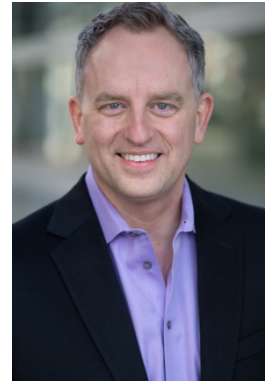


JUSTIN JOHNSON

I am a freelance teaching artist with a recent MA in Theatre and Performance Studies from CU Boulder. Although most of my career was spent as a corporate trainer in telecommunications. I have over twenty years of experience in various training, project management and administrative capacities supporting the learning and development of a diverse set of individuals. I have leveraged this facilitation experience in my theatrical work, both as a musical theatre teacher/director and as an applied theatre practitioner in the service of social justice issues.



EXPERIENCE

JANUARY 2019 – PRESENT

MUSICAL THEATRE INSTRUCTOR, CU BOULDER SCHOOL OF MUSIC

Teaching musical theatre majors a diverse set of acting techniques, including Stanislavski, Brecht, Meisner, and others in a studio setting. Both lecture and performance-based class focused on ensemble, presence, and analysis.

JANUARY 2020 – 2022

THEATRE INSTRUCTOR, CU BOULDER RESIDENTIAL ACADEMIC PROGRAM

Teaching both Acting 1 and Theatre & Society in a university setting for non-majors and majors alike. Topics span the globe and range from realism in acting to melodrama, Greek and Roman theatre to indigenous theatrical traditions, to shadow puppetry and performance rituals.

AUGUST 2019 – PRESENT

MUSICAL THEATRE DIRECTOR, CU BOULDER SCHOOL OF MUSIC

Directing musical theatre productions in a university setting, including such shows as *Edges*, *The 25th Annual Putnam County Spelling Bee*, *The Threepenny Opera* and *Urinetown*.

JANUARY 2021 – DECEMBER 2021

SHAKESPEARE INSTRUCTOR, THE ALVEARIUM

Facilitating a Shakespeare focused class called Oration & The Stage for home school students, including directing them in a filmed version of *A Midsummer Night's Dream*.

OCTOBER 2019 – MAY 2021

THEATRE INSTRUCTOR, CENTENNIAL MIDDLE SCHOOL

Taught theatre, improvisation, audition techniques, acting and performance to 7th-9th graders, including directing a fully staged production of *The Outsiders*.

AUGUST 2019 – MAY 2021

THEATRE GUEST ARTIST, DENVER SCHOOL FOR THE ARTS

Taught and mentored 7th-9th graders in scene study, character analysis, global theatre styles and Stanislavski techniques culminating in formal scene performances.

MAY 2019 – AUGUST 2019

CAST MEMBER AND TEACHER, COLORADO SHAKESPEARE FESTIVAL (CSF)

Performed in *Charles III*, understudied for *Charles III* & *As You Like It* and led a Shakespeare workshop (Camp Shakes) for teens culminating in a performance of *Antony & Cleopatra*.

AUGUST 2017 – MAY 2019

TEACHING ASSISTANT, CU BOULDER THEATRE & DANCE

Facilitated classes, graded papers, supported the instructor for both Theatre & Society and Musical Theatre History. Supported curriculum development and syllabi creation.

MAY 2018 – JULY 2018

THEATRE GUEST ARTIST, BOSCH BAHÁ'Í SCHOOL & CONFERENCE CENTER

Wrote, produced and facilitated a one-week train-the-trainer program curriculum on applied theatre for social justice intended to elevate discourse and be implemented in local communities.

AUGUST 2017 – MAY 2018

ASSISTANT DIRECTOR, CSF SCHOOL TOUR

Assisted the direction of short versions of *Twelfth Night* and *Macbeth* performed in workshop fashion with only three cast members touring middle schools across Colorado and intended to help combat bullying.

AUGUST 2017 – MAY 2018

DIRECTOR, THEATRE & DANCE OUTREACH TOUR

Directed a student written play titled *Alex Buffman* based off a prompt of “modern day fairy tales” that went on tour throughout Colorado performing in middle schools.

MAY 1998 – JUNE 2017

NUMEROUS POSITIONS, NEXTEL, SPRINT, CRICKET & AT&T

Records Coordinator, Training Coordinator, Senior Trainer. Facilitated courses like Your Voice and Career Speech, Speed of Trust, Consulting and Coaching, An All-Inclusive Workplace, Giving and Receiving Feedback, Presentation Skills, Career Management, Interviewing Skills and New Hire. Wrote and developed a new soft skills program titled “Power to Serve” and other programs in collaboration with organizations throughout the United States, Canada, Costa Rica, Panama, and Jamaica. Responsibilities included developing teaching strategies, determining scope of approach, gap and needs analysis, solution implementation and curriculum development.

EDUCATION & AWARDS

MAY 2019

MASTER OF ARTS IN THEATRE & PERFORMANCE STUDIES, UNIVERSITY OF COLORADO, BOULDER

Received a 4.0 grade point average, specializing in Shakespeare, Applied Theatre, Performing Voices of Women, Performance & Activism, Performance & Community, Theatre for Social Justice and World Theatre History.

APRIL 2018

BEST NEW PLAY, CU BOULDER NEW PLAY FESTIVAL

Directed the winner of the CU Boulder New Play Festival – *Poltergeist* by Alika Magas.

MAY 2018

MERITORIOUS ACHIEVEMENT AWARD FOR ACTING, KCACTF

Awarded for my performance as Egeon and Pinch in *The Comedy of Errors* produced by the CU Boulder Theatre & Dance department.

MAY 2012

CERTIFIED IN ACCELERATED LEARNING, AL CENTER

Dave Meier’s world-famous training techniques improve learning and productivity, putting participants at the center of their own learning and creating effective learning spaces.

DECEMBER 1998

BEST ENVIRONMENTAL THEATRE EXPERIENCE, BEST OF WESTWORD

Awarded for a production of *K2 I* directed that was held inside a climbing gym by building a “shelf” on one of the walls representing the side of a cliff.

DECEMBER 1994

BACHELOR OF ARTS THEATRE, OKLAHOMA STATE UNIVERSITY

Awarded Most Outstanding Senior Theatre student at Oklahoma State.

SKILLS

- Curriculum Development
- Facilitation
- Musical Theatre
- Project Management
- Leadership
- Microsoft Office
- Stage Director
- Social Justice/Anti-Racism Work
- Organizational Skills
- Train the Trainer
- Applied Theatre
- Shakespeare

CONFERENCES/EVENTS

2019 - International Newkind Festival in Tasmania, Australia – Facilitated Image Theatre
2018 - Grand Canyon Bahá'í Conference in Arizona – Facilitated Image Theatre for Youth
2017 - Camp Carmel Bahá'í School in Oregon – Facilitated Image Theatre for Youth
2017 - Georgia Bahá'í Winter School – Facilitated Forum and Image Theatre
2016 - Illinois Bahá'í Summer School – Facilitated Theatre of the Oppressed
2014 - Louhelen National Bahá'í Schools Gathering in Michigan - Facilitated Forum Theatre
2014 - Colorado Bahá'í Winter School – Facilitated Applied Theatre, Theatre of the Oppressed
2013 - Colorado Bahá'í Summer School – Facilitated Applied Theatre, Theatre of the Oppressed
2009 - National Diversity and Inclusion Conference Virginia – Facilitated Playback Theatre

VOLUNTEER WORK

2013 – Present Colorado East Bahá'í School – Adult Program Coordinator
2012 – Present StageDoor Theatre in Conifer, Colorado – Board Member and Stage Director

DIRECTING WORK

See Directing Résumé

ACTING WORK

See Acting Résumé