

EDUCATION

PhD, Composition and Rhetoric – University of South Carolina **Fall 2022**
MA, English – University of North Carolina at Charlotte **Spring 2010**
BA, English – University of North Carolina at Charlotte **Fall 2006**

RESEARCH AND SCHOLARLY INTERESTS

Classical & Modern Rhetorical Theory // Digital Publics & Circulation Theory //
Professional Writing // Composition Pedagogy // Embodiment Theories //
Gender & Queer Studies

ACADEMIC POSITIONS

University of Colorado, Boulder
Teaching Assistant Professor of Writing & Rhetoric **Fall 2023 – Present**

University of Nevada, Reno
Teaching Assistant Professor of English **Fall 2020 – Spring 2023**
Internships Coordinator, 2022 to 2023
Undergraduate Advisor, 2021 to 2023

University of South Carolina
Graduate Instructor in English **Fall 2015 – Spring 2020**
Assistant Director of the Writing Center, 2018 to 2019

Allen University
Part-Time Adjunct Instructor **Summer 2017**

University of North Carolina at Charlotte
Full-Time Lecturer of Writing **Fall 2013 – Spring 2015**
Part-Time Adjunct Instructor of Writing **Fall 2012 – Spring 2013**
Part-Time Adjunct Instructor of Writing **Fall 2010 – Spring 2011**
Graduate Instructor in English **Fall 2009 – Spring 2010**

Yumkwang (염광) High School – Seoul, South Korea
ESL Instructor **Fall 2011 – Summer 2012**

AWARDS

The Irene Elliot Award for Excellence in Teaching **2017**
Awarded by the First-Year English Program at the University of South Carolina.

The Ron Rash Award for Short Fiction **2014**
Awarded by the *Broad River Review* for the short story “Useful Things” by guest judge Daniel Wallace (author of *Big Fish*).

Denny C. Plattner Award in Fiction **2012**
Awarded by *Appalachian Heritage* for the short story “Steel Bridge Stolen...”.

SCHOLARLY PUBLICATIONS

Peer-Reviewed Articles

"Improvitational Scenographies: Identity, Ideology, and Algorithmic Community-Based Moderation." *Computers and Writing Conference Proceedings, 2022* (Jan. 2023): pp. 35-52. [DOI: https://doi.org/10.37514/PCW-B.2023.1862.2.04](https://doi.org/10.37514/PCW-B.2023.1862.2.04).

"Bridging the Islands of Expressionism: Rethinking Plagiarism as Rhetorical Failure, Not Moral Failure." *The CEA Critic: The Journal of the College English Association*. Vol. 79, No. 3 (Fall 2017): pp. 324-9, [DOI: https://doi.org/10.1353/cea.2017.0031](https://doi.org/10.1353/cea.2017.0031).

Book Review

"Review of Sojourning in Disciplinary Cultures: A Case Study of Teaching Writing in Engineering." *Across the Disciplines*, (December 2019); [DOI: https://doi.org/10.37514/ATD-J.2019.16.4.23](https://doi.org/10.37514/ATD-J.2019.16.4.23).

Textbook Chapter

"Kairos." *The Carolina Rhetoric: for English 102*. Ed. Ben Harley. Plymouth, MI: Hayden-McNeal/Macmillan Learning, (Spring 2017), pp. 27-9; print.

ACADEMIC CONFERENCES

Chaired Session

"Classroom Strategies that Support Student Success." *College English Association 52nd Annual Conference: Confluence*. San Antonio, TX (March 2023).

Presentations

"Theorizing a Somnambulant Rhetoric amid Surveillance Capitalism." *21st Biennial Conference of the Rhetoric Society of America: Just Rhetoric*. Denver, CO (May 2024).

"Mindfulness Practices amid Convergent Technologies: Toward a Critical Digital Empathy." *College English Association 52nd Annual Conference: Confluence*. San Antonio, TX (March 2023).

"Identity, Ideology, and Algorithmic Community-Based Moderation." *Computers & Writing 2022: Practicing Digital Activisms II*. Greenville, NC (May 2022).

"Chilling Speech in the Public Sphere: The Problem of 'Attention' in Digital Publics." *Computers & Writing 2020: Practicing Digital Activisms*. Greenville, NC (May 2020). ***proposal accepted, conference canceled due to COVID-19.**

"Writing from Templates: Copy-and-Paste as Composing Practice." *Conference on College Composition and Communication (CCCC)*. Coding Rhetorics and Digital Composing. Milwaukee, WI (March 2020). ***proposal accepted, conference canceled due to COVID-19.**

"The Risks of Going Public: A Case Study in Rhetorical Ethics and Composing the Digital Self." *Risks and Rewards in Writing Studies Classrooms. Conference on Writing Studies* at the University of North Carolina at Charlotte (October 2019).

"Circulation and the Digital Self: (Re)Composing Bodies in a Remix Culture." *College English Association 50th Annual Conference: Vision/Revision*. New Orleans, LA (March 2019).

“Performing a New Rhetorical Ethics in Digital Circulation and Reproduction: Embodied Authorships and Waning Ownerships.” *Conference on College Composition and Communication (CCCC)*. Performing With(in) Digital Networks. Pittsburgh, PA (March 2019).

“Laboring over Logos: Toward a Post-Human, Isocratic View of Originality.” *Conference on College Composition and Communication (CCCC)*. Author in the Garret: Coauthorship, Plagiarism, and Being Original. Kansas City, MO (March 2018).

“Bridging the Islands of Expressionism: Rethinking Plagiarism as Rhetorical Failure, Not Moral Failure.” *College English Association 48th Annual Conference: Islands*. Hilton Head Island, SC (March 2017). ***Selected as “Best in Section.”**

“Misappropriation and the Modern Expressivist Culture.” Mapping Boundaries, Tracing Borders. *Carolina Rhetoric Conference at the University of South Carolina* (February 2017).

“Transcending (Mis)Appropriation: Plagiarism as Rhetorical Failure, Not Moral Failure.” Transcendent Literacies. *Conference on Writing Studies* at the University of North Carolina at Charlotte (October 2016).

“Data Visualization in the Composition Classroom.” with Rachel Mann, Travis Mullen, and Sarah Thompson. *Oktoberfest: A Symposium on Teaching*. Center for Teaching Excellence at the University of South Carolina (September 2016).

“Rediscovering an Imitation Pedagogy in the Social Turn.” Crime and Criminality – *Third Annual Graduate English Conference* at the University of South Carolina (April 2016).

DEPARTMENT SERVICE

University of Colorado, Boulder

Digital and Information Literacies Committee

Supporting faculty by offering resources for teaching digital literacy and multimodal composing as well as teaching information literacy in our current information ecosystem.

Fall 2023 – Present

University of Nevada, Reno

Search Committee, World Languages and Literatures Department

Outside reviewer for a new Lecturer or Teaching Assistant Professor in Japanese language and culture.

Spring 2023

Internships Coordinator, English Department

Connecting students with local organizations and helping them achieve their professional goals. Developed a [new webpage](#) for the internships program. Instructor of record for ENG 498A: Internship in English.

Fall 2022 – Spring 2023

Undergraduate Advisor, English Department

Regularly meeting with English majors to create a course-trajectory and work toward timely progress toward graduation.

Fall 2021 – Spring 2023

ENG 100I Co-requisite Curriculum Development Team

Co-designed and implemented a curriculum for a state-mandated, co-requisite first-year writing course. Gathered data for a potential research project through student surveys, focus groups, and teaching journals.

Summer 2021 – Spring 2023

<i>Undergraduate Committee, English Department</i> Discussing and voting on changes and additions to the curricula of the majors and minors offered by the English Department.	Fall 2021 – Spring 2023
<i>Core Writing Curriculum Committee, English Department</i> Conducting semesterly assessments of student work in first-year writing and voting on changes to program’s standard syllabi and student learning outcomes.	Fall 2020 – Spring 2022
University of South Carolina <i>Treasurer, Rhetoric Society of America</i> Managing funds for the UofSC chapter of RSA.	Fall 2016 – Spring 2017
<i>Curriculum Development, Digital Learning Initiative Team</i> Meeting with professors and fellow graduate students to design an ENGL 102 curriculum that incorporates digital, multi-modal compositions with an eye toward visual renderings of datasets and digital literacy.	Fall 2015 – Spring 2016
University of North Carolina at Charlotte <i>Mentor for First-Year Writing Instructors</i> Observing graduate student and adjunct instructors teaching in the First-Year Writing program and producing evaluations on their performance.	Fall 2013 – Spring 2015

NATIONAL SERVICE

Rhetoric Society of America 2024 National Conference <i>Reviewer</i> Reading/Reviewing abstracts submitted to the 2024 RSA national conference in Denver, CO.	Fall 2023
PEN American Prison Writing Program <i>Volunteer Mentor</i> Reading and responding to creative writings (short stories, poetry, and/or essays) written by inmates from various penitentiaries across the country.	Fall 2013 – Spring 2015

ADMINISTRATIVE POSITIONS

University of South Carolina <i>Assistant Director of the Writing Center</i> Tutoring undergraduate and graduate students seeking help on papers or other writing projects. Also, assisting the Writing Center Director with tutor training, scheduling, and improving tutoring sessions.	Fall 2018 – Spring 2019
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COURSES TAUGHT

- University of Colorado, Boulder**
 - WRTG 1150 – First-Year Writing & Rhetoric
 - WRTG 3020 – Digital Surveillance and Privacy in the 21st Century
 - WRTG 3030 – Writing about Science and Society
- University of Nevada, Reno**
 - ENG 100I – Intensive Composition Studio
 - ENG 101 – Composition I
 - ENG 102 – Composition II
 - ENG 104 – Investigative Writing
 - ENG 321 – Writing in the Disciplines and Professions
 - ENG 498A – Internship in English

University of South Carolina in Columbia

ENGL 101* – Offensive Rhetoric and Stand-Up Comedy

ENGL 101 – Critical Reading and Composition

ENGL 102 – Composition and Rhetoric

ENGL 463 – Business Writing

**Special Capstone Designation*

Allen University in Columbia, SC

ENGL 208 – Business and Technical Writing

University of North Carolina at Charlotte

UWRT 1101 – Writing and Inquiry in Academic Contexts I

UWRT 1102 – Writing and Inquiry in Academic Contexts II

UCOL 1600 – Writing about Film

UCOL 1600 – Writing about Nature

**70 sections; approx. 1,400 students

***Instructor of Record in all courses*

PROFESSIONAL DEVELOPMENT CERTIFICATES

Teaching Toward Inclusive Excellence

2019

Developing strategies to shape our classrooms to be more inclusive for a diverse student population; from CTE and the Office of Diversity and Inclusion at UofSC.

PEDAGOGY-RELATED COURSEWORK

ENGL 691: Teaching Literature in College (UofSC)

ENGL 692: Teaching Composition in College (UofSC)

ENGL 795: Teaching of Business and Technical Writing (UofSC)

ENGL 6195: Teaching College English (UNCC)