#### **EDUCATION**

#### Master of Science – Library and Information Science, 2021–2023 University of Illinois, Urbana-Champaign, Illinois (4.0 GPA)

- Specialization in academic research librarianship, including young adult services, media and information literacy, instructional design and teaching, reference services, collection development, and audiovisual materials production and preservation.
- Student member of the Illinois Library Association (ILA) and the American Library Association (ALA).
- Designated as an ILA Williams Scholar and awarded a grant from the ILA's Sylvia Murphy Williams Fund.
- Awarded the Spectrum Scholarship from the ALA's Association of College and Research Libraries (ACRL). All tuition thereby waived by the School of Information Sciences at the University of Illinois.

# **Bachelor of Arts – Double Majors in History and Classical Studies, Latin Minor**, 2015–2019 **Denison University, Granville, Ohio** (3.84 GPA, *Magna Cum Laude*)

- Inducted into the Phi Beta Kappa Honor Society, Phi Alpha Theta International Honor Society in History, and Eta Sigma Phi Honorary Society for Classical Studies.
- Pell Grant recipient. Awarded numerous scholarships, including the Denison University Founders Scholarship (half tuition) 2015–2019 and an all-expenses-paid scholarship to study ancient Roman art and archaeology at the Intercollegiate Center for Classical Studies, Rome and the Vesuvian Institute, Pompeii in May 2017.
- Designated as a Helen L. Yeakel Research Scholar 2016, Peterson Student Research Achievement Scholar 2017, and President K.I. Brown Scholar, Allen T. Price Scholar, and History Department Fellow 2018–2019. Year-long senior capstone thesis in History received Honors designation at graduation 2019.
- Awarded the Michael and Amy Gordon European History Award, President A. Blair Knapp Award, and inaugural Megan Lisska and Elin Lisska Christensen Humanities Research Award 2019.

### EXPERIENCE

# Interdisciplinary Librarian, Librarians of the Future Diversity Program Resident, September 2023–Present University of Colorado Boulder, Boulder, Colorado

Creating instructional videos for the Business Library. Conducting a literature review for research into the success of online education programs for the Office of Academic and Learning Innovation. Co-taught information literacy to first-year Classics students. Provided service-point coverage at the Gemmill Library one day each week.

### Academic Research Librarian Intern, June 2022–May 2023

**Five Colleges of Ohio Consortium, Kenyon College, Gambier, Ohio and Oberlin College, Oberlin, Ohio** Analyzed and provided feedback on the research for the Actionable Design Justice for Libraries, an instructional design initiative for social justice and information literacy. Based on this research, co-authored a book chapter on anti-racist information literacy and critical assessment and co-developed a workshop for the ACRL 2023 Conference. Earned the Collaborative Institutional Training Initiative (CITI) Certification in June 2022.

### Academic Librarian Practicum, January–May 2022

### Denison University, William Howard Doane Library, Granville, Ohio

Scripted and produced a 15-minute video on how to use the RefWorks citation manager software, covering citations and plagiarism, as well as library resources and services to support student research. Processed, assessed, and weeded a large, faculty-donated collection of books. Added "Best Bets" online search terms in the library's discovery layer (Summon Ex Libris) based on user-query metadata to connect users with helpful descriptions and links. Created a pop-up display of books with two posters for AAPI Heritage Month. Shadowed six of the Librarians and the Director to learn about their reference work and helped with virtual chat reference.

### AmeriCorps Ohio College Guide, August 2019–June 2020

## I Know I Can with the Columbus City School District, Columbus, Ohio

Taught a series of career- and college-planning workshops to over 900 students at two Columbus City high schools. Advised students one-on-one about their career plans and college search, application, and financial aid processes. Worked with immigrant and refugee English Language Learner students from Asia, Africa, and Latin America to help them write their college application and scholarship essays.

## Peer Academic Advisor, September 2016–May 2018

## Denison University, Office of First-Year Experience, Granville, Ohio

Mentored first-year students to help them adjust to college life, offering them strategies for studying, maintaining a healthy work-life balance, and dealing with issues like homesickness and stress. Worked alongside professors to help the students navigate course registrations and plan their majors and minors.

# Philosophy Tutor, September 2016–December 2017

### Denison University, Academic Resource Center, Granville, Ohio

Tutored students one-on-one and created individualized study plans based on each tutee's needs. Primarily worked with international students to explain course content in a straightforward manner, help them improve their English writing skills, and act as a liaison with their Philosophy professors.

## Summer Research Scholar, May-August 2017

# Denison University, Lisska Center for Scholarly Engagement, Granville, Ohio

Researched and authored an essay on the connections between history and mythology in the origin legends of ancient Rome. My research included translating Latin prose by ancient historian Livy and poetry by Ovid into English to provide evidence for and illustrate the lack of a disciplinary dichotomy between history and poetry in historical inquiry in ancient Rome. Presented my research at a university-wide event.

## Museum Collections Intern, May-August 2016

## Massillon Museum, Office of the Registrar and Collections, Massillon, Ohio

Researched the provenance of, catalogued, and processed over 400 objects in several local history collections for the museum's expansion and rehousing project. Scanned and transcribed World War II documents and cataloged and digitized the collections using the museum archiving software PastPerfect. Also conducted an independent project researching and cataloguing a Greco-Roman archaeological collection.

## Early Experience Scholar, May–June 2016

## Denison University, Lisska Center for Scholarly Engagement, Granville, Ohio

Researched and authored an essay on Hermann Hesse's *Siddhartha* using the critical analysis methodology of New Historicism. Corresponded with an archivist at the Hesse Foundation archives regarding Hesse's letters to Carl Jung and Thomas Mann to gain key evidence for the essay. Presented my research at a university-wide event.

### Library Volunteer and Docent Intern, May 2014–August 2015

### National First Ladies' Library, National Park Service, Canton, Ohio

Assessed and inventoried books in the public displays of the library's holdings. Took the public on hour-long guided tours of the library, requiring excellent public speaking, customer service, and interpersonal skills. Researched and authored an essay published in the *NFLL Newsletter* about Martha Jefferson Randolph.

# SKILLS

- General: Excellent research, writing, public speaking, customer service, marketing, and outreach skills. Highly organized, with great attention to detail and follow-through on every project. Very collaborative, personable, and outgoing.
- Computer: Expertise with Microsoft Office applications, Canva and Adobe Express graphic design programs, DaVinci Resolve, iMovie, and Shotcut video production programs, OBS Studio screencasting software, PastPerfect museum archiving application, RefWorks and Zotero citation manager software, Summon Ex Libris discovery environment, and many library databases on both Windows and Mac OS platforms.
- Collections and Archival: In-depth knowledge of collection development and how to process, assess, weed, digitize, preserve, and house a wide variety of library, museum, and archival materials, including audiovisual materials.
- Instructional Design and Teaching: Thorough knowledge of how to develop a lesson and course, including learning outcomes, scaffolding techniques, formative and summative assessments, and learning object design. Extensive experience tutoring, advising, and teaching young adults in classroom settings and online. As an educator, I use critical pedagogy and always work hard to provide interactive and informative lessons that center students' learning experiences, to advocate for the students and their needs, and to create a safe, inclusive, and equitable learning environment that celebrates diversity.

## **GRADUATE COURSEWORK**

Information Organization and Access (IS505, Barbara Alvarez)

**Collection Development** (IS530, Jeanne Holba-Puacz)

Audiovisual Materials in Libraries and Archives (IS593, Dr. Jimi Jones)

Libraries, Information, and Society (IS510, Katie Chamberlain Kritikos)

Music Librarianship (IS591, Kirstin Dougan Johnson)

Practicum in Academic Librarianship (IS549, Rebecca Hodson)

Foundations of Media Literacy (IS581, Dr. Kristen Mattson)

Academic Librarianship (IS582, Melissa Wong)

Information Services for Diverse Users (IS571, Barbara Alvarez)

Instructional Strategies and Techniques for Information Professionals (IS471, Melissa Wong)

Reference and Information Services (IS501, Barbara Alvarez)

#### WORKSHOP AND PUBLICATION

Avila, A., Dempsey, A., Hart, B., Lang, L., Morrison, L., Simpson, S., Sullivan, E. (2023, March 16). *Alone no more: Community building for sustainable anti-racist librarianship* [Workshop]. Association of College and Research Libraries (ACRL) 2023 Conference. <u>https://acrl2023.us2.pathable.com/</u>

Avila, A., Dempsey, A., Hart, B., Lang, L., Morrison, L., Simpson, S., Sullivan, E. (2023). Engaging students in anti-racist information literacy through critical assessment. In K. Abromeit and D. Sabin (Eds.) *Music information literacy: Inclusion and advocacy*. Litwin Books & Library Juice Press.

## **RESEARCH INTERESTS**

- The instructional design and instruction techniques, including critical pedagogy and assessment methods, that best suit the development and delivery of media and information literacy classes to meet the needs of diverse college students
- The use of digital mapping to illustrate the issues of information access, information privilege, and the digital divide in diverse communities
- The information-seeking behaviors of international college students which can inform the development of specific library resources and services to support these students
- The use of critical media and information literacy informed by social justice to combat the normalization of negative stereotypes and racist imagery in the representation and portrayal of Asian Americans in media and in library collections

#### LANGUAGES

Fluent: English

Proficient (Reading, Writing, Speaking): Latin, Korean, Spanish

Basic (Speaking): Italian, Japanese, Chinese