

Andrew Luis Escanuela

Program for Writing and Rhetoric
University of Colorado-Boulder
Phone: (480) 262-5104
Andrew.Escanuela@colorado.edu

EDUCATION

DOCTOR OF PHILOSOPHY, ENGLISH LITERATURE
University of Colorado Boulder | May 2024

MASTER OF ARTS, ENGLISH, CREATIVE WRITING EMPHASIS
New Mexico Highlands University | May 2018

BACHELOR OF ARTS, ENGLISH
New Mexico Highlands University | May 2016

ACADEMIC APPOINTMENTS

UNIVERSITY OF COLORADO-BOULDER, FALL 2020 – PRESENT

Assistant Teaching Professor, Program for Writing and Rhetoric, August 2025 – present
Lecturer, Precollege Outreach & Engagement Programs, Summer 2025
Lecturer, Program for Writing and Rhetoric, Fall 2024 – Spring 2025
Graduate Part-Time Instructor, Department of English, Fall 2020 – Spring 2023
Graduate Instructor, Miramontes Arts and Sciences Program, Summer 2021
Research Assistant, Department of English, Fall 2019 - 2024

NEW MEXICO HIGHLANDS UNIVERSITY, FALL 2016 – 2019

Graduate Assistant Instructor, Fall 2017 – 2019
Writing Center, Fall 2016 – 2017

WORK IN PROGRESS

GRANT PROJECT

The Bridge Back Initiative: Building Educational Pathways in the Front Page. Project in Progress.

COURSES

WRTG 2040: Local Rhetorics. “Communicating with Latine Communities in the Front Range.” Course in Progress.

Grants

AWARDED

2025 – 2026. Writing and Rhetoric Fellows Project, University of Colorado – Boulder, \$1,500.

APPLIED FOR

2025 – 2026. Timmerhaus Fund Ambassadors. President’s Teaching Scholars Program. University of Colorado – Boulder. *The Bridge Back Initiative.* Submitted December 2025.

CONFERENCE PRESENTATIONS

Mass Indignity: Deportation and Democratic Deliberation in the Settler State. Panel Member. *The Rhetoric Society of America Conference*, forthcoming, May 2026, Portland, Oregon.

“They Think with the Spinal Cord”: Rhetoric, the Intelligence Test, and the Manufacture of Laboring Flesh. *The Rhetoric Society of America Conference*, 24 May 2024, Denver, Colorado.

Making Flesh: Failed Bodies, Chicano Rhetorics of Flesh, and Re-presenting the Migrant Laborer. *The Rhetoric Society of America Conference*, 26 May 2022, Baltimore, Maryland.

Sun Dog: Hybridity in the Borderlands. *Round Table on Immigration Issues*, 3 May 2018, Las Vegas, New Mexico.

Cutting Through Academic Conventions: Land, Race and Resistance in the Pages of *El Machete*. New Mexico Highlands University, 13 April 2018.

Language in Las Vegas, Nuevo Mexico: Dialect and its Role in Place-Identity Formation. *The National Association for Chicana and Chicano Studies Conference*, 10 March 2017, Irvine, California.

Language in Las Vegas, Nuevo Mexico: Dialect and its Role in Place-Identity Formation. *The National Association for Chicana and Chicano Studies Rocky Mountain Foco*, 29 September 2016, Albuquerque, New Mexico.

TEACHING

UNDERGRADUATE COURSES – CU BOULDER

WRTG 3020: Race, Gender, Class, Ability
WRTG 3020: On the Border, US & Mexico
WRTG 3020: Advanced Creative Nonfiction
WRTG 3020: Vision and Voice
ENGL 1800: American Ethnic Literatures
ENGL 1600: Introduction to American Literature
WRTG 1150: First Year Writing and Rhetoric
ENGL 1001: Writing, Reading, and Culture

UNDERGRADUATE COURSES – NEW MEXICO HIGHLANDS UNIVERSITY

ENGLISH 100: Reading and Writing for College

UNIVERSITY SERVICE

PROGRAM FOR WRITING AND RHETORIC – CU BOULDER

Volunteer, Graduate Student Thesis Project, Josalyn Monahan, forthcoming, Spring 2026
Member, Committee for Cultural Rhetorics and Community Writing, 2025 – Present
Interviewee, ARPAC External Review, Spring 2025

DEPARTMENT OF ENGLISH – CU BOULDER

Graduate Mentor, Fall 2022 – Spring 2024
Lead Facilitator, PhD Recruitment Colloquium, Spring 2023
Lead Coordinator, PhD Recruitment Event, Spring 2023
Member, JEDI Committee, Fall 2022 – Spring 2023
Member, English Graduate Student Council, Fall 2021 – Spring 2023

COMMUNITY OUTREACH

COLORADO

All Roads Shelter, Writing Workshop, forthcoming, Spring 2026

PROFFESIONAL MEMBERSHIPS

Rhetoric Society of America (RSA)

PROFFESIONAL DEVELOPMENT

WORKSHOPS

Program for Writing and Rhetoric Summer Seminar, Program for Writing and Rhetoric, CU Boulder, Summer 2025
“The Mosaic Approach: How I’ve Handled Academic Integrity in the Age of AI”
“How I Learned to Stop Worrying and Love AI”
“Integrating Cultural Rhetoric into PWR Classes”

“Slow Learning”