

# Betsey Biggs

University of Colorado Boulder // Department of Critical Media Practices

<https://betseybiggs.org>

## Education

- 2009      **Princeton University**  
PhD, Music Composition  
Dissertation: *Everyone Play: Sound, Public Space, and the (Re)Making of Place*  
Advisors: Perry Cook, Paul Lansky
- 2000      **Mills College**  
BA, Music  
Advisors: Pauline Oliveros, Fred Frith
- 1989      **The Colorado College**  
BA, English Literature  
Studied music composition with Stephen Scott; member of Bowed Piano Ensemble.

## Academic Appointments

- 2016-present    **University of Colorado Boulder**  
Assistant Professor, Critical Media Practices  
Affiliate in Music Composition
- 2015-2016      **Brown University**  
Visiting Assistant Professor, Modern Culture and Media
- 2014-2015      **Rhode Island School of Design**  
Artist-in-Residence, Digital + Media
- 2013-2014      **Harvard University**  
Sawyer Postdoctoral Fellow, Music
- 2011            **Brown University**  
Visiting Assistant Professor, American Studies
- 2009-2011      **Brown University**  
Cogut Postdoctoral Fellow in International Humanities, Music

## Areas of Interest

Sound and image; multimedia theater; experimental and minimalist music; laptop improvisation; deep listening practice; installation art; public and site-specific art; psychogeography; interactive & participatory arts; socially engaged art; locative media; soundscapes; generative music; sonic photographs.

## Awards, Grants, and Commissions

2023	Commission from the Peabody Institute of The Johns Hopkins University for <i>Untitled</i> Co-PI with August Black, University of Colorado, RIO Seed Grant (\$50,000)
2020	Private Donation to fund <i>MELT: The Memory of Ice</i>
2018	University of Colorado, CHA Faculty Fellowship University of Colorado, DeCastro Research Award University of Colorado, Graduate Committee on the Arts and Humanities Award Second round, Creative Capital Award (20% acceptance rate)
2017	Commission from Florida State University for <i>Souf (For Isabelle)</i>
2016	Commission from GVSU New Music Ensemble (MI) for <i>Teewinot</i>
2014	Commission from The Caramoor Center for the Arts for <i>Sunken Gardens</i>
2012	Commission from Brown University for <i>The Providence Postcard Project</i>
2011	Commission from Elastic City (NYC) for <i>Through the Cracks</i> Commission from Videotage (Hong Kong) for <i>Foreign Exchange</i>
2010	Commission from Caramoor Center for the Art for <i>Sound Walk: Caramoor</i> Commission from Roulett (NYC) for <i>Six4Seven (Field)</i>
2009	Commission from ISSUE Project Room (NYC), for <i>Detox Project</i>
2008	Princeton University, Mellon Grant, Center for Arts and Cultural Policy Brooklyn Arts Council, New York City DCA Community Arts Regrant
2007	Commission from ISSUE Project Room (NYC) for <i>Constellation</i>
2005	Princeton University, Mellon Grant, Center for Arts and Cultural Policy
2003	Bang on a Can Composition Fellowship, MASSMoCA
2002-2009	Princeton University, Naumburg Doctoral Fellowship

## Publications

2022	<b>We Are Here FM.</b> Biggs E., Black A. <a href="https://doi.org/10.7273/fxjt-f515">The Digital Review</a> . Published online September 1, 2022. doi: <a href="https://doi.org/10.7273/fxjt-f515">https://doi.org/10.7273/fxjt-f515</a>
2016	<b>Pauline Oliveros Interviewed by Betsey Biggs (audio).</b> <a href="#">Tarpaulin Sky</a> , October 2016.
2012	<b>Review of Pink Noises: Women on Electronic Music and Sound.</b> <i>Women and Music: A Journal of Gender and Culture</i> 16 (2012): 160-168. <a href="https://doi.org/10.1353/wam.2012.0014">https://doi.org/10.1353/wam.2012.0014</a> .
2012	<b>How Can We Keep Pre-Digital Communication's Most Pleasurable Rituals from Becoming Extinct?</b> <a href="#">Better Magazine</a> . Published online November 13, 2012.
2009	<b>Away, and The Dark Has Its Own Light.</b> <i>Deep Listening Anthology</i> , ed. Marc Jensen (Kingston, NY: Deep Listening, 2009)
2009	<b>Playing the Building: Giving Voice to Space.</b> Working Paper, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ.
2008	<b>Like It Was a Movie.</b> Working Paper, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ.

## Music Releases

- 2023      **Transmission Ecologies Episode 30: Conduction Series**  
[Movement Radio](#)  
Commissioned 60 minute radio composition creatively mixing dozens of selections from *The Conduction Series* for an international online radio station based in Athens, Greece. Composed and edited with August Black.
- 2021      **We Are Here FM**  
<https://wearehere.fm>  
Constantly evolving audiovisual web sculpture streaming geo-tagged sound and image with generative electronic music. In collaboration with August Black
- 2020      **Teewinot.**  
[Dawn Chorus: National Park Centennial CD](#) by GVSU New Music Ensemble, Innova Recordings, 2020.

## Solo Performances and Exhibitions

- 2019      **Music from MELT**  
*"Musical Ecologies" live music series (NYC)*  
Solo evening-length improvised composition weaving field recordings from Greenland with electronic music.
- 2018      **Souf (For Isabelle)**  
*Commissioned by Florida State University, Women in French conference*  
Immersive sound work for VR headset exploring the life of writer Isabelle Eberhardt.
- 2013      **Works by Betsey Biggs**  
*Western Michigan University, Department of Music*  
Evening-length concert, screening, and exhibition of past works.
- 2012      **Providence Postcard Project**  
*Commissioned by Brown University, Granoff Center for the Arts*  
Large-scale participatory installation of photographic postcards, public participation, local stories, and wooden shelves.
- 2011      **Through the Cracks**  
[Commissioned by Elastic City \(NYC\)](#)  
Performative mobile audio walk through Tin Pan Alley for mobile audio and audience participation. *Time Out New York* Critic's Pick.
- 2011      **Foreign Exchange**  
*Commissioned by Videotage (Hong Kong)*  
Three large-scale digital video projections, bamboo scaffolding, cardboard boxes. A cooperative project with Samson Young.

## Solo Performances and Exhibitions (cont.)

- 2010      **SIX4SEVEN (FIELD) (75m)**  
*Commissioned by Roulette (NYC)*  
Evening-length solo multimedia composition for piano, synthesizers, found sounds and four-wall immersive video.
- 2010      **Sound Walk: Caramoor (30m)**  
*Commissioned by Caramoor Center for the Arts*  
Soundwalk through the expansive grounds of the Caramoor Center for the Arts.
- 2009      **Park Bench Cinema: Detox Project**  
*ISSUE Project Room (NYC)*  
Hour-long performative mobile audio walk around the Gowanus Canal. Profiled by music critic Alex Ross in *The New Yorker*.
- 2008-2009      **Park Bench Cinema: Eleven Dreams in Red Hook**  
*Conflux Festival (NYC, 2009)*  
*Commissioned by Brooklyn Arts Council (NYC, 2008)*  
Eleven soundtracks, printed maps, mobile devices, and public participation.
- 2008      **Work by Betsey Biggs**  
*Witt Gallery, California State University (Sacramento)*  
Solo exhibit of interactive and media works.
- 2007      **Constellation**  
*ISSUE Project Room (NYC)*  
Improvised composition for radio sounds, custom software, and sixteen hemispherical speakers
- 2007      **Park Bench Cinema: Almost Grand**  
*Conflux Festival (NYC)*  
Forty-five minute performative mobile audio walk for group.

## Recent Group Performances, Exhibitions, and Screenings

- 2024      **The Conduction Series**  
*Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaíso, Chile; Radio MonteAudio, Montevideo, Uruguay; [www://conduction.waveform.org](http://www://conduction.waveform.org)*  
Monthly collaborative and live experimental FM broadcast  
- 2024-01-05 The Edge of Awareness

## Recent Group Performances, Exhibitions, and Screenings (cont.)

- 2023      **We Are Here FM**  
*University of Colorado Art Museum, Faculty Art Show*  
Single-channel installation of generative geo-tagged audiovisual internet transmission, in collaboration with August Black.
- 2023      **The Conduction Series**  
*Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; [www://conduction.waveform.org](http://www://conduction.waveform.org)*  
Monthly collaborative and live experimental FM broadcast
- 2023-12-01 The Sun! (El Sol!) - live from the Bogotá planetarium and with artist Tom Sherman
  - 2023-11-03 Plumbing Problems
  - 2023-10-06 Number Nein
  - 2023-09-01 Lost in Translation
  - 2023-05-05 The Rustle of the Happy Machines
  - 2023-04-07 April Showers
  - 2023-03-03 Potential Energy, Ready to Burst
  - 2023-02-03 Surveillance Rochambeau
- 2023      **The Conduction Series**  
*[Radiophrenia Festival](#) (Centre for Contemporary Arts, Glasgow, Scotland)*  
Selected recordings from The Conduction Series broadcasted as part of an annual temporary art radio station/festival.
- 2022      **The Conduction Series: "Swarms, Flocks, Schools, Pods, and Parliaments" (60m)**  
*TSONAMI Sound and Radio Festival (Valparaiso, Chile)*  
Commissioned live performance with The Conduction Series
- 2022      **The Conduction Series**  
*Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; [www://conduction.waveform.org](http://www://conduction.waveform.org)*  
Monthly collaborative and live experimental FM broadcast
- 2022-12-03 *Swarms, Flocks, Schools, Pods, and Parliaments*
  - 2022-11-04 *Running, oppositional forces*
  - 2022-10-07 *Rehearsal*
  - 2022-09-02 *Audio Weeds (aka Glitch)*
  - 2022-08-05 *Fragile Balance*
  - 2022-07-01 *Liberation*
  - 2022-06-03 *"In Recognition of Their Desperation" or "I Shot Andy Warhol" or "Radical Feminism"*
  - 2022-05-04 *The Final Frontier*
  - 2022-04-01 *A Fool's April*
  - 2022-03-04 *War in Schizophonic Stereo*
  - 2022-02-04 *First Dates*
  - 2022-01-07 *Change Winds*

## Recent Group Performances, Exhibitions, and Screenings (cont.)

- 2022      **We Are Here FM**  
*Piksel Festival (Bergen, Norway)*  
Single-channel room-sized installation of generative geo-tagged audiovisual internet transmission, in collaboration with August Black.
- 2021      **The Conduction Series**  
*Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; [www://conduction.waveform.org](http://www://conduction.waveform.org)*  
Monthly collaborative and live experimental FM broadcast
- 2021-12-03 Prompt:
  - 2021-11-05 Name Your Disaster!
- 2021      **Reality Triangle**  
*ORF Kunstradio broadcast (Austrian National Radio)*  
Live art radio broadcast with August Black, Rupert Huber, Anna Friz, Jen Kutler, and Tom Sherman.
- 2021      **We Are Here FM**  
*Piksel Festival (Bergen, Norway)*  
Single-channel small-screen installation of generative geo-tagged audiovisual internet transmission, in collaboration with August Black.
- 2018      **Ton Yam I (36m)**  
*"Sound Forms," Contemporary Musiking Hong Kong*  
Eight-channel spatialized sound installation.
- 2017      **Eleven Dreams in Red Hook**  
*University of Colorado, "Faculty Art Show" screening*  
*Three short films made from a large-scale mobile audio experience.*
- 2016      **Teewinot (7m)**  
*Strange Beautiful Music IX music marathon, Wasserman Projects, Detroit, MI*  
*Badlands National Park, South Dakota*  
*Wind Cave National Park, South Dakota*  
*Billings Public Library, Billings, Montana \**  
*Yellowstone National Park, Wyoming*  
*Grand Teton National Park, Wyoming*  
Composition for chamber ensemble, commissioned and performed by the GVSU New Music Ensemble in celebration of the US National Park centennial, with funding from the National Endowment for the Arts and New Music USA.
- 2016      **Eastern Elk (9m)**  
*University of Colorado, Grusin Music Hall*  
Solo improvised composition for custom software and stereo speakers.

## Recent Group Performances, Exhibitions, and Screenings (cont.)

- 2015      **Lincoln Park**  
*Harvard University, "Hearing Landscape Critically: Music, Place, and the Spaces of Sound"*  
Large-format photographs with soundtracks of abandoned amusement park with embedded electronics.
- 2014-2015      **Sunken Gardens**  
*Caramoor Center for the Arts, "In the Garden of Sonic Delights" (Katonah, NY)*  
Large-scale public sound installation using amplifiers, hidden speaker wire, induction loop receivers, headphones, and sounds of the sea. Commissioned by Caramoor, alongside artists such as Laurie Anderson, Trimpin, and Stephen Vitiello.
- 2014      **Remember, Wake Up (17m)**  
*Brown University, "Sonic Focus 3,"*  
*Brown University, Faculty Art Show*  
Solo improvised composition using custom software and field recordings from Laos.

## Earlier Group Performances, Exhibitions and Screenings

- 2013      Goethe Insitut (Boston)  
Performance Art Institute (SF), with Nick Hallett, Pamela Z, Luciano Chessa
- 2012      Meridien Gallery, San Francisco, CA
- 2011      Non-Event, Studio Soto, Boston, MA  
((audience)), 16 Beaver Street, New York, NY  
Granoff Center for the Arts, Brown University, Providence, RI  
List Art Center, Brown University, Providence, RI  
"Electrogals," Disjecta Interdisciplinary Art Center, Portland, OR  
"Redacted Perfection," Drift Station, Lincoln, NE  
"Open Ears Festival of Music and Sound," Toronto, Canada  
"Faculty Triennial," Bell Gallery, List Art Center, Brown University, Providence, RI
- 2010      Roulette, New York, NY  
Eagle Rock Center for the Arts, Los Angeles, CA  
George Mason University, Fairfax, VA
- 2009      ISSUE Project Room, Brooklyn, NY  
"Stored and Filtered: Technology, Time, & Landscape," Texas Firehouse, Queens, NY  
"Conflux Festival," New York, NY
- 2008      "The Headphones Show," Abrons Arts Center, New York, NY  
"Music to My Eyes," F.U.E.L. Collection, Philadelphia, PA  
"Sonic Fragments," Princeton University, Princeton, NJ  
Festival of New American Music, Sacramento, CA  
Schenectady Museum and Suits-Bueche Planetarium, Schenectady, NY  
Greenwich House Music School, New York, NY  
"Visual Sounds//on film: Screen Compositions," Alte Feuerwache, Köln, Germany

## Earlier Group Performances, Exhibitions and Screenings (cont.)

- 2007      ISSUE Project Room, Brooklyn, NY  
              Signal and Noise Festival, Vancouver, BC, Canada  
              International Women's Electroacoustic Listening Room Project, Fullerton, CA  
              "International Women's Electroacoustic Listening Room Project," Fullerton, CA  
              "1800 Frames, Take 3," Scope Art Fair, New York, NY  
              "Signal and Noise Festival," Vancouver, BC, Canada  
              "New Interfaces for Musical Expression," Columbia University, New York, NY  
              "Conflux Festival," Brooklyn, NY  
              "Screen Compositions 3," Experimental Intermedia, New York, NY  
              "Women's Work," ISSUE Project Room, Brooklyn, NY  
              "1800 Frames, Take 3," City Without Walls, Newark, NJ
- 2006      ISSUE Project Room, Brooklyn, NY  
              "Fem Art 06," Barcelona, Spain (with Amy Harrison)  
              Sundance at BAM, Brooklyn, NY (with Jennie Livingston)  
              Sundance Film Festival, Park City, UT (with Jennie Livingston)
- 2005      "Reel New York," WNET (Channel Thirteen), New York, NY (with Jennie Livingston)
- 2004      "The Audible Still Life," [www.stasisfield.com](http://www.stasisfield.com)
- 2003      Ground Meets Ear, The Tank, New York, NY  
              MASSMoCA, North Adams, MA

## Press

- 2022      Cléo Sallis-Parchet, ["Shifting and Transitory: The Soundscapes of 'We Are Here FM.'"](#)  
              [Blackflash, Spring 2022.](#)
- 2020      Steve Smith, ["GVSU New Music Ensemble: 'Dawn Chorus.'"](#) *The New Yorker*.  
              Ted Gioia, [The One Hundred Best Albums of 2020.](#)  
              John Schaefer, ["New Releases, March 2020."](#) *New Sounds*, New York, NY: WNYC, March 31, 2020.  
              Joshua Kosman, ["Music inspired by America's national parks, and other new recordings."](#) *San Francisco Chronicle*, May 27, 2020.
- 2016      "Inspiration from the National Parks System," *Performance Today* (NPR), August 19, 2016
- 2014      ["Stop. Hey, What's That Sound?"](#) *New York Times*, July 18, 2014  
              "50 Things to Do This Weekend in CT," *Stamford Advocate*, June 5, 2014
- 2012      "Love Letters to a City," *Providence Phoenix*, February 1, 2012  
              "Wish You Were Here," *Providence Journal*, January 27, 2012
- 2011      "Betsey Biggs: Music," interview on WRIU's *Music for Internets*, August 10, 2011  
              "Critic's Pick: Great Walks," *Time Out New York*, July 13, 2011  
              "Sounds Around Us," interview on WNPR's *Where We Live*, June 30, 2011  
              "Foreign Exchange: Hong Kong," interview on RTHK's *Morning Brew*, January 24, 2011
- 2009      "Symphony of the City," Alex Ross, *The New Yorker*, July 6, 2009
- 2008      "Out of the Millions Available," Kyle Gann, *PostClassic*, November 18, 2008  
              "Conflux 2008," Patrick Ellis, *Rhizome*, September 17, 2008  
              "Walkabout," Peter Matthews, *Feast of Music*, September 13, 2008  
              "Sensing Wonder," Molly Sheridan, *New Music Box*, May 2008



## Invited Lectures, Panels, and Workshops

2022	Guest Artist, Campbient Sound Art Residency (Seattle)
2017	"Sonic Ethnography," Union Docs (NYC)
2016	"Electric Songlines," University of Colorado, The Brakhage Center
2016	Rensselaer Polytechnic Institute, Department of the Arts (Troy, NY)
2015	University of Virginia, McIntire Department of Music
2014	Rhode Island School of Design, Digital + Media
2013	"Decentering Sound," Museum of Fine Arts (Boston)
2013	Oregon State University, Department of Music
2013	Western Michigan University, Department of Music
2011	City University Hong Kong, School of Creative Media
2011	Princeton University, Department of Music
2011	University of Maryland, Digital Culture & Creativity
2011	"Sonic Navigations," Harvard University, Department of Music
2010	Duke University, Department of Music
2010	Connecticut College, Ammerman Center for Art and Technology
2010	Polytechnic University of New York University, Integrated Digital Media
2010	George Mason University, Department of Music
2009	Rhode Island School of Design, Digital + Media
2009	"Sonic Navigations," Brown University, John Nicholas Brown Center
2009	"Playing the Building: Giving Voice to Space," Princeton University, Center for Arts and Cultural Policy
2008	"Slowing Down: Artists & Designers Map the City," Museum of Art & Design (NYC)
2008	"The Scale of Intervention," New Museum (NYC)
2008	Columbia University, Department of Music
2008	"Like It Was a Movie," Harvard University, Department of Music,
2008	"Like It Was a Movie," Princeton University, Center for Arts and Cultural Policy,
2008	"Like It Was a Movie," College Art Association
2008	California State University Sacramento, Festival of New American Music
2008	California State University, Department of Art
2006	New York University, Interactive Telecommunications

## Professional Activities

2019	Juror, Next Notes High School Composition Award, American Composers Forum
	Music Reviewer, International Computer Music Conference (declined)
	Music Reviewer, Sound and Computing Conference
2018	Juror, New Interfaces for Musical Expression
2017	Juror, New Interfaces for Musical Expression
2011	Peer Reviewer, Organised Sound (Cambridge, UK: Cambridge University Press)
2010	Steering and Performance Committees, Pixilerations New Media Festival
2010	Consultant and instructor, Media Lab, Community MusicWorks
2010	Installations Juror, International Computer Music Conference
2008	Co-chair, Sonic Fragments Festival and Symposium, Princeton University

## Courses Taught (\*\*newly developed or \*extensively revised course)

2024	CMDP 3840: Sound Practices (undergraduate seminar) CMDP 4900: Concepts and Practices of Modern Media
2023:	CMDP 3840: Sound Practices (undergraduate seminar) *CMDP 3860: Sonic Arts I (undergraduate seminar) CMDP 3840: Sound Practices (undergraduate seminar) CMDP 3840: Sound Practices (undergraduate seminar) CMDP 4860: Sonic Arts II (undergraduate seminar)
2022:	*CMDP 4860: Sonic Arts II undergraduate seminar) <i>[on emergency leave due to Marshall Fire]</i>
2021:	CMDP 3840: Sound Practices (undergraduate seminar, online) CMDP 3840: Sound Practices (undergraduate seminar, online) CMDP 4900: Concepts and Practices of Modern Media (undergraduate seminar, online) CMDP 4900: Concepts and Practices of Modern Media (undergraduate seminar, online)
2020:	CMDP 3840: Sound Practices (undergraduate seminar, online) CMDP 3840: Sound Practices (undergraduate seminar, online) CMDP 3840: Sound Practices (undergraduate seminar, went online for pandemic) CMDP 7500: Production Methods (PhD seminar, went online for pandemic) Honors Student: Isabelle McCloskey (Critical Media Practices, BA)
2019:	**CMDP 3840: Sound Practices (newly developed undergraduate seminar) **CMDP 3510: Performance Media Collective (newly developed undergraduate seminar) Independent Study: David Landon (Music Composition, DMA) Independent Study: Brittney Hofer (Art and Art History, MFA) Independent Study: Laura Ann Samuelson (Theatre and Dance, MFA) Honors Student: Emma Yoder (Critical Media Practices, BA) <i>[Fall 2019 teaching leave from the University CHA Faculty Fellowship]</i>
2018:	CMDP 2600: Creative Media Making (undergraduate seminar) **CMDP 4900: Concepts and Practices of Modern Media (newly developed undergraduate seminar) Independent Study: Nicholas Munding (Critical Media Practices, BA) UROP Advisor: Selena Wellington (Music Composition, BA)
2017:	CMDP 2600: Creative Media Making (undergraduate seminar) **CMDP 7500: Production Methods (PhD seminar) **CMDP 3500: Digital Photographic Practices (undergraduate seminar) Independent Study: Sean Winters (Music Composition, DMA) Independent Study: David Landon (Music Composition, DMA) Independent Study: Sophie Dewitt (Critical Media Practices, MFA) Internship: Madison Shaffer (Critical Media Practices, BA) Internship: Matthew Santos (Critical Media Practices, BA)

## Courses Taught (\*\*newly developed or \*extensively revised course, cont.)

2016:	**CMDP 2600: Creative Media Making (undergraduate seminar) **CMDP 2710: Methods and Ideas (undergraduate seminar)
Other:	**RISD/Digital+Media: The Synesthesia of Place (MFA seminar) **RISD/Digital+Media: Reenactment of Place (MFA seminar) **Brown/MCM: Hearing Image, Seeing Sound (undergraduate seminar) *Brown/MCM: Introduction to Video Production (undergraduate seminar) **Brown/American Studies: Art/Place (undergraduate seminar) **Brown/Music: Music/Video (undergraduate seminar) **Brown/Music: Sonic Psychogeography (undergraduate seminar) **Brown/Music: Chamber Music/Video (PhD seminar, with Providence String Quartet) *The College of New Jersey: Intro to Music Technology (undergraduate seminar)
TA:	Princeton: When Music Is Made (teaching assistant for Paul Lansky) Princeton: Workshop in Music Composition (teaching assistant for Paul Lansky) Princeton: Introduction to Music (teaching assistant for Simon Morrison)

## Mentoring

Doctoral	Chair, Brook Vann, Critical Media Practices (PhD, 2022-present) Chair, Paulus van Horne, Critical Media Practices (PhD, 2020-present) Chair, Travis Austin, Critical Media Practices (PhD, 2020-present) Member, Roberto Azaretto, Critical Media Practices (PhD, 2018-present)  Chair, Kevin Sweet, Critical Media Practices (PhD, 2017-2022) <i>Playing at the Age of Wonder: Contemporary Social Praxis and the Engagement of History</i>  Member, David Landon, Music Composition (DMA, 2019-2021)  Member, Angie Eng, Intermedia Art, Writing and Performance (PhD, 2018-2021) <i>The Kosmorganic Wave: A Manifesto</i>  Member, Sean Winters, Music Composition (DMA, 2017-2020)
MA/MFA	Member, Brittney Hofer, Art and Art History (MFA, 2019-2021) Member, Shelby Mcauliffe, Art and Art History (MFA, 2019-2021) Chair, Sean (Jed) Miner, Critical Media Practices (MFA, 2016-2018) Member, Elizabeth Allen, Media Studies (MA, 2017-2018) Member, Jona Gerlach, Critical Media Practices (MFA, 2016-2017) Acting Chair, Amy Richman, Critical Media Practices (MFA, 2016-2017)
BA Honors	Chair, Isabelle McCloskey, Critical Media Practices (BA, 2019-2020) Member, Sophia Aldinger, Art and Art History (BA, 2019-2020) Chair, Emma Yoder, Critical Media Practices (BA, 2019, unfinished)

## Mentoring (cont.)

Independent Study	David Landon, DMA, Music Composition (2019) Laura Ann Samuelson, MFA, Theater and Dance (2019) Brittney Hofer, MFA, Art and Art History (2019) Nicholas Munding, BA, Critical Media Practices (2018) Sean Winters, DMA, Music Composition (2017) Sophie Dewitt, MFA, Critical Media Practices (2017)
Internships	Supervisor: Marleigh Hill, BA, Critical Media Practices (2024) Supervisor: Brendan Lamb, BA, Critical Media Practices (2021) Supervisor: Carter Ferryman, BA, Critical Media Practices (2021) Supervisor: Jake Trujillo, BA, Critical Media Practices (2020) Supervisor: Matthew Culp, BA, Critical Media Practices (2018) Supervisor: Madison Shaffer, BA, Critical Media Practices (2017) Supervisor: Matthew Santos, BA, Critical Media Practices (2017)
Other	Co-sponsored (with College of Music) composer and sound artist Nina Young visit (2019) UROP Advisor: Selena Wellington, BA, Music Composition (2018) Produced Senior Capstone Event, ATLAS Black Box (2018) Co-sponsored (with College of Music) composer Sarah Kirkland Snider visit (2018) Co-sponsored (with CU Art Museum) sound artist Florian Hecker visit (2018) Co-sponsored (with College of Music) musician Pamela Z visit and performance (2018) Visiting Critic, ATLAS: "Critical Technical Practice", taught by Laura Devendorf (2018) Produced <i>Disavowal</i> , Faculty and Graduate Exhibition, ATLAS Black Box (2017) Sponsored sound artist Christopher DeLaurenti visit (2017) Leadership Education for Advancement and Promotion Introductory Workshop (2017) Invited to participate in daylong "Be the Change" inclusive pedagogy seminar (2016)

## Service

2023-24	Concentration Coordinator, DCMP Sound Practices Concentration Member, DCMP Integrative Media Practices Concentration Faculty Caucus Member, DCMP Undergraduate Curriculum Committee Member, DCMP Visiting Artist Committee
2022-23:	Concentration Coordinator, DCMP Sound Practices Concentration Member, DCMP Undergraduate Curriculum Committee Member, DCMP Visiting Artist Committee Member, DCMP Executive Advisory Committee Member, DCMP Equipment Committee
2021-22:	Concentration Coordinator, DCMP Sound Practices Concentration Chair, DCMP PUEC for Instructor Eric Coombs reappointment and promotion Member, DCMP Undergraduate Curriculum Committee

## Service (cont.)

2021-22 cont.	Member, DCMP Visiting Artist Committee Member, DCMP Executive Advisory Committee Member, DCMP Equipment Committee Member, DCMP Merit Committee Member, University Art Museum Teaching Council
2020-21:	Concentration Coordinator, DCMP Sound Practices Concentration Co-Chair, DCMP Visiting Artist Committee Member, DCMP Undergraduate Curriculum Committee Member, DCMP Equipment Committee Member, DCMP Merit Committee Member, CMCI Grievance Committee Member, University Art Museum Teaching Council
2019-20:	Faculty Lead, DCMP Sound Practices Concentration Co-chair, DCMP Visiting Artist Committee Member, DCMP Scholar-in-Residence Search Committee Member, DCMP Undergraduate Curriculum Committee Member, DCMP Equipment Committee Member, CMCI Grievance Committee Member, University Center for Media Arts & Performance Visioning Committee Member, University Art Museum Teaching Council
2018-19:	Faculty Lead, Sound Practices concentration Member, PhD.Admissions Committee Member, Curriculum Committee Member, PhD. Comprehensive Exam Committee Member, CMCI Grievance Committee Member, PUEC for instructor Pat Clark's reappointment
2017-2018:	Member, DCMP Curriculum Committee Member, DCMP Equipment Committee Member, DCMP Search Committee for Associate/Full Professor
2016-2017:	Chair, DCMP Activities Committee Member, DCMP Curriculum Committee Member, DCMP Equipment Committee Member, Search Committee for Associate/Full Professor (cancelled) Member, DCMP PhD Admissions Committee DCMP Chancellor's Postdoctoral Fellowship Proposal DCMP Targeted Hire STAR Proposal CMCI Scholarship Committee
2010-12	Brown University: Advisor and Sponsor, Brown Listening Laboratory
2009-10	Brown University: Faculty Liason, Sheridan Center for Teaching and Learning