

Danielle Hodge

Curriculum Vitae
Department of Communication, 1725 Euclid Ave
University of Colorado, Boulder
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EDUCATIONAL BACKGROUND

Ph.D. in Communication, University of Colorado, Boulder, 2020

Dissertation: African American Identities and Communicative Practices in Rap Music
and Hip Hop Culture: A Critical Race Discourse Analysis

M.A. in Communication and Rhetorical Studies, Syracuse University, 2015

B.A. in English, Chapman University, 2012

ACADEMIC APPOINTMENTS

Faculty Director of Diversity, Equity, and Inclusion, College of Media, Communication, and
Information, University of Colorado, Boulder. August 2024-present.

Assistant Professor, Department of Communication, University of Colorado, Boulder.
January 2021-present.

Scholar-in-Residence, Department of Communication, University of Colorado, Boulder. August
2020-December 2020.

Graduate Part-Time Instructor, Department of Communication, University of Colorado,
Boulder. August 2015-May 2020.

AWARDS AND HONORS

Top Paper Award for “‘I am Shakespeare in the flesh’: Signifying whiteness, whiteness as
property, and Kanye West.” National Communication Association, Language and Social
Interaction Division, 2024.

CU Boulder Dialogues Juneteenth Keynote Address, “Loving Blackness and Humanizing
Imagination: (Re)engaging Shared Equity Leadership, University of Colorado Boulder, 2024.

Andrew W. Mellon Civic Engagement and Voting Rights Teacher Scholar, Clemson

University, 2024-2025.

The Center for African and African American Studies Faculty Fellowship, University of Colorado Boulder, 2024.

Inaugural Speaker for The Center for African and African American Studies Lecture Series, 'I am Warhol': Kanye West, whiteness as property, and signifying whiteness. University of Colorado Boulder, 2023.

Payden Teaching Excellence Grant, College of Media, Communication, and Information, University of Colorado Boulder, 2023.

Faculty Fellow, Center for African and African American Studies, University of Colorado Boulder, 2023.

Top Paper Award for "For 400 years, that sound like a choice:' On Kanye West, double consciousness, and ideological dilemmas. International Communication Association, Ethnicity and Race in Communication Division, 2023.

Mentor of the Year Award, Department of Communication. University of Colorado, Boulder, 2022.

University of Colorado Office of Diversity, Equity, and Inclusion, Juneteenth Keynote Address "Liberatory Love and Freedom: Radical Reenvisionings, University of Colorado System, 2021.

John Waite Bowers Award for Outstanding Graduate Student, Department of Communication. University of Colorado, Boulder, 2020.

Graduate Teaching Excellence Award, The United Government of Graduate Students at the University of Colorado Boulder Awards. University of Colorado, Boulder, 2019.

Distinguished Graduate Student Service Award, Department of Communication. University of Colorado, Boulder, 2019.

Top Student Paper Award for "Africana Discourse Analysis: Centering African American People and Scholarship in Discourse Analytic Approaches." National Communication Association Convention, African American Communication and Culture Division, 2018.

Outstanding Graduate Student Teacher Award, Department of Communication. University of Colorado, Boulder, 2018.

Top Paper Award for "How Double Consciousness Communicatively Manifests in Ordinary

Talk.” National Communication Association Convention, African American Communication and Culture Division, 2017.

Graduate Teaching Excellence Award, CU Boulder Graduate School. University of Colorado, Boulder, 2017.

J. Calvin Callaghan Graduate Student Achievement Award, Communication and Rhetorical Studies, Syracuse University, 2015.

ACADEMIC CONTRIBUTIONS

Peer-Reviewed Publications

Peer-Reviewed Journal Articles and Entries

Hodge, D. (2024). The urgency of critical race theory in critical discourse studies: A case for critical race discourse analysis, *Journal of Multicultural Discourses*. <https://doi.org/10.1080/00909882.2024.2312292>

Hodge, D. & Sprain, L. (2024). Challenging color-evasion in democratic dialogue: Using critical race discourse analysis to generate practical theory for facilitators. *Journal of Applied Communication*. <https://doi.org/10.1080/00909882.2024.2312292>

Hodge, D. & Flores, L. (2023). Critical race theory and communication. *Oxford Bibliographies*.

Tracy, K., & **Hodge, D.** (2018). Judge discourse moves that enact and endanger procedural justice. *Discourse & Society*, 63-85.

Peer-Reviewed Book Chapters

Tracy, K., & **Hodge, D.** (2019). Discourse features of disputing in small claims hearings. In J. O’Driscoll & L. Jeffries (Eds.), *Routledge Handbook of Language in Conflict* (pp. 271-285). London: Routledge.

Book Reviews

Hodge, D. (2016). Review of the book *Home with hip hop feminism: Performances in communication and culture*, by Aisha S. Durham. *Southern Communication Journal*, 81, 350–353.

Invited Publications

Hodge, D. (2018). African American discourse analysis. In J. L. Conyers (Ed.), *Africana Methodology: Triangulation and metatheory of Africana phenomena* (pp. 149-169). Newcastle, UK: Cambridge Scholars Publishing.

Submissions Under Review

Hodge, D. (Revise & Resubmit). 'For 400 years?': The new slave, anti-Black postracialism, and Kanye West, *Critical Discourse Studies*.

Hodge, D. 'I am Shakespeare in the flesh': Signifying whiteness, whiteness as property, and Kanye West, *Language in Society*.

Hodge, D. Toward a critical race pedagogy: Using *They Cloned Tyrone* to teach about anti-Black racism, *Communication Teacher*.

Hodge, D. Bringing wreck to the academy: Hip hop feminist counterstories, *Women's Studies in Communication*.

Manuscripts in Progress

Hodge, D., & Chávez, K. Who's STILL afraid of critical race theory. Special issue proposal accepted for *Communication and Democracy*.

Hodge, D. The chronicle of MEI as the Ultimate DEI strategy. Manuscript to be submitted to *Communication and Democracy*.

Hodge, D. And we are STILL not saved! Seeking intellectual refuge in/through critical race theory. Special issue proposal accepted for *Frontiers in Communication*.

Hodge, D. "'Havin' a breakdown was fire:' Kanye West, Race-ing Dis/ability, and DisCrit in Hip Hop." Manuscript to be submitted to *Communication and Race*.

Hodge, D. 'We don't want to hear you say n* no more': Kendrick Lamar, Drake, and Interrogations of Blackness." Manuscript to be submitted to *Critical Studies in Media Communication*.

PROFESSIONAL CONFERENCE PARTICIPATION

Hodge, D. “‘I am Shakespeare in the flesh:’ Signifying whiteness, whiteness as property, and Kanye West.” National Communication Association, New Orleans, LA. 2024.

Hodge, D. “Reading Black women to write [and love] myself: Locating an intellectual homeplace. National Communication Association, New Orleans, LA. 2024.

Hodge, D. “Sisters with a purpose (SWAP) 2023: Communicating with greater regard for sisterhood and community through a virtual writing retreat” (panel discussion). National Communication Association, New Orleans, LA. 2024.

Hodge, D. “The urgency of critical race theory in communication: A case for critical race discourse analysis.” International Communication Association, Gold Coast, AU, 2024.

Hodge, D. “‘For 400 years?’: A critical race discourse analysis of the ‘new slave’, anti-Black postracialism, and Kanye West. International Communication Association, Gold Coast, AU, 2024.

Hodge, D. “Freedom to teach and learn: Resisting education censorship Bills.” IDEA Council Panel, National Communication Association, National Harbor, MD, 2023.

Hodge, D. “‘For 400 years, that sound like a choice:’ On Kanye West, double consciousness, and ideological dilemmas.” International Communication Association, Toronto, CA, 2023.

Hodge, D. “The urgency of critical race theory.” National Communication Association, New Orleans, LA, 2022.

Hodge, D. “Critical futures: The discipline and beyond” (panel discussion). National Communication Association, New Orleans, LA, 2022.

Hodge, D., & Sprain, L. “‘It never even occurred to me that they were Black:’ Color-blind discourse, white supremacy, and the (im)possibilities of democratic deliberation.” International Communication Association, Paris, FR, 2022.

Hodge, D. “Racializing African Americans and Constructions of Identity: A Critical Race Discourse Analysis.” National Communication Association, Indianapolis, IN, 2020.

Hodge, D. “Theorizing Experiences of Racial Battle Fatigue through Critical Race Theory and White Fragility,” Praxes of Resistance: Black Graduate Students’ Pedagogies Amidst Whiteness and Precarity” (panel discussion). National Communication Association, Baltimore, MD, 2019.

Hodge, D. "Africana Discourse Analysis: Centering African American People and Scholarship in Discourse Analytic Approaches." National Communication Association, Salt Lake City, UT, 2018. Awarded Top Student Paper in African American Communication and Culture Division.

Hodge, D. "How Double Consciousness Communicatively Manifests in Ordinary Talk." National Communication Association, Dallas, TX, 2017. Awarded Top Paper in African American Communication and Culture Division.

Hodge, D. "'Pretty much, being Black was being ghetto:' Examining Communicative Displays of White Supremacy in Ordinary Talk." National Communication Association, Dallas, TX, 2017.

Tracy, K., & Hodge, D. "How Discourse Moves Enact and Endanger Procedural Justice in Small Claims Courts." International Communication Association Convention, San Diego, CA, 2017. Awarded Top Paper in Language and Social Interaction Division.

Hodge, D. "Exploring Kendrick Lamar's Lived Experience with Systematic Racism in *To Pimp a Butterfly*." American Studies Association Convention, Denver, CO, 2016.

Hodge, D. "Kanye West's *Yeezus* and *College Dropout*: Exploring Intertextuality and Identity through Sampling." National Communication Association Convention, Philadelphia, PA, 2016.

Hodge, D. "'I am the Number One Most Impactful Artist of Our Generation:' Kanye West's Construction of Identity through Overlapping Frames and Boasting." Western States Communication Association, San Diego, CA, 2016.

Hodge, D. "Rap Music: Constructing Identity and Building Relationships through Boasting, Story Rounds, and Overlapping Frames." Georgetown University Roundtable (GURT) Conference on Diversity and Super-Diversity: Sociocultural Linguistic Perspectives, Washington, D.C., 2015.

Hodge, D. "Redefining the Community: The Confrontation of the Hip-Hop Collective." Popular Culture Association, Chicago, IL, 2014.

Hodge, D. "A Thin Line Between Appreciation and Appropriation." Rhetoric Society of America at Syracuse University Graduate Student Forum, Syracuse, NY, 2013.

Hodge, D. "Hip Hop Discourse: Going Beyond the Beat and into the Lyrics." Chapman University Department of English Thinking about Language: A Discourse Analysis Conference, Orange County, CA, 2011.

INVITED PRESENTATIONS

Hip Hop, Hope, and Healing, Public Interest Communications Summer Institute, Denver Auraria Campus, 2024.

Difficult Dialogues: Reparations, Center for Humanities and The Arts, University of Colorado Boulder, 2024.

‘I am Shakespeare in the Flesh’: Whiteness as Property, Signifying Whiteness, and Kanye West. Department of Information Science, University of Colorado Boulder, 2023.

“R.E.S.P.E.C.T My WAP: Exploring the Intersections of Hip Hop, Feminism, & Respectability Politics, College of Education, Florida Atlantic University, 2022.

‘Sick and Tired of being Sick and Tired’: An Autoethnographic Recovery of a Black Woman’s Humanity. Department of Communication and Rhetorical Studies and the Wege Foundation, Syracuse University, 2021.

And If You Don’t Know, Now You Know: Hip Hop’s Impact on Communities and Classrooms, School of Communication Multimedia Studies Critical Conversations Series, Florida Atlantic University, 2021.

PEDAGOGY

University of Colorado Boulder, Department of Communication

Undergraduate

COMM 2400, “Discourse, Culture, & Identities”

COMM 3000, “Race, Anti-Black Racism, and Communication” (new course development)

COMM 3410, “Intercultural Communication” (major revision)

COMM 4220, “Race, Hip Hop, and Communication” (new course development)

Graduate

COMM 6220, “Critical Race Theory” (new course development)

SERVICE

Department of Communication, University of Colorado Boulder

- Chair and Member of Planning Committee Against Anti-Black Racism (2019-2023)
- Colloquium Director (2022-2023)
- Annual Performance and Merit Committee (2022-2023)

- Executive Committee (2023-2024)
- Graduate Program Committee (2024)
- Graduate Student Committees: Michelle Brown (Phd Comprehensive Exam Committee), Sunday de los Santos (Phd Comprehensive Exam Committee), emaan salim (PhD Comprehensive Exam Committee)
- Research Assistant Supervisor: Clintia Simon (MA Student)

College of Media, Communication, and Information, University of Colorado Boulder

- Inclusive Pedagogy Series, Workshop Facilitator (2021)
- One College Colloquium, “The Whiteness of Democracy,” Presenter (2021)
- CMCI Pathways to Excellence Summer Intensive, Instructor (2021)
- Information Science Department Seminar Series, Speaker (2023)

University of Colorado Boulder

- Center for African and African American Studies (CAAAS) Executive Committee (2023-present)
- Chair of Reappointment Committee for Director of CAAAS (2024)
- Center for Humanities and the Arts, Difficult Dialogues Series, Panelist (2024)
- CU Dialogues Juneteenth Address, Keynote speaker (2024)

University of Colorado System

- CU System Juneteenth Address, Keynote Speaker (2021)

Community

- Denver’s Urbanity Gallery, Exhibit curator and researcher (2021)

Communication Profession and Discipline

- Ad-hoc reviewer, International Communication Association, Popular Media and Culture Division, (2023)
- Ad-hoc reviewer, Southern Journal of Communication (2023)
- Ad-hoc reviewer, National Communication Association, Black Caucus (2023)
- Ad-hoc reviewer, Western Journal of Communication (2022)
- Ad-hoc reviewer, International Communication Association, Ethnicity and Race in Communication Division, (2022)
- Ad-hoc reviewer, National Communication Association, African American Communication and Culture Division (2022)
- Ad-hoc reviewer, National Communication Association, Language and Social Interaction (2017)