

ANDREW GILBERT, PHD.

TEACHING EXPERIENCE

University of Colorado, Boulder

Assistant Teaching Professor, Humanities Program

2024-Present

Lecturer, Humanities; Cinema Studies; and Philosophy, Art, and Culture RAP.

2017-Present

Developed Syllabus and overall instruction for *Introduction to Game Studies; Art, Culture, and Game Studies; Introduction to Humanities Literature I and II; Film Form: Narrative and Structure Analysis; Avatars: Contemporary Posthumanism; The Postmodern; Visualizing Culture; and Conflicts in History.*

Graduate Part-Time Instructor, Cinema

2014-2016

Developed Syllabus and overall instruction for *Film Form: Narrative and Structure Analysis*

Teaching Assistant, Cinema

2014

Developed Syllabus and overall instruction for *Special Topics in Film Criticism* with visiting scholar, Dudley Andrew, Ph.D.

Teaching Assistant, Humanities

2012-14, 2016-18

Collaborated on curriculum and exam development, met with students during regular office hours For *The Postmodern, Art and Psychoanalysis, Fiction and Reality, and Methods in Humanities.*

Lead Teaching Assistant Graduate Teacher Program

2013-2014

Brown Mackie College

Adjunct Instructor, General Education

2007-2010

Developed syllabus and overall course structure, and administered all grades for *Composition I and II, Introduction to Literature, Fundamentals of English, International Literature, Business Communication, Professional Development, and Speech Communication.*

Bethel College

Adjunct Instructor, Theatre

2008-2009

Developed syllabus and overall course structure and administered all grades for *Acting for Film I and II, and Masterpieces-Arthur Miller.*

EDUCATION

University of Colorado, Boulder

Ph.D in Comparative Literature

2012-2017

Dissertation: *Unuseless Cyborgs: Spiral Posthumanism and Popular Culture in Japan's Ushinawareta Nijūnen* (1990-2010)

Graduate Certificate in Critical Theory

2014

Undergraduate Classes in Film, Japanese, and Humanities departments

2010-2012

Cornell University, Ithaca, New York

School of Criticism and Theory

Certificate of Completion

2015

Eli Friedlander Seminar: *On Affinity: Nature, Language, and Love*

Indiana University, South Bend

M.A. in English

2006-2007

Thesis: "The Apparent"

Los Angeles Film Studies Center, Burbank, California

Internship with Madchance Productions – Script Reader/PA

Certificate of Completion

2003

Bethel College, Mishawaka, Indiana

B.A. in Theatre

2000-2004

CONFERENCE PRESENTATIONS, CREATIVE WORK, AND PUBLICATIONS

<p>“My Father Passed and Left a Digital Ghost” Short story written in 42 words. <u>42 Stories Anthology: Mackenzie Publishing</u>, ISBN:1990589359</p>	2024
<p>“Playing Pandemics” Game Studies and Cultural Critique article <i>English Language Notes – Pandemic, Covid-19, and Literary Studies</i> issue 61.1</p>	2023
<p>“The Narrativity of Critical Role: A Postmodern Form” Book chapter conditionally accepted to be published in <i>How Do We Want to Do This? Critical Essays on Critical Role Vol. 2</i></p>	2025-2026
<p>“Dom and Dragons” Multimedia Immersive Narrative on the Podcast <i>Goats and Dragons</i> and streamed on Twitch.tv/helpfulgoat with Dominic Monaghan, (actor Lord of the Rings, Lost, Star Wars) Helpful Goat Gaming, Denver, CO</p>	2020
<p>“Transnationalism and Trauma in <i>Hiroshima Mon Amour</i>” Conference: Transnationalism and its Discontents: Exploring Critical Approaches to Border-Space. University of Colorado, Boulder</p>	2015
<p>“Tawada Yoko as Witness: Representing reality and Negotiating the transnational in <u>Missing Heels</u>” Conference: “Exilic Capitals: The Cold War Exodus and Beyond” seminar at American Comparative Literature Association. New York University, NY, and Asian Studies Graduate Association. University of Colorado, Boulder.</p>	2014
<p>“Media and Technology Use in the Classroom” Poster Presentation Conference: Capstone Poster Event. University of Colorado, Boulder.</p>	2014
<p>“The Death of Film and the Hollywood Response” Article: <i>Senses of Cinema</i> – Featured Articles, issue 62, March</p>	2012

AWARDS, GRANTS, AND ACHIEVEMENTS

Online Teaching Academy Credly Digital Badge	2023
American Comparative Literature Critical Theory Travel Grant	2015
American Comparative Literature Association, conference grant	2014
Comparative Literature Travel Grant, University of Colorado	2014
Graduate School Travel Grant, University of Colorado	2014
Comparative Literature Performance Award, University of Colorado	2013-2014
Graduate Student Instructorship Awarded, University of Colorado	2012-2016
1 st Place, Italian Language Department Creative Fiction Contest, University of Colorado	2012
Beverly Hills International Film Festival, Finalist – Screenwriting	2012
Sacramento International Film Festival, Finalist – Screenwriting	2012
Las Vegas Media Xpo, Winner – Best Short Film	2011
Nicholl Fellowship (Academy of Motion Picture Arts and Sciences) Semi-Finalist	2011 and 2012
Undergraduate Research Opportunity Program Grant, University of Colorado	
Paper entitled - <i>The Aesthetic of Populace: Anime’s Unique Portrayal of the Future</i>	2011
Treasure Entertainment National Screenwriting Competition – Top Ten Finalist	2003