

KELLY A. PARKES

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EDUCATION

Doctor of Philosophy Music Education Instrumental Pedagogy	2006	University of Miami, FL Frost School of Music
Master of Science K-12 Music Education	2003	Florida International University
Master of Music Performance - Pedagogy and Thesis	1999	Canberra Institute of the Arts Australian National University
Graduate Diploma of Music Performance (Trumpet)	1997	Canberra School of Music Australian National University
Graduate Diploma of Education Secondary School Music (Grades 7-12)	1994	University of Sydney Certification / License Granted
Bachelor of Arts Music, English Literature, and Psychology	1993	Australian National University Canberra School of Music

SCHOLARSHIP

BOOKS

WORK IN PROGRESS

Parkes, K. A. & Daniel, R. (Anticipated Summer 2024) (Eds). *The applied studio model in higher music education: Critical perspectives and opportunities*. Routledge.
[Proposal accepted, contracted].

WORK PUBLISHED

Parkes, K.A. & Burrack, F. (2020). (Eds). *Developing and applying assessments in the music classroom*. New York: Routledge, Taylor & Francis Group.

Burrack, F. & Parkes, K. A. (2018). (Eds.) *Applying model cornerstone assessments in K-12 music: A research-supported approach*. New York: Rowman & Littlefield.

RESEARCH PUBLICATIONS

BLIND PEER-REVIEWED PUBLISHED RESEARCH

WORK PUBLISHED

1. Parkes, K. A. & Daniel, R. (2023). Using stimulated recall and reflection on action with music studio teachers in higher education, *Journal of Teaching and Learning in Higher Education*, Issue 35(2) <https://www.isetl.org/ijtlhe/ijtlhe-forthcoming-issue.php?v=35&n=1&y=2023>
2. Parkes, K. A. (2022) Teaching-Artist? Reconsiderations. *Art Education Policy Review*. Vol. 124 Issue 4, 221-227. DOI 10.1080/10632913.2022.2042445 <http://dx.doi.org/10.1080/10632913.2022.2042445>
3. Miksza, P., Parkes, K. A., Russell, J. A., & Bauer, W. I. (2022). The well-being of music educators during the pandemic Spring of 2020. *Psychology of Music*, Online First, <https://doi.org/10.1177/03057356211042086>
4. Parkes, K. A., Russell, J. A., Bauer, W. I., & Miksza, P. J. (2021). The well-being and instructional experiences of K-12 music educators: Starting a new year during a pandemic. *Frontiers in Psychology*, 12, 701189. <https://doi.org/10.3389/fpsyg.2021.701189>
5. Parkes, K. A. & Rawlings, J. R. (2021). Higher education music teacher educators and assessment: Their understandings, efficacy, and satisfaction. *International Journal of Assessment*, 2(1). <https://doi.org/10.32473/iahe.v2i1.122913>
6. Powell, S. R. & **Parkes, K. A.** (2020). Teacher evaluation and performativity: The edTPA as a fabrication. *Arts Education Policy Review*. <https://doi.org/10.1080/10632913.2019.1656126>
7. Daniel, R. & **Parkes, K. A.** (2019). Applied music studio teachers in higher education: Evidence of learner-centred teaching. *Music Education Research*, 21(3), 269-281. <https://doi.org/10.1080/14613808.2019.1598345>.
8. Parkes, K.A. & Rawlings, J. R. (2019). The preparation of music teacher educators to use and teach assessment. *Contributions to Music Education*, 45, 145-165.
9. Love, T. S., Wells, J. G., & **Parkes, K. A.** (2017). Examining the teaching of science, and technology and engineering content and practices: An instrument modification study. *Journal of Technology Education*, 28(1), Online access: <https://doi.org/10.21061/jte.v29i1.a.3>
10. Daniel, R. & **Parkes, K. A.** (2017). Music instrument teachers in higher education: An investigation of the key influences on how they teach in the studio. *International Journal of Teaching and Learning in Higher Education*, 29(1), 33-46.

11. Parkes, K. A., Jones, B. D., & Wilkins, J. L. M. (2017). Assessing music students' motivation using the MUSIC Model of academic motivation inventory. *Update: Applications of Research in Music Education* 35(3), 16-22. doi:10.1177/8755123315620835
12. Parkes, K. A., Rohwer, D. & Davison, D. (2015). Measuring student music growth with blind-reviewed portfolios: A pilot study. *Bulletin of the Council for Research in Music Education*, 23-44, doi: 10.5406/bulcouresmusedu.203.0023
13. Daniel, R. & **Parkes, K. A.** (2015). The apprentice to master journey: Exploring tertiary music instrument teachers' reflections on their experiences as learner. *Journal of Arts and Humanities*, 4(3), 52-63. E-access <http://www.theartsjournal.org/index.php/site/article/view/674/356>
14. Parkes, K. A. (2015). The evaluation of music faculty in higher education: Current practices. *International Journal of Teaching and Learning in Higher Education* 27(1), 119-129. E-access <http://www.isetl.org/ijtlhe/pdf/IJTLHE1941.pdf>
15. Parkes, K. A., Daniel, R., West, T., & Gaunt, H. (2015). Applied music studio teachers in higher education: Exploring the impact of identification and talent on career satisfaction. *International Journal of Music Education*. First online doi: 10.1177/0255761415581281
16. Parkes, K. A. & Powell, S. R. (2015). Is edTPA the right choice for evaluating teacher readiness? *Arts Education Policy Review*, 116(2), 103–113, doi: 10.1080/10632913.2014.944964
17. Daniel, R. & **Parkes, K. A.** (2014). Assessment and critical feedback in the master-apprentice relationship: rethinking approaches to the learning of a music instrument. In D. Lebler (Ed) *Assessment in Music: From policy to practice*. Brisbane, Australia: Springer, pp. 107-124. E-access from: <http://link.springer.com/book/10.1007/978-3-319-10274-0>
18. Parkes, K. A., Dredger, K. S. & Hicks, D. (2013). ePortfolio as a measure of reflective practice. *International Journal of ePortfolio*, 3(2), 99-115. View online <http://www.theijep.com>
19. Parkes, K. A. & Daniel, R. (2013). Motivations impacting upon music instrument teachers' decisions to teach and perform in higher education. *British Journal of Music Education*, 30(3). doi:10.1017/S0265051713000193, 397-414.
20. Parkes, K. A. & Wexler, M. (2012). The nature of applied music teaching experience: Common elements observed in the lessons of three applied teachers. *Bulletin of the Council for Research in Music Education*, 193, 45-62.
21. Kajder, S. B. & **Parkes, K. A.** (2012). Examining preservice teachers' reflective practice with and across multimodal writing environments. *Journal of Technology and Teacher Education*, 20(3), 229-249.

22. Parkes, K. A. & Jones, B. D. (2012). Motivational constructs influencing undergraduate students' choices to become classroom music teachers or music performers. *Journal of Research in Music Education*, 60, 101-123, doi 10.1177/0022429411435512
23. Parkes, K. A. (2011) Recent research in applied studio instruction III – Assessment and Evaluation. *Musical Perspectives' Journal of Research in Music Performance*, 1(3) Online journal <http://ejournals.lib.vt.edu/JRMP/issue/view/28>
24. Parkes, K. A. & Jones, B. D. (2011). Students' motivations for considering a career in music performance. *Update: Applications of Research in Music Education*, 29, 20-28, first published on February 7, doi:10.1177/8755123310397005
25. Parkes, K. A. & Kajder, S. B. (2010). Eliciting and assessing reflective practice: A case study in Web 2.0 technologies. *International Journal of Teaching and Learning in Higher Education*, 22(2). Retrieved from <http://www.isetl.org/ijtlhe/past2.cfm?v=22&i=2>
26. Parkes, K. A. (2010a) Performance assessment: lessons from performers. *International Journal of Teaching and Learning in Higher Education* 22(1). Retrieved from <http://www.isetl.org/ijtlhe/past2.cfm?v=22&i=1>
27. Parkes, K. A. (2010b) Recent research in applied studio instruction II – practice time and strategies. *Musical Perspectives' Journal of Research in Music Performance*, 1(2) Online journal, <http://ejournals.lib.vt.edu/JRMP/issue/view/26>
28. Parkes, K. A. (2010c). Measuring sense of efficacy in higher-education applied-music-performance teachers. *Research Perspectives in Music Education*, 14, 21-32.
29. Jones, B. D. & **Parkes, K. A.** (2010). The motivation of undergraduate music students: the impact of identification and talent beliefs on choosing a career in music education. *Journal of Music Teacher Education*, 19(2), 41-56.
°This article is recognized by Sage Publishers as the most downloaded article for this journal of all articles published in 2009 and 2010
30. Parkes, K. A. (2009a). College applied faculty: the disjunction of performer, teacher, and educator. *College Music Symposium Journal of the College Music Society*, 49, 65-76. Online version available <https://symposium.music.org/index.php/49/item/9114-college-applied-faculty-the-disjunction-of-performer-teacher-and-educator>
31. Parkes, K. A. (2009b) Recent research in applied studio instruction. *Musical Perspectives' Journal of Research in Music Performance*, 1(1) Online journal <http://ejournals.lib.vt.edu/JRMP/issue/view/27>
32. Driscoll, L., **Parkes, K. A.**, Tilley-Lubbs, G., Brill, J., & Pitts-Bannister, V. (2009) Navigating the lonely sea: peer mentoring and collaboration among aspiring women scholars. *Mentoring & Tutoring: Partnership in Learning*, 17 (1), 5-21.

33. Parkes, K. A. (2008a). The effects of grading instruction on college applied faculty perceptions about grading, *Bulletin of the Council for Research in Music Education*, 177. 79-89.
34. Parkes, K. A. (2007a). Assessment in the applied studio. *The Assessment Special Research Interest Group of MENC's Society for Research in Music Education*, 23, 7-13.

UNPUBLISHED ACADEMIC WORK

Parkes, K. A. (2006). *The Effect of Performance Grading Rubrics on the College Music Applied Studio*. Unpublished doctoral dissertation. University of Miami. Chair: Dr. E. P. Asmus.

Parkes, K. A. (2003). *An Investigation of Instrumental Band Programs in Australian State Primary (Elementary) Schools and Instrumental Music Teacher Education in Australia*. Unpublished master's thesis, Florida International University, Florida.

Parkes, K. A. (2000). *An Investigation of Trumpet Pedagogy in Tertiary Institutions in Australia*. Unpublished master's thesis, Canberra Institute of the Arts School of Music, Canberra, Australia.

BLIND PEER-REVIEWED RESEARCH PROCEEDINGS PUBLICATIONS

WORK PUBLISHED

35. Rawlings, J. R. & Parkes, K. A. (2022). Redefining music teacher educator assessment literacy in a pandemic landscape. In T.S. Brophy, M. Haning, & A. Lehmann-Wermser (Eds)., *Selected papers from the 8th International Symposium on Assessment in Music Education* (pp. 43–52). Chicago: GIA Publications.
36. Parkes, K. A. (2020). What are we doing? Quandaries of assessment in Music Education. Keynote paper in T.S. Brophy & M Haning (Eds)., *Advancing music education through assessment: Honoring culture, diversity, and practice – Selected papers from the 7th International Symposium on Assessment in Music Education* (pp. 17–34). Chicago: GIA Publications.
37. Parkes, K. A. & Rawlings, J. R. (2020). Music teacher educators' descriptions of pedagogical assessment knowledge (PAK) in T.S. Brophy & M Haning (Eds)., *Advancing music education through assessment: Honoring culture, diversity, and practice – Selected papers from the 7th International Symposium on Assessment in Music Education* (pp. 337–348). Chicago: GIA Publications.
38. Wesolowski, B. C., Burrack, F., & **Parkes, K. A.** (2018). Phenomenography: Bringing together theory and practice through the process of national standards development and measure construction. In T. Brophy & M. Fautley (Eds) *Proceedings of the Sixth International Symposium of Assessment in Music Education*. (pp. 363–396). Chicago, IL: GIA Publications

39. Parkes, K. A. & Stringham, D. A. (2018). Assessing music learning among adult music learners with special needs. In T. Brophy & M. Fautley (Eds) *Proceedings of the Sixth International Symposium of Assessment in Music Education*. (pp. 343–352). Chicago, IL: GIA Publications
40. Parkes, K. A. & Daniel, R. (2016). Professional development for applied studio pedagogues: Experiences and reflections from current higher education practitioners. In D. Forrest & L. Godwin (Eds). *Proceedings of the International Society for Music Education World Conference on Music Education*, (pp. 254–262) CDROM disk.
41. Parkes, K.A., Doerksen, P. & Ritcher, G. (2016). *A validation process for measuring dispositions in pre-service music educators*. In T. Brophy (Ed.), *Selected papers from the Fifth International Symposium on Assessment in Music Education, Connecting Practice, Measurement, and Evaluation*. (pp. 315–326). Chicago, IL: GIA Publications.
42. Parkes, K. A. (2014). Teacher evaluation of applied music performance faculty in music institutions of higher education: Is it related to music student progress? In T. Brophy (Ed.), *Selected papers from the Fourth International Symposium on Assessment in Music Education, Music Assessment, and Global Diversity – Practice, Measurement and Policy*. (pp. 263–277). Chicago, IL: GIA Publications.
43. Parkes, K. A., Doerksen, P. F., & Ritcher, G. (2014). Measuring professional dispositions in pre-service music teachers in the United States. In T. Brophy (Ed.), *Selected papers from the Fourth International Symposium on Assessment in Music Education, Music Assessment, and Global Diversity – Practice, Measurement, and Policy*. (pp. 351–386). Chicago, IL: GIA Publications.
44. Parkes, K. A. (2012). Assessing new reflective practices in pre-professional music teachers: Using the rubric tool and establishing inter-rater reliabilities. In T. Brophy (Ed.), *Proceedings of the Culture of Shared Assessment: Music Assessment Across Cultures. The Third International Symposium on Assessment in Music Education*. (pp. 345–351). Chicago, IL: GIA Publications,
45. Parkes, K. A. (2010d). Assessing student learning in music performance class: What works, what doesn't, and what we can do about it. In T. Brophy (Ed.), *Proceedings of the Practice of Assessment in Music Education: Frameworks, Models, and Designs. The Second International Symposium on Assessment in Music Education*. (pp. 351–366) Chicago, IL: GIA Publications.
46. Parkes, K. A. (2010e) The use of criteria-specific performance rubrics for student self-assessment: A case study. In T. Brophy (Ed.), *Proceedings of the Practice of Assessment in Music Education: Frameworks, Models, and Designs. The Second International Symposium on Assessment in Music Education*. (pp. 455–460). Chicago, IL: GIA Publications.

47. Parkes, K. A. (2010f). Teacher efficacy: its importance in music teacher education curriculum. In M. Schmidt (Ed.), *Collaborative action for change: Selected proceedings from the 2007 symposium on music teacher education*. (pp. 141–154). Lanham, MD: Rowman & Littlefield Publishers, Inc.
48. Parkes, K. A. (2008b). Effect of performance rubrics on college level applied studio faculty and student attitudes. In T. Brophy (Ed.), *Proceedings of the Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education*. (pp. 325–335). Chicago, IL: GIA Publications.
49. Parkes, K. A. (2007b). Pre-service music education students' sense of teacher efficacy. In R. Rideout (ed.), *New York Symposium on Policies and Practices: Rethinking Music Teacher Preparation in the 21st Century*. (pp. 161–171). Amherst: Department of Music and Dance, University of Massachusetts.

NB: *Why are these separated from the other blind-peer reviewed publications in journals?* It is the case in the field of Music Education that only abstracts (typically 500 words) are reviewed for conference presentations. As such, a second and separate blind peer-review is conducted of the full paper manuscript to be considered for inclusion in conference proceeding book publications, evidenced in the 15 referenced above.

BOOK CHAPTERS (INVITED)

50. Ables, H. F. & Parkes, K.A. (2022). Assessing music learning. In H.F. Abeles & L.A. Custodero (Eds). *Critical issues in music education: Contemporary theory and practice*. (2nd Edition) Oxford University Press, pp. 175–202
51. Parkes, K. (2022). Self-directed learning strategies. In G. McPherson (Ed.) *Oxford Handbook of Music Performance*. Oxford University Press, pp. 106–122.
52. Parkes, K. (2019a). Student teacher and certification assessments. In C. Conway (Ed), *Oxford Handbook of Preservice Music Teacher Education in the United States*. Oxford University Press, pp. 231–251.
53. Parkes, K. (2019b). Assessment in the Applied Studio. In T. Brophy (Ed.) *The Oxford Handbook of Assessment Policy & Practice in Music Education*, Oxford University Press, pp. 767–794.
54. Burrack, F. & **Parkes, K. A.** (2019). The Development of Standards-Based Assessments in Music. In T. Brophy (Ed.) *The Oxford Handbook of Assessment Policy & Practice in Music Education*. Oxford University Press, pp. 651–670.
55. Parkes, K., Ritcher, G., & Doerksen, P. (2019). Measuring dispositions in pre-service music educators. In T. Brophy (Ed.) *The Oxford Handbook of Assessment Policy & Practice in Music Education*. Oxford University Press, pp. 871–900.
56. Parkes, K. (2018). Instructional Feedback in Music. In J. Smith & A. Lipnevich (Eds.), *Cambridge Handbook of Instructional Feedback*. New York, NY: Cambridge

University Press, pp. 219–239.

57. Dredger, K., Wyatt, A., Cowden, T., Bukvic, I., & **Parkes, K.** (2018). Minecraft opera: Intersections of creative narrative, music, and video games. *Writing in the Performing and Visual Arts: Creating, Performing, and Teaching* (S. Corbett, T. Decker, & B. Cooper, Eds.) Across the Disciplines (ATD publishers). Online (2018) <https://wac.colostate.edu/books/atd/performing/>. In print version (2020) <https://upcolorado.com/our-books/our-authors/item/3810-writing-in-and-about-the-performing-and-visual-arts>

OTHER PUBLICATIONS

58. Parkes, K. A. (2019). Review of *Design and analysis for quantitative research in music education*, Music Education Research, DOI: 10.1080/14613808.2019.1582747
Retrieve from: <https://doi.org/10.1080/14613808.2019.1582747>
59. Goodwin, L. & Parkes, K.A. (2017). *As New York City public schools open, here are three strategies to help every student succeed under the new education law*. Hechinger Report, September, Retrieved from <http://hechingerreport.org/opinion-new-york-city-public-schools-open-three-strategies-help-every-student-succeed-new-education-law/>
60. Parkes, K. A. & Burrack, F. (2017). *Model Cornerstone Assessments project*. The Assessment Special Research Interest Group (SRME-NAfME) Newsletter, Vol. 31, 3-4
61. Parkes, K. A. & Burrack, F. (2016). *Development and piloting of Model Cornerstone Assessments*. The Assessment Special Research Interest Group (SRME-NAfME) Newsletter, Vol. 30, 3-6.
62. NAfME (2014, 2016). *Workbooks for building and evaluating effective music education in ensembles*. (Editions 1 and 2). National Association for Music Education, Reston, VA.
63. NAfME (2014, 2016). *Workbooks for Building and Evaluating Effective Music Education in General Music / Ensembles*. (Editions 1 and 2). National Association for Music Education, Reston, VA.
64. Parkes, K. A. (2006-2019). Pedagogy by Parkes - column. *The Mouthpiece, The Australian Trumpet Guild Journal, Vols. 3-22*.
65. Parkes, K. A. (2005, March). Music education in the USA and Australia. *Music, Play for life*. Retrieved from <http://www.musicplayforlife.org>
66. Parkes, K. A. (1999). Australian, woman, trumpeter. [Featured article]. *The Brass Bulletin, 107, 3*.

BLIND PEER-REFEREED CONFERENCE PRESENTATIONS

STATE, NATIONAL, & INTERNATIONAL

* Denotes former graduate student

COMPLETED PRESENTATIONS

1. Parkes, K. A. (2024, January 25-27). *Self-care and dealing with stress: Lessons learned during the Pandemic that still work today*. [Research practices presentation] Colorado Music Educators Association Conference, Colorado Springs, Colorado.
2. Parkes, K. A. (2023, October 25-28). *Community-Engaged Music Making*. [Roundtable discussion participant] College Music Society, National Conference, Miami, Florida.
3. Parkes, K. A. & *Gunther, J. (2023, October 12-14). *Measuring diversity competence in music teacher education: How, when, and most importantly, why?* [Research Poster] Society for Research in Music Education Symposium, Salt Lake City, Utah.
4. *Gunther, J. & Parkes, K. A. (2023, October 12-14). *Cultural humility: Meaning and practice for music teacher education?* [Research Poster] Society for Research in Music Education Symposium, Salt Lake City, Utah.
5. Parkes, K. A. (2022, July 17-22). *Voices from the studio: Making practices visible to innovate the future*. [Online Research symposium]. The 35th World Conference of the International Society for Music Education, Brisbane, Australia.
6. Parkes, K. A., Burrack, F., Wesolowski, B., & Payne, P. (2021, May 14-24). *Current assessment practices in the United States*. [Research presentation]. The 8th International Symposium on Assessment in Music Education, <https://reg.conferences.dce.ufl.edu/ISAME/1642>
7. Parkes, K. A. & Rawlings, J. (2021, May 14-24). *Redefining assessment literacy: Music teacher education curriculum in a pandemic landscape*. [Research presentation]. The 8th International Symposium on Assessment in Music Education, <https://reg.conferences.dce.ufl.edu/ISAME/1642>
8. Parkes, K. A., Miksza, P., Bauer, W. I., & Russell, J. A. (2021, April 8-12). *The psychological well-being of music educators during the COVID pandemic*. [Conference session]. American Educational Research Association: 2021 AERA Virtual Annual Meeting. <https://www.aera.net/Events-Meetings/2021-Annual-Meeting>
9. Parkes, K. A. & Thompson, D. M. (2021, February 25-27). *Teaching evaluations of music teacher educators*. [Research paper] The National Association for Music Education Research and Teacher Education Conference, <https://nafme.org/2021-nafme-music-research-teacher-education-conference/>

10. Bauer, W. **Parkes, K.A.** Miksza, P., Russell. J. (2021, February 25-27). *The status of expanded music curricula in secondary schools*. [Research paper accepted] The National Association for Music Education Research and Teacher Education Conference, <https://nafme.org/2021-nafme-music-research-teacher-education-conference/>
11. Parkes, K. A. & Rawlings, J. R. (2020, October 26-29). *Redefining assessment literacy in music teacher education curriculum*. [Research paper] for World Alliance for Arts Education World Summit, online. (<https://www.waae.online/>)
12. Parkes, K. A. & Daniel, R. (2020, October 3-5). *Professional development for applied studio teachers: Using stimulated recall and reflection-on-action*. [Research paper] The Australia & New Zealand Association for Research in Music Education 42nd Conference, online. (<https://anzarme.com.au/42nd-conference-2020-australia/>)
13. Parkes, K. A. & *Dissinger. M. (2019, September). *Music educator whiteness: A collaborative auto-ethnographic journey toward critical consciousness*. Research presentation presented at the Society for Music Education Conference, Greensboro, North Carolina.
14. Parkes, K. A. & *Aguirre, R. (2019, September). *Preparing music teacher educators: A case study*. Research poster presentation at the Society for Music Education Conference, Greensboro, North Carolina.
15. Rawlings, J. R. & Parkes, K. A. (2019, September). *How do music educators teach assessment?* Research poster presentation at the Society for Music Education Conference, Greensboro, North Carolina.
16. Parkes, K. A. & Powell, S. R (2019, April). *Performance assessments of teaching: Authentic or performative?* Research paper accepted at the 11th International Research in Music Education, Bath, UK.
17. Parkes, K. A., Mensah, F. & Hafeli, M. (2019, April) *If we're going to have teacher educators, we need to prepare the be teacher educators: A collaborative project on teacher education and specialized content knowledge*. Research poster presentation at Division K, American Educational Research Association Conference, Toronto, CA
18. Parkes, K. A. & Rawlings, J. R. (2019, March). *Music teacher educators' descriptions of pedagogical assessment knowledge (PAK)*. Research paper presentation at the 7th International Symposium on Assessment in Music Education: Advancing Music Education through Assessment: honoring culture, diversity, and practice. Gainesville, Florida.
19. Powell, S. R. & Parkes, K. A. (2018, July). *Fabrications: Teacher evaluation policy and performativity*. Research paper presented at the International Society for Music Education Policy Commission, Munich, Germany.

20. Parkes, K. A. & Burrack, F. (2018, March). *The implications of using Model Cornerstone Assessments in K-12 music classrooms for music program leaders*. Research and best practices presentation at the National Association for Music Education Research and Teacher Education Conference, Atlanta, Georgia.
21. Parkes, K. A. & Rawlings, J. R. (2018, March). *Music teacher educator assessment satisfaction and assessment pedagogy efficacy*. Research presentation at the National Association for Music Education Research and Teacher Education Conference, Atlanta, Georgia.
22. Parkes, K. A. (2018, February). *The implications of using Model Cornerstone Assessments in K-12 music classrooms for KY music teachers*. Research poster presentation at the Kentucky Music Educators' Association, Louisville, Kentucky.
23. Stringham, D. A., **Parkes, K. A.** & *Hall, S. E. (2017, September). *Teaching music to adults with intellectual and developmental disabilities: How music teacher educators can learn from one pre-service music teacher's experiences*. Research paper presented at the Society for Music Teacher Education, Minneapolis, Minnesota.
24. Parkes, K. A. & Rawlings, J. R. (2017, September). *Imagine if everyone loved assessment I: How are music teacher educators prepared to use and teacher about assessment?* Research poster presented at the Society for Music Teacher Education, Minneapolis, Minnesota.
25. Rawlings, J. R. & **Parkes, K. A.** (2017, September). *Imagine if everyone loved assessment II: The understandings and misunderstandings of music teacher educators in the USA about assessment*. Research poster presented at the Society for Music Teacher Education, Minneapolis, Minnesota.
26. Parkes, K. A., Mogane, K., Nierman, G., Borne, L., Wang, D. P., & McCaffrey, M. (2017, July). *International principles of assessment in music education: Operability*. Plenary panel presented at The Sixth International Symposium on Assessment in Music Education-Context Matters, Birmingham, UK.
27. Parkes, K. A. & Goffi-Fynn, J. (2017, April). *Reflection as self-assessment for studio teachers and learners*. Research paper presentation at The Sixth International Symposium on Assessment in Music Education-Context Matters, Birmingham, UK.
28. Parkes, K. A., Burrack, F. & Wesolowski, B. (2017 a, April). *Model Cornerstone Assessments: Changing the paradigm of measuring student learning in the USA*. Research paper presentation at The Sixth International Symposium on Assessment in Music Education-Context Matters, Birmingham, UK.
29. Parkes, K. A., Burrack, F. & Wesolowski, B. (2017 b, April). *Illustrating teaching and learning assessment in music classrooms: A national study from the USA*. Research paper presented at the Paper presentation at the Tenth International Research in Music Education Conference, Bath, UK.

30. Parkes, K.A. & Stringham, D. A. (2017a, April). *Assessing music learning among adult music learners with special needs*. Research paper presentation at The Sixth International Symposium on Assessment in Music Education-Context Matters, Birmingham, UK.
31. Parkes, K.A. & Stringham, D. A. (2017b, April). *Pre-service music educators' experiences teaching adults with intellectual and developmental disabilities using technology*. Research paper presentation at the Tenth International Research in Music Education Conference, Bath, UK.
32. Wesolowski, B., Parkes, K. A., & Burrack, F. (2017 a, April). *Phenomenography: Bringing together theory and practice through the process of National Standards development and measure construction*. Research paper presented at the Paper presentation at Paper presentation at The Sixth International Symposium on Assessment in Music Education-Context Matters, Birmingham, UK.
33. Wesolowski, B., Parkes, K. A., & Burrack, F. (2017 b, April). *A phenomenographic approach to music assessment: Leveraging subjectivity to improve objectivity*. Research paper presented at the Paper presentation at the Tenth International Research in Music Education Conference, Bath, UK.
34. Parkes, K. A., Burrack, F. & Wesolowski, B. (2016, July). *Model Cornerstone Assessments: Expanding the paradigm of measuring student learning*. Research paper presented at the 32nd World Conference International Society for Music Education, Glasgow, Scotland.
35. Parkes, K. A. & Daniel, R. (2016, July). *Professional development for applied studio pedagogues: Experiences and reflections from current higher education practitioners*. Research paper presented at the 32nd World Conference International Society for Music Education, Glasgow, Scotland.
36. Parkes, K. A., Carey, G., Creech, A., Bennett, D., & Blom, D. (201, July). *Assessment and evaluation in the one-to-one setting*. Symposium presentation at the 32nd World Conference International Society for Music Education, Glasgow, Scotland
37. Parkes, K. A., Burrack, F. & Wesolowski, B. (2016, March). *Model Cornerstone Assessments: Research illustrating the appropriateness of their use in K-12 schools to measure student learning*. Research paper presentation at the 2016, NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia.
38. Parkes, K. A. & Burrack, F. (2016, March). *The Model Cornerstone Assessments – What are they? What are they not? An Open Conversation*. Council of Music Program Leaders presentation at the 2016, NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia.
39. Parkes, K. A., Ritcher G.K . & Doerksen, P.F. (2016, March). *Measuring professional dispositions in pre-service music educators*. Research presentation at the

2016, NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia.

40. Wyatt, A., Cowden, T., Bukvic, I., **Parkes, K.A.** & Dredger, K. (2015, October). *OPERAcraft: Using Minecraft to create opera*. Presentation at the Artists and Scholars in Public Life 15th Imagining American National Conference. Baltimore, Maryland.
41. Parkes, K. A. & Burrack, F. (2015, September). *The Use of Model Cornerstone Assessments in measuring student learning in music classrooms*. Primary research presentation at the 2015 Symposium for Music Teacher Education, Greensboro, North Carolina.
42. Parkes, K. A., Doerksen, P., & Ritcher, G. (2015, September). *Measuring pre-service music educators' dispositions of caring: A tri-fold investigation*. Research poster presentation at the 2015 Symposium for Music Teacher Education. Greensboro, North Carolina.
43. Stringham, D. & **Parkes, K. A.** (2015, May). *Pre-service instrumental music educators' experiences teaching adults with intellectual and developmental disabilities*. Research poster presentation at the Instrumental Music Teacher Educators Colloquium, Mt. Sterling, Ohio.
°This research was supported with funding from the 4-VA Collaborative at James Madison University and Virginia Tech.
44. Parkes, K. A., Billingsley, B. & Bodenhorn, N. (2015, April). *Preparing Effective, Classroom-Ready Teachers: An Evidence-Based Approach*. Research paper presentation at the Spring 2015 Council for the Accreditation of Educator Preparation (CAEP) Conference, Denver, Colorado.
45. Parkes, K.A., Doerksen, P. & Ritcher, G. (2015, February). *Validating dispositions in pre-service music educators*. Research paper presentation at the 5th International Symposium on Assessment in Music Education, *Connecting Practice, Measurement, and Evaluation*. Williamsburg, Virginia.
46. Parkes, K. A., Jones, B. D., & J. L. M. Wilkins (2015, February) *Validity evidence for the use of a motivation inventory with music students: A pilot study*. Research paper presentation at the 5th International Symposium on Assessment in Music Education, *Connecting Practice, Measurement, and Evaluation*. Williamsburg, Virginia.
47. Parkes, K. A., Powell, S., Orzolek, D., Garrett, M., & Berg, M. (2015, February). *Can the edTPA work for music teacher educators?* Panel presentation for the 5th International Symposium on Assessment in Music Education, *Connecting Practice, Measurement, and Evaluation*. Williamsburg, Virginia.
48. Burrack, F., **Parkes, K. A.**, Nierman, G., Holcomb, A., Odegaard, D., & Riley, P. (2015, February). *Developing and pilot testing Model Cornerstone Assessments for*

the new National Standards for music education in the United States. Research panel presentation for the 5th International Symposium on Assessment in Music Education, *Connecting Practice, Measurement, and Evaluation*. Williamsburg, Virginia

49. Parkes, K. A., & Davison, D., (2014, October). *Portfolio blind peer-review for music teacher evaluation: How to make it work for your district*. Presentation and workshop at the pre-conference of the National Association for Music Educators In- Service Conference, Nashville, Tennessee.
50. Parkes, K. A., Davison, D., & Rohwer, D. (2014, April). *Blind peer-review of portfolios to measure student growth in music: A pilot study*. SRME research presentation at the NAFME Music Research and Teacher Education Conference, St. Louis, Missouri.
51. Parkes, K. A. (2014, April). *Making teacher evaluation frameworks, models, and systems work for music teachers*. Council of Music Program Leaders presentation at the NAFME Music Research and Teacher Education Conference, St. Louis, Missouri.
52. Parkes, K. A. & Powell, S. R. (2014). *Implications of teacher performance assessment (edTPA) for music program leaders*. Council of Music Program Leaders presentation at the NAFME Music Research and Teacher Education Conference, St. Louis, Missouri.
53. Porter, A., Thornton, L., **Parkes, K. A.**, Fredrickson, W. E., Burrack, F., & Payne, P. (2014, April) *Revealing research: A panel discussion of trends from the Music Teacher Recruitment ASPA*. SMTE research presentation at the NAFME Music Research and Teacher Education Conference, St. Louis, Missouri.
54. Doerksen, P., **Parkes, K. A.**, & Ritcher, G. K. (2014, April). *Pre-Service music educators as reflective, caring, and responsible practitioners: An examination of three categories of professional dispositions*. SMTE research presentation at the NAFME Music Research and Teacher Education Conference, St. Louis, Missouri.
55. Parkes, K. A. (2013, November). *Guiding the conversation: Music teacher assessment*. Panel moderation and presentation at Virginia Music Educators Association In-service conference, Hot Springs, Virginia.
56. Parkes, K. A. (2013, November). *Are new teachers ready for assessing student learning in classrooms?* Clinical presentation at Virginia Music Educators Association In-service Conference, Hot Springs, Virginia.
57. Parkes, K. A. (2013, September a). *Evaluating reflective practice in music pre-service teachers: The importance of pedagogical content knowing*. Research poster presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
58. Ritcher, G. K., Doerksen, P. F., & **Parkes, K. A.** (2013, September). *Beliefs and patterns of action: The definition and assessment of music teacher dispositions*. Research poster presented at Society for Music Teacher Education: 2013 Symposium

on Music Teacher Education, Greensboro, NC.

59. Bollino, A. & **Parkes, K. A.** (2013, July). *Assessment in Arts: What you need to know*. Workshop presented at the Principals Learning Forward 2013 Summer Conference, Minneapolis, Minnesota.
60. Parkes, K. A. (2013, July). *Assessment in one-to-one music lesson studios*. Research paper presented at the Assessment in Music Symposium, Brisbane, Australia.
61. Parkes, K. A. (2013, July). *Evaluating teaching quality of tertiary music faculty*. Research paper presented at the Assessment in Music Symposium, Brisbane, Australia
62. Daniel, R. & **Parkes, K. A.** (2013, July). *Assessment and critical feedback in the master-apprentice relationship*. Research paper presented at the Assessment in Music Symposium, Brisbane, Australia
63. Parkes, K. A., Doerksen, P. F. & Ritcher, G. (2013, April). *Measuring professional dispositions in pre-service music teachers in the United States*, Research paper presentation at the Fourth International Symposium for Assessment in Music Education Music Assessment and Global Diversity: Practice, Measurement, and Policy. Taipei, Taiwan.
64. Parkes, K. A., (2013, April). *Teacher evaluation of applied music performance faculty in music institutions of higher education: Is it related to music student progress?* , Research paper presentation at the Fourth International Symposium for Assessment in Music Education Music Assessment and Global Diversity: Practice, Measurement, and Policy. Taipei, Taiwan.
65. Parkes, K. A., Doerksen, P. & Ritcher, G. (2013, April). *Measuring professional dispositions in pre-service music teachers in the United States: A Report from the Fourth International Symposium on Assessment in Music Education*. Research report presented at the 6th Biennial Thompson Symposium, The Pennsylvania State University, University Park, Pennsylvania.
66. Parkes, K. A. (2013, February). *Teaching with the power of reflective thinking*. Research practice presentation at the 5th Conference on Higher Education Pedagogy, Virginia Tech, Blacksburg, Virginia.
67. Parkes, K. A. & Ritcher, G. (2012, November). *Teacher assessment focus—Evaluating teachers: Working together from the ground up to assess music learning and teacher performance*. Facilitated session presented at the 33rd Annual Virginia Music Educators Association In-Service Conference, Hot Springs, Virginia.
68. Parkes, K. A. (2012, November). *Teacher assessment focus—Evaluating teachers; Current examples, ideas, ways forward*. Practitioner session presented at the 33rd Annual Virginia Music Educators Association In-service Conference, Hot Springs, Virginia.

69. Parkes, K. A., Daniel, R., Gaunt, H. & West, T. (2012, July). *Preliminary factors influencing highly trained musicians to choose a career in the applied studio in higher education*. Research poster session, International Society for Music Education 30th World Conference, Thessaloniki, Greece.
70. Parkes, K. A. & Wexler, M. (2012, March) *Applied teaching expertise: Common elements observed in applied lessons*, Research paper presentation at the Biennial Music Educators National Conference, NAFME, St. Louis, Missouri.
71. Parkes, K. A., Doerksen, P. F. & Ritcher, G. (2012, April). *Professional dispositions: Concerns and exemplars*. Research presentation at the Biennial Music Educators National Conference, NAFME, St. Louis, Missouri.
72. Parkes, K. A. (2012, February). *Promoting reflective practice in students with Web 2.0*. Research and instructional presentation, at the Fourth Annual Conference on Higher Education Pedagogy, Blacksburg, Virginia.
73. Parkes, K. A., Ritcher, G., & Harmon, J. (2011, November). *New teacher survey II*. Research paper presentation at the Virginia Music Educators Association In-Service Conference, Norfolk, Virginia.
74. Parkes, K. A. (2011, September). *Engaging preservice music teachers in Web 2.0 reflective practice*. Best practice poster presentation at the Society for Music Teacher Education National Conference, Greensboro, North Carolina.
75. Doerksen, P. F., **Parkes, K. A.**, & Ritcher, G. K. (2011, September). *Professional dispositions: Questions we should be asking*. Research paper presentation at the Society for Music Teacher Education National Conference, Greensboro, North Carolina.
76. Parkes, K. A. (2011, July). *Teaching in tertiary studios in the USA*. Research paper presentation at the Australian Society for Music Education XVIII National Conference, Gold Coast, Australia.
77. Parkes, K. A. (2011, June). *Measuring levels of teachers' sense of efficacy in higher education applied music performance teachers*. Research paper presented at the Society for Research in Music Education Summer Research Symposium, Washington, District of Columbia.
78. Parkes, K. A. & Jones, B. D. (2011, April). *Motivational constructs influencing undergraduate students' choices to become classroom music teachers or music performers*. Research presentation at the American Educational Research Association Annual Meeting, Music Education SRIG, New Orleans, Louisiana.
79. Doerksen, P. F., **Parkes, K. A.**, & Ritcher, G. K. (2011, April). *Professional dispositions in music teacher education*. Research presentation at the 2011 Eastern Music Educators National Conference, Baltimore, Maryland.

80. Parkes, K. A. (2011, March). *Assessing new reflective practices in pre-professional music teachers: Using the rubric tool and establishing inter-rater reliabilities*. Research poster and spoken presentations at the 3rd International Symposium on Assessment in Music Education: The Culture of Shared Practice- Music Assessment across Cultures and Continents, Bremen, Germany
81. Parkes, K. A. (2011, February). *Teacher-centered versus learner-centered teaching: a personal comparative approach*. Research paper presented at the Conference on Higher Education Pedagogy, Blacksburg, Virginia
82. Parkes, K. A. (2010, October a). *Enhancing learning with music: Strategies for promoting critical and higher order thinking*. Presentation at the 40th Annual Conference of the International Society for Exploring Teaching and Learning, Nashville, Tennessee.
 °This presentation was awarded the Distinguished Fellows Presentation Award
83. Doolittle, P., **Parkes, K. A.** & Kajder, S. B. (2010, October b). *Alternative-Authentic assessment strategies: Probing what students know*. Presentation at the 40th Annual Conference of the International Society for Exploring Teaching and Learning, Nashville, Tennessee.
84. Parkes, K. A. & Kajder, S. B. (2010, October c). *Reflective practice 2.0*. Presentation at the 40th Annual Conference of the International Society for Exploring Teaching and Learning, Nashville, Tennessee.
85. Bradburn, I. & **Parkes, K. A.** (2010, May). *Music and movement in preschool: Enhancing executive function skills*. Research poster presentation at the 2010 Association for Psychological Science Annual Convention, Boston, Massachusetts.
86. Parkes, K. A. (2010, March a). *Developing and validating a rubric for assessing pre-service teacher candidates' professional dispositions*. Research paper presentation at the 2010 Biennial Music Educators National Conference, Anaheim, California.
87. Doerksen, P.F, **Parkes, K. A.**, & Ritcher, G. K. (2010, March b). *The Application of Professional Dispositions in Music Teacher Certification Programs*. Research paper presentation at the 2010 Biennial Music Educators National Conference, Anaheim, California.
88. Parkes, K. A. & Kajder, S. B. (2010, February). *The use of rubrics to evaluation reflective practice with ePortfolios*. Paper presented at the Conference on Higher Education Pedagogy, Blacksburg, Virginia.
89. Parkes, K. A. (2009, October). *Feedback in one-to-one teaching: Its use in many learning settings*. Best practices presentation at 39th Annual Conference of the International Society for Exploring Teaching and Learning, Philadelphia, Pennsylvania.

90. Parkes, K. A., Kajder, S. & Hicks, D. (2009, October a). *Facilitating and Evaluating Reflective Practice within Electronic Portfolios*. Best practices presentation at 39th Annual Conference of the International Society for Exploring Teaching and Learning, Philadelphia, Pennsylvania.
91. Parkes, K. A., Kajder, S. & Hicks, D. (2009, October b). *Using Multi-modal Reflective Practice in Teacher Education*. Research paper presentation at 39th Annual Conference of the International Society for Exploring Teaching and Learning, Philadelphia, PA.
92. Parkes, K. A. & Jones, B. (2009, September) *Music students' motivations for choosing a career in music education or music performance*. Preliminary research presentation at the Society for Music Teacher Education National Conference, Greensboro, North Carolina.
93. Parkes, K. A. (2009, September) *Assessing the perceived nature of professional dispositions in pre-service teachers and identifying Professional Dispositions - an alignment between universities and public school clinical teachers*. Research presented for the National Council for Accreditation of Teacher Education NCATE, Institutional Orientation, Accreditation and Accountability Quality Conference, Crystal City, District of Columbia.
94. Parkes, K. A. (2009, May). *Integrating performance assessment experience as part of instrumental methods and secondary instrument courses*. Roundtable presentation at the Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, Ohio.
95. Parkes, K. A. (2009, April a). *Assessing student learning in music performance class: what works, what doesn't, and what we can do about it*. Strategy paper presented at the 2nd International Symposium on Assessment in Music Education, Gainesville, Florida.
96. Parkes, K. A. (2009, April b) *The use of criteria specific performance rubrics for student self-assessment: A case study*, Research poster presented at the 2nd International Symposium on Assessment in Music Education, Gainesville, Florida.
97. Parkes, K. A. & Myers, S. (2009, April) *The perceived nature of professional dispositions in pre-service teachers*. Research paper presented for the National Council for Accreditation of Teacher Education NCATE, Institutional Orientation, Accreditation and Accountability Quality Conference, Crystal City, District of Columbia.
98. Parkes, K. A. (2009, March). *Levels of teacher efficacy in college applied music performance teachers; a pilot study*. Research presentation at the Conference on Higher Education Pedagogy @ VT Scholarship of Teaching and Learning, Blacksburg, Virginia.
99. Parkes, K. A. & Carillo, C. (2008, February). *Using criteria specific rubrics in the applied music studio to assist student learning*. Research presentation accepted for

presentation at the 9th Annual Texas A & M University Assessment Conference, College Station, Texas.

100. Parkes, K. A. (2008, October). *The use of feedback in one-on-one teaching and its use in other learning settings*. Best practices presented for the International Society for Exploring Teaching and Learning Conference, Las Vegas, Nevada.
101. Parkes, K. A. (2008, September) *Learning to listen; know what you're hearing in your favorite music*. Community Engagement series presentation at the Fifty-first National Conference of the College Music Society, Atlanta, Georgia.
102. Parkes, K. A. (2008, July). *The use of criteria specific performance rubric assessments in instrumental lessons*. Research paper presented for the International Society for Music Education World Conference, Bologna, Italy.
103. Parkes, K. A. (2007, November). *College applied faculty: The disjunction between performer, teacher, and educator*. Position paper presented for the Fiftieth National Conference of the College Music Society, Salt Lake City, Utah.
104. Parkes, K. A. (2007, October). *The teaching frames of Music teachers and their use in other learning settings*. Session presentation presented for the International Society for Exploring Teaching and Learning Conference, Atlanta, Georgia.
105. Parkes, K. A. (2007, September). *Teacher efficacy: its importance in music teacher education curriculum*. Position paper presented for the Symposium on Music Teacher Education, Greensboro, North Carolina.
106. Parkes, K. A. (2007, April a) *Teaching identities of applied performance faculty*. Paper presentation for the Pennsylvania Music Educators Association Conference, Hershey, Pennsylvania.
107. Parkes, K. A. (2007, April b). *Teaching identities of applied performance faculty*. [Abstract] Poster presented for the Pennsylvania Music Educators Association Conference, Hershey, Pennsylvania.
108. Parkes, K. A. (2007, March a). *Effect of performance rubrics on college level applied studio faculty and student attitudes*. Presentation at the Integrating Curriculum, Theory and Practice: A symposium on Assessment in Music Education, Gainesville, Florida.
109. Parkes, K. A. (2007, March b). *Effect of grading instruction on college applied performance faculty perceptions about grading*. Research presentation at the Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education, Gainesville, Florida.
110. Parkes, K. A. (2007, March c). *Effect of grading instruction on college applied performance faculty perceptions about grading*. [Abstract] Poster session at

the Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education, Gainesville, Florida.

111. Parkes, K. A. (2007, February) *The relationship between preservice teachers' sense of efficacy and teaching with technology*, [Abstract] Poster session presented at the Southern Division, South Carolina Music Educators National Conference, Charleston, South Carolina.
112. Parkes, K.A. (2007, January) *Preservice music education students' sense of teacher efficacy*. Presentation at the Proceedings of Policies and Practices: Rethinking music teacher preparation in the 21st Century, New York, New York.
113. Parkes, K. A. (2006, April). *Music performance faculty perceptions about teaching and grading*. Poster session presented at the MENC National Convention, Salt Lake City, Utah.
114. Parkes, K. A. (2005, January). *Do they really want to be a music teacher?* Paper presented at the meeting of the Florida Music Educators Association and Southern Division MENC Inservice Clinic–Conference, Tampa, FL.
115. Parkes, K. A. (2005, April). *Performance faculty attitudes towards grading*. Paper presented at the University of North Texas Music Education Symposium, Denton, TX.
116. Parkes, K. A. (2005). *A report of instrumental band programs in State primary schools and instrumental teacher training in Australia* [Abstract]. Paper presentation. In Proceedings of the Australian Society for Music Education; A celebration of voices, Melbourne, Australia.
117. Parkes, K. A. (2005). *Melodic perception in infants* [Abstract]. Paper presentation. In Proceedings of the Australian Society of Music Education; A celebration of voices, Melbourne, Australia.

KEYNOTES /WORKSHOPS / INVITED LECTURES

1. Parkes, K. A. (November 13, 2023). **Invited lecture**. *Philosophic Views in American Music Education*, Online lecture for Kansas State University, School of Music, Theatre, and Dance, Manhattan, Kansas.
2. Parkes, K. A. (October, 2022). **Invited lecture**. *Assessment in instrumental education*, Online lecture and lesson delivered to California State University, Fullerton, California
3. Parkes, K.A. (2020, March 23-25). **Scholar-in-residence (online)**. *Assessment Series* at Case Western Reserve University. Co-hosted by the University Center for Innovation in Teaching and Education and the Department of Music, Cleveland, Ohio

4. Parkes, K. A. (2019, March). **Keynote speaker.** *What are we doing? Quandaries of assessment in Music Education.* The 7th International Symposium on Assessment in Music Education: Advancing Music Education through Assessment: honoring culture, diversity, and practice. Gainesville, Florida.
5. Parkes, K. A. (2019, March) **Keynote speaker and PD session leader.** “*Assessing artistic processes: why and how?*” and “*Using the MCAs in your classrooms*”. Broome-Tioga Board of Cooperative Educational Services (BOCES) Arts Conference. Binghamton, New York.
6. Parkes, K. A. (2016, July). *Model Cornerstone Assessments: Authentic measures of student learning in the 2014 National Core Music Standards.* **Invited Guest Presentation** at the opening session “Many Paths, Once Destination: Assessment, Measurement, and Evaluation in Music Education” of the Assessment, Measurement, and Evaluation SIG. The International Society for Music Education 32nd World Conference, Glasgow, Scotland.
7. Parkes, K. A. (2016, May). *Assessment in the one-to-one studio.* **Invited guest speaker,** One-to-one symposium: Transforming one-to-one learning and teaching in tertiary education. Queensland Conservatorium, Griffith University, Brisbane, Australia. <http://www.transformative121.com/symposium/>
8. Parkes, K.A. (2016, April). *The use of model cornerstone assessments in measuring student learning in music classrooms.* **Invited Professional Development Session.** Presented to the Northport-East Northport Schools, New York State Council of Administrators in Music Education (NYSCAME) Professional Development Session, Massapequa Park, New York.
9. Parkes, K. A. (2015, November). *What is mentoring?* **Invited Professional Presentation** presented at the North Carolina Music Educators Association state conference, Winston-Salem, North Carolina
10. Parkes, K. A. (2015, November). *What does it mean to be a mentor?* **Invited Professional Presentation** presented at the North Carolina Music Educators Association state conference, Winston-Salem, North Carolina
11. Parkes, K. A. (2015, November). *Successful mentoring.* **Invited Professional Workshop** presented at the North Carolina Music Educators Association state conference, Winston-Salem, North Carolina
12. Parkes, K. A. (2015, February). *Making assessment work in real classrooms.* **Invited Professional Presentation** at the Texas Music Educators Conference. San Antonio, Texas.
13. Parkes, K. A. (2015, February). *Motivating instead of ‘managing’ student behavior.* **Invited Professional Presentation** at the Texas Music Educators Conference. San Antonio, Texas.

14. Parkes, K. A. (2015, February). *Teacher-efficacy: The importance of developing teacher identity in pre-service music teachers*. **Invited Professional Research presentation** at the Texas Music Educators Conference. San Antonio, Texas.
15. Parkes, K. A. (2015, February). *Dispositions of the 21st student music educator: What are dispositions? How do we measure them and why do we need to know?* **Invited Professional Research presentation** at the Texas Music Educators Conference. San Antonio, Texas.
16. Parkes, K. A. and Burrack, F. (2014, October). *Student Assessment - Model Cornerstone Assessments*, **Invited Professional Research presentation** and workshop at the pre-conference of the National Association for Music Educators In-Service, Nashville, Tennessee.
17. Parkes, K. A. (2014, February). *Utilizing the power of reflective practice in students*. **Invited Professional Pre-conference** workshop for the 6th Conference on Higher Education Pedagogy. Blacksburg, Virginia.
18. Parkes, K. A. (2013, October). *Introduction to the NafME Workbook for Building and Evaluating Effective Music Education*. **Presentation** at the pre-conference of the National Association for Music Educators In-Service, Nashville, Tennessee.
19. Parkes, K. A. (2013, April). *Assessment for the purposes of teacher evaluation*. National Association for Music Education, **Webinar** presented for the Learning Network.
20. Parkes, K. A., Ward, J., Baumgartner, C., Bucura, E., Draves, T., Greene, J., & Jeffs, K. (2012, March). *Using technology to facilitate music mentoring*. **Workshop professional development** for beginning teachers, at the 2012 Biennial Music Educators National Conference, St. Louis, Missouri.
21. Parkes, K. A. & Raths, J. A. (2011, September). *Evaluating dispositions in music teacher education*. **Invited Plenary lecture** at the Society for Music Teacher Education Symposium, Greensboro, North Carolina.
22. Parkes, K. A. (2011, July). *Supporting and assessing new types of reflective practice in music student teachers*. **Workshop** presentation at the Australian Society for Music Education XVIII National Conference, Gold Coast, Australia.
23. Parkes, K. A. (2011, April). *Reflective Practice 101*. **Guest faculty presenter** for the Center of Instructional Design and Educational Research and The Office of Academic Assessment for the Quality Enhancement Plan at Virginia Tech, Blacksburg, Virginia
24. Parkes, K. A. (2010, June a) *Creative Technologies: Arts in the Digital Age*. **Guest faculty presenter**. *Digital Arts and Education: A pedagogical look at creative technologies*. Virginia Tech Faculty Development Institute, Blacksburg Virginia

25. Parkes, K. A. (2010 June b) *These Scholar(ly) Days: Moving, Building, and Conducting Courses in Scholar*. **Guest faculty presenter**. Virginia Tech Faculty Development Institute, Blacksburg, Virginia
26. Parkes, K.A., Kajder, S., & Hicks, D. (2010, March). *Pre-professional program assessment*. **Speaking from Experience Series**, Office of Academic Assessment session, Virginia Tech, Blacksburg, Virginia.
27. Parkes, K. A. (2010, February). *Creating and maintaining a research agenda*. **Invited speaker**, Graduate Forum Classes, University of Miami, Miami, Florida.
28. Parkes, K. A. (2010, February). *Assessing student learning in music performance class: What works and how you can do it!* **Invited lecture** to Undergraduate Forum Class, University of Miami, Miami, Florida.
29. Parkes, K. A. (2009, November). *Teaching, learning, and assessing with ePortfolio*. **Workshop** for Virginia Tech's Faculty Development Institute and Center for Instructional Development and Educational Research, Blacksburg, Virginia.
30. Parkes, K. A. (2009, 2010, July) *Creative technologies and the Arts: Guest faculty presenter*. *Teaching with the Arts*. Virginia Tech Faculty Development Institute, Blacksburg Virginia
31. Kajder, S., Hicks, D. & **Parkes, K. A.** (2009, March). *Supporting authentic reflective practice*. **Faculty Panel** presented at Virginia Tech's Faculty Development Institute "Teaching Using Scholar" panel session, Blacksburg, Virginia
32. Parkes, K. A. (2009, February). *Using ePortfolio for student, faculty, and program evaluation*. Faculty presentation and panel for the Virginia Tech's Faculty Development Institute "Teaching Using Technology" panel session, Blacksburg, Virginia
33. Parkes, K. A. (2009, March). *Assessing student learning: practical strategies for evaluating what students know*. Workshop for Virginia Tech's Center for Excellence in Undergraduate Teaching, Blacksburg, Virginia
34. Parkes, K. A. (2009, February). *Assessing what students know in the instrumental classroom*. Pedagogy and Practice Workshop presented for the Collegiate Conference for the Virginia Music Educators Association, Shenandoah Conservatory, Winchester, Virginia.
35. Parkes, K. A. (2008, November). *How do I know what they know? Assessment in performance ensembles*. Workshop presented for the undergraduate music education students at James Madison University, School of Music, Harrisonburg, Virginia.
36. Parkes, K. A. (2008, September). *Music undergraduates: what do we know?* Workshop presented for the graduate music education students at James Madison University, School of Music, Harrisonburg, Virginia.

37. Parkes, K.A. (2008, September). *Learning how to listen: How to know what you're hearing in your favorite music*. Workshop presented for the College Music Society National Conference, Community Engagement Series, Atlanta, Georgia.
 38. Parkes, K.A. (2008, March). *Assessment in instrumental ensemble rehearsals*. Workshop lecture presented to the students and faculty of West Virginia University, College of Creative Arts. Morgantown, West Virginia.
 39. Parkes, K.A. (November, 2007). *How do I know what they know? Assessment in the band room*, Workshop paper presented at the Virginia Music Educators Association, Norfolk, Virginia.
 40. Parkes, K.A. (2007, October) *Using music and movement in the elementary classroom*. Workshop presented at Mary McClaugherty Elementary in Giles County, VA.
 41. Parkes, K. A. (2005, July). *Links between language and music*. Session presented at The International Grammar School, Ultimo, Sydney, Australia.
 42. Parkes, K. A. (2005, June). *Peripatetic pedagogy - practical teaching tools for private instrumental teachers (and their program directors) who teach in co-curricular school music programs*. Workshop presented at the meeting of the Australian Society for Music Education Conference, Melbourne, Australia.
 43. Parkes, K.A. (1999, July). *Girls becoming women trumpet players*. Session presented at the Australian Trumpet Guild National Conference, Sydney, Australia.
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TEACHING SUMMARY

Associate Professor

Tenured, Music Education, College of Music, University of Colorado, Boulder 2023 - present

Full Professor

Tenured Music Education, Teachers College, Columbia University 2021- 2023

Associate Professor

Tenured, Music Education, Teachers College, Columbia University 2015-2021

Associate Professor

Tenured, Music Education, Program Leader, School of Education, Virginia Tech 2012-2015

Assistant Professor,

Music Education, Program Leader, School of Education, Virginia Tech 2006-2012

Honorary Adjunct Assistant Visiting Professor,

Music Education, Teachers College, Columbia University, non-residential 2008-2009

Visiting professor,

Music Education, Florida International University 2005-2006

Instructor, Music Education, Florida International University 2004-2005

Adjunct, Music Education Florida International University 2003-2004

Lecturer, Music Performance (Trumpet),

Canberra School of Music, Australian National University (Australia) 1996-2000

Middle school music tutor, Miami Dade, FL 2001-2002

Classroom Band Teacher (Northern summers)

A.C.T. Instrumental Music Program

Canberra, Australia 2001-2005

Classroom Music Teacher, Full-time

Radford College (High School Grades 7-12)

Canberra, Australia 1997-2000

Classroom Music Teacher, Full-time

Lake Ginninderra College (Grades 11 and 12)

Canberra, Australia 1994-1996

Classroom Music Teacher, Part-time

Radford College (High School Grades 7-12)

Canberra, Australia 1992-1997

PROFESSIONAL SERVICE TO THE FIELD

Executive Committee Member

2023-2028 Society for Research in Music Education (SRME)
Special Research Interest Group Coordinator, National Association for Music Education (NAfME)

Editor

2011- present

Journal of Research in Music Performance <http://scholar.lib.vt.edu/ejournals/JRMP/>

Editorial Review Board Member

2020 - 2024 *Music Educators Journal*

2020 - 2023 *Research Studies in Music Education*

2014 - 2020 *Journal of Research in Music Education*

Reviewer

2015-2023 External referee for at least one, often two, promotion and tenure cases for individuals at other institutions each year. Names withheld.

2020 Book proposal review: *Psychology for Musicians: Understanding and Acquiring the Skills, Revised 2nd Edition*. Oxford University Press.

2017 - present Ad hoc reviewer for *Bulletin of the Council for Research in Music Education, Psychology of Music, Research Studies in Music Education, International Journal of Music Education*

2008 - present The American Educational Research Association Conference Papers
The Society for Music Teacher Education and Society for Research in Music Education, National Conference papers

2016 - 2018 Outstanding Doctoral Dissertation Awards, the Bulletin of the Council for Research in Music Education

2014 - 2016 Served on dissertation committee for Mark Skaba, Mason Gross School of the Arts, Rutgers, SUNY

2013-2019 The *International Trumpet Guild Journal* Editorial Review Committee

2017 Book proposal review *Music Teacher Evaluation*. Oxford University Press.

2011 - 2015 For the *International Journal of Teaching and Learning in Higher Education*

2007 - 2016 For the 2nd, 3rd, 4th and 6th *International Symposia on Assessment in Music Education*

2009 - 2010 Ad hoc reviewer for the Journal *Mentoring and Tutoring: Partnership in Learning*

2008 - 2011 Reviewer for the *Journal of Research in Music Performance*

Board of Directors

2015 - 2019 International Trumpet Guild. Elected.

President Elect

2014 - 2015 Virginia Music Educators Association – Virginia Association of Music in Higher Education. Elected.

Chair

2014 - 2015 Virginia Music Educators Association - Council for Assessment in Music Education. Appointed

2012 - 2014 Society for Research in Music Education, Assessment Special Research Interest Group. National Association of Music Education (formerly MENC). Elected.

Chair Elect

2010 - 2012 Society for Research in Music Education, Assessment Special Research Interest Group. National Association of Music Education (formerly MENC). Elected.

Co-Chair

2013 - 2016. Model Cornerstone Assessments National Research Study, for the National Coalition for Core Arts Standards (NCCAS). Appointed.

Co-Chair

2012 - 2014 American Educational Research Association Division C, Learning and Instruction, Section 1b (Humanities, Social Sciences, Fine Arts). Invited.

Invited member

2013 - 2016

National Association for Music Education Music Teacher Evaluation Taskforce
Creating the Workbook for Building and Evaluating Effective Music Education

http://www.youtube.com/watch?v=sleAyk_ghVE#t=34

- **Deliverable**
- NAFME (2014, 2016). *Workbooks for Building and Evaluating Effective Music Education in General Music / Ensembles*. (Editions 1 and 2). National Association for Music Education, Reston, VA.

2012 - 2013

National Coalition for Core Arts Standards, Music Standards Writing Team Advisor.

Consultant

2019 NY Content Specialty Test Music Item Review Committee (www.nystce.nesinc.com)

2015 - 2019 Educational Testing Service (<https://www.ets.org/about>)

Item writer for National standardized tests for professional educator programs, educational testing and measurement.

2012 - 2015 Pearson Educative Teacher Performance Assessment (<https://www.edtpa.com>)
Scorer of standardized portfolio assessments for profession educator assessments

2012 American Institutes for Research – *Hard to Measure Content Areas* - Summit of national experts to develop nationally based assessments. Washington, DC.

2010 - 2011 Falls Church Public School Division, VA
Assessment advisor for creating common assessments within George Mason High School.

2009 - 2010 Jefferson Center, Roanoke City, VA
Assessment advisor for outreach programs on arts assessment and evaluation.

2008 Australian Capital Territory Department of Education – Assessment of Quality Teaching in Public Schools for the Instrumental Music Program.

Conference Session Chair

2012 - 2019 International Trumpet Guild
Ongoing chair of all performance competitions and the Research Room session. I started the Research Room session – it is a blind peer-reviewed session that shares the findings of researchers in the field of trumpet performance and pedagogy.

2011 International Trumpet Guild
Research Room and Youth Competition

2010 International Trumpet Guild
Research Room, Youth Competition, and two Panels: *Teaching around the World* Panel, and *Industry Female Perspectives* Panel

Undergraduate Faculty advisor

2008 - 2011 Student organization *Sonata* Virginia Tech Department of Music Outreach Program

Australian Trumpet Guild Board

1998-2019 Australian Trumpet Guild Chapter of the International Trumpet Guild:

- **Artistic steering committee** for International Trumpet Guild Conference 2010
- **Founding Member** of the Australian Trumpet Guild (1998)
- **Secretary** of the Australian Trumpet Guild (2006, 2010)
- **Host and Coordinator:** Canberra Trumpet Day Event August 1st, 2004

Collegiate Southern Division Representative

2005-2006 For Music Educators National Conference (now NAFME)

Interim Advisor

2005-2006 FCMENC Florida International University Chapter 535

Elected Member

1998-2006 The Canberra Symphony Orchestra Artistic Management Panel

Member

2001-2002 Florida International University Music Education Advisory Committee

Vice President

1998-1999 Canberra Chamber Singers Choir

<https://www.australianmusiccentre.com.au/product/sine-nomine-a-collection-of-sublime-sacred-music-masses-motets-and-song>

HONORS AND AWARDS

Lowell Mason Fellow Award	2018	National Association for Music Education http://www.prweb.com/releases/2018/04/prweb15404908.htm
University Exemplary Program Virginia Tech	2012	University Teaching Award for effectively integrating ePortfolios to improve student learning
Distinguished Fellows Presentation Award	2010	International Society for Exploring Teaching and Learning
Scholarship of Teaching & Learning Research Award Virginia Tech	2010	University Research Award for Research in Teaching and Learning in Higher Education
XCaliber Award Virginia Tech	2010	University Teaching Award for Excellence in Teaching with Technology
Scholar of the Week Award Virginia Tech	2008 July	Office of the Vice President for Research
Artist Enhancement Grant	2005	Miami-Dade County Department of Cultural Affairs, Florida
University of Miami	2003-2006	Teaching Assistant, Full Scholarship and Tuition Recipient
Florida International Univ.	2001-2003	Teaching Assistant, Full Scholarship and Tuition Recipient

PROFESSIONAL MUSICIAN PERFORMANCE EXPERIENCE – TRUMPET

Solo Guest Artist	2012	Trumpet recital with Dr. Jason Crafton, Virginia Tech
Guest artist	2012	Concerts with the Virginia Tech Department of Music Brass faculty
Guest artist Brass Quintet	2007-11	Concerts with Virginia Tech Dept. of Music, Blacksburg, VA
Principal Trumpet	2008	Friends of the Roanoke Symphony, Blacksburg and Radford, VA
Guest artist	2007	Soloist in faculty concert, Bridgewater College, Bridgewater, VA
Guest artist Third Annual Bach Festival	2007	Luther Memorial Lutheran Church, Blacksburg, VA
Auditioned Substitute New World Symphony Orchestra	2002-2005	Principal Conductor: Michael Tilson-Thomas, Miami, FL
Principal Trumpet Canberra Symphony Orchestra <i>Guest Principal 2000-2005</i>	1996-2005	Principal conductors include: Nicholas Braithwaite, Issiah Jackson, Richard Gill, Nick Milton, Carl Vine.
Principal and Section Trumpet Canberra Philharmonic Orchestra Canberra Chamber Orchestra Canberra Theatre Trust Orchestra Stopera Orchestra Canberra Bach Ensemble	1991-2000	Works include “Les Miserables”, “Guys and Dolls”, “Sweet Charity”, “Mikado”, “South Pacific”, “Chicago”, “Pirates of Penzance”, “My Fair Lady”, “Carousel” Bach – Magnificat, Purcell – Dido
Sessional Trumpet Australian Chamber Orchestra Sydney Symphony Orchestra Tasmanian Symphony Orchestra Victoria State Orchestra National Philharmonic Orchestra Sydney Opera House Orchestra	1995-2000	Conductors include: Richard Tognetti, David Stanhope, Edo De Waart, Carl Vine, Larry Sitsky, Richard Bonyne Repertoire includes: Puccini – Madame Butterfly, Tosca,

Pfortzeim Opera Orchestra (Germany)

Turandot, Verdi – Requiem,

FORMAL TRUMPET TEACHERS

Daniel Mendelow – Former Principal *Sydney Symphony Orchestra*,
Mark Ridenour – *Chicago Symphony Orchestra*, Hannes Laubin – *Munich Radio Symphony*,
Reinhold Friedrich – *Frankfurt Radio Symphony*

PROFESSIONAL ORGANIZATION MEMBERSHIPS

- American Association of Educational Research – Division K – Teacher Ed (AERA)
- Australian Trumpet Guild – founding Board Member (ATG)
- International Society for Music Education (ISME)
- International Trumpet Guild (ITG)
- National Association for Music Education, USA (NAfME, formerly MENC)
- National Music Honorary Society of Pi Kappa Lambda – Beta Beta Chapter
- New York State Schools Music Association (NYSSMA)
- Society for Research in Music Education (SRME - NAfME)
- Society for Music Teacher Education (SMTE - NAfME)
- University of Miami Alumni Association
- Virginia Music Educators Association (VMEA)