

STERLING A. TANNER

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EDUCATIONAL BACKGROUND

DMA	University of Texas at Austin, Doctor of Musical Arts Dissertation: The Programmatic Trombone – Dimitri Shostakovich Committee: Nathaniel Brickens, Yevgeniy Sharlat - Supervisors	May 2018
MM	University of Texas at Austin, Master of Music	May 2016
BM	Columbus State University, Bachelor of Music Education Graduated Magna Cum Laude	May 2014

TEACHING AFFILIATIONS

University of Colorado Boulder - Boulder, CO 2023-Present
Assistant Professor of Trombone

- Taught applied trombone, an undergraduate course averaging 15-18 students per semester
- Led trombone studio activities including studio classes and trombone choir
- Revised the syllabus to meet accreditation standards
- Taught graduate level brass pedagogy course

The Ohio State University - Columbus, OH 2021-2023
Assistant Professor of Practice, Trombone

- Taught applied trombone, an undergraduate course averaging 18-22 students per semester
- Led trombone studio activities including studio classes and trombone choir
- Revised the syllabus to meet accreditation standards
- Taught undergraduate and graduate level brass pedagogy courses
- Served on several external search committees and internal School of Music committees

The Ohio State University - Columbus, OH 2019-2021
Lecturer of Trombone, Music

- Taught applied trombone, an undergraduate course averaging 12 students per semester
- Led trombone studio activities including studio classes and trombone choir
- Revised the syllabus to meet accreditation standards
- Taught undergraduate and graduate level brass pedagogy courses

Texas A&M University Kingsville - Kingsville, TX 2018-2019

Adjunct Professor of Trombone, Music

- Taught applied trombone, an undergraduate course averaging 15 students per semester
- Taught brass methods, an undergraduate course directed towards future music educators averaging 8 students per semester
- Revised the syllabus to meet accreditation standards
- Mentored and conducted various chamber ensembles such as trombone choir, trombone octet, and trombone quartet

University of Texas at Austin - Austin, TX

Aug 2017 - May 2018

Trombone Teaching Assistant, Music

- Taught applied trombone, an undergraduate course averaging 12 students per semester
- Taught non major applied trombone, an undergraduate course averaging 5 students per semester
- Served as co-director for the prestigious UT Trombone Choir

Leander Independent School District - Austin, TX

Aug 2014 - May 2019

Private Trombone Instructor, Music

- Taught private trombone lessons, averaging 40-50 students per semester
- Directed multiple trombone choirs at several campuses

Hardaway High School - Columbus, GA

Jan 2014 - May 2014

Student Teacher, Music

- Taught high school ensembles including music history, music appreciation, and music theory

SCHOLARLY AND CREATIVE WORK

Publications**The Programmatic Use of the Trombone in the Music of Dmitri Shostakovich,**

University of Texas at Austin, Austin, TX

2018

Advisor: Nathaniel Brickens

- Explored Shostakovich's output in opera, incidental music, and symphonic genres. Specifically focusing on programmatic use of the trombone throughout his repertoire.

Articles, Book Chapters, Reviews

International Trombone Journal – Audio Reviewer

2019-Present

* *3 for the Road*, Ed Neumeister – Feb. 2023* *Just Yesterday*, Peter Tijerina – Apr. 2022* *3 Bros Bones*, Dick Nash & Alan Kaplan – Oct. 2021* *The Bounds of Spring*, JOLO Duo – Apr. 2020

Consortiums

Tenor Trombone Solo with Piano/String Quartet Commission Project Member – Jan. 2024

*Nicola Ferro, composer

Trombone Quartet Commission Project Member – Dec. 2023

*Carolina Calvache, composer

Trombone Choir Commission Project Member – Nov. 2023

* Adrian B. Sims, composer

Tenor Trombone and Voice Commission Project Member – Oct. 2023

* David Faleris, composer

Trombone Ensemble Commission Project Member – Apr. 2023

* Chris Evan Hass, composer

Contrabass Trombone Solo Commission Project Member – Mar. 2022

* Chris Evan Hass, composer

Tenor Trombone Solo Commission Project Member – Aug. 2021

* Dr. John Hennecken, composer

Trombone Choir Commission Project Member – Oct. 2020

* Gina Gillie, David Wilborn, Christopher Sharpe, Christopher Evan Hass, Andrew Markel, Gary Kulesha, composers

Compact Discs

Resonant Renaissance – Sterling Tanner, trombone; Margaret McDonald, piano

*Works by underrepresented composers for trombone and piano to be recorded in May 2024

Vince Mendoza Brass Trio – Columbus, OH

*Recorded with the Ohio State Wind Symphony and several faculty members such as Tim Leasure (trumpet) and Bruce Henniss (horn)

WEBSITES AND ONLINE ACTIVITIES

Created CU Boulder Trombone Studio Instagram page -

<https://www.instagram.com/cutrombone/>

2023-Present

Created CU Boulder Trombone Studio Facebook page -

<https://www.facebook.com/cutrombone>

2023-Present

Maintained personal website – sterlingtanner.com

2018-Present

Maintained personal Instagram page – [instagram.com/sterlingtromorado](https://www.instagram.com/sterlingtromorado) 2016-Present

PERFORMANCES

International/National Solo Performances

- Central Michigan University – Mount Pleasant, MI Mar. 15, 2023
*Solo recital and masterclass
- Texas A&M Commerce University – Commerce, TX Mar. 7, 2023
*Solo recital and masterclass
- CU Boulder Trombone Position Finalist – Boulder, CO Feb. 27, 2023
*Solo recital and masterclass
- Ohio State University Wind Symphony – Columbus, OH Jan. 13, 2023
*Soloist, Vince Mendoza, *Shining Pathways, Moving Mountains* for brass trio; World Premiere
- University of North Alabama – Florence, AL Mar. 16, 2022
*Guest artist recital and masterclass
- Solo Recital Tour – Midwest Spring 2022
*Columbus, OH
*Ball State University
*Capital University
- Ohio State University Wind Symphony – Columbus, OH Mar. 5, 2021
*Soloist, *Colloquy* by William Goldstein; Cincinnati Regional Concert Band Festival
- University of North Carolina at Charlotte – Charlotte, NC Nov. 21, 2020
*Guest artist recital and masterclass
- Ohio University – Athens, OH Feb. 21, 2020
*Guest artist recital and masterclass
- Midwest Trombone, Tuba, Euphonium Conference Nov. 9, 2019
*Guest artist recital

Chamber Music

- Central Ohio Trombone Quartet Recital – Bellefontaine, OH Jun. 17, 2023
- Central Ohio Trombone Quartet Recital – Delaware, OH May 8, 2023

American Trombone Workshop – Washington, D.C. *Slides in Harmony trombone quartet recital	Mar. 10, 2023
Western Carolina University – Boone, NC *Slides in Harmony recital and masterclasses	Jan. 21-23, 2023
Ohio Trombone Consortium Recital – Wooster, OH *Trombone professors across the state of OH performed a recital together	Jul. 29, 2022
Central Ohio Trombone Quartet Recital – Columbus, OH	Apr. 10, 2022
Central Ohio Trombone Quartet Recital – Athens, OH	Apr. 7, 2022
International Trombone Festival – Osaka, Japan *Ohio Trombone Professors Consortium Recital *Kramer Trombone Choir Member	Jul. 2-5, 2020
Southeast Trombone Symposium – Columbus, GA *Professors Choir Member	2019-Present
Somos Trombone Quartet (UT Austin) *2016 International Festival Quartet Competition Runner Up *2016 Big 12 Trombone Symposium Quartet Recital *2016 Texas State Trombone Symposium Quartet Recital	2015-2018
A Beautiful Noise Recording Project (CSU) *3-year recording project at Columbus State University that included trombone solo with trombone octet accompaniment. Joseph Alessi, George Curran, James Markey, Denson Paul Pollard, Bill Thomas, Charlie Vernon, Ko-Ichiro Yamamoto soloists	2010-2013
Carolina Crown Drum and Bugle Corps (SC)	2010
Spirit of Atlanta Drum and Bugle Corps (GA)	2008
International/National Orchestral Performances since 2022	
Richmond Symphony – Richmond, VA *Bass trombone	Dec.1, 2023
Richmond Symphony – Richmond, VA *Bass trombone	Apr. 2, 2023
Richmond Symphony – Richmond, VA *Bass trombone	Apr. 1, 2023

Lectures

CU Boulder Brass Class – Boulder, CO *Applying for Collegiate Teaching Positions	Nov. 29, 2023
Las Vegas Academy Residency – Las Vegas, NV *Presented 5 trombone masterclasses on behalf of the College of Music	Sept. 20, 2023
Ohio State Symphonic Band – Columbus, OH *What defines an artist?	Sept. 24, 2021
Ohio State Graduate Conducting Shostakovich – Columbus, OH	Jan. 12, 2021

CONFERENCE PRESENTATIONS

International Trombone Festival – Ft. Worth, TX *Performing in the artist showcase concert	May 30, 2024
North American Saxophone Alliance Conference – Stillwater, OK *Performing in the artist showcase concert	Mar. 16, 2024
Big 12 Trombone Conference – Lubbock, TX *The Programmatic Use of the Trombone in Dmitri Shostakovich’s Music	Jan. 14, 2024

HONORS AND AWARDS

S.E. Shires Performing Artist	2018-Present
American Trombone Workshop *Division 3 Solo Bass Trombone Competition Winner	2018
International Trombone Festival Donald Yaxley Solo Competition Finalist	2016
American Trombone Workshop *Division 3 Solo Bass Trombone Competition Winner	2016
Texas State Trombone Symposium Bass Trombone Solo Competition Runner Up	2015
Southeast Trombone Symposium	2010-2015

*S. E. Shires Solo Competition Winner 2015
 S. E. Shires Orchestral Excerpts Competition Finalist 2015
 S. E. Shires Solo Competition Finalist 2012

REGIONAL/LOCAL PERFORMANCES

Boulder Philharmonic – Boulder, CO *Second trombone	Jan. 7, 2024
Colorado Springs Philharmonic – Colorado Springs, CO *Second trombone	Dec. 17, 2023
Colorado Springs Philharmonic – Colorado Springs, CO *Second trombone	Dec. 16, 2023
Boulder Philharmonic – Boulder, CO *Principal trombone	Nov. 26, 2023
Boulder Philharmonic – Boulder, CO *Principal trombone	Nov. 25, 2023
Boulder Philharmonic – Boulder, CO *Principal trombone	Nov. 25, 2023
Boulder Philharmonic – Boulder, CO *Principal trombone	Nov. 24, 2023
Colorado Springs Philharmonic – Colorado Springs, CO *Bass trombone	Nov. 11, 2023
Colorado Springs Philharmonic – Colorado Springs, CO *Principal trombone	Nov. 10, 2023
Boulder Philharmonic– Boulder, CO *Second trombone	Oct. 15, 2023
Boulder Philharmonic– Boulder, CO *Second trombone	Oct. 14, 2023
Boulder Chamber Orchestra – Boulder, CO *Second trombone	Oct. 8, 2023
Boulder Chamber Orchestra – Boulder, CO *Second trombone	Oct. 6, 2023

Recording session – Boulder, CO *Recording session of <i>Lotus</i> with Nathan Mertens and Alexandra Nguyen	Sept. 28, 2023
Central Ohio Symphony – Delaware, OH *Bass trombone	Jul. 4, 2023
Newark-Granville Symphony Orchestra – Newark, OH *Bass trombone	Jul. 3, 2023
New Albany Symphony – New Albany, OH *Principal trombone	Jun. 8, 2023
New Albany Symphony – New Albany, OH *Principal trombone	Jun. 5, 2023
Plain City Methodist Church – Plain City, OH *Solo recital	Jun. 4, 2023
Newark-Granville Symphony Orchestra – Newark, OH *Bass trombone	May 13, 2023
Central Ohio Symphony – Delaware, OH *Bass trombone	May 10, 2023
Central Ohio Symphony – Delaware, OH *Bass trombone	May 7, 2023
MVNU SP23 Commencement – Mount Vernon, OH	May 6, 2023
Ohio State Composers Workshop – Powell, OH *Performed new solo work for trombone by Anthony Frankowski	Apr. 24, 2023
St. Patrick’s Easter Services – Powell, OH *Bass trombone	Apr. 9, 2023
Newark-Granville Symphony Orchestra – Newark, OH *Bass trombone	Mar. 19, 2023
Ohio State University – Columbus OH *Faculty joint recital with Ted Clark, trumpet	Feb. 20, 2023
Buckeye Brass & Winds Trombone Day – Plain City, OH *Solo performance, OSU Trombone Choir performance, masterclasses, vendors	Feb. 18, 2023

Ohio State University – Columbus OH *Solo performance at BWP Showcase Concert	Feb. 13, 2023
New Hope Church – Powell, OH *Brass quintet Christmas service	Dec. 18, 2022
Central Ohio Symphony – Delaware, OH *Bass trombone	Dec. 11, 2022
Newark-Granville Symphony Orchestra – Newark, OH *Bass trombone	Oct. 30, 2022
Central Ohio Symphony – Delaware, OH *Bass trombone	Oct. 1, 2022
New Albany Symphony – New Albany, OH *Principal trombone	Sept. 10, 2022
Columbus Symphony – Columbus, OH *Brass quintet recital	Jul. 2, 2022
Columbus Symphony – Columbus, OH *Brass quintet recital	Jun. 10, 2022
Newark-Granville Symphony Orchestra – Newark, OH *Bass trombone	May 14, 2022
Newark-Granville Symphony Orchestra – Newark, OH *Bass trombone	Mar. 20, 2022
ProMusica Chamber Orchestra – Columbus, OH *Bass trombone	Feb. 29, 2022
Buckeye Brass & Winds Trombone Day – Plain City, OH *Solo performance, OSU Trombone Choir performance, masterclasses, vendors	Feb. 19, 2022
ProMusica Chamber Orchestra – Columbus, OH *Bass trombone	Dec. 19, 2021
ProMusica Chamber Orchestra – Columbus, OH *Bass trombone	Dec. 18, 2021
St. Joseph Church – Columbus, OH	Dec. 5, 2021

*Lessons and carols concert

St. Mary Church – Lancaster, OH Nov. 21, 2021

*Brass choir concert mass

Project Opera Columbus – Columbus, OH Nov. 21, 2021

*Principal trombone

Project Opera Columbus – Columbus, OH Nov. 19, 2021

*Principal trombone

Fairhaven Church – Beaver Creek, OH Nov. 11, 2021

*Brass choir concert

Newark-Granville Symphony Orchestra – Newark, OH Oct. 31, 2021

*Bass trombone

St. Mary Church – Lancaster, OH Oct. 24, 2021

*Brass choir concert

First Community Church – Powell, OH Oct. 15, 2021

*Brass quintet recital

Columbus Symphony – Columbus, OH Sept. 10, 2021

*Brass quintet recital

New Albany Symphony – New Albany, OH Aug. 31, 2022

*Principal trombone

Central Ohio Symphony – Delaware, OH Aug. 27, 2021

*Bass trombone

GRANTS

CHA Small Grant (CU Boulder) Spring 2024

*Composing grant for \$3,000 to cover costs associated with CD project

Arts & Humanities Large Grant (Ohio State) Spring 2022

*Funded \$10,000 for a new brass trio by Vince Mendoza

Arts & Humanities Small Grant (Ohio State) Spring 2022

*Funded \$3,000 for a Midwest solo recital tour

ORCHESTRAL EXPERIENCE

Colorado Springs Philharmonic (CO-Trombone-Sub)	2023-Present
Boulder Philharmonic (CO-Trombone-Sub)	2023-Present
Boulder Chamber Orchestra (CO-Trombone-Sub)	2023-Present
Richmond Symphony Orchestra (IN-Bass Trombone-Sub)	2022-2023
Richmond Symphony Orchestra (VA-Bass Trombone-Sub)	2022-Present
Springfield Symphony Orchestra (OH-Bass Trombone-Sub)	2022-2023
Newark-Granville Symphony Orchestra (OH-2nd Trombone)	2021-2023
Central Ohio Symphony Orchestra (OH-Bass Trombone)	2020-2023
New Albany Symphony Orchestra (OH-Principal Trombone-Sub)	2020-2023
Columbus Symphony Orchestra (OH-Bass/Tenor Trombone-Sub)	2019-Present
Project Opera Columbus (OH-Principal Trombone)	2019-2023
Temple Symphony Orchestra (TX-Bass Trombone)	2017-2019
Austin Symphony Orchestra (TX-Bass Trombone-Sub)	2018-2019
Mid-Texas Symphony (TX-Bass Trombone)	2016-2019
LaGrange Symphony Orchestra (GA-Bass Trombone)	2011-2014
Macon Symphony Orchestra (GA-Bass Trombone)	2012-2014

TEACHING

Courses Taught

Trombone PMUS-1666-800 (Applied Trombone Lessons): *Applied Music courses are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.*

Emphasis is on attaining correctness and consistency of the basic fundamentals: Posture, Breathing, Embouchure, Tone, Flexibility, Range, Legato Articulation, Staccato Articulation, Intonation, Technique, Slide Technique, Multiple Tonguing, Jaw Vibrato, Tenor Clef, and Sight-Reading.

Trombone PMUS-2666-800 (Applied Trombone Lessons): *Applied Music courses are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.*

Emphasis at this level is on the application of correct fundamentals to a musical and communicative performance. The student will be encouraged to participate in small ensembles and to perform on student recital as well as in studio recitals. The daily routine will be tailored to meet the needs of the student with special emphasis on further development of basics such as range, technical proficiency, and the ability to read alto clef. Students will study and become familiar with appropriate solo, etude, and pedagogical literature during their lessons. Sight-reading will be stressed and evaluated at each lesson. Students are expected to progress in their ability to sight-read during each semester.

Trombone PMUS-3666-800 (Applied Trombone Lessons): *Applied Music courses are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.*

Emphasis at this level is on artistic performance and consistency. Orchestral excerpts will be introduced and used as a means of learning the literature as well as developing the orchestral style. Interested students will study basics of jazz improvisation and cover the use of the slide vibrato. Additionally, students will be encouraged to learn to double on the euphonium, learning blowing basics and all fingerings. At this level, students should be securing positions in the top departmental ensembles and should be displaying leadership skills through their practice habits, academic accomplishments, and musical abilities. The performance major will concentrate on preparing a half junior recital during the second semester of this year. Students will study and become familiar with appropriate solo, etude, and pedagogical literature during their lessons. Sight-reading will be stressed and evaluated at each lesson. Students are expected to progress in their ability to sight-read during each semester.

Trombone PMUS-4666-800 (Applied Trombone Lessons): *Applied Music courses are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.*

Emphasis at this level is on preparation of the senior recital through concentrated study on advanced etudes, orchestral excerpts, and a survey of several of the most important solo works

for trombone. The student should strive to be a leader in small and large ensembles and should approach solo studies with careful attention to style and artistry through an in-depth theoretical and musical understanding of the performed works. Students will study and become familiar with appropriate solo, etude, and pedagogical literature during their lessons. Sight-reading will be stressed and evaluated at each lesson. Students are expected to progress in their ability to sight-read during each semester.

Trombone PMUS-5666-800 (Applied Trombone Lessons): Applied Music courses are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.

Trombone PMUS-6666-800 (Applied Trombone Lessons): Applied Music courses are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or take applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.

Brass Pedagogy MUSC-4336-001

Brass Pedagogy MUSC-4336-001

Graduate Student Mentoring

2023-24 – Jameion Gilmore

Chair of DMA Comprehensive Exam Committee

2023-24 – Daniel Cosio, Wesley Shores

Member of DMA Comprehensive Exam Committee

2023-24 – Brian Sugrue, Cameron Holt, Michael Brotherton, Stacey Degarmo, Riley Bahin

Chair of MM Comprehensive Exam Committee

Member of MM Comprehensive Exam Committee

2023-24 – Max Braun, Derrick Rassinier, Ryan White

Undergraduate Student Mentoring (Degrees awarded under my supervision)

Student and Alumni Honors, Grants, and Awards

Principal Trombonist, Great Falls Symphony – Riley Bahin - (CU Boulder)	Sept. 2024
Marilyn and Donald Harris Composition Award – Anthony Frankowski (OSU)	Spring 2023
Clare Grundman Scholarship Award – Owen Kovach (OSU)	Spring 2023
Position – Safa Jeelani (OSU)	Spring 2023
Clare Grundman Scholarship Award – Charlotte Stefani (OSU)	Spring 2023
Position – C.J. McGhee (OSU)	Spring 2023
Social Media Coordinator at Conn Selmer, Inc. – Jeremy Smith (OSU)	Fall 2023-Present
Dr. Wayne Ramsey Memorial Award for Music Education – Safa Jeelani (OSU)	Spring 2022
Donald E. and Ruth L. McGinnis Concert Band Award – C.J. McGhee (OSU)	Spring 2022
Outstanding Graduate Associate – Jeremy Smith (OSU)	Spring 2022
DMA Concerto Competition Winner – Jeremy Smith (OSU)	Fall 2023

Additional Teaching Activities (Masterclasses)

Bowling Green University – Bowling Green, OH *Guest artist masterclass	Feb. 24, 2023
University of North Alabama – Florence, AL *Guest artist masterclasses (2)	Mar. 15, 2022
International Trombone Festival – Columbus, GA * Conducted ITF participant trombone choir	Jul. 12-15, 2021
Murray State University – Murray, KY *Guest artist masterclass	Mar. 24, 2021
University of North Carolina at Charlotte – Charlotte, NC *Guest artist masterclass	Nov. 21, 2020
Ohio University – Athens, OH *Guest artist masterclass	Feb. 21, 2020

Collegiate Ensemble Conducting Experience

University of Colorado Boulder Trombone Choir - Director	2023-Present
Trombone Choir Holiday Fest Concert – December 10, 2023	
Trombone Choir Holiday Fest Concert – December 9, 2023	
Trombone Choir Holiday Fest Concert – December 9, 2023	
Trombone Choir Holiday Fest Concert – December 8, 2023	
The Ohio State University Trombone Choir - Director	2019-2023
Trombone Choir Concert – March 27, 2023	
Trombone Sunday Performance – April 22, 2023	
Celebration Concerts – December 2022	
Trombone Choir Concert – October 23, 2022	

Trombone Choir Concert – April 11, 2022
 Trombone Sunday Performance – April 3, 2022
 Trombone Choir Concert – December 6, 2021
 Trombone Sunday Performance – Sept. 26, 2021
 Trombone Choir Concert – Mar. 29, 2021
 Ohio Music Educators Virtual Connection Performance – Feb. 3, 2021
 Trombone Choir Concert – Oct. 5, 2020
 Trombone Choir Concert – Nov. 3, 2019
 Trombone Sunday Performance – Oct. 27, 2019

Texas A&M University Kingsville Trombone Choir – Assistant Director 2019

*2019 International Trombone Festival – Muncie, IN
 Remington Trombone Choir Competition Honorable Mention

University of Texas Trombone Choir 2014-2018

*2015 International Trombone Festival Performance- Valencia, Spain
 Remington Trombone Choir Competition Runner Up
 *2017 International Trombone Festival Performance- Redlands, CA
 Remington Trombone Choir Competition Runner Up

SERVICE

Committees

Academic Policy Committee (CU Boulder) 2023-Present
 Concert Committee (Ohio State University) 2021-2023
 Diversity, Equity, and Inclusion Advisory Board (Ohio State University) 2021-2023

University Service

Pre-concert Lecture for Canadian Brass Dec. 13, 2023
 *CU Presents Christmas with the Canadian Brass
 Revised SoM Jury Sheets at Ohio State University Jan. 2023
 Ohio State Marching Band Trombone Sectionals – Columbus, OH Summer 2022
 Ohio State Spring Virtual Visit Presentation – Columbus, OH Dec. 9, 2021
 WOSU Ohio State Nov. 11, 2021
 *Recording session for WOSU preshow discussion

Guest Scholarship/Arrangements (College of Music)

Peer Review (Outside)**Adjudication (College of Music)**

University of Colorado Boulder – Boulder, CO 2023-Present
 CU Honor Band Trombone Placement Audition – Dec. 18, 2023
 Spring 2024 Brass Auditions – Nov. 14, 2023

Adjudication (Outside)

Big 12 Trombone Conference – Lubbock, TX Jan. 14, 2024
 *Tenor Trombone Solo Competition Finals

The Ohio State University – Columbus, OH 2019-2023
 Practice Audition Day – Oct. 7, 2022
 Practice Audition Day – Oct. 8, 2021
 Undergraduate Concerto Competition Finals – Nov. 17, 2020
 Practice Audition Day – Oct. 10, 2020
 OSU Honor Band Weekend – Jan. 18, 2020
 Practice Audition Day – Oct. 3, 2019

Upper Arlington High School – Columbus, OH Nov. 11-12, 2022
 *Trombone seating placement auditions

Columbus Youth Orchestra – Columbus, OH Sept. 8, 2022
 *Trombone seating placements

Other Outreach

Lyons Middle Senior High School – Lyons, CO Sept. 29, 2023
 *Guest artist masterclass

Las Vegas Academy Residency – Las Vegas, NV Sept. 20, 2023
 *Presented 5 trombone masterclasses on behalf of the College of Music

Upper Arlington High School – Upper Arlington, OH Spring 2023
 *Guest artist masterclass (8)

Capital University – Bexley, OH Oct. 25, 2022
 *Guest artist masterclass

Columbus Youth Orchestra – Columbus, OH Fall 2022
 *Masterclass (5)

Central Crossing High School – Grove City, OH *Guest artist masterclass (6)	Spring 2022
Groveport Madison High School – Groveport, OH *Guest artist masterclass (2)	Dec. 1, 2021
South Central Region Orchestra – Columbus, OH *Low brass coach	Nov. 20, 2021
Buckeye Trombone Association – Columbus, OH *Student engagement fair	January 21, 2021

PROFESSIONAL MEMBERSHIP AND AFFILIATIONS

Colorado Music Educators Association	2023-Present
NAFME	2019-Present
International Trombone Association	2010-Present
American Federation of Musicians – Local 103	2023-Present
Phi Mu Alpha Sinfonia	2011-Present
Ohio Music Educators Association	2019-2023