

ANNA TSOUHLARAKIS

Department of Art and Art History
University of Colorado Boulder
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EDUCATION

2002	Yale University, New Haven, CT.	M.F.A.	Sculpture
1999	Dartmouth College, Hanover, NH.	B.A.	Studio Art Native American Studies

PROFESSIONAL EXPERIENCE

2019-present	Assistant Professor, Director of Foundations. Department of Art and Art History. University of Colorado Boulder. Boulder, CO.
2019-2020	Artist-in-Residence. Colorado College. Colorado Springs, CO.
2015-present	Freelance Graphic Designer. Self-Employed. Washington, DC.
2009-2019	Faculty. Sidwell Friends School. Washington, DC.
2008-2009	Chair of the Art Department. The American School in London. London, England.
2005-2007	Chair of the Art Department. The Browning School. New York, NY.
2003	Adjunct Faculty. Prince George's Community College. Largo, MD.
2001-2002	Visiting Artist Co-Coordinator. Sculpture Department. Yale University. New Haven, CT.
2001	Teaching Assistant. Sculpture Department. Yale University. New Haven, CT.
2001	Minority Recruiter. School of Art. Yale University. New Haven, CT.

SECTION I: RESEARCH AND CREATIVE WORK

SOLO EXHIBITIONS

Upcoming: **East Window.** Boulder, CO.
 Breck Create. Breckenridge, CO.

2024 *Solo presentation with Tilton Gallery at Independent Art Fair.* New York, NY.

2023 **Indigenous Absurdities.** MCA Denver. Denver, CO.

The Native Guide Project: Columbus. Wexner Center for the Arts at The
Ohio State University. Columbus, OH.

2021 **To Bind or To Burn.** Fine Arts Center Museum at Colorado College.
Colorado Springs, CO.

2020 **Incomplete Drawings of Decolonization.** Guest House.
Jackson Hole, WY.

2016 **She Made For Her.** Neubauer Collegium Gallery. The University of
Chicago. Chicago, IL.

2013 **In Other Words: A Native Primer.** Flashpoint Gallery.
Washington, DC.

2007 **Clash of the Titans.** Navajo Nation Museum. Window Rock, AZ.

Clash of the Titans. American Indian Community House Gallery. New
York, NY.

2005 **fixations.** Downtown Contemporary Art Center. Albuquerque, NM.

GROUP EXHIBITIONS

Upcoming Exhibitions:

- *Le 19, Crac – Centre régional d'art contemporain. Montbéliard, France.*
- *Institute of Contemporary Art Boston. Boston, MA.*
- *Stockton University Art Gallery. Galloway, NJ.*
- *New Harmony Gallery of Contemporary Art. Evansville, IN.*

- Center for Native Arts and Culture. Portland, OR.
- Boulder Museum of Contemporary Art. Boulder, CO.

2024 ***New Terrains.*** Phillips. New York, NY.

PLATFORM, performances in conjunction with Jessica Stockholder: For Events.
University of Chicago. Chicago, IL.

Deconstructing The Boundaries: The Land Fights Back. Coastal Maine Botanical Gardens. Boothbay, ME. Permanent installation.

Reflecting Lenses: Twenty Years of Photography at the Gorman Museum. Gorman Museum, University of California Davis. Davis, CA.

Hear/Say. BRDG Project. Denver, CO.

Re-Discovering Native America. Bedford Gallery. Walnut Creek, CA.

2023 ***Counterpublic Triennial.*** St. Louis, MO.

Language in Times of Miscommunication. Scottsdale Museum of Contemporary Art. Scottsdale, AZ.

Exposure: Native Art and Political Ecology. Armory Center for the Arts. Pasadena, CA.

Breath of Wind. The Box, Wexner Center for the Arts at The Ohio State University. Columbus, OH.

Exposure: Native Art and Political Ecology. El Paso Museum of Art. El Paso, TX.

2022 ***Kinship.*** National Portrait Gallery. Washington, DC.

Lux Et Veritas. NSU Art Museum. Fort Lauderdale, FL.

Air. Utah Museum of Fine Arts. Salt Lake City, UT.

Exposure: Native Art and Political Ecology. Marshall M. Fredericks Sculpture Museum. Saginaw, MI.

Water Is Life. Dairy Arts Center. Boulder, CO.

Our Diné Art. Ned Hatathli Museum, Diné College. Tsaile, AZ.

- Transformative Power: Indigenous Feminisms.*** Vicky Myhren Gallery at University of Denver. Denver, CO.
- 2021 ***Portals.*** NEON Foundation. Athens, Greece.
- Exposure: Native Art and Political Ecology.*** Museum of Contemporary Native Arts. Santa Fe, NM.
- WF Online Series: Indigenous Contemporary Artists and Filmmakers.*** White Frame. Basel, Switzerland.
- TSA_PDF 018: Conversation Pieces.*** Tiger Strikes Asteroid. New York, NY.
- 2020 ***Art for a New Understanding.*** Memphis Brooks Museum of Art. Memphis, TN.
- A(mend): New Narratives in Native American Life.*** The Galleries at the Community College of Baltimore County, Baltimore, MD.
- Her Words Still Echo.*** LMP PDA, Lane Meyer Projects. Denver, CO.
- The Other 50%: Women's Voices in the Public Sphere.*** Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO.
- 2019 ***Art for a New Understanding.*** Nasher Museum of Art. Duke University. Durham, NC.
- Decussate.*** Cliff Gallery. Mountain View College. Dallas, TX.
- Sagas.*** Tiger Strikes Asteroid. Philadelphia, PA.
- Nanabozho's Sisters.*** University of Toronto Scarborough. Toronto, Ontario.
- Art for a New Understanding.*** Museum of Contemporary Native Arts. Santa Fe, NM.
- 2018 ***bodynobody.*** 'sindikiti. Baltimore, MD.
- Art for a New Understanding.*** Crystal Bridges Museum of American Art. Bentonville, AR.
- Nanabozho's Sisters.*** Dalhousie Art Gallery. Dalhousie University. Halifax, Nova Scotia.
- 2017 ***Observatories.*** Jackson Center for the Arts. Jackson, WY.

- Past Myth Future Form.** Art Lot. Brooklyn, NY.
- The Geometry of Expression.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
- Home + Discordance = US.** NYU Washington DC. Washington, DC.
- Survivance: North American Arts from the Past and Present.** Gregory Allicar Museum of Art. Colorado State University. Fort Collins, CO.
- Lending Library.** Beltway Public Works. Washington, DC.
- (IM)migration.** Community College of Baltimore County Essex Gallery. Baltimore, MD.
- Hope and Trauma in a Poisoned Land.** Coconino Center for the Arts. Flagstaff, AZ.
- Synergy Visual Arts Exhibition.** DC Commission on the Arts and Humanities. Washington, DC.
- Dogs: Faithful and True.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
- 2016 **Ward 12.** Halcyon House. Washington, DC.
- Sondheim Artscape Prize Semifinalists Exhibition.** Decker Gallery. Maryland Institute College of Art. Baltimore, MD.
- 2015 **Identity Cinema: Volume Four.** Fogelman Galleries of Contemporary Art. The University of Memphis. Memphis, TN.
- AFP16 Visual Arts Exhibition.** I Street Galleries. Washington, DC.
- Alumni in the Arts Biennial Exhibition.** Black Family Visual Art Center. Dartmouth College. Hanover, NH.
- 2014 **Storytelling: The Contemporary Native Art Biennial, 2nd edition.** Art Mûr. Montreal, Quebec.
- Setting/Land.** Grimsby Art Gallery. Grimsby, Ontario.
- Reprise: 40 to the Fore.** Arlington Art Center. Arlington, VA.
- Setting/Land.** Tom Thomson Gallery. Owen Sound, Ontario.

- 2013 ***Slippage***. Towson University Center for the Arts Gallery. Towson, MD.
- Connect 4***. Martin Luther King Library. Washington, DC.
- Thicker Than Water***. Museum of Contemporary Native Arts. Santa Fe, NM.
- Setting/Land***. A Frame Gallery. Sioux Lookout, Ontario.
- 2012 ***smoke signals: istwa, paisajes and allegories***. South Florida Art Center. Miami Beach, FL.
- TIME Temporary Installations Made for the Environment: Navajo Nation***. Museum of Contemporary Native Arts. Santa Fe, NM.
- We are Here***. Smithsonian National Museum of the American Indian. New York, NY.
- Setting/Land***. Thunder Bay Art Gallery. Thunder Bay, Ontario.
- 2011 ***We are Here: Native Expression in the 21st Century***. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
- Here, Now***. AVA Gallery. Lebanon, NH.
- Collaboration for Awareness: Artists Protesting Genocide and Crimes Against Humanity***. Georgia College. Milledgeville, GA.
- Callback***. Vermont Studio Center. Johnson, VT.
- 2010 ***Scrapes: Unruly Embodiment in Video Art***. McMaster Museum of Art. Hamilton, Ontario.
- Female Shorts Film Festival***. The Torpedo Factory. Alexandria, VA.
- Northwest Convergence***. The Loft at Atlas Arts Center. Washington, DC.
- Video Installation***. Experience Music Project | Science Fiction Museum and Hall of Fame. Seattle, WA.
- 2009 ***After School Lessons***. Dreamspace Gallery. London, England.

- Remix: New Modernities in a Post-Indian World.*** Art Gallery of Ontario, Musee des beaux-arts de l'Ontario. Toronto, Ontario.
- The Muhheakantuck in Focus.*** Wave Hill Gallery. New York, NY.
- 2008 ***Remix: New Modernities in a Post-Indian World.*** Smithsonian National Museum of the American Indian. New York, NY.
- Code-Switchers.*** The LAB. San Francisco, CA.
- Bedtime Stories.*** Red House Gallery. Syracuse, NY.
- 2007 ***Remix: New Modernities in a Post-Indian World.*** Heard Museum. Phoenix, AZ.
- The New York Armory Show.*** Presented by Socrates Sculpture Park. New York, NY.
- Conservation and Construction: The Evolution of the American Landscape.*** Gallery RFD. Swainsboro, GA.
- 2006 ***2006 Emerging Artist Fellowship Exhibition, 20th Anniversary.*** Socrates Sculpture Park. Long Island City, NY.
- Invisible Graffiti: Magnet Show.*** On-site installation in a Richard Serra Torqued Ellipse. Bronx, NY.
- 2005 ***Contemporary Native American Art in New York.*** Citigroup building. New York, NY.
- 2004 ***Albuquerque Contemporary 2004.*** Albuquerque Museum. Albuquerque, NM. Juried Exhibition. *Received Juror's Choice Award and three Merit Awards.
- 2003 ***All Together Now.*** Rush Arts Gallery. New York, NY.
- Visual Arts Faculty Exhibition.*** Albuquerque Academy. Albuquerque, NM.
- 2002 ***Untitled.*** L.C. Bates Museum. Hinkley, ME.
- Pause.*** Thesis Exhibition. New Haven, CT.

2001 **MFA 2002 Exhibition.** New Haven, CT.

Bright Ideas 2001. Worldstudio Foundation, New York Design Center.
New York, NY.

2000 **First-Year Exhibition.** New Haven, CT.

Make Time 2000. Worldstudio Foundation, New York Design Center.
New York, NY.

ARTIST RESIDENCIES

2024 **MacDowell.** Peterborough, NH.
Indigo Arts Alliance. Portland, ME.

2022 **Summit Middle School.** Boulder, CO.

2021 **Fountainhead Residency.** Miami, FL.
Museum of Contemporary Native Arts. Santa Fe, NM.
Sandy Spring Friends School. Sandy Spring, MD.

2020 **Haverford College.** Haverford, PA.

2019 **Colorado College.** Colorado Springs, CO.

2017 **Millay Colony for the Arts.** Austerlitz, NY.

2008 **Yaddo.** Saratoga Springs, NY.
Grand Canyon National Park, Artist-in-Residence. AZ.
Vermont Studio Center. Johnson, VT.

2007 **Atlantic Center for the Arts.** New Smyrna Beach, FL.

2002 **Skowhegan School of Painting and Sculpture.** Skowhegan, ME.

FELLOWSHIPS & AWARDS

2024 Smithsonian Artist Research Fellowship

2024 Lunder Institute for American Art Summer Think Tank Fellow at Colby College

2024 SOURCE Studio Corrina Mehiel Fellowship
 2023 Louis Comfort Tiffany Award
 2021 Creative Capital Award
 2018 DC Commission on the Arts and Humanities Artist Fellowship
 2017 DC Commission on the Arts and Humanities Artist Fellowship
 2016 S&R Foundation Studios Program Fellowship
 2015 Harpo Foundation Artist Grant
 2015 Native Arts and Culture Foundation Artist Fellowship
 2015 DC Commission on the Arts and Humanities Artist Fellowship
 2015 CUE Art Foundation: Young Art Critics Mentoring Program
 2013 Cultural DC Artist Fellowship
 2011 Eiteljorg Contemporary Art Fellowship
 2008 Institute for Civil Society Fellowship, Vermont Studio Center
 2007 Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts
 2006 Socrates Sculpture Park Emerging Artist Fellowship
 2004 Juror's Choice Award, Albuquerque Contemporary 2004, Albuquerque Museum
 2004 ABQArts Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
 2004 Pat Berrett Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
 2004 Fort Studios Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
 2002 Skowhegan School of Painting and Sculpture Fellowship
 2002 Yale University-Skowhegan Fellowship
 2001 Di Modolo Award, Worldstudio Foundation
 2001 Sussman Fellowship
 2001 Catching the Dream Fellowship
 2001 American Indian Graduate Center Fellowship
 2001 Massachusetts Indian Association Fellowship
 2000 American Indian Graduate Center Fellowship
 2000 Massachusetts Indian Association Fellowship
 2000 Indigenous Peoples Award, Worldstudio Foundation
 1995 R.C. Gorman Award

VISITING ARTIST / LECTURER / CRITIC

2025 **Rhode Island School of Design.** Providence, RI. Visiting artist. (Upcoming)
 2024 **Mississippi State University.** Starkville, MS. Visiting artist.
University of Wyoming. Laramie, WY. Visiting artist.
Anne Arundel Community College. Arnold, MD. Visiting artist.

- 2023 **Kenyon College.** Gambier, OH. Visiting artist.
- 2022 **Anderson Ranch.** Snowmass Village, CO. Visiting critic.
- Dartmouth College.** Native American Studies Department. Hanover, NH.
Visiting lecturer.
- Summit Middle School.** Boulder, CO. Visiting lecturer.
- 2021 **The Governor's Academy.** Byfield, MA. Visiting artist.
- 2020 **Colorado College.** Colorado Springs, CO. Visiting artist.
- 2019 **The University of Colorado Boulder.** Boulder, CO. Visiting artist.
- 2016 **The University of Chicago.** Chicago, IL. Visiting artist.
- The School of the Art Institute of Chicago.** Chicago, IL. Visiting artist.
- Dartmouth College.** Native American Studies Department. Hanover, NH.
Visiting lecturer.
- St. Patrick's Episcopal Day School.** Washington, DC. Visiting lecturer.
- Washington Internships for Native Students.** American University.
Visiting lecturer.
- 2015 **Dartmouth College.** Studio Art department. Hanover, NH. Visiting lecturer.
- 2012 **Institute of American Indian Arts.** Santa Fe, NM. Visiting artist.
- 2009 **Yale University.** Sculpture Department. New Haven, CT.
Visiting artist.
- 1999 **Dartmouth College.** Native American Studies Department. Hanover, NH.
Visiting lecturer.

ARTIST TALK / PANELS / WORKSHOPS/CONSULTING

- 2024 **Center for Native Arts and Culture.** Portland, OR. Panelist. (Upcoming)

- Bates College.** Lewiston, ME. Artist talk.
- Coastal Maine Botanical Garden.** Boothbay, ME. Panelist.
- Anderson Ranch.** Snowmass Village, CO. Workshop.
- Anderson Ranch.** Snowmass Village, CO. Artist talk.
- Southwestern Indian Polytechnic Institute.** Albuquerque, NM. Artist Talk.
- Crow Canyon Archaeological Center.** Cortez, CO. Artist Talk.
- 2023 **Scottsdale Museum of Contemporary Art.** Scottsdale, AZ. Artist talk.
- Museum of Contemporary Art Denver.** Denver, CO. Artist talk.
- Mid-South Sculpture Alliance Confab Conference,** hosted by the University of Oklahoma. Norman, OK. Keynote Speaker.
- National Portrait Gallery.** Washington, DC. Artist talk.
- A Study Day for the Missing and Murdered Indigenous Women's Movement.** National Portrait Gallery. Washington, DC. Organizer.
- A Study Day for the Missing and Murdered Indigenous Women's Movement.** National Portrait Gallery. Washington, DC. Panelist.
- ART prefix,** a group of Colorado-based community college art educators. Speaker.
- 2022 **NSU Art Museum.** Fort Lauderdale, FL. Artist talk.
- Colorado College.** Colorado Springs, CO. Panelist and workshop.
- Anderson Ranch.** Snowmass Village, CO. Workshop.
- Anderson Ranch.** Snowmass Village, CO. Artist talk.
- Youngarts.** Miami, FL. Workshop.
- ReUnion.** Haystack Mountain School of Crafts + Indigo Arts Alliance. Deer Isle, ME. Workshop.

American Indian College Fund. Denver, CO. Panelist.

Crystal Bridges Museum of American Art. Bentonville, AR.

Art historians presented on my artwork at the *Tyson Ten: Artists and Scholars in Conversation* at Crystal Bridges Museum of American Art in Bentonville, AR.

The panel was titled "*Edges of Indigenous Materiality: The Work of Anna Tsouhlarakis*". The art historians presenting on my work were:

- Marin R. Sullivan, Independent Art Historian and Curator
- Klinton Burgio-Ericson, Assistant Professor, Art History, Texas Tech - University
- Matthew Limb, PhD student, University of California

Heard Museum. Phoenix, AZ. Panelist.

Dairy Arts Center. Boulder, CO. Panelist.

2021 **Fountainhead Residency.** Miami, FL. Artist talk.

Museum of Contemporary Native Arts. Santa Fe, NM. Artist talk.

Museum of Contemporary Native Arts. Santa Fe, NM. Led workshop.

Colorado College. Colorado Springs, CO. Gallery talk.

The Governor's Academy. Byfield, MA. Artist talk.

Chartwell School. Seaside, CA. Artist talk.

JLF Colorado 2021. Organized by Jaipur Literature Festival, Teamwork Arts, and the Boulder Public Library. Boulder, CO. Panelist: Art Matters.

2020 **Community College of Baltimore County.** Baltimore, MD. Artist talk.

Colorado College. Colorado Springs, CO. Panelist.

Colgate University. Hamilton, NY. Workshop leader.

Navajo Nation Washington Office. Washington, DC. Panelist.

2019 **Heard Museum.** Phoenix, AZ. Panelist.

Colorado College. Colorado Springs, CO. Artist Talk.

- University of Maryland Baltimore County. Baltimore, MD. Artist talk.
- 2018 **Crystal Bridges Museum of American Art.** Bentonville, AR. Artist Talk.
- Crystal Bridges Museum of American Art.** Bentonville, AR. Workshop.
- 2017 **Center for the Arts.** Jackson, WY. Artist Talk.
- Nasty Women Talk.** Arlington Arts Center. Arlington, VA. Panelist.
- NYU Washington DC.** Washington, DC. Panelist.
- Maryland Commission on Indian Affairs.** Baltimore, MD. Panelist.
- 2016 **University of Maryland. School of Public Policy.** College Park, MD. Panelist.
- Hope and Trauma in a Poisoned Land: Uranium Artist Education Program.* Flagstaff, AZ. Invited Artist.
- 2015 ***Acting Out: A Symposium of Indigenous Performance Art.*** IAIA Museum of Contemporary Native Arts in partnership with the Museum of Indian Arts and Culture, the New Mexico Museum of Art and the Lensic Performing Arts Center. Santa Fe, NM. Panelist.
- Open Fields Project: Exploring Boundaries and Contexts in Contemporary American Indian Art and Law.*** The University of Chicago. The Neubauer Collegium. Chicago, IL. Presenter.
- 2014 **Arlington Art Center.** Arlington, VA. Artist talk.
- 2013 **Luce Center at the Smithsonian American Art Museum.** Washington, DC. Artist Talk.
- The Personal Archive: Memory and Imagination in Contemporary Art.*** Museum of Contemporary Native Arts. Santa Fe, NM. Panelist.
- 2012 **Smithsonian National Museum of the American Indian.** New York, NY. Panelist.
- Thunder Bay Art Gallery.** Thunder Bay, Ontario. Panelist.
- Sidwell Friends School.** Washington, DC. Artist talk.

- 2011 **Eiteljorg Museum of American Indian and Western Art.** Indianapolis, IN. Symposium Panelist.
- 2010 **The GDS Equity Collaborative.** Washington, DC. Presenter.
- 2009 **National Association of Independent Schools, People of Color Conference.** Denver, CO. Facilitator: Native American Caucus.
- 2008 **The GDS Equity Collaborative.** Washington, DC. Presenter.
- National Association of Independent Schools, People of Color Conference.** New Orleans, LA. Facilitator: Native American Caucus.
- 2007 **Smithsonian National Museum of the American Indian.** New York, NY. Artist talk.
- American Indian Community House Gallery.** New York, NY. Artist talk.
- 2006 **National Association of Independent Schools, People of Color Conference.** Seattle, WA. Presenter.
- 2004 **Albuquerque Museum.** Albuquerque, NM. Artist talk.
- National Association of Independent Schools, People of Color Conference.** Miami, FL. Workshop.
- 2003 **National Association of Independent Schools, People of Color Conference.** Honolulu, HI. Facilitator: Native American Caucus.
- 2001 **Yale University.** New Haven, CT. Panelist.
- ECO Arts Organization.** Taos, NM. Panelist.

BIBLIOGRAPHY: BOOKS

- Upcoming:* Lucy Lippard. *Widening the Lens: Photography, Ecology, and the Contemporary Landscape.* Carnegie Museum of Art, 2025.
[Discussion of my work and artwork image]
- 2023 Gibson, Jeffrey. *An Indigenous Present.* BIG NDN Press and DelMonico Books, 2023.
[Bio and images of work: p 4, 132, 148, 235, 318, 376, 407, 445]

- Nelson, Jessica L. *Religion and the American West*. The University of New Mexico Press, 2023.
[Authored extended caption on the work of Gerald Nailor]
- O'Connell, Lauren. *Language in Times of Miscommunication*. Scottsdale Museum of Contemporary Art, 2023.
[Discussion of my work and images: p 110-113, 126, 135, 140]
- Anna Tsouhlarakis: *To Bind or To Burn*. Colorado Springs Fine Arts Center at Colorado College, 2023.
[66-page book on my practice and solo exhibition, including three essays and images]
- The Louis Comfort Tiffany Foundation: 2022 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media*. The Louis Comfort Tiffany Foundation, 2023.
[Bio and images: p 44-45]
- 2022 Clearwater, B. and Cordova, W., eds. *Lux et Veritas: Pushing a White Wall*. Skira, 2022.
[Chapter on my work and images: p 62-63, 66, 88-91, 143, 150-151, 163]
- Moss, D. and Ureña, L., eds. *Kinship*. Hirmer Publishers, 2022.
[Discussion of my work by curators, chapter on my work, transcript of group interview, and images of work: p 8, 21-22, 86-90, 103-109, 111,115]
- Well-Off-Man, Manuela. *Exposure. Native Art and Political Ecology*. Santa Fe, Radius Books, 2022.
[Discussion of my work by curator, chapter on my work, and images of work: p 51, 61, 72-75]
- Powers, Patricia. *Respect & Justice for Indigenous Peoples: A Quaker Advocacy Group's Experience Recounted*. <https://www.amazon.com/Respect-Justice-Indigenous-Peoples-Experience-ebook/dp/B0B1XV99QN>, 2022.
[Mentioned in research via footnoted interviews, lectures, and artwork. Also artwork images between every chapter: p 2, 8, 27, 52, 75, 92, 119,153, 187, 217, 253, 266, 284, 285, 316, 349, 359, 363, 459, 462, 508, 539]
- 2021 *Portals*. Athens, Greece, NEON, Hellenic Parliament Library and Printing House, 2021.
[Discussion of my work and images: p 40, 190-191,358-359, 389, 396, 417]
- 2018 Besaw, Mindy N., Hopkins, Candace, and Well-Off-Man, Manuela, eds. *Art for a New Understanding: Native Voices, 1950s to Now*. University of Arkansas Press, 2018.
- 2017 Passalacqua, Veronica and Morris, Kate, eds. *Native Art Now!: Developments in Contemporary Native American Art since 1992*. Eiteljorg Museum, 2017.

- 2014 Lippard, Lucy. *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*. New York, The New Press, 2014.
- 2012 *Setting: Land*. Thunder Bay, Canada, Rainbow Printers, 2012.
- 2011 Mithlo, Nancy. *New Native Art Criticism: Manifestations*. Museum of Contemporary Native Arts, 2011.
- Complo McNutt, J. and Holland, A., eds. *We Are Here: The Eiteljorg Contemporary Art Fellowship 2011*. Eiteljorg Museum of American Indians and Western Art and University of Washington Press, 2011.
- 2007 Baker, Joe, and McMaster, Gerald, eds. *Remix: New Modernities in a Post-Indian World*. National Museum of the American Indian, Smithsonian Institution, 2007.

BIBLIOGRAPHY: ARTICLES, INTERVIEWS, RADIO, PODCASTS, VIDEO, TV

- 2024 "This Season in Sculpture Parks and Gardens." *Sculpture Magazine*, 28 Jun. 2024.
<https://sculpturemagazine.art/this-season-in-sculpture-parks-and-gardens/>
 [List that includes my installation and name]
- "Coastal Maine Botanical Gardens unveils new sculptures by Indigenous artists."
 Portland Press Herald, 30 Jul. 2024. <https://www.pressherald.com/2024/07/30/coastal-maine-botanical-gardens-unveils-new-sculptures-by-indigenous-artists/?auth0Authentication=true>
 [Article that includes write up on my installation and image]
- Keenan, Annabel. "'You're right! This is Native land': New site-specific sculptures in Maine centre Indigenous experiences and relationships with the land." *The Art Newspaper*, 24 Jul. 2024. <https://www.theartnewspaper.com/2024/07/24/new-site-specific-sculptures-in-maine-centre-indigenous-experiences-and-relationships-with-the-land>
 [Article that includes write up on my installation and image]
- McDougall, Heather. "Sunday, July 14: Anna Tsouhlarakis and Shane Perley-Dutcher." *State of the Art*, Maine Public Radio, 15 Jul. 2024.
<https://www.mainepublic.org/show/state-of-the-art/2024-07-15/sunday-july-14-anna-tsouhlarakis-and-shane-perley-dutcher>
 [Interview on my practice and specific project]

Talbott, Clint. "Artist transcends traditional notions of Native American art." Colorado Arts and Sciences Magazine, 9 Jul. 2024.
<https://www.colorado.edu/asmagazine/2024/07/09/artist-transcends-traditional-notions-native-american-art>
[Article that highlights my practice and image]

Greenberger, Alex. "The Best Booths at Independent New York, Where Muted Art Commands Maximal Attention." ARTnews, 10 May 2024.
<https://www.artnews.com/list/art-news/market/independent-new-york-2024-best-booths-1234706436/>
[Article that highlights my practice and image]

Angeleti, Gabriella. "ANNA TSOUHLARAKIS: TAKING THE ABSURD SERIOUSLY." Independent, 8 May 2024. <https://www.independenthq.com/features/anna-tsouhlarakis-taking-the-absurd-seriously>
[Feature article on my solo presentation at Independent Art Fair with images]

"155 Artists Awarded Prized Fellowships to Nation's First Artist Residency Program this Spring-Summer." MacDowell, 5 Mar. 2024. <https://www.macdowell.org/news/155-artists-awarded-prized-fellowships-to-nations-first-artist-residency-program-this-spring-summer>
[Press release with mention of my name]

Wilk, Elvia. "The Art of Decolonization." Pioneer Works, 13 Feb. 2024.
<https://pioneerworks.org/broadcast/elvia-wilk-sugarloaf-mound-decolonization>
[Article that includes mention of my name, project, and image]

Hiltner, Justin. "WHEN YOU LISTEN THE LAND SPEAKS." The Bluegrass Situation, 9 Feb. 2024. <https://thebluegrasssituation.com/read/when-you-listen-the-land-speaks/>
[Discussion of group exhibition which includes mention of my name and images]

"Native Perspectives." Art & Antiques Magazine, Jan./Feb. 2024, p 26-27.
[Discussion of group exhibition]

Ho, Karen K. "Phillips Exhibition Sale Another Sign of Rising Market Interest in Contemporary Native and Indigenous Art. ARTnews, 10 Jan. 2024.
<https://www.artnews.com/art-news/market/phillips-exhibition-new-terrains-interest-contemporary-native-indigenous-art-1234692129/>
[Discussion of group exhibition]

"A Landmark Indigenous Art Auction Opens at Phillips." Surface Magazine, 4 Jan 2024.
<https://archive.surfacemedia.com/surface/2024-01-04>
[Discussion of group exhibition]

Cane, Hesper. "Phillips' to Host a Landmark Contemporary Indigenous Art Selling Exhibition." *Widewalls*, 4 Jan. 2024. <https://www.widewalls.ch/magazine/phillips-contemporary-indigenous-art>
[Discussion of group exhibition]

Schultz, Abby. "Contemporary Native American Art Is Hot. Phillips Will Show Why in a Huge Exhibition." *Barrons*, 4 Jan. 2024. <https://www.barrons.com/articles/contemporary-native-american-art-is-hot-phillips-will-show-why-in-a-huge-exhibition-40ac07e6>
[Discussion of group exhibition]

- 2023 Stewart, Jessica. "5 Breakthrough Artists Who Are Making Contemporary Native American and Indigenous Public Art." *My Modern Met*, 31 Dec. 2023. <https://mymodernmet.com/contemporary-native-public-art/>
[Article that includes write up on my practice and image]

Gucwa, Clarissa. "Faculty Exhibition: 2023." *DARIA: Denver Art Review, Inquiry, and Analysis*, 7 Dec. 2023. <https://www.dariamag.com/home/cu-faculty-exhibition-2023>
[Discussion of group exhibition which includes mention of my name, project, and images]

Heinrich, Will. "Fall Preview: Art Shows and Exhibitions to See This Fall." *The New York Times*, 4 Sept. 2023. <https://www.nytimes.com/2023/09/04/arts/design/art-shows-exhibits-fall.html>
[Listing and description of upcoming performance with mention of my name and work]

Christensen, Lauren. "'A Wound That Is on the Mend': Indigenous Art Today." *The New York Times*, 27 Aug. 2023, p 26.
[Review of book that includes several images of my artwork in the book]

Lane, Eden. "Two modern artists with very different works find a commonality in their message." *Colorado Public Radio News*, 18 Aug. 2023. <https://www.cpr.org/2023/08/18/museum-of-contemporary-art-denver-black-homesteaders-native-art-exhibits/>
[Review of solo exhibition]

"Anna Tsouhlarakis Exhibit with MCA Denver: Recommended Reading." *The Denver Public Library*, 7 Aug. 2023. <https://www.denverlibrary.org/adult/list/anna-tsouhlarakis-exhibit-mca-denver-recommended-reading>
[Reading list created by the Denver Public Library to accompany my solo exhibition at MCA Denver]

Bickham, Tai. "Exhibition-inspired reading list from the Denver Public Library." MCA Denver, 7 Aug. 2023. <https://mcadenver.org/blog/exhibition-inspired-reading-list-denver-public-library>

[Article on reading list created by the Denver Public Library to accompany my solo exhibition at MCA Denver]

"The National Portrait Gallery Explores What Defines Family." WETA PBS, 28 Jul. 2023. <https://www.youtube.com/watch?v=0op2275xgBg>

[News reel of group exhibition]

Rinaldi, Ray Mark. "MCA takes a break from trauma for something rare in contemporary art shows: Humor." The Denver Post, 24 Jul. 2023. <https://www.denverpost.com/2023/07/24/anna-tsouhlarakis-indigenous-absurdities-mca-denver-funny/>

[Review of solo exhibition]

Rogen, Jessica. "St. Louis Art Exhibit Counterpublic Closes This Weekend." Riverfront Times, 13 Jul. 2023. <https://www.riverfronttimes.com/arts/st-louis-art-exhibit-counterpublic-closes-this-weekend-40434471>

[Discussion of group exhibition and image]

Anagnostou, Yiorgos. "Interviews: Anna Tsouhlarakis, Multimedia Artist." Ergon: Greek/American Arts and Letters, 13 Jul. 2023.

<https://ergon.scienzine.com/article/interviews/anna-tsouhlarakis>

[Interview on my work and background with images]

Brown, Jeffrey. "Citywide art project hopes to reveal forgotten history of St. Louis." PBS News Hour, 27 Jun. 2023. <https://www.pbs.org/newshour/show/citywide-art-project-hopes-to-reveal-forgotten-history-of-st-louis>

[News reel of group exhibition and includes imagery of my work]

Stockwell, Zoe. "Check Out the Latest Summer Exhibitions from Denver MCA." 303 Magazine.com, 22 Jun. 2023. <https://303magazine.com/2023/06/summer-exhibitions-denver-mca/>

[Discussion of solo exhibition and images]

Vargas, Isaac. "MCA Denver's summer exhibitions investigate the histories of Black and Indigenous identities, now on display until September 10." The Denverite, 16 Jun. 2023. <https://denverite.com/2023/06/16/mca-denvers-summer-exhibitions-investigate-the-histories-of-black-and-indigenous-identities-now-on-display-until-september-10/>

[Discussion of solo exhibition and images]

McNally, James. "An Act of Futuring: Counterpublic 2023 as a Model of Repair." *The Brooklyn Rail*, June 2023. <https://brooklynrail.org/2023/06/criticspage/An-Act-of-Futuring>

[Discussion of group exhibition]

Ferber, Andrea L. "Counterpublic 2023: A Mound City Triennial." *First American Art Magazine*, No. 39, Summer 2023. p 60-66.

[Review of group exhibition which includes an interview, discussion of my work, and a double-page lead image]

Byrd, Cathy. "Insisting on Resisting: Counterpublic 2023." *Art Papers*, Summer 2023. p 40-45. https://www.artpapers.org/insisting_on_resisting/

[Review of group exhibition which includes a mention of my name, project, and images]

Bruegl, Heather. "Not Invisible: Raising Awareness of MMIW Through Art." *Restoration Magazine*, June 2023. <https://www.niwr.org/restoration-magazine/june-2023/not-invisible-raising-awareness-mmiw-through-art>

[Feature on my work and research in group exhibition with image]

Mina, AX. "Kinship Amid a Loneliness Epidemic." *Hyperallergic*, 24 May 2023. <https://hyperallergic.com/820416/kinship-amid-a-loneliness-epidemic-national-portrait-gallery/>

[Review of book which includes an interview and images]

Joyce, Erin. "Language in Times of Miscommunication at SMOCA Issues a Call That Asks for a Response." *Southwest Contemporary*, 24 May 2023.

<https://southwestcontemporary.com/language-in-times-of-miscommunication-at-smoca-issues-a-call-that-asks-for-a-response/>

[Review of group exhibition and images of my work]

Zotos, Alexis. "Counterpublic spans 6-miles across St. Louis, drawing visitors and awareness to public art." *KMOV4 TV*, 17 May 2023.

<https://www.kmov.com/2023/05/18/counterpublic-spans-6-miles-across-st-louis-drawing-visitors-awareness-public-art/>

[News reel of group exhibition and includes imagery of my work]

Renner, Charlotte. "Counterpublic brings world-class art to St. Louis' public outdoor spaces." *Ladue News*, 11 May 2023. https://www.laduenews.com/arts-and-culture/counterpublic-brings-world-class-art-to-st-louis-public-outdoor-spaces/article_0e1fe5f4-f022-11ed-9137-1f8be515e995.html

[Review of group exhibition and images of my work]

Trimble, Lynn. "'I Really Like the Way You Respect Native American Rights': The Native Guide Project by Anna Tsouhlarakis." *Southwest Contemporary*, 10 May 2023. <https://southwestcontemporary.com/i-really-like-the-way-you-respect-native-american-rights-the-native-guide-project-by-anna-tsouhlarakis/>
[Feature on my research, work, and project with images]

Keenan, Annabel. "St Louis's Counterpublic triennial puts action and land repatriation at the fore." *The Art Newspaper*, 10 May 2023. <https://www.theartnewspaper.com/2023/05/10/st-louis-counterpublic-triennial-public-art-exhibition>
[Review of group exhibition and mention of my name and project]

Mitter, Siddhartha. "Counterpublic in St. Louis Pushes the Public-Art Envelope." *The New York Times*, 9 May 2023. p 18.
[Review of group exhibition and mention of my name and work]

Editorial Team. "Nation Portrait Gallery Presents Anna Tsouhlarakis Portrait of An Indigenous Womxn [Removed]." *East City Art*, 5 May 2023. <https://www.eastcityart.com/openings-and-events/tsouhlarakis-portrait/>
[Discussion of work and image]

Green, Tyler. (Host). "Anna Tsouhlarakis: Historical Imaginary." *Modern Art Notes Podcast*, Episode No. 600, 4 May 2023. <https://manpodcast.com/portfolio/no-600-anna-tsouhlarakis-historical-imaginary/>
[Interview on the most listened-to audio program about art in the English language]

Simblist, Noah. "Counterpublic 2023." *e-flux*, 4 May 2023. <https://www.e-flux.com/criticism/537239/counterpublic-2023>
[Review of group exhibition and mention of my name and project]

"Uncovering Time and Change in St. Louis: Exploring Counter Public's Civic Art Exhibition." *HEC-TV*, 4 May 2023. <https://hecmedia.org/posts/uncovering-time-and-change-in-st-louis-exploring-counter-publics-civic-art-exhibition>
[News reel of group exhibition and includes imagery of my work]

"Portrait of an Indigenous Womxn [Removed] by Anna Tsouhlarakis." *BmoreArt*, May 2023. <https://bmoreart.com/event/portrait-of-an-indigenous-womxn-removed-by-anna-tsouhlarakis>
[Article on work and includes image]

Dafoe, Taylor. "Counterpublic's 2023 Exhibition in St. Louis Shakes Up the Formulaic—and Often Problematic—Shape of American Triennials." *Artnet News*, 26 Apr. 2023. <https://news.artnet.com/art-world/counterpublic-2023-exhibition-st-louis-2290780>

[Review of group exhibition and image of my work]

Esposito, Veronica. "Six miles of American questions: An ambitious art exhibition pushes boundaries." *The Guardian*, 25 Apr. 2023.

<https://www.theguardian.com/artanddesign/2023/apr/25/counterpublic-st-louis-civic-art-exhibition>

[Review of group exhibition and mention of my name and work]

Scott, Chad. "Counterpublic 2023 Triennial Brings America To St. Louis, And Takes St. Louis To America." *Forbes*, 21 Apr. 2023.

<https://www.forbes.com/sites/chaddscott/2023/04/21/counterpublic-2023-triennial-brings-america-to-st-louis-and-takes-st-louis-to-america/?sh=1ac5eedf62ba>

[Review of group exhibition]

Barmeier, Elizabeth. "Here's a look at some art pieces in Counterpublic's 2023 Exhibition." *Spectrum News*, 20 Apr. 2023. <https://spectrumlocalnews.com/mo/st-louis/news/2023/04/20/counterpublic-s-2023-exhibition-is-in-full-swing>

[Article on group exhibition and image of my work]

Henderson, Jane. "Counterpublic, a 6-mile public art show, highlights St. Louis' past and future." *St. Louis Post-Dispatch*, 18 Apr. 2023.

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[Article on group exhibition and images of my work]

Banerjee, Rhea. "National Portrait Gallery's Kinship provides a reflective glimpse into our closest relationships." *Georgetown University Student News*, 18 Apr. 2023.

https://m.georgetown.edu/welcome/student_news/detail?feed=student_news_1&id=9cf2e420-82bc-53d3-8ca6-4a15427af91a

[Review of group exhibition and mention of my name and work]

"City Corner - Counterpublic 2023." *STL TV*, 14 Apr. 2023.

<https://www.youtube.com/watch?v=Zat4Yc-nCil>

[News reel of group exhibition and includes imagery of my work]

Trimble, Lynn. "How Do Artists Combat Propaganda?" *Hyperallergic*, 10 Apr. 2023.

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[Review of group exhibition and mention of my name and work]

Thach, Gia An. "Native American Artist Anna Tsouhlarakis Unveils 'The Native Guide Project: Columbus'." *The Lantern*, 22 Mar. 2023.

<https://www.thelantern.com/2023/03/native-american-artist-anna-tsouhlarakis-unveils-the-native-guide-project-columbus/>

[Feature on my project with interview, images, and video]

Goodwin, Jeremy. "Massive public art exhibition will highlight historical injustices in St. Louis." St. Louis Public Radio, 7 Mar. 2023. <https://news.stlpublicradio.org/arts/2023-03-07/massive-public-art-exhibition-will-highlight-historical-injustices-in-st-louis>

[Article on group exhibition]

Jansen, Steve. "Southwest Art News: March 2023." Southwest Contemporary, 1 Mar. 2023. <https://southwestcontemporary.com/southwest-art-news-march-2023/>

[Article that includes National award I won with images]

Bernal, Jazmyne. "More than a plaque: Representation for Indigenous Colorado creatives." CU Independent, 8 Feb. 2023.

<https://www.cuindependent.com/2023/02/08/representation-indigenous-colorado-creatives-more-than-a-plaque/>

[Interview and images of my work]

2022 Schaller, Allison. "Kith and Kin." Vanity Fair Magazine, Dec 2022/Jan 2023. p 45.

[Discussion of group exhibition and mention of mention of my name and work]

Robinson, Shantay. "How These Contemporary Artists Are Redefining Family and Kinship." Smithsonian Magazine, 29 Dec. 2022.

<https://www.smithsonianmag.com/smithsonian-institution/eight-contemporary-artists-redefine-family-and-kinship-180981375/>

[Discussion of group exhibition]

Jenkins, Mark. "Smithsonian's 'Kinship' ponders the meaning of personal connection." The Washington Post, 15 Dec. 2022.

[Review of group exhibition and mention of my name and work]

McCarthy, Michael. "Check Out This Moving National Portrait Gallery Exhibit Before It's Gone." Modern Luxury DC, 8 Dec. 2022. <https://dc.capitolfile.com/national-portrait-gallery-kinship>

[Discussion of group exhibition and mention of mention of my name and work]

Ross, Deborah. "Curator Profile: Daina Warren for Vicki Myhren Gallery." Southwest Contemporary, 20 Oct. 2022. <https://southwestcontemporary.com/curator-profile-daina-warren/>

[Article on curator of group exhibition and mentions my work with image]

"Anderson Ranch Arts Center in Snowmass to start fall lectures." The Aspen Times, 4 Oct. 2022. <https://www.aspentimes.com/news/anderson-ranch-arts-center-anderson-ranch-arts-to-start-fall-lectures/>

[Article on lecture series with mention of my work]

Gray, Jezy J. "Let it flow: New Dairy Arts Center exhibition unpacks the politics of water in a changing climate." Boulder Weekly, 22 Sept. 2022.

<https://boulderweekly.com/entertainment/arts-culture/let-it-flow/>

[Discussion of group exhibition and mention of my name]

"UMFA's Air Makes the Invisible Visible." Southwest Contemporary, 7 Sept. 2022.

<https://southwestcontemporary.com/umfas-air-makes-the-invisible-visible/>

[Article on group exhibition and mention of my name]

Perez, Kasey. "Anna Tsouhlarakis – An Icon in the Native American and Art Community." The House Magazine, Vol. VII, 16 Aug. 2023. p 40-45.

https://issuu.com/thehouseofperez/docs/july_2022_the_american_icon_issue_rumer_cover_uplo

[Feature article on myself and my work with images]

Clapham, BK. "Take a deep breath with this new Utah art exhibit." High Country News, 18 Jul. 2022. <https://www.hcn.org/issues/54.8/ideas-arts-culture-take-a-deep-breath-with-this-new-utah-art-exhibit>

[Review of group exhibition and interview]

"Hot Art Summer: Must-See Southwest Art Exhibitions for Summer 2022." Southwest Contemporary, 10 Jun. 2022. <https://southwestcontemporary.com/hot-art-summer-must-see-southwest-art-exhibitions-for-summer-2022/>

[Article that includes group exhibition]

"Lux et Veritas on view for last days only at the NSU Art Museum." Artdaily.com, 4 Jan. 2023. <https://artdaily.cc/news/153259/Lux-et-Veritas-on-view-for-last-days-only-at-the-NSU-Art-Museum->

[Discussion of group exhibition and mention of my name]

- 2021 Glasgow, Rodney. "Gnu Stories Podcast | 2.5 | Meet Anna Tsouhlarakis, SSFS Nov. Artist in Residence." Gnu Stories Podcast, 26 Nov. 2021. <https://www.ssfs.org/news-media/ssfs-blogs/gnu-stories-podcast/episodes/~board/sandy-spring-friends-school-blog/post/gnu-stories-podcast-25-meet-anna-tsouhlarakis-ssfs-nov-artist-in-residence>
[Podcast page with interview and images]

Mordacq, Jessica. "Celebrating Three Indigenous Artists for Native American Heritage Month." Boulder Lifestyle Magazine, November 2021. p 62-63.

[Article on my practice and includes images]

Mordacq, Jessica. "Celebrating Three Indigenous Artists for Native American Heritage Month." Cherry Creek Lifestyle Magazine, November 2021. p 40-43.

[Front page of magazine image and article on my practice and includes images]

"ArtSpeak: Anna Tsouhlarakis." ArtSpeak, 15 Aug. 2023.

<https://www.youtube.com/playlist?list=PL48tirUaxstDFDAYkFkRCHNzdk0YVTLXA>

[Interview]

Interview with Veronica Pesantes Vallejo. The Decolonizing Project, 8 Jul. 2021.

<https://www.instagram.com/p/CRE1s8nnh9v/>

[Interview on my practice]

Kakouriotis, Spyros. "Art at the 'Gates' of the Tobacco Factory." Monopoli Greece, 8 Jun. 2021. <https://www.monopoli.gr/2021/06/08/istories/art-culture-sub/481155/texnistis-pyles-tou-kapnergostasiou/>

[Review of group exhibition and mention of my name]

"Anna Tsouhlarakis." Fountainhead, June 2021. <https://kathryn-mikesell-3gha.squarespace.com/artists/anna-tsouhlarakis>

[Webpage about my work with images]

"Community Calendar." FOX21 News: Southern Colorado, 28 May 2021.

<https://www.fox21news.com/community-calendar/#!/details/Anna-Tsouhlarakis-To-Bind-or-to-Burn/8824376/2021-05-28T10>

[Article on solo exhibition]

De Vore, Alex. "USA Today Readers' Poll Crowns MoCNA Third Best in the Country."

Santa Fe Reporter, 7 May 2021. <https://www.sfreporter.com/news/2021/05/07/usa-today-readers-poll-crowns-mocna-third-best-in-the-country/>

[Article on museum and mentions my name]

"Πύλη: Ομαδική έκθεση από το NEON και τη Βουλή των Ελλήνων." CultureNow.GR, 12 May 2021. <https://www.culturenow.gr/portals-pyli-omadiki-ekthesi-apo-to-neon-kai-ti-voylition-ellinon/>

[Article on group exhibition and mention of my name]

Seaman, April. "Decolonizing During a Pandemic." Colorado College News and Events, 13 Apr. 2021.

<https://www.coloradocollege.edu/newsevents/newsroom/2021/decolonizing-during-a-pandemic.html#.Ye8FTFjMKHE>

[Feature on my practice with image]

Gardner, Riley. "Next Phase for Residencies." Santa Fe Reporter, 12 Mar. 2021.
<https://www.sfreporter.com/arts/2021/03/12/next-phase-for-residencies/>
[Article on practice with images]

"Celebrate Women's History Month 2021." Native Arts and Culture Foundation, March 2021. <https://www.nativeartsandcultures.org/celebrate-womens-history-month-2021>
[Article on Native women artists with image of me and mention of my name]

Tresp, Lauren. "Southwest Contemporary's Spring 2021 Art Guide." Southwest Contemporary, 24 Feb. 2021. <https://southwestcontemporary.com/spring-2021-exhibitions-in-the-southwest/>
[Article that includes solo exhibition]

Hancock, Amanda. "New exhibit in Colorado Springs displays contemporary side of Native American art." The Gazette, 11 Feb. 2021. https://gazette.com/arts-entertainment/new-exhibit-in-colorado-springs-displays-contemporary-side-of-native-american-art/article_b6c157ea-65b6-11eb-8f2e-932ae76fdefc.html
[Review of solo exhibition]

2020 "Rising Stars: Meet Anna Tsouhlarakis." Voyage Denver, 28 Dec. 2020.
<http://voyagedenver.com/interview/rising-stars-meet-anna-tsouhlarakis-boulder/>
[Feature on my practice and includes images]

Rockett, Caitlin. "Expanding the definition." Boulder Weekly, 10 Dec. 2020.
<https://boulderweekly.com/entertainment/expanding-the-definition/>
[Feature with images]

"2021 Creative Capital Award Recipients Announced." ArtForum, 8 Dec 2020.
<https://www.artforum.com/news/creative-capital-announces-2021-creative-capital-awards-84608>
[Mention of my name]

Di Liscia, Valentina. "Creative Capital Grants \$1.75M to Artists, 76% of Whom Are POC." Hyperallergic, 8 Dec 2020.
<https://hyperallergic.com/606043/creative-capital-grants-1-75m-to-fund-artists-projects/>
[Mention of my name]

McCort, Kalene. "Boulder artist and CU professor Anna Tsouhlarakis awarded Creative Capital art grant." 8 Dec. 2020. <https://www.dailycamera.com/2020/12/08/boulder-artist-and-cu-professor-anna-tsouhlarakis-awarded-art-grant-from-creative-capital/>
[Feature with images]

- Lopez, Marysia. "Faculty member aims to help Native American art evolve." *Colorado Arts and Science Magazine*, 11 Sept. 2020.
<https://www.colorado.edu/asmagazine/native-american-art-tsouhlarakis>
 [Feature on my artistic practice and includes images]
- 2019 "Sovereign Movements: Native Dance and Performance." *Movement Research Performance Journal* #52/53, Fall 2019.
 [Images]
- DiGrappa, Emy. "Native American Artist, Anna Tsouhlarakis, Challenging The Boundaries." *Think WY Radio, Wyoming Public Radio*, 14 Feb. 2019.
<https://www.wyomingpublicmedia.org/thinkwy-radio/2019-02-14/native-american-artist-anna-tsouhlarakis-challenging-the-boundaries>
 [Interview]
- 2018 Besaw, Mindy. "Anna Tsouhlarakis." *Crystal Bridges Member Magazine*, Vol. VII Issue II, 2018. p 26-29.
- Lear, Jonathan. "Restless Inquiries." *Neubauer Collegium for Culture and Society, University of Chicago*, 2018. p 51.
- The Studio Visit. "Art Talk: Anna Tsouhlarakis". *TSV: The Studio Visit*, 2 Jan. 2018.
- 2017 Interview. *Artico*, Episode 113. PBS, WHUT, Washington, DC, 6 Dec. 2017.
- "Anna Tsouhlarakis, Native American artist, challenging and stretching the boundaries." *What's your why?*, 26 Oct. 2017.
- Panko, Ben. "Relive the Great American Eclipse With Art That's Out of This World." *Smithsonian*, 25 Aug. 2017.
- Goldstein, Caroline. "Total Eclipse of the Art: Matthew Day Jackson Organized a Celestial-Themed Exhibition in Wyoming." *Artnet News*, 21 Aug. 2017.
- Grand, Robert. "Why Are Paul McCarthy and Shana Moulton Building an Observatory in the Middle of Wyoming?" *Artspace*, 18 Aug. 2017.
- Martinez, Alanna. "Jackson Hole Prepares for Total Eclipse of the Sun with Interactive Art Show." *Observer*, 18 Aug. 2017.
- Jones, Isa. "Observatories." *Jackson Hole News & Guide*, 9 Aug. 2017.
- EDNA: A Journal of Art-in-Residence. *The Millay Colony for the Arts*, 2017.

- 2015 Iberico Lozada, Lucas. "North America's Most Important Indigenous Performance Artists Convene in Santa Fe." *Artsy*, 10 Dec. 2015.
- Tsouhlarakis, Anna. "Unsettled." *Athena LaTocha*. New York, CUE Art Foundation.
- 2014 Worden, Dennis. "Anna Tsouhlarakis | Native Artist." *Next Gen Native*, 28 Oct. 2014.
- 2013 Judkis, Maura. "In Other Words: A Native Primer." *The Washington Post*, 26 Apr. 2013.
- Tsouhlarakis, Anna. "Acts of Unconventional Art." *National Museum of the American Indian Magazine*, Winter 2013. p 42-49.
- 2012 "Five Native American Artists Preserve Their Culture Through Contemporary Art". *Blouin ARTINFO*, 22 Nov. 2012.
- Madeline, Lucy. "Blinding with Sparkle – Anna Tsouhlarakis Questions Our Future." *Adobe Airstream*, Jun. 2012.
- 2011 Gross, Rebecca. "Art Talk with Anna Tsouhlarakis." *National Endowment for the Arts*, 8 Nov. 2011.
- 2009 Genocchio, Benjamin. "The River's Meaning to Indians, Before and After Hudson." *The New York Times*, 3 Sept. 2009.
- Kalbfleisch, Claire. "Bordering on Feminism: Home and Transnational Sites in Recent Visual Culture and Native Women's Art." Dissertation submitted to the University of Rochester. Rochester, NY. p 360-374.
- 2008 Johnson, Ken. "Remix: New Modernities in a Post-Indian World." *The New York Times*, 20 June 2008.
- 2007 Farley, Joy. "A Future Through Art." *Talking Stick, Native Arts Quarterly*, Issue 10.3. Jul/Aug/Sep 2007.
- 2005 *Indigenous Peoples' Journal of Law, Culture & Resistance*. UCLA School of Law. Vol. 2, Issue 1, 2005. p 25.

SECTION II: TEACHING

COURSES TAUGHT

- 2024 Arts 1010: Introduction to Art (Spring 2024)
Arts 1020: Introduction to Art 2 (Spring 2024)
- 2023 Arts 1020: Introduction to Art 2 (Fall 2023)
- 2022 Arts 1020: Introduction to Art 2 (Fall 2022)
Arts 1010: Introduction to Art (Spring 2022)
Arts 1020: Introduction to Art 2 (Spring 2022)
- 2021 Arts 1010: Introduction to Art (Fall 2021)
Arts 1020: Introduction to Art 2 (Fall 2021)
Arts 1010: Introduction to Art (Spring 2021)
Arts 1020: Introduction to Art 2 (Spring 2021)
- 2020 Arts 1010: Introduction to Art (Fall 2020)
Arts 1020: Introduction to Art 2 (Fall 2020)

COURSE REVISIONS

- 2021 Arts 1010: Introduction to Art – Redesign of the entire course to teach in-person.
Arts 1020: Introduction to Art 2 – Redesign of the entire course to teach in-person.
- 2020 Arts 1010: Introduction to Art – Redesign of the entire course to teach hybrid.
Arts 1020: Introduction to Art 2 – Redesign of the entire course to teach hybrid.

ADVISING

Graduate Thesis Committee Member

Asa Mease (SPS)	2022–present	
Katheryn Horne (Printmaking)	2022-2023	Principal Thesis Advisor
Dennis Doyle (SPS)	2021-2023	
Katheryn Horne (Printmaking)	2021-2022	
Alanna Austin (Printmaking)	2020-2022	

Undergraduate Independent Studies Supervised

Summer 2024	2 students
Spring 2024	2 students

Fall 2023	2 students
Summer 2023	2 students
Fall 2020	3 students

SECTION III: SERVICE

SERVICE TO THE DEPARTMENT

Current	Area Coordinator of Foundations. Department of Art and Art History. University of Colorado Boulder. Summer 2020–present.
	Curriculum Committee. Department of Art and Art History. University of Colorado Boulder. Fall 2020–present.
	Executive Committee. Department of Art and Art History. University of Colorado Boulder. Fall 2022–present.
2023	Chair of Search Committee for Teaching Assistant Professor of Foundations. Department of Art and Art History. University of Colorado Boulder. Spring 2023.

SERVICE TO THE UNIVERSITY

Current	Executive Board Member. Center for Native American and Indigenous Studies. University of Colorado Boulder. 2021–present.
	Working Group Member. University of Colorado's Southwest Colorado Working Group that is university-wide. 2022–present.
	Consultant. Committee planning renovations on Hellems Art and Sciences Building. University of Colorado Boulder. 2022–present.
	Consultant. Committee planning the Fourth International Conference on Arctic Research Planning (ICARP IV) to be held at CU Boulder in March 2025.
2023	Participant. Participated in interviewing the finalists for the Associate Vice Chancellor for Native American Affairs position. University of Colorado Boulder. Fall 2023.
2022	Interviewed by CU students about Native American art. October 4, 2022.

Met with director of CU Art Museum to discuss CU's response of purchasing and owning artwork made by an artist claiming Native American heritage, when they are not Native American. September 16, 2022.

Host. Helped host Dr. Teresa Montoya, Asst. Professor of Anthropology at the University of Chicago during her visit for the University of Colorado Boulder's Environmental Justice Graduate Certificate Annual Lecture. September 8, 2022.

Interviewed by CU student about Native American art. April 8, 2022.

2021 Interviewed by CU student about Native American studies. November 30, 2021.

Interviewed by CU student about Native American studies and art. October 13, 2021.

Interviewed by CU student about Native American art. March 29, 2021.

2020 **Affiliate Faculty**, Center for Native American and Indigenous Studies. University of Colorado Boulder.

SERVICE TO THE SURROUNDING COMMUNITY

2024 Interviews about my art practice with CU Boulder students as well as several doctoral students from other universities.

Interview with documentary filmmaker about the abandoned uranium mines on the Navajo reservation.

Interview with high school student about the appropriation of Native American culture and images used in summer camp across the country.

2023 **Donation.** Designed tote bag sold at the MCA Denver museum gift shop with all sale proceeds going to Colorado Native Org, a local Native American cultural organization that holds classes on Native craft, dance, and singing. Denver, CO.

2022 **School Accountability Committee.** Foothills Elementary School. Boulder, CO. Academic school year 2022-2023.

Artist in Residence. Summit Middle School in conjunction with Museum of Boulder. Boulder, CO.

Consultant on Native American curriculum. Foothills Elementary School.
Boulder, CO.

Consultant on Native American curriculum. Summit Middle School.
Boulder, CO.

Community Service. Volunteer for the Boulder Ballet at Nutcracker performance.
November 27, 2022.

Community Service. Volunteer for the Boulder Ballet at Nutcracker performance.
December 3, 2022.

Interviewed by University of Oklahoma student about Native American art and
my own art practice. October 28, 2022.

Interviewed by Colorado College student about Native American art.
September 16, 2022.

Interviewed by University of Nebraska student about Native American art and my
own art practice. April 8, 2022.

2021 **School Accountability Committee.** Foothills Elementary School. Boulder, CO.
Academic school year 2021-2022.

Member of Equity Council. Boulder Valley School District. Boulder, CO.
Academic school year 2021-2022.

2020 **Consultant on K-12 curriculum.** Education Department at the Fine Arts Center at
Colorado College. Colorado Springs, CO.

Art Sale Donation. Donated the profit of an artwork sale during the pandemic at
Lane Meyer Projects to the Native American Community Academy. Denver, CO.

2019 **Art Donation.** Designed and produced an artwork for elementary auction.
Beauvoir National Cathedral Elementary School. Washington, DC.

Census Training. Training to become a certified United States Census worker, to
work specifically with Native American communities. Colorado Springs, CO.

Art Competition Judge. Penrose Elementary School. Colorado Springs, CO.

2008-
2010 **President.** Native American Alumni Association. Dartmouth College.
Hanover, NH.

SERVICE TO THE FIELDS OF VISUAL ART AND NATIVE AMERICAN STUDIES

Current	Board of Directors. Harpo Foundation. New York, NY. Harpo is a national organization that supports emerging and under-recognized visual artist through grants and residency programs. My work with Harpo includes overseeing the development and implementation of a \$25,000 fellowship for Native American artists. 2022-present.
2024	Consultant. Created syllabi, course content, and exams for Native American Art History and Studio Foundations in Native Art for Southwestern Indian Polytechnic Institute. Albuquerque, NM.
2023	Grant review panelist. Ruth Foundation Awards, Ruth Foundation for the Art. Milwaukee, WI. Grant nominator. Ruth Foundation Awards, Ruth Foundation for the Art. Milwaukee, WI.
2022	Search committee member for Curator of Indigenous Art. Fine Arts Museum at Colorado College. Colorado Spring, CO. Grant review panelist. Individual Artist Awards, Rasmuson Foundation. Anchorage, AK.
2021	Focus group participant. Native Arts and Culture Foundation. Portland, OR. Participant. Met with Accreditation Team on behalf of the Fine Arts Center at Colorado College. Colorado Springs, CO. Interviewer. Admissions interviews for prospective students. Dartmouth College. Hanover, NH.
2018	Grant review panelist. Harpo Foundation. New York, NY. Committee member. Hovey Murals Study Group. Dartmouth College. Hanover, NH. Search committee member. Search Committee for Director of the Native American Program. Dartmouth College. Hanover, NH.

2012-2019	Co-chair. Native American Visiting Committee. Dartmouth College. Hanover, NH. An appointed advisory board to the President of the College.
2010-2019	Teacher Advisory Group. Smithsonian National Museum of the American Indian. Washington, DC.
2012	Grant review panelist for Artist Leadership Program Fellowship. Committee Member. Smithsonian National Museum of the American Indian. Washington, DC.
2011	Education consultant. Smithsonian National Museum of the American Indian. Washington, DC.
2011	Co-Chair. Development Committee of AP Studio Art. The College Board/Educational Testing Services. Princeton, NJ.
2009-2011	Table Leader. Advanced Placement Reading for Studio Art. The College Board/Educational Testing Services. Princeton, NJ.
2007	Exam Leader. Advanced Placement Reading for Studio Art. The College Board/Educational Testing Services. Princeton, NJ.
2005-2006	Table Leader. Advanced Placement Reading for Studio Art. The College Board/Educational Testing Services. Princeton, NJ.
2003-2004	Reader. Advanced Placement Reading for Studio Art. The College Board/Educational Testing Services. Princeton, NJ.
2001	Member of Admissions Committee. Yale University. New Haven, CT. Department of Sculpture.

PROFESSIONAL DEVELOPMENT

Junior Faculty of Color Writing Group. 2020-present.

Tenure Track Q&A Session, CU Boulder. Webinar participant. April 29, 2022.

Thrive Grants Recipient. Office of Faculty Affairs and co-sponsored by the Boulder Faculty Assembly and the Research and Innovation Office. 2022.

Participant. LEAP program at CU Boulder. Spring 2021.

"Thriving at CU: Thriving in Research & Creative Work." Workshop participant. CU Faculty Affairs. December 2, 2021.

Creative Capital Fellowship, PR Consultation. May 12, 2021.

Creative Capital Fellowship, Vocal group coaching workshop. May 12, 2021.

3-day online workshop training on Adobe After Effects led by Ledet. May 5-7, 2021.

2-day online workshop training on Adobe Premiere led by Ledet. May 3-4, 2021.

Q&A Session: Tenure, CU Boulder. Webinar participant. April 23, 2021.

Tenure and Reappointment workshop, CU Boulder. Webinar participant. April 20, 2021.

Creative Capital Strategic Planning. 2-day workshop for grant recipients. February 8-9, 2021.

FERPA Training, CU Boulder. Webinar participant. February 5, 2021.

"Thriving as a Mentor: Resources to Support Students", CU Boulder. Webinar participant. February 4, 2021.

Attended webinar of the LIFT–Early Career Support for Native Artists program funded by the Native Arts and Culture Foundation. January 27, 2021.

FRPA workshop online, CU Boulder. Webinar participant. January 19, 2021.

"Grading (and Ungrading) Creative Work." Workshop offered by CU Center for Teaching and Learning. August 21, 2020.

"Introduction to Canvas." Workshop offered by CU Center for Teaching and Learning. August 19, 2020.

"Navigating Online Arts Instruction Part 1: Educating Through Visual Arts, Engaging Through Distance." University of Michigan. Webinar participant. July 22, 2020.

"Write to Change the World." The Op Ed Project. College of Media, Communication, and Information at CU Boulder. Participant. July 21-23, 2020.

"Remote Teaching Seminar for Faculty in the Arts." Center for Teaching & Learning, CU Boulder. Webinar participant. June 22-23, 2020.