

Josh Shepperd, Ph.D.

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Education:

Ph.D., Communication Arts, University of Wisconsin–Madison, 2013

M.A., DePaul University, Social and Cultural Foundations in Education, 2006

B.A., DePaul University, Philosophy, 2001

Positions Held:

Assistant Professor, Media Studies, University of Colorado at Boulder (2020-present)

Assistant Professor, Media and Communication Studies, Catholic University (2013-2020)

Visiting Fellow, Center for Humanities and Information, Penn State University (2018-2020)

Administrative Positions:

Director, Sound Submissions Program, Library of Congress Recorded Sound Section (2021-present)

Director, Radio Preservation Task Force, Library of Congress National Recording Preservation Board (2015-present)

Additional Appointments:

Associate Editor, Resonance: The Journal for Sound and Culture (University of California Press, 2021-present)

Sound Fellow, Library of Congress National Recording Preservation Board (2017-2020, 2023-present)

Research Interests:

- History of Media Industries, Theory, and Policy; Media Archives and Infrastructures; Political Economy of Media and Information; Sound Studies; Media Activism

Books:

- Shepperd, J. (2023). *Shadow of the New Deal: The Victory of Public Broadcasting*. University of Illinois Press. (History of Media Communication Series).
- Shepperd, J., & Perlman, A. (Under Contract). *A History of Public Broadcasting, 1917-2017*. Publisher: Current & The Corporation for Public Broadcasting.

Peer Review Publications

- Shepperd, J., & Robinson, J. (2022). Presencing through Preserving: Sound History at Historical Black Colleges and Universities. *Journal of Cinema and Media Studies* (JCMS), Special Section Teaching Dossier.
- Shepperd, J. (2022, February). Theodor Adorno, Paul Lazarsfeld, and the Public Interest Mandate of Early Communications Research, 1935–1941. *Communication Theory*, 32 (1), 142–160.
- VanCour, S., & Shepperd, J. (2020). Radio Preservation and the Orphan Agenda: Archival Strategies. *The Moving Image* 20(1), 19-41.
- Shepperd, J. (2020, October). The Political Economic Structure of Early Media Reform Before and After the Communications Act of 1934. *Resonance: The Journal of Sound and Culture*, 1 (3), 244-266.
- Shepperd, J. (2018). Media Archival Studies: Library of Congress’s Radio Preservation Task Force as a Memory Advocacy Project. *New Review of Film and Television Studies*, 16 (4), 426-433.
- Shepperd, J. (2016, July). Heidegger on Transforming the Circumspect Activity of Spatial Thought. *Educational Philosophy and Theory*, 48 (8), 752-763.
- Shepperd, J. (2014). Infrastructure in the Air: The Office of Education and the Development of Public Broadcasting in the U.S., 1934-1944. *Critical Studies in Media Communication*, 2014, pp. 230-243.
- Shepperd, J. (2011). Mis-Understanding Media: Marshall McLuhan at the National Association for Educational Broadcasting, 1958-1960. *Zeitschrift für Medienwissenschaft*, 25-43.

Editorially Reviewed Publications

- Shepperd, J. (Forthcoming, 2024). The Roots of Public Media in the U.S. In *Oxford Handbook of Radio Studies*.

- Shepperd, J. (Forthcoming, 2024). The Political Economy of Documentary Archives. In *Oxford Handbook of American Documentary*.
- Shepperd, J. (Forthcoming, 2024). Paul Lazarsfeld, Hadley Cantril, Frank Stanton, and the Development of Audience Entertainment Research, 1937-1938. In *DeGruyter Handbook of Entertainment, Media, and Communication*.
- Shepperd, J. (2022). Understanding Radio Archives: Coalitional Historiography and Sound Memory Work. In *Routledge Companion of Radio Studies*, Ed Jason Loviglio and Mia Lindgren.
- Shepperd, J. (2022). Public Service Broadcasting. In G. Borchard (Ed.), *Encyclopedia of Journalism*, (2nd ed.). Sage.
- Shepperd, J. (2021). The Critical Juncture of Public and State-Based Noncommercial Media Industries. *Journalism and Communication Monographs*, 23(3), 245-249.
- Fabian, S., Moorman, M. J., & Shepperd, J. (2021). Editors' Introduction. *Radical History Review*, 2021 (141), 1–6.
- Shepperd, J., Cummings, A. S., Ennis, G., & Shook, J. (2021). Introduction. *Resonance: The Journal for Sound and Culture, Special Issue on "The Soundwork of Media Activism"*.
- Keeler, A., & Shepperd, J. (2019). Radio Research as Critical Archival Studies: Cross-Sector Collaboration and the Sound Record. *Journal of Radio & Audio Media*, 26 (1).
- Shepperd, J. (August, 2018). "Public Broadcasting in the U.S.: Concept to Experiment," *Companion to the History of American Broadcasting*, Ed. Aniko Bodroghkozy, Blackwell.
- Shepperd, Josh; Keeler, Amanda R.; and Sterling, Chris, "Sound Recognition of Historical Visibility: The Radio Preservation Task Force of the Library of Congress: Introduction" (2016).
- Reprint: Shepperd, J. (2014). Infrastructure in the Air: The Office of Education and the Development of Public Broadcasting in the U.S., 1934-1944. *Critical Studies in Media Communication*, 2014, pp. 230-243.

Edited Collections:

- Shepperd, J. (Guest Editor). (2022). *Journal of Cinema and Media Studies Teaching Media Dossier*, Special Section on "Critical Media Archives."
- Shepperd, J., Cummings, A. S., & Tate, A. (2022). *Resonance: The Journal of Sound and Culture*, Full-Year Series on "The Soundwork of Media Activism".

- Shepperd, J., Cummings, A. S., Ennis, G., & Shook, J. (2021). *Resonance: The Journal of Sound and Culture*, Special Issue on "The Soundwork of Media Activism".
- Shepperd, J., Fabian, S., & Moorman, M. (Guest Editors). (2021). *Radical History Review*, Special Issue on "Breaking News".
- Shepperd, J., & Keeler, A. (Guest Editors). (2019). *Journal for Radio and Audio Media (JRAM)*, Second Special Issue on Radio Preservation Task Force.
- Shepperd, J., & Rocha, S. (Guest Editors). (2016). *Educational Philosophy and Theory (EPAT)*, Special Issue on Heidegger.
- Shepperd, J., Keeler, A., & Sterling, C. (Guest Editors). (2016). *Journal for Radio and Audio Media (JRAM)*, Special Issue on Radio Preservation Task Force.

Federal and Public History Reports:

- Shepperd, J. (2014-2024). Report on Progress of The Radio Preservation Task Force (Presented In-Person). Library of Congress, National Recording Preservation Board.
- Shepperd, J. (2018). "A Report from the Radio Preservation Task Force, National Recording Preservation Board of the Library of Congress." *Public History News*, National Council on Public History.
- Shepperd, J. (2016). "A Preservation Plan for Sound Recordings." *Library of Congress Magazine*, Special Issue on the Radio Preservation Task Force. (Consultant and contributor).
- Shepperd, J. (2013). *Rockefeller Underwriting of Local, Regional, and National Educational Broadcasting Experiments, 1934-1940* (Rockefeller Research Reports).

Selected Book Reviews:

- Shepperd, J. (2016). Review *America's battle for media democracy* by Victor Pickard. *International Journal of Communication*.
- Shepperd, J. (2016). Review of *The Word Warrior: Richard Durham, radio, and freedom*, by Sonja Williams. *Journal of Radio and Audio Media*.

Editorial Positions:

- Editorial Board: 2022-Present, *Journal of E-Media Studies*
- Associate Editor: 2019-Present, *Resonance: The Journal of Sound and Culture*
- Editorial Board: 2017-Present, *Journal of Radio and Audio Media (JRAM)*
- Editorial Board: 2006-2012, *Velvet Light Trap: A Journal for Film and Media Studies*

- Conference Program Committee: 2022, *Organization of American Historians (OAH)*

Selected Invited Talks:

- Shepperd, J. (2014-2024). Report on The Radio Preservation Task Force. Yearly Meeting of the Library of Congress's National Recording Preservation Board (NRPB). Invited presentation at the Library of Congress, Washington D.C. (by invitation only).
- Shepperd, J. (2024). Shadow of the New Deal: The Victory of Public Broadcasting. Invited presentation at the University of California Irvine.
- Shepperd, J. (2024). Public Media Production Cultures. Invited presentation at the University of Minnesota.
- Shepperd, J. (2024). The Emergency of US Public Media and the Mass Communication Paradigm. Invited dual talk at the University of Bangor (Wales) and the University of Aberystwyth (Wales).
- Shepperd, J. (2024). Media Localism and Sound National Discourse. Invited presentation at Indiana University.
- Shepperd, J. (2024). Dispelling the Public vs Private Divide in US Media History. Invited presentation at Indiana University.
- Shepperd, J. (2024). Public Sound, Public Memory. Plenary address at the Hermanns Lecture, University of Texas Arlington.
- Shepperd, J. (2024). Democratic Media: Infrastructure and Activism, 1930-1940. Invited presentation at Murray State University.
- Shepperd, J. (2024). Preserving Public Sounds. Invited presentation at Southern Illinois University.
- Shepperd, J. (2024). How Archival Practice Strengthens Recognition Research. Invited presentation at the University of Missouri.
- Shepperd, J. (2023). Historiography and Media History Research. Invited seminar at the University of Sharjah, Dubai.
- Shepperd, J. (2023). 'More Than You Know': What Satire Reveals about the Institutional History of Public Radio. Keynote presentation at the Summer Symposium, Communication Arts and Sciences, Pennsylvania State University.

- Shepperd, J. (2023). Rethinking Media Activist Strategy, 1936-1940. Invited presentation at Northwestern University.
- Shepperd, J. (2023). The Continuing Legacy of the Communications Act of 1934 on Digital Media Policy. Invited presentation at Johns Hopkins University.
- Shepperd, J. (2023). Copyright and Media Preservation of 'Orphan' Works. Invited presentation at the University of Texas Austin.
- Shepperd, J. (2023). Shadow of the New Deal: The Origins of US Public Media. Invited presentation at York University, Toronto.
- Shepperd, J. (2023). Sound Submissions: Media Archival Research Collaboration Across Sectors. Invited presentation at the Library of Congress and Smithsonian Archives and Libraries.
- Shepperd, J. (2023). U.S. Public Media: The Pastiche of a Mission Statement, 1934-1952. Invited presentation at Concordia University, Montreal.
- Shepperd, J. (2023). Preserving Historical Wireless Recordings. Invited presentation at the Antique Wireless Association (AWA) Conference, Rochester, NY.
- Shepperd, J. (2023). The Library of Congress Sound Submissions Project. Invited presentation at the University of Missouri Kansas City.
- Shepperd, J. (2023). Strategically Utilizing Media Archives for Visibility Research. Invited presentation at the University of Tennessee Knoxville.
- Shepperd, J. (2022). The Sound Materiality of Digital Research. Invited presentation at the University of Missouri Columbia.
- Shepperd, J. (2022). Media, Archives, and Popular Memory. Invited presentation at the Department of Communication and Media, University of Michigan.
- Shepperd, J. (2022). Theodor Adorno, Paul Lazarsfeld, and the Public Interest Mandate of Early Communications Research. Invited presentation at the University of Huddersfield.
- Shepperd, J. (2022). Sound Research at the Library of Congress NRPB. Invited presentation at the University of Texas Austin.
- Shepperd, J. (2022). Building a Public Humanities Project with the Library of Congress. Invited presentation as Talk 1 in the Center for Teaching and Learning Series, University of South Dakota.

- Shepperd, J. (2022). Managing a Public Humanities Project with the Library of Congress. Invited presentation as Talk 2 in the Center for Teaching and Learning Series, University of South Dakota.
- Shepperd, J. (2022). Coalitional Historiography and Sound Memory Work. Invited presentation at the Center for Critical Thought, University of Colorado.
- Shepperd, J. (2022). Silent, Sound, Sense, Radio. Invited presentation at the Brakhage Center, University of Colorado.
- Shepperd, J. (2021). Culture and its Publics. Invited presentation at the Public Humanities Lectures, Yale University.
- Shepperd, J. (2020). The Political Economy of Media Infrastructures. Invited presentation at the University of Maine.
- Shepperd, J. (2019). From Activism to Advocacy: Media Reform Strategies in Development of U.S. Public Media, 1934-1952. Invited presentation at the Franke Lectures in the Humanities, Yale University.
- Shepperd, J. (2019). Sound Public Humanities at the Library of Congress. Invited presentation at Boston University.
- Shepperd, J. (2019). Making Visible the Critical Sound Archive. Invited presentation at the University of Washington Seattle.
- Shepperd, J. (2019). Sound Policy for Sound Access: The Music Modernization Act's Impact on Preservation and Fair Use. Invited presentation at the University of Alberta.
- Shepperd, J. (2019). Understanding Activist Media. Keynote presented at the Presidential Address, Indiana State University.
- Shepperd, J. (2019). The Effects of the Communications Act of 1934 upon Paul Lazarsfeld's Administrative Research. Invited presentation at Boston College.
- Shepperd, J. (2019). Synthesizing Critical Pedagogy and Critical Media Studies: bell hooks, Paulo Freire, and Stuart Hall. Invited presentation at the University of Massachusetts Dartmouth.
- Shepperd, J. (2018). Formularization of the 'Standardization' Paradigm in Media Industry Research and Development, 1938-1942. Invited presentation at Information + Humanities, Penn State University.
- Shepperd, J. (2018). Media Archival Studies: The Archive as a Temporal Strategy of Discursive Emergence. Invited presentation at the Center for American Music,

University of Texas, Austin.

- Shepperd, J. (2017). Sound History and the Logistics of Social Recognition. Invited presentation at the University of Michigan, Digital Pedagogy Series, Institute of the Humanities, Ann Arbor.
- Shepperd, J. (2017). Public Media's Origin as a Strategically Networked Archive, 1949-1953. Invited presentation at the University of Maryland-College Park, Digital Dialogues Series, College Park, MD.
- Shepperd, J. (2017). Identifying Audiences for Digitally Curated Sound. Invited presentation at the American Folklife Center with the Kluge Center, Library of Congress, Washington DC.
- Shepperd, J. (2017). Developing National Infrastructure through Federal Task Force Work. Invited presentation at the University of Kentucky.
- Shepperd, J., & Keith, M. (2017). From Community Activism to Indigenous Communications: Cultural Broadcast History Research. Invited presentation at Boston College, MA.
- Shepperd, J. (2017). The Public Media Research Project. Invited presentation at Washington University, St. Louis.
- Shepperd, J. (2017). Digital Humanities and the Role of Copyright Law in Accessibility. Invited presentation at the University of Detroit.
- Shepperd, J. (2017). Chronicling Cultural and Political History Broadcasts, 1925-1975. Invited presentation at Smithsonian AVAIL, National Museum of African American History and Culture, DC.
- Shepperd, J. (2017). Public Humanities and Cultural Memory Research. Invited presentation at Ursinus College, PA.
- Shepperd, J. (2016). The Two Missing Dimensions of Emergence in Raymond Williams' Theory of Temporality. Invited presentation at Indiana University.
- Shepperd, J. (2016). Cultural Studies and Digital Humanities as Strategies to Increase Historical Recognition. Invited presentation at the University of British Columbia.
- Shepperd, J. (2015). On Digital Humanities and Sound Preservation at the Library of Congress. Invited presentation at the Mellon Creative Arts Across Disciplines Series, Vassar College.
- Shepperd, J. (2015). Primary Documents, Primary Sounds: Public Media and Public Preservation Initiatives. Invited presentation at the Smithsonian American Art

Museum.

- Shepperd, J. (2015). Badiou, Critical Pedagogy, and the Birmingham School on 'Fidelity' as a Determinant Predicate in Strategic Intervention. Invited presentation at Virginia Commonwealth University.
- Shepperd, J. (2014). Space, Event, Advocacy: On the Phenomenological Communication of Inconspicuous Change. Invited presentation at New York University.
- Shepperd, J. (2012). The Educational Origins of U.S. Public Broadcasting, 1921-1967. Invited presentation at the U.S. National Archives, Washington D.C.
- Shepperd, J. (2012). Heidegger on Transforming the Circumspect Activity of Spatial Thought. Invited presentation at the University of Illinois, Urbana-Champaign.

Recent Conference Presentations:

- "Library of Congress Radio Preservation Task Force" conferences:
 - For the "Library of Congress Radio Preservation Task Force" conferences, I served as the Director in 2016 and 2017, where I designed the first-ever and second-ever Media History Conferences on Capitol Hill. During these conferences, I also coordinated Special Events in collaboration with NPR, Woodrow Wilson Center, and the Smithsonian. In 2020, I took on the role of Planning Director, but the conference was postponed due to the Covid pandemic. Subsequently, in 2023, I continued as the Planning Director, once again organizing and coordinating Special Events with NPR, Woodrow Wilson Center, and the Smithsonian.
- Shepperd, J. (2023). Activist Regulatory Discourses During the Television Freeze, 1948-1952. Paper presented at the Society for U.S. Intellectual History (SUSIH) Annual Conference, Denver.
- Shepperd, J. (2023). U.S. Public Media: Strategic Mediation of the Communication Act's Public Interest Mandate. Paper presented at the International Communication Association (ICA) Annual Conference, Toronto.
- Shepperd, J. (2023). Dallas Smythe and U.S. Public Media Advocacy, 1947-1952. Paper presented at the Society for Cinema and Media Studies (SCMS) Annual Conference, Denver.
- Shepperd, J. (2022). Invited Participant, Session on Digital Strategy and Collaboration, LC Labs, Library of Congress, Washington DC.
- Shepperd, J. (2022). The Effects of the Music Modernization Act and Digital Millennium Copyright Act upon Public Curation and Primary Source Research.

- Roundtable Organizer and Participant. Presented at the Organization of American Historians (OAH) Annual Conference, Boston.
- Shepperd, J. (2022). Program Committee: Organization of American Historians (OAH), Boston. Assembled invited panels, reviewed submissions, committee work.
 - Shepperd, J. (2021). The Political Economic Structure of Early U.S. Media Reform Before and After the Communications Act of 1934. Paper presented at the International Communication Association (ICA) Annual Conference.
 - Shepperd, J. (2021). Strategic Shifts in Media Activist Strategy During the New Deal, 1935-1940. Paper presented at the Society for Cinema and Media Studies (SCMS) Annual Conference.
 - Shepperd, J. (2019). Media Studies Public: The Rise of Public Media Industries during the Television Freeze, 1948-1953. Paper presented at the Society of Cinema and Media Studies (SCMS) Annual Conference, Seattle.
 - Shepperd, J. (2019). Building Political Will to Preserve the Media Archive. Paper presented at the Society of American Archivists (SAA) Annual Conference, Austin.
 - Shepperd, J. (2018). Media Archival Studies: The Logistics of Cultural Visibility Research. Paper presented at FlowTV, University of Texas-Austin.
 - Shepperd, J. (2018). Preserving Civil Rights History through Caucus Work with the Library of Congress. Paper presented at the Organization of American Historians (OAH) Annual Conference.
 - Shepperd, J. (2017). Special Event: Listening to History - Sound, Memory and Preservation in the Digital Age. Chair and Co-Organizer, Society of Cinema and Media Studies (SCMS), with NPR, Library of Congress, & Smithsonian. Chicago.
 - Shepperd, J. (2017). Rockefeller, Ford, & Payne Fund Influence upon Noncommercial Media Advocacy Strategies, 1930-1955. Paper presented at the Society of Cinema and Media Studies (SCMS) Annual Conference, Chicago.
 - Shepperd, J. (2016). The Institutional Effects of the FCC's Sixth Report and Order of 1952 upon Communication Studies. Paper presented at the American Historical Association (AHA) Annual Conference, Atlanta.
 - Shepperd, J. (2016). Surveying Untapped Historical Memory through Orphan Works. Paper presented at the Orphan Film Symposium, Library of Congress Packard Center, Culpeper VA.

- Shepperd, J. (2016). Media Circulation as the Temporality of Cultural Determinants. Paper presented at the Paulo Freire Conference, University of British Columbia, Vancouver, CA.
- Shepperd, J. (2016). The Origins of Media Industry Research in Public Radio Discourses, 1937-1939. Paper presented at the Society for Cinema and Media Studies (SCMS) Annual Conference, Atlanta.
- Shepperd, J. (2015). Adorno's Constellation of Quantitative Research, Lazarsfeld's Survey of Critique. Paper presented at the Society for U.S. Intellectual History (S-USIH) Annual Conference, Washington D.C.
- Shepperd, J. (2015), The Federal Radio Education Committee and the Legacy of the Communications Act of 1934. Paper presented at the International Communication Association (ICA) Annual Conference, Puerto Rico.

Selected Honors, Grants, and Awards:

- Library of Congress Internal National Recording Preservation Board Grant, for RPTF Conference (the entire Library of Congress Madison Building set aside for my project, with no registration fees, and full AV provided), 2023
- Lyndon Baines Johnson Presidential Library (National Archives/NARA) – Moody Grant, 2022
- Pennsylvania State University – Center for Humanities and Information (Digital Humanities) Fellow, 2018-2020
- Library of Congress National Recording Preservation Board (NRPB) – Sound Fellow, 2017-2022
- CLIR + Library of Congress – Task Grant, Planning and Outreach, 2019
- National Endowment for the Humanities (NEH), non-principal, Lead Faculty Advisor, “Unlocking the Airwaves,” Humanities Collections and Reference Resources Grant, 2018
- Library of Congress Internal National Recording Preservation Board Grant, for RPTF Conference, (five rooms at the Library of Congress Madison Building set aside for my project, with no registration fees, and full AV provided), 2017
- CLIR – Radio Preservation Task Force Conference Event Grant, 2016
- Shiers Fund – Radio Preservation Task Force Conference Planning Grant, 2016
- Library of Congress Internal NRPB Grant, for RPTF Conference, 2016
- Rockefeller Archive Center – Research Grant, 2012
- UW-Madison Multicultural Network – Peer Mentor Award, 2012
- Andrew W. Mellon Foundation – Dissertation Fellowship, 2011

Public Humanities: Director – Library of Congress Radio Preservation Task Force

- Director of strategy & operations, including partnerships & (trans)national projects
- Grant review consultation for RPTF partnerships and collaborations
- Digital humanities metadata interface: <http://database.radiopreservation.org/>

- Coordination of collection-level big data, 2500+ listed collections
- Coordinator of 225 research faculty, 40 archivists & curators, 30 faculty sub-directors
- Organizer of Network, Education, Preservation, and Grants divisions
- Organizer of the first and second Media History conferences on Capitol Hill
- Letters of Support for many institutions including: NPR, WGBH, Stanford, Television Academy (Emmy Awards), U.S. National Gallery of Art, Northwestern, UMinnesota, NY Library Council, Hoover Institution, UW-Madison, CUNY-Brooklyn, UM-College Park, UNC-Chapel Hill, IndianaU, Georgetown, UW-Seattle, UOklahoma, UOhio, Institute of American Indian Arts, St. Louis Media History Society, Union College, New York University, City of Summerton South Carolina
- Developer of 50 partnerships: NPR, British Library, Smithsonian Folklife, Woodrow Wilson Center, U.S. National Archives, American Library Association, Smithsonian Channel, Internet Archive, Radio Bilingue, Paley Center, Society for Cinema and Media Studies, International Communication Association, National Communication Association, Broadcast Education Association, National Council on Public History
- Library of Congress NRPB public humanities projects:
 - *Sound Submissions, Library of Congress Recorded Sound Section (2021-Current)*
 - *Cold War Communication Project (2017-Current)*
 - *Public Media Research Project (2017-2020)*

Federal Task Force Conference Organization:

- Director: Library of Congress's *Radio Preservation Task Force* conferences, Capitol Hill
 - Director and Organizer, 2016 (with Michele Hilmes), 2017
 - Conference Board and Liaison to Library of Congress, 2021
- Invite list, coordination across federal, public, private sectors, keynotes and plenaries
- Coordination of 18 conference directors, space rental, bus rental, conference menu
- 300 participants, budget management, honorariums, PR, interviews, press
- Special Event organization, with NPR, Wilson Center, University of Maryland
 - With NPR and AAPB – 50th Anniversary of the Public Broadcasting Act
 - With Smithsonian Woodrow Wilson Center – Cold War Communication
 - With UMD – Sound Studies event with Wikipedia + Smithsonian

Digital Humanities and Grant Project Advisory Boards, 2017-Present:

- Faculty Advisor: *National Gallery of Art Sound Preservation Project*
- Faculty Advisor: *Unlocking the Airwaves: National Educational Television* – NEH Funded
- Advisory Board: *An Oral History of TV* – Television Academy (Emmy Awards)
 - Organizer of the Grant Advisory Board, by invitation
- Advisory Board: *Digital Cultural Heritage DC* (with Library of Congress)
- Advisory Board: *Media and the Movement: Journalism and Civil Rights* – NEH Funded
- Advisory Board: *Preserve this Podcast! New York Library Council* – Mellon Funded
- Advisory Board: *Routledge, Taylor, & Francis Broadcasting Digital Humanities Resource*
- Advisory Board: *St. Louis Media History Foundation* (NEH Funded)
- Advisory Board: *ReSoundings*

- Advisory Scholar & Advisor: Summerton South Carolina *Herlong's History Museum*
- Advisory Board: *Early Broadcasting History: The David Sarnoff Papers*
- Faculty Fellow: *Media Archaeology Lab*
- Faculty Partner: *Media Ecology Project* – Dartmouth University

Manuscript and Conference Peer Review:

- Manuscript Review: *University of Illinois Press, Critical Studies in Media Communication, Television and New Media, Communication Law and Policy, International Journal of Communication, American Journalism, Educational Policy, Mass Communication and Society, Radio Journal, Cambridge Journal of Education, Journal of European Television History and Culture, Journal for Radio and Audio Media, Resonance: The Journal for Sound and Culture, Open Philosophy, Journalism and Communication Monographs, Digital Humanities Quarterly, Journal of the Gilded Age and Progressive Era* (full issue review)
- Conference Review: *International Communication Association (ICA); American Educational Research Association (AERA); International Association for Media and Communication Research (IAMCR), Association for Computers in the Humanities (ACH); Digital Humanities Unbound*; 60+ paper reviews and invited panel construction on the 2022 Program Committee for *Organization of American Historians (OAH)*
- Grant Review: *National Endowment for the Humanities (NEH) CARES: Cultural Organizations, National Endowment for the Humanities (NEH) Digital Humanities Advancement Grants, Fulbright "Senior Scholar" Fellowship*
- Conference Book Award Review: *Society for US Intellectual History (SUSIH)*
- Juror: *Brock International Prize in Education, 2016*
- Juror: "48-Hour Film Project," 2009-2013

Digital Curation:

- Series Curator: *Rewind – Roots of Public Media, Current, Public Media Trade Journal, 2017-Present*
- Exhibit Curator: "NET Public Affairs Programming" *American Archives of Public Broadcasting* (forthcoming)
- Assistant Series Curator: *Radio History, Radio World, Industry Trade Journal, 2018*
- Grant Curation: *The Complete Orson Welles Radio, Indiana University, 2017*
- Issue Curator: *Media Archives, In Media Res, 2015*
- Issue Curator: *Alterity Histories and the Radio Sound Archive, FlowTV, 2015*
- Media History Contributor: *Antenna Blog, 2013-2015*

Selected Online Publications:

- "The National Association of Educational Broadcasters," *Unlocking the Airwaves* National Endowment of the Humanities Grant, University of Wisconsin, 2021
- "Captain Beefheart – Trout Mask Replica," *Library of Congress National Recording Registry, 2020*

- “After 50 years, NPR Upholds Public Broadcasting’s Founding Values,” with Bill Siemerling (NPR’s founding program director), *Current*, 2020
- “Media Archival Studies: The Logistics of Cultural Visibility Research,” FlowTV, 2018
- “Nirvana – Nevermind,” *Library of Congress National Recording Registry*, 2018
- “Sound History & the Logistics of Social Recognition,” *Sound Studies Blog*, 2016
- “The Endangered Sounds of Community Activism’s Largest Archive,” *Society of American Archivists*, 2016
- “Primary Sources, Primary Sounds: The Radio Preservation Task Force of the Library of Congress,” *FlowTV*, 2015
- “War of the Worlds and the Invasion of Media Studies,” *Antenna Blog*, The 75th Anniversary of War of the Worlds: *From Mercury to Mars*, 2014

Teaching:

University of Colorado Boulder

- MDST2002: Media and Communication History
 - As “Introduction to the History of Screens”
- MDST3001: Media Research
 - As “Introduction to Qualitative and Historiographical Methods”
- MDST3791: Media and the Public
- MDST5841: PhD Student Independent Study (examples below)
 - Media Historiography
 - Phenomenology of Media
 - Deleuze and Film Theory
 - Gramsci, Althusser, and Social Theory
 - History of Political Economy of Media
- MDST6051: Media Theories
 - As “Theories of Media Activism and Advocacy”
- MDST6551: Media and Communication Policy
- MDST7011: Proseminar in Media and Communication Theory

Pennsylvania State University

- CAS/IST170: Center for Humanities and Information: “What is Information?”

The Catholic University of America

- MDIA201: Introduction to Media Studies
 - As “Intro to Theories of Cultural Studies”
 - As “Intro to History of Film and Mass Media”
 - As “Intro to Film and Formal Analysis”
- MDIA311: Critical Approaches to Media
 - As “The Intellectual History of the Birmingham School”
- MDIA320: Civic Media: Policy and Design
- MDIA325: Media Advocacy & Activism
- MDIA326: Media and Social Justice

- MDIA355: TV on the Internet
- MDIA417: Researching Media History at the Library of Congress
- MDIA494: Semiotics and Social Theory (Independent Study)
- MDIA495: Media Internship
- MDIA499: Senior Seminar
 - As “Media Archaeology at the Smithsonian”
 - As “Curating Digital History”

University Institutional Service:

University of Colorado Boulder:

- CU Boulder Executive Advisory Council of the Graduate School; CU Libraries Institute of Museums and Library Services (IMLS) Grant in “An Experiential Curriculum in Archives and Preservation” Curriculum Evaluation Committee; Media Studies Chair’s Advisory Committee; Media Studies Graduate Admissions Committee; Media Studies Progress and Evaluation Committee; Organizing Invited Talks; Faculty Fellow at CU Boulder Center for Critical Thought; Faculty Fellow at CU Boulder Media Archaeology Lab, Academic Job Application Workshop Series, Peer Teaching Evaluations

Catholic University of America:

- Student advising, senior comps, internship supervision, commencement, inter-departmental curriculum, inter-departmental invited talks
- *UMD-College Park:* Talk Series Director – Media Archive Research, 2014, 2015

Active Professional Affiliations:

- International Communication Association (ICA)
- Organization of American Historians (OAH)
- Society for Cinema and Media Studies (SCMS)

Selected Press Coverage:

- NPR Marketplace (twice), NPR Music (twice), NPR Weekend Edition, NPR Kitchen Sisters, Indiana Public Radio, Texas Public Radio, Illinois Public Media, Ohio Public Media, C-Span, The Atlantic, CBS, SF Gate, Washington Post, History.com, New Books Network, Vox, Observer, Current, Pacifica, Nieman Lab, CLIR, The Hill, Library of Congress Magazine, Poynter, Radio World, AAIHS, Time, Chronicle for Higher Education, SCMS Podcast, Journalism History Podcast, BBC History Podcast, Read Beat, Chicago Progressive Radio WCPT820, WORT Radio, KGNU Boulder Community Radio, Legal Scholarship Podcast, Humanities on the High Plains Podcast, It’s All Journalism on WTOP Radio, The Annex Podcast