

MOLLY VALENTINE DIERKS

(347) 563-2688 | mollyvdierks@gmail.com | <https://mollyvalentinedierks.com/> | [@mvdierks](#)

EDUCATION

- 2014 **Master of Fine Arts: Art & Design** | University of Michigan | Penny W. Stamps School of Art & Design
2006-2008 **Post-Baccalaureate + Continuing Studies: Sculpture + Extended Media** | Virginia Commonwealth University | Dept of Sculpture + Extended Media
2002 **Bachelor of Arts in Psychology (Honors)** | Dartmouth College | Department of Psychological & Brain Sciences

AWARDS & GRANTS

- 2023 **Eugene M. Kayden Research Award** | University of Colorado, Boulder
Center for the Humanities & the Arts Grant | University of Colorado, Boulder
2022 **Sheila & Houston Hill Courtyard Gallery Public Art Grant** | City of Fort Worth & Fort Worth Public Art
2019 **Open Studio Fellow** | Franconia Sculpture Park
Faculty Project Support Grant | Tarleton State University
2018 **Post-Graduate Research and Travel Grant** | University of Michigan
2017 **Faculty Development Research Grant** | Tarleton State University
Alumni Research Award | University of Michigan
Peripheral Visions Publication Fellow | Peripheral Vision Arts
2016 **Faculty Development Support Grant** | Tarleton State University
2014 **International Sculpture Center Student Achievement Award Nominee** | University of Michigan
Rackham Research Grant | University of Michigan
2013 **Smucker-Wagstaff Scholarship** | University of Michigan
2012 **Shapiro/Malik/Forrest Scholarship** | University of Michigan
Elsie Choy Lee Scholarship | University of Michigan
Smucker-Wagstaff Scholarship | University of Michigan
Rackham Conference Travel Grant | University of Michigan

SELECT SOLO EXHIBITIONS

- 2024 **Intimacy Coordinator** | forthcoming | Burb Contemporary | Sacramento, CA
Everything Else is Fragile | forthcoming | Oak Cliff Cultural Center | Dallas, TX
2023 **Digital Islands (A Place Without An Ocean)** | current | Mesquite Arts Center | Dallas-Fort Worth Metroplex, TX
2022 **Skin Hunger II** | Czong Institute for Contemporary Art | Gyeonggi-do, South Korea
2021 **Skin Hunger** | Musik by Narong | Virtual Exhibition
2020 **Silicone Lover** | 500X Gallery | Dallas, TX
2019 **There Will Come Soft Rains** | 500X Gallery | Dallas, TX
2018 **Moon Tether & Bubble Raft** | 500X Gallery | Dallas, TX
Somewhere There Is An Island | Texas Wesleyan University | Fort Worth, TX
Digital Romance | 500X Gallery | Dallas, TX
2017 **Molly Valentine Dierks** | Peripheral Vision Arts | Virtual Exhibition
2016 **In Vitro: New Works by Molly Valentine Dierks** | Fort Worth CAC | Fort Worth, TX
2014 **Home/Body** | Slusser Gallery | University of Michigan | Ann Arbor, MI

SELECT GROUP + 3-4 PERSON EXHIBITIONS

- 2023 **New Contemporaries** | Dodomu Gallery | New York, New York
SUPER FRESH!! | 500X Gallery | Dallas, TX
Boulder Experiments in Art + Technology | Junkyard Café and Gallery | Boulder, CO
- 2022 **CHAOS! 8** | Ro2 Art Gallery | Dallas, TX
Inaugural Fundraiser Exhibition | 500X Gallery | Dallas, TX
- 2021 **Red Dot Virtual Exhibition** | Women & Their Work | Austin, TX
Human/Nature | Fort Worth CAC | Fort Worth, TX
- 2020 **Contemporary Landscape 2020** | Czong Institute for Contemporary Art | Gyeonggi-do, South Korea
Interchanging Lines, Constructing Home | Art Room | Fort Worth, TX | Virtual Exhibition
Faculty Exhibition | Tarleton State University | Stephenville, TX
Eat, Sleep, I (Can't) Breathe | Vacant Museum | Virtual Exhibition
- 2019 **POP-UP Shop!!** | 4 Person | 500X Gallery | Dallas, TX
Vignette Art Fair | The Women's Museum | Dallas, TX
Salon-Style (4 Person Exhibition) | 500X Gallery | Dallas, TX
- 2018 **Faculty Exhibition** | Tarleton State University | Stephenville, TX
Small Works Show | 500X Gallery | Dallas, TX
Future-Former | Street Gallery | University of Michigan | Ann Arbor, MI
- 2017 **Squeeze Machine** | 2 Person | 500X Gallery | Dallas, TX
It Is Almost That | 3 Person | Arteles Creative Center | Haukijärvi, Finland
Members' Show | 500X Gallery | Dallas, TX
Artzond Festival | St. Petersburg, Russia
Things I've Found | UNA Gallery | Portland, OR
Abstract Mind | Czong Institute for Contemporary Art | Gyeonggi-do, South Korea
- 2016 **Art Yellow Book Exhibition** | Czong Institute for Contemporary Art | Gyeonggi-do, South Korea
Snap to Grid 11 | LA Center for Digital Art | Los Angeles, CA
- 2014 **Master Pieces** | Manifest Gallery | Cincinnati, OH
- 2013 **A+D 13** | Studio 1919 | Ann Arbor, MI
CityDrift | Kunsthalle Detroit Museum of Contemporary Art | Detroit, MI
Snap to Grid 10 | LA Center for Digital Art | Los Angeles, CA
- 2012 **___LINE** | Taubman School of Architecture | Ann Arbor, MI
International Exhibition | Warren Robbins Gallery | Ann Arbor, MI
Extreme Urban Euphoria | Liberty Lofts | Ann Arbor, MI
Docile Bodies | Art + Architecture Building | University of Michigan | Ann Arbor, MI

RESIDENCIES

- 2022 **Czong Institute for Contemporary Art** | Museum Artist-in-Residence Program | Gyeonggi-do, South Korea
- 2019 **Franconia Sculpture Park** | Shafer, MN
- 2018 **Redgate Artist Residency** | Beijing, China
- 2017 **Arteles Residency: Back to Basics** | Haukijärvi, Finland
- 2012 **Sandwich Factory** | Kyoto, Japan
- 2005-6 **Penland School of Crafts** | Metals & Jewelry Focus | Penland, NC

PUBLIC ART PROJECTS + LARGE-SCALE INSTALLATIONS

- 2024 **Day Labor Series (Day Labor & To Love One Another)** | 2 sculptures | Sheila and Houston Hill Courtyard Gallery | Fort Worth Community Arts Center + Fort Worth Public Art | Fort Worth, TX
- 2023 **CLOUD TRANSMISSION (...to hold and to let go)** | 39 by 9 foot wall installation | Mesquite Arts Center | DFW Metroplex, TX
- 2022 **For the Birds, Who Own Nothing (...the reason they can fly)** | 36 foot wall installation | CICA Museum | Gyeonggi-do, South Korea

PUBLIC ART PROJECTS + LARGE-SCALE INSTALLATIONS

- 2019- present **I WORRIED** | Permanent, Outdoor | Public Art with Modified Street Signs | Franconia Sculpture Park, MN
- 2019 **Partum Series** | Temporary, Outdoor | 2 Large-Scale Sculptures | Franconia Sculpture Park, MN
- 2016 **Untitled (Billboard)** | Temporary, Outdoor | 30 foot LED Billboard | M-95 | Detroit, MI

SELECT PRESS

- Seidel, Nina. "Molly Valentine Dierks: In Conversation". SuboArt Magazine #14. 13 Nov 2023. 64.
- CICA Art Now 2023*. Gimpo, Korea, CICA Press, Aug. 31, 2023. 40.
- Sanchez, Camilla. "Rising Stars: Meet Molly Valentine Dierks." 4 Nov. 2021. Voyage Dallas. <http://voyagedallas.com/interview/rising-stars-meet-molly-valentine-dierks-of-fort-worth/>
- Peterson, Christian. "Shoutout DFW: Meet Artist + Designer Molly Valentine Dierks." Voyage Dallas. 20 Jan. 2021. <https://shoutoutdfw.com/meet-molly-valentine-dierks-visual-artist-designer/>
- Tintamusik, Narong, host. "Human/Nature Artist Talk with Curator Narong Tintamusik." Fort Worth CAC. 10 Jan. 2021. https://www.youtube.com/watch?v=rpK7M7KHLG8&feature=share&fbclid=IwAR2pL7h6_pc4vEibmBSm9ldodnC2UQuN-rLtoKUjupWUglEziaFtklvk8cc
- Towe, Shellye, host. "Art Room in Conversation with Molly Valentine Dierks." 19 Aug. 2020. <https://www.youtube.com/watch?v=Ypg3fMEldC0>.
- "500XIT." Glasstire, Glasstire, 21 Mar. 2020. <https://glasstire.com/2020/03/21/five-minute-tours-500xit-at-500x-dallas/>
- Krysa, Danielle. "Molly V. Dierks' 'I Worried'." The Jealous Curator. 29 Oct. 2019. <https://www.thejealouscurator.com/blog/2019/10/30/molly-v-dierks/>
- "'I Worried' Interactive Sound and Street Sign Art Installation Inspired by poet Mary Oliver." Booooooom, Booooooom, 28 Oct. 2019.
- Hong, Angie. "Take Me to the River Offers Fresh Opportunities to Enjoy Art and Nature." East Metro Water, 22 Aug. 2019. <https://eastmetrowater.org/2019/08/22/take-me-to-the-river-offers-fresh-opportunities-to-enjoy-art-and-nature/>
- Hong, Angie. "I Worried: Artist Molly Dierks' Ode to Mary Oliver." Country Messenger. 28 Aug. 2019.
- "Some Highlights from the 2019 Vignette Art Fair." Glasstire, Glasstire, 15 Apr. 2019. <https://glasstire.com/2019/04/15/some-highlights-from-the-vignette-art-fair-2019/>
- "Art Exhibit by Molly Dierks." Rambler TV, Texas Wesleyan University, 21 Sept. 2019. <https://www.youtube.com/watch?v=Jb6v5UiXK24>
- Klion, Allison. "Somewhere There Is An Island: Molly Valentine Dierks." Glasstire, Glasstire, 18 Sept. 2018. <https://glasstire.com/2018/09/13/somewhere-there-is-an-island-molly-valentine-dierks/>
- Ruth, Kimberly, host. "Molly Valentine Dierks." Art Uncovered, BTRToday. 11 Dec. 2018. <https://www.btrtoday.com/listen/artuncovered/molly-valentine-dierks/>
- Stryker, Eric, Ph.D., "Molly Dierks: Organic Life in a World of Technique." Peripheral Visions Art, Peripheral Visions Art, 9 Oct. 2017. <https://www.peripheralvisionarts.org/journal/molly-dierks-exhibition>
- Hung, Mailee, "Fan Mail: Molly Dierks." Daily Serving Fan Mail, 27 Apr. 2017. <https://www.dailyserving.com/2017/04/fan-mail-molly-dierks/>

SELECT PRESS

"Discover the Power of Consumerism with Molly V. Dierks." Opumo Magazine, 14 Oct. 2016.
<https://www.opumo.com/magazine/the-power-of-consumerism-with-molly-valentine-dierks/>

Kim, Leejin. *ArtYellowBook*. Gimpo, Korea, CICA Press, Jan. 31, 2015. 7-8.

Jackman, Michael and Baise, Greg (Compilers), *Post-Industrial Complex*, Museum of Contemporary Art Detroit, 2012. 27.

ARTIST TALKS

- 2023 *Visiting Artist Lecture* | University of Colorado, Boulder | Department of Art + Art History | Boulder, CO
Digital Islands (A Place Without An Ocean) | Mesquite Arts Center | Dallas-Fort Worth Metroplex, TX
- 2022 *Skin Hunger II* | CICA Museum | Gyeonggi-do, South Korea
Second Nature (or I Am Not a Robot): Ecologies of Research and Community | Stevens Institute of Technology | Visual Arts & Technology Program | Hoboken, NJ
Visiting Artist Lecture | Montserrat College of Art Boston | Boston, MA
Visiting Artist Lecture | Indiana University | Herron School of Art & Design | Indianapolis, IN
Visiting Artist Lecture | Slippery Rock University | Art Department
- 2021 *Fresh from the Studio: Artist Talk* | Women & Their Work | Austin, TX
Skin Hunger | with Narong Tintamusik of MusikbyNarong
Human/Nature | Fort Worth CAC | Fort Worth, TX
Visiting Artist Lecture | School of Visual Arts and Visual Studies | University of Kentucky
- 2020 *Interchanging Lines, Constructing Home* | with Shelley Towe | Art Room | Fort Worth, TX
I Worried | with Ginger Porcella | Franconia Sculpture Park | Franconia, MN
Mining the Space between Function & Dys-function | University of Texas at Dallas | Dallas, TX
- 2019 *Function & Dys-function* | Franconia Sculpture Park | Franconia, MN
- 2018 *Re:Production: The Space between Machines & Desire* | Red Gate Studios | Beijing, China
Somewhere There Is an Island | Texas Wesleyan University | Fort Worth, TX
- 2017 *Visiting Artist Lecture* | Department of Art & Art History | University of Richmond | Richmond, VA
- 2016 *In Vitro: New Works by Molly Valentine Dierks* | Fort Worth CAC | Fort Worth, TX
Designer Talk | Detroit Design Festival | Detroit, MI
Function & Dys-function | Disability Culture Salon | University of Michigan | Ann Arbor, MI

ACADEMIC APPOINTMENTS

- 2023 - present **Assistant Teaching Professor of Art, Foundations** | University of Colorado, Boulder | Boulder, CO
- 2016 - 2022 **Assistant Professor of Art** | Tarleton State University | Stephenville, TX
Foundations Program Coordinator | Tarleton State University | Stephenville, TX
- 2021 - 2022 **Exhibitions Coordinator** | Tarleton State University | Stephenville, TX
- 2015 - 2016 **Adjunct Faculty** | Wayne State University | Detroit, Michigan
- 2011 - 2014 **Graduate Student Instructor** | University of Michigan | Ann Arbor, MI

ACADEMIC COURSES TAUGHT

2023	Assistant Teaching Professor University of Colorado, Boulder Boulder, CO
ARTS 1010	Intro to Art + Design, Semester 1 (of year-long foundations program)
ARTS 1020	Intro to Art + Design, Semester 2 (of year-long foundations program)
2016 - 2022	Assistant Professor of Art Tarleton State University Stephenville, TX
ARTS 2326, 3351, 4351, 4086	Beginning - Advanced Sculpture <i>TechnoPhilia!!</i> : Art at the Intersection of Nature & Technology
ARTS 1311, 1312	Design I, 2
ARTS 1316, 1317, 3321	Drawing 1, 2, Life Drawing
ARTS 1303, 1304	Art History 1, 2
2015 - 2016	Instructor of Record Wayne State University Detroit, Michigan
ACO 1200	Design Foundations: Surface Studio
ACO 1230	Design Foundations: Space Studio
ACS 5997	Senior Seminar in the Visual Arts
2011 - 2014	Graduate Student Instructor University of Michigan Ann Arbor, MI
ARTDES 150	Art & Design: in Context
ARTDES 151	Art & Design: Perspectives
ARTDES 498	Senior Integrative Projects

SERVICE & RELATED EXPERIENCE

2023	Member Boulder Experiments in Art & Technology
2022	Fort Worth Art Pre-Qualified Emerging Public Artist Fort Worth Public Art Art Fort Worth & the City of Fort Worth, TX -shortlisted for select public art projects for the City of Fort Worth
2021- present	Texas-based Curator Consultant Pool Fort Worth Public Art City of Fort Worth, TX -shortlisted to serve as a public art consultant for select Arts Fort Worth and the City of Fort Worth public art projects
2020 - 2022	Exhibitions Coordinator Tarleton State University -worked with faculty and staff to curate a roster of local, national, and international artists -managed student workers, budget, communications/scheduling, advertising, and related educational programming -each year's roster focused on highlighting diversity in the arts (by experience, identity, perspectives, media/methods) Member International Sculpture Center Member Texas Society of Sculptors
2016 - 2022	Foundations Program Coordinator Tarleton State University -designed Foundations Curriculum with faculty in the Studio Art (Bachelor of Fine Arts) and Digital Media Studies (Bachelor of Science) -designed assignments appropriate for coursework in both B.F.A. and B.S. courses and tracks including Experimental Media, Sculpture, Kinetic Art; Painting, Drawing, Printmaking; Animation, 3D Modelling, Game Design; Video/Film; Illustration, Comics, Graphic Design -communicated needs and curricular expectations with adjunct instructors Student Advisor: Bachelor of Fine Arts in Studio Art Track Tarleton State University -worked with BFA students to select courses tailored to their program needs and personal artistic trajectory -gave feedback on portfolios for Sophomore Review and Capstone Presentations & Exhibitions

SERVICE & RELATED EXPERIENCE

Member | University Library Services Committee | Tarleton State University
-curated a list of purchases relevant to the Dick Smith Library collection of art and design media, including books, digital & print subscriptions, and videos/films

Member | North Texas Digital Fabrication Group | Dallas, TX

Member | Foundations in Art: Theory and Education (FATE)

Member | College Art Association

Member | Nasher Sculpture Center | Dallas, TX

2017-2020

Member Special Exhibitions Committee | 500X Gallery | Dallas, TX

-worked on coordinating calls for entry, jurying, and submissions/communications for 500X Gallery

Member, Lead | Artist-in-Residence Search Committee | Tarleton State University

-worked with university to find funding (\$21,000) for inaugural and continuing Artist-in-Residence position

-directed position advertisement, description, assessment & hiring procedures

2017-2020

-acted as a liaison to Artist-in-Residence JuYeon Kim on a large-scale sculptural exhibition & collaborative poetry reading with English Professor/Fulbright scholar Dr. Marcy Tanter for Kim's exhibition *Consolation* (January 2019)

-organized AIR workshops

-organized a Special Problems in Sculpture course where students worked with JuYeon Kim in soft sculpture, building & casting (Artist-in-Residence, 2018-2019)

-oversaw related educational programming AIR's (2018-2020)

2013-2014

Exhibitions + Gallery Assistant | University of Michigan

-assisted with installation/de-installation, advertising, and gallery tours for select exhibitions in the Penny W. Stamps School of Art + Design Slusser Gallery

Graduate Student Assistant | Digital Design Archives Management | University of Michigan

-selected articles on art and design practice and theory for upload to an online student library

-published concise summaries of readings from *Introduction to Graphic Design Methodologies and Processes: Understanding Theory and Application* (John Bowers, John Wiley & Sons), *Design Studies: A Reader* (Hazel Clark & David Brody), *The Critique Handbook: The Art Student Sourcebook and Survival Guide* (Kendall Buster & Paula Crawford), and *The Design History Reader* (Rebecca Houze & Grace Lees-Maffei)

2013-2014

Student Director | Creative Practice Workgroup | University of Michigan

-wrote \$6,000.00 grant for a Rackham Interdisciplinary Workshop through the Rackham Graduate School

-worked with MFA students to invite established artists, curators, and critics for lectures etc. with graduate students in Art & Design and Dance

-managed budget, travel, hotels, and honoraria; visitor itineraries for graduate studio visits and professional practice workshops; artist correspondence

2013-2014

Member | University of Michigan Museum of Art Student Planning Advisory Council | University of Michigan

2011-2013

Member | Faculty Graduate Studios Committee | University of Michigan

-worked with the Director of Facilities and Dean on the procurement of studio equipment for the wood and metals shop, digital media laboratory, documentation room, and video studio

2012

Plum Market Design Project Manager | Adams + Gilpin Architecture Studio | Ann Arbor, MI

Artist Assistant to Kohei Nawa | Sandwich Factory | Kyoto, Japan

SERVICE & RELATED EXPERIENCE

- 2012 **Graduate Student Assistant, Concept, Form, & Context 1: Being Human** | University of Michigan
-published concise summaries of readings from Introduction to Graphic Design Methodologies and Processes: Understanding Theory and Application (John Bowers, John Wiley & Sons), Design Studies: A Reader (Hazel Clark & David Brody, ed.'s, Bloomsbury Academic), The Critique Handbook: The Art Student Sourcebook and Survival Guide (Kendall Buster & Paula Crawford, Prentice Hall), and The Design History Reader (Rebecca Houze & Grace Lees-Maffei, ed.'s, Berg Publishers)
- 2011 **Lead Graphic Designer, AIDS Information Packet + Services Booklet** | Queens Pride House | New York City, NY
- Lead Graphic Designer, Yasuni Man (documentary) promo package** | Renacuajo Productions | New York City, NY

CURATORIAL PROJECTS

- 2022 **Power Fantasy!** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
-work and select lectures/events by artists whose work touches on trans-identity
-curated in collaboration with *ThirdSpaceDFW*: an arts & social organization with a queer-normative social agenda
-secured funding in partnership with the Office of Diversity, Inclusion, & International Programs
- Yuni Lee: Intervallum Bliss** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
-new works by South Korean-American painter/printmaker, Yuni Lee, inspired by the interplay between nature & technology
- 2021 **You're the Tits!** | @mvdierkscurates
Lauren Frances Evan, Amy Gilmore & Liz Trospen
-a series of sculptural and new media/painted work addressing the experience of motherhood by artist-mothers
- i-Bodies** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
-a collection of contemporary painting, collage, and prints by women artists in North Texas exploring bodily identity in the wake of the pandemic
- Narong Tintamusik: To Sleep on a Bed of Tears** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
-contemporary painting, prints, and installation by BIPOC LGBTQIA+-identifying artist Narong Tintamusik
- 2019 **POP-UP Shop!** | 500X Gallery | Dallas, TX
Molly Valentine Dierks, Gracelee Lawrence, Yuni Lee & Tabatha Trolli
-collaborative exhibition featuring work by a collection of national women artist-designers
- SPECULATIVE: Art + Design** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
Helen Caulfield, Mia Cinelli & Alisa Ochoa
-a collection of speculative design objects spanning furniture, ceramics, and prints/typography
- JuYeon Kim: Consolation** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
-in-depth sculptural installation addressing the experiences, history, and perspectives of the post-World War 2 Korean Comfort Women diaspora
- 2018 **Em(body)ment** | Clyde H. Wells Fine Arts Gallery | Tarleton State University
Mia Cinelli, Lauren Frances Evans & Tabatha Trolli
-a collection of sculptural works exploring the body as tool and medium by contemporary women designers & artists

RELATED SKILLS: DESIGN & FABRICATION

Computer-Aided, 2/3D Design [Techniques, Programs, Equipment], Office Management

- Adobe Suite
- Microsoft Office
- Glitch Art
- Rhinoceros 5 (Mac and Windows platform)
- Meshmixer
- ZBrush
- SketchUp
- Tinkercad
- Pepakura
- EpilogLaser Helix 24
- CNC Router
- Metal Router
- Vacuum Former
- ZCorps 510 Gypsum Modeling
- Dimension Elite Fused Deposition Modeling
- Makerbot
- Waterjet Cutter
- Zund Fabric Cutter

Sculpture [Techniques, Materials]

- Metals (lathing, milling, welding, bending, precision cutting, casting, some small metals skills in die casting, soldering, enamel)
- Clay (glazes, decals, hand-building)
- Textiles (dying, design, hand sewing, industrial sewing)
- Casting (plaster, plastics, silicone, flexible molds, 2 part rigid molds)
- Foam & Fiberglass
- Wood (joining, carving, building)
- Finishes (sandblasting, air-brushing, enamels, flocking, etc.)

Time-based Media

- Final Cut Express, Final Cut Pro
- Adobe Premiere Pro
- Garageband
- MIDI Sprout
- Solar-powered & motion-sensor electronic sound systems