

**Kami McDaniel**  
Archivist

kami.mcdaniel@colorado.com

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## **EDUCATION**

### **University of Colorado Boulder**

BA, History  
Class of 2020, summa cum laude  
GPA: 3.8

### **University of Colorado Boulder**

MA, History  
Thesis: *Rocket Man: Yuri Gagarin's Image in the Soviet & Post-Soviet Imaginary*  
Class of 2022  
GPA: 3.94

## **ARCHIVAL EXPERIENCE**

**Intern** CU Boulder Archives Japanese/Japanese American Community History Project,  
September 2019 - December 2020

- Conducted independent research within CU Boulder's extensive university history collections.
- Highlighted the contributions of Japanese and Japanese-American alumna, staff, faculty, and community members from CU Boulder through blog posts targeted for the undergraduate student community.

**Student Assistant** CU Boulder Archives Japanese/Japanese American Community History Project, January 2021 - May 2021

- Organized and facilitated meetings remotely and across international time zones.
- Conducted oral history interviews with Japanese/Japanese-American community members tied to CU Boulder.

**Project Coordinator** CU Boulder Archives Japanese/Japanese American Community History Project, May 2021 - June 2021

- Drafted metadata for previous oral history interviews for digitization and inclusion in the CU Digital Library.
- Fostered community outreach and connection through public speech and writing.

**Jean Maria Arrigo Graduate Processing Assistant** CU Boulder Archives Robert Shelby Gephardt Papers, January 2022 - May 2022

- Rehoused collection materials from their initial state at accession.
  - Materials were loosely pre-arranged into series and housed in Ziploc bags in cardboard boxes by donor.
- Assessed collection materials for rarity and deaccession.
  - Collection contained some rare early printings of spiritualist and theosophist manuscripts.
  - However, the collection also contained a number of common books as well as some audiovisual materials for which the copyrights could not be obtained, all of which were deaccessioned.
- Intellectually and physically arranged collection materials.

- Crafted item- and folder- level inventories in ArchivesSpace.
- Identified and resolved potential preservation issues within the collection’s audiovisual materials.
  - For this collection, audiovisual materials mostly consisted of photographs. Some of these photographs had been damaged either by the elements or aging in less-than-ideal preservation conditions.
- Strengthened relationship between institution and donor with deep collection engagement and conversation throughout processing.
  - I take great pride in my ability to find the middle ground between serving a donor’s wishes and serving the best interest of researchers and our institutions. For this collection, I spoke extensively with the donor due to the traumatic nature of some materials in order to best understand how to make these materials accessible yet safe for researchers, while also honoring the donor’s vision for the collection which was of course deeply personal to her.
- Utilized professional best practices as outlined in “Describing Archives: A Content Standard.”

**Jacobs Collection Temporary Processing Assistant** CU Boulder Archives Ken and Flo Jacobs Collection, May 2022 - January 2023

- Rehoused materials from their initial state at accession.
  - These materials arrived almost entirely unarranged. Some papers were placed by donors into preliminary folders based on particular events such as “New York Film Festival 2010,” but these folders did not contain all relevant collection materials. Most materials arrived in unsorted piles from the Jacobs’ home.
- Assessed materials for rarity and deaccession.
- Intellectually and physically arranged materials.
- Crafted folder-level inventories in ArchivesSpace.
- Redacted Private and Personally Identifiable Information from hundreds of documents in accordance with state and federal law (CORA, HIPAA, FERPA.)
- Drafted language and crafted policy surrounding sensitive language and difficult discussions found in the collections’ digitized audio materials.
- Identified and resolved potential preservation issues within the collections’ audiovisual materials.
  - My work in this case centered around audio preservation, many recordings arrived in less-than-ideal conditions and therefore upon digitization contained static interference. I provided crucial metadata for these recordings in order to make them accessible and available to researchers.
- Fostered donor relations through continual updates on processing, and visiting the donors’ family home in Manhattan.
- Organized and conducted oral histories with the donor and family members in order to bridge gaps in collection materials’ context and content.
- Utilized professional best practices as outlined in “Describing Archives: A Content Standard.”

**Project Archivist for the Matthew Fox Collection** CU Boulder Archives Matthew Fox Papers, February 2023 - January 2024

- Rehoused materials from their initial state at accession.

- Materials were very loosely pre-arranged by the donor before accession and were housed in non-archival folders in cardboard boxes.
- Assessed materials for rarity and deaccession.
  - In this case, I redacted and deaccessioned medical documents which the donor had taken important collection-relevant notes on, as well as some published works sent along to provide the archivist context for collection materials.
- Intellectually and physically arranged materials.
- Crafted folder- level inventories in ArchivesSpace.
- Supported and appraised new acquisitions into the collection.
- Redacted documents for Private and Personally Identifiable Information in accordance with state and federal law (CORA, HIPAA, FERPA.)
- Identified and resolved potential preservation issues within the collections' paper and audiovisual materials.
  - These issues mainly manifested in physical breaks and cracks in the collection's videocassettes, and residue left on materials from earlier storage.
- Created an item-level inventory for the collections' extensive audiovisual materials and formats.
  - Included videocassettes (VHS and MiniDV,) DATs, cassette tapes, CDs, DVDs, film reels, and floppy disks.
- Created metadata for audiovisual materials' digitization and inclusion in the CU Digital Library.
- Assisted reference inquiries and research services into the collection and archival collections broadly.
- Fostered donor relations through regular written updates, meetings, and research services provided to the donor.
- Authored social media posts and an upcoming article to promote collection engagement in academic and non-academic circles alike.
- Crafted an article pitch and provided statements on behalf of CU's Archives to local publications like Denver's *Westword*.
- Drafted language and crafted policy surrounding difficult issues within archival collections such as culturally appropriative language and content in materials.
- Developed templates and workflows to conduct oral history interviews in an ethical and non-extractive manner.
- Helped to implement a survey to assess injurious language within archival collections and collection records, and begin acts of reparative description.
- Assisted in execution of an event to celebrate the collection's arrival and contributions, including serving as master of ceremonies.
- Co-authored the Archives' Strategic Plan for 2023-2026.
- Utilized professional best practices as outlined in "Describing Archives: A Content Standard."

### **Oral Historian** Jews of Color: Histories and Futures

October 2023 - present

- Created and implemented a production log tracking progress through oral history workflows for each participant.
- Collected oral histories with project participants.
- Designed the template for pre-interviews to be used throughout the project.

- Crafted sensitive, thoughtful, and engaging questions to be used in oral histories.
- Developed email templates for streamlined and efficient communication with participants.
- Created workflows for conducting oral histories in a consistent and professional manner.
- Followed up with participants to ensure clear communication, sensitivity to the emotional nature of oral history, and continuation of positive donor relationships.

### **INSTRUCTION EXPERIENCE**

#### **Colorado National History Day – Intern**

Broomfield Heights Middle School

January 2019 – May 2019

#### **University of Colorado Boulder - Teaching Assistant**

Department of History

- Jewish History Until 1492 - Fall 2020
- Global History of Holocaust and Genocide - Spring 2021
- Jewish History Until 1492 - Fall 2021
- Global History of Holocaust and Genocide - Spring 2022

### **CONFERENCES & TRAINING**

#### **Graduate Course: Teaching History in the University**

University of Colorado Boulder - Spring 2021

#### **Course: Spanish Beginning 1 for Libraries and Museum Staff**

University of Colorado Boulder - Fall 2022

#### **Conference: Annual Meeting of the Society of American Archivists**

Attendee - 2022, 2023

#### **Workshop: Introduction to Oral History by the Oral History Center at UC Berkeley**

Attendee - 2023

#### **Workshop: Advanced Oral History Summer Institute by the Oral History Center at UC Berkeley**

Attendee - 2023

### **ORGANIZATIONS**

**Tau Sigma** Member, 2018-present

**Phi Alpha Theta** Member, 2018-present

**Phi Beta Kappa** Member, 2019-present

**Society of Rocky Mountain Archivists** Member, 2022-present

### **COMMUNITY OUTREACH & SERVICE TO DISCIPLINE**

- **Colorado National History Day** Boulder Regional Judge 2019
- **Colorado National History Day** Colorado State Judge 2019
- **Editor** Colorado Historian, 2019-2020
- **Graduate Research Assistant** May 2021 – August 2021
- **Colorado Anime Fest 2022** Speaker, “Japanese and Japanese American Community History Project”

## **AWARDS**

### **James Field Willard Award – 2020**

- “The James Field Willard Award of \$300 is annually awarded to a History major who has distinguished themselves through service related to history.”