

Stephanie Couey

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University of Colorado Boulder, Program for Writing and Rhetoric, 317 UCB, Boulder, CO 80309

Education

Ph.D.	English, Literature University of Colorado Boulder Boulder, CO Dissertation: “American Appetites, American Bodies: Hunger, Erasure, and Resistance in Contemporary Multiethnic US Women’s Literature.” Committee: Karen Jacobs (director), Cheryl Higashida, Maria A. Windell (English), Kristie Soares (Women and Gender Studies)	2024
	Certificate in College Teaching Center for Teaching and Learning University of Colorado Boulder Boulder, CO	2022
M.F.A.	English, Creative Writing University of Colorado Boulder Boulder, CO Areas of Concentration: Poetry and Creative Non-Fiction Thesis: “Downpour” Director: Ruth Ellen Kocher	2016
B.A.	English Boise State University Boise, ID	2012

Academic Appointments

Assistant Teaching Professor, Program for Writing and Rhetoric, UCB, August 2024–present.
Graduate Part-Time Instructor of Writing and Rhetoric, Program for Writing and Rhetoric, UCB, August 2022–May 2024.
Graduate Part-Time Instructor of English, Department of Continuing Education, UCB, May 2021–August 2022.
Graduate Part-Time Instructor of English Literature, Department of English, UCB, August 2017–August 2022.
Lead Graduate Instructor of English Literature, Department of English, UCB, May 2019–May 2020.
Graduate Part-Time Instructor of Creative Writing, Department of English, UCB, August 2013–May 2020.
Lead Graduate Instructor of Creative Writing, Department of English and the Graduate Teacher Program, UCB, March 2015–May 2016.
English Language Learners Mentor, Department of English, Boise State University, Summer 2012.
Writing Center Consultant, Boise State University, September 2011–December 2012.

Courses Taught

Program for Writing and Rhetoric

Fall 2024: Writing 3020: Upper Division Topics in Writing: Food and Culture, 1 section.
Fall 2024: Writing 1150: First-Year Writing and Rhetoric, 2 sections.
Spring 2024: Writing 3020: Upper Division Topics in Writing: Food and Culture, 1 section.
Spring 2024: Writing 1150: First-Year Writing and Rhetoric, 1 section.
Fall 2023: Writing 3020: Upper Division Topics in Writing: Body, Mind, Identity, 2 sections.
Summer 2023: Writing 1150: First-Year Writing and Rhetoric, 1 section.
Spring 2023: Writing 1150: First-Year Writing and Rhetoric, 2 sections.
Fall 2022: Writing 1150: First-Year Writing and Rhetoric, 1 section.

Honors Program

Fall 2024: Honors 3220: Advanced Honors Writing Workshop, 1 section.

Department of Continuing Education (Courses conducted asynchronously online through Canvas)

Summer 2022: English 1001: First-Year Writing Seminar: Writing, Reading Culture, 1 section.
Summer 2022: English 1270: Introduction to American Literature by Women, 1 section.
Spring 2022: English 1270: Introduction to American Literature by Women, 1 section.
Spring 2022: English 1310: The Modern Fairy Tale, 1 section.
Fall 2021: English 1270: Introduction to American Literature by Women, 1 section.
Fall 2021: English 1310: The Modern Fairy Tale, 1 section.

Department of English

Spring 2020: English 1191: Introduction to Creative Writing, 2 sections.
Fall 2019: English 3060: Modern and Contemporary Literature for Non-Majors, 2 sections.
Fall 2019: Pedagogy seminar for incoming M.A. students, non-credit, 1 section.
Spring 2019: English 3060: Modern and Contemporary Literature for Non-Majors, 2 sections.
Fall 2018: English 3060: Modern and Contemporary Literature for Non-Majors, 2 sections.
Spring 2018: English 3060: Modern and Contemporary Literature for Non-Majors, 2 sections.
Fall 2017: English 3060: Modern and Contemporary Literature for Non-Majors, 1 section.
Spring 2016: English 2021: Introduction to Poetry Workshop, 2 sections.
Fall 2015: English 1191: Introduction to Creative Writing, 1 section.
Fall 2015: English 2021: Introduction to Poetry Workshop, 1 section.
Fall 2015: Pedagogy seminar for incoming M.F.A. students, non-credit, 1 section.
Spring 2015: English 1191: Introduction to Creative Writing, 1 section.
Fall 2014: English 1191: Introduction to Creative Writing, 2 sections.
Spring 2014: English 1191: Introduction to Creative Writing, 1 section.
Fall 2013: English 1191: Introduction to Creative Writing, 1 section.

Teaching Interests

multiethnic US literatures; gender and sexuality studies; poetry and poetics; rhetoric and composition

Publications

Peer-Reviewed Scholarship

- “The Transnational Violence of ‘American Meats’: De-Pathologizing Akiko Ueno in Ruth Ozeki’s *My Year of Meats*.” *Women’s Imaginary Cooking and Appetites across Cultures: Studies in Literature, Media and Film*, eds. Dana Bădulescu, Maria-Sabina Draga Alexandru, and Florina Năstase, Brill Academic Publishers, forthcoming.
- “Devouring and Reconstructing the American Dream in Bich Minh Nguyen’s *Stealing Buddha’s Dinner*.” *Consuming the American Dream: Essays Celebrating the Intersection of Food, Literature, and Our National Myth*, eds. Robert Hauhart and Jeff Birkenstein, University of Tennessee Press, forthcoming.
- “The Modern Fairy Tale: Contemporary Retellings of ‘Once Upon a Time’: Teaching Fairy Tale Adaptations as Radical Reimagining.” *Adaptation Today*, October 2024.
- “Bulimia as Postcolonial Trauma in Edwidge Danticat’s *Breath, Eyes, Memory*.” *MELUS: Multi-Ethnic Literature of the United States*, eds. Gary Totten and Jesse Cook, Oxford University Press, vol. 48, iss. 3, Fall 2023.
- “‘Meat Made Manifest’: Beef, Fertility, and the Ideal American Woman in Ruth Ozeki’s *My Year of Meats*.” *Food Studies: Matter, Meaning & Movement*, eds. David Szanto, Amanda Di Battista, and Irena Knezevic, Food Studies Press, Carlton University, 2022.
- “Beyond the Scream: Defining (and Not Defining) Humanity and Resistance for the Wives of the Heroes in *Django Unchained* and ‘The Heroic Slave.’” *International Journal of English Studies and Literature*, vol. 1, no. 2, 2017.
- “Metal, Sex, Comics, and Poetry: A Contemporary Look at Sublime Terror.” *American International Journal of Contemporary Research*, vol. 4, no. 3, 2014.

Book Review

“Feminized Rastafar-I, Adaptive Diaspora, and Embodied Resistance in Marcia Douglas’s *The Marvellous Equations of the Dread*.” *The Thought Erotic*, 2018.

Interview

“The Healing of Nations’ Through Creation: An Interview with Marcia Douglas.” *Alba*, 2021.

Poetry Chapbook

Quiet Pulse. Dancing Girl Press, January 2025.

Creative Non-Fiction

“A Sin of Thought.” *Oyster River Pages*, iss. 6.1, September 2022.

“Word Is.” *The Hunger*, Issue 11, May 2022.

“Bang Bang, Shoot Shoot.” *The Manifest-Station*, February 2016.

“The Country Estate.” *The Tavern Lantern*, February 2015.

“The Country Estate.” *Jenny Mag*, February 2015.

“The Country Estate.” *The Manifest-Station*, October 2015.

Poetry

“a choice.” *Outcast Poetry Press*, vol 12, December 2022.

“a word,” “a wellness,” “a drip,” “a real boy.” *DIAGRAM*, vol. 22, no. 5, November 2022.

“my tiniest apology.” *Food Studies: Matter, Meaning & Movement*, March 2022.

“i let it happen.” *Foothill*, May 2016.

“Littlest Downpour.” *Literary Orphans*, May 2016.

“Collected Poems.” *Whistle Pig*, October, 2012.

“Collected Poems.” *Fusion*, October, 2011.

Fiction

“The Trough.” *Anamesa*, vol. 14, no. 1, May 2016.

“Water Wings.” *Literary Orphans*, February 2015.

“Bread.” *Spring Gun*, July 2013.

Letter to the Editor

“Climate Change Priority is Political Engagement.” *Daily Camera*, Prairie Mountain Media, December, 2018.

Works in Progress

“‘You Must She-magine It Yourself’: Feminized Rastafari and Deaf Listening in Marcia Douglas’s *The Marvellous Equations of the Dread: A Novel in Bass Riddim*,” to submit to *American Literary History*.

Tall Shadows, Creative Non-Fiction Chapbook.

Grants, Fellowships, and Awards

University of Colorado Boulder

Graduate School Travel Grant	2024
Graduate School Travel Grant	2023
Donna Robinson Meckley Fellowship, Department of English	2023
Summer University Recognition Fellowship, Department of English	2023
Donna Robinson Meckley Fellowship, Department of English	2022
Summer University Recognition Fellowship, Department of English	2022
Eaton Graduate Student Research Award, The Center for Humanities and the Arts	2022
Dorothy Martin Endowment Fund, The Center for Inclusion and Social Change	2021
Donna Robinson Meckley Fellowship, Department of English	2021
Markward English Scholarship, Department of English	2021
Summer University Recognition Fellowship, Department of English	2021
Reynolds Dissertation Completion Fellowship, The Graduate School	2020–2021
Preston Summer Research Fellowship, Department of English	2020

Summer University Recognition Fellowship, Department of English	2019
United Government of Graduate Students Travel Grant	2019
English Department Travel Grant	2018
Rebecca V. Knoettge Memorial Scholarship Endowment	2018
Folsom Scholarship in English	2017
English Department Travel Grant	2017
Graduate School Travel Grant	2017
English Department Summer Fellowship	2015
Jovanovich Imaginative Award	2015
“Best Should Teach” Silver Award, Graduate Teacher Program	2015

External

Katharine Rodier Travel Award, MELUS (Society for the Study of Multi-Ethnic Literature of the US)	2023
Nominee, P.E.O. International Scholarship	2020
Ruth Murray-Underhill Scholarship, Denver Woman’s Press Club, Denver, CO	2014

Conference Papers and Invited Speaking Engagements

- “Affects of Sweetness: Sugar and Sensory Overwhelm in Toni Morrison’s *A Mercy* and Kara Walker’s *A Subtlety*.” MELUS, Dallas, TX, April 2024.
- “Rastafari, Reggae, and Embodied Transcendence in Marcia Douglas’s *The Marvellous Equations of the Dread: A Novel in Bass Riddim*.” American Literature Association (ALA), Boston, MA, May 2023.
- “The Riddim of Indignation”: Feminism, (Dis)Ability, and Reclamations of Power in Marcia Douglas’s *The Marvellous Equations of the Dread: A Novel in Bass Riddim*.” MELUS, Indianapolis, IN, April 2023.
- “Weaving a Writing Life.” Literary Event, Boulder Bookstore, Boulder, CO, October, 2022.
- “Confronting Transgenerational Trauma: The Sugarcane Field in Edwidge Danticat’s *Breath, Eyes, Memory*.” MELUS, New Orleans, LA, March 2022.
- “‘I wanted all of it, and I hated to be hungry’: Hunger and Interstitiality in Bich Minh Nguyen’s *Stealing Buddha’s Dinner*.” CU Boulder Asian Studies Graduate Association Conference, Remote, February 2022.
- “Toxic Bodies: Diethylstilbestrol as Dispositif in Ruth Ozeki’s *My Year of Meats*.” Rocky Mountain Modern Language Association, Remote, October 2021.
- “Bulimia as Manifestation of Postcolonial Trauma in Edwidge Danticat’s *Breath, Eyes, Memory*.” MELUS, Remote, April 2021.
- “Teaching the Tangible Realities of Japanese American Internment and the Limitations of Empathy in Julie Otsuka’s *When the Emperor was Divine* and Miné Okubo’s *Citizen 13660*.” Rocky Mountain Interdisciplinary History Conference, Remote, October 2020.
- “The Enduring Displacement of Japanese Americans in Julie Otsuka’s *When the Emperor was Divine* and Miné Okubo’s *Citizen 13660*.” University of Massachusetts-Amherst Graduate History Association Conference, March 2020 (cancelled due to COVID-19).
- “American Hunger: Processed Food and Erasure in Bich Minh Nguyen’s *Stealing Buddha’s Dinner*.” Rocky Mountain Modern Language Association Conference, El Paso, TX, October 2019.
- “Evaluating Creative Work.” Fall Intensive Workshop Series, Graduate Teaching Program, UCB, Boulder, CO, August 24, 2018.
- “Femininity as Clairvoyance and Deafness as Clairaudience: Subversions of Power in Marcia Douglas’s *The Marvellous Equations of the Dread: A Novel in Bass Riddim*.” Society for the Study of American Women Writers (SSAWW) Triennial Conference, Denver, CO, November 2018.
- “Feminized Rastafar-I, Adaptive Diaspora, and Embodied Resistance in Marcia Douglas’s *The Marvellous Equations of the Dread: A Novel in Bass Riddim*.” Rocky Mountain Modern Language Association Conference, Laramie, WY, October 2018.

- “The Dissolution of Sovereignty in William Shakespeare’s *Titus Andronicus* and Julie Taymor’s *Titus*.”
(Dis)junctions UC Riverside English Graduate Conference, Riverside, CA, October 2017.
- “Beyond the Scream: Defining (and Not Defining) Humanity and Resistance for the Wives of the Heroes in *Django Unchained* and ‘The Heroic Slave.’” Endnotes UBC English Graduate Conference, Vancouver, CA, May 2017.
- “Evaluating Creative Work.” Fall Intensive Workshop Series, Graduate Teaching Program, UCB, Boulder, CO, August 21, 2015.

Academic Professional Development

- Leadership Badge, University of Colorado Boulder, June 2022.
- Graduate Area Liaison for the Humanities, Graduate School, UCB, September 2021–May 2022.
- Capstone Project, “Breaking Down the Myth of the ‘Easy A’ in the Arts: Teaching Creativity Creatively and Engaging Non-Majors in Intro-Level Classes,” Graduate Teacher Program, UCB, April 2016.
- GTP Lead Training, Graduate Teacher Program and the Department of English, UCB, March 2015–May 2016.
- English Department Pedagogy Training, Department of English, UCB, August 2013–December 2013.

Academic and Community Service

- Peer Reviewer, *MELUS: Multi-Ethnic Literature of the United States*, Oxford UP, June 2024.
- Peer Reviewer, *Showing Theory to Know Theory: Understanding Social Science Concepts through Illustrative Vignettes*, Carleton University, February 2022.
- Chair, “American Literature after 1900, Session I,” Rocky Mountain Modern Language Association Conference, October 2021.
- Steering Committee Member, Citizen’s Climate Lobby Boulder Chapter, October 2020–April 2021.
- Co-Founder, Diversity, Equity, and Inclusion Committee, Citizen’s Climate Lobby Boulder Chapter, October 2020–April 2021.
- Member, Citizen’s Climate Lobby Boulder Chapter, June 2018–April 2021.
- Mentor, English Graduate Student Council Mentorship Program, UCB, August 2018–May 2019.
- Judge, Louisa Ward Arps Essay Contest, Denver Fortnightly Club, Denver, CO, March 2017 and March 2016.
- Chair/Moderator, “The Asylum Project,” PhiloSOPHIA Conference, Denver, CO, March 2016.
- MFA Elected Representative, English Graduate Student Council, UCB, August 2015–May 2016.
- Co-Organizer, English Departmental Orientation, UCB, August 2015.
- Reader, Poetry, *Timber*, Boulder, CO, August 2014–May 2015.

Related Experience

- Local publicist for novelist Marcia Douglas through *New Directions Press*, May 2018–August 2018.
- Internship, archival work, *Melville’s Marginalia Online*, Boise State University, May 2011–December 2012.

Professional Memberships

- Society for the Study of Multi-Ethnic Literature