

# Elizabeth K. Swanson

## EDUCATIONAL BACKGROUND

### DOCTOR OF MUSIC, CONDUCTING

**Northwestern University Bienen School of Music** (Evanston, IL)

- Thesis: "Steven Stucky's *August 4, 1964*: A Contextual Analysis"
- Robert Harris, Major Advisor

### MASTER OF MUSIC, CONDUCTING

**Ithaca College School of Music** (Ithaca, NY)

- Dr. Janet Galván, Major Advisor

### BACHELOR OF MUSIC, VOCAL MUSIC EDUCATION

**St. Olaf College** (Northfield, MN)

- Dr. Anton Armstrong, Dr. Robert Scholz, Dr. John Ferguson, Ms. Sigrid Johnson, Conducting Teachers and Mentors

## POSITIONS HELD AT CU BOULDER

### ASSISTANT PROFESSOR OF MUSIC

**University of Colorado, Boulder**

2017–present

### Associate Director of Choral Studies

2017–present

### Interim Director of Choral Studies

Fall 2018–Fall 2019  
(3 semesters)

## POSITIONS HELD PRIOR TO APPOINTMENT AT CU

### ASSOCIATE PROFESSOR OF MUSIC, DIRECTOR OF CHOIRS

2016–2017

### ASSISTANT PROFESSOR OF MUSIC, DIRECTOR OF CHOIRS

2010–2016

**Nyack College School of Music, Manhattan Campus (New York, NY)**

Nyack College is a 4-year liberal arts institution located in New York City's Lower Manhattan. The School of Music offers Bachelor of Music and Bachelor of Arts degrees in music. It is one of the most diverse liberal arts colleges in the nation.

- Conductor, Nyack College Chorale. Highlights include conducting concerts at David Geffen Hall *Lincoln Center for the Performing Arts* in 2013, 2015, and 2017, plus concerts at the Cathedral Church of Saint John the Divine, Greater Allen African Methodist Episcopal (AME) Cathedral of New York, and Trinity Church Wall Street. Spearheaded, planned, and executed domestic tours (Florida, Midwest, and Northeast).
- Instructor, Conducting, Rehearsal Methods, Music History, Aural Skills.

### ARTS ADMINISTRATOR; PROFESSIONAL ENSEMBLE MANAGER; PROFESSIONAL CHORAL SINGER

2014–2017

**Manhattan Chorale (New York, NY) *part-time***

Manhattan Chorale is a 24-voice all-professional choral ensemble, which performs regularly at renowned halls including Carnegie Hall and Alice Tully Hall at Lincoln Center and tours to Boston, Chicago, and Washington DC. (Craig Arnold, conductor)

**PROFESSIONAL CHORAL SINGER, CHORALE LE CHÂTEAU** 2016–2022

Chorale Le Château is a professional choral ensemble which performs regularly with Wynton Marsalis and the *Jazz at Lincoln Center Orchestra*. Damien Sneed, founder and conductor.

**ASSISTANT DIRECTOR OF CHOIRS** 2008–2010**University of Chicago (Chicago, IL)**

Conductor, University of Chicago Women's Chorale

**ADJUNCT INSTRUCTOR, CHORAL DIRECTOR** 2009–2010**North Park University (Chicago, IL)**

Conductor, North Park University Women's Chorus and Chamber Choir

**GUEST FACULTY CONDUCTOR-IN-RESIDENCE** Spring 2009**Roosevelt University Chicago College of Performing Arts (Chicago, IL)**

Guest Conductor-in-Residence, Roosevelt University Women's Chorus

**GRADUATE CONDUCTOR** 2006–2008**Northwestern University (Evanston, IL)**

Conductor, Northwestern University Women's Chorus

**ASSISTANT PROFESSOR OF MUSIC** 2005–2006**Ithaca College School of Music (Ithaca, NY)**

Sabbatical replacement for Lawrence Doeblér (fall) and Janet Galván (spring)

Conductor, Ithaca College Chorus, Women's Chorus, Madrigal Singers

Instructor, Conducting 1, Conducting 2, Vocal Pedagogy

**HONORS AND AWARDS****Northwestern University Bienen School of Music** (Evanston, IL)

- Kenneth G. and Helen C. Merrill Scholarship
- Frederick Swann Scholarship
- Philip H. Hagemann Prize

**Ithaca College School of Music** (Ithaca, NY)

- Graduate Assistantship (full-tuition and stipend)

**St. Olaf College** (Northfield, MN)

- G. Winston Cassler Endowed Scholarship (highest awarded music scholarship)

**RESEARCH & CREATIVE WORK (2017–2023)**

## **CREATIVE WORK: CONDUCTING**

### **National**

- **Conductor, Clinician, and Adjudicator (invited; forthcoming)** Feb. 2025  
**CODA Choral Competition, Salt Lake City, UT**
  - Lead several 30-60-minute choral clinics with individual choirs.
  - Conduct one 60-minute rehearsal with a combined Festival Chorus.
  - Adjudicate choral performances of individual choirs; provide written comments.
  - The event host is Choral Organizations and Developing Concerts (CODA)
- **Conducting Masterclass Clinician and Guest Conductor-in-Residence (invited; forthcoming) University of Illinois at Chicago (Chicago, IL)** Fall 2024
  - I will rehearse and conduct the most advanced choral ensemble at UIC in their fall concert.
- **Conductor-in-Residence (invited; forthcoming)** May 2024  
**University of St. Thomas (Minneapolis, MN)**
  - I will rehearse and conduct the Chamber Singers in their spring concert. The Chamber Singers is the premiere SATB choir at the University of St. Thomas primarily comprised of juniors and seniors.
  - I will rehearse and conduct the Concert Chorale in their spring concert. The Concert Chorale is an auditioned SATB choir primarily comprised of first-year students.
- **Conductor-in-Residence, National Festival Chorus (invited; forthcoming)** March 2024  
**Carnegie Hall (New York, NY); Produced by Manhattan Concert Productions**
  - Evening concert with the 210-member National Festival Chorus (comprised of choirs from throughout the United States).
  - 39 CU Boulder students and community members will participate as singers in this concert.
  - Repertoire selections, score preparations, ensemble preparation (CU), and 3 days of rehearsals in New York City.
  - Evening concert at Carnegie Hall (Stern Auditorium/Perelman Stage).
- **Conductor, University Choir**  
**Southwestern American Choral Directors Association (SWACDA) Conference (forthcoming) Graduate Conducting Masterclass (Denver, CO)** Feb. 2024
  - The CU University Choir has been invited to be the demonstration choir for the Graduate Conducting Masterclass.
  - The University Choir will perform two contrasting pieces, and then will be conducted by five graduate student conductors during the conducting masterclass.
  - This event is highly visible at the conference and is well-attended by conference attendees.
- **Chorus Master, Colorado Ballet's production of *The Nutcracker* (invited)** Dec. 2022  
I vocally prepared the CU Treble Chorus for a performance of "The Dance of the Snowflakes" (Act I). The show was produced by Colorado Ballet; the performance was for a sold-out audience at the Ellie Caulkins Opera House (Catherine Sailer, conductor). Dec. 8, 2022.
- **Festival Conductor** April 2022  
**Hawai'i ACDA Collegiate Choral Festival (Honolulu, HI)**
  - Selected repertoire and rehearsed the Hawaii ACDA Collegiate Choir for two consecutive days; conducted a festival performance on the evening of the second day (Orvis Auditorium, University of Hawai'i–Mānoa)
- **Conductor-in-Residence, National Festival Chorus (invited)** March 2022  
**Carnegie Hall (New York, NY); Produced by Manhattan Concert Productions**

- Evening concert with the 130-member National Festival Chorus (comprised of choirs from Colorado, Florida, New Jersey, and New York).
  - 65 CU Boulder students and community members participated as singers in this concert.
  - Repertoire selections, score preparations, ensemble preparation (CU), plus 3 days of rehearsals in New York City.
  - Evening concert at Carnegie Hall (Stern Auditorium/Perelman Stage).
- **Guest Conductor-in-Residence, Festival Conductor (invited)** Jan. 2019  
**Montana State University Women's Vocal Festival** (Bozeman, MT)
    - I was the inaugural conductor for this festival, which included participation from over 200 HS singers from the state of Montana.
    - I programmed 3 selections, which were rehearsed over the period of 2 days.
    - The experience culminated in a performance, which was open to the public.

## **Regional/ Local**

- **Associate Conductor, Ars Nova Singers** Aug. 2022–Present  
 Boulder, CO
  - Semi-professional choral ensemble based in Boulder, CO (est. 1986)
  - Tom Morgan is the Founder and Artistic Director
  - I select, rehearse, and conduct 1-2 pieces for each concert.
  - I lead rehearsals in absence of the conductor and lead sectionals on a regular basis.
  - Concerts conducted:
    - April 12 and 13, 2024 (forthcoming)
    - Dec. 9, 10, 14, 15, 2023
    - Sept. 10, 2023
    - Dec. 9, 11, 15, 16, 2022
    - Sept. 11, 2022
- **Conductor and Faculty Host, VOCES8 Masterclass with CU Choirs** March 2023  
 Boulder, CO
  - VOCES8, a Grammy-nominated, world-renowned vocal ensemble visited campus and presented a 2-hour masterclass with CU's University Choir and Chamber Singers.
  - The Masterclass included workshops with the University Choir and Chamber Singers, a performance and vocal demonstrations by VOCES8, and a Q & A session with the members of the ensemble.
  - This workshop was supported by a Roser Mini-Grant and a Bixler Foundation Award, both for which I was the applicant.
- **Conductor, University Choir** Jan. 2023  
**Colorado Music Educators Association (CMEA) Clinic/Conference** (Colorado Springs, CO)  
 I conducted four pieces with the University Choir and one selection with University Choir and Chamber Singers combined. *Conducting Activities Additional to my Normative Conducting/ Teaching.*
- **Festival Conductor-in-Residence (13 festivals)**  
 Each festival includes 100-500 singers and culminates with a public performance.
  - Colorado West Invitational Music Festival (Grand Junction) April 2022
  - Poudre School District Mixed Choir Festival (Fort Collins) April 2022
  - Poudre School District Women's Choir Festival (Fort Collins) Oct. 2021
  - Adams County High School Honor Choir (Westminster) Jan. 2020
  - Boulder Valley School District Honor Choir (Boulder) Sept. 2019
  - Poudre School District Middle School Honor Choir (Fort Collins) May 2019
  - St. Vrain School District High School Women's Honor Choir (Erie) Feb. 2019
  - Rocky Mountain Invitational Choral Festival (Arvada) Nov. 2018
  - Choice City High School Choral Festival (Fort Collins) April 2018
  - Denver Public Schools Choral Showcase (Denver) Mar. 2018
  - Colorado ACDA Collegiate Honor Choir (University of Denver) Nov. 2017

- Poudre County Women's Chorus Festival (Fort Collins) Oct. 2017
  - Castle View High School Women's Chorus Festival (Castle Rock) Oct. 2017
- Faculty Conductor, University of Colorado Holiday Festival**

*Conducting Activities Additional to my Normative Conducting/Teaching*

  - CU Boulder Holiday Festival Concert (4) Dec. 2022
    - Prepared and conducted the main stage chorus and the CU Treble Chorus (the solo choral ensemble in the West opera box)
  - CU Boulder Holiday Festival Concert (4) Dec. 2021
  - CU Boulder Holiday Festival Concert (virtual) Dec. 2020
  - CU Boulder Holiday Festival Concerts (4) Dec. 2019
  - CU Boulder Holiday Festival Concerts (4) Dec. 2018
  - CU Boulder Holiday Festival Concerts (4) Dec. 2017
- Faculty Conductor with Guest Clinician, Cheryl Anderson** Sept. 2021

**CU Honor Reading Choir Festival**

*Conducting Activities Additional to my Normative Conducting/Teaching*
- Chorus Master, Verdi's *Messa da Requiem*** Spring 2020

*Conducting Activities Additional to my Normative Conducting/Teaching*

  - Collaboration with the University Symphony Orchestra (conductor, Gary Lewis).
  - A performance at Boettcher Concert Hall, scheduled for April 27, 2020, was canceled due to the COVID-19 pandemic
- Faculty Conductor with Guest Clinician, William Powell** Sept. 2019

**CU Honor Reading Choir Festival**

*Conducting Activities Additional to my Normative Conducting/Teaching*
- Conductor, University Choir Tour Performances** March 2019

*Conducting Activities Additional to my Normative Conducting/Teaching*

  - Cheyenne Mountain High School (Colorado Springs)
  - Discovery Canyon High School (Colorado Springs)
  - Bear Creek High School (Lakewood)
  - Mountain Range High School (Westminster)
- Conductor, Play-Along with Midori** Nov. 2018

Conductor of a performance of *Dona Nobis Pacem* with world-renowned violinist, Midori, and 150 young musicians in the Greater Boulder Youth Orchestra at Naropa Performing Arts Center.
- Conductor, Bernstein at 100 Festival** Oct. 2018

**Leonard Bernstein's *Chichester Psalms***

*Conducting Activities Additional to my Normative Conducting/Teaching*

  - A collaboration among the University Singers, University Choir, community members, graduate student instrumentalists, an organist, and boy soloist from the Colorado Children's Chorale.
- Faculty Conductor with Guest Clinician, Janet Galván** Sept. 2018

**CU Honor Reading Choir Festival**

*Conducting Activities Additional to my Normative Conducting/Teaching*
- Conductor, University Choir Tour Performances** March 2018

*Conducting Activities Additional to my Normative Conducting/Teaching*

  - Legacy High School (Broomfield)
  - East High School (Denver)
  - Denver School of the Arts (Denver)
  - Estes Park High School (Estes Park)
  - Rampart High School (Colorado Springs)

## **GRANTS:**

|   |      |
|---|------|
| CU Boulder Mini-Roser Grant for VOCES8 workshop | 2023 |
| Bixler Foundation Award for VOCES8 workshop     | 2023 |

## **COMMISSIONS FOR NEW WORKS/ARRANGEMENTS:**

- |  |      |
|--|------|
| • Annika Socolofsky – <i>Like a Diamond</i> (SATB arrangement) | 2024 |
| • Jeffrey Nytch – <i>Our Birthright</i> (SATB)                 | 2022 |

## **CONSORTIUM MEMBERSHIP FOR NEW WORKS:**

- |   |      |
|---|------|
| • Mari Ésaél Valverde – <i>Look Down Fair Moon</i> (SATB arrangement) | 2023 |
|---|------|

## **CREATIVE WORK: SINGING**

- |   |              |
|---|--------------|
| • <b><u>Professional Choral Singer (“Choral Pro”), Ars Nova Singers</u></b>   | 2021–present |
| ◦ Tom Morgan, Founder and Artistic Director   |              |
| ◦ Concerts performed:   |              |
| ▪ June 7, 8, 9, 2024 (forthcoming)  |              |
| ▪ April 12, 13, 2024 (forthcoming)  |              |
| ▪ Feb. 9, 11, 2024 (forthcoming)  |              |
| ▪ Dec. 9, 10, 14, 15, 2023  |              |
| ▪ Oct. 24, 2023 (special collaborative performance with renowned ensemble, Apollo 5)  |              |
| ▪ Sept. 10, 2023  |              |
| ▪ March 1, 2, 2023 (two distinct collaborative performances with world-renowned ensemble, VOCES8)   |              |
| ▪ Feb. 10, 11, 2023   |              |
| ▪ Dec. 9, 11, 15, 16, 2022  |              |
| ▪ Sept. 11, 2022  |              |
| ▪ June 3, 4, 5, 2022  |              |
| ▪ April 1, 2, 2022  |              |
| ▪ Dec. 10, 12, 16, 17, 2021   |              |
| • <b><u>Professional Choral Singer-in-Residence: Chorale Le Château</u></b>   | 2016–present |
| ◦ Damien Sneed, Founder and Artistic Director   |              |
| ▪ Performance of <i>The Ordering of Moses</i> (R. Nathaniel Dett) and other works. Collaboration with The Harlem Chamber Players & Manhattan School of Music Orchestra. The Riverside Church (New York, NY) – June 2022 |              |
| ▪ Performance of <i>Abyssinian Mass</i> (Wynton Marsalis) with Marsalis and the <i>Jazz at Lincoln Center Orchestra</i> . Rose Hall, Jazz at Lincoln Center (New York, NY) – Nov. 2019                                  |              |
| ▪ Performance of <i>Abyssinian Mass</i> (Wynton Marsalis) with Marsalis and the <i>Jazz at Lincoln Center Orchestra</i> . Chautauqua Institution (Chautauqua, NY) – Aug. 2016   |              |
| • <b><u>Professional Choral Singer, Manhattan Chorale</u></b>   | 2013–2017    |
| ◦ Craig Arnold, Founder and Artistic Director   |              |

## **SCHOLARLY WORK**

## Publications

- **Author, Contribution to a Book:** “Energy Cultivation and the Conductor: The Ancient Practice of Qigong” in *The Choral Conductor’s Companion*, Brian Winnie, editor. (Chicago: GIA Publications, 2020) pp. 198–199.
- **Contributing Author:** *Alternative Choral Resources: A Tool for Choral Directors During COVID-19*, Ryan Sullivan, editor (Southwestern ACDA publication, Fall 2020) pp. 6–7.

## Lectures, Presentations, and Panel Discussions

### International/ National

- **Southwestern American Choral Directors Association Panel (forthcoming)** Feb. 2024
  - Invited panelist, SWACDA biennial conference (Denver, CO)
- **Southwestern American Choral Directors Association Reading Session** Sept. 2021  
**Presenter,** Collegiate & University Music Reading Session (virtual)
  - 60-minute presentation on 13 choral selections
- **The Classical Musician’s Network** Aug. 2021  
**Panelist, “Conductors Connect: The Journey”**
  - This 90-minute panel was designed for conductors to discuss their experiences in the industry, as well as the unique journey pursuing choral, orchestral, and opera conducting careers.
- **National American Choral Directors Association National Conference** March 2021  
**Presenter,** Collegiate & University Music Reading Session (virtual)
  - *Light* (SSATB) - Enrico Miaroma, ECS Publishing (SKU: 1.3592\*)
  - *My People are Rising* (SSAA) - Carol Barnett, ECS Publishing (SKU 8759\*)
  - *In Paradisum* (SSAATTBB)- Galina Grigorjeva, Estonian Music Information Center (GG 035)
- **The Choral Commons (International Webinar)** Jan. 2021  
**Panelist,** “Gather: Community Music Discussions; Envision 2021 Round Table”
  - Topics of Discussion: national organization leadership; justice-centered choral advocacy, accountability, and strategic planning for the new year.
  - Panelists: Catherine Dehoney, President & CEO, Chorus America; Maria Guinand, VP, International Federation of Choral Music (IFCM); Mackie Spradley, President, National Association for Music Education (NAfME); Elizabeth Swanson, VP, National Collegiate Choral Organization (NCCO); and André Thomas, VP, American Choral Directors Association (ACDA).
- **SWACDA Interest Session Series (Virtual)** Oct. 2020  
**Lecturer,** “We March Onward: A Fusion of Diverse Musical Idioms in the *Abyssinian Mass* by Wynton Marsalis”
  - I presented two 50-minute lectures
- **National Collegiate Choral Organization (NCCO), Webinar** Aug. 2020  
**Moderator,** “Becoming a More Racially-Inclusive Organization”
  - Series #2: *Collegiate Choral Programs in an Era of Upheaval*
  - 90-minute panel
- **National Collegiate Choral Organization (NCCO) Webinar** April 2020  
**Moderator,** “Now What? Job Searches, Tenure & Promotion, and other Considerations during the Corona Age”
  - Series #1: *Collegiate Choral Programs at the Onset of the Coronavirus*

- 60-minute panel

## **Regional/ Local**

- **Colorado Music Educators Association (CMEA) Clinic/Conference** Jan. 2023  
**Moderator and Panelist**, “*Strengthening Connections on Both Sides of the Coin: The Conductor as Singer—The Singer as Conductor*”
  - Vocal Music Session (peer-selected)
  - I wrote the proposal and invited 4 other panelists (Colorado high school and collegiate conductors who also sing in professional choirs) to participate. (*Participants included Sarah Branton, conductor of choral ensembles at Cherry Creek High School and singer with Kantorei; Nathan Payant, Associate Director of Choirs at Colorado State University and singer with the Colorado Bach Ensemble; Tara U’Ren, choral conductor at Westminster High School and singer with Ars Nova Singers; and Dan Wessler, a DMA student at CU Boulder, the newly-appointed Artistic Director of the Westminster Chorus (based in Los Angeles), and singer with Ars Nova Singers.*)
- **Presenter, Colorado ACDA Summer Workshop** July 2022  
 Collegiate & University Music Reading Session
  - Presented diverse collegiate repertoire selections to in-state colleagues (Denver, CO)
- **Pre-concert lecturer**, The King’s Singers performance at CU Boulder Dec. 2021
- **Colorado Music Educators Association Conference (CMEA)** Jan. 2021  
**Presenter**, “Rally, Reflect, and Reform: A Responsibility to End Systemic Racism in Academia”
  - Collegiate/ University Music Session (peer-selected)
- **Colorado Music Educators Association Conference (CMEA)** Jan. 2018  
**Presenter**, “Sustainability in the Music Career”
  - General Music Session (peer-selected)

## **TEACHING (2017–2023)**

### **GUEST TEACHING AND CONDUCTING ENGAGEMENTS**

#### **National**

- **Conducting Masterclass Clinician and Guest Rehearsal Conductor-in-Residence (invited)**  
**University of Denver** (Denver, CO) October 2023
  - I provided conducting teaching and gestural coaching during the graduate conducting seminar.
  - I worked with and provided feedback for the Lamont Chorale (the premiere SATB choir, Dr. Catherine Sailer, conductor).
  - I provided conducting feedback for the MM student who was conducting the Lamont Chorale.
- **Conducting Masterclass Clinician and Guest Rehearsal Conductor-in-Residence (invited)**  
**University of Wyoming** (Laramie, WY) September 2023
  - I coached the MM conducting student on conducting gesture and provided feedback during her rehearsals.
  - I worked with and provided feedback for three choral ensembles: Collegiate Chorale (the premiere auditioned SATB chorus); Singing Statesmen (non-auditioned, TB chorus); Bel Canto (non-auditioned, SA chorus).

- **Conducting Masterclass Clinician and Guest Rehearsal Conductor-in-Residence (invited), University of Hawaii-Mānoa (Honolulu, HI)** April 2022
  - I provided a conducting masterclass for MM conducting students (Fauré's *Requiem*).
  - I coached MM students and provided feedback on gesture and rehearsal methods in their work with UH choirs.
  - This residency yielded one DMA student at in Choral Studies, Megann Salā, who matriculated in Fall 2022.
- **Conducting Clinician (invited), The Punahou School (Honolulu, HI)** April 2022
  - I conducted 90-minute rehearsal with the Punahou School Chorale at The Punahou School.
- **Undergraduate Conducting Masterclass Clinician (invited) SWACDA Conference (Little Rock, AR)** Mar. 2022
  - I was a Conference Masterclass Clinician for the Undergraduate Conducting Finalists.
  - I was a mentor to several of the participants.
- **Guest Conductor-in-Residence (invited) Baylor University, Waco, TX** Fall 2021
  - Canceled due to COVID-19.
- **Guest Conductor-in-Residence (invited) University of Arizona, Tucson, AZ** Feb. 2021
  - Canceled due to COVID-19.
- **Conducting Masterclass Clinician, University of Missouri** Nov. 2020
  - Conducting masterclass (virtual) with MM choral conducting students.
- **Conducting Clinician (invited), Davidson College (Davidson, NC)** Jan. 2020
  - I led a 2-hour rehearsal workshop with the Davidson College Chorale at CU Boulder.
- **Guest Rehearsal Conductor (invited), Wellesley College (Wellesley, MA)** Nov. 2019
  - I conducted a 2-hour rehearsal with the Wellesley College Choir at Wellesley College.
- **Conducting Masterclass Clinician and Guest Rehearsal Conductor-in-Residence (invited), Cincinnati Conservatory of Music (CCM), (Cincinnati, OH)** April 2019
  - Taught a masterclass (Brahms's *Requiem*) with master's and doctoral conducting students.
  - Observed and provided detailed feedback for graduate student rehearsals with the CCM Chamber Singers
  - Led part of a rehearsal with the CCM Women's Chorus and coached the graduate conductor.
- **Conducting Masterclass Clinician, Western Illinois University (Macomb, IL)** Oct. 2017
  - I led a conducting masterclass with undergraduate and master's conducting students.

## **Regional/ Local**

- **Instructor-of-Record, Summer Colorado ACDA Workshop (ED 589) 0.5 and 1 graduate credit options, Adams State University** Summer 2022  
This responsibility fell under my duties as the Chair, Repertoire & Resources for Colleges & Universities for Colorado ACDA. I created two syllabi (1 and 0.5 credit options), communicated with those who enrolled for either credit option, provided feedback for and graded final projects, and sent grades to Adams State University. 19 educators were enrolled.
- **Festival Conductor-in-Residence (13 festivals)**

Each festival included 150-500 singers. My role was to select appropriate and varied musical repertoire, lead several hours of rehearsals, and conduct a festival performance which was attended by the public.

- Colorado West Invitational Music Festival (Grand Junction) April 2022
  - Poudre District Mixed Choir Festival (Fort Collins) April 2022
  - Poudre District Women's Choir Festival (Fort Collins) Oct. 2021
  - Adams County High School Honor Choir (Westminster) Jan. 2020
  - Boulder Valley School District Honor Choir (Boulder) Sept. 2019
  - Poudre School District Middle School Honor Choir (Fort Collins) May 2019
  - St. Vrain School District High School Women's Honor Choir (Erie) Feb. 2019
  - Rocky Mountain Invitational Choral Festival (Arvada) Nov. 2018
  - Choice City High School Choral Festival (Fort Collins) April 2018
  - Denver Public Schools Choral Showcase (Denver) March 2018
  - Colorado ACDA Collegiate Honor Choir (University of Denver) Nov. 2017
  - Poudre County Women's Chorus Festival (Fort Collins) Oct. 2017
  - Castle View High School Women's Chorus Festival (Castle Rock) Oct. 2017
- **Choral Clinician, Colorado High School Activities Association (CHSAA)** April 2019
  - Coached one dozen school choirs over the course of two days (Colorado Springs).
- **Choral Clinician, Festivals of Music** April 2019
  - Rehearsed and provided feedback for a visiting high school choir from Kansas City, MO.
- **Choral Clinician: School Visits** 2017–present
  - I have visited and provided choral clinics or led rehearsals with the following schools along the front range: Monarch High School, Prairie View High School, Rocky Mountain High School, Westminster High School, East High School, Boulder High School, Denver School of the Arts, El Sistema Colorado, Fairview High School, Broomfield High School, Nederland Middle-High School, Arvada West High School, Legacy High School, Lakewood High School, Stuart Middle School, Brighton High School, and Overland Trail Middle School.

## **Courses Taught as Associate Director of Choral Studies**

2017–present

- **Conductor, Chamber Singers (EMUS-1217-3217-5217)**  
*Conducting activities outside of my normative Conducting/Teaching during the spring semester 2024*
- **Conductor, University Choir (EMUS-1227-3227-5227)**  
Select repertoire; recruit and audition members, conduct four to six concerts per semester on and off campus, including spring tours (2018, 2019)
- **Conductor, CU Treble Chorus (EMUS-1237-3237) (formerly, CU Women's Chorus)**  
Select repertoire; recruit and audition members, conduct four to six concerts per semester on and off campus (beginning Fall 2021)
- **Instructor, Choral Conducting I (MUSC-3176-001)**
- **Instructor, Choral Conducting II (MUSC-3186-002)**
- **Instructor, Intermediate Applied Graduate Lessons in Conducting (PMUS-5536-005)**  
Applied conducting lessons for master's and doctoral students, including graduate conducting practicum.
- **Instructor, Advanced Applied Graduate Lessons in Conducting (PMUS-6536-005)**  
Applied conducting lessons for master's and doctoral students, including graduate conducting

practicum.

## **Courses Taught as Interim Director of Choral Studies**

Sept. 2018–Dec. 2019

- **Conductor, University Singers (EMUS-1217-3217-5217)**  
An ensemble of the most advanced undergraduate choral singers in the College of Music plus graduate student singers. I selected repertoire, conducted several performances on and off-campus, including unique musical collaborations such as the “Bernstein at 100” festival and a collaboration involving Music Electronics.
- **Conductor, University Choir (EMUS-1227-3227-5227)**  
Select repertoire, recruit and audition members, conduct four to six performances per semester, including a spring tour.
- **Instructor, Choral Conducting I (MUSC-3176-001)**
- **Instructor, Intermediate Applied Graduate Lessons in Conducting (PMUS-5536-005)**  
Applied conducting lessons for master’s and doctoral students and oversaw the weekly graduate conducting practicum.
- **Instructor, Advanced Applied Graduate Lessons in Conducting (PMUS-6536-005)**  
Applied conducting lessons for master’s and doctoral students and oversaw the weekly graduate conducting practicum.

## **Conducted Performances with University Choir, CU Treble Chorus, and Chamber Singers (formerly, University Singers)**

### **University Choir performances (2023-2024)**

*I was on parental leave during the Fall 2023 semester.*

- Jamaican Choral Music Symposium – Feb. 2024
- SWACDA Conference – Feb. 2024
- Spring Concert (Grusin) – April 2024

### **Chamber Singers performances (2023-2024)**

*I was on parental for a part of the Spring 2023 semester as well as during the Fall 2023 semester. Additionally, because the former Director of Choral Studies, Gregory Gentry, unexpectedly retired in August 2023, I became the conductor of the Chamber Singers upon my return to campus in Spring 2024.*

- Jamaican Choral Music Symposium – Feb. 2024
- Spring Concert (Grusin) – April 2024

### **Chamber Singers performances (2022-23)**

- CMEA conference performance (collaborative performance with University Choir) – Jan. 2023
- Scholarship Dinner performance on campus – Oct. 2022

### **University Choir performances (2022-2023)**

- Performance for VOCES8 workshop – March 2023
- Performance at CMEA conference – Jan. 2023
- Holiday Festival concerts (4) (Macky) – Dec. 2, 3, 4, 2022
- Performance at the 60<sup>th</sup> annual Chamber Choir Festival (formerly, Madrigal Festival) – Nov. 2022
- Fall Festival of Choirs concert (Macky) – Oct. 30, 2022

### **CU Treble Chorus performances (2022-2023)**

- Performance of *Rain Makes Its Own Night* with composer-in-residence, Alexina Louie – Feb. 2023

- Holiday Festival concerts (4); the CU Treble Chorus performed as the solo choral ensemble in the West opera box (Macky) – Dec. 2, 3, 4, 2022
- Fall Festival of Choirs concert (Macky) – Oct. 30, 2022

#### **University Choir performances (2021-2022)**

- Spring Concert (Grusin) – April 10, 2022
- Performance at Chamber Choir Festival (formerly, Madrigal Festival) – March 30, 2022
- Holiday Festival concerts (4) (Macky) – Dec. 3, 4, 5, 2021
- Fall Festival of Choirs concert (Macky) – Oct. 31, 2021
- Honor Reading Choir performance (Choral Rehearsal Room) – Oct. 4, 2021

#### **CU Treble Chorus performances (2021-2022)**

- Spring Concert (Grusin) – April 10, 2022
- Holiday Festival concerts (4) (Macky) – Dec. 3, 4, 5, 2021
- Fall Festival of Choirs concert (Macky) – Oct. 31, 2021

#### **University Choir performances (2020-2021)**

- Spring Concert (virtual) - recorded in March and April, 2021
- Holiday Festival Concert (virtual) - recorded in Oct., 2020
- Fall Concert (virtual) - recorded in Oct. and Nov., 2020

#### **University Choir performances (2019-2020)**

- Spring Festival of Choirs (Mountain View United Methodist Church, Boulder) - Feb. 16, 2020
- Holiday Festival concerts (4) (Macky) - Dec. 6, 6, 7, 2019
- University Choir performance at Madrigal Festival (Macky) - Nov. 5, 2019
- University Choir Fall Concert (Grusin) - Oct. 27, 2019
- Fall Festival of Choirs (Macky) - Oct. 3, 2019

#### **University Choir and University Singers performances (2018-2019)**

- University Choir & University Singers Spring Concert (Grusin) - April 7, 2019
- University Choir Spring Tour - March 21-22, 2019
  - Cheyenne Mountain High School (Colorado Springs)
  - Discovery Canyon High School (Colorado Spring)
  - Bear Creek High School (Lakewood)
  - Mountain Range High School (Westminster)
- Spring Festival of Choirs (Sacred Heart of Jesus Catholic Church, Boulder) - Feb. 15, 2019
- Holiday Festival concerts (4) (Macky) - Dec. 7, 8, 9, 2018
- University Choir & University Singers Fall Concert (Grusin) - Nov. 11, 2018
- University Choir performance for Madrigal Festival (Macky) - Nov. 7, 2018
- Fall Festival of Choirs, including performance of Bernstein's *Chichester Psalms* (Macky) - Oct. 7, 2018
- University Singers performance for Honor Reading Choir Festival (Macky) - Sept. 7, 2018

#### **University Choir performances (2017-2018)**

- University Choir Spring Concert (with Green Mountain High School) (Grusin) - April 22, 2018
- University Choir Spring Tour - March 22-24, 2018
  - Legacy High School (Broomfield)
  - East High School (Denver)
  - Denver School of the Arts (Denver)
  - Estes Park High School (Estes Park)
  - Rampart High School (Colorado Springs)
- Spring Festival of Choirs (Montview Presbyterian Church, Denver) - Feb. 17, 2018
- Holiday Festival concerts (4) - Dec. 8, 9, 10, 2017
- University Choir Fall Concert with Cherry Creek HS Meistersingers (Grusin) - Sunday, Nov. 12
- University Choir performance for Honor Reading Choir Festival (Macky) - Oct. 9, 2017
- Fall Festival of Choirs (First United Methodist Church, Boulder) - Oct. 6, 2017

## **Graduate Student Major Advisor and Chair**

**Spring 2024** (*The Director of Choral Studies, Gregory Gentry, unexpectedly retired in Aug. 2023; additionally, please note that Margaret Berg was the Chair for all three of the following committees when I was on parental leave during Fall 2023*)

- O'Neil Jones (DMA Choral Conducting and Literature)
- Jun Young Na (DMA Choral Conducting and Literature)
- Noelle Romberger (MM Choral Conducting)

**2018–2019** (*The Director of Choral Studies, Gregory Gentry, was on leave for 3 semesters*)

- Corie Brown (DMA Choral Conducting and Literature)
- Kevin Padworski (DMA Choral Conducting and Literature)
- Nathan Payant (DMA Choral Conducting and Literature)
- Craig Robertson (DMA Choral Conducting and Literature)
- Brian Stone (DMA Choral Conducting and Literature)

## **Graduate Student Committee Member**

**2024**

- Mario Barbosa (DMA Piano Performance)
- Elizabeth Smith, (DMA Piano Performance)

**2023**

- Jessie Flasschoen Campbell (DMA Choral Conducting and Literature) (\*Dr. Joan Conlon subbed for me as I went on parental leave at the end of the spring 2023 semester.)
- Daniel Wessler (DMA Choral Conducting and Literature) (\*I completed Dan Wessler's committee duties prior to going on parental leave.)

**2022**

- Raul Dominguez (DMA Choral Conducting and Literature)
- Bryan Chuan (DMA Piano Performance)
- Ari Sharfstein (MMEd; emphasis in Choral Conducting)

**2021**

- Logan Moore (MM Vocal Performance; emphasis in Choral Conducting)
- Daniel Parks (DMA Choral Conducting and Literature)
- Natalie Werner (MM Choral Conducting; emphasis in Vocal Performance)

**2020**

- Emilie Bertram (DMA Choral Conducting and Literature)
- Aaron Harp (DMA Choral Conducting and Literature)

**2019**

- Jackie Pennell (MM Education)
- Steven Vinolas (MM Vocal Performance and Pedagogy)

**2018**

- Misty Dupuis (MM Choral Conducting)
- Liz Olson (MM Choral Conducting)
- Jordan Hugh Sam (MM Choral Conducting)

**2017**

- Jason St. Claire (DMA Choral Conducting and Literature)

## **Student Accomplishments**

- **Graduate Student FINALIST** March 2022  
**Southwestern ACDA (SWACDA) Graduate Student Conducting Masterclass**  
DMA choral conducting student, O'Neil Jones, placed as a finalist for the graduate conducting masterclass (formerly, competition) at the Southwestern ACDA biennial conference (Little Rock, AR)
- **Graduate Student FINALIST** March 2022  
**Southwestern ACDA (SWACDA) Graduate Student Conducting Masterclass**  
DMA choral conducting student, Daniel Wessler, placed as a finalist for the graduate conducting masterclass (formerly, competition) at the Southwestern ACDA biennial conference (Little Rock, AR)
- **Lecture and Poster Presentation** Jan. 2022  
**National Collegiate Choral Organization National Conference**  
DMA choral conducting student, Raul Dominguez, was peer-selected to present *A Conductor's Guide to Mexican Choral Music* at NCCO's biennial national conference (virtual)
- **Graduate Student FINALIST** March 2020  
**Southwestern ACDA (SWACDA) Graduate Student Conducting Competition**  
DMA choral conducting student, Raul Dominguez, placed as a finalist at the graduate conducting competition at the Southwestern ACDA biennial conference (Little Rock, AR)
- **Graduate Student FINALIST** March 2020  
**SWACDA Graduate Student Conducting Competition**  
DMA choral conducting student, Daniel Parks, placed as a finalist at the graduate conducting competition held at the Southwestern ACDA biennial conference (Little Rock, AR)
- **Undergraduate FINALIST** March 2020  
**SWACDA Undergraduate Conducting Masterclass**  
BME undergraduate student, Emmi Lindsey, placed as a finalist and participated in the undergraduate student conducting masterclass with renowned conductor & composer, Z. Randall Stroope, at the Southwestern ACDA biennial conference (Little Rock, AR)
- **Lecture and Poster Presentation** Nov. 2019  
**National Collegiate Choral Organization National Conference**  
DMA choral conducting students, Emilie Bertram and Aaron Harp, were peer-selected to present *Uncovering the Drama: Music-Text Relationships in Schubert's Final Masses* at NCCO's biennial national conference (College Park, Maryland)
- **Graduate Student FINALIST** March 2018  
**SWACDA Graduate Student Conducting Competition**  
MM choral conducting student, Liz Olson, placed as a finalist at the graduate conducting competition held at the Southwestern ACDA biennial conference (Oklahoma City, OK)
- **Student job placement and post-graduate studies**
  - O'Neil Jones (DMA forthcoming, May 2024) – Associate Director of Choirs, University of Wyoming (Laramie, WY)
  - Jessie Flasschoen-Campbell (DMA, May 2023) – Interim faculty member at CU Boulder
  - Daniel Wessler (DMA, May 2023) – Director of the Westminster Chorus (Professional Barbershop Chorus based in Los Angeles, CA)
  - Raul Dominguez (DMA, May 2022) – Director of Choral Activities, Regis University (Denver, CO)
  - Daniel Parks (DMA, May 2021) – Interim Director of Choirs, The College of William & Mary (Williamsburg, VA)

- Natalie Werner (MM, May 2021) – Choral Scholar and Professional Singer at St. Edmundsbury Cathedral; Choir Director at the Upper School (Bury St. Edmunds, England)
- Emilie Bertram (DMA, May 2020) - Director of Choral Activities at Waldorf University, Assistant Professor, tenure-track (Forest City, IA)
- Aaron Harp (DMA, May 2020) – Director of Choral and Vocal Activities at Wofford College, Assistant Professor, tenure-track (Spartanburg, SC)
- Corie Brown (DMA, May 2019) - Assistant Professor of Choral Music Education at San José State University, tenure-track (San José, CA)
- Jordan Hugh Sam (MM, May 2018) - PhD Student, Musicology, UCLA (full-ride scholarship plus stipend) (Los Angeles, CA)
- Liz Olson (MM, May 2018) - Choir Director at Hartsville High School (Hartsville, SC) and now a DMA student in Choral Conducting at UW Madison.
- Craig Robertson (DMA, Dec. 2019) - Assistant Professor of Music and Choir Director at Mary Baldwin University, tenure-track (Roanoke, VA)
- Nathan Payant (DMA, May 2019) - Instructor of Music and Administrative Coordinator of Music Education, Colorado State University (Fort Collins, CO)

### **Undergraduate mentorship**

- Faculty Advisor for the CU student ACDA chapter
  - “ACDA Lab Choir” – provide podium coaching sessions for undergraduate students seeking to gain podium experience and receive feedback on conducting gesture
  - “Teaching in an Urban Setting” lecture

## **SERVICE & OUTREACH (2017–2023)**

### **SERVICE TO THE PROFESSION**

#### **National**

- **Student Activities Co-Chair (College/University), ACDA National Leadership** July 2023–present
  - Through a competitive application process, I was appointed by the National ACDA Executive Leadership as Co-Chair of Student Activities.
  - My fellow Co-Chair is Dr. Ryan Beekan (Professor of Choral Studies and Associate Director of the School of Music at Wichita State University).
  - We meet with other leadership on a monthly basis to meet the needs of the student chapters as well as wider membership.
- **Member, Mission and Vision in Governance Committee, National Collegiate Choral Organization (NCCO)** Jan. 2024-present
- **Vice President, Executive Board Member (Elected Position for two consecutive 2-year terms)** National Collegiate Choral Organization (NCCO) Jan. 2022–Dec. 2023  
Jan. 2020–Dec. 2021
  - **Chair**, National Board (50 members)
  - **Co-Organizer**, NCCO’s 10<sup>th</sup> biennial conference (Nov. 2023)
  - **Founding Chair**, Mission & Vision in Governance Committee (2021–2022)
  - **Founding Chair**, Mission, Vision and Principles Task Force (2020–2021)
  - **Co-Organizer**, NCCO’s 9th biennial conference (online and delayed from Nov. 2021 to May 2022)
  - **Co-organizer**, National Board’s half-day anti-racism workshop (August 2020)
  - **Co-curator**, NCCO’s national webinar series (two seasons, 9 webinars, 2020)

- **Chair, College and University Repertoire & Resources** 2020–2023  
Southwestern American Choral Directors Association (SWACDA)
  - **Contributing Author**, *Alternative Choral Resources: A tool for choral directors during COVID-19* Sept. 2020
  - **Interest Session Lecturer**, SWACDA's Fall Virtual Interest Session Series Sept. 2020
  - **Presenter**, SWACDA Collegiate & University Repertoire Reading Session (virtual) Sept. 2021

**Adjudicator** of proposed interest sessions for the 2023 National ACDA conference Summer 2022

**Presenter**, National ACDA Collegiate & University Repertoire Reading Session (virtual) March 2021

**Adjudicator** of proposed interest sessions for the 2022 SWACDA conference Summer 2021

- **Peer-Reviewer, *The Choral Scholar*** 2020–2021  
National Collegiate Choral Organization's Professional Journal
  - Vol. 59, No. 1 (*Spring 2021 issue*)
  - Vol. 58, No. 3 (*Fall 2020 issue*)
- **Acting Chief Editor of Publications** June–Dec. 2019  
National Collegiate Choral Organization (NCCO)
  - Chief Editor for NCCO's peer-reviewed journal, *The Choral Scholar*.
  - Curator of NCCO's selective choral music publication, the *NCCO Choral Series* (distributed by the ECS Publishing Group).
  - Co-planned and executed the NCCO's 8th biennial conference at the University of Maryland.
  - Oversaw the Poster Session, Choral Series Reading Session, and the Conducting Fellowship Program at the National Conference.
  - Co-founder, Conducting Fellowship Program.
- **Adjudicator, SWACDA Undergraduate Conducting Competition** March 2018  
Southwestern American Choral Directors Association Conference, Oklahoma City, OK
- **Secretary, Executive Board Member** 2016–2017  
National Collegiate Choral Organization (NCCO)
  - Co-planned and executed the NCCO's 7th biennial conference at Louisiana State University.
  - Maintained NCCO's database of national membership (1,000+ members)
  - Co-founder, Conducting Fellowship Program: I co-spearheaded the NCCO Conducting Fellowship Program.

## **Regional/ Local**

- **Chair, College and University Repertoire & Resources** 2021–present  
Colorado ACDA
  - **Presenter**, Collegiate & University Repertoire Reading Session July 2022
  - **Founding Member, Anti-Racism Task Force** (2021–present)
    - Monthly participation in ***Critical Conversations Around Race Initiative*** with consultants Drs. Anthony Trecek-King and Melanie Trecek-King.
    - An inward examination of Colorado ACDA (the organization and the culture) looking for infrastructures, policies, norms, procedures, etc. that foster and perpetuate racism in all its forms with the goal of making recommendations for change to the Colorado ACDA Board of Directors.
- **Adjudicator (invited): Colorado West Music Festival** Apr. 2022  
(Grand Junction, CO)

- **Adjudicator (invited), Colorado High School Activities Association (CHSAA)** April 2019  
Provided written feedback and ratings for more than three dozen school choirs over the course of two days (Colorado Springs).
- **Adjudicator (invited), Music in the Parks** April 2018  
Regional choral competition for middle school and high school choirs (Arvada, CO).

## **SERVICE TO THE COLLEGE OF MUSIC**

- **Acting Director of Choral Studies**  
**University of Colorado Boulder**  
Spring 2024 (1 semester)  
Fall 2018 through Fall 2019  
(3 semesters)  
  
*Administrative Tasks:*
  - Reserve performance venues
  - Approve choral department payment for venues
  - Order music and concert attire
  - Proofread choral concert/ festival programs and program notes
  - Hold meetings regularly with prospective students (undergraduate and graduate)
  - Select graduate student applicants for on-campus interviews
  - Select graduate students and financial aid package offers for MM/ DMA students
  - Organize & execute fall choral auditions for CU Choirs
  - Calendar-planning for future academic years 2020-21, 2021-22
  - Book choral performance and festival venues (Grusin, Macky, Sacred Heart of Jesus Catholic Church)
  - Participated in ongoing discussions and made necessary decisions related to new choral rehearsal space and choral offices in the Imig Music Building addition
  - Helped to shape new rehearsal schedules for choirs
  - Reserve teaching/ rehearsing/ sectional rooms
  - Hosted esteemed guest conductors/lecturers (Fall 2019): Dr. Ann Howard Jones, Dr. Sharon Hansen, Dr. Joan Conlon, Mr. Rick Bjella. Additionally, I was the point-person for each guest conductor, which included
    - Help with organizing the fall semester calendars and syllabi
    - Ongoing discussions about repertoire for University Singers and Choral Graduate Symposium
    - Ordering musical repertoire and appropriate musical editions.
    - Hiring instrumentalists (professionals and students) and was the point-person for instrumentalists who collaborated with guest faculty conductors.
- **Member, Search Committee for Director of Choral Activities** Fall 2023-Spring 2024
  - I also took over organization of the search committee when the Chair, Don McKinney, was on sabbatical (Spring 2024)
- **Member, College of Music DEIA (formerly, Diversity) Committee** 2017–present
- **Faculty Advisor, CU Student ACDA Chapter** 2021–present  
2017–2020
- **Outreach: school visits** 2017–present  
My outreach and recruitment efforts included visits to the following schools along the front range: Monarch High School, Prairie View High School, Rocky Mountain High School, Westminster High School, East High School, Boulder High School, Denver School of the Arts, El Sistema Colorado, Fairview High School, Broomfield High School, Nederland Middle-High School, Arvada West High School, Legacy High School, Lakewood High School, Stuart Middle School, Brighton High School, and Overland Trail Middle School.
- **Member, College of Music Ally Advocacy Committee** 2020–2021

- Concert Repertoire DEI Task Force
  - Planning committee, Fall 2021 faculty retreat DEIA presentation
- **Adjudicator, Ekstrand Competition (Semi-Finals)** Fall 2018

### **Professional Memberships**

American Choral Directors Association (ACDA); Colorado American Choral Directors Association (COACDA); National Association for Music Education (NAfME); National Collegiate Choral Organization (NCCO); Southwestern American Choral Directors Association (SWACDA)