

CHARLES W. PETERS

Curriculum Vitae

Principal Music Cataloging Librarian University of Colorado Boulder

Norlin Library 812-325-4166
N110E University Libraries
Boulder, CO 80309

EDUCATION

Indiana University – Bloomington, Indiana
Master of Library Science, Specialization in Music Librarianship, 2003

Indiana University – Bloomington, Indiana
Bachelor of Arts in Music, 1999

PROFESSIONAL EXPERIENCE

Principal Music Cataloging Librarian
Norlin Library, University of Colorado Boulder, 2025-Present

Associate Librarian, Head, Music Library Cataloging, William and Gayle Cook Music Library
Indiana University, 2013-2025 (Retired)

Visiting Librarian for Music Cataloging, William and Gayle Cook Music Library
Indiana University, 2011-2013

PROFESSIONAL DEVELOPMENT, RESEARCH, AND CREATIVITY

SELECTED PUBLICATIONS

Peters, Charles, and Carla Williams. "Adoption of Music Open Educational Resources among International Association of Music Libraries (IAML) participants: A cross-sectional survey." *Fontes Artis Musicae*, vol. 72, no. 3 (July-September 2025) [Peer-reviewed]

“Improving Representation and Access Through Ethical Description.” Program report. Presented by Allison McClanahan, Kristi Bergland, and Treshani Perera. Published online in the *Music Cataloging Bulletin*, vol. 54, no. 7. <https://cmc.wp.musiclibraryassoc.org/documents/improving-representation-and-access-through-ethical-description-march-3-2023/>

Peters, Charles, et al. Music Library Association Electronic Scores Working Group's Cataloging Subgroup. Discussion paper: best practices for electronic score cataloging. (In progress) <https://docs.google.com/document/d/e/2PACX-1vRkKHyDOHjQseVxohhoLyU0hNWzzlFOSCTS3I5DWtwX0HN81mDEGg7AbylTq9SkkwcKFBG4D2Yalvrc/pub>

"Music Technical Service Librarians and Their Influence on the Library Profession." In *Careers in Music Libraries IV*, Misti Shaw and Susannah Cleveland, editors. Middleton, Wisconsin: A-R Editions, 2022. [Peer-reviewed]

"The Warehouse of Wonders: Gifts that Keep on... 'Giving,' and Other Sordid Tales from the Backlog." Program report. Presented by Kevin Kishimoto and Clare Spitzer, Stanford University. In Music OCLC Users Group Newsletter (no. 134, June 2020) [PDF](#)

Peters, Chuck. "Acquiring Music Scores for the Music Library: a Progress Report." *Music Reference Services Quarterly*, vol. 22, no. 3, 2019, pp. 131-144. DOI: [10.1080/10588167.2019.1614366](https://doi.org/10.1080/10588167.2019.1614366). [Peer-reviewed]

Peters, Charles, et al. IU Libraries Discovery Layer Advisory Group Progress Report. White paper, June, 2018. <http://hdl.handle.net/2022/22249>

"Annual MLA Organ Crawl, Portland, OR, January 31, 2018." In Music Library Association Newsletter (no. 195, January/February 2018) [PDF](#)

"The Cataloging of Self-published Scores and Recordings: a Preliminary Report." Program report. Presented by Reed David, University of California, Berkeley and Nurhak Tuncer, City Colleges of Chicago, Malcolm X College. In Music OCLC Users Group Newsletter (no. 125, June 2017) [PDF](#)

"Annual MLA Organ Crawl." In Music Library Association Newsletter (no. 191, May/June 2017) [PDF](#)

"Creating Metadata for Rare and Archival Materials: Standards and Practices." Session summary. Presented by Nancy Lorimer, Stanford University; Elizabeth Surles, Rutgers University; Maristella Feustle, University of North Texas; and Elizabeth Hobart, University of North Carolina, Chapel Hill. In Music Library Association Newsletter (no. 184, March/April, 2016) [PDF](#)

"Exploring a Faceted World: Discovering Music Resources Using Medium of Performance and Genre Terms." Session summary. Presented by Beth Iseminger, Harvard University; Casey Mullin, Stanford University; Hermine Vermeij, UCLA; and Kevin Kishimoto University of Chicago. In Music Library Association Newsletter (no. 181, May/June 2015) [PDF](#)

“Recital Round-up: Wrangling Institutional Recordings in Texas.” Program report. Presented by Alan Ringwood, University of Texas; Michelle Hahn, Southern Methodist University and Chris Diamond, Baylor University. In Music OCLC Users Group Newsletter (no. 119, June 2015) [PDF](#)

“RDA and Public Services: Library Systems and RDA Implementation.” Program report. Presented by Sonia Archer-Capuzzo, University of North Carolina, Greensboro; Elizabeth Hille Cribbs, Northern Illinois University and Patty Falk, Bowling Green State University. In Music Library Association Newsletter (March/April, 2014) [PDF](#)

“Organ Crawl.” In Music Library Association Newsletter (no. 176, March/April 2014) [PDF](#)

SELECTED PRESENTATIONS

National and International

Peters, Charles, et al. E-Scores in Music Libraries, Part Three: The Future. International Association of Music Libraries, Archives and Documentation Centres (IAML) annual meeting, Stellenbosch, South Africa, July 2024. As Chair of the Libraries in Music Teaching Institutions section of IAML, I coordinated two three-part presentations on E-Scores and participated in a round table discussion in the third session. [Competitively selected]

Peters, Charles, and Carla Williams. Music Open Educational Resources in IAML member libraries: discovering new sources, evaluating materials, and providing access. IAML annual meeting, Cambridge, UK, July 2023. [Competitively selected]

Peters, Charles, and Kimmy Szeto. Discoveries from Thomas Binkley Collection at the Cook Music Library at Indiana University, United States, towards the reconstruction of the history of Studio der frühen Musik. IAML annual meeting, Cambridge, UK, July, 2023. [Competitively selected]

Peters, Charles. Digital Score Cataloging: How’s Everyone Else Doing It? Music OCLC Users Group annual meeting, Online, February 10, 2023. [Invited]

Peters, Charles and Keith Knopf. Provider-neutral Cataloging for Digital Scores. Music Library Association/Theater Library Association joint conference, online, March 2021. [Competitively selected]

Peters, Charles, Rachael Cohen, and Michelle Hahn. Improving Targeted Discovery through a Use Case in Music. IAML annual meeting, Krakow, Poland, July, 2019. [Competitively selected]

Peters, Charles, Emily Baumgart, Emma Dederick, and Anna Hinkley. Where is the Music? Exploring the Musical Landscape of Latin American Music. Music Library Association annual meeting, St. Louis, MO, February, 2019. [Competitively selected]

Peters, Charles, Kristi Bergland, Lisa Hooper, James Procell, Lina Sheahan, and Liza Weisbrod. Playing Boss: Learning from Staff Supervisory Experiences in a Music Library Setting. Music Library Association annual meeting, Portland, OR, February 2018. [Competitively selected]

Peters, Charles. Acquiring New Music from Unconventional Sources: PDF Copies in the Library. Music OCLC Users Group annual meeting, Portland, OR, January 2018. [Competitively selected]

Peters, Charles. Acquiring New Music from Unconventional Sources: PDF Copies in the Library. IAML annual meeting, Riga, Latvia, June 2017. [Competitively selected]

Peters, Charles, Michelle Hahn and Anna LoPrete. Keeping Statistics in a Music Library Technical Services Department. Music OCLC Users Group annual meeting, Orlando, FL, February 2017. [Competitively selected]

Peters, Charles and Carla Williams, Ohio University. The Tischler Collection of Israeli and Jewish Composers in the Cook Music Library. IAML annual meeting, Rome, Italy, July 2016. [Competitively selected]

Peters, Charles; Jennifer Olson, University of Hartford; Michelle Hahn, Indiana University and Kerri Baunach, University of Kentucky. Expecting the Unexpected: Gifts Workflows in Technical Services. Music Library Association annual meeting, Cincinnati, OH, March 2016. [Competitively selected]

Peters, Charles and Phil Ponella. Music Score Processing: Greater Efficiency through Analysis. IAML annual meeting, Antwerp, Belgium, July 2014. [Competitively selected]

Regional and Local

Peters, Charles, and Carla Williams. Music Open Educational Resources in IAML member libraries: preliminary survey results. Music Library Association, Midwest Chapter annual meeting, Lexington, KY, 2023. [Competitively selected]

Ponella, Phil, Mark Scharff, Jon Dunn and Chuck Peters. William and Gayle Cook Music Library: the First 100 Years. Music Library Association, Midwest Chapter annual meeting, Bloomington, IN, 2022. [Competitively selected]

Peters, Charles, Rachael Cohen, and Michelle Hahn. Improving Targeted Discovery through a Use Case in Music. Music Library Association, Midwest Chapter annual meeting, Ann Arbor, MI, October 2018. [Competitively selected]

Peters, Charles, Amy Bailey, Andrea Morrison and Michael Maben. A New Look at Cataloging ETDs in RDA. Ohio Valley Group of Technical Services Librarians, Terre Haute, IN, May 2015. [Competitively selected]

Peters, Charles and Carla Williams. The Tischler Collection of Israeli and Jewish Composers in the Cook Music Library. Music Library Association, Midwest Chapter annual meeting, Louisville, KY, October 2015. [Competitively selected]

Peters, Charles, Wendy Sistrunk, Mark Scharff and Patty Falk. He Ain't Heavy, He's My Student Assistant: Using the Skills of Students for Library Projects. Music Library Association, Midwest Chapter annual meeting, Minneapolis, MN, October 2014. [Competitively selected]

Music Score Processing: Greater Efficiency through Analysis. Music Library Association, Midwest Chapter annual meeting, Minneapolis MN, October 2014. [Competitively selected]

CONFERENCES

2024. International Association of Music Libraries, Archives and Documentation Centres (IAML), Cape Town, South Africa, annual congress
2023. IAML, Cambridge, UK, annual congress
2022. Ohio Valley Group of Technical Services Librarians, Bloomington, IN, annual meeting
2021. IAML, online, annual congress
2020. IAML, online, annual congress
2019. IAML, Krakow, Poland, annual congress
2018. IAML, Leipzig, Germany, annual congress
2017. INSIRSI COSUGI: annual meeting of Indiana Customers of SirsiDynix Users Group, Indianapolis
2017. IAML, Riga, Latvia, annual congress
2016. Association for Recorded Sound Collections, Bloomington, IN, annual meeting.
2016. IAML, Rome, Italy, annual congress
2015. Ohio Valley Group of Technical Services Librarians, Terre Haute, IN, annual meeting
2014. IAML, Antwerp, Belgium, annual congress
2000- Music Library Association (MLA), annual meetings (USA)
2000- MLA Midwest Chapter, annual meetings
2000- Music OCLC Users Group (MOUG), annual meetings (USA)

SELECTED WORKSHOPS AND TRAINING

2024. Phase 1: PCC Introductory RDA Training Webinars (11 sessions)
2024. Racial Equity Institute Phase I Workshop (Online)
2020- Various webinars and in-person training in cataloging, offered by the Library of Congress; the Music Library Association; the American Library Association; Music OCLC Users Group; and IU Libraries cataloging librarians
2019. Webinar: "Serials Cataloging Workshop." James Castrataro, Indiana University
2018. Webinar: "Building Diversity in the Workforce." NISO
2018. Faculty Men Allies for Gender Equity Workshop
2018. ARL Management Skills Institute
2017-2018. Manager Development Series, IU Libraries Human Resources
2017. Indiana University Hiring Workshop for Faculty

2017. CITI: Collaborative Institutional Training Initiative
2017. Webinar: "Cataloging Judaica." ALA
2016. Pre-conference workshop: "Media Preservation Bootcamp." Association for Recorded Sound, Bloomington, IN, annual meeting
2016. Webinar series: "From MARC to BIBFRAME." ALA series of five sessions
2016. Certified as independent contributor for NACO RDA name-title authority records to the Library of Congress authority file
2016. Certified as independent contributor of BIBCO/PCC bibliographic records
2015. Webinar: "Cataloging Music Audiovisual Materials Using RDA." ALA/MLA series
2015. Webinar: "Introduction to Medium of Performance and Genre Vocabularies." ALA/MLA series
2015. Webinar: "Music Cataloging Basics." ALA/MLA series
2015. Workshop: "Library of Congress Medium of Performance Terms, and LC Genre-form Terms." MLA, Denver, CO
2014. Certified as independent contributor for NACO RDA name authority records to the Library of Congress authority file
2014. RDA Workshop for Music Cataloging, Music Library, IU Bloomington
2014. Webinar: "RDA for Music: Popular Music, Jazz and World Music Audio Recordings." ALA/MLA series
2014. Webinar: "RDA for Music: Scores." ALA/MLA series
2014. Webinar: "RDA for Music: Classical Music Audio Recordings." ALA/MLA series
2013. Workshop: "Hit the Ground Running! RDA Training for Music Catalogers." MLA, San Jose, CA

GRANTS

2024. Indiana University Library Support Grant \$1,000
2024. Indiana University Librarians Association (InULA) Research Incentive Grant \$547
2024. Vice President for International Affairs (OVPIA) International Mobility Grant \$1,500
2023. Indiana University Library Support Grant \$750
2023. OVPIA International Mobility Grant \$1,200
2019. InULA Research Incentive Grant \$500
2019. OVPIA Overseas Conference Grant \$1,000
2018. Indiana University Library Support Grant \$750
2017. InULA Research Incentive Grant \$965
2017. OVPIA Overseas Conference Grant \$1,000
2016. InULA Research Incentive Grant \$500
2016. OVPIA Overseas Conference Grant \$500
2014. InULA Research Incentive Grant \$700
2014. OVPIA Overseas Conference Grant \$1,000

PROFESSIONAL MEMBERSHIPS

2025- Member, Online Audiovisual Catalogers, Inc. (OLAC)

2016- Member, Association for Recorded Sound Collections
2016- Member, SirsiDynix Strategic Partners Program
2015- Member, Ohio Valley Group of Technical Services Librarians
2012- Member, International Association of Music Libraries, Archives and Documentation Centres (IAML)
2011- Member, Indiana University Librarians Association (InULA)
2000- Member, Music Library Association (MLA)
2000- Member, MLA Midwest Chapter
2000- Member, Music OCLC Users Group (MOUG)
1999- Member, National Association of Pastoral Musicians
1995- Member, American Guild of Organists

SERVICE

PROFESSIONAL ORGANIZATIONS

National and International

2025-2028. Steering Committee member (appointed), Best Practices for E-Score Licensing in Music Libraries Project Group, IAML
2024-2027. Vice-Chair (elected), Libraries in Music Teaching Institutions section, IAML
2024-2026. Member at Large (elected), Music Library Association Board of Directors
2021-2024. Chair (elected), Libraries in Music Teaching Institutions section, IAML
2020-2021. Member (appointed), MLA Strategic Planning Task Force
2020. Chair (appointed), MOUG Nominating Committee
2019-2023. Member (appointed), MLA Diversity Committee, Equity and Inclusion Subcommittee
2017-2020. Chair (elected), Libraries in Music Teaching Institutions section, IAML
2016-2019. Coordinator, MLA Technical Services Interest Group
2014-2015. Member (appointed), MLA Nominating Committee
2014-2018. Member (volunteer), MLA Education Committee
2013-2023. Leader, MLA SirsiDynix Users Group
2012-2016. Member (volunteer), MLA Cataloging and Metadata Committee, Content Standards Subcommittee
2011-2015. Coordinator (appointed), MLA Organ Music Round Table

Regional

2022. Co-Chair (appointed), Music Library Association (MLA) Midwest Chapter Local Arrangements Committee
2017-2019. Chair (appointed), Music Library Association (MLA) Midwest Chapter Cataloging Committee
2015. Chair (appointed), MLA Midwest Chapter Nominating Committee

2001. Member (volunteer), Local Arrangements Committee, 2001 MLA Midwest Chapter Meeting, IUB

Indiana University Libraries

2023-2025. Chair, Bloomington Library Faculty (BLF) Faculty Standards Committee
2019-2022. Vice-President/President-elect/President/Past President, InULA
2019. Member (appointed), Task Force on Unique Collections
2018-2020. Vice-Chair/Chair (appointed), InULA Constitution and Bylaws Committee
2018-2019. Chair (appointed), and Libraries Diversity Committee Liaison,
Libraries Standing Search Committee
2017-2019. Member (appointed), and Libraries Diversity Committee Liaison, Libraries Standing Search Committee
2016-2018. Member (appointed), InULA Scholarship and Grants Committee
2016-2018. Member (appointed), Libraries Diversity Committee
2015-2016. Chair (appointed), BLF Jenkins Award Committee
2015-2025. Co-Secretary (appointed), IU Cataloging Congress
2015-2016. Member (appointed), BLF Communications and Topics Committee
2015-Present. Member (appointed), Discovery Layer Advisory Group
2014-2015; 2016-2019. Member (appointed), BLF Collection Development Committee
2013-2015. Member (appointed), BLF Budgetary Advisory Committee
2013-2016. Member (appointed), InULA Book Sale Committee
2010-2012; 2016-Present. Member (appointed), IUB Libraries Diversity Committee
2010-2013. Member (volunteer), IU Libraries Resource Description & Access (RDA) Task Group
2009. Member and Union representative (appointed), Search Committee for the Ruth Lilly Dean of Libraries
2007-2009. Subject/Branch library representative (volunteer), Preservation Advisory Committee, IU Libraries

Indiana University Bloomington Campus

2021-2023. Member (elected), Bloomington Faculty Council
2021-2023. Member (appointed), Bloomington Faculty Council, Budgetary Affairs Committee
2019-2020. Member (appointed), Bloomington Faculty Council, Diversity and Affirmative Action Committee
2015-2018. Member (volunteer), Campus Sustainability Advisory Board
2010-2012; 2015-2017. Member (volunteer), Campus Recreational Sports Advisory Board, Wellness Task Force

STUDENT ENGAGEMENT AND TEACHING

2025- Reviewer. BIBCO, review and instruct individuals who desire to be certified as independent contributors of bibliographic records for music.

2018. Instructor. Directed research (Z602). Individual instruction for graduate student research in music cataloging.

2015- Reviewer. NACO Music Project. Review and instruct individuals who desire to be certified as independent contributors of authority records for music.

2014-2023. Instructor. Seminar in Music Librarianship (Z655). The course is team taught and I was responsible for the two class sessions on cataloging.

2012-2025. Student internships in music cataloging (Z605). Individual instruction to students enrolled in the Specialization in Music Librarianship.

PROFESSIONAL ACTIVITIES AND AWARDS

Indiana University, Bloomington

2024. Music OCLC Users Group, Distinguished Service Award

2024. Librarian mentor for IU Libraries Buddy program for new faculty hires

2018. Panelist. Diversity in Librarianship Panel, Department of Information and Library Science

2018. Panelist. Career and Interview Panel, Wells Library Reference and Public Service Assistants

2017. Co-organizer, With Misti Shaw, IU, and Carla Williams, Ohio University. Students of Music Librarianship Group Professional Development Workshop and Interview

2017-2025. Participant. Students of Music Librarianship Group CV and Cover Letter Workshop

2016. Participant. Students of Music Librarianship Group Job Interview Workshop

2015. Participant. SMLG Résumé Workshop

2014. Panelist. ALA Student Chapter Technical Services Panel

2014. Organizer and host. RDA Workshop for Music Cataloging, Music Library, IUB. Lori Dekydtspotter, IU, co-organizer; Kevin Kishimoto, University of Chicago, presenter

2010-2023. Faculty/Staff adviser. Students of Music Librarianship Group

COMMUNITY SERVICE AND OTHER PROFESSIONAL ACTIVITIES

2019. Nonprofit Board Certificate Seminar, City of Bloomington, IN

2018-2020. Vice-Chair, Board of Directors, Bloomington Symphony Orchestra.

2017-2018. Member, Board of Directors, Bloomington Symphony Orchestra.

2004-2005. Cataloger. Televised Opera and Musical Comedy Database,

<http://webapp1.dlib.indiana.edu/operatv/index.html>. Prepared cataloging rules for the project, entered ca. 900 bibliographic records into the IU Digital Library database. Supervised three student assistants.

1999-2025. Church music librarian. St. John the Apostle Catholic Church. Develop the collection of vocal and instrumental scores, hymnals and books on music history and reference. Catalog, label and shelve according to LC.

2019-2021. Assistant Music Director, St. John the Apostle Catholic Church, Bloomington, IN

1999-2019. Music Director, St. John the Apostle Catholic Church, Bloomington, IN