

Laura Conway
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Education

2015 Bachelor of Arts in Political Geography May 2015 University of Colorado, Boulder
2020 Master of Fine Arts, University of Colorado Boulder, Studio Arts with Emphasis on
The Moving Image

Professional Appointments

2022 - present Assistant Teaching Professor, Department of Moving Image Arts, University of
Colorado, Boulder
2023 - present Founder/Faculty Director, Give Us The Camera! (GUT-C!)
2019 - 2022 Adjunct Faculty, Department of Moving Image Arts, University of Colorado, Boulder

Workshops/Other Teaching

2020 Media Teacher in Residence, Platform, Summer 2020 - Present
2017 *Conversation Facilitator, Tilt West, "Spectacle from Meow Wolf to Annabelle Serpentine
Dance"*

Invited Artist Talks

2022 *"Is This Dance?",* Artist Talk, Binghamton University, Introduction to Screendance, Professor
Kym McDaniel,
2021 *"Against Contemplation: A TLDR Noir",* Snapshots, Memoirs, and Home Movies: Mining
the Personal Archive, University of Colorado, Boulder, Professor Melinda Barlow
2020 *The Work of Laura Conway,* Electronic Arts Series, Colorado State University

Grants, Residencies, Awards, Honors

2023 ASSETT (Arts & Sciences Support of Education Through Technology) Incubator Grant
\$65,000
Mini Roser Grant
Arts & Sciences Fund for Excellence
Center for Arts and Humanities Small Grant for *Venus in Ferns*
2022 Mini Roser Grant
Redline Artist in Residence 2022-2024
 Fargo Film Festival Award Winner Best Experimental Short for *The Length of Day*
2021 B2 Residency at ATLAS Center
Maker in Residence Media Archeology Lab
2020 King Exhibition Award : Best New Work
2019 Barry and Sue Baer Fellowship in Jewish Studies
Graduate Student MFA Completion Fellowship
2018 Emma Strain Memorial Scholarship

2017	Westword Best of Denver, Best Denver Dance Party Charles Francis Truscott Scholarship for the the Arts Virgil Grillo Memorial Grant
2016	Graduate Student Travel Grant, University of Colorado, Boulder Artist in Residence, Museum of Human Achievement, Austin, TX
2014	Research Opportunities Grant, University of Colorado, Boulder

Screenings

2024	Home Dreams at the Redline Arts Center, Video Installation <i>Motion Sickness</i> Solo Exhibition Denver Digerati Solo Exhibition Understudy Denver Ann Arbor Film Festival Expanded Cinema Performance
2023	Mimesis Documentary Film Festival, Boulder, CO EMPAC, Evidence of Labor, NY Evidence of Labor at the Chocolate Factory, New York, NY Denver Art Museum, Denver, CO Evans School, Denver, CO Resident Artist Exhibition, Redline Gallery, Denver CO
2022	Chicago Underground Film Festival, Chicago, IL Mimesis Film Festival, Boulder, CO Windbreak, Frontier Drive In, Center, CO
2021	Camera Obscura, San Francisco, CA Chicago Underground Film Festival, Chicago, IL Antimatter Media Arts Festival, Victoria, BC, Canada Lucca Film Festival, Lucca Italy Mimesis Film Festival, Boulder, CO Experimental Pints and Pictures, Fort Collins, CO ICDOCS, Iowa City, IA Slamdance Film Festival, Park City, UT S3026, Boulder, CO College Art Association Conference: "Unbounded, Unleashed, Unforgiving Reconsidering Cyberfeminism"
2020	Ann Arbor Film Festival, Ann Arbor, MI Denver Art Museum, Untitled, Denver, CO Open Space, Boulder, CO Collective Misnomer, Denver, CO King Exhibition, 1st place Jury Award, Boulder, CO
2019	Austin Music Video Festival, Austin, TX International Film Series, Boulder, CO King Exhibition, Boulder, CO Michelle Ellsworth Video Lamp Project, Boulder, CO

2018	"The Work of Laura Conway", Electronic Arts Series, Fort Collins, CO (solo program) International Film Series, Boulder, CO Artist Television Access, San Francisco, CA
2017	Haxan Film Festival, Oakland, CA Notsuoh, Houston, TX Museum of Human Achievement, Austin, TX Kruger Gallery, Marfa, TX Zeitgest Arts Center, New Orleans, LA "I'm a Witch", London Ontario Media Arts Association, London, ON
2016	Festival Internacional de Cinema Experimental, Rio de Janeiro Anita Gallery, Amsterdam Film-Bar, Berlin NNZ, Prague Czech Republic VideoWall, Ljubljana

Performances

2023	<i>Lass That Has Gone: An experimental lecture</i> , Evans School, Denver, CO
2021	<i>Dance for Wood Camera</i> , Michelle Ellsworth Company
2021	<i>Petite Garçon at Magic Lanes</i> , Seattle Washington <i>Petite Garçon at Larry Springs Outsider Art Museum</i> <i>Petite Garçon at Trident Booksellers</i> <i>Dance for Wood Camera</i> , Michelle Ellsworth Company
2020	<i>Overworld</i> , B2 Residency, Boulder, Colorado <i>Digital Dance Party</i> , Partnering with Titwrench Music Festival
2019	<i>Desperate Ground</i> , Fresh, Boulder, Colorado (duet, 20 minutes, 2020) <i>Total Library</i> (installation and performance, 2019) <i>Rhinocropolis</i> , (Music performance as Petite Garçon)

Partial Filmography

Director

Venus in Ferns, (2023, 12 minutes)
I Fell in Love, In collaboration with Michelle Ellsworth (2022, 3 minute)
Far, In collaboration with Michelle Ellsworth (2022, 3 minute)
Let Go of Stress, In collaboration with Michelle Ellsworth (2022, 3 minute)
The Narrows, (2022, 14 minutes)
Station to Station (2021, 3 minutes)
The Length of Day, (2020, 18 minutes)
SugarLoaf (2020, 4 minutes)
Time It's A Fact (2020, 3 minutes)
Virgo Love Letter (2020, 3 minutes)
For the Old World (2019, 4 minutes)
Dolphy (2019, 15 minutes)

No Small Plans : The Story of Billie Bramhall (2019, 20 minutes)
For the Time Being (2019, 10 minutes)
Who Has Seen the Wind (2018, 8 minutes)
Rear Window (2017, 9 minutes)
They Run (2016, 5 minutes)

Credits

2022	Assistant Camera, <i>Before You Float Away Into Nothing</i> , Dir Skinner Myers
2021	Assistant Producer, Assistant Camera <i>Silt</i> , Dir Emily Upczack
2021	Assistant Camera, <i>Picture Day</i> , Dir Kelly Pike
2021	Cinematographer, <i>High In the Grass</i> , Sleater Kinney Music Video, Dir Kelly Sears
2021	Cinematographer, <i>Real Fake VR</i> , Dir Michelle Ellsworth
2020	Cinematographer, <i>T(here)</i> , Dir Fitzgerald Pickens
2019	Assistant Camera, <i>Kudzu</i> , Dir Kate Hinshaw
2019	Assistant Camera, <i>Undercut</i> , Dir Kelly Pike

Classes Taught at the University of Colorado, Boulder

2023 Fall	CINE 3400/ Cinema Production I (two sections)
2023 Spring	CINE 3400/ Cinema Production I (two sections)
	CINE 3515/ Lights, Camera, Action (two sections)
2022 Fall	CINE 3515/ Lights, Camera, Action (two sections)
	CINE 3010 Analog Alternatives
	CINE 2000 Introduction to Moving Image Arts
2022 Spring	CINE 3515 Lights, Camera, Action (two sections)
	CINE 2000 Introduction to Moving Image Arts
	CINE 2105 Intro to the Screenplay
2021 Fall	CINE 3515 Lights, Camera, Action (two sections)
2021 Spring	CINE 3515 Lights, Camera, Action
2020 Fall	CINE 2000 Introduction to Moving Image Arts
	CINE 3515 Lights, Camera, Action
2020 Spring	CINE 2000 Introduction to Moving Image Arts
2017- 2018	Lead TA, Film History I : 1895 - 1959, University of Colorado Boulder, Sabrina Negri
2017-2018	Lead TA, Film History II : 1960-2000, University of Colorado Boulder, Sabrina Negri
2017-2018	Analogue Alternatives, Andrew Busti

Service to the Department

2023	<i>Secured Funding to renovate 342 and to purchase 100,000 of new equipment</i>
	<i>Committee on Equity</i> , Developed plan to improve economic parity for student equipment access
	<i>Committee on Equipment Rental House</i> , 2023, Developed plan to create equipment rental system, manage ongoing oversight of equipment rental house, created budget to acquire new equipment
	<i>Hiring Committee</i> , Media Specialist I
	Hiring Committee Media Specialist II

Service to the College

Participant	Engaging in Anti-racism through movement in the classroom
Organizer	Mini Roser Grant, <i>Body Parts Screening and Discussing Sex on Screen</i> , UCLA professor Christy-Geuvara Flanagan Speaking Event 2023
Director	GUT-C! (<i>Give Us the Camera</i>) initiative for underrepresented media arts students across the college. Give Us the Camera exists for queer / trans / BIPOC / women filmmakers who are seeking an inclusive community, networking, skillsharing, critiques, and screenings, in order to better succeed in a traditionally patriarchal industry.
Organizer	Mini Roser Grant, <i>New Metaphors on Vision: Cinematographer Ashley Connor</i> , Speaking Event
Organizer	<i>CINE 3515 and DANCE 6407 Final Project</i> , organized a final project that paired undergraduate CINE students with graduate THTR and DNCE students. CINE students executed the creative vision of graduate level THTR and DNCE students to create a professional video product.

Service to the Community

Organizer	GUT-C Give Us the Camera , A students initiative to improve gender and racial parity in Film Education
Facilitator	Reach Program , Collage Club for people experiencing Housing Insecurity
Facilitator	Conversation Facilitator, Tilt West , Led a conversation on the topic of "Spectacle" for Non-Profit Tilt West
Volunteer	Denver Homeless Out Loud , 2015-2017, Graphic Designer, Helped facilitate graphic design work for monthly publication "GET LOUD" of Newspaper run by and for people experiencing homelessness
Trip Leader	Trees, Water, and People , Trip Leader, Led group of 20 volunteers to do reforestation projects in Latin American

Professional References

Michelle Ellsworth
Distinguished Professor • Chair in Dance
University of Colorado, Boulder Department of Theatre and Dance
michelle.ellsworth@colorado.edu
1 (720) 771-3380

Kelly Sears
Associate Professor • Interim Associate Chair for Graduate Studies
University of Colorado, Boulder Department of Cinema Studies and Moving Image Arts
Kelly.sears@colorado.edu
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Louis Martorano
Executive Director Redline Contemporary Art Center
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