Teri Rueb

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Education

2011	**Harvard University, Graduate School of Design**
	Doctor of Design (Advisors: John R. Stilgoe, Antoine Picon)
	Dissertation: A Landscape Approach to Embodied Interaction
1997	**New York University, Tisch School of the Arts**
	MPS, Interactive Telecommunications Program
1990	**Carnegie Mellon University**
	Majors: Painting, Sculpture, and Literary and Cultural Studies
	BFA 1990, University and College Honors (CFA, H&SS)
	Honors Thesis Award, English Department (Advisor: Dr. Camilla Griggers)

Employment History

Experience in Higher Education

2018 - present	**University of Colorado, Boulder**
	Professor of Critical Media Practices: Teach and advise B.A., M.F.A., and Ph.D. candidates: Studio & Theory
2009 - 2018	**University at Buffalo (SUNY)**
	Professor of Media Study: Teach and advise M.F.A., M.Arch., and Ph.D. Candidates: Studio & Theory
	Director, Open Air Institute / Media, Environment, Public Art & Culture
2004 - 2009	**Rhode Island School of Design**
	Associate Professor of Digital + Media (graduate department): Teach and advise graduate M.F.A. candidates: Studio
2003 - 2004	**University of Maryland, Baltimore County (UMBC)**
	Associate Professor of Visual Art (Early Tenure Distinction)
1998 - 2002	**University of Maryland, Baltimore County (UMBC)**
	Assistant Professor of Visual Art: Teach and advise B.A. and M.F.A. candidates: Interactive Art and History / Theory

Administrative Positions Held

2022 - 2023	**University of Colorado, Boulder, Department of Critical Media Practices**
	Faculty Director of International Exchange
2019 - 2022	**University of Colorado, Boulder, Department of Critical Media Practices**
	Department Head
2014 - 2016	**University at Buffalo (SUNY)**
	Director of Graduate Studies (M.F.A. and Ph.D. in Media Study)
2008 - 2009	**Rhode Island School of Design, Department of Digital + Media**
	Department Head & Graduate Program Director (M.F.A.)
2005 - 2006	**Rhode Island School of Design, Department of Digital + Media**
	Acting Department Head & Graduate Program Director(M.F.A.)

Selected Visiting Professorships & Affiliate Appointments

2017 - 2018	**University of Rochester**
	Visiting Professor, Department of Art & Art History
2009 - 2018	**University at Buffalo (SUNY)**
	Visiting Professor, Department of Architecture and Urban Planning (affiliate)
2015	**University of New Mexico**
	Visiting Faculty, Land Arts of the American West Field-Based Program
2012 - 2013	**University of New Mexico**
	Visiting Professor, Department of Geography (sabbatical)
2004 - 2009	**Brown University**
	Visiting Professor, Department of Music (affiliate)
2009	**California College of Art**
	Visiting Faculty, Department of Architecture (summer)

Professional Board Membership

Board Memberships

2019 - present	Editorial Board Member, MAST Journal: Media Art Study and Theory (New England Modern Language Association)
2021 - present	Fondatione Schmidt, Board of Trustees Member
2018 - 2022	Ucross Foundation, Board of Trustees Member

Service to Arts Organizations

2018 - present	CU Art Museum, Advisory Board Member
2016 - 2018	University of Rochester Memorial Art Gallery, Art Committee Member

Selected Honors and Awards

2011	CalArts Alpert Award, Nominee
2008	Prix Ars Electronica, Award of Distinction, Digital Music
2008	International Association of Art Critics	New England Chapter, Award for Best Show In a Public Space (Harbor Islands)
2006 - 2009	Harvard University Doctoral Fellowship
2007, 2008	Boston Institute of Contemporary Art Foster Prize Nominee
2006, 2007	Rockefeller New Media Fellowship Nominee

Funding
Selected Grants, Commissions, Residencies and Fellowships

2022	Commission, Ucross Foundation, Project: CONFLUENCES (working title)
2022	Principle Investigator, CU Boulder CMCI DeCastro Grant, Project: Wanderers
2019	Commission, Principle Investigator, Fiske Planetarium, University of Colorado Boulder, Project: *WANDERERS*
2019	Roser Grant, University of Colorado Boulder
2017	Artist Residency, Ucross Foundation
2017	Commission, Isabella Stewart Gardner Museum, Boston, MA, Project: *FENS*
2017	TECHNE Institute & University at Buffalo Art Gallery, Project: *TIMES BEACH*
2016 - 2017	Commission, Northern State University, Johnson Fine Art Gallery, Project: *OF LAND AND DREAMS*
2016 - 2017	University at Buffalo Humanities Institute Research Workshop Grant
2015 - 2016	University at Buffalo Civic Engagement and Public Policy Fellow, Mobile Media & Cultural Revitalization at Tuscarora
2015	Commission, Harvard: Hearing Landscape Critically, Project: *SOUNDING GLASS*
2013	SUNY Conversations Across the Disciplines Grant
2012 - 2014	University at Buffalo Humanities Institute, Research Workshop Grant
2012 - 2014	Commission, Harvard University, Arnold Arboretum, Project: *OTHER ORDER*
2012 - 2013	Commission with Residency, La Panacee Centre Pour L'Art Contemporaine, Montpellier, FR, Project: *Grimpant*
2013	University at Buffalo TECHNE Fellowship, Project: *TRACE Revisited*
2012	Commission, ISEA Residency, Santa Fe Art Institute, Project: *NO PLACES WITH NAMES*
2012	Self-directed Residency, BANFF Center for the Arts
2012	University at Buffalo Canadian-American Studies Grant
2012	University at Buffalo Digital Humanities Initiative Grant
2009	Commission, Edith Russ Site for Media Art & Springhornhof Foundation, Project: *ELSEWHERE : ANDERSWO*
2008	Rhode Island School of Design Faculty Development Fund
2006	Commission, Vita Brevis Temporary Outdoor Art, Boston Institute of Contemporary Art, Project: *CORE SAMPLE*
2005	LEF Foundation Contemporary Works Fund Grant
2005	Commission, Akademie Der Kunste & Technical University Berlin, Project: *SURFACING*
2005	ArtsLink Grant and 5 week Residency in Estonia, Project: *CHEWING GUM & COLORED WIRE*
2005	Commission, Turbulence.org, Project: *ITINERANT*
2004	Maryland State Arts Council Individual Artist Grant
2003	Commission, Cuxhavener Kunstverein, Project: *DRIFT*
2001	University of Maryland, Baltimore County Provost's Faculty Research Fellowship (Semester Paid Leave)
2000	University of Maryland, Baltimore County DRIF Research Fund Grant, Project: *BILLOW*
2000	Commission, Baltimore Mayor's Advisory Committee on Art & Culture, Project: *SNOWBALL*
1999	University of Maryland, Baltimore County DRIF Research Fund Grant, Project: *TRACE*
1999	Commission, Washington Project on the Arts Concoran, Project: *OPEN CITY*
1996 - 1999	BANFF Centre for the Arts New Media Co-Productions, Project: *TRACE*
1992	Puffin Foundation, Project: *A SHOPPING CART NAMED DESIRE*

Selected Publications by the Artist
Book Chapters

2020	*Routledge Companion to Mobile Media Art,* Edited by Larissa Hjorth, Adriana Souza e Silva and Klare Lanson Chapter contribution (2500 words) "Interview: Teri Rueb" Interview conducted by Adriana Souza e Silva
2015	*Ubiquitous Computing, Complexity And Culture*, Edited by Ulrick Ekman, Jay Bolter and Lily Diaz et al, Routledge "Interface, Bodies, and Process — Interview with Teri Rueb" Interview conducted by Jay David Bolter (5000 words)
2015	*Mobility and Locative Media: Mobile Technology in Hybrid Spaces*, Eds. Souza e Silva and Sheller, Routledge Chapter contribution (5000 words) "Restless: Locative Media as Generative Displacement"
2013	*Locative Media*, Edited by Katherine S. Willis and Regine Buschauer, Transit Press Chapter contribution (5000 words): "This is (Not) a Map"
2008	*Digital Tools / Cultural Contexts: Technologies at the Intersection of Cyberculture and New Media* Edited by Byron Hawk, David Rieder, Ollie Ovieto, University of Minnesota Press, Series Eds. Hayles / Poster "Shifting Subjects in Locative Media", (pp. 129-133)
2007	*Second Person: Role Playing And Story In New Media And Games*, Eds. Harrigan and Wardrip-Fruin, MIT Press "Teri Rueb on Itinerant", (pp. 273-277)

Selected Publications about the Artist

2013	*Aesthetics of Interaction in Digital Art* by Katja Kwastek, MIT Press, Case Study 4: Teri Rueb, DRIFT (pp. 230-242)
2012	*Literary Art in Digital Performance: Case Studies in New Media Art and Criticism*, Ed. Francisco Ricardo, Continuum "Geopoetics: Aesthetic Experience in the Works of Stephan Schemat and Teri Rueb" by Katja Kwastek (pp. 84-108)

Anthologies & Survey Texts

2009	*International Encyclopedia of Human Geography, Vol. 1*, Edited by Heyler and Kitchin, Oxford: Elsevier Press "Art and Cartography" by Catherine D'Ignazio (pp. 190-206)
2008	*Digital Art* (World of Art Series), Edited by Christiane Paul, Thames & Hudson, 2nd Edition (pp. 219-220)
2002	*Information Arts: Intersections of Art, Science, and Technology*, Edited by Stephen Wilson, Cambridge, MIT Press "GPS Art: Trace" (pp. 286-288), "Tactile Interfaces: Memory is a Pea" (p.755)