

## AMANDA RYBIN KOOB – Curriculum Vitae, January 2024

amanda.rybinkoob@colorado.edu

### EDUCATION

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- 2016                      **Master of Fine Arts, Poetry**  
University of Michigan, Helen Zell Writers' Program
- 2008                      **Master of Library and Information Science**  
University of Denver, College of Education
- 2006                      **Bachelor of Arts, Art History and English, *summa cum laude***  
University of Denver

### PROFESSIONAL EMPLOYMENT

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- 2019 – present            **Assistant Professor, Literature and Humanities**  
Liaison for English, Creative Writing and the Humanities Program  
University of Colorado Boulder Libraries
- 2017 – 2019              **Director for Library and Archives**  
Naropa University, Allen Ginsberg Library, Boulder Colorado
- 2012 – 2014              **Associate Director, Visual Resources Center**  
Humanities Division, University of Chicago
- 2009 – 2012              **Assistant Director, Visual Resources Center**  
Humanities Division, University of Chicago
- 2008 – 2009              **Image Cataloger, Visual Resources Center**  
Humanities Division, University of Chicago
- 2008                      **Digitization Coordinator, Semyon Fridlyand Archive**  
Victoria H. Myhren Gallery, University of Denver
- 2007 – 2008              **Research Fellow, Library Research Service**  
Colorado State Library

### TEACHING AND LIBRARIANSHIP

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#### INFORMATION LITERACY AND CURRICULAR SUPPORT

- 2019 – present            **University of Colorado Boulder Libraries**  
Information literacy instruction and other curricular supports such as assignment design, research guides English, Humanities, Miramontes Arts & Sciences Program, and Veteran Bridge Program. Includes undergraduate, honors, and graduate levels and in remote, hybrid, in-person, and asynchronous modalities (622 synchronous instruction contact hours in 2023)

2017 – 2019      **Naropa University, Allen Ginsberg Library, Boulder Colorado**  
Information literacy sessions for First Year Writing, Creative Writing, Religious Studies, Interdisciplinary Studies, Psychology, and Environmental Studies

## CREDIT COURSES

2020      **Recitation Instructor**  
*First Year Success Seminar* (FYXP 1500) (Fall 2015, 1 credit)  
Program in Exploratory Studies, University of Colorado Boulder

2015 – 2016      **Instructor of Record**  
*Writing and Academic Inquiry* (Winter 2016, 3 credits)  
*Introduction to Creative Writing* (Fall 2015, 3 credits)  
English Department Writing Program, University of Michigan

2014 – 2015      **Graduate Student Instructor, Grader**  
*Rhetorical Dimensions of the Civil Rights Movement* (Winter 2015, 3 credits)  
*Literature and Social Change* (Fall 2014, 3 credits)  
English Department, University of Michigan

## RECENT PROJECTS, UNIVERSITY OF COLORADO LIBRARIES

2020 – present      **Bufs One Read**  
Co-led development of first campus-wide community read program  
Chair of Selection Committee 2021 – 2022 (Title: *Braiding Sweetgrass*)  
Chair of Selection Committee 2020 – 2021 (Title: *American Like Me*)  
Learning and Engagement Team supports, 2021 – present

- 2023 CU Days of Compassion: supported sponsored programs including a film screening and panel discussion, speaker event, and open house
- Further examples of Bufs One Read team collaboration: workshop book clubs, [student storytelling contest](#)

Co-led Diversity and Inclusion Summit One Read programming 2020 – 2021 (Title: *So You Want to Talk About Race*)

- co-moderated *Practicing Courage: Microaggressions and So You Want to Talk About Race* with *Nikki McCord* at the spring 2021 summit [221 attendees]
- co-moderated *Campus One Read Discussion: So You Want to Talk About Race* at fall 2020 summit [350 attendees]

Campus Advisory Group Coordinator, 2020 – 2022

2020 – present      **Diversity Audits Pod and Anti-Racist Collections Workbook**  
Co-investigated methodologies and best practices to assess and build diversity in academic library collections; co-developed a [workbook](#) based on scholar Diane Gusa's framework of White Institutional Presence [Featured in [Ithaka S+R Leading by Diversifying Collections: A Guide for Academic Library Leadership](#)]

2020 – 2022      **Dean's Committee for Inclusion, Diversity, and Equity (DCIDE)**  
Co-led the DEI community of practice, offering an informal space for colleagues to engage in DEI-related learning

**Hue-Man Experience at Tattered Cover Partnership**

Co-led a [grant-funded initiative](#) to highlight BIPOC authors and local history, build collections, and support independent bookstores; created displays, [research guide](#), and related programming

**RESEARCH AND PUBLICATIONS**

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**REFEREED JOURNAL ARTICLES (J)**

1. **Rybin Koob, A.**, Ibacache, K., Williamson, M., Lamont-Manfre, M., Huguen, A., & Dickerson, A. (2022). Tech tools in pandemic-transformed information literacy instruction: Pushing for digital accessibility. *Information Technology and Libraries*, 41(4). <https://doi.org/10.6017/ital.v41i4.15383> [Co-lead author. Double blind peer-reviewed paper]
2. Ibacache, K., **Rybin Koob, A.**, & Vance, E. (2021). Emergency remote library instruction and tech tools: A matter of equity during a pandemic. *Information Technology and Libraries*, 40(2). <https://doi.org/10.6017/ital.v40i2.12751> [Co-lead author. Double blind peer-reviewed paper, chosen as a [Top 5 Article on Tech Tools](#) for Engagement by ACRL's Distance & Online Learning Section in 2021]
3. **Rybin, A.** (2014). Digital scrolling paintings at the University of Chicago: From pedagogical tool to open scholarly resource. *Art Documentation*, 22(1), 95 – 106.

**BOOK CHAPTERS (C)**

1. **Rybin Koob, A.** (2023). Letterpress as open educational practice. In R.Z. Kuglitsch & A.C. Watkins (Eds.), *Creators in the academic library volume 2: Collections & spaces* (243-256). Association of College & Research Libraries (ACRL). [Editor-reviewed]
2. **Rybin Koob, A.**, Aguilera, A., Carey, F., Li, X., Tingle Dolan, N., & Watkins, A. (2023). Beyond the diversity audit: Uncovering Whiteness in our collections. In K. Black & B. Mehra (Eds.), *Antiracist library and information science: Racial justice and community (Advances in librarianship series, volume 52)* (pp. 69 – 86). Emerald Publishing Limited. [Lead author, peer-reviewed]

**NON-REFEREED JOURNAL ARTICLES (NR-J)**

1. Sikelianos, E., Groetsema, J., & **Rybin Koob, A.** (2023). How to speak the archive: A cross-pollination with Eleni Sikelianos. Documenting community praxis in Naropa audio archives series. *Jacket2*. <https://jacket2.org/commentary/how-speak-archive>
2. Groetsema, J., & **Rybin Koob, A.** (2023). Building an archive with Eleni Sikelianos – memory, vision, body: Archival poetics at Naropa part 3. Documenting community praxis in Naropa audio archives series. *Jacket2*. <https://jacket2.org/commentary/archival-poetics-pt-3>
3. Groetsema, J., & **Rybin Koob, A.** (2022). Baraka at the American Poetry Archives: Archival poetics at Naropa part 2. Documenting community praxis in Naropa audio archives series. *Jacket2*. <https://jacket2.org/commentary/archival-poetics-naropa-part-2>
4. **Rybin Koob, A.** & Groetsema, J. (2021). Community Praxis in Naropa Audio Archives: Commentaries in Jacket2. *The Rocky Mountain Archivist*, 38(3), 5 – 8.

5. Groetsema, J., & **Rybin Koob, A.** (2021). Just in case it could last: Archival poetics at Naropa. Documenting community praxis in Naropa audio archives series. *Jacket2*.  
<https://jacket2.org/commentary/just-case-it-could-last>
6. Groetsema, J., & **Rybin Koob, A.** (2021). Post-pleistocene relic world: Alternative communities and writing, part 2. Documenting community praxis in Naropa audio archives series. *Jacket2*.  
<https://jacket2.org/commentary/post-pleistocene-relic-world>
7. Groetsema, J., **Rybin Koob, A.**, & Waldman, A. (2021). Interlude: Rereading the beginning; Documenting community praxis in Naropa audio archives series, *Jacket2*.  
<https://jacket2.org/commentary/interlude>
8. Groetsema, J. & **Rybin Koob, A.** (2021). Here I am out in the woods: Alternative communities and writing, part 1; Documenting community praxis in Naropa audio archives series, *Jacket2*.  
<https://jacket2.org/commentary/here-i-am-out-woods-%E2%80%A6>
9. **Rybin, A.** & Tsiang, K.R. (2014). Digital scrolling paintings: A conversation with Amanda Rybin and Katherine Renhe Tsiang. *Preservation, Digital Technology & Culture*, 43(4), 169 – 171.  
<https://doi.org/10.1515/pdtc-2014-0012> [Editor Reviewed].
10. **Rybin, A.** Beyond habit and convention: Visual literacy and the VRC. (2012). *Public Services Quarterly*, 8(3), 271 – 276. <https://doi.org/10.1080/15228959.2012.700251> [Editor Reviewed].
11. Lance, K.C., Lietzau, Z., Molliconi, C., **Rybin, A.**, & Steffen, N. (2009). *Public Libraries – A Wise Investment: A Return on Investment Study of Colorado Libraries* (ED505397). ERIC.  
<https://files.eric.ed.gov/fulltext/ED505397.pdf>

## CREATIVE WORK (CW)

1. Dickinson, M., **Rybin Koob, A.**, & Swanson, F., Co-Ed. (2020 – 2023). *The Index Press* Letterpress Quarterly Series, Issues 1-13. <http://theindexpress.com>

## BOOK REVIEWS (BR)

1. **Rybin Koob, A.** (2020). That Sad Little Oboe Note: Reading Mary Ruefle’s *Dunce* on New Year’s Eve [Book Review]. *Newfound*, 11.

## PRESENTATIONS – INVITED (P-I)

### NATIONAL

1. Swanson, J., Aguilera, A., Carey, F., Dolan, N., Li, X., **Rybin Koob, A.**, Watkins, A. *Antiracist acquisitions: Interrogating whiteness in processes and policies*. American Library Association Core Forum Webinar Series, March 22, 2023. [30 attendees, contributor, Swanson and Aguilera lead presenters]

## PRESENTATIONS – COMPETITIVELY SELECTED (P-CS)

### INTERNATIONAL

1. Ibacache, K. & **Rybin Koob, A.** *Testing Tech Tools: Barriers to Digital Accessibility*. Digital Pedagogy Institute, conference presentation, hosted by the University of Waterloo [virtual], August 17, 2023. [Co-presented equally]

2. Ibacache, K. & **Rybin Koob, A.** [\*Pandemic-transformed classrooms: Digital accessibility and tech tools\*](#). Georgia International Conference on Information Literacy [virtual], March 30, 2023. [Co-presented equally]

#### NATIONAL

3. Aguilera, A., Swanson, J., Carey, F., Li, X., **Rybin Koob, A.**, Tingle Dolan, N., & Watkins, A. *Anti-Racist Acquisitions: Learning to Interrogate Whiteness in Processes and Policies*. ALA Core Forum, Salt Lake City, UT., October 13-15, 2022. [Collaborator, presented by Aguilera and Swanson. Selected Best in Conference]
4. Aguilera, A., **Rybin Koob, A.**, Carey, F., Li, X., Swanson, J., Tingle Dolan, N., & Watkins, A. *Anti-Racist Collections Workbook: Building More Equitable Practices at CU Boulder*. Timberline Acquisitions Institute, conference presentation, Mount Hood, OR., May 22, 2022. [Co-presented equally with Aguilera, competitive single-track conference with 28% acceptance rate]
5. Ibacache, K. & **Rybin Koob, A.** *Library Instruction during a Pandemic: Tech Tools to Engage*. LACUNY Institute 2020-2021 Interactive Presentation: Ending the Library Stereotype: Non-traditional Practices for the 21<sup>st</sup> Century, May 2021. [Co-presented equally]
6. Ibacache, K. & **Rybin Koob, A.** *Library Instruction during a Pandemic: Tech Tools to Engage*. ACRL Distance and Online Learning Section, Instruction Committee virtual poster session. April 26 – 30, 2021. [Co-presented equally]
7. **Rybin, A.** *Digital Scrolling Paintings at the University of Chicago*. Art Libraries Society of North America annual conference poster presentation, Pasadena, CA., April 2013.
8. Green, J., Paul, E., Pereira, C., **Rybin, A.**, & Schaub, E. *Utilizing Blogs to Improve and Market Resources*. Visual Resources Association annual conference panel presentation, Atlanta, GA., March 2010.

#### REGIONAL

9. Ibacache, K. & **Rybin Koob, A.** *Pandemic Transformed Classroom: Pushing Digital Accessibility in Tech Tools*. Colorado Learning and Teaching with Technology (COLTT Conference) presentation, August 3 – 4, 2022. [Co-presented equally]

#### CAMPUS OR LIBRARIES

10. **Rybin Koob, A.** & Ibacache, K. *Digital accessibility and tech tools: Breaking barriers for an equitable learning environment*. Accessibility Summit (A2Y), University of Colorado Boulder, October 19, 2023. [Invited presentation, co-presented equally]
11. Carey, F., Watkins, A., Aguilera, A., Dolan Tingle, N., Li, X., **Rybin Koob, A.**, & Swanson, J. *The Anti-Racist Collections Workbook*. University of Colorado Boulder Symposium Series, March 24, 2022. [Contributor]
12. Ibacache, K. & **Rybin Koob, A.** *Emergency Remote Teaching and Libraries: A Matter of Equity during a Pandemic*. University of Colorado Boulder Libraries Symposium Series, October 22, 2020. [Co-presented equally]
13. **Rybin Koob, A.** *Open Educational Resources in Creative Writing Classrooms: Challenges and Opportunities for Library Support*. University of Colorado Boulder Symposium Series, Development Week Lightning Talk, July 15, 2020.

## GRANTS (G)

1. Sinkinson, C. & **Rybin Koob, A.** (2021). *Bufs One Read Contest*. CU Boulder Libraries Microgrant. \$1,500. [Funded]
2. Swanson, J., Aguilera, A., **Rybin Koob, A.**, & Wiersma, G. (2021). *Tattered Cover Hue-Man Experience Books for CU Boulder Libraries*. CU Boulder Libraries Microgrant. \$4,595. [Funded]
3. **Rybin Koob, A.** (2013). *MetaShotPpt for Mac: Embedded Image Metadata for Presentations*. Visual Resources Association Foundation Project Grant. \$1,500. [Funded]

## WORKS IN PROGRESS (WIP)

1. **Rybin Koob, A.** Ethical Values: Accessibility. In Badke et. al. (Eds.), *The Information Literacy Handbook: Charting the Discipline*. Facet Publishing, expected publication 2025. [Invited peer-reviewed chapter in draft]
2. Aguilera, A., Carey, F., Li, X., **Rybin Koob, A.**, Swanson, J., Tingle Dolan, N., & Watkins, A. Antiracist collections workbook: A tool for building inclusive library collections. [Journal article draft in progress]
3. Watkins, A., & **Rybin Koob, A.** *Beyond the diversity audit: Anti-racist collection practices*. Art Libraries Association of North America (ARLISNA) moderated panel, Pittsburgh PA, April 2-5, 2024. [Panel presentation accepted, in draft]
4. **Rybin Koob, A.**, Keller, C., & Sinkinson, C. Compassion and belonging: A common read experience. [Journal article draft in progress]

## SERVICE

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### NATIONAL

2020 – 2022	<b>Association of College and Research Libraries (ACRL)</b> <b>Literatures in English Section (LES)</b> <b>Planning committee</b> Member: Collaboratively review section planning documentation such as LES Strategic Plan, LES Governance Procedures, and LES Communication Agreement
2020 – 2021	<b>Association of College and Research Libraries (ACRL)</b> <b>Literatures in English Section (LES)</b> <b>Anti-Racist Action Plan Ad-Hoc Committee</b> Member: Collaboratively evaluated section practices, procedures, and documentation for inclusivity; held open Town Hall with 50+ attendees for feedback. Final report to Executive Committee approved with implementation across the section
2009 – 2014	<b>Visual Resources Association (VRA)</b> Co-chair, Travel Awards Committee
2012 – 2014	<b>Visual Resources Association (VRA)</b> Member, Data Standards Committee Member, Embedded Metadata Working Group

## REGIONAL

2019 **Journal of Western Archives**  
Peer reviewer, Volume 10 Issue 2

## CAMPUS

2020 – 2021 **CU Restorative Justice Program (CURJ)**  
University of Colorado Boulder  
Volunteer community member

2020 **Research and Innovation (RIO) Seed Grant Program**  
University of Colorado Boulder  
Peer reviewer

2019 **Fulbright Scholarship Review Committee**  
Naropa University  
Member

2018 – 2019 **Higher Learning Commission Accreditation Evidence Team**  
Naropa University  
Co-facilitator

## LIBRARIES

2022 – 2023 **Search Committee: RaD Team Lead, Moving Image Archivist, Project Archivist for Matthew Fox Collection**  
November 2022 – May 2023

2022 – present **Faculty Development Committee (previously Symposium Committee)**  
University of Colorado Boulder  
Member, interim chair March – May 2022

## COMMUNITY

2019 – 2022 **Institutional Review Board**  
Naropa University  
External consultant and peer reviewer

2017 – 2018 **Pen-City Writers creative writing certificate program**  
Volunteer reader

2016 – 2017 ***Michigan Review of Prisoner Creative Writing***  
Volunteer reader

## SELECT HONORS, AWARDS AND RECOGNITION

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- Employee of the Month February 2021 for Opentober Planning Group, 2020
- Featured in Member News of the Association of Research Libraries newsletter, May 2020: "University Libraries Read Community Poem Exquisite Hope"
- Postgraduate Fellowship, Helen Zell Writers' Program, University of Michigan, 2016 – 2017
- Delbanco Thesis Prize for Poetry, Helen Zell Writers' Program, University of Michigan, Spring 2016

- Meader Family Award for Poetry, Hopwood Program, University of Michigan, Spring 2016
- Bain-Swiggett Award for Poetry, Hopwood Program, University of Michigan, Spring 2016
- Colby Fellowship, English Department, University of Michigan, 2014 – 2015

## **SELECT PROFESSIONAL DEVELOPMENT**

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- Leadership Education for Advancement and Promotion (LEAP) faculty workshop, University of Colorado Boulder May 16-17 2023.
- DeEtta Jones & Associates EDI in Action workshops (Inclusive Language, Building and Rebuilding Trust, Understanding and Working with Emotional Intelligence), 2023.
- Transfer Advocate 101 Training, University of Colorado Boulder, August 2023.
- Inquiring Teachers online course, *The ACRL Framework for Information Literacy: Reframing Teaching Practices*, July – August 2022.
- UndocuAlly Training, University of Colorado, Boulder, July 2022
- Timberline Acquisitions Institute, May 2022.
- ALTEC Spanish language class, four week beginner course, Summer 2021.
- Library Juice Academy Certification in Diversity and Inclusion Skills, May – August 2020
  - Series of four online courses including: *Examining Institutional Racism in Libraries; Allyship, Anti-Oppression Practices, and Building Inclusive Libraries; Recruiting and Retaining Librarians from Underrepresented Minoritized Groups; Cultural Competence for Librarians*

## **LANGUAGES**

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- English (native)
- French (intermediate reading)
- Spanish (beginner)

## **CURRENT PROFESSIONAL AFFILIATIONS**

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American Library Association  
 Association of College and Research Libraries