

Shanti Simon

Director of Bands
University of Colorado Boulder

EDUCATION

2011 **Doctor of Musical Arts**, Conducting, UNIVERSITY OF MINNESOTA, Minneapolis, MN
Prof. Craig Kirchhoff, Director of Bands
Prof. Kathy Saltzman Romey, Director of Choral Activities
Prof. Mark Russell Smith, Director of Orchestral Studies

2008 **Master of Music**, Wind Band Conducting, UNIVERSITY OF MINNESOTA, Minneapolis, MN
Prof. Craig Kirchhoff, Director of Bands

2002 **Bachelor of Music**, Music Education and Trumpet Performance, STETSON UNIVERSITY, DeLand, FL
Dr. Bobby Adams, Director of Bands Emeritus
Prof. Anthony Hose, Director of Orchestras

PROFESSIONAL EXPERIENCE

2025-present UNIVERSITY OF COLORADO BOULDER, CO

Director of Bands, Professor of Conducting, Tenured

- Lead all aspects of the University of Colorado Boulder Bands program including four concert bands and two athletic bands serving 400+ undergraduates and graduates annually; manage \$200K+ budget; manage staff of 10 members; provide vision and lead all aspects of the graduate wind conducting program; conduct the CU Wind Symphony, the top wind ensemble including graduate students and the highest-achieving undergraduate music majors; serve on numerous School of Music committees, present research at conferences, guest conduct internationally; and record albums & video projects.

2018 – 2025 THE UNIVERSITY OF OKLAHOMA, Norman, OK

Director of Bands, Tenured Full Professor

- Lead all aspects of the University of Oklahoma Bands program including four concert bands and two athletic bands serving 400+ undergraduates and graduates annually; co-manage \$800K+ budget; manage staff of 13 members; provide vision and lead all aspects of the graduate and undergraduate conducting programs; conduct the OU Wind Symphony, the top wind ensemble including graduate students and the highest-achieving undergraduate music majors; serve on numerous School of Music committees, present research at conferences, guest conduct internationally; and record albums & video projects.

2024-present OKLAHOMA CITY PHILHARMONIC, Oklahoma City, OK

Associate Conductor

- Associate Conductor for 70-member professional orchestra; Artistic Director and conductor for all Discovery & Youth Concerts; conduct one Pops concert per season. Through a variety of education programs, the OKC PHIL impacts more than 35,000 individuals annually.

2014 – 2018 THE UNITED STATES AIR FORCE ACADEMY BAND, Colorado Springs, CO

Associate Conductor and Flight Commander

- Assisted Commander with administration of 60-member military squadron including conducting, programming, planning, scheduling, personnel management, \$1.1 million budget, supply acquisition, recording projects, public relations, outreach, and operations.

Chamber Recital Series

- Officer in Charge and Artistic Director of chamber music series in Colorado Springs and Denver; series broadcast to 45,000 people via classical radio station, KCME 88.7.

Production & Recordings

- Officer in Charge of 5-member team dedicated to audio support, recordings, lighting, and video in support of all Academy Band missions; manage and produce all recording projects and manage a \$175K budget.

2011 – 2014

THE UNITED STATES AIR FORCE BAND, Washington, DC

Associate Conductor and Flight Commander

- Assisted Commander with administration of 180-member military squadron including conducting, programming, planning, scheduling, personnel management, \$3 million budget, supply acquisition, recording projects, public relations, marketing, outreach, and operations.

Concert Band

- Officer in Charge and Associate Conductor of this 53-member professional wind and percussion ensemble. Responsible for conducting rehearsals & performances, programming, recording, educational outreach, scheduling, training and readiness of the ensemble; performed at the 2012 Midwest Clinic International Band and Orchestra Conference; toured nationally; produced and conducted two recordings.

Air Force Strings

- Officer in Charge, Artistic Director and Principal Conductor of this 20-member professional string orchestra. Responsible for conducting rehearsals & performances, programming, educational outreach, recording, scheduling, training and readiness of the ensemble; performed around the National Capital Region and regularly at Vice President Biden's residence; created and conducted one recording.

Airmen of Note

- Officer in Charge of this 18-member professional jazz ensemble. Responsible for rehearsals, performances, programming, educational outreach, scheduling, training and readiness of the ensemble. Conducted the National Tree Lighting Ceremony for President Obama and the First Family in 2011.

Max Impact

- Officer in Charge of this 6-member rock band. Responsible for rehearsals, performances, programming, educational outreach, scheduling, training and readiness of the ensemble.

Marketing & Outreach

- Officer in Charge of the 32-member team responsible for marketing and outreach for the entire United States Air Force Band organization in Washington, DC made up of six musical ensembles and three administrative departments. Oversaw all printed materials, the USAF Band website, social media, educational outreach, advertising, and photography.

Production & Recordings

- Officer in Charge of this 30-member team responsible for all aspects of production, recording, video, and audio support for the Air Force Band; managed a \$750K budget.

2013 – 2014

SHENANDOAH CONSERVATORY, Winchester, VA

Associate Director of Bands

- Artistic Director and Conductor of the Concert Band; coordinated all musical and administrative duties including course syllabi, programming, grading, and performances.

2008 – 2010

UNIVERSITY OF MINNESOTA, Minneapolis, MN

University Campus Bands Director

- Teacher-of-Record for the 90-member Maroon and Gold Campus Band and the 90-member North Star Campus Band; coordinated all musical and administrative duties, including course syllabi, programming, grading, and performances, both on and off campus.

2008 – 2011

UNIVERSITY OF MINNESOTA, Minneapolis, MN

Contemporary Music Workshop Conductor

- Founding member and Conductor of this 25-member ensemble specializing in music from the 20th and 21st centuries. Duties included recruiting players, organizing rehearsals, and performing works by such composers as Edgard Varèse, Karlheinz Stockhausen, Morton Feldman, Volker Heyn, Giacinto Scelsi, and student composers.

2009 – 2011

UNIVERSITY OF MINNESOTA, Minneapolis, MN

University Opera Conductor

- Rehearsed, prepared, and conducted Udo Zimmermann's *Die Weisse Rose*, Spring 2010
- Rehearsed, prepared, and conducted Claudio Monteverdi's *Il Combattimento di Tancredi e Clorinda*, Spring 2009

2006 – 2011	UNIVERSITY OF MINNESOTA, Minneapolis, MN
	Graduate Assistant
	<ul style="list-style-type: none"> Assisted with rehearsals, performances, and administration of all band department ensembles including Wind Ensemble, Symphonic Band, University Band, Campus Bands, and Marching Band Taught in the undergraduate conducting sequence; taught private conducting lessons Observed student teachers and assisted with music education courses
2002 – 2006	VERO BEACH HIGH SCHOOL, School District of Indian River County, Vero Beach, Florida
	Associate Director of Bands
	<ul style="list-style-type: none"> Taught three concert bands, two jazz bands, percussion ensemble, marching band, music theory, and instrumental methods in a comprehensive band program, grades 9 through 12. Led the Symphonic Band at the National Band and Orchestra Festival at Carnegie Hall, 2003 Led the Symphonic Band at the Stetson University Invitational, 2004 Led the Symphonic Band at the Florida Music Educators Association Convention, 2005 Co-administered all aspects of the band program including budget, band parents association, fundraising, scheduling, and marketing
CURRENT AND FORMER STUDENT SUCCESS HIGHLIGHTS	
Director of Bands, Lenoir-Rhyne University	2024
Director of Bands, Cameron University	2024
Director of Bands, Southern Arkansas University	2023
Director of Bands, McNeese State University	2022
Director of Bands, Tulsa University	2022
Assistant Director of Athletic Bands, Univ of Illinois	2022
Visiting Professor, Abilene Christian University	2022
Associate Director of Bands, OU	2021
Director of Bands, Oklahoma Christian University	2021
Assist. Dir. of Bands, Kennesaw State University	2021
Assist. Dir. of Bands, McNeese State University	2021
Director of Bands, Jefferson City High School	2020
Dir. of Bands, Missouri Southern State University	2019
Assoc. Dir. of Bands, Texas A&M Univ. Kingsville	2019
• Prominent Conducting Student Competition & Workshop Invitations	
Frederick Fennell Int'l Conducting Competition (Italy)	2025
Michigan State University Conducting Symposium	2024
Mid-Europe Festival (Schladming, Austria)	2024
European American Musical Alliance (Paris, France)	2023
University of Oregon Symposium	2023
University of Oregon Symposium	2023
Texas Tech Conducting Symposium	2022
UMKC Conducting Symposium	2021
Pershing's Own Army Band Conducting Symposium	2020
Frederick Fennell Memorial Conducting Symposium	2019
Los Angeles Conducting Institute	2019
• Wind Symphony Member Military Band Placements	
U.S. Marine Drum & Bugle Corps "Commandant's Own"	2025
U.S. Air Force Bands	2025
U.S. Air Force Bands	2023
U.S. Air Force Bands	2023
U.S. Marine Bands	2022
U.S. Army Bands	2021
U.S. Army Bands	2021
U.S. Army Bands	2019
U.S. Marine Bands	2019

GRADUATE STUDENT RECRUITMENT

- Fall 2025 - 15 highly-qualified applicants to the DMA/MM Wind Conducting programs to fill three openings.
- Fall 2024 – 10 highly-qualified applicants to the DMA/MM Wind Conducting programs to fill two openings.
- Fall 2023 – 8 highly-qualified applicants to the DMA/MM Wind Conducting programs to fill one opening.
- Fall 2022 – 7 highly-qualified applicants to the DMA/MM Wind conducting program to fill one opening.
- Fall 2021 – 6 highly-qualified applicants to the DMA/MM Wind Conducting programs. This is a year where we may not have any openings and 6 people applied despite that fact. The applicants are from Costa Rica, Missouri, California, Michigan, Washington, and Florida.
- Fall 2020 – We successfully recruited 2 highly-qualified and sought-after MM students to fill 1 GA vacancy.
- Fall 2019 – We successfully recruited 2 highly-qualified DMA students to fill 2 GA vacancies.

DIRECTED STUDENT LEARNING AND MENTORSHIP

Doctoral Committee Chair	14
Doctoral Committee Co-Chair	4
Doctoral Committee Member	12
Masters Committee Chair	5
Masters Committee Member	14
Independent Study Courses	6

GUEST CONDUCTING AND CLINICIAN EXPERIENCE

2030	SOUTHEASTERN OKLAHOMA BAND DIRECTORS ASSOCIATION HONOR BAND, OK (future engagement) Clinician/Conductor
2029	TEXAS MUSIC EDUCATORS ASSOCIATION REGION 2 6A WIND ENSEMBLE, TX (future engagement) Clinician/Conductor
2029	SEMINOLE COUNTY ALL-COUNTY BAND, FL (future engagement) Clinician/Conductor
2028	OHIO MUSIC EDUCATORS CONFERENCE, OH (future engagement) Featured Guest Speaker – 3 sessions
2028	OSCDA HONOR BAND, OK (future engagement) Clinician/Conductor
2028	CODA HONOR BAND, OK (future engagement) Clinician/Conductor
2027	GREEN COUNTRY HONOR BAND, OK (future engagement) Clinician/Conductor
2027	PACIFIC LUTHERAN UNIVERSITY HONOR BAND, WA (future engagement) Clinician/Conductor
2026	COLORADO ALL-STATE SYMPHONIC BAND, CO (future engagement) Clinician/Conductor
2026	OKLAHOMA SMALL SCHOOLS ALL-STATE BAND, OK (future engagement) Clinician/Conductor
2026	ORANGE COUNTY PUBLIC SCHOOLS 11/12 GRADE ALL-COUNTY BAND, Orlando, FL Clinician/Conductor
2025	CALIFORNIA ALL-STATE BAND, CA Clinician/Conductor
2025	KANSAS 1A & 2A ALL-STATE HONOR BAND, KS Clinician/Conductor

[GUEST CONDUCTING AND CLINICIAN EXPERIENCE, CONTINUED]

2025	NORTH CAROLINA SE ALL-DISTRICT BAND, NC (future engagement) Clinician/Conductor
2025	WISCONSIN STATE MUSIC HONORS PROGRAM (ALL-STATE), WI (future engagement) Clinician/Conductor
2024	SOUTH DAKOTA ALL-STATE BAND, SD Clinician/Conductor
2024	EAST TENNESSEE ALL-STATE SENIOR BAND CLINIC, Gatlinburg, TN Clinician/Conductor
2023-2024	OKLAHOMA CITY PHILHARMONIC, Oklahoma City, OK Guest Conductor, Discovery Series (3 concerts)
2023-2024	OKLAHOMA CITY PHILHARMONIC, Oklahoma City, OK Guest Conductor, Youth Concerts (8 concerts)
2023	FLORIDA STATE UNIVERSITY TRI-STATE FESTIVAL, Tallahassee, FL Clinician/Conductor
2023	PREMIER PRE-UIL FESTIVAL, Allen, TX Clinician/Guest Conductor
2022	OKLAHOMA CITY PHILHARMONIC, Oklahoma City, OK Guest Conductor, Discovery Concert
2022	PREMIER PRE-UIL FESTIVAL, Allen, TX Clinician/Guest Conductor
2022	CALIFORNIA STATE UNIVERSITY – LOS ANGELES CONDUCTING SYMPOSIUM, Los Angeles, CA Guest Clinician
2022	UNIVERSITY OF CENTRAL FLORIDA CONDUCTING SYMPOSIUM, Orlando, FL Guest Clinician
2022	UNIVERSITY OF WISCONSIN – EAU CLAIRE CONCERT BAND FESTIVAL, Eau Claire, WI Clinician
2022	SE OKLAHOMA BAND DIRECTOR'S ASSOCIATION ALL-DISTRICT HONOR BAND, Durant, OK Clinician/Conductor
2021	MIDWEST BAND & ORCHESTRA CLINIC, Chicago, IL Clinic: Audience Engagement – Considerations for Music Performance
2021	UNIVERSITY OF ALABAMA HONOR BAND, Tuscaloosa, AL Clinician/Conductor
2021	NASA REGION 4 CONFERENCE Virtual Performance of Solace Album Recording Joel Love Solace Concerto for Alto Saxophone, featuring Jonathan Nichol & OU Wind Symphony
2021	FLORIDA SOUTHERN COLLEGE, Lakeland, FL Clinician – Zoom Lecture “Military Band Opportunities”
2021	NORMAN HIGH SCHOOL BANDS, Norman, OK Clinician
2021	OkMEA HONOR GROUP APPLICATION ADJUDICATION, Tulsa, OK Adjudicator

[GUEST CONDUCTING AND CLINICIAN EXPERIENCE, CONTINUED]

2020 **CBDNA SOUTHWESTERN DIVISION CONFERENCE, Norman, OK**
 Clinic: Completing the Circle

2020 UNIVERSITY OF COLORADO – BOULDER HIGH SCHOOL HONOR BAND FESTIVAL, Boulder, CO
 Clinician/Conductor

2020 NATIONAL CONCERT BAND OF AMERICA, Washington, D.C.
 Clinician – Zoom Lecture “Wind Repertoire & Audience Engagement”

2020 MISSOURI SOUTHERN STATE UNIVERSITY, Joplin, MO
 Clinician – Zoom Lecture “Audience Engagement”

2019 INTERNATIONAL MUSIC CAMP, Dunseith, ND & International Peace Gardens (Manitoba)
 Clinician/Conductor

2019 SYRACUSE UNIVERSITY BANDS, Syracuse, NY
 Clinician/Guest Conductor

2019 FESTIVAL OF WINDS, Tampa, FL
 Clinician/Conductor

2019 ST. VRAIN VALLEY SCHOOL DISTRICT HONOR BAND, Longmont, CO
 Clinician/Conductor

2019 ARDMORE HIGH SCHOOL BAND, Ardmore, OK
 Clinician

2018 **MIDWEST BAND & ORCHESTRA CLINIC, Chicago, IL**
 Clinic: Five Concepts for Enhanced Communication from the Podium

2018 MERCER ISLAND BAND INTENSIVE, Seattle, WA
 Clinician/Conductor

2018 BEST OF THE WEST FESTIVAL, Grand Junction, CO
 Clinician/Conductor

2018 VERO BEACH HIGH SCHOOL RED, WHITE, AND BLUE CONCERT, Vero Beach, FL
 Clinician/Guest Conductor

2018 COLORADO SPRINGS ALL-CITY HONOR BAND, Colorado Springs, CO
 Clinician/Conductor

2017-2018 **MINNESOTA ALL-STATE BAND, Minneapolis, MN**
 Clinician/Conductor

2017 **FLORIDA ALL-STATE 9/10 GRADE BAND, Tampa, FL**
 Clinician/Conductor

2017 CLEVELAND WINDS, Cleveland, OH
 Clinician/Guest Conductor

2017 OHIO MUSIC EDUCATORS ASSOCIATION DISTRICT 4 & 7 HONOR BAND, Cleveland, OH
 Clinician/Conductor

2017 ESCAMBIA ALL-COUNTY HONOR BAND, Pensacola, FL
 Clinician/Conductor

2017 HOLLINGSWORTH WINDS, Lakeland, FL
 Clinician/Guest Conductor

2016 FLORIDA MUSIC EDUCATORS ASSOCIATION ANNUAL CONVENTION, Tampa, FL
 Clinic: Five More Concepts for Enhanced Communication on the Podium

[GUEST CONDUCTING AND CLINICIAN EXPERIENCE, CONTINUED]

2016	AMERICAN SCHOOL OF DOHA, Doha, Qatar Clinician/Guest Conductor
2015	TEXAS MUSIC EDUCATORS ASSOCIATION ANNUAL CONVENTION, San Antonio, TX Clinic: Five More Concepts for Enhanced Communication on the Podium
2014-2015	UNITED STATES AIR FORCE ACADEMY CADET ORCHESTRA, Colorado Springs, CO Clinician/Guest Conductor
2014	FLORIDA MUSIC EDUCATORS ASSOCIATION ANNUAL CONVENTION, Tampa, FL Clinic: Five Concepts for Enhanced Communication from the Podium
2014	TEXAS MUSIC EDUCATORS ASSOCIATION ANNUAL CONVENTION, San Antonio, TX Clinic: Five Concepts for Enhanced Communication from the Podium
2014-2016	COLORADO SPRINGS BRASS, Colorado Springs, CO Guest conductor; professional brass ensemble
2014	GREELEY ALL-CITY BAND, Greeley, CO Clinician/Conductor
2014	SHENANDOAH CONSERVATORY HONOR BAND, Winchester, VA Clinician/Conductor
2010	TRI-STATE MIDDLE SCHOOL HONOR BAND, Decorah, Iowa Clinician/Conductor, 7th grade honor band
2009-2011	ENCORE WIND ENSEMBLE, Minneapolis, MN Guest conductor for the 60-member professional ensemble

RECORDING & PRODUCTION EXPERIENCE

2024-present	THE RECORDING ACADEMY / GRAMMYS
	• Voting Member
2018 – present	THE UNIVERSITY OF OKLAHOMA, Norman, OK
	• Ticheli: Angel of Light, OU Wind Symphony Album 2025 Artistic Director, Conductor, and Executive Producer https://music.apple.com/us/album/frank-ticheli-angel-of-light/1822874652
	• Pines of the Appian Way Video 2023, OU Wind Symphony (not yet released) https://vimeo.com/854440331/c87b40a2e6?share=copy
	• Ogygia, OU Wind Symphony CD 2022 Artistic Director, Conductor, and Executive Producer https://soundcloud.com/user-879495386/sets/ogygia
	• Solace, OU Wind Symphony CD 2020 Artistic Director, Conductor, and Executive Producer https://soundcloud.com/user-879495386/sets/solace
	• Illuminate, OU Wind Symphony CD 2019 Artistic Director, Conductor, and Executive Producer https://soundcloud.com/user-879495386
	• Elsa's Procession to the Cathedral Video, OU Wind Symphony Artistic Director, Conductor, and Executive Producer https://www.youtube.com/watch?v=igu1fOFdcbk

- **Make Our Garden Grow Video – COVID-19 Quarantine Project**
Artistic Director, Conductor, and Executive Producer
<https://www.youtube.com/watch?v=CZzG5469XQQ>
- **Leila Adu Freedom Suite Video**
Executive Producer, student-conducted project
<https://www.youtube.com/watch?v=2kRS8LBViJo>

2014 – 2018 THE UNITED STATES AIR FORCE ACADEMY BAND, Colorado Springs, CO

- **First Light, Concert Band CD**
Artistic Director, Conductor, and Assistant Producer
- **Glenn Miller Recording Project**
Producer
- **The Long Blue Line, Falconaires Jazz Band CD**
Co-creator and Officer in Charge
- **Here We Are, Wild Blue Country CD**
Co-creator and Officer in Charge
<https://usafacademyband.bandcamp.com/album/here-we-are>

2011 – 2014 THE UNITED STATES AIR FORCE BAND, Washington, DC

- **Air Force Band Flash Mob 2013**
Co-creator and Producer; viral video reached 20 million people
<https://www.youtube.com/watch?v=gIoSga7tZPg>
- **Maryland Public Television Veteran's Day Broadcasts**
Audio Producer; broadcast won Regional Emmy Award for audio mix
- **An American Dream, Air Force Strings CD**
Artistic Director and Conductor
- **Departures, Concert Band CD**
Conductor, Four Scottish Dances - Malcolm Arnold
- **Air Force Blue, Concert Band CD**
Co-Producer and Officer in Charge

COMMISSIONED COMPOSITIONS AND PREMIERES

2025 Anthony Plog, 3 Scenes for Trumpet Choir and Wind Ensemble (lead consortium member; premiere 8 April 2026, CU Wind Symphony, Shanti Simon, conductor)

2025 Annika Socolofsky, The Full Hundred (consortium member)

2024 Zhou Tian, Saxophone Concerto (consortium member)

2024 John Mackey, Flute Concerto (consortium member)

2023 Kevin Day, Chamber Symphony for Winds & Percussion (consortium member)

2023 Dana Wilson, Concerto for Cello and Winds (consortium member)

2023 Annika Socolofsky, The Full Hundred (consortium member)

2022 Viet Cuong, Second Nature (consortium member)

2022 Jennifer Jolley (consortium member)

2022 Jules Pegram L.A. Tudes for Band (consortium member)

2022 Joel Puckett Concerto for Viola and Wind Ensemble (consortium member)

2019 David Biedenbender, *Symphony No. 1* (consortium member)

2019 Carter Pann, *Double Concerto* (consortium member)

2016 David Maslanka, *First Light*, world premiere, Boulder, CO

2016 Christopher Marshall, *Rust Belt*

2012 Joel Puckett, *Asimov's Aviary*

2011 Sungji Hong, *Nocturne Vulgaire*

2010 Derek Remes, world premiere, *Psalm 23*, Paris, France

2010 Kyle Simpson, world premiere, *Paris La Belle*, Paris, France

2010 Colin Holter, world premiere, *Lust*, Minneapolis, MN
2010 Jeremy Wagner, world premiere (3 of 6 movements), *Six Scenes*, Minneapolis, MN
2009 Colin Holter, United States premiere, *The Opposite of the World*, Minneapolis, MN

GUEST ARTIST COLLABORATIONS ON CAMPUS

2025 Chen Yi, composer
2024 Col Don Schofield, conductor, The United States Air Force Band
2024 Frank Ticheli, composer
2024 Steve Davis, conductor
2023 Douglas Lindsey, trumpet
2023 Allan McMurray, conductor
2022 Jennifer Jolley, composer
2022 Irv Wagner, trombone
2022 H. Robert Reynolds, conductor
2022 Craig Kirchhoff, conductor
2021 Atlantic Reed Consort, reed quintet
2021 Johan De Meij, composer
2021 Lt Col Michael Mench, conductor, Chief of Music, United States Air Force
2021 Leila Adu, composer
2020 Joel Love, composer
2020 Jonathan Nichol, saxophone
2019 David Biedenbender, composer
2019 Paul Popiel, conductor
2019 Rod Ackmann, bassoon
2019 Col Larry Lang, conductor, The United States Air Force Band
2018 Boston Brass, brass quintet

SERVICE HIGHLIGHTS

CU COLLEGE OF MUSIC

Faculty Search Committees (chair and member)
Primary Unit Evaluation Committee
Academic Policy Committee

OU SCHOOL OF MUSIC

Ensemble Directors Division, chair
Strategic Planning Committee
Graduate Studies Committee
Outreach and Community Engagement Committee
Concerto Competition Committee
Undergraduate Climate Committee
Faculty Search Committees (chair of three national searches)
Attend OU football games & conduct the National Anthem and special halftime performances
Host Conducting and Teaching Symposium annually – 21 active conductor participants from across the country and 10-25 observers

UNIVERSITY OF OKLAHOMA

Commencements, coordinate musical support with University leadership
Presidential Inaugurations, coordinate musical support with University leadership
Presidential Events, coordinate musical support with University leadership

PROFESSION

NBA Revelli Composition Contest, adjudicator (2018 – present)
2020 Southwestern Division College Band Directors National Association Conference host- planned, managed, coordinated, and hosted all aspects of the conference which involved 150 college and high school band directors, ten college bands, and an intercollegiate comprised of 100 students from colleges in six states
Air National Guardsman (Public Affairs Officer), 137th Special Operations Wing, Will Rogers Air National Guard Base

CONDUCTING SYMPOSIUM AND MASTERCLASS PARTICIPATION

2010 **European American Musical Alliance Summer Music Program, Conducting**, Paris, France
Four-week curriculum based upon Nadia Boulanger's teaching; professors Mark Shapiro and Philip Lasser

2010 **The Art of Band Conducting and Rehearsing Workshop**, Austin, TX
Professors Jerry Junkin, Robert Carnochan, Richard Floyd, and John Mackey

2009 **International Master Course and Workshop for Conductors and Composers**, Edenkoben, Germany
Two-week Master Course in Contemporary Music with Professors Peter Eötvös and Zsolt Nagy by invitation from the Peter Eötvös Contemporary Music Foundation and Herrenhaus Edenkoben.

2009 **Minnesota Chorale Emerging Conductors Program**, Minneapolis, MN
Beethoven's *Missa Solemnis*; Professor Kathy Saltzman Romey

2008 **University of Minnesota Ko Matsushita Masterclass**, Minneapolis, MN
Japanese composer and conductor, University of Minnesota, Twin Cities, MN

2004 **University of Florida Conducting Symposium**, Gainesville, FL
Professor David Waybright

2003 **University of Minnesota Art of Wind Band Teaching Symposium**, Minneapolis, MN
Professor Craig Kirchhoff

PRIVATE CONDUCTING STUDY

2018-2025 Bill Wakefield – Professor Emeritus, University of Oklahoma

2014-2017 Ray Cramer – Professor Emeritus, Indiana University

2006-2011 Craig Kirchhoff – Director of Bands, University of Minnesota

2008-2011 Kathy Saltzman Romey – Director of Choral Activities, University of Minnesota; Artistic Director, Minnesota Chorale

2008-2011 Mark Russell Smith – Director of Orchestral Studies, University of Minnesota; Music Director and Conductor, Quad City Symphony Orchestra

2007-2011 James Dillon – Professor of Composition, University of Minnesota

2010 Mark Shapiro - Artistic Director of Cantori New York and the Monmouth Civic Chorus

2009 Frank L. Battisti – Conductor Emeritus of the New England Conservatory Wind Ensemble

2009 Keith Brion – Music Director of the New Sousa Band

2009 H. Robert Reynolds – Principal Conductor of the USC Thornton Wind Ensemble

2009 Henry Charles Smith – Former Resident Conductor, Minnesota Orchestra

2000-2002 Anthony Hose – Director of Orchestras, Stetson University

1998-2002 Bobby Adams – Director of Bands, Stetson University

RESEARCH/ARTICLES

2025 Authored chapter for *Rehearsing the Band* Volume 4; Meredith Music, published 2025

2024 Authoring chapter for next volume of *The Horizon Leans Forward* on women military band conductors (future publication)

2018 Article: *First Light & David Maslanka*. Published in the international WASBE journal.

2015 Article: Five More Concepts for Enhanced Communication from the Podium

2014 Article: Five Concepts for Enhanced Communication from the Podium

2011 Doctoral Dissertation
SHIFT: Engaging Musicians with Contemporary Music Performance Techniques in an Ensemble Setting
I am interested in finding ways to engage students with contemporary performance techniques at a younger age. I created the first four chapters of a method book for this purpose that can be used in an ensemble setting. The method book is aimed toward undergraduate music education majors for use in a methods course and is also suitable for use in a high school instrumental ensemble classroom. The book includes brief original compositions which allow students to perform extended techniques, advanced rhythms, and complex chord structures on their instruments.

GRANTS

2022	Faculty Investment Program, University of Oklahoma, \$15,000 OU Wind Symphony professional recording project
2010	Graduate Research Partnership Program, University of Minnesota, \$4,000 Development of Undergraduate curriculum - Shift: Engaging Young Musicians with Contemporary Music
2010	Graduate and Professional Student Assembly, University of Minnesota, \$200 Travel Grant, European American Musical Alliance Summer Program
2010	College Band Directors National Association, \$200 Conducting Study Grant

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association
College Music Society
Conductors Guild
National Association for Music Education
Kappa Kappa Psi – Honorary Member

TRUMPET PERFORMANCE EXPERIENCE

2014-2018	COLORADO SPRINGS BRASS, Colorado Springs, CO
2010	UNIVERSITY OF MINNESOTA WIND ENSEMBLE, Minneapolis, MN
2008-2011	TEMPO ROSA BRASS QUINTET, Minneapolis, MN Professional brass quintet in the Twin Cities area.
2005	WORLD ASSOCIATION FOR SYMPHONIC BANDS AND ENSEMBLES, Singapore 12th International Conference Concert at Esplanade Concert Hall, University of Florida Wind Symphony
2002-2006	SOUTHERN WINDS, Lake Brantley, FL Performed with this community wind ensemble for the Florida Bandmasters Association summer conventions and the 2002-2005 FBA Hall of Fame induction ceremonies
1999-2001	SEASIDE MUSIC THEATER, Daytona Beach, FL Performed in the pit orchestra
1998-2000	WALT DISNEY WORLD COLLEGIATE PROGRAM, Orlando, FL Performed programs as part of a 40-member, national ensemble