

**Nicholas Perna, DMA**

**Associate Professor of Voice and Director of Vocal Pedagogy**

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**EMPLOYMENT**

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**University of Colorado Boulder College of Music**

Associate Professor of Voice and Director of Vocal Pedagogy 2024-present

**Opera Mississippi**

Executive Director 2023-present

**VocalFri Podcast**

Host, Creator, Producer 2017-present

**Mississippi College**

Associate Professor of Voice and Voice Pedagogy (Tenure) 2018-2024

Assistant Professor of Voice and Voice Pedagogy 2015-2018

**University of Mississippi Medical Center**

Singing Voice Researcher 2015-2021

**West Virginia University**

Assistant Professor of Voice 2008-2015

**West Virginia Wesleyan College**

Adjunct Professor of Voice 2013-2015

**New World School of the Arts**

Adjunct Professor of Musical Theater 2005-2008

**Cultural American Music Program**

Artistic Director, Choral Director, Voice Teacher, Dual Enrollment Coor. 2005-2010

**EDUCATION**

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Doctor of Musical Arts in Voice Pedagogy and Performance 2008

University of Miami Frost School of Music

Teaching Assistant – Voice

Major Teacher – David Alt, DMA  
Cognate in Musicology  
Essay: *Effects of Nasalance on the Acoustics of the Tenor Passaggio and Head Voice*

Master of Music in Voice Performance University of Houston Moores School of Music Major Teacher – Joseph Evans	2005
Bachelor of Music in Voice Performance University of Miami Frost School of Music	2003

### APPRENTICESHIPS/ADDITIONAL TRAINING

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CITI Certification Recertified 2024 at University of Colorado Boulder	2008-present
Residency in Voice Science Acoustic Analysis Training with Dr. Donald G. Miller Groningen, the Netherlands	2007
Santa Fe Opera Apprentice Artist	2003-2004

### AWARDS

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Van L. Lawrence Fellowship	2025
Pan American Vocology Association Recognized Vocologist	2024
Nominee for School of Christian Studies and the Arts Mississippi College Distinguished Professor	2020, 2021
Bragga Award for Excellence in Teaching Mississippi College Department of Music	2021, 2016
Presser Music Foundation Award (\$10,000) to fund DMA research/Residency with Dr. Donald Miller	2007
Young Patronesses of the Opera/Florida Grand Opera Grand Prize – Student Division	2003
Metropolitan Opera National Council Auditions Encouragement Award	2003

Leopoldskron Voice Competition, Salzburg, Austria  
Runner Up 2002

Jerry Herman ASCAP Scholarship 2001

## GRANTS

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Mississippi College Faculty Development Grant  
Voice Foundation Presentation 2019

Mississippi College Faculty Development Grant  
Voice Pedagogy Summit II 2018

West Virginia University Faculty Travel Grant  
Guest Artist Recital at West Chester University 2013

West Virginia University Faculty Travel Grant  
Physiology and Acoustics of Singing Presentation 2012

West Virginia University International Travel Grant  
Conduct research at Britten-Pears Library  
Aldeburgh, England 2011

West Virginia University Faculty Development Grant  
Attend Voice Foundation 2011

West Virginia University Faculty Development Grant  
Attend Physiology and Acoustics of Singing 2009

## SCHOLARLY WORK

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### PEER REVIEWED PUBLICATIONS: UPCOMING

Nicholas Perna, Joshua Glasner. "Online Voice Teaching." *Oxford Handbook of Voice Pedagogy*.  
Oxford University Press. John Nix and Leda Searce Ed.s. Publication expected 2025.

### PEER REVIEWED PUBLICATIONS: INTERNATIONAL/NATIONAL SIGNIFICANCE

Nicholas Perna, Yvonne Gonzales Redman, Joshua Glasner. "Flipping the Vocal Pedagogy  
Frame: Background, Foundation, and Framework." *Journal of Singing* Nov./Dec. 2024.

Nicholas Perna. "Nasality Deconstructed." *Journal of Singing*. Mar./Apr. 2020.

Nicholas Perna and Sarah Pigott. "The Path of the Warrior: The Teaching and Learning of Voice Acoustics." *VOICEPrints*. Mar./Apr. 2020.

Nicholas Perna. "Nasality: Do You Hear What I See?" *VOICEPrints*. Sept./Oct. 2015.

John Nix, Sheila Allen, Kimberly James, and Nicholas Perna. "Vibrato Rate and Extent in College Music Majors: a Multi-Center Study." *Journal of Voice*. Nov. 2015.

Nicholas Perna. "Nasalance and the Tenor *Passaggio*." *Journal of Singing*. Mar./Apr. 2014. p. 403.

#### NON-PEER REVIEWED PUBLICATIONS (INTERNATIONAL/NATIONAL SIGNIFICANCE)

Ian Howell, Kayla Gautereaux, Joshua Glasner, Chadley Ballantyne, and Nicholas Perna. "Preliminary Report: Comparing the Audio Quality of Classical Music Lessons Over Zoom, Microsoft Teams, VoiceLessonsApp, and Apple FaceTime." 2020.  
<https://www.ianhowellcountertenor.com/preliminary-report-testing-video-conferencing-platforms>

#### CONFERENCE PRESENTATIONS: UPCOMING

11<sup>th</sup> International Congress of Voice Teachers (ICVT 11), Session, Toronto, Ontario. "More than [ae]: Utilizing Vowel Closing to Navigate the Treble Staff Across Genres." Nicholas Perna, Ian Howell, and Rebecca Pieper. August 2025.

#### CONFERENCE PRESENTATIONS: INTERNATIONAL/NATIONAL SIGNIFICANCE

Pan American Vocology Association Symposium, Panel, Houston, TX. "The Future of Interdisciplinary & Practitioner-Led Research Mentorship in Graduate Voice Pedagogy Programs: A Conversation with Emerging National Leaders." Ian Howell, Kayla Gautereaux, Mark Tempesta, Nicholas Perna. October 2024.

NATS National Conference, Session, Chicago, IL: "FormantVISION: Strategies for the Teaching and Learning of Voice Acoustics." Nicholas Perna, Sarah Pigott. July 2022.

NATS National Conference, Session, Chicago, IL: "Flipping the Voice Pedagogy Frame." Yvonne Gonzalez Redman, Joshua Glasner, Nicholas Perna. July 2022.

NATS National Conference, Session, Knoxville, TN: "Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know." Nicholas Perna, John Schweinfurth, Josephine Alston, Sarah Pigott. June 2022.

NATS Virtual National Conference, "[Get Your Marching Orders: Bootcamp for Fall](#)" Nicholas Perna, Allen Henderson, Joshua Glasner. Plenary session. July 2020.

48<sup>th</sup> Annual Symposium on the Care of the Professional Voice, Paper, Philadelphia, PA: "Laryngeal Manipulation in Singing Warm Up: A Pilot Study." Nicholas Perna (presenter, PI-MC), John Schweinfurth (PI-UMMC), Josephine Alston, Sarah Pigott, Leah Oswald. June 2019.

45<sup>th</sup> Annual Symposium on the Care of the Professional Voice, Workshop, Philadelphia, PA: "Turn of Direction: Anticipatory Placement Sensations as a Means to Introduce Second Formant Interaction Strategies in Classical Western Tenor Voice Training." June 2016.

43<sup>rd</sup> Annual Symposium on the Care of the Professional Voice, Paper, Philadelphia, PA: "A Comparison of Measured Nasalance with Perceived Nasality in Expert Listener Ratings." June 2014.

8<sup>th</sup> International Congress of Voice Teachers (ICVT 8), Lecture, Brisbane, Australia: "The Nasometer as a Pedagogic Tool." July 2013.

6<sup>th</sup> International Conference on the Physiology and Acoustics of Singing (PAS 6), Lecture, Las Vegas, NV: "The Nasometer as a Pedagogic Tool: Preliminary Findings." October 2012.

#### CONFERENCE PRESENTATIONS: REGIONAL SIGNIFICANCE

Southern Region NATS Conference, Paper, Jonesboro, AR: "Singers and Self Laryngeal Manipulation: What Singing Teachers Need to Know." Nicholas Perna and Sarah Pigott. November 2019.

Mississippi State NATS Conference, Presentation, "Voice Technology: Practical or Not for Singers?" Nicholas Perna, Sarah Welch and Michael Hamm. February 2018.

Southern Region NATS Conference, Workshop, "The passaggio and above: Introducing resonance strategies for male range extensions." November 2016.

The Ohio State University Voice Laboratory, Voice Forum, Paper, Columbus, OH: "Nasalance and the tenor passaggio." April 2014.

College Music Society Mid-Atlantic Region Chapter Conference, Lecture Recital, Fairfax, VA: "The Effects of the Second World War on the Music of Benjamin Britten." March 2009.

#### REFEREED POSTERS: INTERNATIONAL/NATIONAL SIGNIFICANCE

The Fall Voice Conference, San Antonio, TX: "A Multi-Site Study of Vibrato & Non-Vibrato Singing in College Voice Majors." John Nix (lead investigator), Nicholas Perna, Sheila Allen, and Kimberly James. October 2014.

8th International Congress of Voice Teachers (ICVT 8), Brisbane, Australia: "The Comprehensive Britten Song Database." Nicholas Perna and Mandy Spivak, July 2013.

National Association of Teachers of Singing National Conference, Orlando, FL: "Cataloging Britten's Song for Use in Voice Studio: Preliminary Findings." Nicholas Perna and Mandy Spivak. July 2012.

Best Poster Winner

National Association of Teachers of Singing National Conference, Salt Lake City, UT: "Nasalance employed in registers of the professional operatic tenor voice." July 2010.

Voice Foundation Symposium on the Care of the Professional Voice, Philadelphia, PA: "The Effects of Nasalance on the Acoustics of the Tenor *Passaggio* and Head Voice." July 2009.

#### INTERNET SCHOLARSHIP: INTERNATIONAL/NATIONAL SIGNIFICANCE

Nicholas Perna and Mandy Spivak. "The Comprehensive Britten Song Database" [www.brittensongdatabase.com](http://www.brittensongdatabase.com). Created 2012.

- Involved a 2-week residency at the BrittenPears Library in Aldeburgh, England
- An open-source pedagogic guide to the complete songs of Benjamin Britten.

#### INTERNET AND PODCAST APPEARANCES: INTERNATIONAL/NATIONAL SIGNIFICANCE

*NATS Chat* "[Laryngeal Manipulation: What Singing Teachers Need to Know.](#)"

-Invited by NATS Chat host Kari Ragan to present our collaborative work on Laryngeal Manipulation with co-presenter Marci Rosenberg. January 2021

*Singing Teachers Talk Podcast.* "[Understanding Nasality and Perception in the Singing Voice.](#)" June 2024.

*The Intelligent Vocalist Podcast.* "[The Problem of Technique Shaming.](#)" March 2024.

*SNATS Chat.* "[Obstacles or Opportunities: Perspectives on the State of Voice Pedagogy in Academia.](#)" November 2023.

*Empower Your Voice Podcast.* "[Performance Anxiety with Dr. Nicholas Perna.](#)" Feb. 2023.

#### INVITED SCHOLARSHIP PRESENTATIONS: INTERNATIONAL/NATIONAL SIGNIFICANCE

"Power Up Your Practice: Solutions for Online Teaching" webinar for The Voice Foundation.

Invited after the success of the June Bootcamp. Nicholas Perna, Allen Henderson, Joshua Glasner. Viewed in at least 7 countries. Translated into three languages. August 2020.

Randolph College, Lynchburg, VA. Keynote Address: “Do You Hear What I See?” for Randolph College SciFest. March 2018.

#### INVITED SCHOLARSHIP PRESENTATIONS: REGIONAL SIGNIFICANCE

“Power Up Your Practice: Solutions for Online Teaching” webinar for Gold Coast NATS Chapter meeting. August 2020.

University of Alabama Capstone Pedagogy Series, Featured Speaker  
-Lectures: “Practical Studio Voice Technology.” & “Laryngeal Manipulation and Singing Warm Up: Preliminary Findings.” March 2019

University of Southern Mississippi Vocal Arts and Science Symposium. February 2019  
Co-presented a session on voice science application with Dr. Scott McCoy.

Mississippi State University Voice Symposium & Institute. -Lecture: “Practical Voice Studio Technology.” January 2019.

University of Southern Mississippi Vocal Arts and Science Symposium. Co-presented master classes, workshops, and roundtable discussions with Dr. Thomas Cleveland and Professor George Shirley. February 2017

Delaware Chapter NATS Fall Conference, Workshop, “The passaggio and above: Introducing resonance strategies for male range extensions.” November 2016.

Randolph College, Lynchburg, VA. -Lecture: “Spectral Visualizations of Singing Voice Acoustics” for Randolph College SciFest. March 2016.

#### CREATIVE WORK

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#### VOCALFRI PODCAST: INTERNATIONAL/NATIONAL SIGNIFICANCE

#### VOCALFRI PEER REVIEW

2025 VocalFri reviewed by Gregory Berg “Media Gallery” *Journal of Singing* Jan./Feb. pp. 367-371.

2022 VocalFri included as a vetted voice science resource in the [NATS Science Informed Voice Pedagogy Resources](#).

2020 VocalFri sponsored by Plural Publishing (2 seasons)

## VOCALFRI STATISTICS

~90,000 downloads

-7.5 seasons

-237 episodes

-Available on all major podcast platforms.

“Your weekly dash of voice science, pedagogy, and pop culture.”

## ORIGINAL CONTENT EPISODES LINK

(for episodes prior to 2020 please go to [www.vocalfri.com](http://www.vocalfri.com))

(this list excludes purely pop culture episodes)

- 2024 VocalFri's *Wicked* Christmas VIII
- 2024 New Nasality Nuances
- 2024 What do YOU want a DMA to do for YOU?
- 2024 Jubilant Jury Journeys
- 2024 Season 8 Premiere!
- 2024 Voice Pedagogy Preparation
- 2024 Phone Use at Performances
- 2024 Academic Voice Job Searches
- 2024 Words Revisited
- 2024 On Varied Repertoire Selection
- 2023 VocalFri Christmas 7
- 2023 Functional Voice Training
- 2023 Season 7 Preview
- 2023 Student and Self Care
- 2023 VocalFri 200
- 2023 Spectral Moments in the Woods with Dr. Joshua Glasner
- 2023 Ian Howell: In a Transient State of Mind
- 2022 A Spirited VocalFri Christmas 6!
- 2022 Acoustics: Skip to the Good Part
- 2022 Student Breathing Podcasts
- 2022 Flipping the Pedagogy Frame
- 2022 NATS Chicago & Pop Culture Lightning Rounds
- 2022 Babbled, Prepared, Blessed, and Opened
- 2022 Un-comfy Fridays
- 2022 Progression of Voice Pedagogy
- 2022 Standards and Strange
- 2022 Uncharted Territory
- 2022 Memorizing Mucho Music
- 2021 No Way (Its VocalFri Christmas V) Home
- 2021 Treble Extremes!
- 2021 Its All Made Up Anyway



2021 Phonation...Squirrel...Phonation  
2021 Breathing Undone  
2021 Altered Approaches  
2021 Sing Something True, or You're a Tree, I'm a Tree, We're All Just Trees  
2021 Right, Garcia!...Who's That Again?  
2021 That Hope is You  
2021 Teaching Online 2.0: The Future is Now  
2020 VocalFri Christmas IV  
2020 Community  
2020 A VocalClipShow Holiday Special  
2020 Treble Middle Voice  
2020 A Chill VocalFri Afternoon  
2020 Shaken, Re-evaluated, and Stirred  
2020 The Student Soundjack Experience  
2020 The Great FastMusic Migration  
2020 The Fable of Singer A  
2020 Season 4 Preview  
2020 NATS National, Onward (oh and Hamilton!)  
2020 Low Latency Summer  
2020 Choose Love, Not Judgment  
2020 Social Distancing Saturday  
2020 Teaching Online  
2020 Twisting Tongue Tantrums  
2020 Psychoacoustic Set Up  
2020 The End is the Beginning

#### [GUEST EPISODES LINK](#)

2025 Seth Killen: Lesson Grading  
2024 Kerrie Obert: Strategic Breathing  
2024 Dana Lentini: Teaching the Child Singer  
2024 Vibrato: Wibbly Wobbly Timey Wimey  
2024 ICVT Toronto Preview  
2024 Ken Bozeman: Transformational Pedagogic Concepts  
2024 Luciano Simões: Brazilian Song  
2024 David Juncos and Dana Zenobi: Acceptance and Commitment Training  
2024 Kimberly Monzón: Singing Through the Cycle  
2024 Sparks and Wiry Cries  
2024 NATS National 2024 Preview  
2024 Room Acoustics: The Singer's Experience  
2023 Ian Howell: Advice for Young Musicians  
2023 Theodora Nestorova: Interdisciplinary Avenues  
2023 Laura Strickling: 40@40  
2023 NATS NSA Expansion  
2023 Theodora Nestorova: On Vibrato  
2023 Amanda Flynn: So You Want to Sing Musical Theatre

2023 Acoustic Vocal Pedagogy Workshop  
2023 Dana Zenobi: Utilizing Voce Vista in the Diction Classroom  
2023 Summer Vocology Institute: Ingo Titze, Lynn Maxfield, Brian Manternach  
2023 NATS Science-Informed Voice Pedagogy Institute  
2022 Noel Smith  
2022 NATS Intern Program: A Giving Tuesday Event  
2022 Nancy Bos  
2022 International Initiatives: Connecting Voice Teachers Around the World  
2022 Elizabeth Benson: Training Contemporary Commercial Singers  
2022 Nikki Loney Full Voice Music  
2022 NATS Science-Informed Voice Pedagogy Resources  
2022 Lyric Theatre Cross Training  
2022 Performing in Contemporary Musicals  
2022 Singing Through Change  
2022 Lori Sonnenberg: Destigmatizing Voice Health  
2021 NATS Intern Program  
2021 From the Voice of...  
2021 Kerrie Obert: Twang and Tongues  
2021 Liliana Guerrero  
2021 Ken Bozeman Returns  
2021 Tyrone Davis Jr.  
2021 Lynn Holding: The Musician's Mind  
2021 Angelika Nair: The Tongue  
2021 Chadley Ballantyne  
2021 Now You're a Voice Teacher Part 5: Carole Blankenship and Allen Henderson  
2021 Now You're a Voice Teacher Part 4: Ian Howell and Yvonne Redman  
2021 Now You're a Voice Teacher Part 3: Rebecca Pieper and Leigh Usilton  
2021 Now You're a Voice Teacher Part 2: Loraine Sims and John Nix  
2021 Now You're a Voice Teacher Part 1: Shannon Coates and Kari Ragan  
2021 Cross Training in the Voice Studio with Mary Saunders Barton and Norman Spivey  
2021 Leda Scarce: Manual of Singing Voice Rehabilitation  
2020 The Vocal Athlete with Wendy D. LeBorgne and Marci Rosenberg  
2020 Soundjack creator Dr. Alexander Carôt  
2020 The Singing Teachers Guide to Transgender Voices: Liz Jackson Hearns and Brian Kremer  
2020 Aerosols, Masks, and the Performing Arts with Dr. John Volckens  
2020 Allen's Aerosol Assessment Adventure  
2020 What Every Singer Needs to Know About the Body  
2020 Karen Brunssen  
2020 Christian Herbst  
2020 Loraine Sims  
2020 Viral Video Voice Conferencing Platforms  
2020 A Spectral Picard PhD Finale Moment  
2020 Christin Coffee Rondeau & Michelle Markwart Deveaux  
2020 Kari Ragan: Evidence Based Voice Pedagogy  
2020 Yvonne Redman & Lori Sonnenberg

- 2020 Heidi Moss
- 2020 Allen Henderson: #NATSinKnox
- 2020 Room Acoustics with Picard PhD
- 2020 Seth Keeton: Song Helix

#### COMMERCIAL RECORDINGS: INTERNATIONAL/NATIONAL SIGNIFICANCE

- 2003 *Paolo e Francesca* (Role: Paolo), Luigi Mancinelli (CD, Albany)

#### STAGE PERFORMANCES: INTERNATIONAL/NATIONAL SIGNIFICANCE

- 2024 Natchez Festival of Music, *Broadway Meets the Met*
- 2024 Opera Mississippi, *Broadway Meets the Met*
- 2023 Opera Mississippi, Alfred, J. Strauss *Die Fledermaus*
- 2022 Opera Mississippi, Puccini, Evans *Letters to Puccini*
- 2018 Opera Mississippi, Pong, Puccini, *Turandot*
- 2016 Opera Mississippi, Nanki Poo, Sullivan *The Mikado*
- 2004 Santa Fe Opera, Man Servant, Berlioz, *Beatrice and Benedict*
- 2004 Santa Fe Opera, Captain (cover), Verdi, *Simon Boccanegra*
- 2003 Santa Fe Opera, Accuser, Sheng, *Madame Mao* (World Premiere)
- 2003 Santa Fe Opera, Stroh (cover), Strauss, *Intermezzo*

#### STAGE PERFORMANCES: REGIONAL SIGNIFICANCE

- 2024 New Stage Theater, Archibald Craven, Simon *The Secret Garden*
- 2023 Lyric Stage at MC, Don José, Bizet *Carmen*
- 2022 William Carey University, Puccini, Evans *Letters to Puccini*
- 2022 Mississippi College, Puccini, Evans *Letters to Puccini*
- 2017 Lyric Stage at MC, Ravenal, Kern, *Show Boat*
- 2012 Capitol Opera Richmond, Rodolfo, Puccini, *La Bohème*
- 2009 Capitol Opera Harrisburg, Rodolfo, Puccini, *La Bohème*
- 2008 Opera Benvenuto, Pinkerton, Puccini, *Madama Butterfly*
- 2008 Frost Opera Theater, Fenton (scene), Verdi, *Falstaff*
- 2007 Frost Opera Theater, Camille, Lehar, *The Merry Widow*
- 2006 Frost Opera Theater, Iolan (scene), Converse, *The Pipe of Desire*
- 2006 Frost Opera Theater, Idomeneo (scene), Mozart, *Idomeneo*
- 2006 Frost Opera Theater, Nemorino, Donizetti, *L'Elisir d'amore*
- 2005 Frost Opera Theater, Tonio (scene), Donizetti, *La fille du Régiment*
- 2005 Moores Opera Center, Cecil Vyse, Nelson, *A Room with a View*
- 2005 Moores Opera Center, Alfred, J. Strauss, *Die Fledermaus*
- 2004 Moores Opera Center, Flute, Britten, *A Midsummer Night's Dream*
- 2004 Santa Fe Opera Appr. Scenes, Arnold (scene), Rossini, *Guillaume Tell*
- 2004 Moores Opera Center, Belfiore, Mozart, *La finta giardiniera*

- 2003 Moores Opera Center, Prince, Prokofiev, *The Love for Three Oranges*
- 2003 Santa Fe Opera Appr. Scenes, Alfred (scene), J. Strauss, *Die Fledermaus*
- 2003 Frost Opera Theater, Tamino, Mozart, *The Magic Flute*
- 2003 Frost Opera Theater, Duke (scene), Verdi, *Rigoletto*
- 2003 Frost Opera Theater, Nadir (scene), Bizet, *Les Pêcheurs de Perle*
- 2002 Frost Opera Theater, Fitzbattleaxe (scene), Sullivan, *Utopia (Limited)*
- 2002 Frost Opera Theater, Fairfax (scene), Sullivan, *Yeoman of the Guard*
- 2002 Spanish American Lyric Theater, Duke (scene), Verdi, *Rigoletto*
- 2002 Spanish American Lyric Theater, Roméo (scene), Gounod, *Roméo et Juliette*
- 2002 Frost Opera Theater, Ruggero (scene), Puccini, *La Rondine*
- 2002 Frost Opera Theater, Paolo, Mancinelli, *Paolo e Francesca*
- 2001 Frost Opera Theater, Tonio (scene), Donizetti, *La fille du Régiment*
- 2001 Frost Opera Theater, Belmonte (scene), Donizetti, *Die Entführung aus dem Serail*
- 2001 Frost Opera Theater, Slender, Nicolai, *The Merry Wives of Windsor*
- 2000 Frost Opera Theater, Mayor Upfold (scene), Britten, *Albert Herring*

#### ORCHESTRAL SOLOIST PERFORMANCES: INTERNATIONAL/NATIONAL SIGNIFICANCE

- 2002 Frost Symphony Orchestra, The Forbidden City Concert Hall, Tenor Soloist, Mahler *Das Lied von der Erde*
- 2002 Frost Symphony Orchestra, Shanghai Music Festival, Tenor Soloist, Mahler *Das Lied von der Erde*

#### ORCHESTRAL SOLOIST PERFORMANCES: UPCOMING

- 2025 The Mississippi Chorus, Tenor Soloist, Mendelssohn *Elijah*

#### ORCHESTRAL SOLOIST PERFORMANCES: REGIONAL SIGNIFICANCE

- 2024 Galloway United Methodist Church, Tenor Soloist, Dubois *Seven Last Words of Christ*
- 2023 MC Singers' Festival of Lights, Tenor Soloist, Handel *Messiah*
- 2023 Chapel of the Cross, Tenor Soloist, Bach *Cantata 140*
- 2019 Mississippi Wind Symphony, *Candide* (excerpts), Bernstein *Candide*
- 2018 Mississippi College Wind Symphony, Baritone Soloist, Orff *Carmina Burana*
- 2014 Frost Symphony Orchestra, Tenor Soloist, Mahler *Das Lied von der Erde*
- 2014 West Virginia University SO, Tenor Soloist, Schubert *Mass in G*
- 2014 Pittsburg Civic Orchestra, Tenor Soloist, Opera Gala
- 2014 West Virginia University Chorale, Tenor Soloist, Handel *Messiah*
- 2012 Fairmont Chorale, Tenor Soloist, Rossini *Petite Messe Solenne*
- 2012 West Virginia University SO, Tenor Soloist, Beethoven *Symphony no. 9*
- 2010 West Virginia University Chorale, Tenor Soloist, Handel *Messiah*
- 2009 Fairmont Chorale, Tenor Soloist, Handel *Messiah*

- 2009 Pittsburgh Civic Orchestra, Tenor Soloist, Beethoven *Symphony no. 9*
- 2008 Fairmont Chorale, Tenor Soloist, Bach *Cantata 140*
- 2008 New World School of the Arts SO, Tenor Soloist, Orff *Carmina Burana*
- 2005 Collegium Cantorei (Miami), Tenor Soloist, Schubert *Mass in C*
- 2005 Coral Ridge Presbyterian, Tenor Soloist, Handel *Messiah*
- 2005 Plymouth Congregational, Tenor Soloist, Handel *Messiah*
- 2005 St. Stephens Episcopal, Tenor Soloist, Schubert *Mass in G*
- 2003 Baytown Symphony, Tenor Soloist, Handel *Messiah*
- 2002 Frost Symphony Orchestra, Tenor Soloist, Mahler *Das Lied von der Erde*

#### RECITAL PERFORMANCES: UPCOMING

- 2025 Voice Faculty Recital with Martin Katz, CU Boulder

#### RECITAL PERFORMANCES: INTERNATIONAL/NATIONAL SIGNIFICANCE

- 2015 DAMA Orchestra, Kuala Lumpur, Malaysia, “Fearlessly: A Journey Through the Musical Stage,” Khe Sin Khoo, piano

#### RECITAL PERFORMANCES: REGIONAL SIGNIFICANCE

- 2024 Faculty recital, CU Boulder, Jeremy Reger, piano, Andrew Garland, baritone
- 2023 NATS Southern Region Members’ Recital, Tyler Kemp, piano
- 2023 Natchez Festival of Music, “Love is in the Air,” Tyler Kemp, piano, Mandy Spivak, soprano
- 2021 [NATS Mississippi Chapter, Members’ Recital](#), Tyler Kemp, piano
- 2019 Mississippi College, Faculty Recital, Tyler Kemp, piano
- 2019 Jackson Knife and Fork Club, “Musically Ever After,” Mandy Spivak, soprano, Tyler Kemp, piano
- 2018 Mississippi College, Faculty Recital, Warren Jones, piano, Mandy Spivak, soprano
- 2018 Opera Mississippi, “Italian Favorites,” Mandy Spivak, soprano, Tyler Kemp, piano
- 2018 Opera Mississippi, “Musically Ever After,” Mandy Spivak, soprano, Tyler Kemp, piano
- 2018 Randolph College, Guest Artist Recital, “Deutsche Stimmen,” Mandy Spivak, soprano, Emily Yap Chua, piano
- 2018 Opera Mississippi, Viennese Brunch, Mandy Spivak, soprano, Tyler Kemp, piano
- 2017 Mississippi College, Faculty Recital, “Deutsche Stimmen,” Mandy Spivak, soprano, Emily Yap Chua, piano
- 2016 Mississippi College, Faculty Recital, “Fearlessly: A Journey Through the Musical Stage,” Mandy Spivak, soprano, Tyler Kemp, piano
- 2013 West Chester University, Guest Artist Recital, “Britten Centennial Recital,” Mandy Spivak, soprano, Robert Thieme, piano
- 2013 West Virginia University, Faculty Recital, “Britten Centennial Recital,” Mandy Spivak, soprano, Robert Thieme, piano

- 2012 West Virginia University, Faculty Recital, “The Comprehensive Britten Song Database,” Mandy Spivak, soprano, Robert Thieme, piano, various students
- 2011 East Texas Baptist University, Guest Artist Recital, Mandy Spivak, soprano, Sun Jung Lee, piano
- 2010 Mercer University, Guest Artist Recital, Carol Goff, piano
- 2010 West Virginia University, Faculty Recital, “Dichterliebe 2.0,” Robert Thieme, piano
- 2010 CMS Atlantic Region Conference, “Britten and the Second World War,” Robert Thieme, piano
- 2009 Charleston Capitol Center, WVU Voice Faculty Recital
- 2009 West Virginia University, WVU Voice Faculty Recital
- 2009 West Virginia University, Faculty Recital, “Britten and the Second World War,” Robert Thieme, piano
- 2009 West Virginia University, Faculty Recital, Robert Thieme, piano
- 2008 Fairchild Orchestra and Chorus, Holiday Recital, Robert Heath, conductor
- 2008 Opera Benvenuto, “Springtime in Italy,” Vindhya Khare, piano
- 2007 DMA Lecture Recital, “Britten and the Second World War,” Greg Taylor, piano
- 2006 Civic Chorale of Greater Miami, “Opera and Others,” Robert Gower, conductor
- 2006 DMA Recital, Greg Taylor, piano
- 2006 Spanish American Lyric Theater, “An Evening of Operetta.”
- 2005 Frost School of Music, “Two Songs of Loo.” Composition Recital.
- 2005 Master’s Recital. Sun Jung Lee, piano.
- 2004 St. Stephen’s Episcopal, “An Evening of Opera.”
- 2003 Bachelors Senior Recital, Sara Barton, piano
- 2002 Bachelors Junior Recital, Srdjan Caldarovic, piano

#### ARTISTIC DIRECTOR/PRODUCER: REGIONAL SIGNIFICANCE

- 2024 *Closer Than Ever*, Maltby & Shire, Lyric Stage at MC
- 2024 *Wizards of Broadway* Lyric Stage at MC/Opera Mississippi joint cabaret production
- 2023 *Carmen*, Bizet, Lyric Stage at MC
- 2023 *Little Women* the Broadway Musical, Howland, Lyric Stage at MC
- 2022 *Old Maid and the Thief*, Menotti, & *Trial by Jury*, Gilbert & Sullivan, Lyric Stage at MC
- 2022 *Godspell 2012*, Schwartz, Lyric Stage at MC
- 2021 *A Picnic in the Country*, scenes performance, Lyric Stage at MC

#### OTHER PROFESSIONAL ACTIVITIES: INTERNATIONAL/NATIONAL SIGNIFICANCE

- 2006 *Il Trovatore*, Knight Concert Hall, Italian Diction Coach for South Florida Master Chorale

#### OTHER PROFESSIONAL ACTIVITIES: REGIONAL SIGNIFICANCE

- 2005-2012 Tenor Soloist/Section Leader, Plymouth Congregational; Miami, FL

2007 Tenor Soloist/Section Leader, Temple Beth Am; Miami, FL, High Holidays  
2003-2005 Tenor Soloist/Section Leader, St. Stephen's Episcopal; Houston, TX  
2002-2003 Tenor Soloist/Section Leader, Plymouth Congregational; Miami, FL  
2000-2001 Tenor Soloist/Section Leader, Coral Gables FUMC; Coral Gables, FL  
1999-2000 Tenor Soloist/Section Leader, Ocean Reef Chapel Choir; Key Largo, FL

## TEACHING

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### GUEST TEACHING FACULTY (NATIONAL/INTERNATIONAL SIGNIFICANCE)

2024 On the Nose: Nasality Course. Voice Study Centre (United Kingdom-University of Essex).  
2020 Acoustic Vocal Pedagogy Workshop at the New England Conservatory, Faculty.  
2020 The Singing Voice Science Workshop Faculty.  
2019 The Singing Voice Science Workshop Faculty.  
2015 Guest Clinician, DAMA Orchestra Musical Theater Young Artist Program, Kuala Lumpur, Malaysia

### GUEST LECTURES/MASTERCLASSES (NATIONAL/INTERNATIONAL SIGNIFICANCE)

#### UPCOMING

2025 Featured Clinician and Presenter Dallas/Ft. Worth NATS Chapter. "Voice Acoustics Session and Master Class."  
2025 Master Class Texas Christian University.  
2025 Master Class East Texas A&M University.  
2025 Master Class Baylor University.  
2025 Guest Lecture University of North Texas.  
2025 Featured Clinician and Presenter Mid-Atlantic Region NATS. "From Puccini to Punk: Strategies for Navigating Middle Voice Across Genre."

### GUEST LECTURES/MASTERCLASSES (NATIONAL/INTERNATIONAL SIGNIFICANCE)

2023 "Singing Voice Acoustics." Guest lecture for University of Miami Frost School of Music.  
2022 "Singing Voice Acoustics." Guest lecture for University of Miami Frost School of Music.  
2022 "Training resonance strategies of Western Classical and Musical Theater TBB voices." Guest lecture for Louisiana State University.  
2020 "Laryngeal Manipulation and Singing Voice Warmup" Guest Lecture for Louisiana State University.  
2019 Master Class, University of Alabama.  
2018 Master Class, Kennesaw State University.  
2018 Master Class, Randolph College.  
2016 Master Class, Randolph College.

- 2014 Guest Lecture, "Real-time spectral analysis, formants, and the voice studio"  
Cleveland Institute of Music.
- 2013 Master Class, West Chester University.
- 2011 Guest Lecture, "Vocal Resonance and the Spectrogram." East Texas Baptist University,  
Marshall, TX
- 2010 Guest Lecture and Master Class, "Voice Formants and the Spectrogram." Mercer  
University; Macon, GA
- 2010 Master Class, West Virginia Wesleyan College.

#### MENTORING

- 2024 NATS National Conference Mentoring Over Coffee
- 2022 NATS National Conference Mentoring Over Coffee
- 2021 NATS Mentor Summer Workshop
- 2020 NATS National Conference Mentoring Over Coffee
- 2019 NATS Mentor for National Mentoring Collaborative (2019-2025)
- 2018 NATS National Conference Mentoring Over Coffee

#### CURRENT POSITION DUTIES

Supervision and mentoring of 5 Voice Pedagogy Teaching Assistants  
 Graduate and Undergraduate Vocal Pedagogy courses  
 Supervising all DMA and MM Vocal Pedagogy Projects  
 Studio Voice

#### CURRENT COURSES

MUS 3193	Vocal Pedagogy for Young Voices
MUS 5444	Vocal Pedagogy
MUS 5484	Grad Seminar in Vocal Pedagogy
PMUS XX26	Applied Voice

#### CURRENT POSITION CURRICULUM DEVELOPMENT (In Progress)

Major Revision of DMA in Vocal Pedagogy and Performance

#### NEW COURSE CREATION/MAJOR REVISION (In Progress)

MUS 5454 Repertoire for ~~Young Voices~~ the Applied Teaching Studio (Revision)  
 MUS XXXX Voice Acoustics, Perception, and Teaching Technology (New Course)



PREVIOUS POSITION DUTIES (Mississippi College Associate Professor)

Studio Voice

Advising of undergraduate performance majors and graduate Ped. and Performance majors

Graduate Coordinator

Producer of Lyric Stage at MC

Chair Graduate Committees

PREVIOUS POSITION COURSES (Mississippi College)

MUS 055	Music Departmental Recital
MUS 103	Introduction to Musicology
MUS XXX	Applied Voice
MUS 433	Voice Pedagogy I
MUS 434	Voice Pedagogy II
MUS 6530	Music Research and Writing
MUS 6564	Anatomy and Physiology of the Singing Voice
MUS 6566	Voice Repertoire for the Applied Studio
MUS 6569	Practicum in Voice Pedagogy
MUS 6570	Acoustics and Teaching Technology
MUS 491 & 6591	Field Studies

PREVIOUS POSITION CURRICULUM DEVELOPMENT (Mississippi College)

2021 Revise MM in Voice Pedagogy and Performance

2015 Revise MM in Voice Pedagogy and Performance

PREVIOUS POSITION NEW COURSES/MAJOR REVISION (Mississippi College)

2021 Revise MUS 433 and MUS 434 to align with NATS Science Informed Pedagogy Curr.

2021 Revise MUS 6569 Rep. for the Applied Studio

2016 Revise MUS 6564 (Anat. and Physio.) and MUS 6566 (Grad. Practicum)

2016 Create MUS 6570 (Voice Acoustics) and MUS 6569 (Rep. for the Applied Studio)

PREVIOUS POSITION DUTIES (West Virginia University)

Studio Voice

Various courses related to Voice Pedagogy

Advising of Voice Performance Majors

Service on Doctoral and Masters' Committees

## PREVIOUS POSITION COURSES (West Virginia University)

MUSC XXX	Applied Voice
MUSC 284	Vocal Ped. for Mus. Ed. Majors
MUSC 432	Voice Ped. I for Voc. Perf. Majors
MUSC 433	Voice Ped. II for Voc. Perf. Majors
MUSC 493E	Opera Literature
MUSC 495	German and French Song Literature
MUSC 720	Applied Teaching Techniques
MUSC 721	Acoustics and Teaching Technology
MUSC 722	Vocal Rep. for Teaching: English
MUSC 723	Vocal Rep. for Teaching: Ita./Spa.
MUSC 724	Vocal Rep. for Teaching: German
MUSC 725	Vocal Rep. for Teaching: French
MUSC 726	Vocal Rep. for Teaching: Opera/Oratorio
MUSC 727	Vocal Rep. for Teaching: Musical Theatre

## PREVIOUS POSITION CURRICULUM DEVELOPMENT (West Virginia University)

Created DMA in Voice Pedagogy and Performance

## PREVIOUS POSITION NEW COURSE/MAJOR REVISION (West Virginia University)

2010 Created the following:

MUSC 720	Applied Teaching Techniques
MUSC 721	Acoustics and Teaching Technology
MUSC 722	Vocal Rep. for Teaching: English
MUSC 723	Vocal Rep. for Teaching: Ita./Spa.
MUSC 724	Vocal Rep. for Teaching: German
MUSC 725	Vocal Rep. for Teaching: French
MUSC 726	Vocal Rep. for Teaching: Opera/Oratorio
MUSC 727	Vocal Rep. for Teaching: Musical Theatre

## GUEST ADJUDICATION

2008-present NATS Adjudication at National, Regional, and Chapter Levels

2013 Chad Williamson Memorial Scholarship Competition, Slippery Rock University

2012 Schmidt High School Voice Competition Judge, WVU

2011 Alderson Broaddus College, Honors Recital Judge

2009 and 2011, WVU concerto competition

2009 Classical Singer University Competition Regional Judge

## PRIVATE CLIENT ACCOMPLISHMENTS

-Andrew Fehrenbacher - Higgins (understudy), Frank, Ensemble My Fair Lady Broadway National Tour (2022-2024); von Trapp in Sound of Music at Utah Shakespeare Festival (2022)

-Rebecca Pieper – Numerous regional equity musical performances

-Jessica Rosas Posada – Awarded tenure track Assistant Professor Eastern New Mexico University 2023, lecture recitals at 2024 and 2022 NATS National Conferences

-Ryan Johnson - Lotte Lenya Competition Grand Prize 2023; Glimmerglass Young Artist 2023; Santa Fe Opera Young Artist 2024 & 2025

-Aaron Scarberry - iSing Festival (Beijing), runner-up Chinese International Art Song Competition 2018

-Katherine Bruton - Tosca in Tosca (2021) & Donna Anna (2022) in Don Giovanni Ouroboros Opera (Chicago); Harriett Beecher Stowe in *The Infinite Energy of Ada Lovelace* at Third Eye Theater Ensemble (Chicago) (2021); *The Priestess of Morphine* by Rossá Crean (Chicago) (2021)

-Sarah Pigott – NATS Intern 2023, Adjunct Professor at Mississippi College

-Elizabeth Cox – Adjunct Professor, Community College

## GRADUATE PLACEMENTS

-Steven Michael Patrick, tenor (BM-Performance-WVU) Stotler Fellowship for MM at University of Illinois at Urbana-Champaign 2016

-Devan Balaguer, mezzo-soprano (BM-Performance, WVU) scholarship for MM at Manhattan School of Music 2015

-Callie Merz, coloratura soprano (BM-Performance, WVU) scholarship for MM at Mannes 2014

-Aaron Scarberry, tenor (BM-Performance-WVU) scholarship for MM at McGill University 2014

-Michael Talerico, tenor (BM-Performance-WVU) scholarship for MM at New England Conservatory (Transferred to Cleveland Institute of Music); Outreach artist with Arizona Opera 2009

-Dennis Gallagher, baritone (BM-Performance-WVU) scholarship for MM at Univ. of Houston 2010

-Ian Cicco, baritone (BM-Education-WVU) Graduate Assistantship at Univ. of Houston (MM-Performance); unable to attend for financial reasons; currently K-12 educator

## SUMMER PROGRAM PLACEMENTS

-Maggie Triplett, soprano, AIMS in Graz 2024

-Aaron Scarberry, tenor, iSing Festival (2015 & 2016), 1<sup>st</sup> alternate Santa Fe Opera Apprentice (2016)

-Steven Michael Patrick, tenor, Basilio in *Le Nozze di Figaro*, Portland Summer Opera Workshop (2015), Don Ottavio in *Don Giovanni*, Vancouver Summer Opera Workshop (2015)

-Sam Viggiano, baritone, Antonio in *Le Nozze di Figaro*, Portland Summer Opera Workshop (2015)

-Devan Balaguer, mezzo-soprano, Center for Opera Studies in Italy (COSI) 2015 Performing the role of Endimione in Cavalli's *La Calisto*, Le chiave di bel canto (University of Houston, 2014)

-Callie Merz, coloratura soprano, Russian Opera Workshop (2014), Le chiave di bel canto (University of Houston, 2013)

-Michael Talerico, tenor, French American Vocal Academy (FAVA-France), performed multiple roles including the title role in *Les Contes d'Hoffman*, over multiple summers

-Nathan Costella, tenor, FAVA-Austria, performed Monastatos in *Die Zauberflöte*

## COMPETITIONS

### NATS National Student Auditions 2024

- Zachary Templeton, 1<sup>st</sup> place, Lower College MT TBB
- Abigail Hughes, national semifinalist, Upper College MT Treble

### Lotte Lenya Competition 2023

- Ryan Johnson, Grand Prize

### Southern Region NATS 2023

- Zachary Templeton, baritenor, unanimous 1<sup>st</sup> place, Lower College MT TBB
- Maggie Triplett, soprano, 1<sup>st</sup> place, Second Year Treble
- Abigail Hughes, soprano, 1<sup>st</sup> place, Third Year Treble, 3<sup>rd</sup> place, Upper College MT
- Daniel Bunting, tenor, 1<sup>st</sup> place, Advanced MT TBB

### Mississippi NATS 2023

- Zachary Templeton, baritenor, unanimous 1<sup>st</sup> place, First Year TBB; 1<sup>st</sup> place Lower College MT

- Maggie Triplett, soprano, 2nd place First Year Treble
- Oliver Gibbs, baritone, 3<sup>rd</sup> place Lower College MT
- Southern Region NATS 2022
- Daniel Bunting, tenor, 2<sup>nd</sup> place Graduate MT TBB; 3<sup>rd</sup> place Advanced Lower TBB
- Elizabeth Cox, soprano, 1<sup>st</sup> place Graduate MT Treble
- Maggie Triplett, soprano, 3<sup>rd</sup> place First Year Treble

#### Mississippi NATS 2021

- Sallie Kaye Streeter, soprano, 1<sup>st</sup> place Advanced Lower Treble
- Hunter Cannette, baritone, 1<sup>st</sup> place Senior TBB
- Brelyn Hayes, soprano, 4<sup>th</sup> place, Junior Treble

#### International Chinese Art Song Competition 2018

- Aaron Scarberry, Honorable Mention

#### Southern Region NATS 2018

- Hunter Cannette, baritone, 3<sup>rd</sup> place Sophomore Men

#### Mississippi State NATS 2018

- Michael Hamm, tenor, 1<sup>st</sup> place Older Advanced Men
- Isaac Woodward, tenor, 1<sup>st</sup> place Junior Men
- Hunter Martin, tenor, 1<sup>st</sup> place HS Musical Theater Men

#### Southern Region NATS 2017

- Michael Hamm, tenor, 1<sup>st</sup> place Older Advanced Men
- Sallie Kaye Streeter, soprano, semi-finalist, Upper Musical Theater Women

#### Mississippi State NATS 2017

- Jalysa Jones, soprano, 2<sup>nd</sup> place, Sophomore Women
- Michael Hamm, tenor, 1<sup>st</sup> place, Older Advanced Men
- Samuel Lovorn, baritenor, 1<sup>st</sup> place, Upper Musical Theater Men

#### Southern Region NATS 2016

- Phebe Cox, soprano, 3<sup>rd</sup> place, Lower Advanced Women

#### Eastern Region NATS 2015

- Brandon Foster, tenor, semi-finalist, Advanced Lower
- Devan Balaguer, mezzo-soprano, semi-finalist, Senior Women

#### Tri-State NATS 2014

- Brandon Foster, tenor, 1<sup>st</sup> place, Advanced Men
- Devan Balaguer, mezzo-soprano, 1<sup>st</sup> place, Senior Women
- Kaitlyn Grosso, soprano, 3<sup>rd</sup> place, Senior Women
- Kaitlyn Grosso, soprano, 2<sup>nd</sup> place, Musical Theatre Upper Women
- Luke Diamond, baritone, 3<sup>rd</sup> place, Sophomore Men
- Luke Diamond, baritenor, 1<sup>st</sup> place, Musical Theatre Lower Men

#### Tri-State NATS 2013

- David O'Donnell, tenor, 1<sup>st</sup> place, Advanced Upper Men
- Aaron Scarberry, tenor, 1<sup>st</sup> place, Advanced Lower Men
- Devan Balaguer, mezzo-soprano, 1<sup>st</sup> place, Junior Women
- Luke Diamond, baritone, 2<sup>nd</sup> place, Freshmen Men

#### Eastern Region NATS 2013

- Devan Balaguer, mezzo-soprano, Semi-finalist, Sophomore Women

#### Tri-State NATS 2012

- Aaron Scarberry, tenor, 1<sup>st</sup> place, Senior Men
- Devan Balaguer, mezzo-soprano, 1<sup>st</sup> place, Sophomore Women
- Steven Michael Patrick, tenor, 1<sup>st</sup> place, Sophomore Men

#### Eastern Region NATS 2012

- Aaron Scarberry, tenor, 2<sup>nd</sup> place, Junior Men
- Devan Balaguer, mezzo-soprano, 1<sup>st</sup> place, Freshmen Women
- Michael Hamm, tenor, Semi-finalist, Junior Men

#### Eastern Region NATSAA 2012

- Joshua Stubbs, baritone, Winner WV District, Runner-up Eastern Region

#### WV District NATS 2010

- Joshua Stubbs, baritone, 1<sup>st</sup> place, Advanced Men
- G. Michael Simpson, tenor, 2<sup>nd</sup> place, Junior Men
- Dennis Gallagher, baritone, 3<sup>rd</sup> place, Junior Men
- Sam Viggiano, baritone, 1<sup>st</sup> place, Freshmen Men
- Michael Hamm, tenor, 3<sup>rd</sup> place, Freshmen Men

#### MUSICAL THEATER GRADUATES/CLIENTS

##### Andrew Fehrenbacher (Mississippi College)

- Quartet, Higgins cover, *My Fair Lady* National Tour 2022-2024
- Captain von Trapp cover, *Sound of Music*, Utah Shakespeare Festival 2022

##### Chasdan Mike (WVU)

- Festival of the Lion King, Soloist, Disney's Animal Kingdom 2022-2025
- Seaweed, *Hairspray*, *Donkey*, *Shrek! The Musical*  
Midtown Arts Center, Fort Collins, CO

##### Gizel Jimenez (New World School of the Arts)

- Rembrandt, *Warriors* (Lin Manuel Miranda concept album 2024)
- Cristin, *tick, tick...BOOM!* (Netflix original film version 2021)
- Nessarose, *Wicked*, Broadway Cast (2019-2020)
- Miss You Like Hell*, City Center, New York (Drama Desk nominated for best actress)

- Anna, *Frozen: Live at the Hyperion* (Disneyland, CA)
- Rosalia, *West Side Story*, First National Tour
- Vanessa, *In the Heights*, Broadway West Chester Theatre, New York & Walnut St. Theatre, Philadelphia, PA
- Guest star, *Law and Order SVU*

Tyrone Davis, Jr. (New World School of the Arts)

- Waitress*, Ogie, Broadway Cast (2019, 2021)
- Shrek! the Musical*, First National Tour, Donkey swing
- Invisible Thread, 2<sup>nd</sup> City Theatre NY, NY

## STUDENT DIRECTED RESEARCH

-Cox, Elizabeth. “Musical Theatre and Popular Music: How Popular Music Genres and American Musical Theatre Have Interacted Over the Past 80 Years.” Masters Lecture Recital. Mississippi College. 2023.

-O’Donnell, David. *The “organ-accompanied solo motet” in La Maîtrise, 1857–1861*. DMA Dissertation. West Virginia University. 2019.

-Oswalt, Leah. “The Chest of Both Worlds.” Masters Lecture Recital. Mississippi College. 2019.

-Pigott, Sarah. “Acoustics and Electroglottography of Obert’s High and Low Twang Theory.” 2019.

-Perna, Nicholas. Phebe Cox. Sarah Welch. “Effects of Belt Voice Warm-Up on Mode 2 Voice Characteristics.” Lecture for Mississippi College MUS 055. 2017.

-Usilton, Leigh. *The Relationship between Kinesthetic Perceptions of Elite Musical Theater Singers and Acoustic Measures of Voice Production Methods: A Pedagogic Analysis*. DMA Dissertation. West Virginia University. 2015.

## GRADUATE COMMITTEES

### GRADUATE COMMITTEES AT CU BOULDER

- Max Vann, MM Voice Performance (2025)
- Reese Phillips, MM Voice Pedagogy and Performance (2025)
- Madison Falkenstine, MM Voice Performance (2025)
- Simeon Wallace, MM Voice Performance (2025)
- Alleigh Watson, MM Voice Pedagogy and Performance (2025)
- Benjamin South, DMA Voice Pedagogy and Performance (2027)
- Kailyn Martino, DMA Voice Pedagogy and Performance (2027)
- Alice Del Simone, DMA Voice Pedagogy and Performance, Research Advisor (2027)
- Kaitlyn Fuller, MM Voice Pedagogy and Performance, Primary Thesis Reader (2024)

-Thomas Bocchi, DMA Voice Pedagogy and Performance (2025)

#### GRADUATE COMMITTEES AT MISSISSIPPI COLLEGE

- Elizabeth Cox, MM Voice Performance and Pedagogy, Chair (2023)
- Rachel Zhou, MM Music Education (2022)
- Sallie Kaye Taylor, MM Voice Performance and Pedagogy, Chair (2022)
- Mark Payton, MM Voice Performance and Pedagogy, Chair (2021)
- Sarah Pigott, MM Voice Performance and Pedagogy, Chair (2019)
- Leah Oswalt, MM Voice Performance and Pedagogy, Chair (2019)
- Michael Hamm, MM Voice Performance and Pedagogy, Chair (2018)
- Anne Mabry, MM Voice Performance and Pedagogy, Chair (2018)
- Phebe Cox, MM Voice Performance and Pedagogy, Chair (2017)
- Laura Womack, MM Music Education (2016)

#### GRADUATE COMMITTEES AT WVU

- John David O'Donnell, DMA Voice Performance, Chair, (2019)
- Leigh Usilton, DMA Vocal Pedagogy and Performance, Chair, (2015)
- Joshua Stubbs, DMA Voice Performance, ABD.
- Winston Sullivan, MM Voice, (2013)
- Julianne Kremm, MM Voice (2012)
- Kristina Driskill, DMA Voice Performance, (2012)
- Karina Sweeney, MM Voice, (2011)
- Maureen Seymour, MM Voice (2011)

#### ACADEMIC ADVISING

- Advisor of MM Voice Pedagogy and Performance at MC (2015-2024)
- Advisor of Vocal Performance majors at WVU and MC (2008-2024)
- Advisor to WVU Music Honors College students, (Fall 2011, for a colleague's sabbatical)

#### SERVICE

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#### TO OPERA MISSISSIPPI (INTERNATIONAL/NATIONAL SIGNIFICANCE)

- Executive Director (Dec. 2023-present)
- Administrate business
- Chief fundraiser
- Administrate staff
- Assist in artistic programming, casting, and producing
- Coordinate with Opera MS Board of Directors



TO THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING  
(INTERNATIONAL/NATIONAL SIG.)

- National Vice President for Outreach, NATS (2022-2026 term)
  - National SNATS Coordinator
  - National Executive Committee
  - National Membership Committee
  - National Advancement Committee
  - National Mentoring Committee (co-chair)
  - International Committee
  - National Advocacy Committee
  - National Board contact for Affinity Groups
- NATS Science Informed Pedagogy Resources National Chair (2024-present)
- NATS Science Informed Pedagogy Resources Syllabus Committee Co-Chair (2021-2022)
- Poster Paper Coordinator for the National Conference. (2019-Current)
- Treasurer, Southern Region NATS (2020-2024)
- President, Mississippi Chapter of NATS (2022-2024)
- Vice President, President-Elect, Mississippi Chapter of NATS (2018-2022)
- Voice Pedagogy Summit II Invited Participant (2018)
- Host, 2012 Tri-State Chapter Student Auditions
- Vice-President, Tri-State Chapter, 2013-2015
- Governor of West Virginia District, 2012-2015

TO THE MISSISSIPPI COLLEGE DEPT. OF MUSIC

- Graduate Committee, Chair, Graduate Coordinator (2021-2024)
- Calendar Committee, (2021-2024)
- Ad Hoc Soundjack Committee, Chair (2020)
- International Student Coordinator (2016-2024)
- Undergraduate Curriculum Committee, Chair (2017-2020)
- Promotion and Tenure Committee, (2018-2024)
- MUS 055 (Departmental Recital) Committee (2016-2017)
- Guest Artists Hosted for MC Music Department:
  - Chadley Ballantyne, Master class and lecture
  - Andre Chiang, Master class
  - Ezekiel Andrew, Master class
  - Jaron M. LeGrair, Gospel Workshop
  - Kenneth and Joanne Bozeman, Master class and lecture
  - Emily Yap Chua, pianist, Master class and recital
  - Dr. Donald G. Miller, Master class and keynote address
  - Dr. Loraine Sims, Master class and lecture

TO WEST VIRGINIA UNIVERSITY

- Faculty Senate Executive Committee, 2014-2015
- Five-year review committee for Associate Provost of Undergraduate Academic Affairs, 2014.
- Faculty Senate Curriculum Committee, Chair 2013-2014
- Oversaw full implementation and conversion from paper to electronic process for Course Inventory Management (CIM) at the Faculty Senate level
- Assisted in the development of the electronic process for program changes and proposals
- Faculty Senate Executive Committee
- Sub-committee to choose faculty representatives for 2013-2014 WVU Presidential Search
- Faculty Senate Executive Committee, Ex-Officio, 2013-2014
- Faculty Senate Search Committee for Senate Office Support Staff, 2013
- West Virginia University Graduate Council, Ex-Officio, 2013-2014
- Faculty Senate Curriculum Committee, Chair-Elect 2012-2013
- Faculty Senate Curriculum Committee, (2009-Present)

#### TO THE WVU COLLEGE OF CREATIVE ARTS

- Faculty Senator (2012-2015)
- College of Creative Arts Curriculum Committee, 2011-2014
- Ad Hoc College of Creative Arts Committee to create a BFA in Musical Theatre

#### TO THE WVU SCHOOL OF MUSIC

- School of Music Curriculum Committee, Chair 2012-2014
- School of Music Curriculum Committee, 2010-2014
- Oversaw the program proposals and courses for the Music Industry program.
- Oversaw the listing of select upper-level courses as "Honors" courses for the Honors College
- Oversaw the implementation of four new Music Minors (World, Technology, Jazz, and Performance)
- Oversaw the re-numbering of all Music Ensembles (large and small)
- Director of Choral Activities Search Committee, Fall 2011
- Guest Artists arranged for WVU School of Music:
  - Dr. Scott McCoy; Master class and Voice Pedagogy Lecture
  - Jerold Siena; Master class
  - Richard Kosowski and Russell Young; Master class and Recital

#### TO THE CULTURAL AMERICAN MUSIC PROGRAM (2005-2010)

- Artistic Director (2006-2010)
- Oversee Academic Standards and Curriculum
- Oversee Artistic and Academic Day-to-day operations
- \*Or the Collegiate Arts Magnet Program (2008-2010); [www.campandcareers.org](http://www.campandcareers.org)
- \*\*Program ended 2011