

# KATE BASHORE

## LIGHTING DESIGNER

MEMBER OF UNITED SCENIC ARTISTS, LOCAL 829

### EDUCATION

**MASTER OF FINE ARTS** – Theatre, concentration – Lighting Design May 2013

University of Tennessee – Knoxville – *Knoxville, TN*

Thesis: *Lighting Design in Higher Education – analysis and creation of lighting programs*

Abstract – Analyzing the place of lighting design within the higher educational system and what might be on the horizon; examining past and current programs; using research and personal ideas to create program outlines

**BACHELOR OF ARTS** – Theatre May 2007

Wake Forest University – *Winston-Salem, NC*

Dean's List (8 semesters); Magna Cum Laude with Honors in Theatre

Honors Thesis: *Lighting Design in the Ring Theatre: A Handbook for Student Designers and Directors*

**STUDY ABROAD** – *Athens, Greece* Summer 2005

New York University; New York, NY

Greek Drama

Instructor: Olga Taxidou

#### MASTER CLASSES (attended)

Broadway Lighting Master Class	Various	New York City, NY	May 2012 & 2013
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Broadway Projection Master Class	Various	New York City, NY	May 2012
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Vectorworks Master Class	Michael Klaers	Knoxville, TN	May 2012
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Studies in Architectural Lighting	Jeff Meyer	Ho Chi Minh City, Vietnam	Dec. 2011
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Unplugged Light	Cristina Amatzidou	Prague Quadrennial	June 2011
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### EMPLOYMENT HISTORY

POSITION	INSTITUTION	YEARS
Teaching Assistant Professor/ Director of Dance Production	University of Colorado Boulder	2021 – present
Freelance Lighting Designer	Over 100 Productions and Events	2007 – present
Associate Lighting Director	Fall for Dance Festival – NYC	2016 – 2019
Associate Lighting Coordinator	Lincoln Center Festival – NYC	2014 – 2017
Touring Lighting Supervisor (Dance)	Various Companies	2016 – 2019
Lighting Supervisor/Production Electrician	Brevard Music Center – NC	2012 season
Resident Lighting Designer	Festival 56	2008 – 2011 seasons
Head Electrician and Scenic Carpenter	American Stage Theatre – FL	2008 – 2010
Associate Company Member – Lighting	Playhouse on the Square – TN	2007-08 season

### TEACHING RECORD

UNIVERSITY OF COLORADO BOULDER Course Load Fall 2024

<u>THTR 3075</u> : Theatrical Sound Design; 3 credits	21 students
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<u>DNCE 1012</u> : Dance Production; Required for major; 2 credits	9 students
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<u>DNCE 3035-813</u> : Production Practicum; Required for major; 1 credit	10 students
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<u>THTR 3035-813</u> : Production Practicum; Required for major; 1 credit	3 students
<u>DNCE 4939-803</u> : Senior Project: Dance Internship; 1 credit	1 student

**UNIVERSITY OF COLORADO BOULDER Course Load Spring 2024**

<u>THTR 3149</u> : Professional Orientation; 1 credit	12 students
<u>DNCE 4012, 5012</u> : BFA & MFA Concert Production; seminar required for degree; 1 credit	10 students
<u>DNCE 3035-801, 3035-802</u> : Production Practicum; Required for major; 1 credit	5 students
<u>THTR 3035-830</u> : Production Practicum; Required for major; 1 credit	7 students

**UNIVERSITY OF COLORADO BOULDER Course Load Summer 2023**

<u>THTR 4149-756</u> : Theatre Internship; Required for major; 1 credit	1 student
<u>DNCE 4939-750</u> : Senior Proj: Dance Internship; Required for major; 1 credit	1 student

**UNIVERSITY OF COLORADO BOULDER Course Load Spring 2023**

<u>THTR 4175</u> : Conceptualization; 3 credits	12 students
<u>DNCE 4012, 5012</u> : BFA & MFA Concert Production; seminar required for degree; 1 credit	6 students
<u>DNCE 3035-801, 3035-802</u> : Production Practicum; Required for major; 1 credit	9 students
<u>THTR 3035-830</u> : Production Practicum; Required for major; 1 credit	7 student
<u>THTR 4849-914</u> : Independent Study – Photography for Theatre & Dance; 1 credit	2 students
<u>DNCE 4849-807, 5849-807</u> : Independent Study – Lighting Design for Dance; 1 credit	2 students

**UNIVERSITY OF COLORADO BOULDER Course Load Fall 2022**

<u>DNCE 1012</u> : Dance Production; Required for major; 2 credits	19 students
<u>DNCE 5012</u> : MFA Concert Production; MFA seminar required for degree; 1 credit	3 students
<u>DNCE 3035-801, 3035-802</u> : Production Practicum; Required for major; 1 credit	8 students

**UNIVERSITY OF COLORADO BOULDER Course Load Spring 2022**

<u>DNCE 4012</u> : BFA Concert Production; Seminar required for degree; 1 credit	4 students
<u>THTR 3075</u> : Theatrical Sound Design; 3 credits	21 students
<u>DNCE 3035-801, 3035-802</u> : Production Practicum; Required for major; 1 credit	20 students

**UNIVERSITY OF COLORADO BOULDER Course Load Fall 2021**

<u>DNCE 1012</u> : Dance Production; Required for major; 2 credits	12 students
<u>DNCE 5012</u> : MFA Concert Production; MFA seminar required for degree; 1 credit	4 students
<u>DNCE 3035-801, 3035-802</u> : Production Practicum; Required for major; 1 credit	9 students

**UNIVERSITY OF TENNESSEE – KNOXVILLE Course Load Spring 2013**

<u>THEA 362</u> : Lighting Design I; Teaching Assistant; Instructor: John Horner	
<u>THEA 484</u> : Photography for Theatre; Teaching Assistant; Instructor: Kenton Yeager	

**UNIVERSITY OF TENNESSEE – KNOXVILLE Course Load Fall 2012**

<u>THEA 262</u> : Fundamentals of Lighting Design and Technology; Instructor	
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**UNIVERSITY OF TENNESSEE – KNOXVILLE Course Load Fall 2011**

<u>THEA 262</u> : Fundamentals of Lighting Design and Technology; Teaching Assistant	
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Instructor: Kenton Yeager

**UNIVERSITY OF TENNESSEE – KNOXVILLE Course Load Fall 2011**

THEA 262: Fundamentals of Lighting Design; Teaching Assistant

Instructor: John Horner

**GUEST LECTURES**

- “Lighting for Dance” THTR 3055: Stage Lighting I – *University of Colorado Boulder* Fall 2021, 22, 24  
Connecting theories and qualities of light to their usage in dance productions and providing an overview of the history of lighting as it relates to dance.
- “Production Protocol” DNCE 1908: First Year Dance Seminar – *University of Colorado Boulder* Fall 2024  
Discuss practices and procedures for departmental productions and how to work with the production calendar to showcase work.
- “Elements of Design” DNCE 1908: First Year Dance Seminar – *University of Colorado Boulder* Fall 2021  
Discuss and demonstrate visual design elements, culminating in a self-portrait collage piece created by each student.
- “Meet a Theatrical Lighting Designer” – *University of Tennessee - Knoxville* Fall 2020  
As a guest lecturer for the Fundamentals of Lighting Design and Technology class, I shared my process as a lighting designer, focusing primarily on my designs for the theatrical stage and providing examples from my own portfolio to lead a discussion regarding the role of theatrical lighting designer.
- She Kills Monsters* Design Discussion and Feedback – *University of Tennessee – Knoxville* Fall 2020  
As a professional designer, I was invited to watch the Fundamentals of Lighting Design and Technology student presentations of *She Kills Monsters* and provide feedback and insight on the presentations.
- Theories and Qualities of Light – *Southeastern Summer Theatre Institute* Summer 2020  
An introductory presentation and discussion with high school technical theatre students, exploring the goals of lighting design; controllable qualities of light; functions of light; and concluding with an interactive analysis of art, paintings, and photos from live theatrical productions.
- Professional Careers in Theatre – *Wake Forest University* Spring 2017  
During my two-week residency as a guest designer, fellow alum Stowe Nelson ('08) and I led a discussion with current Design and Production students, providing insight into life after college, career options, internship opportunities, and general knowledge about design as a profession.

**GUEST TEACHING ARTIST**

- Teaching Artist – *Creede Repertory Theatre, CO* Summer 2023  
Summer Day Camp: *Fairytale Theatrical Design*  
One-week day camp for students ages 6-8. Explore the fundamentals of scenic, lighting, sound, and costume design and encourage campers to use their imaginations and creativity to create their own magical worlds for the story of *Thumbelina*.
- Guest Artist-in-Residence – *University of Tennessee - Knoxville* Winter 2018  
Ten-day residency, including lighting design for LORT production, guest lectures, and master classes.  
Master Class: *Dance Lighting Supervision Intensive*  
Master Class: *Assistant Lighting Designer Paperwork Intensive*  
Guest Lecture: *Transitioning from Student to Professional*

## SERVICE AND COMMITTEES

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### UNIVERSITY OF COLORADO BOULDER

Director of Dance Production – Department of Theatre and Dance	2021 – present
Oversee all production elements for 8+ dance productions during the academic year	
Oversee budget for dance production purchasing and spending in collaboration with Director of Dance	
Oversee student hourly crew for Charlotte York Irey Theatre	
Run Dance Practicum for all dance productions, including training and supervising student crew members	
Mentor student choreographers and student designers working on dance productions	
Attend theatrical production rehearsals to provide mentorship and feedback for student lighting designers	
Consult with student choreographers and designers on outside dance projects and performances	
Co-Supervisor for departmental staff Production Electrician	
Supervisor for staff Dance Production Associate	
Supervisor for Graduate Assistant positions, including:	
Assistant Director of Dance Production; Dance Video Archivist; Sound and Audio Technician	

#### Committees – Department of Theatre and Dance

ACE Grant Committee	2021- present
Budget Committee	2021- present
Season Planning Committee	2021- present
PUEC Reappointment Committee: Lara Maerz	Fall 2024
PUEC Reappointment Committee: Jordan Feeler	Fall 2024
PUEC Reappointment Committee: Rennie Harris	Fall 2024
Search Committee: Temporary Dance Production Associate	Summer 2024
Search Committee: THDN Production Electrician	Fall 2023
PUEC Reappointment Committee: Lawrence Southall	Fall 2022
Search Committee: Production Coordinator	2021-22

### UNIVERSITY OF TENNESSEE – KNOXVILLE

Graduate Student Senate	
Secretary: roll call; prepare minutes for each meeting; oversee voting & count votes	2012 – 13
Department Representative – Theatre: liaison between theatre students and graduate school	2011 – 13
Student Health Advisory Committee: liaison between graduate student body and health administration	2012 – 13
Graduate Student Travel Award Committee: review award applications; aid in distribution of funds; instrumental in rewording of award application to make more applicable to arts and humanities	2011 – 13

## PRESENTATIONS

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### LIVE DESIGN INTERNATIONAL (LDI)

CLIFTalks: Clifton Taylor & Friends on Dance Lighting	Nov 2017
Topic: “Managing the Festival: Solutions from Fall for Dance”	
Examples of database usage and paperwork management to help organize a large-scale dance festival	

### SOUTHEASTERN THEATRE CONFERENCE (SETC)

Projection Design: Systems and Software	March 2013
Co-presenter with Joe Payne	
Examples and demonstrations of different projection techniques, equipment, and design choices, including: Watchout, Qlab, Isadora, projection surfaces, mirrors, mattes, and live video.	

## **SOUTHEASTERN THEATRE CONFERENCE (SETC)**

The Integration of Lights, Sound, and Projections

March 2013

Co-presenter with Joe Payne

A demonstration in the 1-to-6 scale lab of how these similar disciplines can and should work together through an exploration of the collaborative process and the technical rehearsal.

## **HONORS AND AWARDS**

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### **RECIPIENT - VIVIAN ROBINSON AWARDS, 2017**

“The Viv” Award for Best Lighting – *The Three Musketeers*; Classical Theatre of Harlem, NY

### **NOMINATED – USITT RISING STAR, 2014**

United Scenic Institute of Theatre Technology Conference

### **FEATURED LIGHTING DESIGNER – FOUNTAIN OF YOUTH: YOUNG DESIGNER TO WATCH, 2013**

Live Design Online; designers selected and curated by Marian Sandberg

### **RECIPIENT - GILBERT V. HEMSLEY LIGHTING INTERNSHIP PROGRAM, 2013**

Prestigious nine month program, including work at Lincoln Center Festival; San Francisco Opera; New York City Ballet; and Alvin Ailey American Dance Theater

### **EXHIBITOR – NATIONAL DESIGN PORTFOLIO REVIEW, 2013**

### **RECIPIENT – CLARENCE BROWN CAREER DEVELOPMENT AWARD, 2013**

University of Tennessee – Knoxville, Department of Theatre

### **RECIPIENT – GRADUATE STUDENT TRAVEL AWARD, 2013**

University of Tennessee – Knoxville; Graduate Student Senate

Awarded to present at National Design Portfolio Review in NYC

### **EXHIBITOR - YOUNG DESIGNERS’ FORUM, 2013**

United Scenic Institute of Theatre Technology Conference; Juried National Exhibit

### **RECIPIENT - SOUTHEASTERN THEATRE CONFERENCE GRADUATE LIGHTING DESIGN 1<sup>ST</sup> PLACE, 2013**

*Dead Man’s Cell Phone*; Clarence Brown Theatre, TN

### **RECIPIENT - SOUTHEASTERN THEATRE CONFERENCE STUDENT SOUND DESIGN 2<sup>ND</sup> PLACE, 2013**

*Will Power*; Clarence Brown Theatre, TN

### **RECIPIENT - SOUTHEASTERN THEATRE CONFERENCE GRADUATE LIGHTING DESIGN 1<sup>ST</sup> PLACE, 2012**

*Phaedra*; Clarence Brown Theatre, TN

### **RECIPIENT - SOUTHEASTERN THEATRE CONFERENCE ROBERT PORTERFIELD GRADUATE SCHOLARSHIP, 2012**

### **RECIPIENT – RALPH W. FROST MEMORIAL SCHOLARSHIP, 2012**

University of Tennessee – Knoxville, Department of Theatre

### **INDUCTEE – PHI KAPPA PHI HONOR SOCIETY, 2011**

University of Tennessee – Knoxville, Chapter 002

### **RECIPIENT – EMILY MAHAN FAUST SCHOLARSHIP, 2011**

University of Tennessee – Knoxville, Department of Theatre

## CREATIVE ACTIVITY - LIGHTING DESIGN

### DANCE PIECES AND PRODUCTIONS:

PRODUCTION	CHOREOGRAPHER	ORGANIZATION	YEAR
<i>Find the Barriers / Momentum</i>	Laura O'Malley	DanceAspen	2024
<i>Hope Dies Last / Momentum</i>	Matthew Gilmore	DanceAspen	2024
<i>In His Hands / Momentum</i>	Penny Saunders	DanceAspen	2024
<i>Emo Radio / Momentum</i>	Jamar Roberts	DanceAspen	2024
<i>In Lieu of Flowers / The Current</i>	Erika Randall	University of Colorado Boulder – CO	2024
<i>Sunrise Haiku / The Current</i>	Helanius J. Wilkins	University of Colorado Boulder – CO	2024
<i>Standing on the Wheels of Time</i>	André Zachary	University of Colorado Boulder – CO	2024
<i>The Third Act / The Current</i>	Erika Randall	University of Colorado Boulder – CO	2023
<i>The March / The Current</i>	jumatatu m. poe	University of Colorado Boulder – CO	2022
<i>Just US / The Current</i>	Larry Southall	University of Colorado Boulder – CO	2022
<i>On the Glass Cypher</i>	Nicky Shindler	University of Colorado Boulder – CO	2021
<i>Hansel and Gretel</i>	Marti Etter – prod.	The Ballet School of Stamford – CT	2018
<i>The Brain Piece</i>	Jody Oberfelder	New York Live Arts – NYC	2017
Winter & Spring Concerts	Michelle Mathesius – prod.	LaGuardia Arts High School – NYC	2017
Winter & Spring Concerts	Michelle Mathesius – prod.	LaGuardia Arts High School – NYC	2016
<i>The Brain Piece</i>	Jody Oberfelder	Dance Place – DC	2016
<i>World Ballet Stars</i>	Johan Kohborg – artistic dir.	Romanian National Ballet – NYC	2015
<i>Spring Benefit Dance Concert</i>	Gierre Godley – prod.	Steffi Nossen Dance – NY	2015
<i>Go! Contemporary Dance</i>	Lisa Hall McKee	Studio Arts for Dancers – TN	2012
<i>Winter Dance Showcase</i>	BOSS Dance – prod.	UTK Dance Ensemble – TN	2013
<i>Go! Contemporary Dance</i>	Lisa Hall McKee	Studio Arts for Dancers – TN	2012
<i>Go! Revisited</i>	Lisa Hall McKee	Studio Arts for Dancers – TN	2011

### MUSICALS AND OPERAS:

PRODUCTION	DIRECTOR	ORGANIZATION	YEAR
<i>Once Upon a Mattress</i>	Kenny Moten	Arvada Center – CO	2024
<i>The Prom</i>	Nathan Halvorson	Town Hall Arts Center – CO	2024
<i>Memphis</i>	Billie McBride & Mykai Eastman	Town Hall Arts Center – CO	2023
<i>Damn Yankees</i>	Kelly vanOsbee	Arvada Center – CO	2023
<i>The Sound of Music</i>	Matthew Gutschick	Rose Theater – NE	2022
<i>Kinky Boots</i>	Rod Lansberry	Arvada Center – CO	2022
<i>Elf! The Musical</i>	Gavin Mayer	Arvada Center – CO	2021
<i>Million Dollar Quartet</i>	Rod Lansberry	Arvada Center – CO	2021
<i>Mythos</i>	Alexander Polzin	92Y – NYC	2020
<i>Almost Heaven</i>	Nick Sugar	Town Hall Arts Center – CO	2020
<i>Disenchanted</i>	Nick Sugar	Town Hall Arts Center – CO	2020
<i>A Christmas Carol – The Musical</i>	Gavin Mayer	Arvada Center – CO	2019
<i>Carnival of the Animals</i>	Lake Simmon	Miller Theatre – NYC	2019
<i>Meet Me in St. Louis</i>	Robert Wells	Town Hall Arts Center – CO	2019
<i>Cabaret</i>	Nick Sugar	Town Hall Arts Center – CO	2019
<i>Sister Act</i>	Robert Wells	Town Hall Arts Center – CO	2019
<i>Tick, tick... boom!</i>	Ashley Hamilton	University of Denver – CO	2019
<i>Carnival of the Animals</i>	Lake Simmon	Miller Theatre – NYC	2018

## MUSICALS AND OPERAS:

PRODUCTION	DIRECTOR	ORGANIZATION	YEAR
<i>Something's Afoot</i>	Robert Wells	Town Hall Arts Center – CO	2018
<i>Beauty &amp; the Beast</i>	Harry Shifman	LaGuardia Arts High School – NYC	2015
<i>Dark Star</i>	Linwood Young	The Bushwick Starr – NYC	2015
<i>The Sorrow of Young Werther</i>	Don Sanders	Ensemble for the Romantic Century – NYC	2015
<i>The Genya Raven Project</i>	Chris Henry	Royal Family Productions – NYC	2014
<i>In the Heights</i>	Harry Shifman	LaGuardia Arts High School – NYC	2014
<i>Urinetown</i>	Harry Shifman	LaGuardia Arts High School – NYC	2014
<i>Opal Ann and the Fabulous Kit Kat</i>	Chris Henry	Royal Family Productions – NYC	2014
<i>Into the Woods</i>	Tim Seib	Festival 56 – IL	2014
<i>The Barber of Seville</i>	David Gately	Brevard Music Center – NC	2012
<i>Peer Gynt</i> (concert version)	Keith Lockhart	Brevard Music Center – NC	2012
<i>Kiss Me, Kate</i>	Dexter Brigham	Festival 56 – IL	2011
<i>Nunsense</i>	Tristan Tapscott	Festival 56 – IL	2011
<i>The 25<sup>th</sup> Annual... Spelling Bee</i>	Terry Silver-Alford	Clarence Brown Theatre – TN	2011
<i>Lucky Stiff</i>	Tim Seib	Festival 56 – IL	2010
<i>Dames at Sea</i>	Dexter Brigham	Festival 56 – IL	2010
<i>Forever Plaid</i>	Matthew C. Scott	Festival 56 – IL	2010
<i>Hair</i>	Eric Davis	American Stage Theatre Co. – FL	2010
<i>The Sound of Music</i>	Dexter Brigham	Festival 56 – IL	2009
<i>The Wizard of Oz</i>	Tim Seib	Festival 56 – IL	2009
<i>Altar Boyz</i>	Stephen Flaa	American Stage Theatre Co. – FL	2009
<i>City of Angels</i>	Dexter Brigham	Festival 56 – IL	2008
<i>Jesus Christ, Superstar</i>	Michael Burke	Festival 56 – IL	2008
<i>I Love You, You're Perfect...</i>	Natalie Malotke	Festival 56 – IL	2008
<i>Great American Trailer Park Musical</i>	Courtney Oliver	Playhouse on the Square – TN	2008
<i>Plaid Tidings</i>	Dennis Whitehead	Playhouse on the Square – TN	2007
<i>A Year with Frog and Toad</i>	Scott Ferguson	Playhouse on the Square – TN	2007

## PLAYS:

PRODUCTION	DIRECTOR	ORGANIZATION	YEAR
<i>The Play That Goes Wrong</i>	Kaitlin Nabors	University of Colorado Boulder – CO	2024
<i>Little Women</i>	Katy Walsh	THEATREWORKS – CO	2022
<i>The River Bride</i>	Jamie Ann Romero	Arvada Center – CO	2022
<i>Secret Paris Project</i>	Clare Hammoor – creator	University of Denver – CO	2020
<i>Barefoot in the Park</i>	Robert Wells	Town Hall Arts Center – CO	2020
<i>Tiny Beautiful Things</i>	Rebecca Remaly	Boulder Ensemble Theatre Company – CO	2019
<i>Bull in a China Shop</i>	Kate Gleason	Benchmark Theatre – CO	2019
<i>Casa Valentina</i>	Nick Sugar	Town Hall Arts Center – CO	2019
<i>Cannibal Galaxy: a love story</i>	Jenn Haltman	New Ohio Theatre – NYC	2018
<i>Alabama Story</i>	Kate Buckley	Clarence Brown Theatre – TN	2018
<i>The Three Musketeers</i>	Jenny Bennett	Classical Theatre of Harlem – NYC	2017
<i>The Ugly One</i>	Anna Maria Tomasdottir	Actors Studio Drama School – NYC	2017
<i>In Memoriam</i>	Paul Edwards	Actors Studio Drama School – NYC	2017
<i>The Last Days of Judas Iscariot</i>	Evan F. Caccioppoli	Actors Studio Drama School – NYC	2017
<i>Funnyhouse of a Negro</i>	Paul Edwards	Actors Studio Drama School – NYC	2017
<i>Crazy 8s</i>	Anna Maria Tomasdottir	Actors Studio Drama School – NYC	2017

**PLAYS:**

<b>PRODUCTION</b>	<b>DIRECTOR</b>	<b>ORGANIZATION</b>	<b>YEAR</b>
<i>Macbeth</i>	Brook Davis	Wake Forest University – NC	2017
<i>Jonah and Otto</i>	Geraldine Hughes	Lion Theatre at Theatre Row – NYC	2017
<i>Street Children</i>	Jenna Worsham	New Ohio Theatre – NYC	2016
<i>Glengarry Glenn Ross</i>	Steve Fletcher	Curtain Call Theater – NY	2016
<i>The Piano Lesson</i>	Mark Gallagher	The Gallery Players – NYC	2015
<i>The Bonapartes</i>	Whitney Moresey	Ars Nova ANTfest – NYC	2015
<i>The Laramie Project</i>	Mala Tsantilas	LaGuardia Arts High School - NYC	2015
<i>Laughing Stock</i>	Lee Lobenhofer	LaGuardia Arts High School – NYC	2015
<i>Charlotte's Web</i>	Stephanie Jacobson	The Rose Theater – NE	2015
<i>The Hound of the Baskervilles</i>	Dianne O'Neill	Curtain Call Theater – NY	2015
<i>No Way Home</i>	Lyto Triantafyllidou	New School for Drama – NYC	2015
<i>Almost, Maine</i>	Lee Lobenhofer	LaGuardia Arts High School – NYC	2014
<i>On the Razzle</i>	Gary English	Clarence Brown Theatre – TN	2013
<i>Dead Man's Cell Phone</i>	Casey Sams	Clarence Brown Theatre – TN	2012
<i>Love Child</i>	Neela Munoz	North Carolina Stage Company – NC	2012
<i>Twelve Angry People</i>	Dexter Brigham	Festival 56 – IL	2011
<i>Proof</i>	Tim Seib	Festival 56 – IL	2011
<i>Phaedra</i>	Klaus van den Berg	Clarence Brown Theatre – TN	2011
<i>Moon Over Buffalo</i>	Laura Brigham	Festival 56 – IL	2010
<i>Art</i>	Dominc D'Andrea	Festival 56 – IL	2010
<i>The Nerd</i>	Eric Wegner	Festival 56 – IL	2010
<i>Love's Labour's Lost</i>	Jimmy Brigman	Festival 56 – IL	2010
<i>Driving Miss Daisy</i>	T. Scott Wooten	American Stage Theatre Co. – FL	2010
<i>Run for your Wife</i>	Jason Simon	Festival 56 – IL	2009
<i>The Laramie Project</i>	Laura Brigham	Festival 56 – IL	2009
<i>Henry IV, parts I &amp; II</i>	Eric Wegner	Festival 56 – IL	2009
<i>A Tuna Christmas</i>	Julie Rowe	American Stage Theatre Co. – FL	2008
<i>A Doll's House</i>	Tim Seib	Festival 56 – IL	2008
<i>Vanities</i>	Tim Seib	Festival 56 – IL	2008
<i>Hamlet</i>	Eric Wegner	Festival 56 – IL	2008
<i>Orson's Shadow</i>	Pamela Poletti	Playhouse on the Square – TN	2008
<i>Compleat Female Stage Beauty</i>	Dave Landis	Playhouse on the Square – TN	2008
<i>A Lesson Before Dying</i>	Stephan Hancock	Playhouse on the Square – TN	2008

**PROFESSIONAL ACTIVITY - ASSISTANT/ASSOCIATE\* LIGHTING DESIGN****DANCE PRODUCTIONS:**

<b>PRODUCTION</b>	<b>DESIGNER</b>	<b>VENUE</b>	<b>YEAR</b>
<i>New Dances</i>	Nicole Pearce	The Juilliard School – NYC	2019
<i>Available Light</i>	Beverly Emmons	Jazz at Lincoln Center – NYC	2018
<i>New Dances*</i>	Nicole Pearce	The Juilliard School – NYC	2017
<i>Spring Dances*</i>	Nicole Pearce	The Juilliard School – NYC	2017
<i>Fantastique</i>	Nicole Pearce	Bard Summer Scape – NY	2016
<i>Ballet Tech Spring Concert</i>	Aaron Copp	The Joyce Theatre – NYC	2015
<i>Ballet Tech Spring Concert</i>	Aaron Copp	The Joyce Theatre – NYC	2014

## MUSICALS AND OPERAS:

PRODUCTION	DESIGNER	VENUE	YEAR
<i>Tristan und Isolde*</i>	John Torres	Teatro Comunale di Bologna – <i>Italy</i>	2020
<i>A Little Night Music*</i>	Kate Ashton	Aspen Opera – <i>CO</i>	2019
<i>Tristan und Isolde*</i>	John Torres	La Monnaie du Munt – <i>Belgium</i>	2019
<i>Turn of the Screw*</i>	Kate Ashton	The Juilliard School – <i>NYC</i>	2018
<i>24 Decade History of Popular Music*</i>	John Torres	Curran Theatre – <i>CA</i>	2017
<i>Bright Star</i> (Broadway)	Japhy Weideman	The Cort Theatre, Broadway – <i>NYC</i>	2016
<i>Sinatra: Voice for a Century</i>	Alan Adelman	Live from Lincoln Center – <i>NYC</i>	2015
<i>Bullets over Broadway</i> (nat'l tour)	Carolyn Wong	NETworks Presentations – <i>NYC</i>	2015
<i>From the Earth to the Moon</i>	Beverly Emmons	Ensemble for the Romantic Century - <i>NYC</i>	2015
<i>Josephine &amp; I</i>	Kate Ashton	Joe's Pub at The Public Theatre – <i>NYC</i>	2015
<i>The Trial of Oscar Wilde</i>	Beverly Emmons	Ensemble for the Romantic Century – <i>NYC</i>	2014
<i>None but the Lonely Heart</i>	Beverly Emmons	Ensemble for the Romantic Century – <i>NYC</i>	2014

## MUSICALS AND OPERAS:

PRODUCTION	DESIGNER	VENUE	YEAR
<i>The Barber of Seville</i>	Gary Marder	San Francisco Opera – <i>CA</i>	2013
<i>Verdi's Requiem</i>	Justin Partier	San Francisco Opera – <i>CA</i>	2013
<i>Falstaff</i>	Christine Binder	San Francisco Opera – <i>CA</i>	2013
<i>The Flying Dutchman</i>	Gary Marder	San Francisco Opera – <i>CA</i>	2013
<i>Kiss Me, Kate</i>	John Horner	Clarence Brown Theatre – <i>TN</i>	2012
<i>A Christmas Carol</i>	Beverly Emmons	Clarence Brown Theatre – <i>TN</i>	2010

## PLAYS:

PRODUCTION	DESIGNER	VENUE	YEAR
<i>Nantucket Sleigh Ride*</i>	Howell Binkley	Lincoln Center Theater – <i>NYC</i>	2019
<i>The Lost Girls</i>	Lap Chi Chu	Lucille Lortel Theatre – <i>NYC</i>	2015
<i>Little Man</i>	Kate Ashton	New School for Drama – <i>NYC</i>	2015
<i>A Particle of Dread</i>	Michael Chybowski	Signature Theatre Company – <i>NYC</i>	2014
Large Ensemble Room (install)	Alan Adelman	Carnegie Hall – <i>NYC</i>	2014
<i>The Book Club Play*</i>	Kenton Yeager	Cincinnati Playhouse in the Park – <i>OH</i>	2013
<i>Young Robin Hood*</i>	Kenton Yeager	Round House Theatre – <i>MD</i>	2012
<i>Moonlight &amp; Magnolias</i>	Jaymi Lee Smith	Clarence Brown Theatre – <i>TN</i>	2011
<i>Pride and Prejudice*</i>	Kenton Yeager	Round House Theatre – <i>MD</i>	2011
<i>Macbeth*</i>	Kenton Yeager	Repertory Theatre of St. Louis – <i>MO</i>	2011

## LIGHTING DIRECTOR/SUPERVISOR

CITY CENTER DANCE FESTIVAL	SUPERVISOR	VENUE	YEAR
Associate Lighting Director	Kate Ashton – <i>lighting dir.</i>	New York City Center – <i>NYC</i>	2022
FALL FOR DANCE FESTIVAL			
Associate Lighting Director	Kate Ashton – <i>lighting dir.</i>	New York City Center – <i>NYC</i>	2019
Associate Lighting Director	Clifton Taylor – <i>lighting dir.</i>	New York City Center – <i>NYC</i>	2016-18
DANCE SALAD FESTIVAL			
Associate Lighting Director	Clifton Taylor – <i>lighting dir.</i>	Hobby Center – <i>TX</i>	2018

## LES ETES DE LA DANSE

Assistant Lighting Supervisor	Perry Silvey – <i>lighting dir.</i>	La Seine Musicale – <i>France</i>	2018
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## AMERICAN REALNESS DANCE

Lighting Supervisor	Will Cotton – <i>prod. man.</i>	Abrons Arts Center - <i>NY</i>	2015
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## LINCOLN CENTER FESTIVAL

### SUPERVISOR

### PROJECT

### YEAR

Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>Sleeping Water</i>	2017
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>Compagnie XY</i>	2017
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>Takarazuka - Chicago</i>	2016
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>The Music of Danny Elfman</i>	2015
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>Delusion of the Fury</i>	2015
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>Miss Julie</i>	2015
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>The Maids</i>	2014
Associate Lighting Coordinator	Aaron Copp – <i>lighting dir.</i>	<i>Heisei Nakamura-Za</i>	2014

## DANCE TOURS

### SUPERVISOR

### PROJECT

### YEAR

Lighting Supervisor	Jessica Lang – <i>choreo.</i>	Jessica Lang Dance, rep tour	2016-19
Lighting Supervisor	Johan Henckens – <i>prod. man.</i>	Mark Morris Dance Group, rep tour	2016-19
Lighting Supervisor	John Heginbotham – <i>choreo.</i>	<i>The Principles of Uncertainty</i>	2018
Lighting Supervisor	Johan Henckens – <i>prod. man.</i>	<i>The Hard Nut</i>	2017

## EVENT LIGHTING DESIGN

### JAZZ AT LINCOLN CENTER

### COORDINATOR

### PROJECT

### YEAR

Lighting Designer	Zak Al-Alami	Conservation International	2018
Lighting Designer	Julie Somers	Allstate Dinner	2015
Assist. Lighting Supervisor	Zak Al-Alami	Jazz at Lincoln Center Gala	2015
Assist. Lighting Supervisor	Zak Al-Alami	Jazz at Lincoln Center Gala	2014
Lighting Designer	Randi Sloan	Dalton School 95 <sup>th</sup> Anniversary	2014

### NYC FASHION WEEK

### DESIGNER

### PROJECT

### YEAR

Assist. Lighting Designer	John Torres	R13 Spring/Summer Line	2017
Assist. Lighting Designer (2 <sup>nd</sup> )	John Torres	Givenchy Spring/Summer Line	2015
Assist. Lighting Designer	Aaron Copp	Cristina Ruales Winter Show	2015
Lighting Designer	Nelson Otero – <i>prod. manager</i>	Hood by Air Winter Show	2015

## STAGE MANAGEMENT

### PRODUCTION

### SUPERVISOR

### VENUE

### YEAR

<i>Sans Souci Festival</i>	Michele Bernier – <i>producer</i>	University of Colorado Boulder – <i>CO</i>	2021
Joffrey Jazz Winter Show	Kate Ashton – <i>lighting des.</i>	Ailey Studio Theatre – <i>NYC</i>	2019
Winter Dance Concert	Michelle Mathieus – <i>producer</i>	LaGuardia Arts High School – <i>NYC</i>	2016-17
Spring Dance Concert	Brian Sciarra – <i>prod. manager</i>	LaGuardia Arts High School – <i>NYC</i>	2014
Syren/Bach Vespers	Nick Kolin – <i>lighting des.</i>	Holy Trinity Lutheran Church – <i>NYC</i>	2014

## PROJECTION DESIGN EXPERIENCE

### SAN FRANCISCO OPERA

### DESIGNER

### PROJECT

### YEAR

Video Assistant	Greg Emetaz	<i>Dolores Clairborne</i>	2013
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CLARENCE BROWN THEATRE	DESIGNER/DIRECTOR	PROJECT	YEAR
Assoc. Projection Designer	Joe Payne – <i>des</i>	<i>Sweeney Todd</i>	2012
Programmer	Libby Stadstad – <i>des</i>	<i>The Little Prince</i>	2012
Projection Designer	Casey Sams – <i>dir</i>	<i>Dead Man's Cell Phone</i>	2012

## SOUND DESIGN EXPERIENCE

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CLARENCE BROWN THEATRE	DESIGNER/DIRECTOR	PROJECT	YEAR
Sound Designer	Kate Buckley – <i>dir</i>	<i>Will Power!</i>	2012
Assist. Sound Designer	Joe Payne – <i>des</i>	<i>Sweeney Todd</i>	2012