

Jaquetta Shade-Johnson

Curriculum Vitae

Citizen of the Cherokee Nation GY.Ꮝ DᏂᏆ

University of Colorado Boulder
Program for Writing and Rhetoric
Department of English

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<https://www.colorado.edu/pwr/jaquetta-shade-johnson>

Academic Appointments

University of Colorado Boulder / Assistant Professor of Cultural Rhetorics

August 2024 - PRESENT, Boulder, CO

WRITE Lab Faculty

University of Missouri-Columbia / Assistant Professor of English and Digital Storytelling

August 2019 - August 2024, Columbia, MO

Native American and Indigenous Studies (NAIS) Affiliated Faculty

Northeastern State University / Adjunct Faculty

August 2018 - May 2019, Tahlequah, OK

Department of Languages and Literature

Department of Cherokee and Indigenous Studies

Tulsa Community College / Adjunct Faculty

August 2018 - May 2019, Tulsa, OK

Department of English

Michigan State University / Graduate Teaching Assistant

August 2016 - May 2018, East Lansing, MI

Department of Writing, Rhetoric, and American Cultures

Department of English

Writing Center

Michigan State University / Graduate Research Assistant

August 2014 - May 2016, East Lansing, MI

American Indian and Indigenous Studies Program

Northeastern State University / Graduate Teaching Assistant

August 2010 - May 2013, Tahlequah, OK

Department of Languages and Literature

University Writing Center

Education

Ph.D. in Rhetoric and Writing / Michigan State University

August 2018, East Lansing, MI

Concentration in Cultural Rhetorics

American Indian and Indigenous Studies Graduate Affiliation

Dissertation: *Wishi Stories: Rhetorical Strategies of Survivance and Continuance in Oklahoma Cherokee Foodways*

M.A. in English / Northeastern State University

May 2013, Tahlequah, OK

Concentration in Literature

B.A. in English / Northeastern State University

May 2010, Tahlequah, OK

Minor in Humanities

Publications

In Press and In Process

Shade-Johnson, Jaquetta. "Engaging Native Land and Indigenous Food Sovereignty in a Food Writing Classroom: A Decolonial Pedagogy Story of Practice." *Decolonial Possibilities*. Edited collection. Eds. Lisa King and Andrea Riley Mukavetz. Conference on College Composition and Communication (CCCC): Studies in Rhetoric and Writing (SWR) Series. Book chapter (in press).

Shade-Johnson, Jaquetta and Catheryn Jennings. "Knowledges of Place in a Native American-Serving Nontribal Institution: A Conversation 30 Years in the Making." *Counterstories from the Reservation: Indigenous Storytelling as Critical Praxis*. Eds. Heather Hill and Kimberly Wieser-Weryackwe. Conference on College Composition and Communication (CCCC): Studies in Rhetoric and Writing (SWR) Series. Book chapter (accepted; collection in review)

Refereed Articles and Book Chapters

Shade-Johnson, Jaquetta, and Phil Bratta. "[Volume 3: Introduction](#)." *Spark: a 4C4Equality Journal*, vol 3, May 2021.

Shade, Jaquetta. "Constellating 'the Nourishing Arts,' Decolonial Theory, Land, and Indigenous Food Sovereignty Activism through Story, Relations, and Making." *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, vol 5, issue 2, November 2019, pp. 874-894.

Shade, Jaquetta. "[Alisdayhv: A Cherokee Foodways Memoir](#)." *Pixelating the Self: Digital Feminist Memoirs*. Ed. Alexandra Hidalgo. Enculturation: Intermezzo, 2018.

Conference Proceedings and Non-Refereed Articles

Shade, Jaquetta and Brooke Chambers. "[Producing the Future: The Book I Need.](#)" *Studies in Rhetoric and Writing: The Books We Need*. August 2017.

Shade, Jaquetta. "Frybread." *Midwest Hunger Is: An Anthology*. Community Composing Project. Michigan State University Writing Center. Fall 2015, pp 15-17.

Media Interviews (Interviewee)

"[Episode 5: Interviews with Drs. Jaquetta Shade-Johnson, Darin Jensen, and Iris Ruiz.](#)" *Creating Coalitional Gestures* Podcast. *Spark: a 4C4Equality Journal*. August 2021.

Pratt, Stacy. "[It's time to start paying attention to indigenous foods – especially on Thanksgiving.](#)" *Hello Giggles*. Nov 2017.

Works-in-Progress

Shade-Johnson, Jaquetta. *Kinship, Clans, Hills, and Homelands: A Constellation of Cherokee Matrilineal Clan Identity*. Monograph

Honors and Awards

Alumnae Anniversary Award (awarded), Women's and Gender Studies, University of Missouri-Columbia, Spring 2023

Assistant Professor of the Year (nominated, not awarded), College of Arts and Sciences, University of Missouri-Columbia, Spring 2023

A & S Travel Award (awarded), College of Arts & Sciences, University of Missouri-Columbia (\$1,000), Fall 2022-Spring 2023

Huddle Award (awarded), College of Arts & Sciences, University of Missouri-Columbia (\$3,000), Fall 2020-Spring 2022

Emma Shore-Thornton Award (awarded), Native American Institute, Michigan State University, (\$600), Spring 2015

Grants, Fellowships, and Scholarships

Inaugural Fellow, Junior Scholars Mentorship Program, Digadatseli'i ᏍᏏᏉᏏ Cherokee Citizen Scholars, 2024

Research/Development Leave, University of Missouri, 2022-2023 AY

Research Council Grant, University of Missouri (\$9,324), 2021-2022 AY

Cobell Scholar, Cobell Graduate Scholarship, Indigenous Education Inc. (\$10,000), 2017-2018 AY

Editorial

Member, Editorial Board, *Peitho*, the journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC), Summer 2022-present.

Founding Editor, Editorial Collective, *Spark: A 4C4Equality Journal*, Fall 2017-present.

Issue Editor, Vol 3, *Spark: A 4C4Equality Journal*. May 2021.

Invited Talks and Campus Discussions

Shade-Johnson, Jaquetta. "Mycelium Networks of Kinship." Speaker. Traditional Cherokee Ecological Knowledge Camp. Tahlequah, OK. June 2024.

Shade-Johnson, Jaquetta. "Indigenous Brilliance in the Classroom: Improving the Educational Opportunities and Achievement of American Indian Students." Keynote Lecture. Summer Staff Development Series, Lincoln Public Schools, Lincoln, Nebraska. June 2023

Shade-Johnson. "Rhetorics of Indigenous Food Sovereignty." Panelist. Food Sovereignty Lab Spring Speaker Series: Indigenous Food Sovereignty Panel, Cal Poly Humboldt. March 2023

Shade-Johnson, Jaquetta. Anti-Racism Working Group One Read: Shelbi Meissner's "The Moral Fabric of Linguicide." Panelist. Department of English, University of Missouri. Fall 2021.

Shade-Johnson, Jaquetta. "Indigenous Cultures: Reflections for Indigenous Peoples' Day." Speaker. Global Professionals, Trulaske College of Business, University of Missouri. Fall 2021.

Shade-Johnson, Jaquetta. Keynote Lecture. "Writing Our Stories: Constellating the Field, First-Year Writing, and Tribal Colleges (Parts 1 & 2)." Keynote Lecture, Still Sacred: First Year Writing at the Tribal College Conference, Diné College, Tsale, AZ. May 2021.

Shade-Johnson, Jaquetta. "2021 Albrecht Earth Day Lecture." Keynote Lecture. School of Natural Resources, University of Missouri, Columbia MO. April 2021.

Shade-Johnson, Jaquetta. "Constellating a Matrix of Stories: Cultural Rhetorics as a Decolonizing Approach to Knowledge Construction." Speaker. The Bridge Research Series, University of Missouri, Columbia, MO. February 2021. Shade-Johnson, Jaquetta. Missouri Language & Literacies Center Teacher Summer Institute. Panelist. University of Missouri, Summer 2021. (cancelled)

Shade-Johnson, Jaquetta. Department One Read. Panelist. Department of English, University of Missouri. Fall 2019.

Conference Presentations

Shade-Johnson, Jaquetta. "Kinship Networks of Abundance: A Regenerative Rhetorics Inquiry." Regenerative Rhetorics Symposium, WRITE Lab, Program for Writing and Rhetoric, University of Colorado-Boulder, Boulder, CO. May 2024.

Shade-Johnson, Jaquetta. "Land Back, Bones, and Belonging." Rhetoric Society of America Conference, Denver, CO. May 2024.

Shade-Johnson, Jaquetta. "Kinship, Clans, Hills, and Homelands." Conference on College Composition and Communication, Chicago, IL. February 2023.

Shade-Johnson, Jaquetta. "What Tribal College Faculty Need from the Field." American Indian Caucus Sponsored Panel. Conference on College Composition and Communication, Chicago, IL. February 2023.

Shade-Johnson, Jaquetta. "Constellating Land, Archives, and Cherokee Matrilineal Identity." American Indian Studies Association Conference, Tempe, AZ. February 2023.

Shade-Johnson, Jaquetta. "Cherokee Matriarchal Knowledge in Settler Archives: Seeking My Matrilineal Clan Identity in the Records of Dead White Men." "Visionaries of Indian Country," 48th Annual Symposium on the American Indian, Northeastern State University, Tahlequah, OK. April 2021.

Shade-Johnson, Jaquetta. "Seeking Matriarchal Stories in Patriarchal Archives: Tracing Matrilineal Clan Identity in the Cherokee Diaspora." "Ancestors of the Future: Rights, Resilience, and Actions in the Age of Climate Change," American Indian Studies Association Conference, Tempe, AZ. February 2020.

Shade-Johnson, Jaquetta. "Mapping Our Stories: Decolonizing Cartography in the Classroom." Cultural Rhetorics Conference, Michigan State University. East Lansing, MI. November 2018.

Shade-Johnson, Jaquetta. "Rhetorics of Land and Place in Deborah Miranda's *Bad Indians*." Symposium on the American Indian. Northeastern State University. Tahlequah, OK. April 2018.

Shade-Johnson, Jaquetta. "Gathering Wishi, Gathering Stories: Land-based Literacies Cherokee Cultural Foraging Practices." Conference on College Composition and Communication. Kansas City, MO. March 2018.

Lee, Kimberli, Andrea Riley-Mukavetz, and Jaquetta Shade-Johnson. "Practicing Indigenous Pedagogies." Returning the Gift Literary Festival. University of Oklahoma. Norman, OK. October 2017.

Shade, Jaquetta. "Writing the Land: Indigenous Cookbooks and American Indian Foodways." Symposium on the American Indian. Northeastern State University. Tahlequah, OK. April 2017.

Shade, Jaquetta. "Cultivating Community Literacies through Indigenous Food Rhetorics." Conference on College Composition and Communication. Portland, OR. March 2017.

Shade, Jaquetta. "Producing the Future: The Book I Need." Conference on College Composition and Communication. Portland, OR. March 2017.

Shade, Jaquetta. "Writing Foodways: Indigenous Cookbooks as Land-Based Methodologies." Cultural Rhetorics Conference. Michigan State University. East Lansing, MI. November 2016.

Shade, Jaquetta. "Storied Food into Indigenous Narrative. Institute of American Indian Arts. Albuquerque, NM. February 2016.

Shade, Jaquetta. "Don't Touch My Hways: Decolonial Narratives in Heid E. Erdrich's Original Local." Interventair: Strategies of Survivance through Cherokee Hair Practices." Midwest Pop Culture Association/American Culture Association Conference. Cincinnati, OH. October 2015.

Shade, Jaquetta. "Of Fire and Water: Rhetoric of Memory and Place in Joy Harjo's Crazy Brave." American Indian Studies Association Conference. University of New Mexico, Albuquerque, NM. February 2015.

Shade, Jaquetta. "Anachronism and Anarchy: Resistance through Folkpunk Protest Songs at the Intersection of Punk and Roots Cultures." Cultural Rhetorics Conference, Michigan State University, East Lansing, MI. October 2014.

Shade, Jaquetta. "Indigepunk as Pastiche." Southeast College American Indian Symposium. Southeast College, Durant, OK. November 2013.

Shade, Jaquetta. "Cherokee Domestic Folklore." Southeast College American Indian Symposium. Southeast College, Durant, OK. November 2012.

Shade, Jaquetta. "Resistance is Futile: Anarchopunk in Social Media." PCA/ACA National Conference. San Antonio, TX. March 2011.

Manuscript and Proposal Reviews

Article review. *Spark: A 4C4Equality Journal*. December 2024

Article review. *Environmental Humanities*. November 2024

Book review. University of Oklahoma Press. September 2024

Chapter review. Routledge. March 2024

Article review. *constellations: a cultural rhetorics publishing space*, November 2022

Article review. *Peitho*. August 2020

Article review. *Spark: A 4C4Equality Journal*. Fall 2017-Spring 2023

Article review. *College Composition and Communication*, February 2020

Stage 1 Conference Reviewer, Cultural Rhetorics Conference, March 2018.

Stage 1 Conference Reviewer, Cultural Rhetorics Conference, March 2016.

Teaching Experience

University of Colorado Boulder

WRTG 3020 Topics in Writing: Writing About Music (Taylor's Version)

WRTG 2095 Ideas for Social Change

ENGL/ETHN 4717 Native American and Indigenous Studies Capstone Seminar

University of Missouri-Columbia

ENGLISH 1000: Rhetoric and Writing

DST 2005/ENGLISH 2005: Digital Storytelling: Memoir

ENGLISH 2490/PEA_ST 2490 Introduction to Indigenous Literatures

DST_VS 2810/COMMUN 2810/ENG 2000 Story Development

DST_VS 3885/ENGLISH 3110/FILMS_VS 3560 Audio Storytelling/Audio Engineering for the Screen

ENGLISH 4040/7040 Studies in Writing: Food Writing

ENGLISH 4045/7045 Rhetorical Studies: Cultural Rhetorics

ENGLISH 4050/7050 Historical Survey of Rhetoric: Global Rhetorical Histories

ENGLISH 4060/7060 Studies in Critical Theory: Decolonial Theory

ENGLISH 8010 Composition Studies

ENGLISH 8060 Seminar in Criticism and Theory: Indigenous Research Methodologies

Northeastern State University

AIS 4223/AMST 5923: Community and Cultural Sustainability

AIS 4853: Sustainability in Tourism: An Indigenous Perspective

ENG 1113: Composition I

ENG 113: Composition II

Tulsa Community College

ENGL 1113: Composition I

ENGL 1213: Composition II

Workshops Designed and Facilitated

Shade-Johnson, Jaquetta and Catheryn Jennings. "Languaging and Landmarking Knowledges" Workshop Session. Conversations of Writing Abundance at Minority-Serving Institutions (MSIs) Workshop. Conference on College Composition and Communication, Spokane, WA. April 2024.

Shade-Johnson, Jaquetta, Callie Chunestudy, and Kimberly Baker. Indigenous Print Action Workshop. University of Missouri-Columbia. Aambe! (Let's Go!): Native American Heritage Month, November 2023.

Shade-Johnson, Jaquetta. "What Tribal College Faculty Need from the Field." American Indian Caucus Sponsored Panel. Conference on College Composition and Communication, Chicago, IL. February 2023.

Shade-Johnson, Jaquetta. "Cornhusk Dolls: A Making, Story, and Identity Workshop." University of Missouri, Native American Heritage Month, November 2019

Brownlee, Yavanna, Kenlea Pebbles, Jaquetta Shade-Johnson, Everardo Cuevas, et al. "All Our Relations: Teaching Social Justice Movements Cross-Caucus Workshop." Conference on College Composition and Communication. Kansas City, MO, March 2018

Shade, Jaquetta. "Cherokee Marbles." Odamino Native Games Series. Michigan State University, American Indian and Indigenous Studies. April 2018

Shade, Jaquetta. "Cherokee Marbles." Odamino Native Games Series. Michigan State University, American Indian and Indigenous Studies. April 2017

Shade, Jaquetta. "Cherokee Marbles." Odamino Native Games Series. Michigan State University, American Indian and Indigenous Studies. April 2016

Shade, Jaquetta. "Composing Photos," PhotoVoice Workshop, Lansing, MI. Michigan State University, Writing Center Outreach. July 2016

Shade, Jaquetta. "Photo Composition." Midwest Hunger Is: Photovoice Workshop in Flint, MI. Michigan State University, Writing Center Outreach. July 2015.

Graduate Committees

Doctoral Dissertation Committees

Brittany Wilson, Department of English, College of Arts and Sciences, University of Missouri-Columbia, Spring 2024.

Adrianna Gonzalez Ybarra, Language and Literacies for Social Transformation, College of Education, University of Missouri-Columbia, Spring 2024.

Graduate Exam Committees

Brittany Wilson, Department of English, College of Arts and Sciences, University of Missouri-Columbia, Spring 2023.

Melissa Horner, Department of Sociology, College of Arts and Sciences, University of Missouri-Columbia, Spring 2023.

Adrianna Gonzalez Ybarra, Department of Learning, Teaching, and Curriculum, College of Education, University of Missouri-Columbia, Spring 2022.

Master's Thesis Committees

Mikaela Diemeke, Department of Anthropology, College of Arts and Sciences, University of Missouri-Columbia, Spring 2022.

Constance Bougie, Department of English, College of Arts and Sciences, University of Missouri-Columbia, Spring 2021.

Service

Departmental

Co-Chair/Chair, Anti-Racist Working Group, Department of English, University of Missouri-Columbia, Fall 2021-present.

Council Member, Chair's Advisory Council, Department of English, University of Missouri-Columbia, Fall 2020-Spring 2022.

Committee Member, Graduate Committee, Department of English, University of Missouri-Columbia, Fall 2020-Spring 2021.

Committee Member, Composition Committee, Department of English, University of Missouri-Columbia, Fall 2019-Spring 2022.

Committee Member, Undergraduate Committee, Department of English, University of Missouri-Columbia, Fall 2019-Spring 2020.

College

Committee Member, Search Committee for Director of Museum of Art and Archaeology, University of Missouri-Columbia, Fall 2021-Spring 2022.

University

Committee Member, Native American and Indigenous Studies Minor, University of Missouri-Columbia. Spring 2023-2024.

Task Force Member, MU Task Force on Indigenous Affairs, University of Missouri-Columbia, Fall 2020-Spring 2024.

Committee member, Native American Heritage Month Event Committee, University of Missouri-Columbia, Fall 2020-2024.

Faculty Advisor. Four Directions Indigenous Student Organization, University of Missouri-Columbia. Fall 2021-Spring 2024.

Profession

Committee Member, CCCC Executive Committee, Fall 2021-Fall 2024.

Subcommittee Member, Peitho Indexing Subcommittee, Fall 2022-Spring 2023.

Committee Member, CCCC Task Force on Local Arrangement Processes, Spring 2021-Spring 2022.

Committee Member, Digadatseli'I Cherokee Scholars Conference Planning Committee, Fall 2019-2023.

Chair, CCCC 2020 Nominating Committee, Fall 2019-Summer 2020.

Chair, CCCC Tribal College Faculty Award Committee, Fall 2019-Spring 2024.

Committee Member, Community Sub-Committee, Cultural Rhetorics Conference, Fall 2015-Fall 2016.

Committee Member, Local Arrangements Sub-Committee, Cultural Rhetorics Conference, Fall 2015-Fall 2016.

Community Engagement

Traditional Cherokee Ecological Knowledge Camp, Tahlequah, OK. June 2024.

Indigenous Youth Empowerment Program Mentor, Lansing, MI, August 2014-May 2018.

Collective for Cherokee Ecology and Foodways (CCEF), Tahlequah, OK, June 2019-present.

Professional Associations

RSA - Rhetoric Society of America

CCCC - Conference on College Composition and Communication

NCTE - National Council of Teachers of English

NAISA - Native American and Indigenous Studies Association

AISA - American Indian Studies Association

Digatseli'i - Cherokee Scholars

Cultural Rhetorics Consortium

Wordcraft Circle of Native Writers and Storytellers

Sigma Tau Delta (Mu Iota Chapter), International English Honor Society

References

Available upon request