Daryl Maude, PhD

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2024

Positions

Department of Asian Languages and Civilizations Affiliate Faculty, LGBTQ Studies Program	present
University of Colorado Boulder Postdoctoral Associate, Japanese Studies Department of Asian and Middle Eastern Studies Duke University	2023 – 2024
Education	
PhD, Modern Japanese Literature University of California at Berkeley Designated Emphasis in Critical Theory	2014 – 2023
MA Japanese Literature School of Oriental and African Studies University of London Awarded with Merit	2009 – 2010
BA Japanese University of Leeds First Class Honours with Distinction in Spoken Japanese	2005 – 2009

Publications

Peer-Reviewed

"Learning Queerness: Pedagogy and Normativity in Tagame Gengorō's *Otōto no otto*." Chapter in *Multiple Voices in Japanese Literature, 1989-2019*, edited by Angela Yiu. Sophia University Press, January 2024.

Book and Other Reviews

"Writing with Bruised Fruit: A Review of Lauren Berlant, *On the Inconvenience of Other People.*" *Qui Parle* 32:2, 2023. Forthcoming.

"Queer Nations and Trans-lations: A Review of Akiko Shimizu, ""Imported" Feminism and "Indigenous" Queerness: From Backlash to Transphobic Feminism in Transnational Japanese Context"." *Postmodern Culture* 30:2, 2020.

Translations

Ikuo Shinjo, "Male Sexuality in the Colony: On Toyokawa Zen'ichi's 'Searchlight'" in *Beyond Imperial Aesthetics: Theories of Art and Politics in East Asia*, edited by Mayumo Inoue and Steve Choe, Hong Kong University Press, 2019.

"Cat, Heads, It Takes All Sorts, and Okinawan Scene by Yamanokuchi Baku," Transference: Vol. 1, Issue 1, 2013.

Teaching Experience

University of Colorado Boulder

2024 – present

Teacher, <u>Japanese Culture through Film and Anime</u> (Fall 2024) Teacher, <u>Introduction to Japanese Popular Culture</u> (Fall 2024)

Duke University

2023 - 2024

Teacher, The World of Japanese Pop Culture (Fall 2023)

Teacher, Graduate Seminar: Queer and Feminist Methods in Asia (Spring 2024)

University of California, Berkeley

2016 - 2023

Teacher, Bodies in Japanese Film and Media (Fall 2022)

Teacher, Modern Japanese Literature: Queer Japanese Literature (Fall 2021)

Teacher, Introduction to Modern Japanese Literature and Culture

(Summer 2019, Summer 2021)

Teacher, <u>Introduction to Premodern Japanese Literature and Culture</u> (Summer 2021)

Teacher, Elementary Japanese (Fall 2016)

Teaching Assistant, <u>Introduction to Modern Korean Literature and Culture</u> (Spring 2020)

Teaching Assistant, <u>Introduction to Modern Japanese Literature and Culture</u> (Spring 2017, Spring 2023)

Teaching Assistant, <u>Introduction to Premodern Japanese Literature and Culture</u> (Fall 2017)

Writing Tutor, Waseda University Writing Centre

2011 - 2013

Selected Talks

"Stickiness: Future Textures in American Empire" Society for the Study of Affect Annual Conference, Lancaster PA	October 2024
"Blood-Tide, Sea-Skin: Takara Ben's Oceanic Poetics and Southern Island Theory" Invited guest presentation for Professor Jon Pitt's graduate seminar, "Blue Humanities/Oceanic Japan," Fall Quarter, UC Irvine	November 2023
Intimacy and Futurity in Okinawan Basetown Literature: On Yoshida Sueko's <i>Love Suicide at Kamāra</i> Association for Asian Studies Annual Conference, Boston MA	March 2023
<u>Sticky Futures: Writing and Futurity in Murakami Ryū's Kagirinaku</u> <u>tōmei ni chikai burū</u> Association for Japanese Literary Studies, UCLA	May 2022
"Okinawa and Fukushima: Takara Ben's Oceanic Poetics" Animal/Lit: Japanese Environmental Humanities in the Desert, University of California, Irvine	December 2018
<u>Takara Ben's Oceanic Poetics in a Time of Precarity: Okinawa, America, Japan, Fukushima</u> Critical Asian Studies Conference, University of São Paulo	November 2016
America, Japan, Fukushima	
America, Japan, Fukushima Critical Asian Studies Conference, University of São Paulo	
America, Japan, Fukushima Critical Asian Studies Conference, University of São Paulo Awards Albert Smith Nuclear Age Fund, College of Arts and Sciences, CU Boulder Departmental Outstanding Graduate Student Instructor Award,	2016
America, Japan, Fukushima Critical Asian Studies Conference, University of São Paulo Awards Albert Smith Nuclear Age Fund, College of Arts and Sciences, CU Boulder Departmental Outstanding Graduate Student Instructor Award, UC Berkeley	2016
America, Japan, Fukushima Critical Asian Studies Conference, University of São Paulo Awards Albert Smith Nuclear Age Fund, College of Arts and Sciences, CU Boulder Departmental Outstanding Graduate Student Instructor Award, UC Berkeley Departmental Fellowship, UC Berkeley	2016 2024 2022 2021 – 2022
America, Japan, Fukushima Critical Asian Studies Conference, University of São Paulo Awards Albert Smith Nuclear Age Fund, College of Arts and Sciences, CU Boulder Departmental Outstanding Graduate Student Instructor Award, UC Berkeley Departmental Fellowship, UC Berkeley Center for Japanese Studies Dissertation Fellowship	2016 2024 2022 2021 – 2022 2020
America, Japan, Fukushima Critical Asian Studies Conference, University of São Paulo Awards Albert Smith Nuclear Age Fund, College of Arts and Sciences, CU Boulder Departmental Outstanding Graduate Student Instructor Award, UC Berkeley Departmental Fellowship, UC Berkeley Center for Japanese Studies Dissertation Fellowship Dissertation Completion Fellowship, UC Berkeley	2016 2024 2022 2021 – 2022 2020 2019 – 2021
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