

Education

Université de Toulouse II - Jean Jaurès – Toulouse, France

Ph.D. in Latin American Studies (Literature), 2007.

M.A. in Latin American Studies (Literature), 2003.

Universidad de los Andes – Bogotá, Colombia

B.A. in Literature, 1999.

B.Sc. in Industrial Engineering, 1997.

Academic Appointments

Jan 2022 to date	Teaching Assistant Professor of Spanish Department of Spanish and Portuguese, University of Colorado Boulder.
2019 – 2021	Lecturer of Spanish Department of Spanish and Portuguese, University of Colorado Boulder.
2017 – 2019	Visiting Teaching Assistant Professor of Spanish Department of Languages & Literatures, University of Denver.
2011 – 2017	Lecturer of Spanish Department of Modern Languages, University of Colorado Denver.
2013 (Summer)	Lecturer of Spanish International College of Beijing / China Agricultural University.
2007 – 2009	Visiting / Special Assistant Professor of Spanish Department of Foreign Languages and Literatures, Colorado State University.
2004 – 2006	ATER Attachée Temporaire d'Enseignement et Recherche Département de Langues Romanes & Education Continue, Université Lumière Lyon II.

Teaching experience

University of Colorado Boulder	SPAN 2110 – Modified Language Program Intermediate Spanish I SPAN 2110 / SPAN 2120 – Intermediate Spanish SPAN 3002 – Advanced Spanish Conversation SPAN 3010 – Advanced Rhetoric and Composition in Spanish (in-person and online) SPAN 3100 – Literary and Cultural Analysis in Spanish SPAN 3120 – Advanced Spanish Grammar
University of Denver	SPAN 1002 / SPAN 1003 – Beginning Spanish SPAN 2002 / SPAN 2003 – Intermediate Spanish II SPAN 2350 – Latin American Cultures and Societies
University of Colorado – Denver	SPAN 1000 – Introduction to the Cultures of the Spanish Speaking World (in English). SPAN 1010 / SPAN 1020 – Beginning Spanish I and II.

SPAN 1111 – Being Latino: The Colorado Experience. First-Year Seminar (In English)

SPAN 3020 – Advanced Conversation and Composition II.

SPAN 3101 – Introduction to Literature in Spanish.

**International
College of
Beijing**

SPAN1000B – Introduction to the Cultures of the Spanish Speaking World (in English).

**Colorado State
University**

LSPA 310 – Approaches to Hispanic Literature.

LSPA 335 – Issues in Contemporary Hispanic Culture.

LSPA 436 – Advanced Latin American Culture.

LSPA 492 – Capstone Seminar. The Uprooting: Displacement, Nomadism, Exile and the Voyage of Initiation. Cultural, Linguistic and Literary Cases in the Hispanic World.

**Teaching
experience at
Université
Lumière Lyon II**

Applied Translation and Grammar [Thème et Grammaire], freshman year seminar.

Spanish and Latin American Civilization, freshman-year seminar.

Spanish A1, Spanish introductory level - Common European Framework of Reference for Languages (CEFR).

Spanish A2, Spanish introductory level, (CEFR).

Spanish B2, Intermediate level course, (CEFR).

Comparative Romance Language Studies, sophomore-year seminar.

Comparative Linguistics of Romance Languages, junior-year seminar.

Women Writers of Latin America: Narratives and Conflicts, junior-year seminar.

Culture and Identity in the Caribbean: from the Continental Caribbean to the Islands, junior-year seminar.

Perfecting Spanish 2, Advanced level elective.

**Other teaching
experiences**

Systemic Approach to Management, Teaching assistant, Universidad de Los Andes, Fall semester 1997.

Accounting, Management, and Cooperatives, National Rehabilitation Plan, Sierra Nevada de Santa Marta, Colombia, Fall semester 1994.

Publications

Book

El devenir de la creación. Marvel Moreno: escritura, memoria, tiempo. National Research Grant in Literature of the Ministry of Culture of Colombia, 2005.

Edited Journal

Revista de Estudios Colombianos. Desarraigos: exilios, desplazamientos, migraciones y nomadismos. Vol. 39, 2012.

**Chapter in a
book**

“Sherezada Vicioso and the construction of her own Caribbean.” *Stories of Latin American Women of African Heritage. Daughters of Muntu*, edited by María Mercedes Jaramillo and Lucía Ortíz, Routledge, 2025, s.p.

- “Los cuentos de Tomás Gonzáles y el budismo Zen.” *El manglar de la memoria. Ensayos críticos sobre la obra de Tomás González*, edited by Claudia Montilla and Norman Valencia, Ediciones Uniandes, 2021, pp. 241-271.
- “Sherezada Vicioso y la construcción de un Caribe a su medida.” *Hijas del Muntú: Biografías críticas de mujeres afrodescendientes de América Latina*, edited by María Mercedes Jaramillo and Lucía Ortiz, Panamericana, 2011, pp. 536 – 559.
- “Ecos faulknerianos y caribeñización de la voz colectiva en ‘La muerte de la acacia’ de Marvel Moreno.” *Vivir del cuento. El cuento latinoamericano contemporáneo*, edited by Adélaïde de Chatellus, Adhel, 2009, pp. 121-130.
- Refereed journal publications** “Entrevista. El *kōan* de Albalucía Ángel: un camino hacia la escritura oculta.” *Revista de Estudios Colombianos*, vol. 39, 2012, pp. 49 – 57.
- “El ‘Epílogo de Lina’: oráculo y semilla de la memoria de *En diciembre llegaban las brisas* de Marvel Moreno.” *Confluencia*, vol. 26, no. 2, 2011, pp. 95 – 104.
- “Ideario de un encuentro vital: Jacques Gilard y Marvel Moreno.” *Caravelle*, vol. 93, 2009, pp. 87 – 113.
- “El engranaje del tiempo en las novelas de Marvel Moreno.” *Caravelle*, vol. 84, 2005, pp. 235 –246.
- Book Reviews** “La escritura como manifiesto, *Cuentos completos* de Marvel Moreno.” *Revista Arcadia*, no. 154, July 24, 2018, pp. 66.
- “La escritura ese lugar que me acompaña de Montserrat Ordóñez Vila.” *Revista de Estudios Colombianos*, no. 46, 2015, pp. 39-40.
- “Las cuitas de Carlota de Helena Araújo.” *Caravelle*, no. 86, 2006, pp. 322-326. Reprinted with the title “De Carlota a Elisa: de Elisa a Carlota.” *Boletín Cultural y Bibliográfico del Banco de la República de Colombia*, no. 75, 2007, pp.122-125.
- “Allende, Buitrago, Luiselli. Aproximaciones teóricas al concepto del *Bildungsroman* femenino.” *Caravelle*, no. 81, 2003, pp. 356-359.
- “
- Articles in Reference Books** María Mercedes Carranza, “Colombian Women Writers 1950’s to Present,” “José Félix Fuenmayor,” “Marvel Moreno,” and “Elisa Mújica.” *World Literature in Spanish: an Encyclopedia*, edited by Maureen Ihrle and Salvador Oropesa, Greenwood Press, 2011, pp.154 –155, 219 – 221, 400, 653, 656.
- Conference Proceedings** “Feminismo, cerámica y rock: una aproximación performativa al proyecto *Ruiseñora* de Andrea Echeverri.” *Latin American Studies Association 2018 – XXXVI International Congress Proceedings*.
- “Escritura y resistencia: poéticas de la memoria en la obra de Marvel Moreno.” *Textures. LCE/CETIAL Langues et Cultures Européennes / Carrefour d’études Ibériques et Amérique Latine*, Université de Saint Etienne, no. 20, 2011, pp. 117 –129.

“Una ecdisis: *El tiempo de las Amazonas* de Marvel Moreno.” *Colombia: tiempos de imaginación y desafío*, edited by José Eduardo Jaramillo Zuluaga, El Malpensante, 2007, pp. 129–146.

“La revista *Libre*, el caso Padilla y el cuento ‘Autocrítica’ de Marvel Moreno: un deslizamiento de sentido.” *Textures. Les séminaires du REAL (II) Parentés & Culturelles, Transgression*, Université Lumière Lyon II, no.13, 2005, pp. 219 – 245.

“Marvel Moreno: ¿Una escritura en mutación?” *Escritura femenina y reivindicación de género en América Latina*, edited by Roland Forgues and Jean-Marie Florès, Thélès, 2004, Paris, pp. 121-135.

Works in Progress

El tiempo de la escritura. Reflexiones intertextuales sobre la obra de Marvel Moreno. (Book Manuscript).

Intersectional narratives of place, space and Latine identity in Colorado (Book Manuscript)

Other Publications

“Presentación de la editora invitada.” *Revista de Estudios Colombianos*, no 39, 2012, pp. 2-3.

“Testimonio: Beca Nacional 2004.” *Doce años de historia: Programa de Estímulos Ministerio de Cultura, 1998-2009*. Ministerio de Cultura, 2009, p. 36.

“Edith Piaf y un ácido *In memoriam*.” Publication of the “Ramón de Zubiría” Short Story Contest. Uniandinos, 1997, pp. 15-24.

Ardila Arturo and Yohainna Abdala-Mesa. *Gestión local y descentralización en Santa Fe de Bogotá, 1995 – 1997*. Imprenta Nacional, 1997.

Professional & University Service

University of Colorado Boulder

D.E.I Committee (2023-2025)

Grants Committee (2024-2025)

Undergraduate Curriculum Committee (fall 2023)

Organization of a multilingual creative writing Workshop for Miramontes Arts and Sciences Program “Bilingual Writing Workshop”, College of Arts & Sciences, University of Colorado Boulder, February 6, 2025.

Organization of the bilingual Collaborative learning and leadership Workshop: Paths to the Heart” for McNeill Academic Program / McNeill Power Hour, University of Colorado Boulder, February 12, 2025.

BIPOC Faculty & Staff Mentoring Program 2024/2025. College of Arts & Sciences University of Colorado Boulder.

ACUMent Across CU Mentoring Program 2023/2024, Office of Faculty Affairs, University of Colorado Boulder.

University of Denver

Spanish Department Language Advising.

Coordinator of the Lecture “García Márquez y la experiencia artística y literaria del grupo de Barraquilla”. Presented by Professor Fabio Rodríguez Amaya of the Università degli Studi di Bergamo, March 7, 2019. Attendance: 120

University of Colorado Denver

Coordinator of the Workshop “Best pedagogical practices and resources to work with students with disabilities” aimed at Faculty of the Department of Modern Languages, University of Colorado Denver, December 11, 2015.

Coordinator of the Lecture: “Manuel Ramos @ CUDenver.” Presented by noir fiction Chicano author Manuel Ramos. September 9, 2015.

Coordinator of the Presentation of the Hispanic Scholarship Fund, R.O.T.C. and other Scholarship opportunities at CUDenver aimed to Hispanic/Latino students of the Department of Modern Languages at CUDenver, November 14, 2012. Attendance: 50.

Colorado State University

Spanish Assistant Professor Position Search Committee, Department of Foreign Languages and Literatures, (fall 2008)

Undergraduate Studies Committee, Department of Foreign Languages and Literatures, (fall 2008 - spring 2009)

Coordinator of Lecture “Colombia: Mujeres en la guerra” [Colombia: Women in War]. Presented by Professor Maria Mercedes Jaramillo of Fitchburg State University, Massachusetts, December 9, 2008. Attendance: 70.

To the Profession:

Reader for the journal *Anclajes*, Universidad de la Rioja, Argentina.

Reader for the journal *Perifrasis*, Universidad de los Andes, Colombia.

Reader for the journal ARGUS-a Artes y Humanidades / ARGUS-a Arts and Humanities, Whittier College, CA.

Elected Treasurer for the Asociación de Colombianistas, U.S.A (2009-2013).

Fellowships and Scholarships

2025: Elizabeth Brower Fund funding for attendance to LAJSA 2025, Department of Spanish & Portuguese, University of Colorado Boulder.

2019: Marsico Social Sciences Fellowship. University of Denver.

2018: Office of Internationalization Grant. University of Denver.

2018: Latin American Studies Association LASA 2018 Travel Grant for non-tenure track faculty.

2017: CUOnline seminar grant to attend COLTT Colorado teaching with Technology Conference, University of Colorado Boulder.

2017: CUOnline Grant award – Online Skills Mastery Instructional Design Camp, CUOnline, University of Colorado Denver.

2016: Learning Community Development Grant, Office of the Undergraduate Experience, University of Colorado Denver.

2015: First-Year Seminar Course Development Grant, Office of the Undergraduate Experience, University of Colorado Denver.

2015: CUOnline seminar grant to attend COLTT Colorado teaching with Technology Conference, University of Colorado Boulder.

2015: College of Liberal Arts CLAS-UCDALI Non-Tenure-Track Faculty Development Grant, University of Colorado Denver.

2009: Best Teacher Award Nomination, Colorado State University Alumni Association, Student Alumni Connection.

2007-2008: International Presidential Fellows Program 2007-2008, in the category of Visiting Scholar, College of Liberal Arts, Colorado State University.

2005-2004-2002: Travel Grant for Graduate Students, GRAL Groupe de Recherche sur l'Amérique Latine Université de Toulouse – Le Mirail, France.

2005: Half Scholarship for Italian Courses at the CIS – Centro di Italiano per Stranieri, Università degli Studi di Bergamo, July 2005.

2004: National Research Grant in Literature of the Ministry of Culture of Colombia, for the project: “El devenir de la creación. Marvel Moreno: escritura, memoria, tiempo.”

2004: International Travel Grant for Thesis in Co-Tutoring Programs – Vinci Program, Franco-Italian University.

1997: Second Place in the “Ramón De Zubiría” Short Story Contest, Alumni Association of the Universidad de los Andes – Uniandes, Bogotá, 1997 for the short story “Edith Piaf and an acid *In memoriam*.”

Languages

- Spanish** – Native
- French and English** – Near native
- Italian** – Advanced high
- Portuguese** – Intermediate low

Professional Development

- Mindful Campus Program, Renee Crown Wellness Institute, CU Boulder Jan-March 2025.
- FRPA Capitalizing on Your FRPA and Merit Review – Teaching & Clinical Faculty Workshop, Dec 5, 2024.
- PIA Elements of a Strong One Page Project Summary. PI Academy, Research & Innovation Office, University of Colorado Boulder, Nov. 6, 2024.
- ASSET Fall Symposium: Equitable & Inclusive Engagement Practices for Learner Success Fall Symposium: Equitable & Inclusive Engagement Practices for Learner Success, Sep. 19, 2024.
- “Continuing Conversations: Supporting Latine Students”, Office of Justice, Equity, Diversity & Inclusion, University of Colorado Boulder, Sept. 19, 2024.
- ALTEC Faculty Workshop: Getting Started with UDL in World Languages, principles of Universal design for learning, Sept. 18, 2024.
- Teaching with CUClickers, integration of polling system grades to Canvas, Aug. 14, 2024.
- Border Thinking: Latinx Youth Decolonizing Citizenship, Office of Justice, Equity, Diversity & Inclusion, Oct 18, 2023.
- Digital Tools for Project Based Language Learning, Teaching Excellence Committee, Department of Spanish and Portuguese, University of Colorado Boulder, Mar. 14, 2023.
- Critical language awareness and Spanish language education: What, why, and how, AATSP-Colorado, Mar. 2, 2023.
- Accessing Higher Ground. Accessible Media, Web and Technology Conference, AHEAD association for higher education and disability, Nov. 14-18, 2022.
- Colorado Teaching with Technology COLTT Conference, University of Colorado Boulder, Aug. 3-4, 2022, and Aug. 4-5, 2021 (Virtual).
- CCFLT en español organizado por AATSP-Colorado, Feb. 20, 2021.
- Incorporating Immersive Technology in World Languages, Anderson Language and Technology Center, University of Colorado Boulder, Nov. 17, 2020.
- Bongo in Mindtap Faculty Training, Cengage Unlimited, Nov. 11, 2020.
- iClicker Reef/Cloud training, Office of Information Technology, University of Colorado Boulder, Aug. 25, 2020.
- UndocuAlly training, Office of Diversity, Equity and Community Engagement (ODECE) University of Colorado Boulder, Jan. 16, 2020.

- Collaborative Learning, Office of Information Technology, University of Colorado Boulder, Nov. 18, 2019.
- Differentiation in the Language Classroom, Anderson Language and Technology Center, University of Colorado Boulder, Oct. 23, 2019.
- Cidilabs Basics – Cidilabs Advanced, Office of Information Technology, University of Colorado Boulder, Sept. 4, 6, 2019.
- Teaching Online, Online Course, Office of Teaching and Learning, University of Denver, June 9-30, 2018.
- Two-day Modified OPI Assessment Workshop. University of Denver, May 4-5, 2018.
- Creating Effective Visual Presentations. Office of Teaching and Learning, University of Denver, February 19, 2018.
- Transformational Teaching and Learning: Turning Ordinary Classrooms into the Extraordinary, University of Denver, October 4, 2017.
- Teaching@DU, Online Course, Office of Teaching and Learning, University of Denver, August - September 2017.
- Course Arc Training, CUOnline, University of Colorado Denver, July 17, 2017.
- Colorado Teaching with Technology COLTT Conference, University of Colorado Boulder, August 9 – 10, 2017.
- OSM Online Skills Mastery - Instructional Design Boot Camp, CU Online, University of Colorado Denver, June 6 – 8, 2017.
- CUOnline Symposium, University of Colorado Denver, May 18, 2017.
- LGBTQAI Safe Zone Ally Training, LGBTQ Student Resource Center, Auraria Campus, November 17, 2016.
- Third Annual Mindfulness in Higher Education Conference, Colorado State University, September 10, 2016.
- Colorado Teaching with Technology COLTT Conference, University of Colorado Boulder, August 3 – 4, 2016.
- Online Skills Mastery (OSM), CUOnline, University of Colorado Denver, September – November 2015.
- First-Year Seminar Teaching Workshops, University of Colorado Denver, November 11 and December 2, 2014, February 3, April 23, and August 16, 2015.
- CU Online Symposium, University of Colorado Denver South, May 20, 2015.
- Spanish Heritage Speakers Workshop with Kim Potowsky. Department of Modern Languages, University of Colorado Denver April 13 – 14, 2015.
- The Changing Landscape of Language Teaching, Metropolitan State University / Cengage Learning, April 11, 2015.
- Higher Education Diversity Summit, University of Colorado Denver, Auraria Campus CUDenver/MSU/CCD, April 10, 2015.
- Undocupeers training. Dream Educational Empowerment Program, sponsored by the Division of Student Affairs and the Office Diversity and Inclusion, University of Colorado Denver, April 3, 2015.
- 11th Annual Latino/a Leadership Summit to Celebrate the Life of Cesar Chavez, Auraria Campus CUDenver/MSU/CCD, March 31, 2015.
- International Baccalaureat Examiner Training, International Baccalaureat Organization, February 2015.
- CU Online Symposium, University of Colorado Denver, May 23, 2014.
- Canvas Boot Camp, CU Online, University of Colorado Denver, July 25, 2013

- Teaching in Condensed Format Workshop, Center for Faculty Development, University of Colorado Denver, February 3, 10, and 17, 2012.
- Teaching Spanish to Heritage Speakers, National Capital Language Resource Center (NCLRC), The George Washington University, Washington D.C. June 23 –24, 2010.
- Iclickers seminar, ACNS - Academic Computing and Networking, Colorado State University, April 21, 2009.
- COLTT - Colorado Learning and Teaching with Technology, University of Colorado Boulder, August 12 – 13, 2008.
- Mid-Semester Feedback, TILT – The Institute for Learning and Teaching, Colorado State University, March 2008.

Presentations at Academic Conferences and Events

- Invited lectures**
- 2017: Latin American Women in Indie Rock: Utopia, Defiance and Freedom. Metropolitan State University, Institute for Women’s Studies & Services, Denver
- 2016: Sexualidades y homosexualidades en la obra de Marvel Moreno. Dipartimento di Lingue, letterature e culture straniere, Università degli Studi di Bergamo, Bergamo.
- 2015: Reinención y transformación: Marvel Moreno y la travesía de la memoria. III Congreso Internacional de Literatura: Jornada Marvel Moreno. Invited as a keynote speaker. Barranquilla, Universidad del Norte.
- 2015: Cervantes, Kawabata, García Márquez y la triste historia de las putas tristes, Intertextual Connections and Caribbean Appropriation Multimedia Writers Workshop. Symposium Solitude and Exuberance: A Tribute to Gabriel García Márquez. Colorado State University.
- 2008: Marianismo, la Inmaculada Concepción y las fiestas del 8 de diciembre en América Latina, Europa y el Caribe. Spanish Language Lunch from Center for Protected Area Management and Training Human Dimensions of Natural Resources, Colorado State University.
- 2008: Marvel Moreno from Barranquilla to Square Paul-Painlevé: A Latin American Writer as a Global Intellectual.” Lecture for the Women Studies Colloquium, Colorado State University.
- 2008: Colombia en vivo: influencias multiculturales en la música colombiana de hoy. Presentation for the Department of Foreign Languages and Literatures and the Spanish Club, Colorado State University.
- 2005: Book presentation of *El devenir de la creación. Marvel Moreno: escritura, memoria, tiempo*”. National Research Grant in Literature of the Ministry of Culture of Colombia 2004, XIV Congress of the Colombian Studies Association, Denison University.
- 2005: “Introducción a la literatura colombiana del siglo XX”. Université Lumière Lyon II, Lyon, France, March 3, 2005.
- 2005: La obra de Marvel Moreno. Universidad de los Andes, Bogota.

2004: Seminar El devenir de la creación. Marvel Moreno”. Centro Cultural Cayena, Universidad del Norte, Barranquilla, Colombia, Duration: 9 hours.

2004: Seminar Marvel Moreno: el devenir de la creación”. Universidad de Antioquia, Medellin, Duration: 9 hours.

2004. Investigación y literatura en la Universidad europea.” Universidad de los Andes, Bogota,

**Academic
Conferences**

Estrategias discursivas, activismo e interseccionalidad en las obras Alicia Partnoy y Alicia Kozameh, como modelos de creación literaria y análisis cultural en clase. Latin American Jewish Studies Association 21st International Conference, Pontificia Universidad Javeriana, Bogotá. July 3-4, 2025 (Forthcoming).

2019: Éxodos, violencia y dolor. Representaciones plásticas del conflicto en las obras de Johanna Calle, Erika Jaramillo y Carolina Caycedo. Congress of the Colombian Studies Association, Universidad de los Andes, Bogotá

2018: Feminismo, cerámica y rock, una aproximación performativa al proyecto *Ruiseñora* de Andrea Echeverri. Latin American Studies Association 2018 – XXXVI International Congress Barcelona.

2018: Discussant for the Panel “Espacios locales y globales en la producción cultural colombiana contemporánea.” Sponsored by the Latin American Studies Association Section on Colombia. LASA 2018 – XXXVI International Congress, Barcelona.

2017: Female Musicians in Colombia’s current Alternative Rock Subculture: from “Mujer gala” to *Oom Velt*”. XX Congress of the Asociación de Colombianistas. University of San Diego.

2011: The Pan Caribbean Christophe: Twentieth-century visions of Haiti's Black Monarch in the Aftermath of the Revolution of Toussaint L'Ouverture. RMLCLAS Annual Conference, Santa Fe, April 6-9, 2011.

2011: Memorial Realities in Haiti: *Royal Bonbon* or the Hallucination of King Christophe.” 126th MLA Annual Convention, Los Angeles.

2008: Ecos faulknerianos y caribeñización de la voz colectiva en “La muerte de la acacia” de Marvel Moreno.” Colloque Vivir del Cuento. El cuento latinoamericano contemporáneo, Université de Paris IV-Sorbonne.

2007: Tres arqutextos de la memoria femenina en América Latina: Gioconda Belli, Elsa Osorio y Marvel Moreno. International Conference on Women, Gender and Discourse in Latin America, University of Liverpool.

2006: Escritura y resistencia: poéticas de la memoria en la obra de Marvel Moreno. Colloque ‘Résistances’ du REAL (Groupe Relations Europe – Amérique Latine), Université Lumière Lyon II.

2006: El ‘Epílogo de Lina’: oráculo y semilla de la memoria de *En diciembre llegaban las brisas* de Marvel Moreno. JALLA - Jornadas Andinas de Literatura, Bogotá, August 14 – 18, 2006.

- 2006: Sobre la reedición de la primera novela de Marvel Moreno: la palabra amordazada. Colloque International "Formes et Processus Transculturels en Amérique Latine" GRAL-Groupe de Recherche sur l'Amérique Latine à Toulouse, Université de Toulouse Le Mirail.
- 2005: La ecdisis en *El tiempo de las Amazonas* de Marvel Moreno." XIV Congreso de la Asociación de Colombianistas "Colombia: tiempos de imaginación y desafío", Denison University.
- 2005: 'Autocrítica', un relato, un evento histórico y el cisma de la revista *Libre*." Colloque "Parentés&Culturelles, Transgression", REAL Groupe Relations Europe – Amérique Latine, Université Lumière Lyon II.
- 2004: Marvel Moreno: una escritura entre el eros y la norma", XXXV International Conference of the IILI - Instituto Internacional de literatura Iberoamericana "Fronteras de la literatura y de la crítica", Université de Poitiers.
- 2004: Marvel Moreno: une écriture en devenir?" Colloque International «Escritura femenina y reivindicación de género en América Latina, Université de Pau - Bagnères de Bigorre.