

COREEN DUFFY

ASSOCIATE PROFESSOR OF CONDUCTING
DIRECTOR OF CHORAL ACTIVITIES

UNIVERSITY OF COLORADO BOULDER COLLEGE OF MUSIC
IMIG MUSIC BUILDING, S217 • 301 UCB • BOULDER, COLORADO 80309-0301

EDUCATION

- D.M.A. University of Southern California Thornton School of Music, 2014**
Choral Music; Secondary Fields: Instrumental Conducting, Choral Arranging, Sacred Music
Dissertation: *Synagogue Choral Music in Nineteenth-Century Vienna, Paris, and Berlin: Its Repertoire and History*
- M.M. University of Miami Frost School of Music, 2008**
Choral Conducting
Master's Thesis: *As in Poetry, So in Music: A Study of the Textual Dimension of Meaning in Choral Music*
- J.D. University of Michigan Law School, 2002**
- B.M.A. University of Michigan, Ann Arbor, 1998**
B.A. Dual Degrees in Music and English Literature
Honors Thesis: *Dreams and Dichotomies: A Study of the Continuity of Discord in Arthur O'Shaughnessy's 'Ode' and Edward Elgar's The Music Makers*

ACADEMIC POSITIONS

- August 2024-present University of Colorado Boulder College of Music**
Associate Professor of Conducting/Director of Choral Activities
- Position includes conducting the CU Boulder Chamber Singers and overseeing the choral program. Duties include all aspects of leading the graduate program in choral conducting (doctoral and master's students), as well as recruiting for the Choral Studies program, working with the Associate DCA to organize on- and off-campus invitationals and outreach, and additional service to the university and community.
- August 2018-May 2024 University of Montana School of Music**
Associate Professor/Director of Choral Activities, 2022-2024
Assistant Professor/Director of Choral Activities 2019-2022
Visiting Assistant Professor/Interim DCA, 2018-2019
- Position involved conducting and development of the select Chamber Chorale, University Choir, creating a new curricular offering of the UM-Missoula Community Chorus; teaching conducting and choral methods; supervising student teachers; private instruction and mentorship to aspiring conductors; and service to the School of Music and University at large. Central to this role was the management all aspects of the UM choral program, including recruiting, marketing, budget, touring, outreach, re-imagining of the traditional Euro-centric, Christian-male-dominated choral canon to reflect societal/gender/racial/ethnic equity, and collaboration. Chamber Chorale performed under the DCA's direction at Carnegie Hall in

2024; in 2022, the ensemble performed at NW ACDA Conference in Spokane, and a 25-day European performance/competition/masterclass tour, in which the DCA handled logistical, mentorship, fundraising, and business issues as well as all musical oversight. Another vital recruiting tool was the organization, development, growth, and execution of the UM All-Star Honor Choir, which included nominated singers from grades 8-12 and offered a non-gendered, multi-faceted choral experience with an invited guest conductor and the resident DCA.

August 2011-May 2018 **University of Miami Frost School of Music**
Full-Time Lecturer, Choral Studies and Musicology (2013-2018)
Adjunct Musicology Faculty (2011-2013)

Faculty position included directing the acclaimed Women's Chorale, teaching advanced conducting, graduate conducting private lessons, supervision of graduate conducting recitals, graduate choral literature, choral arranging, and multiple musicology courses including Music in Hebrew Culture, Music of the Classical, Romantic, and Modern periods, and freshman Music History, which encompassed introduction to non-Western musics and aesthetics. Duties also included serving on doctoral dissertation and master's thesis committees.

PROFESSIONAL POSITIONS

July 2024-present Seicento Baroque Ensemble, Boulder, CO

Artistic Director; duties include directing semi-professional chorus, professional orchestras of period instruments, and professional vocal soloists; contracting instrumentalists and vocal soloists; creative programming of early music, both major works and underrepresented composers and music of the Renaissance and Baroque periods, coordinating and conducting visits to local schools to educate regarding Baroque music and fulfill grant obligations, working with the board of directors on all matters of fundraising, budgeting, administration, and marketing

Conducted the Handel oratorio *Judas Maccabaeus* in three concerts with full orchestra of period instruments, professional soloists, and semi-professional chorus, November 15, 16, and 17, 2024

2019-2024 Missoula Community Chorus, Missoula, MT

Artistic Director; duties included directing large, non-auditioned SATB chorus and select Chamber Chorale, service on MCC Board, and choral development, including invitation of guest lecturers and composers to interact with ensemble

2021-2024 Developed partnership between MCC and UM, providing benefit to both entities and UM students

2022 Initiative: Founding of Missoula FORTE Children's Choirs, including Prelude Choir (Grades 1-2) and Bel Canto Choir (Grades 3-5); served on search committee, arranged rehearsal logistics, interfaced with director and assistant director of the FORTE choirs, and offered musical support and supervision

2020 Initiative: innovating and administering "The Way Through" Composition Contest during the time of COVID-19, which drew submissions

internationally and resulted in four cash prizes and three honorable mention distinctions. All seven compositions were written between March 1 and June 30, 2020, and received world premiere by MCC at the December concert, 2021. Three of the six composers visited and gave live clinics with MCC on their music during the Fall 2021 session; all six composers created video clips discussing their compositions, which aired during the December 2021 concert

- 2011-2018 Second Avenue Jewish Chorale of South Florida (community choir), Miami FL
 Founder and Artistic Director
 Directed ensemble as performing choir at Florida ACDA Conference (2015) and North American Jewish Choral Festival in New York (2014, 2015)
- 2011-2017 Musica Judaica (Professional ensemble performing Jewish music), Miami, FL
 Founder and Artistic Director
- 2011-2013 The Young Singers of the Palm Beaches (multi-tiered youth choral program), West Palm Beach, FL
 Director, Men's Choir (middle- and high-school boys with changed voices)
- 2010-2011 Legal Voices of the Los Angeles Lawyers' Philharmonic, Los Angeles, CA
 Founder and Conductor
- 2008-2011 Los Angeles Zimriyah Chorale, Los Angeles, CA
 Assistant Conductor
- 2010-2011 Temple Ramat Zion, Northridge, CA
 Conductor, synagogue choir
- 2006-2008 St. John's on the Lake First United Methodist Church, Miami Beach, FL
 Conductor, church choir
- 2005-2006 Shir Ba'ir ("Song in the City") (A *cappella* for young Jewish professionals), Los Angeles, CA
 Founder and Artistic Director
- 2000-2002 The Headnotes: University of Michigan Law School A *Cappella* Ensemble
 Conductor
- 1997-1998 Kol HaKavod: University of Michigan Hillel's Jewish A *Cappella* Ensemble
 Conductor
- 2002-2005 Reed Smith LLP, Los Angeles, CA
 Associate Attorney
 Represented clients in financial services, commercial, and products liability litigation; served as mentor to junior and summer associates; recruited, interviewed, and assessed prospective attorneys and summer associates; coordinated *pro bono* project for summer associates.

CREATIVE ACTIVITY AND SCHOLARSHIP

INVITED CONDUCTING PERFORMANCES (INTERNATIONAL)

Guest Masterclass Conductor, Startseit, Hochschule für Musik Saar Summer School, Germany, September 3, 2024 (Zoom)

Student conductors and lab choir performed my original composition, ADON OLAM, and I was the international guest composer-conductor. I gave a conducting masterclass to each conductor, and a guest lecture on my composition.

Conductor, Montana International Choral Festival, University of Montana Chamber Chorale, Missoula, MT, July 19-22, 2023

Coordinated cultural exchange with Formosa Singers of Taiwan: UM Chamber Chorale prepared “Wishing to Play the Same Tune” by Tsai, Yu-Shan, from the Formosa Choral Series and Formosa Singers prepared my composition, *Adon Olam*, for a joint performance on July 21st

Conductor, Marktoberdorf International Chamber Choir Competition, Marktoberdorf, Germany, University of Montana Chamber Chorale, June 3-7, 2022

Competing choirs performed in two Marktoberdorf competition rounds at the MODEON auditorium, as well as three consecutive evening concerts at cathedrals in the surrounding areas:

Concert in Altenstadt: Basilika St. Michael, June 4, 2022, 8:00 pm

Concert in Kaufbeuren, Dreifaltigkeitskirche, June 5, 2022, 8:00 pm

Concert in Weilheim, Mariä Himmelfahrt, June 6, 2022, 8:00 pm

Masterclass Choir (University of Montana Chamber Chorale), Marktoberdorf International Choral Conducting Competition, June 7-12, 2022. Guest clinicians: Ko Matsushita and Georg Grün

UM Chamber Chorale served as the rehearsal and performance choir for three rounds of conductor eliminations over six days. Rehearsals held morning, afternoon, and evening, plus special workshops given by the clinicians.

Guest Conductor, Hochschule für Musik Saar, Saarbrücken, Germany, in honor of the 75th Anniversary of HfM Saar, University of Montana Chamber Chorale, Stiftskirche St. Arnual, Germany, June 1, 2022

Masterclass Clinician, international conducting masterclass at the Hochschule für Musik Saar, Saarbrücken, Germany, including conductors from Turkey, Costa Rica, the Philippines, Indonesia, Estonia, and Germany, June 2, 2022

Invited choir in United Kingdom premiere of *Tuvayhun: Beatitudes for a Wounded World* by Kim André Arnesen, Cadogan Hall, London, with Vox Anima London, James Meaders, conductor, combined with orchestra and choirs from the U.S. and U.K., May 30, 2022

Guest Conductor, Vox Anima London, at Cadogan Hall and Southwark Cathedral, London, United Kingdom, University of Montana Chamber Chorale in featured performances, London, May 30, 31, 2022

Guest Conductor with UM Chamber Chorale, Pfarrkirche St. Johannes Nepomuk, Neckargemünd am Marktplatz, Germany (Missoula’s sister city), June 17, 2022

Guest Conductor with UM Chamber Chorale, Sankt Agnes Kirche, Munich, Germany, June 14, 2022

Conductor, International Choral Festival, University of Montana Chamber Chorale, Missoula, MT (six performances as featured performing ensemble), July 17-20, 2019

INVITED CONDUCTING PERFORMANCES (NATIONAL)

Invited Guest Conductor and Scholar-in-Residence, Oklahoma State University, April 23-26, 2025

Guest Conductor and Composer-in-Residence, Washington State University, and Conductor, WSU High-School Choral Festival, Washington State University-Pullman, WA, October 24-27, 2024, featuring premiere performance of commissioned composition, "Green-Haunted Ground," on poetry by Effie Lee Newsome, performed by mass choir of all WSU choral ensembles, conducted by the composer.

Residency included:

WSU Commission: "Green-Haunted Ground" for SATB choir and piano, on poetry by Effie Lee Newsome

WSU Conducting: Rehearsed and conducted two performances of the world premiere of "Green-Haunted Ground" with all four WSU collegiate choral ensembles, including the first performance at the WSU Fall Concert, ELEMENTS, as well as the second performance at the final concert of the WSU High-School Festival

WSU Conducting: live clinics on stage with all WSU ensembles

WSU High-School Festival: conducted all visiting high-school ensembles in live clinics on stage with a full audience in the house

WSU Women in Music course: guest lecturer

Guest Conductor/Clinician, Sonoma Invitational Choral Festival, Sonoma State University, Rohnert Park, CA, October 22-23, 2024, featuring twenty-five (25) performing high-school and community college choirs

Residency included:

Conducting: conducted live, on-stage clinics of performing high-school and community college choirs, with audience in the house

Conducting Masterclass: provided conducting clinic/feedback to performing directors

Guest Conductor/Scholar-in-Residence, University of Wyoming, Laramie, WY, October 7, 2024

Residency included:

Conducting three UW choral ensembles: Collegiate Chorale, Singing Statesmen, and Bel Canto

Masterclasses with UW graduate student conductors

Guest lecturer in Graduate Choral Techniques class

Conductor/Headliner, National Concert Chorus, comprising singers from throughout the United States, Carnegie Hall, New York, March 12, 2024

Conductor, Carnegie Hall, featuring University of Montana Chamber Chorale in solo spot, New York, March 12, 2024

Guest conductor, SingOut! Festival (Florida Choral Festival), “Kol Tikvah: The Voice of Hope,” sponsored by Choral Artistry, Fort Myers, Florida, February 3-4, 2024; featuring a full concert of Jewish literature, including my composition, *Dai di di dai*

Artist-in-Residence, Florida Gulf Coast University Choral Program, Fort Myers, Florida, January 31-February 2, 2024

Residency included:

Conducting four FGCU choral ensembles: Cantabile (TTBB), Chamber Choir (SATB), Bel Canto (SSAA), and University Choir (SATB)

Conducting Choral Artistry ensemble in clinic

Guest Lecturer in Choral Literature

Masterclass with student conductors

Conductor, All-State Treble Choir, North Dakota, March 23-25, 2023

Composer/Conductor Artist in Residence, The University of Wisconsin-Eau Claire, Voice and Choral Area, with program featuring original Duffy compositions, including a commission of an original work for TTBB Choir, *Ashrei HaGafrur* (Blessed is the Match), on poetry by Hanna Szenes, and conducting of all four collegiate ensembles, March 13-15, 2023;
<http://www.uwecchoirs.com/artist-in-residence.html>

Residency included:

UWEC Commission: *Ashrei HaGafrur* (Blessed is the Match), on poetry by Hannah Szenes, and conducting the premiere performance of the work with the Singing Statesmen

Conducting four UWEC choral ensembles in clinics and in concert: The Singing Statesmen, Women’s Concert Chorale, and Concert Choir, and Symphonic Choir

Lecture with the UWEC Choral Methods class on Jewish repertoire

Masterclass with UWEC student conductors

Clinician, University of Wisconsin-Osh Kosh Choir, March 16, 2023

Conductor, Performing Choir, Northwest American Choral Directors Association (ACDA) Conference, University of Montana Chamber Chorale, Spokane WA, March 10, 2022

Conductor, Demonstration Choir, NW ACDA Conference, University of Montana Chamber Chorale, Interest Session on the Choral Music of R. Nathaniel Dett, presented by Dr. Jamie Hillman, University of Toronto, Spokane, WA, March 11, 2022

Conductor, South Dakota ACDA Virtual Concert Showcase, featuring University of Montana Chamber Chorale, January 2021

Guest Conducting Faculty, University of Hawai’i at Mānoa Conductor’s Workshop (biennial, 5-day workshop): presented masterclasses, lectures, lessons, and dialogue with conducting professionals and students from Hawai’i and the Mainland, June 10-14, 2019

Conductor, North American Jewish Choral Festival Performance, Second Avenue Jewish Chorale, Kerhonkson, NY, 2015

Conductor, NAJCF Performance, Second Avenue Jewish Chorale, Kerhonkson, NY, 2014

Conductor/Presenter, ACDA National Conference Music in Worship Session on Jewish Choral Music, Dallas, Texas, 2013

INVITED CONDUCTING PERFORMANCES (REGIONAL/STATEWIDE)

Conductor, Naples All-County High School Honor Choir, Naples, FL, 2017

Conductor/Clinician, State Music Performance Assessments (MPA's), Florida Vocal Association, 2017

Conductor, Broward All-County Honor Choir, Coral Springs, FL, January 2016

Guest Conductor, University of Miami Honor Choir (High School Clinician), 2015

Conductor, ACDA Florida Conference Reading Session, Seminole State University, FL 2015

Conductor, Choral Performance, ACDA Florida Conference Performance Session, Second Avenue Jewish Chorale, Seminole State University, FL, 2014

INVITED CONDUCTING PERFORMANCES (LOCAL)

Conductor, St. Vrain Honor Choir, Erie, CO, January 27, 2025

Conductor, High School Mixed Honor Choir, Jefferson County Honor Choir, Littleton, CO, November 22, 2024

Guest clinician, Westminster High School, Westminster, CO, December 13, 2024; offered performance by Seicento professional musicians, lecture on Baroque music, and demonstration of harpsichord

Guest conductor, Monarch High School, Louisville, CO, December 9, 2024; conducted Concert Choir in rehearsal on Duffy composition, *Dai di di dai*

Clinician, Robert Morgan High School Choir, Miami, Florida, December 2023 and 2022

Clinician, Great Falls District Music Festival, Great Falls, MT, April 2023

Clinician, Malad High School Choir (Idaho) at the University of Montana, April 4, 2023

Clinician, Eagle High School Choir (Idaho) at the University of Montana, March 3, 2023

Honor Choir Guest Conductor, Western A Choral Festival, Hamilton Montana, November 14-15, 2022

Clinician, Whitefish High School Choir at the University of Montana, May 11, 2022

Clinician, Stillwater Choral Festival, Kalispell, MT, April 2022

Conductor, Sixth-Grade Festival, Meadow Hill Middle School, Missoula County Public Schools, featuring performance by University of Montana Chamber Chorale, February 17, 2022

Clinician, Missoula County Public Schools District 2 Music Festival, April 2020 (canceled due to COVID-19)

Clinician, C.S. Porter Middle School Choirs, February 2020

Conductor, University of Montana All-Star TeBa (Tenor-Bass) Honor Choir, January 2020

Conductor, North Central Honor Choir, Shelby, MT, December 2-3, 2019

Conductor, Combined Community and Church Choirs, "Tangible Hope" at The Wilma, sponsored by Missoula Interfaith Collaborative (MIC), May 9, 2019

Conductor, Montana Treble Choir Festival (High School Clinician), Missoula, MT, February 4, 2019

Conductor, University of Montana All-Star Women's High School Honor Choir, 2019

Clinician, Great Falls High School Delphian Choir, 2019

Clinician, C.M. Russell High School Women's Choir, 2019

Clinician, Bozeman High School Women's Choir, 2019

Clinician, Belgrade High School Cantique Ensemble, 2019

Clinician, Ronald W. Reagan/Doral Sr. High Women's Chorus, Miami, FL, 2018

Conductor, Miami Coalition of Christians and Jews (MCCJ) Interfaith Service: *Seeking Healing: Ourselves, Our Nation, Our Earth*, Saint James Catholic Church, 2017

Conductor, Thanksgiving Interfaith Service, Coral Gables Congregational United Church of Christ, 2017

Guest Conductor, National Maccabi ArtsFest (High School Clinician), Miami, FL, 2017

Clinician, Festival at Sea Choral Competition, 2017

Clinician, Conducting Masterclass for Women Cantors' Network, Coral Gables, 2017

Conductor, University of Miami Women's Chorale, Women's Chorus Festival, Florida International University, 2017

Guest Conductor, "Jewish Legacy in Song:" Lecture-Concert, featuring Second Avenue Jewish Chorale, Florida Atlantic University, Boca Raton, 2017

Guest Conductor and Artistic Director, "Peace, Shalom, Salaam," Concert featuring the University of Miami Frost Symphonic Women's Chorale, the Second Avenue Jewish Chorale, South Miami Middle School Choirs, and Siempre Flamenco (professional duo), Temple Emanu-El, Miami Beach Florida, April 10, 2016

Guest Conductor, "Voices of Jewish Europe:" Lecture-Concert, featuring Musica Judaica and Second Avenue Jewish Chorale, Bet Shira Congregation, Pinecrest, FL, 2015

Guest Conductor, Sacred Service (Shabbat Kodesh) by Max Helfman, Musica Judaica Professional Consort, Miami, FL, January 2014

Conductor, Miami Jewish Film Festival, performance and lecture, "Music by Jewish Composers Connected to Richard Wagner," following screening of *Wagner's Jews*, Second Avenue Jewish Chorale, Miami Beach, FL, September 2014

INVITED PRESENTATIONS AND LECTURES (INTERNATIONAL)

Lecturer, "Synagogue Music in the Secular Spotlight: Nudging Jewish Choral Repertoire Toward the Concert Canon," Conference EJZM: Magnified and Sanctified: The Music of Jewish Prayer II, Hannover, Germany, September 11, 2019

Lecturer, "Jewish Choral Music in Israel and the Diaspora," University of Toronto, November 4, 2021 (virtual presentation)

INVITED PRESENTATIONS, LECTURES, AND PODCASTS (NATIONAL)

Featured Podcast Guest, ChoirFam Podcast with Dean Luethi and Matthew Myers: “Breaking Barriers for Women-Identifying Conductors – Coreen Duffy,” available on Apple Podcasts and more, November 13, 2024

Co-Presenter and Session Designer: “When “World Music” Hits Home: Choral Music in American Diasporic Communities,” National Collegiate Choral Organization (NCCO) National Conference, Morehouse College, Atlanta, GA, November 9, 2023

Session Leader, Women’s Affinity Group Meeting, NCCO National Conference, Morehouse College, Atlanta, GA, November 10, 2023

Panelist and Session Designer: “From Appropriation to Reconciliation: How to Move Forward,” College Music Society (CMS) National Conference, Miami, FL, October 27, 2023

National Interest session co-presenter with composer Sydney Guillaume, "From Appropriation to Reconciliation: How we Heal; Where to Turn," National ACDA Conference, Cincinnati, OH, February 23, 2023

Lecturer, “Opening the Floodgates: DEI and the New Canon,” Austin-Peay State University, Tennessee, April 3, 2023

Lecturer, “Post-1900 Jewishness in Music,” University of Nebraska-Lincoln, March 29, 2023 (virtual presentation)

Panelist and session designer: “The University and the Uterus: Stories from the Trenches,” Virtual Session presented by WiCHED (Women in Choral Higher Education) and NCCO (National Collegiate Choral Organization), November 16, 2022

Featured Podcast Guest, ChoirFam Podcast with Dean Luethi and Matthew Myers: “Episode 6: Choral Magnetism: The Undeniable Urge to Make Music – Coreen Duffy,” available on Apple Podcasts and more, January 2022

Presenter, “Detokenizing Jewish Music: Replacing Caricature with *Ruach*,” National Collegiate Choral Organization (NCCO) National Conference (virtual), presented twice on June 25, 2022

Featured presenter of research, University of Arizona Distinguished Speaker Series, Nineteenth-Century Jewish Liturgical Music: archived collection of lectures available to the public for use in higher-education choral literature courses and beyond.

https://choral.music.arizona.edu/dss_lectures/coreen-duffy/

Panelist, “Recruiting and Rebuilding: A Council for Choral Education Town Hall,” presented nationally as a webinar by NAFME Council for Choral Education, May 17, 2022

Lecturer, “The Choral Music of Salamone Rossi,” University of Nebraska-Lincoln, September 28, 2021 (virtual presentation)

Moderator and Podcast Designer, “Choral Mentorship: Culturally-Responsive Approaches,” ACDA Western Division, part of Diversity, Equity, & Inclusion Series, May 7, 2021

Co-Presenter: Reading Session to Promote Use of the Composer Diversity Database, NAFME Choral Council (to be broadcast)

Co-Presenter, "Singing and Dancing in the Diaspora: Bringing World Jewish Music into The General Music Classroom," Mountain Lake Colloquium for Teachers of General Music Methods, National Conference (virtual presentation), May 24, 2021

Lecturer for two class sessions: "Choral Composition and Process," and "Embracing the Dynamism of Jewish Music," Western Washington University Choir, April 20, 2021

Co-Moderator and Session Designer, "Bridging the Distance: A Conversation with Choral Music Education Students and Current Teachers," NAFME National Webinar, April 14, 2021
Designed topics and questions; selected and invited all teacher and student participants

Panelist, "Best Practices for In-Person Choral Rehearsals During COVID-19," NAFME National Webinar, February 5, 2021

Lecturer, "Music of the Jewish Emancipation in Europe," San Diego State University, Graduate Choral Literature Class, January 2021

Headliner Co-Clinician, South Dakota ACDA Mid-Winter Conference, presenting three (3) virtual sessions and speaking on three (3) panels, January 22-23, 2021

- 1) Composition in Choir: Encouraging Your Resident (Student!) Composers
- 2) Around the Jewish Choral World in 60 Minutes
- 3) End-of-the-Day Panel Reflection
- 4) Mentorship: Healing from COVID (Panel)
- 5) Hanukkah Party: Songs to Enrich the Season
- 6) Panel Wrap-up Discussion

Presenter, "The New Choral Canon: Diversity, Equity, and Inclusion" Pacific Lutheran University, Choral Methods and Materials Course, November 23, 2020

Lecturer, "Emancipation of Jewish Music in Nineteenth-Century Europe," University of Nebraska-Lincoln, Graduate Choral Literature Class, November 17, 2020

Presenter, "Teaching Music in a Diverse Society," Music Education class at Baldwin Wallace Conservatory of Music, combined with University of Montana University Choir (presented virtually), Berea, OH, October 9, 2020

Reading/Lecture Session Co-Presenter, "Culturally-Responsive Repertoire," Hawai'i ACDA Chapter Fall Conference (presented virtually), September 5, 2020

Panelist: "Expanding Choral Pedagogy in a Time of Constant Change," National Collegiate Choral Organization Webinar, August 6th, 2020

Masterclass Clinician, University of Hawai'i Conducting Masterclass (virtual), June 12, 2020

Guest Speaker, "Women in Composition, and Pursuing a Music Degree," Milton High School Choirs (virtual presentation), Fulton County, GA, April 29th, 2020

Conductor-in-Residence and Guest Lecturer, Hamilton College's *Creating Choral Conversations* Initiative, including clinic with premier ensemble, the College Hill Singers, and interactive lecture, *The American Resistance and Response to the Holocaust*, cultural song-leading and performances for *Music and Resistance* course, February 2018

Panelist, "Mama Maestras: Building a Conducting Career...with Kids," presented at ACDA Southern Region Conference, 2018

Panelist, “Maintaining Relevancy in the Collegiate Choral Curriculum,” presented at ACDA Southern Region Conference, 2018

“Synagogue Music Meets the Parisian Opera: Choral Repertoire of Samuel Naumbourg and his Theatrical Colleagues:” presented at North American Jewish Choral Festival (NAJCF), Kerhonkson, NY, 2015

“Lewandowski Lives: Reexamining the Composer’s Life and Works at the 120th Anniversary of His Death:” presented at NAJCF, Kerhonkson, NY, 2014

Conductor/Presenter, “Jewish Choral Music:” double-length lecture-concert presented at National ACDA Conference, Cathedral Guadalupe, Dallas, TX, 2013

“Jewish Choral Music in Vienna:” presented at NAJCF, Kernhonkson, NY, 2013

Producer/Designer, “ACDA Shabbat:” programmed, coordinated, collaborated to create first-ever National ACDA Choral Shabbat service, featuring three choirs, clergy, landmark venue, program book with notes on prayers and compositions, scores for choral congregational prayer singing during service, and comprehensive repertoire list, National ACDA Conference, Anshe Emet Synagogue, Chicago, 2011

INVITED PRESENTATIONS, LECTURES, AND PODCASTS (REGIONAL/STATEWIDE)

Co-presenter, “Composition in your Choir: Empowering your Resident (Student!) Composers,” with Bryan Kostors at Montana Music Educators Association Conference, Bozeman, MT, October 21, 2022

Co-presenter, “From Appropriation to Reconciliation,” Repertoire Spotlight Session with NW ACDA co-chair for World Musics and Cultures, Sydney Guillaume, presented at NW ACDA Conference, Spokane, WA, March 9, 2022

Invited Co-headliner, Montana Summer Institute for Choral Conductors, to lead two reading sessions, give presentation “Allyship in Programming,” and clinic a conducting masterclass, Bozeman, MT, June 23-24, 2022 (could not attend due to COVID-19 illness)

Featured Composer, “Northwest Composers,” Washington State ACDA Conference Composer Reading Session, July 22, 2021

Co-Presenter, “How Teaching World Jewish Songs Enriches Music Education,” NAFME-NW Conference (virtual presentation), February 2021

Presenter, “Enriching the Season: Integrating Jewish Music into the General Music Holiday Repertoire,” Montana Music Educator’s Association Conference (virtual presentation), October 15, 2020

Interest Session Presenter, “Beyond the Dreidl: A Worldwide Exploration of Choral Repertoire for Chanukah,” Northwest ACDA Conference, Spokane WA, March 13th, 2020

INVITED PRESENTATIONS, LECTURES, AND PODCASTS (LOCAL)

Featured Podcast, International Voices with Udo Fluck: “June 2022: Music as Cultural Diplomacy – Spreading Important Messages from Missoula to Audiences in Europe Through Music as the

Universal Language,” Description: “Join Udo, as he is talking to Dr. Coreen Duffy, Conductor of UM’s Chamber Chorale . . . and UM Chorale students . . . about their local community voices being heard by international audiences, as they are touring England and Germany this month, their feelings of being musical ambassadors, their expectations and anticipations about performing in Missoula’s sister city Neckargemünd, Germany.”

Presenter, “Chanukah Songs in the K-8 Classroom,” Presented to the Missoula County Public School Professional Development Seminar, Washington Middle School, February 10, 2020

Panelist, Women’s Law Caucus Panel, “What Can You Do With a JD?” University of Montana Law School, January 2020

“Women Leading Music” Lecture, presented for Women in Music Speaker Series, Gamma Epsilon Chapter of Tau Beta Sigma (National Honorary Band Sorority), University of Miami, 2017

“Jewish Legacy in Song:” Lecture-Concert, featuring Second Avenue Jewish Chorale, Florida Atlantic University, Boca Raton, 2017

Panelist, “Paths to Professional Music Leadership” Symposium, Women’s Chorus Festival, Florida International University, 2017

“The Music of Salomon Sulzer:” presented virtually at the University of Colorado, Denver, 2017

“Jewish Choral Repertoire:” presented at Florida International University, 2016

“Voices of Jewish Europe:” Lecture-Concert, featuring Musica Judaica and Second Avenue Jewish Chorale, Bet Shira Congregation, Pinecrest, FL, 2015

“Samuel Naumbourg and His Operatic Colleagues:” presented at the American Conference of Cantors Convention, Fort Lauderdale, FL, 2015

“Made in America:” Pre-Concert Conversations for Los Robles Master Chorale’s “Made in America” Concerts, Oak Park, CA, 2010

ADJUDICATION (NATIONAL)

Adjudicator, National ACDA Conference Interest Session and Insight Choir proposals (as a member of the National Interest Session committee, I collaborated to design the call for submissions and personally adjudicated 61 national conference proposals) (February-June 2022)

ADJUDICATION (REGIONAL)

Adjudicator, NW ACDA Performance and Interest session proposals (as NW President-Elect, I collaborated with the NW President to assess, finalize, and notify directors of the results of all performance and interest session proposals (over 100 total) for the 2024 regional conference) (February-July 2023)

Adjudicator, NAFME NW Conference Session Performing Choir Submissions, July 2020

ADJUDICATION (LOCAL)

Adjudicator, All-State Choir audition submissions, Montana All-State, June 2023

Adjudicator, Missoula County Public Schools District 2 Music Festival, April 2021

Clinician/Adjudicator, Montana State Solo and Ensemble Festival, 2019

Clinician/Adjudicator, Missoula District Festival Large Ensembles, 2019
Clinician/Adjudicator, Kalispell District Festival Large Ensembles and Solos, 2019
Adjudicator, Judy Drucker Young Artist of the Year Award—Vocal Competition, 2017
Adjudicator, Merrick Park Regional High School Caroling Competition, 2012, 2013

PUBLICATIONS

ARTICLES

“Perspectives on Programming Pedagogy,” one of six featured interviewees in article by James Meaders, *Choral Journal*, February 2021

“Samuel Naumbourg: The Scholarly Parisian Cantor/Composer Who Rediscovered Salamone Rossi and Introduced Synagogue Music to the French Operatic Style” (Article, *Journal of Synagogue Music*, September 2018)

“‘So Wild and Strange a Harmony:’ Synagogue Choral Music of Salomon Sulzer” (Article, *Choral Journal*, April 2013)

“ACDA National Conference to Present First Jewish Shabbat Choral Service” (Article, *Tactus*, Pub. of American Choral Directors Association, Western Division, Volume 35, Issue 2, Winter 2011)

“Choral Music as Literary Criticism: A Study of the Textual Dimension of Music’s Meaning” (Article, *American Choral Review*, Summer/Fall 2007)

Edward Elgar’s *The Dream of Gerontius*, Sir Colin Davis conducting London Symphony Orchestra & Chorus (CD Review, *Choral Journal*, March 2007)

PUBLISHED COMPOSITIONS AND DISTINGUISHED PERFORMANCES

Siman Tov (A Good Omen), for SATB chorus and piano (Hinshaw Music, 2024)
World premiere, Carnegie Hall, National Concerts Festival Chorus, March 12, 2024
Performance by Cora Vocati, professional choir, “Journey Together,” April 13, 2024

Featured composer on “Musical Moments with Philip Brunelle,” January 6, 2022; available <https://www.youtube.com/watch?v=Mb88GkiQROM>

Dai Di Di Dai: A Chassidic Nigun for SATB chorus (Pavane Publishing, 2016)
Choral Conductors Workshop with Rod Eichenberger, 2016
Combined Choirs, Hawai’i Education of the Arts, Pamela DeBoard, Artistic Director
Pacific Youth Choir, Oregon, 2017
Washington State University Spring Concert, April 23, 2021
One Voice, Minnesota’s LGBTQA Mixed Chorus, December 19, 2019

Chanukah Fantasia for SATB chorus, soprano, and piano (Walton Music, 2011)
USC Chamber Singers (world premiere), Jo-Michael Scheibe, conductor, 2010
Arizona State University Concert Choir, Bartlett Evans, conductor, 2017
Sacramento Master Singers, 2016
Webster University Concert Choir, 2015

Caldwell University Christmas Spectacular, 2015
Southern Oregon Repertory Singers, December 15, 2018

Adon Olam for SATB chorus (ECS Publishing, 2009)

USC Chamber Singers, Paul Salamunovich, conductor, 2008
University of Arizona Symphonic Choir, Elizabeth Schauer, conductor, 2017
Austin Peay State University Chamber Singers, Korre Foster, conductor, Tennessee, 2016
CBC Christmas Sing-In, McGill University Schulich Singers, Simon Rivard, conductor,
Montreal, 2015
Middlebury Bach Festival, Middlebury College Choir, Jeffrey Buettner, conductor, Vermont,
2014
Zemer Chai: The Jewish Choir of the Nation's Capital, Eleanor Epstein, conductor, New York,
2017
Ottawa Choral Society (in concert with the King's Singers), "Chamberfest Concert," Ottawa,
Canada, December 16, 2018
Bielski Chamber Choir, performance: "Fide et Amore, the Festival of Religious Creativity,"
Basilica of The Birth of the Blessed Virgin Mary in Pszów, Poland, September 9, 2022

Oseh Shalom for SSATB chorus (ECS Publishing, 2009)

ACDA National Conference performance (Sursum Corda, Lester Seigel, conductor), 2011
Vocal Essence, Phillip Brunelle, conductor, April 2011
University of Miami Frost Chorale, Karen Kennedy, conductor, 2014
University of Colorado Boulder Holiday Festival Chorus, Gregory Gentry, conductor, 2013
University of Massachusetts Amherst, December 5, 2021
Bielski Chamber Choir, performance: "Fide et Amore, the Festival of Religious Creativity,"
Basilica of The Birth of the Blessed Virgin Mary in Pszów, Poland, September 9, 2022

UNPUBLISHED COMPOSITIONS AND COMMISSIONS

Green-Haunted Ground, for SATB choir and piano, on poetry by Effie Lee Newsome (1885-1979)

Choral-Orchestral work as commentary on climate change and Jewish Midrash (working title *Tikkun Olam* (Heal the World)), duration 20-30 minutes, in three movements; commissioned by Vox Anima London for world premiere with professional orchestra and international massed choir in London, England. Originally scheduled for 2025-2026 season (note that timeline will now be extended due to change in my position and availability to fulfill the commission). Commission includes invitation from Dr. James Meaders to guest-conduct the world premiere

Ashrei HaGafur (Blessed is the Match), on poetry by Hannah Senesh, for TTBB choir, commissioned by Christopher McGinley, Director of Choral Activities, University of Wisconsin-Eau Claire; world premiere during residency, March 15, 2023

Commission: "G'ulat HaTapuz" (The Passover Orange-Mi Chamocha: A Song of Redemption), for SATB choir, commissioned by Jason Strunk, High School Performing Arts Department Chair, Georgetown Day School, Washington, D.C. (in progress)

my dreams, my works must wait till after hell (Gwendolyn Brooks), for SSAA chorus and piano
USC Oriana Choir (world premiere), Lesley Leighton, conductor, 2010
KUSC Radio Broadcast, May 15, 2011

Faith—Hope—Love (Emily Dickinson Song Cycle), for SSA chorus (or solo soprano) and piano
Commissioned by Tony Boutté for New American Voices Series, 2015

Shema Koleinu (Hear Our Voice) for SSATB chorus

Featured at Shalsholet International Festival, Wisconsin, 2008

Hallelujah (Psalm 150), for SATB chorus

Commissioned by Seattle Jewish Chorale, 2017

Mizmor Shir Chanukat HaBayit for SSAA chorus and piano

USC Oriana Choir (world premiere), 2010

Ashir Le'Eili (I Shall Sing to God), for SAT soloists, SAB choir, and piano, 2016

L'chu N'ran'na (Come, Let Us Sing to the Lord), for SAB chorus, ST soloists, clarinet and piano

The Max Helfman Institute for New Jewish Music: Shabbat Shira (world premiere), LA, 2011

Shine: a pop song for Chanukah, for SATB chorus, soloists and piano

Dodi Li (My Beloved), for medium-low voice and piano

Shirei Aliyah cycle: *Or Zarua*, *Ken Yitein*, and *Shalom Aleichem*, for high voice, unison choir, and piano

This Day: A Newborn Girl on Passover (Nan Cohen), for high voice and piano

Christmas is Ringing In, for TTBB chorus and English Horn

Fair as a Star (William Wordsworth), for SATB chorus

Reiach Tapuach (The Fragrance of Apples), Nachum Heiman, arr. Coreen Duffy, for SSATB chorus

TEACHING AND DEVELOPMENT

UNIVERSITY OF COLORADO BOULDER

GUEST LECTURERS AND CLINICIANS BROUGHT TO CU BOULDER

Joan Conlon, DMA: Gave three lectures on choral literature and score study to graduate students, and conducted a clinic with the CU Chamber Singers (September 2024)

Jennifer Sengin, DMA, DCA at University of Missouri Kansas City: Guest conducted the CU Boulder High School Honor Reading Choir Festival, conducted clinics with multiple CU choral ensembles, gave a conducting masterclass to CU Choral Graduate students, offered a lecture on score preparation and rehearsal/conducting techniques to the graduate cohort (September 2024)

Christopher Haygood, DMA, DCA at Oklahoma State University: conducted clinics with multiple CU choral ensembles; gave conducting masterclasses to the CU choral graduate students; offered lectures on the music of Petr Eben and aboriginal music of New Zealand to the graduate cohort (October 2024)

Andrea Ramsey, DMA: Guest conducted the CU Boulder High School Chamber Choir Festival, conducted clinics with multiple CU choral ensembles; gave a conducting masterclass to CU Choral Graduate students, offered a lecture on poetry and choral literature to the graduate cohort (November 2024)

Alexandra Colaizzi, DMA, voice faculty member at University of Miami Frost School of Music and Miami Dade College and regular vocalist with Seraphic Fire and other professional choirs: Gave a coaching session to CU choral graduate students on conducting vocal soloists in choral-orchestral works; gave a vocal techniques workshop to the CU Chamber Singers; gave a lecture to the CU graduate choral cohort on working with pro choirs (November 2024)

UNIVERSITY OF MONTANA CHORAL PROGRAM

Mentorship of student conductors through podium time, lessons, rehearsal techniques, 2019-present
Advanced conducting students pursuing conducting careers receive the opportunity to conduct University Choir through the complete arc of selecting repertoire, running all rehearsals on the piece, and conducting in concert. Process involves private conducting lessons, masterclasses during rehearsal time, extensive podium time in class, and preparing graduate school applications. Process occurs outside faculty load

Notable University of Montana performances (for international and national touring, conference, and competition performances, refer to “Invited Conducting Performances,” above)

Conductor, *Tikkun Olam: Jewish Music for High Holidays*, album from Gothic Records, feat. University of Montana Professor of Voice, Stephen Kalm, and the UM Chamber Chorale, produced by Temple DeHirsch Sinai, Seattle, WA, recorded October 2022, released September 2023

Conductor, Bruckner Requiem in D minor, University of Montana Symphony Orchestra, University Choir, Chamber Chorale and soloists, December 7, 2022

Conductor, University of Montana R1 Achievement Celebration Event, University of Montana Chamber Chorale, February 2022

Conductor, “Christmas Eve Candlelight Service” at the Yellowstone Club, UM Chamber Chorale, Big Sky, Montana, December 24, 2021

Conductor, “UM Chamber Chorale Live on MTPR,” November 10, 2021

Conductor, Flathead Valley Community College choirs in joint concert with UM Chamber Chorale, Kalispell, MT, February 2020

Conductor, Charter Day Performance, University of Montana Chamber Chorale and University Choir, February 2020

Conductor, *The Future of Fire*, University of Montana Symphonic Wind Ensemble, University of Montana Chamber Chorale, April 2019

Conductor, University of Montana President’s Reception; University Center Holiday Party, UM Chamber Chorale, December 2019, 2020, 2022, 2023

Conductor, Guest Performance by UM Chamber Chorale at Montana AA High-School Choir Festival Performance, Hellgate High School, Missoula, MT, November 11, 2019

Conductor/collaborator, “Death on the Hills” music video, recorded, directed, produced by Bryan Kostors, composition faculty at University of Montana, feat. UM Chamber Chorale performing “Death on the Hills” by Edward Elgar, filmed on location at Mt. Sentinel in Missoula, MT (October 2019); available at <https://www.youtube.com/watch?v=lsTx5PNlccg&t=76s>

Conductor, Naturalization Ceremony, U.S. District Court for the District of Montana, UM Chamber Chorale, November 2018

Notable University of Montana student conductor accomplishments:

Le’asi Mana, UM undergraduate accepted to selective 2023 “Lift Every Voice” Symposium for conductors of color, sponsored by the national American Choral Directors Association and held in residence at University of Illinois, Urbana-Champaign (all expenses paid for selected students), October 2023

Kevin Wille, UM Master's student selected as an alternate for NCCO's conducting masterclass for graduate students. All selected students and alternates were DMA students except for Kevin, NCCO National Conference, Atlanta, GA, November 2023

Kylar Sprenger (BM 2023) accepted into MM Conducting program at Temple University, beginning Fall 2023

High School Visits: Recruiting, Clinics, Coaching

Robert Morgan High School, Miami, FL, October 2023, December 2022

Browning High School, Browning, MT, September 2023

Columbia Falls High School, Columbia Falls, MT, September 2023

Polson High School, Polson, MT, September 2023

Hellgate High School, Missoula, MT, September 2023

Sentinel High School, Missoula, MT, September 2023

UM Noyce Learning Assistant Program, Spring 2022

Enrolled and mentored first-ever student conductor in the Learning Assistant program.

Student's podium time combined with official Learning Assistant classes for a holistic conducting/teaching experience for undergraduate student

Commission, Two Pieces on poetry by John Muir, Bryan Kostors, for SSAATTBB choir a cappella; world premiere by UM Chamber Chorale, April 2024

I. Keep Close to Nature's Heart

II. Come to the Woods

Commission, *ALIVE*, by UM Director of Composition and Theory, Bryan Kostors, for SSAATTBB choir a cappella; world premiere by UM Chamber Chorale April 2023

UM All-Star Honor Choir, January 2024

Invited Guest Conductor, Marcela Molina, DMA, Director, Tucson Girls Chorus

UM All-Star Honor Choir, January 2023

Guest Conductor, Jace Kaholokula Saplan, DCA, Arizona State University

Residency featured UM SOM Convocation presented by Dr. Saplan: "Navigating

Intersectionality on the Borderlines: Race and Queerness in Academia and the Arts,"

January 19, 2023

"NW ACDA College Fair:" Recruiting breakfast for NW ACDA Honor Choir participants, 2022, 2020

UM Choirs offered a fully-decorated booth, with 6' poster, Griz-themed give-aways, information about UM Music Camp, UM choral offerings, School of Music in general, and BFA Musical Theater programs; UM choir student representatives helped at booth while DCA toured the tables, dispensing UM Music Camp posters and talking up the choral program

UM Chamber Chorale Tour, Kalispell, MT, February 2020

Performances at Flathead High School, Glacier High School, Kalispell Middle School, Flathead Valley Community College, and Polson High School

UM Chamber Chorale, Opera, and Zootown Cabaret Tour, Helena and Great Falls, MT, January 2019

Performances at Helena High School, Capitol High School, Great Falls High School, and C.M. Russell High School

UM Chamber Chorale Missoula Tour, October 2019

Halloween-themed Spooktacular performances at Sentinel High School, Big Sky High School and Hellgate High School

UM Choirs Concert Combined with Hellgate Chevaliers and C.S. Porter Varsity Porterliers, March 2020

UM-hosted concert at Dennison Theater offered as a send-off to Hellgate and C.S. Porter choirs headed to perform at NW ACDA in Spokane

UM All-Star Honor Choir, January 2020

Guest Conductor, Jo-Michael Scheibe, Chair, Department of Choral and Sacred Music, USC Thornton School of Music

Residency featured UM SOM Convocation presented by Dr. Scheibe, “The Road,” clinics with UM Chamber Chorale and University Choir, and Saturday session with high school conductors and UM students: “The Purpose-Driven Warm-up”

UM All-Star Honor Choir, January 2019

Commissioned composer and composer-in-residence, Katerina Gimon

“To the Peak of the Mountain” for SSATB choir *a cappella* and percussion

Clinic with the composer on the commissioned work

Guest Conductor, Matthew Ferrell, Director of Choral Activities, St. Cloud State University

Residency included Saturday session with high school conductors and UM students: “Building Choral Tone”

Moira Smiley, in Concert with UM Choirs, February 2019

Innovated a choral concert featuring guest folk artist and choral composer Moira Smiley, who performed as a solo artist, as well as in conjunction with the UM choirs, leading improvisatory and body-percussion elements

GUEST LECTURERS AND CLINICIANS BROUGHT TO UNIVERSITY OF MONTANA

Melissa Bumbach, DMA, former Director of Music Ministry & Youth, First Presbyterian Church, Rapid City, SD, Live clinic with Chamber Chorale on Cuban music, lecture in Choral Methods on Middle School Music Classroom Management (March 2019 and April 2023)

Matthew Bumbach, former Director of Choral Activities (DCA), South Dakota State University, Rapid City, SD, Live clinic with University Choir, lecture in Choral Methods on Introducing New Choral Repertoire to the Secondary Choir (March 2019)

Andrew Clark, DCA, Harvard University, lecture for Choral Methods Class: Working with neuro-diverse ensembles; experience leading Notes from the Heart music program, a summer camp for children and young adults experiencing disabilities and chronic illness (April 2021 and 2022)

Alex Colaizzi, DMA Vocal Pedagogy and Performance, faculty, Miami-Dade College and University of Miami Frost School of Music, lecture with Choral Methods Class: “Adolescent Voice Change: Female Vocal Mutation, Biological Male Vocal Mutation, and Transgender (Male-to-Female or Female-to-Male) Vocal Mutation” (March 2021)

Nathan Connell, Choir Director Glacier High School, Kalispell, MT: What to Expect in your First Year running a high-school choral program (February 2020, March 2022)

Matthew Ferrell, DCA, St. Cloud State University, St. Cloud, MN, Live clinic with UM Chamber Chorale, combined rehearsal and performance on two pieces with Chamber Chorale and All-Star Choir, lecture in Choral Methods, session for UM students and high-school teachers on Building Choral Tone (January 2019)

Korre Foster, DCA, Austin-Peay State University, TN, “French Diction for Choirs” (April 2023)

Marques L.A. Garrett, DMA, Associate Professor of Choral Studies, University of North Texas, “The Negro Spiritual” (March 2023), and Zoom Lecture and Q&A with Chamber Chorale on the history of the Negro spiritual, composer and historian R. Nathaniel Dett, and Garrett’s arrangement of “Done Made My Vow to the Lord” (October 2020)

Katerina Gimon, composer, meeting with composition majors, clinic with Chamber Chorale and All-Star Honor Choir on her commissioned work, “To the Peak of the Mountain” (January 2019)

Georg Grün, conductor, Hochschule für Musik Saar, (Saarbrücken, Germany), masterclass clinician for University of Montana student/alumni conductors at the Montana International Choral Festival, July 18, 2023

Sydney Guillaume, composer, culture-bearer of Haitian music, Zoom interview regarding *Amnwe*, broadcast at UM Choir Concert (April 2021); Zoom lecture in University Choir on Haitian music and his arrangement of a Haitian song, *Peyi Mwen* (November 2020)

Christopher Haygood, DCA, Oklahoma State University: Hidden Gems: Repertoire that Dazzles. Featuring repertoire by composers of diverse cultures, unusual accompaniment, and culturally enriching music (January 2022)

Elise Hepworth, DCA, Missouri Western State University, lecture for Choral Methods Class: “Trauma-informed practices in the choral rehearsal” (April 2021)

Joshua Jacobson, Artistic Director, Zamir Chorale of Boston, and retired DCA, Northeastern University, “Origins of *Mi Zeh Y'maleil*,” presented by Zoom to the UM-Missoula Community Chorus (October 2022)

Angie Kasper, Music Education Faculty, Western Washington University, Zoom Lecture with Choral Methods Class: How to Introduce Music to Middle- and High-School Choirs (January 2021)

Arian Khaefi, DCA, San Diego State University, Zoom Lecture with Choral Methods Class: “Programming Repertoire for your Choirs” (March 2021, 2022)

Jami Lercher, Assistant Professor of Choral Music Education, Baldwin-Wallace College: How to Create Warmups that Prepare your Singers for Rehearsal (January 2022)

Malcolm Lowe, Director of MPower Voices, Missoula, MT: Directing a Choir for Adults with Disabilities (March 2023)

Chris McGinley, Director of Choral Activities, University of Wisconsin-Eau Claire, Live clinic with Chamber Chorale, University Choir, Lecture in Choral Methods on Puzzles and Canons (March 2019)

- Ellen McKenzie, Choir Director, Hellgate High School, Lecture in Choral Methods on Developing the Choral Handbook and Teaching Theory and Sight-Singing (January 2019, 2020, 2021, 2022, 2023, 2024)
- Marcela Molina, DMA, Artistic Director of Tucson Girls Chorus, invited UM All-Star Honor Choir Conductor (January 19-21, 2024)
- Richard Nance, DCA, Pacific Lutheran University, Zoom Lecture with Choral Methods Class: “Score Study Techniques, inspired in part by Dr. Sandra Snow’s ‘Visual Mapping’” (March 2021)
- Moira Smiley, Folk singer, choral composer, specialist in vocal improvisation and body percussion, clinics with University Choir, Chamber Chorale, and Cantemus Choir, lecture in Choral Methods on improvising warm-ups (February 2019)
- Jace Saplan, DCA, Arizona State University (formerly at University of Hawai’i at Mānoa):
All-Star Conductor and Clinician, University of Montana, January 19-22, 2023
Artist-in-Residence, University of Montana, January 18-23, 2023
Lecture, “Navigating Intersectionality on the Borderlines: Race and Queerness in Academia and the Arts,” January 19, 2023
Lecture, “How to Curate Warm-ups for your Ensemble,” January 23, 2023
Guest conductor, Missoula Community Chorus, January 19, 2023
Zoom Lecture for Choral Methods Class: “Indigeneity and Decolonial Choral Practice” (April 2021)
Lecture for UM School of Music Convocation: The Music of Native Hawai’i (October 2018)
Masterclass with Choral Conducting class (October 2018)
Clinics with University Choir, Cantemus Choir and Chamber Chorale (October 2018)
- Jo-Michael Scheibe, DCA and Chair of Choral and Sacred Music, University of Southern California Thornton School of Music
All-Star Conductor and Clinician, University of Montana, January 2020
- Bridget Sweet, Associate Professor of Music Education (Choral), University of Illinois at Urbana-Champaign, Author of *Thinking Outside the Voice Box: Adolescent Voice Change in Music Education* (2020, Oxford University Press)
Guest lecturer, clinician, conductor, University of Montana Choral Methods, General Methods, University Choir, and Chamber Chorale, April 2024
Guest lecturer in Choral Methods (zoom), March 2022 and 2023
- Nick Strimple, Choral Music Faculty, USC Thornton School of Music: Zoom Lecture for University Choir on Composing and Researching Czech and Holocaust Music (October 2020)
- Chris Whiteman, former Choir Director, C.S. Porter Middle School, Lecture in Choral Methods on Classroom Management and Crossover: Band to Choir Directing (2020, 2022)

HONORS AND RECOGNITION

- Graduate Faculty Mentor of the Year Award** (university-wide award to a single faculty member, based on graduate student nomination), University of Miami, 2018
- Award, University of Montana Davidson Honors College, 2024
“With Deep Gratitude and Sincere Appreciation, the Davidson Honors College and Samuel Galindo, Class of 2024, Recognize Coreen Duffy for their important contributions to the educational experiences of Honors Students”

Nominee, University of Montana College of Humanities & Sciences Award for Phenomenal Support for Students During this Difficult Time (COVID-19), Autumn 2020

Nominator's comments: "She made choir fun and engaging, every day I looked forward to seeing her and singing."

Composition Fellow with the Max Helfman Institute of Jewish Music, 2010-2011

David Nowakowsky Music Scholarship, USC Thornton School of Music, 2009-2011

First-Place Winner, Research and Creativity Forum, Humanities Division, University of Miami, 2008

Moot Court Finalist, Michigan Law School, 2002

Book Award for Outstanding Performance, Legal Practice Program, Michigan Law School, 2000

Best Oral Argument and Best Memorandum, Legal Practice Program, Michigan Law School, 2000

Wagner Bursary Award for Honors Thesis Research, University of Michigan, 1997

Michigan School of Music Bernice Skowran Scholarship, 1996-1998

University Honors, University of Michigan, 1994-98

SERVICE AND DISTINGUISHED SERVICE POSITIONS

PROFESSIONAL SERVICE TO NATIONAL AND LOCAL ORGANIZATIONS

American Choral Directors Association

President-Elect and Program Chair, Northwest Division ACDA, 2022-2024

<https://www.nwacda.org/presidential-leadership>

President-Elect Term: July 2022-June 2024

Position included all aspects of conference planning, including selecting conference city and venues, determining budgets, working with National and Regional staff and volunteer positions, designing thematic and programmatic concepts and invited ensembles for conferences, writing calls for performance choir, encounter choir, honor choir, and interest session submissions, and administering adjudication of all applications, attending National Board meetings, running and assisting in running Regional board meetings, Regional Board development and selection of board representatives, creation of regional year-round offerings

National ACDA Conference Interest Session Committee, 2021-2022

Worked with Interest Session Chair and committee to design the call for insight choirs and interest session proposals and adjudication rubric; personally adjudicated 61 proposals (May 2022)

Repertoire and Resource Co-Chair for World Musics and Cultures
Northwest Region, July 2020-2022

Repertoire and Standards Chair for Ethnic & Multicultural Perspectives,
Florida Conference, 2013-2017

Montana International Choral Festival, Missoula, MT

Board Member, 2018-2024

Artistic Committee Member, 2019-2024

Conductor of performing choir, 2019 and 2023

Missoula Community Chorus

Board Member (advisory capacity as Artistic Director), June 2019-2024

National Association for Music Education

NAfME Council for Choral Education

Northwest Division Representative, July 2020-2022

National Federation of High Schools (NFHS)/NAfME Joint Committee on Music Return
in Fall 2021, Phase 1, 2, and 3

Committee Member, March 2021-September 2022

National Collegiate Choral Organization

Vice President, January 2024-December 2026

Duties include management of the NCCO National Board, creation and distribution of organization correspondence to the membership, creation of graphic content for social media distribution, service on the Executive Board, collaborative planning of all aspects of the National Conference (November 2025), and additional responsibilities

Editorial Board Member, NCCO's *The Choral Scholar*, 2020-2022

NCCO Task Force on Expanding Choral Pedagogy, Member, May-August 2020

Prepared document for Tertiary Choral Colleagues

Webinar panelist: "Expanding Choral Pedagogy in a Time of Constant Change,"
August 6th, 2020

**Women in Choral Higher Education (WiCHED): Founding member, leadership team
(founded 2022)**

Work with fellow leadership team to design and offer virtual and in-person sessions
helpful to people who intersect with the identity of women in higher education
Liaise with NCCO, ACDA, and other institutions to broaden WiCHED's reach
Create publicity materials and market WiCHED sessions on social media and higher-
education circles

Memberships

American Composers Forum

Chorus America

College Music Society

Guild of Temple Musicians

State Bar of California (Attorney #222076)

UNIVERSITY OF MONTANA SERVICE

General Education Committee (University-wide), August 2020-May 2023

Chair, General Education Committee, 2021-2023 (2-year term)

General Education Ad Hoc Committee (University-wide), Spring 2021-2023

Committee charged with re-imagining and rebuilding an invigorated Gen Ed model for the
university that embraces DEI, Media Literacy, and Climate Change awareness

Search Committee, Tenure-Track Director of Composition and Music Theory, Spring 2023

Unit Standards Revision Team (School of Music), Fall 2022

All-Star Honor Choir Coordinator/Director, 2018-present

Search Committee, Piano Faculty position, June-July 2021
Faculty Evaluation Committee (School of Music), 2019-2020
Curriculum Committee (School of Music), 2019-2020
Large Ensemble Committee (School of Music), 2019-2020
Graduate Committee (School of Music), 2019-2020
Music Publicity Committee, 2019-present

UNIVERSITY OF MIAMI SERVICE COMMITTEES

Doctoral and Master's Dissertation/Thesis Committees, 2011-2018
Served on 2-5 Master's or Doctoral committees per academic year
Graduate Committee, 2013-2018

ENSEMBLE AND ACADEMIC COURSES TAUGHT

UNIVERSITY OF COLORADO BOULDER COLLEGE OF MUSIC

EMUS 1127/3227/5227 Chamber Singers (CU's top choral ensemble, consists of graduate and undergraduate vocalists)
MUSC 5156 Graduate Choral Symposium
EMUS 1207/3207 Festival Chorus (faculty supervisor of graduate student conductors; ensemble consists of CU students, faculty, staff, and community singers)
PMUS 5536/6536 Graduate Intermediate/Advanced Conducting

UNIVERSITY OF MONTANA SCHOOL OF MUSIC

MUS 112-02 Chamber Chorale (select touring choir, predominantly music majors)
MUS 112-01 University Choir (primarily non-auditioned mixed choir, music and non-music majors)
MUS 112-03 UM-Missoula Community Chorus (non-auditioned choir with UM students and community members) (launched Fall 2021)
MUS 112-03 Cantemus Women's Choir (music and non-music majors) (2018-2019)
MUS 336-03 Choral Conducting (instrumental/choral music education and performance majors)
MUS 497-01 Choral Methods (instrumental/choral music education majors and Master's students)
No Course ID Student Teacher Supervision
Private Conducting Lessons

UNIVERSITY OF MIAMI FROST SCHOOL OF MUSIC

MVP 148	Women's Chorale (select choir, predominantly music majors)
MVP 184	Chamber Singers (auditioned mixed choir, predominantly music majors)
MVP 281	Choral Conducting III (advanced conducting for undergraduate music education majors: solving gestural problems, asymmetrical meter, left-hand independence)
MVP 282	Choral Conducting IV (choral-orchestral works: recitative, score study, rehearsal strategy)
MVP 7xx	Private Conducting Lessons and Conducting Recital Supervision (master's and doctoral students)
MCY 536	Choral Literature (graduate students)
MTC 515	Choral Arranging (undergraduate and graduate students)
MVP 794	Special Topics in Advanced Choral Arranging (doctoral students)
MCY 324	Music in Hebrew Culture (music and non-music majors)
MCY 341	Music of the Medieval, Renaissance and Baroque Periods
MCY 342	Music of the Classical, Romantic, and Modern Periods
MCY 131	Understanding Music (music appreciation for non-music majors)
MCY 140	Experiencing Music (World Music, Aesthetics, and Popular Genres for music majors)
MCY 141	Musical Traditions (introduction to Western Music for music majors)

SELECTED REVIEWS AND MENTION IN PUBLICATIONS

“It was a concert evening full of contrasts, [in] which almost 200 visitors came to Weilheim’s parish church of the Assumption of the Virgin Mary [in the Allgäu region of Germany, a concert performed as part of the Marktoberdorf festival 2022]. The first ensemble, the University of Montana Chamber Choir, performed the songs with elation, sometimes even dancing...The chamber choir of the University of Montana came to the Weilheim-Schongau district twice by bus. The visitors—among them Ute Eiling-Hütig (Feldafing), member of the state parliament from the board of the MODfestivals association—give friendly applause as the twelve women and fourteen men with their red ties and black shirts stride forward and take a position on the steps to the choir.

A distinctive feature of the mixed choir from the western United States is that there are more men than women.

Hebrew song adds a touch of dance.

Coreen Duffy conducts the 26-piece ensemble spiritedly, bringing out everything the ensemble has to offer in terms of dynamics.

First up is the beautiful song “The Lee Shore” [by Afro-British composer Samuel Coleridge-Taylor]. The dance takes on an exhilarating character [in *D’ror Yikra*, a medley of Middle Eastern melodies by Yehezkal Braun]. In the “Ubi caritas” [by Ko Matsushita], the choir lets the “Amen” end touchingly.

It is impressive how the body of sound increases in crescendo and then returns to pianissimo. The last of the nine contributions comes to an end very quietly—only with a bass soloist. It is the song “Von 55 Engeln behütet” by the Allgäu-born contemporary composer Wolfram Buchenberg.”

--“Top-class concert full of contrasts,” John Jais, *The Limited Times*, Germany, June 10, 2022

“When it comes to programming more works by women, composers of colour and other underrepresented creators, Christmas choral music offers an orchard’s worth of low-hanging fruit So it was disheartening to see the lack of diversity in this weekend’s program: only one work out of 25 was by a woman, Coreen Duffy’s lively, restless setting of the Jewish hymn *Adon olam* These long, jukebox programs can turn into a forgettable blur, but a few gems stood out. The aforementioned Duffy, crisply sung by the Choral Society under their amply talented conductor Jean-Sébastien Vallée. . . .”

--Review of Chamberfest Concert feat. the King’s Singers and Ottawa Choral Society,
artsfile, December 16, 2018

“The growing roster of notable composers whose oeuvres include Jewish-themed works includes . . .Coreen Duffy . . .”

“Women, Music, and Judaism in America,” by Adrienne Fried Block, updated by Judah M. Cohen, February 21, 2022, in *The Shalvi/Hyman Encyclopedia of Jewish Women* <https://jwa.org/encyclopedia/article/jewish-women-and-jewish-music-in-america#pid-18107>

“Coreen Duffy is a young California composer that we will be hearing more about, no question! [*Oseh Shalom*] is very melodic, stepwise and tuneful, and a lovely addition as an anthem of prayer.”

--*The American Organist*, August 2009

“[*Adon Olam*] is pervaded by an infectious and jaunty rhythm I would think this is a particularly attractive candidate for use in interfaith gatherings—one of which, indeed, was the occasion for its composition.”

--*The Journal of the Association of Anglican Musicians*, April 2009

Adon Olam highlighted as one of *Creator* magazine’s “Select Twenty” new choral anthems

--*Creator*, March/April 2009

“In every convention, there is a sunset on Friday afternoon. But in Chicago the Friday sunset signified the beginning of ACDA’s ‘Shabbat.’ Thanks to the vision of Coreen Duffy and Nick Strimple, and the musical expertise of the choirs of Roosevelt University, Centenary University and Birmingham’s Sursum Corda, all ACDA members were treated to a musical journey through the music of Shabbat. With cantor Alberto Mizrahi, we all sang and listened intently, emerging transformed and enlightened by worship that was new to many of us.”

--“Music in Worship Achieves New Goals in Chicago,” *ChoralNet Forum*, 2011