Nathan Mertens, D.M.A.

TEACHING ARTIST - SAXOPHONIST

nathan.mertens@colorado.edu www.nathanmertens.com

EDUCATION

May 2017 THE UNIVERSITY OF TEXAS AT AUSTIN Austin, TX

D.M.A. in Saxophone Performance

Document: "Beginning Approaches to Saxophone Voicing: Pedagogy and Methodology"

Major Professor: Dr. Stephen Page

May 2014 THE UNIVERSITY OF TEXAS AT AUSTIN Austin, TX

M.M. in Saxophone Performance

May 2012 HASTINGS COLLEGE Hastings, NE

B.M. in Saxophone Performance magna cum laude B.A. in Multiple Woodwind Pedagogy magna cum laude

Major Professor: Dr. Debra McKim-Rhodes

UNIVERSITY TEACHING

2023-Present UNIVERSITY OF COLORADO Boulder, CO

Assistant Professor of Saxophone

TEACHING

Applied Saxophone (BM, BME, BA, MM, DMA Students)

Woodwind Pedagogy

Chamber Music

Doctoral Committees

Joel Ferst, DMA Saxophone Performance & Pedagogy - 2026 (Chair)

Lisa Read, DMA Oboe Performance - 2024

Logan Banister, DMA Saxophone Performance & Pedagogy - 2023 (Co-Chair)

Master's Committees

Shannon Donahoe, MM Saxophone Performance - 2025 (Chair)

Carter DeSouza, MM Saxophone Performance - 2025 (Chair)

Ian Gunnarschja, MM Saxophone Performance & Pedagogy - 2025 (Chair)

Gustavo Olguin, MM Saxophone Performance - 2025 (Chair)

Lee Ross, MM Saxophone Performance - 2025 (Chair)

Natalie Zeles, MM Flute Performance - 2025

Allyson Joy Kreider, MM Flute Performance - 2024

SERVICE

Member, Diversity, Equity, Inclusion, & Accountability Committee (2023 -)

Member, Academic Policy Committee (2023 -) Co-Director, Single Reed All-State Prep Day

Recruit for the College of Music

Faculty Advisor for NASA – CU Student Chapter

2022-2023 UNIVERSITY OF ARKANSAS Fayetteville, AR

Teaching Assistant Professor of Saxophone

TEACHING

Applied Saxophone (BA, BM, & MM Students)

Chamber Music Saxophone Ensemble Applied Recital I & II (BM & MM)

SERVICE

Faculty Advisor - Saxophone Society at the University of Arkansas

Director - Arkansas Saxophone Workshop

Master's Committee

Dylan Matheny, MM Saxophone Performance - 2023 (Chair)

Honor's College Undergraduate Thesis

Lee Ross - "The Brain's Domain: Supporting Neurodiversity in Saxophone Pedagogy"

Undergraduate Recital Committee Member

Catherine Ryan, BM Saxophone Performance - 2023 (Chair)

Erin Newberry, BM Saxophone Performance - 2023 (Chair)

Charles Marrow, BM Performance with Jazz Emphasis – 2023 (Chair)

Jenna Wheeler, BA Bassoon - 2022

Recruit for the Department of Music

2021 BAYLOR UNIVERSITY Waco, TX

Lecturer (part-time)

TEACHING

Entrepreneurship in Music

2019-2022 HASTINGS COLLEGE Hastings, NE 2021-2022 Assistant Professor (non-tenure-track) 2020-2021 Visiting Assistant Professor 2019-2020 Postdoctoral Teaching Fellow

TEACHING

Applied Woodwind Lessons (BA & BM Students)

Artist Entrepreneurship

Foundations of Music 0 (Music Theory)

Foundations of Music IV (Music Theory)

Woodwind Methods

World Music

First-Year Seminars - Interdisciplinary Inquiry

The History and Culture of the United Kingdom (2-Week Study Away)

Elementary Japanese

SERVICE

Academic Advisor for Music Majors and First-Year Students

Chair, All-State Prep Week

Created curriculum and outcomes for the First-Year Seminar Program

Developed the travel itinerary for EXPL 325 (England/Scotland & Japan)

Edited Program Learning Outcomes for the Music Department

Created assessment rubrics for the Music Department

Perform regularly with college ensemble and for campus events

Recruit for the Department of Music & Theatre

Co-Chair, Hastings College Diversity Strategic Planning Committee

Faculty Sponsor, Alliance (LGBTQIA+ Advocacy Group)
Member, Hastings College Faculty Diversity Committee
Member, Equitable Systems for Transgender/Non-Binary Student Committee

2014-2016 THE UNIVERSITY OF TEXAS AT AUSTIN Austin, TX

Graduate Teaching Assistant

Saxophone Ensemble

TEACHING

Lower Division Saxophone: Secondary Woodwind Instrument Fundamentals Chamber Music

SERVICE

Led a \$6,000 fundraising campaign for international conference attendance Maintained social media platforms for the studio Created social media platforms for the studio Recruited a studio of non-majors to a point where auditions were necessary

PROFESSIONAL SERVICE

2024-present COLLEGE MUSIC SOCIETY

Treasurer (Central Division)

- Maintain chapter financial records and communicate with national staff
- Assist in planning the 2026 Central Chapter conference
- Facilitate governance procedures for the Central Chapter

2021-present

NORTH AMERICAN SAXOPHONE ALLIANCE

Marketing Director-Fundraising & Development

- Maintain strong relationships with industry leaders who exhibit at regional and biennial meetings of the organization
- Coordinate with conference hosts to ascertain available space for booths, and a suitable layout for all conference vendors
- Secure advertising for *The Saxophone Symposium*, Biennial Conference program booklets, and Regional Conferences from vendors in the industry
- Organize and create NASA's first endowed funds
- Research and apply for grants to benefit the membership
- Chair NASA's Development Committee

ADDITIONAL EDUCATION & CERTIFICATION

2021-Present	MUSIC TEACHERS NATIONAL ASSOCIATION Nationally Certified Teacher of Music in Saxophone
2021-2022	GLOBAL LEADERS INSTITUDE FOR ARTS INNOVATION Washington D.C. Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Community Development, Organization Management, Design Thinking & Education Leadership
2017-2019	KUNITACHI COLLEGE OF MUSIC Tokyo, Japan Monbukagakusho (MEXT) Research Program (Non-degree seeking)

Major Professor: Masato Kumoi

2017 TOKYO UNIVERSITY OF FOREIGN STUDIES Tokyo, Japan

Japanese Language Certificate Major Professor: Yoko Oka

ADDITIONAL TEACHING EXPERIENCE

2024 YOUNG SAXOPHONIST'S INSTITUTE McKinney, Texas

VIP Saxophone Instructor

- Taught lessons to pre-college students
- Coached a saxophone ensemble & saxophone quartets

2022-2023 COMMUNITY MUSIC SCHOOL Fayetteville, Arkansas

Saxophone Instructor

• Taught lessons to pre-college students

OPEN SPACE FOR THE PERFORMING ARTS Hastings, Nebraska

Woodwind Faculty

- Taught lessons to pre-college student
- Coached a mixed woodwind ensemble
- Created and taught elective courses, including Reeds 101, Intro to World Music, and Improvisation.

2019-2022 MERTENS STUDIO South Central Nebraska

Independent Lesson Instructor

- Developed and maintained an independent studio of beginner to pre-college students
- Organized outreach recitals for students every year
- Students received top ratings at contests and membership into honor festivals, including NMEA All-State

2017-2019 TCH ENGLISH SCHOOL Tokyo, Japan

English Language Instructor

- Taught private and group English lessons to Japanese students ranging in age from 4-75 years old
- Created lesson plans for weekly classes based on prescribed text

2016-2017 D'ADDARIO & COMPANY Farmingdale, NY

D'Addario Woodwind Method Clinician

- Served as a brand ambassador for D'Addario Woodwind Products
- Organized and schedule monthly outreach appointments
- Taught saxophone clinics and performance classes throughout Texas and Nebraska
- Created media content for D'Addario Woodwind blog

2015-2020 SAXOPHONE ACADEMY AUSTIN, SUMMER CAMP Austin, TX

Saxophone Faculty

- Taught performance classes to middle and high school students
- Directed and coached a small saxophone ensemble

2021

- Taught courses on Saxophone History, Practice Techniques, Altissimo, and Free Improvisation
- Developed and modernized online curriculum (Summer 2020)

2015-2019 LONGHORN MUSIC CAMP Austin, TX

Saxophone Instructor

- Taught individual saxophone lessons to precollege students
- Taught a general saxophone performance class to each band level
- Taught an elective course in classical improvisation
- Coached the Honors Wind Ensemble Saxophone Quartet

2011-2017 AUSTIN INDEPENDENT SCHOOL DISTRICT Austin, TX

Independent Saxophone Instructor

- Provided saxophone instruction to beginner to pre-college students at multiple middle and high schools
- Emphasis placed on communication skills, time management, and goal setting
- Assisted with college applications, resume editing, and interview skills
- Placed students in the 6A TMEA All-State Band
- Former students are currently enrolled in college music programs (The University of Texas at Austin, Arizona State University, Indiana University)
- Student selected as a finalist in the US Navy Band Concerto Competition and the International Saxophone Symposium Honors Recital

DIVERSITY, EQUITY, INCLUSION, ACCESS & BELONGING - SERVICE & EDUCATION

SERVICE	
2023-present	CU Boulder College of Music DEIA Committee Member
2018-present	Creator - Japanese Saxophone Database
2019-2022	Member – Hastings International Exchange Organization
2020-2021	Member -NASA's Committee on the Status of Women Mentoring Committee
2018-2019	Creator/Organizer - Japanese Saxophone Consortium Commission
EDUCATION	
2022	Muma College of Business - University of South Florida
	Inclusive and Ethical Leadership Certificate
2021	Muma College of Business - University of South Florida
	Diversity, Equity, and Inclusion in the Workplace Certificate
2020	University of Illinois at Urbana-Champaign
	Race and Cultural Diversity in American Life and History

RESEARCH & PUBLICATIONS

ORIGINAL RESEARCH

Japanese Saxophone Database (https://www.japanesesaxophonedatabase.com)

- Created the first comprehensive Japanese Saxophone Anthology
- Catalogues CDs, Sheet Music (Originals & Arrangements), Performers, Competitions, Festivals, and Universities/Professors
- Selects, writes, and manages the website blog

ARTICLES

Mertens, Nathan. "Kenta Saito." The Saxophonist.org. January 1, 2020.

https://www.thesaxophonist.org/kenta-saito.

Mertens, Nathan. "Product Review: Yanagisawa SIXS Ligature" *TheSaxophonist.org*. July 6, 2019. https://www.thesaxophonist.org/yangisawa-sixs.

Mertens, Nathan. "An Insider's Look into Ishimori" *TheSaxophonist.org*. March 1, 2018. https://www.thesaxophonist.org/ishimori

PODCASTS

Modern Artist Project. "Episode 4: Nathan Mertens." The *Modern Artist Project*. December 28, 2022. https://podcasters.spotify.com/pod/show/tmappodcast.

Arts Marketing & Management Strategies. "Episode 3: How to People with Nathan Mertens." *The Community Stage Podcast*. September 15, 2023. https://www.ammstrategies.com/podcasts/the-community-

 $\frac{stage/episodes/2148139363?fbclid=IwAR28ASQTYv0ZxL_QXlA0ffgYtGwYiqAPxI37IflsUYG0}{Fq-R76xZUxLQ6c}$

Chika & Scott. "Live Chat with Nathan Mertens." *Facebook*. October 7, 2021. https://fb.watch/9aHOvkqXln/.

"Dr. Nathan Mertens - Off to Japan." Interview. *The Modern Saxophonists Podcast* (audio blog), March 6, 2017. https://themodernsaxophonist.libsyn.com/dr-nathan-mertens-off-to-japan.

PUBLISHED ARRANGEMENTS

Mackey, John. Lightning Field. Arranged by Nathan Mertens. Boston: Osti Music, 2021.

COMMERCIAL RECORDINGS

ant. 2024	"Wind Ensemble Music of Arnold Rosner" Density 512 Wind Ensemble Independent Label
2015	"Six Memos, a ghost story, and some translations" Saxophone Music by Russell Podgorsek Independent Label - Performances with Charlie Chadwell & Vermillion Quartet
2014	"Wine-Dark Sea" The University of Texas Wind Ensemble, Jerry Junkin, conductor Reference Recordings RR-137 - Performance with the Wind Ensemble

GRANTS & FELLOWSHIPS

2023	Bixler Faculty Initiatives Fund Boulder, CO
2023	Faculty Travel Grant Fayetteville, AR
2022	Charlotte Street Foundation Kansas City, MO
	ArtsKC Inspiration Grant Kansas City, MO
	Hastings College Summer Research Grant Hastings, NE
2021	Hastings College Faculty Development Award Hastings, NE
	Hastings College Service-Learning Grant Hastings, NE
2019	Hastings College Service-Learning Grant Hastings, NE
	Harriet Hale Woolley Scholarship Paris, France
2018	Koen Sponsorship - British Council London, England

2017 Monbukagakusho Research Student Scholarship Recipient Tokyo, Japan

CONFERENCE ACTIVITY

CONFERENCE ACTIVITY		
Host		
2021	North American Saxophone Alliance Region 3 Conference Online	
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PERFORMANCE	N. d. A O I. All: Br I.C. (
2024	North American Saxophone Alliance Biennial Conference Stillwater, OK	
2022	International Trombone Festival Fort Worth, TX	
2023	North American Saxophone Alliance Biennial Conference Hattiesburg, MS	
2022	American Single Reed Summit Columbia, SC	
2021	College Music Society Central Region Conference Omaha, NE	
2021	North American Saxophone Alliance Region 3 Conference Online	
2019	North American Saxophone Alliance Region 4 Conference Fayetteville, AR	
2010	Japan Saxophonists Association Conference Tokyo, Japan	
2018	World Saxophone Congress Zagreb, Croatia	
2016	North American Saxophone Alliance Biennial Conference Lubbock, TX	
2015	Texas Music Educators Association Convention San Antonio, TX	
2015	North American Saxophone Alliance Region Conference Norman, OK	
2014	Texas Music Educators Association Convention San Antonio, TX	
2012	North American Saxophone Alliance Biennial Conference Champaign, IL	
2013	North American Saxophone Alliance Region 4 Conference Fort Worth, TX	
2011	North American Saxophone Alliance Region 3 Conference Simpson, IA	
2010	North American Saxophone Alliance Biennial Conference Athens, GA	
LECTURES/PRESEN	ITATIONS	
2023	"Discovering Your Why"	
	UCLA Herb Alpert School of Music Los Angeles, CA	
	"Don't Just Practice: Tips for Marketing Yourself as an Artist"	
	North American Saxophone Alliance Biennial Conference Hattiesburg, MS	
	"It All Starts Here: The Mouthpiece"	
	Tennessee Music Educators Association Conference Nashville, TN	
	"What is Queerness in Art?"	
	Charlotte Street Foundation Kansas City, MO	
	"Don't Just Practice: Tips for Marketing Yourself as an Artist"	
	NASA's Committee on Gender Equity "Off the Horn Series" Online	
2022	"Advanced Collegiate Woodwind Pedagogy"	
	Conservatorio Plurinacional de Música La Paz, Bolivia	
	"From the Other Side: Insight and Resources from New Higher-Ed Professionals"	
	North American Saxophone Alliance Online	
	"What is Queerness in Art?"	
	Fast Forward Austin Austin, TX	
	"It All Starts Here: The Mouthpiece"	
	Nebraska Music Educators Association Conference Lincoln, NE	
2021	"It All Starts Here: The Mouthpiece"	
	South Dakota Music Educators Association Conference Rapid City, SD	
	"It All Starts Here: The Mouthpiece"	
	Large Marcia Educatora Association Conference Association	

Iowa Music Educators Association Conference Ames, IA

2020 "It All Starts Here: The Mouthpiece"

Nebraska Music Educators Association Conference Online

2018 "The Global Entrepreneurial Musician"

World Saxophone Congress Zagreb, Croatia

INVITED GUEST PERFORMANCE CLASSES

INVITED GUEST I	ERFORMANCE CLASSES
2024	University of Nebraska-Omaha Omaha, NE
	Colorado State University Fort Collins, CO
2023	Nanyang Academy of Fine Arts Singapore
	Taipei National University of the Arts Taipei, Taiwan
	Dolce Music Hall Seoul, South Korea
	Texas Christian University Fort Worth, TX
	University of California, Los Angeles Los Angeles, CA
	Texas A&M International University Laredo, TX
	University of Missouri-Kansas City Kansas City, MO
	University of Texas at San Antonio San Antonio, TX
	Texas A&M University - Kingsville Kingsville, TX
	Northwest Missouri State Maryville, MO
2022	Plurinational Conservatory of Music La Paz, Bolivia
	University of Nevada, Las Vegas Las Vegas, NV
	Arkansas State University Jonesboro, AR
	San Jose State University, San Jose, CA
	Schmitt Music Saxophone Shop Minneapolis, MN
	South Dakota State University Brookings, SD
	Nebraska State Bandmasters Intercollegiate Honor Band Lincoln, NE
2021	University of Wisconsin-Madison Madison, WI
	Texas A&M International University Laredo, TX
	MidAmerica Nazarene University Olathe, KS
	Lake Travis High School Austin, TX
2020	Nebraska Music Educator Association All-State Alto Saxophones Lincoln, NE
	Royal Birmingham Conservatoire** Birmingham, England
	**Cancelled due to COVID-19
2019	Brandon Jinwoo Choi's Studio Seoul, South Korea
	University of Nebraska-Lincoln Lincoln, NE
	Oklahoma State University Stillwater, OK
	Texas Christian University Fort Worth, TX
	The University of Texas at Austin Austin, TX
	Henderson State University Arkadelphia, AR
2016	Concordia College Seward, NE
	Wayne State College Wayne, NE
2015	University of Texas at San Antonio San Antonio, TX
	Round Rock High School Round Rock, TX

SELECTED PERFORMANCES

International - Solo

2023 Recital, Sungshin Women's University Seoul, South Korea

		Recital, Dolce Music Hall Seoul, South Korea
		Recital, Trio Music Art Center Salon Taipei, Taiwan
	2022	Recital, Plurinational Conservatory of Music La Paz, Bolivia
	2020	Recital, Reid Concert Hall** Edinburgh, Scotland
		**Cancelled due to COVID-19
	2019	Recital, Cosmos Hall Seoul, South Korea
		Recital, Yamaha Hall Bangkok, Thailand
	2018	Recital, Space "Do" Tokyo, Japan
		Kurashiki Saxophone Festival Kurashiki, Japan
		Recital, Koganei Miyajigakki Hall Tokyo, Japan
		Recital, St Olave's Church London, England
		Recital, St Helen Stonegate York, England
		Recital, Ozu International Exchange Organization Ozu, Japan
	2017	Kurashiki Saxophone Festival Kurashiki, Japan
	2016	Soloist with the Busan Philharmonic Orchestra Busan, South Korea
In	TERNATIONAL -	CHAMBER/ENSEMBLE
	2018	World Saxophone Congress Zagreb, Croatia
		Japan Saxophone Festival Tokyo, Japan
		Tenor Saxophone Collective Manchester, England
		Japanese Saxophone Orchestra Tokyo, Japan
	2017	Kunitachi Wind Symphony Tokyo, Japan
	2017-2019	Kunitachi Saxophone Ensemble Tokyo, Japan
NA	ATIONAL, USA -	Solo
	2024	Faculty Recital, University of Colorado Boulder Boulder, CO
	2023	Guest Recital, University of California, Los Angeles Los Angeles, CA
		Guest Recital, University of Texas at San Antonio San Antonio, TX
		Guest Recital, Texas Christian University Fort Worth, TX
	2022	Faculty Recital, University of Arkansas Fayetteville, AR
		Faculty Recital, Hastings College Hastings, NE
		Guest Recital, South Dakota State University Brookings, SD
		Guest Recital, Schmitt Music Minneapolis, MN
	2021	Soloist with the Hastings College Band Hastings, NE
		Soloist with the Hastings Symphony Orchestra Hastings, NE
	2020	Soloist with the Hastings College Band Hastings, NE
		Soloist with The University of Texas Wind Symphony** Austin, TX
		**Cancelled due to COVID-19
	2019	Soloist with the Hastings Symphony Orchestra Hastings, NE
		North American Saxophone Alliance Biennial Conference Fayetteville, AR
	2017	North American Saxophone Alliance Region Conference Stillwater, OK
	2016	Guest Recital, Concordia University Concordia, NE
		Guest Recital, Wayne State College Wayne, NE
	2015	Guest Recital, The University of Texas at San Antonio San Antonio, TX
		Soloist with The University of Texas Symphony Orchestra Austin, TX
	2014	Soloist with the Austin Saxophone Ensemble Austin, TX
	2010	Soloist with the Hastings Symphony Orchestra Hastings, NE

NATIONAL, USA - CHAMBER/ENSEMBLE

2024	Boulder Philharmonic Orchestra Boulder, CO
2023	Friends of Dorothy at Charlotte Street Kansas City, MO
	Larimer Chorale Fort Collins, CO
	Festival Jazz Orchestra Fayetteville, AR
2020	Omaha Symphony Orchestra Omaha, NE
2016	The University of Texas Symphony Orchestra Austin, TX
2013-2017	Austin Saxophone Ensemble (Founding Member) Austin, TX
2013-2014	The University of Texas New Music Ensemble Austin, TX
2013	San Antonio Symphony San Antonio, TX
2012	The University of Texas University Orchestra Austin, TX
2012-2017	The University of Texas Wind Ensemble Austin, TX
2011-2012	Token Trio Hastings, NE
2009-2011	Ellipsis Saxophone Quartet Lincoln, NE

2022

HONORS & AWARDS	
INTERNATIONAL	
2018	Third Prize, Kurashiki International Saxophone Competition Kurashiki, Japan
2017	Second Grand Prize, North International Music Competition Stockholm, Sweden
2016	Special Prize, BMIMF Concerto Competition Busan South Korea
2015	Semi-Finalist, North American Saxophone Alliance Solo Competition Lubbock, TX
	Semi-Finalist, North American Saxophone Alliance Quartet Competition Lubbock, TX
NATIONAL, USA	
2023	Outstanding Mentor Fayetteville, AR
2022	Hastings College Invited Faculty Lecture Hastings, NE
2017	Semi-Finalist, Young Texas Artist Competition Conroe, TX
2016	Finalist, Luce Fellowship New York, New York
2015	Finalist, Coltman Chamber Music Competition Austin, TX
	Finalist, ECSO Instrumental Competition New London, CT
	Finalist, CDA Symphony Orchestra Young Artist Competition Couer d'Alene, ID
	Semi-Finalist, Young Texas Artist Competition Conroe, TX
2014	Winner, University of Texas Symphony Orchestra Concerto Competition Austin, TX
2012	Finalist, CDA Symphony Orchestra Young Artist Competition Couer d'Alene, ID
2011	Winner, MTNA Young Artist Woodwind State Competition Lincoln, NE
	Winner, MTNA Young Artist Chamber-Wind State Competition Lincoln, NE
	Finalist, Arapahoe Philharmonic Concerto Competition Littleton, CO
2010	Winner, NMTA Young Artist Woodwind Competition Hastings, NE
	Winner, Hastings Symphony Orchestra's Young Artist Hastings, NE
	Theodore Presser Scholar, Hastings College Hastings, NE
CLINICS	
2024	Ralston Valley High School Arvada, CO
2023	Allen High School Allen, TX
	Fossil Cove High School Fort Collins, CO
	Centarus High School Lafayette, CO

Grandview High School Aurora, CO

Don Tyson School of Innovation Springdale, AR

Decatur High School Decatur, Al	R
Kearney High School Kearney, N	ΙE

ADJUDICATION

2021

2024	MTNA Chamber Music Competition Atlanta, Georgia
2023	Houston Underground Saxophone Competition Houston, TX
2022	NSAA District V Music Contest Imperial, NE
2021	Music Teachers National Association State Woodwind Competition Lincoln, NE
2019	Hastings Symphony Orchestra Young Artist Competition Hastings, NE
2016	TMEA 26 Auditions Georgetown, TX
	TMEA 32 Auditions Austin, TX
	UIL Solo & Ensemble, Fulmore Middle School Austin, TX
2015	TMEA 4 Auditions Austin, TX
	TMEA 32 Auditions Austin, TX
	UIL Solo & Ensemble, Fulmore Middle School Austin, TX
2014	TMEA 26 Auditions Georgetown, TX
	UIL Solo & Ensemble, Fulmore Middle School Austin, TX
2013	TMEA Region 4 Auditions Austin, TX
	UIL Solo & Ensemble, Fulmore Middle School Austin, TX
2012	TMEA Region 4 Auditions Austin, TX
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WORKS COMMISSIONED

2024	"Saxophone Concerto" - Zinia Chan
	"Time Unfolding" – Alexandra Gardner
	"Untitled – Saxophone Sonata" - Avner Dorman (Consortium)
	"Untitled – Saxophone Quartet" - Avner Dorman (Consortium)
	"Untitled – Saxophone Sonata" - Gala Flagello (Consortium)
	"Untitled – Saxophone Quartet" - Gala Flagello (Consortium)
2023	"kWEe(a)r(e)" - Anthony Greene*
	"Gradient" - Katahj Copley (Consortium)
	"(un?)Fairly Ambiguous" - Matthew Howell (Consortium)
2021	"Brazilian Landscapes No. 21" - Liduino Pitombeira (Consortium)
	"Sonatina" - Denis Bedard (Consortium)
2020	"Dangerous Coats" - Jessica Rudman (Consortium)
	"from other futures" - John Anthony Lennon (Consortium)
2019	"In Motion" - Akira Ito
	"Voyeageurs 3" - Sachie Kobayashi
	"Saxophone Quartet" - Teppei Higuchi
	"Kageokuri III" - Nanao Yamada
2018	"Infinites Untold" - Andrew Boss*
	"Right at the Dead End" - Zach Browning*
	"The Other Dust" - Lucy Armstrong*
2017	"as one" - Jack Roberts*
	"Untitled Alto Saxophone Sonata" - Daniel Baldwin (Consortium)
	"Saxophone Quartet" - Daniel Baldwin (Consortium)
2015	"Kaidan" - Russell Podgorsek*

2013

"Katabasis" - Troy Armstrong*
"Divertimento" - Andrew Boss*
"Vultures" - Carter Pann (Consortium)

*Denotes World Premiere Performance

WORKS PREMIERED

2023	"kWEe(a)r(e)" - Anthony Greene		
	"I Have Said Too Much" - Wesley Unruh		
	"Untitled" - Unique Hughley		
	"Something About a Brick" - M Joseph Willette		
	"Blot #1" - Giuseppe Gallo-Balma		
2018	"Aquarelle" (Duo Saxophone Version) - Andy Scott		
	"Tjuonavagge" (Duo Saxophone Version) - Andy Scott		
2017	"Two Vignettes" - Keith Allegreti		
2016	"Pillars of Creation" - Rob Deemer		
	"LA Overture" - Casey Martin		
	"Symphony No. 3" - Nicholas Perry Clark		
2014	"The Giant's Tomb" - Bruce Pennycook		
	"Tetelestai" - Andrew Boss		
	"Sarabande and Retaliation" - Michael Mikulka		
	"Plunge" - Chris Ozley		
	"American Counterpoint for Saxophone Quartet" - David Adams		
2013	"Codex" - Marko Bajzer		
	"Translations" - Russell Podgorsek		
2012	"Sacred Spaces" - Brandon Scott Rumsey		
	"Get a Grip" - Marshall Bessières		

ARTIST AFFILIATION

2022-present	Rousseau Endorsing Artist
2021-present	D'Addario Woodwinds Artist
2021-present	Yamaha Performing Artist

PROFESSIONAL MEMBERSHIPS

Alpha Chi	College Music Society

Music Teachers National Association National Association for Music Education

North American Saxophone Alliance Phi Mu Alpha Sinfonia