

ANNIKA K. SOCOLOFSKY

composer – vocalist – educator

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CURRICULUM VITAE

Annika Socolofsky is a composer and avant-folk vocalist who explores corners and colors of the voice frequently deemed to be "untrained" and not "classical." Her music erupts from the embodied power of the human voice and is communicated through mediums ranging from orchestral and operatic works to unaccompanied folk ballads and unapologetically joyous Dolly Parton covers.

EDUCATION

- 2020 PhD, Composition, Princeton University
- 2017 MFA, Composition, Princeton University
Mark Nelson Doctoral Fellow
Dissertation Paper: Breaking the Bel Canto - Straight Tone False Dichotomy: What Composers Have to Learn from Dolly Parton
Dissertation Piece: *Don't say a word*, song cycle for amplified voice and Pierrot ensemble + percussion
Principal Teachers: Dan Trueman, Steven Mackey, Donnacha Dennehy, Juri Seo
- 2014 MA, Composition, University of Michigan School of Music, Theatre & Dance
Rackham Graduate Fellow
Thesis: *Krekhts*, for Great Highland Bagpipe and Orchestra
Principal Teachers: Evan Chambers, Kristin Kuster
- 2012 BFA, Composition, Carnegie Mellon University School of Music
Minor in Chemistry, University and College Honors
Principal Teachers: Reza Vali, Marylin Taft Thomas

POSITIONS HELD

- 2020 – University of Colorado at Boulder, Boulder, CO
Assistant Professor of Composition
Faculty Coach for CU Boulder SoundWorks (formerly Pendulum New Music), Artistic Director (2020 – 22)
- Teach academic courses in composition and theory, composition studio lessons
 - Coach student performers and composers in preparation for each SoundWorks concert
- 2020 Carnegie Mellon University, Pittsburgh, PA
Adjunct Instructor of Composition and Theory
- Taught and designed undergraduate and graduate Theory courses, graduate composition lessons
- 2015 Concordia University Ann Arbor, Ann Arbor, MI
Adjunct Instructor of Composition and Music Technology
- Taught and designed undergraduate courses in Composition & Arranging and Music Technology

SCHOLARLY/CREATIVE WORK

Awards, Grants, and Fellowships

Since Year of Appointment at CU Boulder

- 2024 ATLAS B2 Residency for *devising hope* with new media artist Xuan, CU Boulder, Boulder, CO
- 2023 Center for Humanities and The Arts Small Grant for Travel and Materials for B2 Residency with Xuan Films, CU Boulder, Boulder, CO
- 2023 Barr Ferree Publication Fund for Music Publication, The Trustees of Princeton University, Princeton, NJ
- 2023 Center for Humanities and The Arts Faculty Fellowship for Fall 2023 for first full-length opera *Sentinel*, CU Boulder, Boulder, CO
- 2023 Center for Humanities and The Arts Small Grant for Audio Postproduction for *I Tell You Me* Album Release, CU Boulder, Boulder, CO
- 2022 Avaloch Farm Music Institute Residency with ANTICX Collective, Boscawen, NH POSTPONED DUE TO COVID-19
- 2022 Call for Scores Winner for *Don't say a word*, Florida State University Festival for New Music, Winner, Tallahassee, FL
- 2021 Gaudeamus Award, first prize of 233 composer applicants in the world under the age of 36, Utrecht, The Netherlands
- 2020 Score Follower Call for Scores Winner for *One wish, your honey lips*
- 2020 Barlow Endowment General Commission for *Four Tunes in A Major* for Bergamot Quartet, Provo, UT

2020 Morton Gould Young Composer Award for *Gaze*, ASCAP, New York, NY
 2020-23 ASCAP Plus Award, New York, NY

Prior to Year of Appointment at CU Boulder

2019 Cabrillo Festival of Contemporary Music Composition Fellow, Santa Cruz, CA
 2019 Great Lakes Chamber Music Festival Stone Composer Fellow, Detroit, MI
 2019 Cortona Prize for *Don't say a word*, Cortona Sessions, Cortona, Italy
 2019 ASCAP Plus Award, New York, NY
 2018 Banff Centre for the Arts and Creativity Resonant Bodies Composition & Voice Fellow, Banff, AB, Canada
 2018 Eighth Blackbird Creative Laboratory Composition Fellow, Ojai, CA
 2018 ASCAP Plus Award, New York, NY
 2017 BMI Student Composer Award for *One wish, your honey lips*, BMI, New York, NY
 2017 Third Coast Percussion Emerging Composers Partnership, Chicago, IL
 2017 ASCAP Plus Award, New York, NY
 2015 Bang on a Can Summer Festival Composition Fellow, North Adams, MA
 2015-20 Princeton University Mark Nelson Doctoral Fellowship, Princeton, NJ
 2014 Fromm Foundation Commission for *One wish, your honey lips* in collaboration with Emissary Quartet, Boston, MA
 2014 Rackham Research Grant for expenses associated with *Krekhts*, University of Michigan, Ann Arbor, MI
 2014 ASCAP Plus Award, New York, NY
 2013 Rackham International Research Award for travel and research, University of Michigan, Ann Arbor, MI
 2013 First Prize Sinta Quartet National Composition Competition & Commission for *Bulgarity*, Ann Arbor, MI
 2012-14 Rackham Regents Fellow, University of Michigan, Ann Arbor, MI
 2013 Sinta Quartet International Composition Competition, Ann Arbor, MI
 2012 Harry G. Archer Orchestral Composition Award, Carnegie Mellon University, Pittsburgh, PA
 2012 Harry G. Archer String Quartet Composition Award, Carnegie Mellon University, Pittsburgh, PA
 2012 Meeting of the Minds Undergraduate Research Symposium Small Grant, Carnegie Mellon University, Pittsburgh, PA
 2011 Margaret Blackburn International Composition Competition, SAI, Pittsburgh, PA
 2011 Pittsburgh Symphony Orchestra Composition Competition – Honorable Mention, Pittsburgh, PA

Commissions

Since Appointment

2025 new work for solo flute and electronics (10') commissioned by Megan Shanley Alger
 2024 *The Full Hundred* for wind ensemble and 2-channel electronics (20') commissioned by CU Boulder Bands and a national consortium through the College Band Directors National Association (CBNDA)
 2024 *Sentinel*, a new opera for three voices, saxophone quartet, and percussion quartet (90') libretto Claressinka Anderson, projection design Hana Soonyeon Kim; music direction Marc Lowenstein
 2024 *Detective Convention* for own voice and Slagwerk Den Haag, queer Country/Bluegrass song cycle (40') commissioned by Gaudeamus Muziekweek to be premiered on the 2024 Gaudeamus Festival
 2023 new arrangement of *Like a diamond* for choir commissioned by Elizabeth Swanson (to be premiered at Carnegie Hall in 2024)
 2023 *Gay All This Time EP* (Extended Play Record) for own voice and string quartet (15'), Commissioned by Friction Quartet
 2023 *It is what it is* and *Sticks and stones* for mezzo-soprano and violin (8 – 10') co-commissioned by Duo Cortona & Shepherdess
 2022 *7 Signs You Might Be Living in a Capitalist Hellscape* for mixed winds (12') commissioned by Bandwidth Ensemble at the University of Massachusetts Amherst and a national consortium of wind performers (December 2022 premiere, Faculty Tuesday)
 2022 *dust to dusk* for chamber choir and percussion quartet (11') commissioned by TorQ Percussion and The Elora Singers and the Canada Council for the Arts (July 2022 premiere, Elora Festival)
 2022 *quit quiet quietus* for flute and guitar (6') commissioned by Nicolò Spera (March 2022 premiere, Faculty Tuesday)
 2022 *Sheer* for piccolo, Bb clarinet, tenor saxophone, bass clarinet, piano, and percussion (7') commissioned by the Grand Valley State University New Music Ensemble for their National Parks Project 2022 Tour (July 2023 premiere, Black Canyon of the Gunnison National Park)
 2022 new arrangements of movements from *Don't say a word* (song cycle) for own voice and string quartet commissioned by Charles Wetherbee and the Carpe Diem String Quartet, assisted in arrangements by Max Wolpert
 2022 new arrangement of *I Tell You Me* (song cycle) for own voice and wind ensemble commissioned by Donald McKinney and the CU Wind Symphony (November 2022 premiere, CU Boulder)
 2021 *to sing of sins* for flute, Bb clarinet, cello, piano, and 2-channel live-trigger electronics (featuring sean-nós singer Iarla Ó Lionáird and own fiddle recordings) (15') commissioned by Music from Copland House (May 2021 premiere, New York, NY)

- 2021 *The Dictionary of Obscure Sorrows: anemoia* for solo vibraphone (2') commissioned by the Knoxville Symphony Orchestra for their One-by-One Project (April 2021 premiere, Knoxville, TN)
- 2021 *so much more* for reed quintet and 2-channel live-trigger electronics (17') commissioned by the Akropolis Reed Quintet in collaboration with Xuan Films and funded by the National Endowment for the Arts (August 2021 premiere, Detroit, MI)
- 2021 *Four Tunes in A Major* for string quartet and 2-channel live trigger electronics (featuring own fiddle recordings) (15') commissioned by Bergamot Quartet and funded by the Barlow Endowment General Commission
- 2021 *The Dictionary of Obscure Sorrows: siliencie* for Bb clarinet and accordion (10') commissioned by Gaudeamus Muziekweek and the Zöllner-Roche Duo for the 2021 Gaudeamus Festival (September 2021 premiere, Gaudeamus Muziekweek, Utrecht, The Netherlands)
- 2021 *I Tell You Me* for own voice and saxophone quartet (17') commissioned by ~Nois Saxophone Quartet, Amy Petrongelli, and Andrea Moore Healy (September 2021 premiere, Ear Taxi Festival, Chicago, IL)
- 2021 *Burning Hills* for sean-nós singer Iarla Ó Lionáird and Möbius Percussion (15') commissioned by the Composers Guild of New Jersey
- 2020 *The Dictionary of Obscure Sorrows: exulansis* ASMR-themed work for solo portable percussion (9') commissioned by New Works Project and an international consortium of 23 percussionists (March 2021 premiere, Waco, TX)
- 2020 *Bolder* for solo cello and 2-channel live-trigger electronics (featuring own fiddle recordings) (5') commissioned by Bang on a Can and Arlen Hlusko (premiered August 2020, Bang on a Can Marathon, New York, NY)
- 2020 *Let us go, through certain half-deserted streets* for own voice, marimba, and 2-channel live-trigger electronics (7') commissioned by Ji Hye Jung and Vanderbilt University
- 2020 *her lover's hand* queer murder-ballad mini-opera for SSSMs vocal quartet (12') commissioned by Quince Ensemble (November 2022 premiere, Seattle, WA)
- 2020 *Light of a Clear Blue Morning* (arrangement of Dolly Parton song) for own voice and chamber orchestra (6') commissioned by the Albany Symphony Dogs of Desire (August 2020 premiere, virtual)
- 2020 *Bolder 2.0* for digitally-prepared piano (2') commissioned by Princeton University for bitKalvier
- 2020 *Ash field* for accordion and bowed piano (1') commissioned by HOCKET (August 2020 premiere, Santa Barbara, CA)
- 2020 *The Dictionary of Obscure Sorrows: lilo* for multi-tracked violin (1') commissioned by Latitude 49 (March 2021 premiere, virtual)
- 2020 *Like a diamond* (arrangement of own music) for mezzo-soprano and string quartet (4.5') commissioned by Charles Wetherbee and the Carpe Diem String Quartet (March 2022 premiere, Worthington, OH)

Prior to Appointment

- 2020 *Walking Home* (7'30") an aria for MAGDALENE, an opera co-written by 13 women on the poetry of NY Poet Laureate Marie Howe Commissioned by Beth Morrison Projects for PROTOTYPE Festival (January 2020 premiere)
- 2019 *Gaze* for orchestra (7') commissioned by the Albany Symphony for their 2018/19 season (February 2019 premiere, Troy, NY)
- 2019 *The Dictionary of Obscure Sorrows: the meantime* for string quartet (10') commissioned by the Great Lakes Chamber Music Festival for the Callisto Quartet as part of their Stone Composer Residency (June 2019 premiere, Detroit, MI)
- 2019 *Shy one, sweet one* for own voice and Pierrot Ensemble + Percussion (6') commissioned by Girlnoise and the University of Michigan EXCEL Program (April 2019 premiere, Ann Arbor, MI)
- 2019 *Little boy blue* for own voice and Pierrot Ensemble + percussion (6') commissioned by the Carnegie Mellon Contemporary Ensemble and Daniel Curtis (February 2019 premiere, Pittsburgh, PA)
- 2019 *glimmer* for cello and cellist (4') commissioned by Bryan Hayslett
- 2018 *Lullabies Unsung* for own voice and chamber orchestra (12') commissioned by the Albany Symphony Dogs of Desire for the American Music Festival (May 2019 premiere, Troy, NY)
- 2018 *Turadh* for flute, Bb clarinet, piano, and 2-channel live-trigger electronics (featuring own fiddle recordings) (10') commissioned by Elizabeth & Justus Schlichting and Parhelion Trio for the Blackbird Creative Lab (June 2018 premiere, Ojai, CA)
- 2018 *when even the pollen reminds you of the coming snow* for piano trio (7') commissioned by Music from Copland House (June 2018 premiere, Mount Kisco, NY)
- 2018 *Who am I to say? (Tinker, tailor)* for voice and violin (4'30") commissioned by Shepherdess (October 2018 premiere, New York, NY)
- 2017 *Rise* for alto saxophone & piano (9') commissioned by Jonathan Hulting-Cohen & consortium (February 2018 premiere, Decorah, IA)
- 2017 *Don't say a word* for own voice and chamber orchestra (6') commissioned by the Knoxville Symphony Orchestra and Aram Demirjian for KSO Unstaged (November 2017 premiere, Knoxville, TN)
- 2017 *Beyond the Pines* for orchestra, narrator, 5 actors, and SA children's chorus (30') commissioned by the Albany Symphony for Water Music NY (July 2017 premiere, Schenectady, NY)
- 2017 *As if we could kill time without injuring eternity* for orchestra (6') commissioned by the Albany Symphony for Water Music NY (May 2017 premiere, Troy, NY)
- 2016 *One wish, your honey lips* for flute quartet (9'30") commissioned by the Fromm Foundation at Harvard University and Emissary Quartet (November 2017 premiere, New York, NY)
- 2014 *Rialto Ripples* for percussion trio (5') commissioned by U of Michigan Gershwin Initiative (October, 2014 premiere, Ann Arbor, MI)
- 2013 *Bulgarity* for saxophone quartet (4') commissioned by Sinta Quartet, winner of the Sinta Quartet National Composition Competition (April 2014 premiere, Ann Arbor, MI)

Publications

Commercial Recordings of Original Works

Since Appointment

- 2023 **I Tell You Me**, solo album of feminist rager-lullabies for a new queer era (all original compositions), recorded by Annika Socolofsky (voice, all compositions) and ~Nois Saxophone Quartet with remixes by queer artists: Phong Tran, Darian Donovan Thomas, and No Plexus, Carrier Records, New York, NY
- Reviewed in *I Care If You Listen*, *Brutal New Music*
- 2023 **To the Ground from the Sky**, featuring *dust to dusk*, recorded by TorQ Percussion Quartet and The Elora Singers, Redshift Records, Vancouver, Canada
- 2023 **Don't say a word**, debut solo album of feminist rager-lullabies for a new queer era (all original compositions), recorded by Annika Socolofsky (voice, all compositions) and Latitude 49, New Amsterdam Records, New York, NY
- Reviews and media coverage/reviews in *I Care if You Listen*, *Sequenza21*, *Avant Music News*
- 2022 **Tinker, Tailor**, featuring *Who am I to say? (Tinker, tailor)*, recorded by Shepherdess, independent release, New York, NY
- 2022 **Hymns for Private Use**, featuring *so much more*, recorded by Akropolis Reed Quintet, Bright Shiny Things Records, New York, NY
- Debuted at #8 on the Billboard Traditional Classical Charts
 - Reviewed in *Gramophone*, *BBC Music Magazine*, *The Whole Note*
- 2022 **#What2020SoundsLike**, featuring *Ash Field*, recorded by HOCKET, independent release, Los Angeles, CA
- 2021 **Second Flight**, featuring *Rise*, recorded by Jonathan Hulting-Cohen and Nicholas Shaneyfelt, Innova Records, St. Paul, MN
- 2021 **The Bagatelles Project**, featuring *The Dictionary of Obscure Sorrows: lilo*, recorded by Latitude 49, independent release, Waco, TX
- 2020 **Wax & Wire**, featuring *a sense of who*, recorded by Latitude 49, New Amsterdam Records, New York, NY
- 2020 **Counter Paint: The Art of Fugue**, co-composer, released independently, San Francisco, CA

Prior to Appointment

- 2019 **Collider**, featuring *Bulgarity*, recorded by Sinta Quartet, Concert Artist Guild (CAG) Records, New York, NY

Commercial Recordings of Own Vocal Performances of Works by Other Composers

Since Appointment

- 2020 **This Lands Sings** by Michael Daugherty, vocal soloist – entire album, Naxos Records, Hong Kong
- Reviewed in *Gramophone*, *The Guardian*, *Arts Fuse*

Prior to Appointment

- 2020 **Reality Rounds** by Alex Dowling, vocal soloist – entire album, Carrier Records, New York, NY
- 2018 **Paint Me a Poem** by Nathalie Moller, vocal soloist – entire album, Penguin Random House, Westminster, MD
- 2018 **Best of Your Lies** by Owen Lake and the Tragic Loves, vocal soloist for “Always, Always,” Carrier Records, New York, NY

Professionally- Released Videography of Original Works

Since Appointment

- 2023 *Don't say a word*, film by Xuan Films, recorded by Annika Socolofsky & Latitude 49, New Amsterdam Records, New York, NY
- 2023 *Like a diamond*, film by Xuan Films, recorded by Annika Socolofsky & Latitude 49, Amsterdam Records, New York, NY
- 2022 *so much more*, film by Xuan Films, recorded by Akropolis Reed Quintet, premiered by Bright Shiny Things, New York, NY
- 2020 *Counter Paint: The Art of Fugue*, film by Four/Ten Media, recorded by Friction Quartet, premiered *I Care If You Listen*, New York, NY

Prior to Appointment

- 2019 *Turadh*, film by Xuan Films, recorded by Parhelion Trio, premiered *Second Inversion*, Seattle, WA
- 2019 *Rise*, film by Four/Ten Media, recorded by Jonathan Hulting-Cohen and Nicholas Shaneyfelt, premiered *I Care If You Listen*, New York, NY
- 2017 *One wish, your honey lips*, film by Four/Ten Media, recorded by Emissary Quartet, premiered *Second Inversion*, Seattle, WA

Peer-Reviewed Publications

Emelianenko, M., Torrejon, D., Denardo, M. A., Socolofsky, A., Ryabov, A., Collins, T. J. (2014). “Estimation of Rate Constants in Nonlinear Reactions Involving Chemical Inactivation of Oxidation Catalysts.” *Journal of Mathematical Chemistry*. 52(5).

<<https://link.springer.com/article/10.1007/s10910-014-0322-4>>

Authored Publications (Words)

Since Appointment

Socolofsky, Annika. Introduction. *Just the Notes: Fifty Five*, by Dan Trueman, 2021, Many Arrows Music, pp. 3- 5.

Socolofsky, Annika. (2020). “ListN Up: Annika Socolofsky.” *I Care If You Listen*. November 2020.

<<https://www.icareifyoulisten.com/2020/11/listn-up-annika-socolofsky-november-6-2020/>>.

Prior to Appointment

Socolofsky, Annika. (2020). "Breaking the Bel Canto - Straight Tone False Dichotomy: What Composers Have to Learn from Dolly Parton." Princeton University. June 2020.

Socolofsky, Annika. (2019). "Making Art in Today's Social Climate" a Three-part series of interviews featuring Nathalie Joachim, inti figgis-vizueta, brin solomon, Felicia Chen, and Olivia J.P. Harris. The Log Journal. March 26 – April 23, 2019.

- I. Meaning & Motivation. March 26, 2019.
<<https://nationalsawdust.org/thelog/2019/03/26/making-art-in-todays-social-climate-meaning-and-motivation/>>
- II. Self & Other. April 9, 2019.
<<https://nationalsawdust.org/thelog/2019/04/09/making-art-in-todays-social-climate-self-and-other/>>
- III. Programming & Advocacy. April 23, 2019.
<<https://nationalsawdust.org/thelog/2019/04/23/making-art-in-todays-social-climate-programming-and-advocacy/>>

Socolofsky, A. (2018). "In Review: Julia Wolfe, *Spinning*." The Log Journal. May 16, 2018.
<<https://nationalsawdust.org/thelog/2018/05/16/in-review-julia-wolfe-spinning/>>

Socolofsky, A. (2017). "In Review: The New York Philharmonic Takes a Wobbly Step Forward." The Log Journal. May 19, 2017.
<<https://nationalsawdust.org/thelog/2017/05/24/in-review-the-new-york-philharmonic-takes-a-wobbly-step-forward/>>

Radio Broadcast Interviews & Performances

Since Appointment

- 2022 *St. Louis Public Radio with Jeremy Goodwin*, discussion of *Don't say a word*, STLPR/NPR, St. Louis, MO (May 17)
- 2022 *Present Edge with Gary McBride*, discussion of *I Tell You Me* with ~Nois, KGNU-FM, Boulder, CO (February 14)
- 2021 *Een Os op het Dak with Thea Derks*, performances of *Don't say a word*, *Loves don't / go*, and *Shy one, sweet one* Concertzender, Utrecht, The Netherlands (October 3)
- 2021 *Vrije Geluiden with Aad van Nieuwkerk*, interview and broadcast featuring *Don't say a word*, Netherlands Public Broadcasting Radio 4, Hilversum, The Netherlands (September 11)
- 2020 *Present Edge with Gary McBride*, discussion of *Turadh*, *Don't say a word*, and *Like a diamond*, also featuring guest composer & CU composition student Dianna Link and three of her works, KGNU-FM, Boulder, CO (November 10)
- 2020 *Modern Notebook with Tyler Klein*, Parhelion Trio performs *Turadh*, WSMR Classical, Tampa, FL (September 13)

Prior to Appointment

- 2020 *Celebrating Our Musical Future with David Osenberg*, Princeton University Orchestra performs *Gaze*, WWFM Classical, West Windsor, NJ (April 27)
- 2020 *Modern Notebook with Tyler Klein*, Latitude 49 performs *a sense of who*, WSMR Classical, Tampa, FL (March 8)
- 2019 *Mizzou Music with Aaron Hay*, Interview with Annika Socolofsky and Stefan Freund, KMUC 90.5 FM, Columbia, MO (March 1)

Podcasts

Since Appointment

- 2022 *Relevant Tones*, with Seth Boustead on my music and story (May 9)
- 2021 *Mitten Backstage*, with Dutcher Snedeker on the profession of composing (September 17)
- 2020 *VOXPLOATION*, with Clarice Assad on vocal technique and composition (December 4)

Performances of Compositions

In cases where I am a performer, I have listed my name first within the entry.

International Venues

Since Appointment

- 2023 Florida State University Wind Faculty, *7 Signs You Might Be Living in a Capitalist Hellscape*, October 27, College Music Society National Conference, Miami, FL
- 2023 Quince Ensemble, *her lover's hand*, October 26, Kaufman Music Center, New York, NY
- 2023 Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, October 6, International Review of Composers, Belgrade, Serbia
- 2023 Annika Socolofsky & Latitude 49, *Don't say a word* (entire song cycle), June 25, Sound Atlas Festival – Featured Guest Composer, Calgary, Alberta, Canada
- 2023 Geoffrey Deibel, *Rise*, June 17, Cortona Sessions for New Music, Cortona, Italy
- 2023 Duo Cortona, *It is what it is*, *Who am I to say? (Tinker, tailor)*, and *Sticks and stones*, June 14, Cortona Sessions for New Music, Cortona, Italy

- 2023 Joanne Evans & Tzu Kuang Tan, *Loves don't / go*, June 13, Marilyn Horne Song Competition Winners Recital, Music Academy of the West, Santa Barbara, CA
- 2023 Bergamot Quartet, *Four Tunes in A Major*, June 6, American Composers Orchestra SONic Festival, Roulette, New York, NY
- 2023 Yang Chen, *The Dictionary of Obscure Sorrows: exulansis*, April 2, KW Little Theater, Waterloo, Ontario Canada
- 2023 Annika Socolofsky and Carpe Diem String Quartet, *Selections from Don't say a word*, January 7, 2023, Carnegie Hall, New York, NY
CANCELED IN MEMORY OF Chas Wetherbee
- 2022 Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, September 13, Círculo Colombiano de Música Contemporánea, Universidad Jorge Tadeo Lozano, Bogotá, Colombia
- 2022 TorQ and The Elora Singers, *dust to dusk*, WORLD PREMIERE, July 22, 2022, Gambrel Barn, Elora Festival, Elora, Ontario, Canada
- 2022 TorQ Percussion Seminar, *The Dictionary of Obscure Sorrows: ambedo*, July 2, Lunenburg, Nova Scotia, Canada
- 2022 Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, June 9, Staatliche Hochschule für Musik und Darstellende Kunst Mannheim, Mannheim, Germany
- 2022 Rosie Middleton & Louise McMonagle, *Who am I to say? (Tinker, tailor)*, April 15, Folkstone New Music, London, UK
- 2022 Jeffrey Leung, *Bulgarious*, March 13, Faculty Recital Queen's University, Kingston, Ontario, Canada
- 2021 Zöllner-Roche Duo, *The Dictionary of Obscure Sorrows: silience*, November 6-8, Unerhörte Musik, German Tour: shows in Berlin, Lauenburg, and Hamburg, Germany
- 2021 New European Ensemble & Annika Socolofsky (voice), *Don't say a word*, September 10, Tivoli Vredenburg, Gaudeamus Muziekweek, Utrecht, Netherlands
- 2021 Asko|Schönberg, *Who am I to say? (Tinker, tailor)*, September 9, Tivoli Vredenburg, Gaudeamus Muziekweek, Utrecht, Netherlands
- 2021 Zöllner-Roche, *Dictionary of Obscure Sorrows: silience*, WORLD PREMIERE September 9, Tivoli Vredenburg, Gaudeamus Muziekweek, Utrecht, Netherlands
- 2021 The Up:Strike Project, *The Dictionary of Obscure Sorrows: ambedo*, March 13, Evergreen, Kwai Tsing Theater, Hong Kong
- 2020 Bang on a Can All-Stars cellist Arlen Hlusko, *Bolder*, WORLD PREMIERE August 16, Bang on a Can Marathon, New York, NY

Prior to Appointment

- 2020 Beth Morrison Projects: Danielle Birrittella and Desdemona Ensemble, *Walking Home (MAGDALENE)*, WORLD PREMIERE January 11 – 17, PROTOTYPE Festival, HERE Arts Center, New York, NY
- 2019 Cabrillo Festival Orchestra, Michelle Di Russo & Yue Bao, directors (piece was performed twice), *Gaze*, July 20, Cabrillo Festival of Contemporary Music, Civic Auditorium, Santa Cruz, CA
- 2019 Lotte Betts-Dean and Rubiks Collective, *Don't say a word*, July 30, Melbourne Recital Hall, Melbourne, Australia
- 2019 Cortona Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, May 29, Cortona Sessions New Music, Cortona, Italy
- 2019 Rachel Calloway-Streisfeld and Cortona Collective, *Don't say a word*, May 25, Cortona Sessions for New Music, Cortona, Italy
- 2019 Sun-Ly Pierce, *Loves don't / go*, April 14, Dawn Upshaw First Songs, National Sawdust, New York, NY
- 2018 Baylor University Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, November 16, Percussive Arts Society International Convention (PASIC), Indianapolis, IN
- 2018 University of Tennessee Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 15 Percussive Arts Society International Convention (PASIC), Indianapolis, IN
- 2018 Parhelion Trio, *Turadh*, August 24, New Music for Strings Festival, hús Vigdísar, Reykjavík, Iceland
- 2018 Parhelion Trio, *Turadh*, August 19, New Music for Strings Festival, KoncertKirken, Copenhagen, Denmark

National Venues

Since Appointment

- 2023 Duo Cortona, *Who am I to say?*, *Sticks and stones*, and *It is what it is*, August 5, Chautauqua Institution, Mayville, NY
- 2023 Jocelyn Zelasko and Mathew Duvall, *Loves don't / go*, July 7, Lincoln Park Conservatory, Chicago, IL
- 2023 Jocelyn Zelasko and Mathew Duvall, *Loves don't / go*, July 5, Steppenwolf Theatre, Chicago, IL
- 2023 Annika Socolofsky, Amanda De Boer Barlett, and ~Nois, *I Tell You Me* (performed twice), March 14, LGBTQ+ Center on Halsted, Chicago, IL
- 2023 Quince Ensemble, *her lover's hand*, March 12, Epiphany Center for the Arts, Chicago, IL
- 2023 Bandwidth Ensemble, *7 Signs You Might Be Living in a Capitalist Hellscape*, January 22, The Drake, Amherst, MA
- 2023 Annika Socolofsky, Darian Donovan Thomas, ~Nois, *I Tell You Me* (performed twice), January 9, Scholes Street Studio, New York, NY
- 2022 Bergamot Quartet, *Four Tunes in A Major*, October 20, BergaFest!, JACK Arts NY, New York, NY
- 2022 Shepherdess Duo, *Like a diamond* and *Who am I to say?*, October 11, Johnstone Fund for New Music, Columbus, OH
- 2022 Bergamot Quartet, *Four Tunes in A Major*, September 30, Music at Saint David's, Saint David's Episcopal Church, Baltimore, MD
- 2022 Friction Quartet, *The Dictionary of Obscure Sorrows: the meantime*, September 24, Ruth Bancroft Garden, Walnut Creek, CA
- 2022 Friction Quartet, *The Dictionary of Obscure Sorrows: the meantime*, September 23, Noe Valley Ministry, San Francisco, CA
- 2022 Grand Valley State University New Music Ensemble, *Sheer*, July 6 - 16, National Parks Project Tour, Rocky Mountain National Park, Black Canyon of the Gunnison National Park, Canyonlands National Park, Bryce Canyon National Park, Great Basin National Park, Dinosaur National Monument, and Rayback Collective in Boulder, CO

- 2022 Music from Copland House, *to sing of sins*, July 10, Bowdoin International Music Festival, Brunswick, ME
- 2022 Socolofsky & St. Louis Symphony Chamber Players, *Don't say a word* (entire song cycle), May 18, Live at the Pulitzer: Don't say a word, Pulitzer Arts Foundation Gallery, St. Louis, MO
- 2022 Shepherdess, *Like a diamond* and *Who am I to say? (Tinker, tailor)*, May 15, Coffey Street Studio, New York, NY
- 2022 Lara Brooks & Carpe Diem String Quartet, *Like a diamond*, March 5, Live Music Project, Worthington, OH
- 2021 Micah Gleason & Joanne Evans, *Loves don't / go*, December 6, The Fragile Femme, Senate Garage, Kingston, NY
- 2021 Dallas Symphony Chamber Players, *The Dictionary of Obscure Sorrows: the meantime*, November 9, Women in Classical Music Chamber Curated by Angélica Negrón, Symphony Center, Dallas, TX
- 2021 Akropolis Reed Quintet, *so much more*, October 23, Community Concert, Jo's Gallery, Detroit, MI
- 2021 Shepherdess, *Who am I to say?*, October 9, Shepherdess Presents: beforeAfter, Vale of Cashmere Prospect Park, New York, NY
- 2021 Emissary Quartet, *One wish, your honey lips*, October 3, Emissary Women, The Blue Gallery, New York, NY
- 2021 ~Nois & Annika Socolofsky (voice), *I Tell You Me*, WORLD PREMIERE October 3, Ear Taxi Festival, Chicago, IL
- 2021 Jocelyn Zelasko & Phoebe Wu, *Loves don't / go*, August 28, Third Place Music Festival, Ann Arbor, MI
- 2021 Akropolis Reed Quintet, *so much more*, WORLD PREMIERE August 18, Imani Winds Chamber Music Festival, New York, NY & Virtual
- 2021 Bob Adamcick presented by the Knoxville Symphony Orchestra, WORLD PREMIERE, April 28, Tennessee Theater, Knoxville, TN

Prior to Appointment

- 2020 Knoxville Symphony Orchestra, Socolofsky (voice), Aram Demirjian (dir.), *Don't say a word & Little boy blue*, March 28, SHIFT: Festival of American Orchestra, Washington D.C. **CANCELED DUE TO COVID-19**
- 2020 Latitude 49 and Socolofsky (voice), *Don't say a word (selections from full song cycle)*, March 23, Wax & Wire Release Party, New Amsterdam Records, New York, NY **CANCELED DUE TO COVID-19**
- 2020 5th Wave Collective, *Don't say a word*, February 9, Fulton Street Collective, Chicago, IL
- 2020 Duo Cortona, *Who am I to say? (Tinker, tailor)*, February 8, Music on The Edge, Andy Warhol Museum, Pittsburgh, PA
- 2020 Parhelion Trio and Xuan Films, *Turadh*, January 17, Sun Dog Collabs Presents, Greenwich House Music School, New York, NY
- 2020 Third Coast Percussion, *The Dictionary of Obscure Sorrows: ambedo*, February 23, National Gallery of Art, Washington D.C.
- 2019 Callisto Quartet, *The Dictionary of Obscure Sorrows: the meantime*, November 17, Mannes School of Music, New York, NY
- 2019 Third Coast Percussion, *The Dictionary of Obscure Sorrows: ambedo*, June 30, Currents at Constellation Chicago, Chicago, IL
- 2019 Eighth Blackbird, Kate Outterbridge, Annika Socolofsky (voice), *Don't say a word* and *Who am I to say?*, June 27, Great Lakes Chamber Music Festival, Bloomfield Hills, MI
- 2019 Callisto Quartet, *The Dictionary of Obscure Sorrows: the meantime*, June 26, Great Lakes Chamber Festival, Bloomfield Hills, MI
- 2019 Washington Heights Chamber Orchestra, *As if we could kill time without injuring eternity*, May 18, The Connecting Vine: Legacy of Nadia Boulanger, New York, NY
- 2019 Girlnoise and Annika Socolofsky (voice), *Don't say a word* and *Shy one, sweet one*, April 28, Girlnoise with Socolofsky, Blom Meadworks, Ann Arbor, MI
- 2019 Carnegie Mellon Contemporary Ensemble, Daniel Curtis (director) and Annika Socolofsky (voice), *Don't say a word* and *Little boy blue* (WORLD PREMIERE), February 16, Kelly Strayhorn Theater, Pittsburgh, PA
- 2019 Albany Symphony Orchestra and David Alan Miller (director), *Gaze*, February 9 – 10, Albany Symphony Orchestra 2018 – 19 season, Troy Savings Bank Music Hall, Troy, NY
- 2019 Albany Symphony Orchestra and David Alan Miller (director), *Gaze*, WORLD PREMIERE February 8, Albany Symphony Orchestra 2018 – 19 season, Hamilton College, Wellin Hall, Clinton, NY
- 2019 Shepherdess, *Who am I to say?*, January 25, Third Street Music School Settlement, New York, NY
- 2018 Parhelion Trio, *Turadh*, December 15, Parhelion Trio and Mazumal, Spectrum, New York, NY
- 2018 Shepherdess, *Who am I to say?* (WORLD PREMIERE), October 13, Home Audio Series, House Concert, New York, NY
- 2018 Katie Cox, *Bulgariou*, October 12, Hotel Elephant, Shapeshifter Lab, New York, NY
- 2018 Socolofsky, Tanner Porter, Sonya Belaya, and Nicole Patrick, *Set of Original Songs & Folk Ballads*, September 26, Brooklyn Bound, So Percussion Studio, New York, NY
- 2018 Katie Cox, *Bulgariou*, September 21 - 23, Wildshore New Music, Anchorage, Kenai, and Homer, AK
- 2018 Rochester Philharmonic and Ward Stare (director), *Beyond the Pines (selections)*, July 26, SUNY Brockport, Brockport, NY
- 2018 Rochester Philharmonic and Ward Stare (director), *Beyond the Pines (selections)*, July 25, Pittsford Library, Pittsford, NY
- 2018 Parhelion Trio, *Turadh*, WORLD PREMIERE June 22, Blackbird Creative Lab Showcase, Zalk Theater, Ojai, CA
- 2018 MusicWorks Collective, *Hush*, June 10, MusicWorks Season Finale, Deedee Shattuck Gallery, Westport, MA
- 2018 MusicWorks Collective, *Hush*, June 9, MusicWorks Season Finale, Bell Street Chapel, Providence, RI
- 2018 Albany Symphony Dogs of Desire and Socolofsky (voice), *Lullabies Unsung*, WORLD PREMIERE June 1, EMPAC, Troy, NY
- 2018 Emissary Quartet, *One wish, your honey lips*, May 14, BMI Student Composer Awards Ceremony, Tribeca 360, New York, NY
- 2018 Katie Cox, *Bulgariou*, April 2, Katie Cox in Recital, Bread & Salt, San Diego, CA
- 2018 Present Music and David Bloom (director), *a sense of who*, March 24, Helene Zelazo Center for the Arts, Milwaukee, WI
- 2018 Matthew Koester, *Bulgariou*, March 17, Third Place Concert Series, Literati Coffee, Ann Arbor, MI

- 2017 Knoxville Symphony Orchestra and Annika Socolofsky (voice), *Don't say a word*, WORLD PREMIERE November 9, KSO Unstaged, The Standard, Knoxville, TN
- 2017 Sinta Quartet, *Bulgarity*, November 3, Mainstage Series, Cary Arts Center, Cary, NY
- 2017 Albany Symphony Orchestra and Capital Repertory Theatre with David Alan Miller (director), *Beyond the Pines*, WORLD PREMIERE July 3, Water Music NY, Mabee Farm Historic Site, Schenectady, NY
- 2017 Albany Symphony Orchestra and David Alan Miller (director), *As if we could kill time without injuring eternity*, WORLD PREMIERE June 4, Water Music NY, Russell Sage College, Troy, NY

University Venues

Since Appointment

- 2024 Duo Cortona, *It is what it is*, *Sticks and stones*, and *Who am I to say? (Tinker, tailor)*, January 12, University of South Carolina, Columbia, SC
- 2023 Grace Law & Friends, *One wish, your honey lips* and *7 Signs You Might Be Living in a Capitalist Hellscape*, December 6, University of Colorado Boulder, Boulder, CO
- 2023 Duo Cortona, *It is what it is*, *Sticks and stones*, and *Who am I to say? (Tinker, tailor)*, November 6, Colorado State University, Fort Collins, CO
- 2023 UNCG Greensboro Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 5, University of North Carolina Greensboro, Greensboro, NC
- 2023 Thomas Snyder and Liz Ames, *Rise*, September 28, Northern Illinois University, DeKalb, IL
- 2023 Thomas Snyder and Liz Ames, *Rise*, September 27, Roosevelt University, Chicago, IL
- 2023 Quince Ensemble, *her lovers hand*, September 14, Bowling Green State University, Bowling Green, OH
- 2023 McKenzie Squires, *The Dictionary of Obscure Sorrows: exulansis*, April 30, New York University, New York, NY
- 2023 Northern Arizona University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 21, KickStand, Flagstaff, AZ
- 2023 Northern Arizona University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 13, Northern Arizona University, Flagstaff, AZ
- 2023 Micah Gleason and Marguerite Cox, *Sarah*, April 10, Curtis Institute of Music, Philadelphia, PA
- 2023 Edward Goodman, *Bulgurious*, February 10, Faculty Artist Series Recital, Fred Fox School of Music, University of Arizona, Tucson, AZ
- 2023 Akropolis Reed Quintet, *so much more*, January 26, Guest Artist Concert, Vanderbilt University Blair School of Music, Nashville, TN
- 2023 Evan Runyon, *The Dictionary of Obscure Sorrows: rigor samsa (quell)*, January 13, I/O Festival, Williams College, Williamstown, MA
- 2023 Geoffrey Deibel and Friends, *7 Signs You Might be Living in a Capitalist Hellscape*, January 10, Faculty Recital, Florida State University, Tallahassee, FL
- 2022 Bandwidth Ensemble, *7 Signs You Might be Living in a Capitalist Hellscape*, December 10, Faculty Ensemble Recital, University of Massachusetts Amherst, Amherst, MA
- 2022 Michigan State University Symphony Orchestra and Sally Yu, *Gaze*, November 22, Symphony Orchestra: Monuments and Reformations, Michigan State University, East Lansing, MI
- 2022 Grand Valley State University New Music Ensemble, *Sheer*, November 11, GVSU NME Fall Concert, Grand Valley State, Allendale, MI
- 2022 University of Texas Permian Basin Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 8, Fall Concert, UT Permian Basin, Odessa, TX
- 2022 Quince Ensemble, *her lover's hand*, WORLD PREMIERE, November 7, Guest Artist Concert, University of Washington, Seattle, WA
- 2022 Annika Socolofsky & ~Nois Saxophone Quartet, *I Tell You Me*, October 31, Musique 21, Michigan State University, East Lansing, MI
- 2022 Tyler Hudson, *quit quiet quietus*, October 28, Prism: A Celebration of Queer Composters, University of North Texas, Denton, TX
- 2022 Bergamot Quartet, *Four Tunes in A Major*, October 25, New Music Ensemble Towson U Presents, Towson University, Towson, MD
- 2022 Akropolis Reed Quintet, *so much more*, October 9, Colorado Clarinet Day, University of Northern Colorado, Greeley, CO
- 2022 Akropolis Reed Quintet, *so much more*, October 6, University of Denver, Denver, CO
- 2022 Northwestern State University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, September 9, Northwestern State University, Natchitoches, LA
- 2022 Bergamot Quartet, *Four Tunes in A Major*, WORLD PREMIERE June 27, Residency Performance at Peabody Institute, Baltimore, MD
- 2022 NYU Percussion Chamber Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, May 9, New York University, New York, NY
- 2022 Western Carolina University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 9, WCU, Cullowhee, NC
- 2022 Andrea Edith Moore & ~Nois Saxophone Quartet, *I Tell You Me*, March 26, Beckwith Recital Series, University of North Carolina at Wilmington, Wilmington, NC ~~CANCELED DUE TO COVID-19~~
- 2022 Andrea Edith Moore & ~Nois Saxophone Quartet, *I Tell You Me*, March 22, Conversations in Modern Music, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2022 Annie Jeng, *Snowfall*, February 25, Conversations in Modern Music, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2022 Sahoko Timpone & Florida State Contemporary Ensemble, *Don't say a word*, February 4, Festival of New Music, Tallahassee, FL
- 2021 Balance Campaign, *a sense of who*, December 12, Catholic University of America, Washington D.C.
- 2021 University of Nebraska Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, December 9, UN Lincoln, Lincoln, NE

- 2021 Joseph Van Hassel, *The Dictionary of Obscure Sorrows: exulansis*, December 2, Faculty Recital UNC Pembroke, Pembroke, NC
- 2021 Akropolis Reed Quintet, *so much more*, November 22, Mason Gross School of the Arts at Rutgers, New Brunswick, NJ
- 2021 University of Michigan Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 21, Fall Concert, University of Michigan, Ann Arbor, MI
- 2021 Akropolis Reed Quintet, *so much more*, November 18, Guest Artist Concert, University of Massachusetts Amherst, Amherst, MA
- 2021 Joseph Van Hassel, *The Dictionary of Obscure Sorrows: exulansis*, September 24, Dark Water Festival, University of North Carolina at Pembroke, Pembroke, NC
- 2021 ANTICX Collective, *Entry Points of Empathy*, July 30, Mizzou International Composers Festival, Columbia, MO
- 2021 Aizuri Quartet, *The Dictionary of Obscure Sorrows: the meantime*, July 30, Mizzou International Composers Festival, Columbia, MO
- 2021 Music from Copland House, *to sings of sins*, May 24, City University of New York Graduate Center, New York, NY
- 2021 Esteban Ganem, *The Dictionary of Obscure Sorrows: exulansis*, WORLD PREMIERE March 21, Baylor University, Waco, TX

Prior to Appointment

- 2020 Princeton University Orchestra and Michael Pratt (director), *Gaze*, March 6 & 7, Soloist Spotlight, Princeton, NJ
- 2020 Carnegie Mellon Contemporary Ensemble, Socolofsky (voice), Daniel Nesta Curtis (director), *Like a diamond* and *Shy one, sweet one*, February 9, Carnegie Mellon University, Pittsburgh, PA
- 2020 Parhelion Trio & Xuan Films, *Turadh*, November 19, Film Screening, Princeton Sound Kitchen, Princeton, NJ
- 2019 Vanderbilt Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, November 8, Vanderbilt Percussion Group Fall Concert, Blair School of Music, Nashville, TN
- 2019 Callisto Quartet, *The Dictionary of Obscure Sorrows: the meantime*, November 5, Callisto Quartet in Recital, Shepherd School of Music, Houston, TX
- 2019 University of Texas Austin Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 5, University of Texas Austin Percussion Ensemble Fall Concert, Butler School of Music, Austin, TX
- 2019 Furman Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, November 2, Furman University Percussion Ensemble Fall Concert, Furman University, Greenville, SC
- 2019 Williams Percussion Ensemble (WiPE), *a sense of who*, November 1, Williams Percussion Ensemble Fall Concert, Williams College, Williamstown, MA
- 2019 Annika Socolofsky and Latitude 49, *Don't say a word* (entire cycle, WORLD PREMIERE), October 19, Princeton Sound Kitchen, Princeton University, Princeton, NJ
- 2019 Mizzou Percussion, *The Dictionary of Obscure Sorrows: ambedo*, July 26, Mizzou International Composers Festival, Columbia, MO
- 2019 So Percussion Summer Institute and Socolofsky (fiddle), *below*, July 20, So Percussion Summer Institute, Princeton, NJ
- 2019 Southern Oregon University Percussion, *The Dictionary of Obscure Sorrows: ambedo*, May 5, Southern Oregon University Spring Tour, Weaverville, CA
- 2019 Adams State Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 28, Adams State University, Alamosa, CO
- 2019 Girlnoise and Socolofsky (voice), *Don't say a word* and *Shy one, sweet one*, WORLD PREMIERE (for *Shy one, sweet one*) April 27, University of Michigan, Ann Arbor, MI
- 2019 Western Carolina University Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 22, Western Carolina University, Cullowhee, NC
- 2019 Contemporaneous and Annika Socolofsky (voice), *Little boy blue*, April 17, Princeton Sound Kitchen, Princeton, NJ
- 2019 Reinhardt University Percussion, *The Dictionary of Obscure Sorrows: ambedo*, April 11, Reinhardt University, Waleska, GA
- 2019 Southern Oregon university Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, April 7, Northwest Percussion Festival, Twin Falls, ID
- 2019 Third Coast Percussion, *The Dictionary of Obscure Sorrows: ambedo*, March 9, TUTTI Festival, Dennison University, Granville, OH
- 2019 Mizzou New Music Ensemble and Annika Socolofsky (voice), *Don't say a word*, February 24, Mizzou New Music Initiative, University of Missouri, Columbia, MO
- 2019 So Percussion, *The Dictionary of Obscure Sorrows: ambedo*, February 7, Princeton Sound Kitchen, Princeton, NJ
- 2018 Williams Percussion Ensemble (WiPE), *The Dictionary of Obscure Sorrows: ambedo*, December 1, WiPE Fall Concert, Williams College Chapin Hall, Williamstown, MA
- 2018 Shepherdess, *Who am I to say? (Tinker, tailor)*, November 6, Princeton Sound Kitchen, Princeton, NJ
- 2018 Baylor Percussion Group, *The Dictionary of Obscure Sorrows: ambedo*, November 4, BPG Fall Concert, Baylor University, Waco, TX
- 2018 University of Tennessee Knoxville Percussion Ensemble, *The Dictionary of Obscure Sorrows: ambedo*, October 28, UTK Percussion Fall Concert, Knoxville, TN
- 2018 Jonathan Hulting-Cohen and Nicholas Shaneyfelt, *Rise*, October 3, Timberline Tour, Haverford College, Haverford, PA
- 2018 Evan Runyon and Annika Socolofsky (voice), *quell* and *Sarah*, July 27, So Percussion Summer Institute, Princeton, NJ
- 2018 So Percussion Summer Institute Participants, *The Dictionary of Obscure Sorrows: ambedo*, WORLD PREMIERE July 21, So Percussion Summer Institute, Princeton, NJ
- 2018 Jonathan Hulting-Cohen and Sonya Belaya, *Rise*, April 10, Princeton Sound Kitchen, Princeton, NJ

- 2018 Latitude 49, *a sense of who*, March 29, Latitude 49 in Concert, Baylor University, Waco, TX
- 2018 Eighth Blackbird and Annika Socolofsky (voice), *Don't say a word*, February 16, Princeton Sound Kitchen, Princeton, NJ
- 2018 Jonathan Hulting-Cohen and Nicholas Shaneyfelt, *Rise*, February 18 - 28, Timbreline Tour, Luther College, University of Northern Iowa, University of Central Florida, Florida State University, Columbus State University
- 2018 Lisa Keeney, *Bulgariou*, February 1, Lisa Keeney in Recital, Grand Valley State University, Allendale, MI
- 2017 Iarla Ó Lionáird, *a sense of who*, November 28, Princeton Sound Kitchen, Princeton, NJ

Virtual Performances

Since Appointment

- 2021 Latitude 49, *The Dictionary of Obscure Sorrows: lilo*, March 5 and 19, Bagatelles Project, Broadcast from Waco, TX
- 2021 Shepherdess, *Who am I to say?*, February 16, Johnstone Fund for New Music, Broadcast from New York, NY
- 2021 Duo Cortona, *Who am I to say? (Tinker, tailor)*, February 5, Mizzou New Music Initiative, Broadcast from Columbia, MO
- 2021 Duo Cortona, *Who am I to say? (Tinker, tailor)*, January 22, Baker & Baker Foundation Columbia Museum of Art, Broadcast from Columbia, SC
- 2020 Parhelion Trio & Xuan, *Turadh*, December 1, Chicago Artists Workshop with Eighth Blackbird, Broadcast from Chicago, IL
- 2020 Socolofsky, *Original fiddle tunes*, October 16, New Amsterdam Records Album Release: Wax & Wire, Broadcast from Waco, TX
- 2020 Annika Socolofsky & Resonance Works, *Don't say a word*, October 3, March of the Women Series: Voices of Today, Broadcast from Pittsburgh, PA
- 2020 Annika Socolofsky & Albany Symphony Dogs of Desire, *Light of a Clear Blue Morning (arr.)*, WORLD PREMIERE August 16, Hot with Mustard Series, Broadcast from Albany, NY
- 2020 HOCKET Ensemble, *Ash Field*, WORLD PREMIERE August 22, UCSB Summer Music Festival, Broadcast from Santa Barbara, CA
- 2020 Shepherdess Duo, *Who am I to say?*, June 21, Experimental Sound Studio curated by Missy Mazzoli, Broadcast from Chicago, IL

Vocal Performances of Works by Other Composers

As a vocalist, I often perform works by other composers. This is a list of those performances.

Since Appointment

- 2022 Annika Socolofsky & University Philharmonia Orchestra, Soo Jin Chung (conductor), *In a Midwest Field in January, Just to Get Out of the House*, February 9, University of Michigan, Ann Arbor, MI
- 2020 Annika Socolofsky & Anna Pidgorna, *Une Meeles* by Marija Nuut, December 15, Princeton Sound Kitchen, Princeton University, Broadcast via Zoom, Princeton, NJ

Prior to Appointment

- 2019 Emma O'Halloran, Annika Socolofsky, Christopher Douthitt, and Alex Dowling (autotuned choir), *Reality Rounds* by Alex Dowling, December 20, Association for the Promotion of New Music, National Opera Center, New York, NY
- 2019 So Percussion and Friends, *Amid the Noise* by Jason Treuting, September 13, Princeton University Concerts, Princeton University Richardson Auditorium, Princeton, NJ
- 2019 Annika Socolofsky (voice) and The Furies, *Cicada* by Gemma Peacocke, June 28, Great Lakes Chamber Music Festival, Holding House, Detroit, MI
- 2019 Annika Socolofsky (voice) and Maiani da Silva (violin), *Cicada* by Gemma Peacocke, April 30, Princeton Sound Kitchen, Princeton University Taplin Auditorium, Princeton, NJ
- 2019 Emma O'Halloran, Annika Socolofsky, Christopher Douthitt, and Alex Dowling (autotuned choir), *Reality Rounds* by Alex Dowling April 7, Princeton Sound Kitchen, Princeton University Taplin Auditorium, Princeton, NJ
- 2017 Anna Pidgorna (vocal soloist), Annika Socolofsky (vocal soloist), Iarla Ó Lionáird (vocal soloist), and Friends, *Mint Picker's Man* by Anna Pidgorna and *Macaronic Musicings* by Alyssa Weinberg, November 28, Princeton Sound Kitchen, Princeton University Taplin Auditorium, Princeton, NJ
- 2017 Albany Symphony Orchestra, Annika Socolofsky (vocal soloist), John Daugherty (vocal soloist), David Alan Miller (director), Empire Youth Jazz Orchestra, and Skidmore College Storyteller's Institute, *Canal Songs* by Daniel Shlossberg, July 2, Water Music NY, Jennings Landing Amphitheater, Albany, NY
- 2017 Albany Symphony Orchestra Dogs of Desire, Annika Socolofsky (vocal soloist), John Daugherty (vocal soloist), and David Alan Miller (director), *THIS LAND SINGS* by Michael Daugherty, June 3, American Music Festival, Experimental Media and Performing Arts Center (EMPAC), Troy, NY
- 2016 Tulsa Camerata, Annika Socolofsky (vocal soloist), John Daugherty (vocal soloist), Michael Daugherty (director), *THIS LAND SINGS* by Michael Daugherty, April 22, This Land Sings: Songs of Wandering, Love and Protest Inspired by the Life and Times of Woody Guthrie, Philbrook Museum of Art, Tulsa, OK

TEACHING

Courses Taught

Since Appointment

- PMUS Private Instruction in Composition, CU Boulder College of Music, Fall 2020 – present
- MUSC 3041 Instrumentation and Arranging, CU Boulder College of Music, Spring 2022
- MUSC 4001 New Music Styles and Practices, CU Boulder College of Music, Spring 2021, Spring 2023
- MUSC 4041 Orchestration, CU Boulder College of Music, Fall 2021
- MUSC 4141/5141 Instrument Design Lab, CU Boulder College of Music, Fall 2022 (self-designed, first iteration of course)
The goal of this course is to foster a deeper understanding of music, tuning, timbre, and sound through a hands-on experience of Physics concepts in a creative laboratory environment. The course surveys numerous topics through the construction of PVC overtone flutes, scientific method-driven dive into inharmonicity and piano preparations, an investigation in the timbral intention of Dolly Parton's vocal technique, the construction of a "vowel violin," working with physical modeling through the testing of 3D-printed vowel flutes, among other projects. More generally, the course considers the productive tension between qualitative and quantitative understandings of musical concepts through the *scientific method*.
- Composition Seminar, CU Boulder College of Music

Prior to Appointment

- MUS 57 – 258 20th and 21st Century Techniques, Carnegie Mellon School of Music, Spring 2020
- MUS 57 – 966 Vocal Repertoire Analysis: from Monteverdi to Dolly Parton, Carnegie Mellon School of Music, Spring 2020
- Graduate Composition Lessons, Carnegie Mellon School of Music, Spring 2020
- Undergraduate Composition Lessons, Princeton University, Fall 2018 – Spring 2020
- MUS 205 Introduction in Multimedia Production, Concordia University Ann Arbor, Spring 2015
- MUS 245 Beginning Composition and Arranging, Concordia University Ann Arbor, Spring 2015

Independent & Special Studies Taught

Since Appointment

- Olivia Breen, Project: Folk Arrangement and Composition, 3 credits, Spring 2023
- James Morris, Project: Independent Study in Composition, 1 credit, Spring 2023
- Isabel Goodwin and Spencer Stepanek, Instrument Design Lab, 2 credits, Spring 2023
- Andres Orco, Project: Original Cross-Genre Compositions and Arrangements, 1 credit, Fall 2022
- Veda Hingert-McDonald, Project: Vocal and Choral Composition Projects, 2 credits, Fall 2022
- Rosalee Walsh, Project: Original Folk Songs and Arrangements of American & Old Time Murder Ballads, 1 credit, Spring 2022

Guest Teaching Residencies & Festival Faculty Engagements

Since Appointment

- 2023 Boston Conservatory at Berklee, Guest Composer-Vocalist: Composition Lessons, Composition & Contemporary Classical Music Performance (CCMP) Seminar, and Vocal Performance of own music with CCMP's new music ensemble contraBAND, May.
- 2022 Michigan State University, Guest Composer-Vocalist: Composition Lessons, Composition Seminar, Vocal Performance of own music with ~Nois Saxophone Quartet and Musique 21, October.
- 2022 Western Carolina University, Guest Composer: Guest Lectures to School of Music and University Choirs, Composition Lessons, and Percussion Ensemble Coaching, March.
- 2021 University of North Texas, Virtual Guest Composer: Composition Seminar, Composition Lessons, November.
- 2021 University of Missouri, Mizzou New Music, Missouri Summer Composition Institute, Virtual Guest Faculty: One Week of Composition Lessons and Ensemble Coachings, June.
- 2021 University of New Mexico, Guest Composer: Masterclass composition students. Albuquerque, NM (Virtual). May.
- 2021 Sam Houston State University, 58th Annual Contemporary Music Festival, Virtual Guest Composer: Composition Seminar, Composition Lessons, Lecture-Recital, Panelist for discussion on Creativity in the Arts, February.

Prior to Appointment

- 2019 University of Missouri, Mizzou New Music, Guest Composer-Vocalist: Composition Lessons, Composition Seminar, Coaching Student Works in Rehearsal, Vocal Performance of own music with Mizzou New Music Initiative, February.
- 2019 Carnegie Mellon University, Guest Composer-Vocalist: Composition Seminar, Performance of own music with Carnegie Mellon Contemporary Ensemble, February.

Guest Lectures

Since Appointment

- 2023 University of California Los Angeles, Lecture on Dolly Parton & own music (Virtual). November 8.
- 2023 University of Idaho Composition Seminar, Lecture on own music. Moscow, ID (Virtual). September 14.
- 2023 Denver University Composition Seminar, Lecture on own music. Denver, CO. May 25.
- 2023 Boston Conservatory at Berklee Composition & Contemp. Class. Music Program Seminar, Lecture on own music. Boston, MA. May 5.
- 2023 West Chester University Composition Class, Lecture on own music. West Chester, PA (Virtual). April 17.
- 2022 Michigan State University Composition Studio Class, Lecture on own music. East Lansing, MI. October 28.
- 2022 Peabody Institute of Johns Hopkins University Composition Seminar, Lecture on own Music. Baltimore, MD. September 22.
- 2022 Carnegie Mellon University, Lecture on Extended Vocal Technique and the Music of Dolly Parton. Pittsburgh, PA. April 15.
- 2022 University of Georgia, Music in the Real World, Lecture on Business & Commissioning Process. Athens, GA (Virtual). March 30.
- 2022 UNC Chapel Hill, Guest Lecture: Conversations in Modern Music Series. Chapel Hill, NC (Virtual). March 22.
- 2022 Western Carolina University Special Session, Public Discussion on Composing. Cullowhee, NC. March 16.
- 2022 Western Carolina University Choir, Lecture on Extended Vocal Technique & Music of Dolly Parton. Cullowhee, NC. March 15.
- 2022 Princeton University: Contemporary Music Through Composition and Performance, Lecture on Extended Vocal Techniques in the Music of Dolly Parton. Princeton, NJ (Virtual). February 23.
- 2022 University of Michigan Composition Seminar, Lecture on Own Music. Ann Arbor, MI (Virtual). February 18.
- 2021 University of North Texas Composers Forum, Lecture on Own Music. Denton, TX (Virtual). November 29.
- 2021 University of Chicago Graduate Composition Seminar, Lecture on Own Music. Chicago, IL (Virtual). October 19.
- 2021 Metropolitan State University Composition Seminar, Lecture on Own Music. Denver, CO. October 15.
- 2021 University of Georgia, Music in the Real World, Lecture on Business & Commission Process. Athens, GA (Virtual). October 27.
- 2021 Wildflower Composers, Lecture on Composing for Voice. Philadelphia, PA (Virtual). June 19.
- 2021 Gettysburg College, Lecture on Own Music. Gettysburg, PA (Virtual). March 9.
- 2021 University of Colorado Jazz Studies, Lecture on Own Music. Boulder, CO (Virtual). March 2.
- 2021 Sam Houston State University, Lecture Recital on Own Music. Huntsville, TX (Virtual). February 26.
- 2020 Carnegie Mellon University, Composition Seminar, Lecture on own music. Pittsburgh, PA (Virtual). December 11.
- 2020 Latitude 49 Digital Composers Lab, Writing for Strings Workshop. Virtual. November 18.
- 2020 Composers Collaborative Project, Lecture on writing for the voice. Virtual. July 22.

Prior to Appointment

- 2020 Carnegie Mellon University, Composition Seminar, Lecture: PROs, Grants, Self-Publishing, and The Business of Music Composition. Pittsburgh, PA (Virtual). May 1.
- 2020 University of Pittsburgh, Music and Text Graduate Seminar, Lecture on own music and Dolly Parton's Vocal Technique. Pittsburgh, PA (Virtual). April 4.
- 2020 Westminster Choir College Rider University, Composers Forum, Lecture on own music. Princeton, NJ. February 20.
- 2019 Cism Percussion Composing for Percussion Fall Workshop, Lecture on "Finding Your Voice in Percussion." New York, NY. November 22.
- 2019 Drew University, Composition Seminar, Lecture on own music. Madison, NJ. November 4.
- 2019 Bard College Conservatory, Dawn Upshaw Graduate Seminar, Lecture on own music and Dolly Parton's Vocal Technique. Annandale on Hudson, NY. April 8.
- 2019 Princeton University, Undergraduate Composers Collective, Lecture on own music. Princeton, NJ. March 3.
- 2019 Mizzou New Music Initiative, Composition Seminar, Lecture on own music. Columbia, MO. February 22.
- 2017 Princeton University, Undergraduate Composers Collective, Lecture on own music. Princeton, NJ. March 15.
- 2016 The Music District, Electroacoustic Endeavors Workshop, Lectures on "How to Begin Composing in a DAW." Fort Collins, CO. September 8.

Student Committees at CU Boulder College of Music

- Michael Brotherton, DMA Trumpet
- James Morris, DMA Piano
- Laena Batchelder, DMA Violin
- Thomas Bocci, DMA Voice
- Abigail Kellems, MM Composition (PRIMARY ADVISOR)
- Blake Clawson, MM Composition
- Lauren Milbourn, MM Wind Conducting
- Grace Law, DMA Flute
- R. Logan Sorey, DMA Wind Conducting
- Daniel Cosio, DMA Trombone Performance

- Joeli Schilling, MM Flute
- Ilan Blanck, MM Composition 2023
- Veda Hingert-McDonald, MM Violin 2023
- Micah Celedon, MM Double Bass 2023
- Jordan Grantonic, MM Violin 2023
- Jessie Lausé, MM Composition 2023 (PRIMARY ADVISOR)
- Jessie Flasschoen-Campbell, DMA Choral Conducting 2023
- Logan Banister, DMA Saxophone 2023
- Conor Brown, DMA Composition 2023
- James Morris, MM Piano 2022
- John Boggs, DMA Composition 2022
- Ben Morris, DMA Composition 2022
- Sam Henderson, MM Composition 2022
- Sophia Thaut, BM Violin Honors Thesis 2021

Student Accomplishments

- Max Wolpert – Lecturer in Composition at The University of Idaho; commissioned by La Jolla Symphony Orchestra, Steven Schick and Leon Littlebird
- Ilan Blanck – Assistant Director of Artist Development for The Music District in Fort Collins, CO
- Nelson Walker – admitted and enrolled: MM Composition at The University of Michigan; awarded: Outstanding Graduating Senior CU Boulder, Colorado State Music Teachers Association Commission
- Dianna Link – admitted and enrolled: Gabriela Ortiz OAcademy/Harvard University Artist Diploma, First Place Flute New Music Consortium Composition Competition
- Jordan Holloway – admitted and enrolled: MM Composition at Carnegie Mellon University
- Jessie Lausé – attended SPLICE Institute, Lake George Music Festival, Yarn/Wire Institute; awarded calls for scores: Eugene Difficult Music Ensemble's 2022 New Music Festival, Indiana State University's 56th Annual Contemporary Music Festival
- James H. Morris – awarded First Place in the Music Teachers National Association (MTNA) National Young Artist Composition Competition, commissioned by Colorado Symphony Orchestra
- Rain Michael – awarded call for scores: Nief-Norf Summer Festival

SERVICE

Service to the University

Affinity and Campus Community Groups:

- Queer Creators Circle for Graduate Students, Founder & Co-Facilitator (with Anya Cloud) Fall 2023 – present
 - Facilitate student meetings, connect with faculty and graduate students across campus and across disciplines, coordinate with CU Boulder Pride Office, and manage listserv
- LGBTQ+ Faculty/Staff Affinity Group, Leader Fall 2023 – present
 - Plan and facilitate meetings and events, coordinate with CU Boulder Pride Office, and manage listserv, attend quarterly CU Affinity Group Leads meetings, hold info sessions for prospective members

Committees:

- Faculty Affairs Advisory Board Fall 2022 – present

Service to the College of Music

Committees:

- CU Boulder SoundWorks Committee (formerly Pendulum Committee), Chair Fall 2020 – present
- Diversity, Equity, Inclusion, and Accountability (DEIA) Committee, Co-Chair (Fall 2023 – present) Fall 2020 – present
 - Concert Repertoire Task Force, Co-Chair Spring 2021
 - Student Recruitment Task Force Spring 2021

Administrative Work:

- CU Boulder SoundWorks (formerly Pendulum New Music)
 - Faculty Coach Fall 2020 – present
 - Coach student performers and compositions prior to performances
 - Director Fall 2020 – Spring 22
 - Produced full concert season through seven virtually broadcast concerts in 2020 - 21

- Curated concert programming
- Recruited student and faculty performers for student compositions
- Collected and compiled program information from student composers and performers
- Coordinated a production team consisting of Production Manager, Graphic Designer, Stage Manager, Recording Engineer, and Videographer
- Coordinated with CU Presents on marketing and communications materials
- Spearheaded rebranding of concert series to CU Boulder SoundWorks
- Hired Dr. Egemen Kesikli as Production Manager in 2021 (now Director)
- Distributed video and audio recordings to all composers and performers
- Coached undergraduate composers pre-concert speeches and bows
- Coordinated monthly radio interviews of student composers and guest ensembles with KGNU radio show *Present Edge* with Gary McBride
- Added annual CU Songwriters Concert
- Co-Produced annual Pendulum residency in Atlas B2 Black Box Theater

Guest Residencies Coordinated/Facilitated:

- | | |
|---|-------------|
| • Angélica Negrón Guest Composer, SoundWorks Atlas Residency | Spring 2024 |
| • ~Nois, SoundWorks Guest Ensemble Residency, co-facilitated with Carter Pann | Fall 2023 |
| • Duo Cortona SoundWorks Ensemble Residency | Fall 2023 |
| • Melody McKiver Guest Composer, SoundWorks Atlas Residency | Spring 2023 |
| • ~Nois, SoundWorks Guest Ensemble Residency, co-facilitated with Carter Pann | Spring 2023 |
| • Akropolis Reed Quintet Residency to Composition Department, Winds, and ECM | Fall 2022 |
| • ~Nois, Pendulum Guest Ensemble Residency, co-facilitated with Carter Pann | Spring 2022 |
| • ~Nois, Pendulum Guest Ensemble Residency, co-facilitated with Carter Pann | Spring 2021 |
| • Carolina Heredia Guest Composer, SoundWorks Atlas Residency | Spring 2021 |
| • HOCKET, Pendulum Guest Ensemble Residency | Fall 2020 |

Other Service:

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| • Adjudication for Honors Chamber Ensemble Competition | Fall 2020 |
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Service Performances at CU and Various Local Communities

Since Appointment

- | | |
|------|--|
| 2023 | Annika Socolofsky & Carpe Diem String Quartet, Selections from <i>Don't say a word</i> , WORLD PREMIERE Arrangements, October 3, Faculty Tuesday, University of Colorado Boulder, Boulder, CO |
| 2023 | Annika Socolofsky & ~Nois, <i>I Tell You Me</i> , September 18, Outreach Performance, The Rayback, Boulder, CO |
| 2023 | Abigail Nims, Veda Hingert-McDonald, and Alexandra Nguyen, <i>Who am I to say? (Tinker, tailor)</i> and <i>Loves don't / go</i> , January 31, Faculty Tuesday, University of Colorado Boulder, Boulder, CO |
| 2022 | Dan Silver and friends, <i>7 Signs You Might Be Living in a Capitalist Hellscape</i> (WORLD PREMIERE) and <i>The Dictionary of Obscure Sorrows: silence</i> , December 6, Faculty Tuesday, University of Colorado, Boulder, CO |
| 2022 | Annika Socolofsky, Donald McKinney, & CU Wind Symphony, <i>I Tell You Me</i> , WORLD PREMIERE Arrangement, November 11, CU Wind Symphony Fall Concert, University of Colorado, Boulder, CO |
| 2022 | Kristin Gornstein and Alexandra Nguyen, <i>Loves don't / go</i> , June 10, Cultural Caravan at CU Boulder, Boulder, CO |
| 2022 | Andrea Kloehn, <i>Give It Time</i> , April 22, CU Flute Studio Recital, Boulder, CO |
| 2022 | Abigail Nims & Hannah Kennedy, <i>Who am I to say? (Tinker, tailor)</i> , March 15, Faculty Tuesday, University of Colorado, Boulder, CO |
| 2022 | Annika Socolofsky & Boulder Altitude Directive, <i>Like a diamond</i> , March 11, Longmont Museum, Longmont, CO |
| 2022 | Annika Socolofsky, Gary Lewis & the CU Chamber Orchestra, <i>Don't say a word</i> , March 10, CU Chamber Orchestra Fall Concert, Boulder, CO |
| 2022 | Nicolò Spera & Christina Jennings, <i>quit quiet quietus</i> , WORLD PREMIERE March 8, CU Faculty Tuesday, Boulder, CO |
| 2022 | Annika Socolofsky & ~Nois Saxophone Quartet, <i>I Tell You Me</i> , February 15, Faculty Tuesday, University of Colorado, Boulder, CO |
| 2021 | Annika Socolofsky & Max Wolpert, <i>Medley of Original Tunes: Feathershare / Bolder</i> , September 29, Pendulum New Music, University of Colorado, Boulder, CO |
| 2020 | Claire Gunsbury, <i>Bulgarious</i> , November 22, Senior Recital, University of Colorado College of Music, Boulder, CO |

Service Teaching at CU and Various Local Communities

- | | |
|------|---|
| 2023 | Guest Speaker to Egemen Kesikli's Orchestration Undergraduate Course. December 7. |
| 2023 | Guest Speaker to Steven Brun's Music with Words Graduate Seminar. March 21. |
| 2023 | Guest Speaker to Rebecca Maloy's Words and Music Undergraduate Course. March 7. |

- 2021 Guest Speaker to Steven Brun's Music with Words Graduate Seminar. Nov 5.
- 2021 Guest Speaker to Andrew Cooperstock's Doctoral Seminar. September 4.
- 2020 Guest Speaker to University of Colorado Chapter of NAME, Lecture on Teaching Composition to K-12 Students. November 20.
- 2020 Guest Speaker to Gary Lewis' Orchestras. September 30.

Service to the Profession

Administrative Positions:

- 2023 - International Foundation for Contemporary Music, Board of Directors
 - Attend board meetings
 - Work with potential donors, funders, and sponsors
 - Serve on Fundraising Committee, organize fundraising events

Adjudication:

Since Appointment

- 2023 Sonus International Music Festival Composition Competition, Jury member
- 2022 New York Youth Symphony First Music Competition, Jury member
- 2021 Sonus International Music Festival Composition Competition, Jury member
- 2020 Mizzou Creating Original Music Project, Jury member

Concert Talks, Symposia, and Panels:

Since Appointment

- 2023 ~Nois Refraction, Panel on Queerness and Creativity. Center on Halsted. Chicago, IL. March 14.
- 2023 ~Nois Refraction, Panel on Queerness and Creativity. Scholes Street Studio. New York, NY. January 9.
- 2022 New Works Project Nonprofit, Community Showcase, Consortium Collaboration Talk. Digital via Zoom. October 23.
- 2022 CU Presents, Kronos Quartet, Pre-Concert Talk. Macky Auditorium. Boulder, Colorado. January 13.
- 2021 Gaudeamus Muziekweek, Meet the Composers Panelist. Tivoli Vredenburg. Utrecht, The Netherlands. September 11.
- 2021 Sam Houston State University, Creativity in the Arts Panel, Panelist. Huntsville, TX (remote via Zoom). March 26.
- 2020 Resonance Works, Post-Concert Panel, Guest Composer. Remote via Zoom. October 3.

Prior to Appointment

- 2019 Carnegie Mellon Contemporary Ensemble, Post-Concert Panel, Guest Composer in Residence. Pittsburgh, PA. February 16.
- 2019 Albany Symphony, Pre-Concert Talk, Guest composer. Troy Savings Bank Music Hall. Troy, NY. February 9 & 10.
- 2018 In My Studio, Moderator: Sarah Kirkland Snider & Caroline Shaw. So Percussion Summer Institute. Princeton, NJ. July 26.
- 2018 New Music Gathering, #HearAllComposers Panel 'Aligning Social Values with Practice,' Panelist. Boston Conservatory. Boston, MA. May 18.
- 2018 Chamber Music America National Conference, Panel on 'Cross-Cultural Composition.' Westin New York at Times Square. New York, NY. January 6.
- 2017 Georgetown University Department of Performing Arts, Panel on 'Women in Music.' Georgetown University. Washington D.C. September 26.

Other Service:

Since Appointment

- 2021 Faculty Advisor for University of Colorado AB Nexus Grant to Warren Binford and Katherine Skovira

Prior to Appointment

- 2017-20 *Art Music for All*, Journal for Contemporary Music, Board Member and Editor
- 2018-19 *In My Studio Podcast*, Interviewer and Moderator

LIST OF COMPLETED WORKS

Since Appointment

Gay All This Time EP (2023) for amplified voice and processed string quartet (11')

See It To Believe It (3')

Home To Me (4')

Gay All This Time (3')

Commissioned by Friction Quartet

It is what it is (2023) for mezzo-soprano and violin (5')

Co-Commissioned by Duo Cortona and Shepherdess

Sticks and stones (2023) for mezzo-soprano and violin (4')

Co-Commissioned by Duo Cortona and Shepherdess

dust to dusk (2022) for SATB choir and percussion quartet (11')

Commissioned by The Elora Singers and TorQ Percussion and the Canada Council for the Arts

Sheer (2022) for piccolo, clarinet in Bb, tenor saxophone, bass clarinet, piano, and percussion (6')

Commissioned by William Ryan and the Grand Valley State University New Music Ensemble for Black Canyon of the Gunnison National Park and their 2022 National Parks Tour

quit quiet quietus (2022) for flute and guitar (5')

Commissioned by Nicolò Spera

7 Signs You Might Be Living in a Capitalist Hellscape (2022) for flute, clarinet in Bb, alto saxophone, horn, and bassoon (12')

Commissioned by Bandwidth Ensemble at the University of Massachusetts Amherst and a consortium consisting of: Annapolis Chamber Music Festival; Boston Conservatory Faculty Woodwind Quintet: Sarah Brady, Robert Sheena, Jan Halloran, Margret Phillips and Philipp Stäudlin; Boston Woodwind Society; Con Vivo Music; Florida State University Faculty Winds; Jackie Glazier, Edward Goodman, Brian Luce, Johanna Lundy, Marissa Olegario; Gregory Oakes; Shawna Pennock; Brandon Quarles; Daniel Silver; and the California State University Stanislaus, Wind Ensemble — Dr. Stuart Sims, conductor

Burning Hills (2021) for amplified sean-nós singer and percussion quartet (15')

Commissioned by the Composers Guild of New Jersey and Möbius Percussion

Four Tunes in A Major (2021) for string quartet and 2-channel live trigger electronics (16')

Commissioned by the Barlow Endowment and Bergamot Quartet

so much more (2021) for reed quintet and tape (17')

Commissioned by the National Endowment for the Arts and Akropolis Reed Quintet

The Dictionary of Obscure Sorrows: silence (2021) for clarinet in Bb and accordion (10')

Commissioned by Gaudeamus Muziekweek for the Zöllner-Roche Duo

to sing of sins (2021) for flute, clarinet in Bb, cello, piano and electronics featuring sean-nós singer Iarla Ó Lionáird (14')

Commissioned by Music from Copland House for their HARVEST Commission with interpolations by Iarla Ó Lionáird

Entry Points of Empathy (2021) for ANTICX Collective (10')

Co-composed by ANTICX Collective: Annika Socolofsky, Nina Shekhar, Tanner Porter, inti figgis-vizueta, Carolina Heredia, and Xuan

I Tell You Me (2021) for amplified voice and saxophone quartet, SATB (16')

Commissioned by ~Nois Saxphone Quartet

Arrangement for amplified voice and wind ensemble commissioned by Don McKinney and the CU Wind Symphony

The Dictionary of Obscure Sorrows: anemoia (2021) for vibraphone (2')

Commissioned by the Knoxville Symphony Orchestra

The Dictionary of Obscure Sorrows: lilo (2021) for violin and looper (1')

Commissioned by Latitude 49

her lover's hand, a queer murder ballad opera for vocal quartet (2020) for SSSMs, megaphones, 3 harmonicas, and loopers (12')

Commissioned by Quince Ensemble

Let us go, through certain half-deserted streets (2020) for marimba, voice, and live electronics (~8')

Commissioned by Ji Hye Jung & Vanderbilt University

The Dictionary of Obscure Sorrows: exulansis (2020) for solo portable percussion and optional amplification (~6')

Commissioned by the New Works Project and a consortium of percussionists

Bolder (2020) for cello and 2-channel live trigger electronics (~5')

Commissioned by Bang on a Can for the Bang on a Can Marathon

Northwing (2020, rev. 2023) for bitKlavier, digitally prepared piano (~3.5')

Commissioned by Dan Trueman & Princeton University for bitKlavier études book

Ash Field (2020) for accordion and bowed piano (~1')

Commissioned by HOCKET for #What2020SoundsLike

Prior to Appointment

Walking Home (2019) for soprano, string quartet, and harp (8')

Commissioned by Beth Morrison Projects and PROTOTYPE Festival

glimmer (2019) for cello and cellist (~4')

Commissioned by Bryan Hayslett, cello

Don't say a word (2015 – 2019) for amplified mezzo-soprano & Pierrot ensemble + percussion (~40')

Written in fulfillment of the PhD in Music Composition, Princeton University

Little boy blue (2018, ~6')

Commissioned by the Carnegie Mellon Contemporary Ensemble & The Studio for Creative Inquiry

Don't you cry (2019, 2'30")

Written for Latitude 49

Tinker, tailor (Who am I to say?) (2018, 4'30")

Commissioned by Shepherdess – Kayleigh Butcher & Hajnal Pivnick

Like a diamond (2019, 6')

Written for Latitude 49

Don't say a word (2017, 6')

Also available for amplified mezzo-soprano and chamber orchestra (1.1.1.1-1.1.1.0-1 perc.-synth.-strings)

Commissioned by the Knoxville Symphony Orchestra

Loves don't / go (2015, 4')

Written for Nicholas Tolle, cimbalom and the Princeton Sound Kitchen

Au clair de la lune (2019, 5')

Written for Latitude 49

Shy one, sweet one (2019, 6'30")

Commissioned by Girlnoise and the University of Michigan EXCEL Program

The Dictionary of Obscure Sorrows: the meantime (2019) for string quartet (~7')

Commissioned by the Great Lakes Chamber Music Festival for the Callisto Quartet

- Gaze** (2018) for orchestra [2/2/2/2 - 2/2/1 - tmp - str] (7'30")
Commissioned by the Albany Symphony for their 2018 - 19 season
- The Dictionary of Obscure Sorrows: ambedo** (2018) for percussion quartet: one vibraphone & one marimba (~7')
Written for So Percussion & The Princeton Sound Kitchen
- Turadh** (2018) for flute, clarinet, piano, live electronics and generative video projections* (~9'30")
*Live-trigger generative video projections in development with XUAN Films
Commissioned by Elizabeth and Justus Schlichting for the Blackbird Creative Laboratory
- Counter Paint** (2018) for string quartet (10')
Written for Friction Quartet
Co-composed by Pascal Le Boeuf, Danny Clay, Friction Quartet, (Doug Machiz, Otis Harriel, Kevin Rogers, Taija Warbelow) Steven Mackey, Florent Ghys, Anna Pidgorna, Daniel Silliman, Emma O'Halloran, Gemma Peacocke, Matt McBane, So Percussion (Josh Quillen, Adam Sliwinski, Jason Treuting, and Eric Cha- Beach), Ninfea P. Cruttwell-Reade, Bora Yoon, Connor Elias Way, Tom Morrison, Natalie Dietterich, Juri Seo, Tamika Gorski, Molly Herron, Jenny Beck, Alyssa Weinberg, Anna Meadors, Chris Douthitt, Elliot Cole, Katelyn Halpern, Mike Mulshine, Kevin Eikenberg, and Annika Socolofsky. Premiered March 17, 2018 by Friction Quartet at the Princeton Sound Kitchen in Princeton, NJ
- Snowfall** (2018) for solo piano (~5')
Commissioned by Annie Jeng, piano
- Rise** (2018) for alto saxophone with bowed piano accompaniment (~9')
Commissioned by Jonathan Hulting-Cohen and a Consortium of Saxophonists
- As though we could kill time without injuring eternity** (2017) for orchestra [2/2/0/1-2/2/1-1-synth-str] (~6')
Commissioned by the Albany Symphony for Water Music NY Erie Canal Bicentennial
- Beyond the Pines** (2017) for narrator, 10 actors, SA children's chorus, and orchestra [2/2/0/1-2/2/1-1-synth-str] (~30')
Commissioned by the Albany Symphony & The National Endowment for the Arts as part of the Water Music NY Project
- The Dictionary of Obscure Sorrows: rigor samsa (quell)** (2017) for solo contrabass with delay & octave pedals, live processing (Ableton), and 2-channel fixed media
Commissioned by Evan Runyon, contrabass
- bellow** (2017) for fiddle, percussion quartet, and 2-channel live electronics (~11')
Commissioned by Third Coast Percussion's Emerging Composers Partnership
- Hush** (2017) for string orchestra and 2-channel fixed media backing track (~10')
Adaptation of Movements IV & V from *Beyond the Pines* commissioned by the Albany Symphony (2017)
- One wish, your honey lips** (2016) for flute quartet, 4 C flutes (~9')
Commissioned by the Fromm Foundation of Harvard University & Emissary Quartet
- Give it Time** (2016) for 2.1 shakuhachi and fixed media 2-channel electronics (5'30")
Written for shakuhachi Grand Master Riley Lee; version available for C flute
- a sense of who** (2015) for clarinet in Bb, electric guitar, cello, bass, piano, and drums with 2-channel fixed media (~6')
Written for the Bang on a Can Summer Festival
- beneath the snow** (2015) for amplified mezzo-soprano, cimbalom, violin, contrabass, and vibraphone (~11')
Arrangement available for voice + piano trio + percussion
- Krekhts** (2014) for Great Highland Bagpipe and orchestra [3/3/3/3-4/3/3/1-T+2-str] (~7')
Funded by a Rackham International Research Award & a Rackham Research Grant
Written in fulfillment of the MA in Music Composition, University of Michigan

Sarah (2014) for solo voice (~3')

Arrangement available for mezzo-soprano and contrabass

Boža (2013) for folk singer, clarinet, accordion, cello, guitars, and percussion (~13')

Bulgarity (2013) for saxophone quartet (SATB) (~4')

Commissioned by the Donald Sinta Quartet saxophone quartet

Bulgarious (2012) for solo flute (~4')

Commissioned by Weronika Balewski, flute

Rachenitsa falsa (2012) for orchestra [3/3/3/3-4/3/3/1-T+2-str] (4')

Written in fulfillment of the BFA in Music Composition, Carnegie Mellon University

List of Works current as of January 2024