

Andy Uhrich

Andy.Uhrich@colorado.edu
uhrichuhrich@gmail.com

EDUCATION

2023 Ph.D. Indiana University, Department of Communication and Culture
Dissertation: "Film Collectors as Everyday Conservators: A History of Film Preservation Outside of the Archive"

2010 M.A. New York University, Moving Image Archiving and Preservation

1994 B.A. University of South Carolina, Anthropology

JOB TITLES

2025-now Asst. Professor of Moving Image Archiving, University of Colorado Boulder

2019-2025 Curator of Film and Media, Washington University in St. Louis Libraries

2014-2019 Film Archivist, Indiana University Libraries Moving Image Archive

2004-2008 Archivist, Chicago Film Archives (volunteer)

2004-2008 Manager of Media Operations, University of Chicago Film Studies Center

2001-2004 Head Projectionist, Gene Siskel Film Center

TEACHING EXPERIENCE: INSTRUCTOR OF RECORD**University of Colorado Boulder**

CINE-4010: Media Archeology (Spring 2026, undergraduate and graduate)

CINE-2000: Moving Image Foundations I (Spring 2026, undergraduate)

CINE-3010: The Art of Independent Filmmaking (Fall 2025, undergraduate)

Washington University in St. Louis

Media Archives: Political and Technological Interventions (Spring 2025, undergraduate and graduate)

Indiana University

Introduction to Moving Image Preservation (Spring 2019, Spring 2018, Spring 2017, Spring 2015, Spring 2013, graduate)

Hollywood I: American Film History until 1945 (Fall 2011, undergraduate)

Introduction to Rhetoric (Fall 2012, Spring 2011, Spring 2010, undergraduate)

TEACHING EXPERIENCE: INDEPENDENT STUDIES**University of Colorado Boulder**

Devon Narine-Singh, Archival Theory (Spring 2026, graduate)

Martin Camacho, Colombian Television History and Media Preservation (Spring 2026, undergraduate)

TEACHING EXPERIENCE: EMBEDDED LIBRARIAN**Washington University in St. Louis**

Studiolab: Freedom | Information | Acts (Fall 2021 and Spring 2022, graduate)

History of World Cinema (Fall 2020, undergraduate)

Indiana University

Advertising and Consumer Culture (Spring 2018, undergraduate)

TEACHING EXPERIENCE: WORKSHOPS/WEBINARS

Workshop co-instructor, AMIA Annual Conference, Baltimore, MD

Film Identification and Inspection, Community Archiving Workshop, December 6, 2025

Webinar development, Association of Moving Image Archivists

Disability and Audiovisual Archival Access (October 16, 2020)

Introduction to Identifying A/V Formats and Risk Factors (June 24, 2020)

Remote Collections Management: Workflows and Alternative Strategies (June 4, 2020)

Remote Collections Management: Accessing the Vaults (June 3, 2020)

Workshop instructor, Film Heritage Foundation, Kolkata, India

Approaches to Mass Film Digitization, 4th Film Preservation & Restoration Workshop (November 15-22, 2018)

Workshop co-instructor, Midwest Archives Conference, Chicago, Illinois

Introduction to Media Preservation (March 22, 2018)

Workshop instructor, Albanian Cinema Project, Tirana, Albania

Film Inspection and Projection, Archives in Motion (October 17-28, 2016)

Workshop instructor, ALA Annual Conference, San Francisco, California

Film Preservation Workshop (June 26, 2015)

Webinar instructor, Northeast Document Conservation Center

Film Preservation (December 2014)

TEACHING EXPERIENCE: TEACHING ASSISTANT**Indiana University**

Hollywood II: American Film History Since 1945 (Spring 2013, undergraduate)

Hollywood I: American Film History until 1945 (Fall 2012, undergraduate)

STUDENT COMMITTEES IN PROGRESS**University of Colorado Boulder**

Ayuj Consul (MFA, committee member)

Bocheng Zhang (MFA, committee member)

Devon Narine-Singh (MFA, committee member)

SELECTED MEDIA DIGITIZATION AND RESTORATION WORK

Six short medical training films by Dr. R. B. H. Gradwohl (1921-1950). Wash U Libraries. Digital and photochemical restorations. Funded by NPPF grant. 2025.

The Unemployment Test (1978) and *Easy Street* (1979). Two government sponsored films directed by African American documentarian Jacqueline Shearer. Wash U Libraries. Digital and photochemical restorations. Funded by NPPF grant. 2024.

The Civil Rights Project (Jack Willis and Jean Wiley, 1979-1981). Digitizing and reassembling 100 film or audio interviews for never completed documentary on the Civil Rights Movement. Wash U Libraries. Funded by CLIR grant. 2023-2024.

Once Upon a Hill There was a School! (Martin Lavut, 1963). Wash U Libraries. Digital and photochemical restorations. Funded by NPPF grant. 2023.

A Matter of Respect (Blackside, Inc., 1980). Government sponsored sex ed film. WashU Libraries. Digital and photochemical restorations. Funded by NPPF grant. 2021.

The Maid of McMillan (1916). Earliest known student film. WashU Libraries. Digital and photochemical restorations. Funded by NPPF grant. 2020.

Patterns (Ed Feil, 1949). Hand-painted experimental film. IU Libraries Moving Image Archive. Digital and photochemical restorations. 2019.

Gordon Parks' *The World of Piri Thomas* (1968) and *Diary of a Harlem Family* (1968). IU Libraries Moving Image Archive. Digital restoration. 2019.

Year of the Woman (Sandra Hochman, 1972). IU Libraries Moving Image Archive and the Lilly Library. Digital restoration. 2018.

The Inner World of Aphasia (Ed and Naomi Feil, 1968). IU Libraries Moving Image Archive. Photochemical preservation. Funded by NPPF grant. 2018.

Hoagy Carmichael's Home Movies (1927-1930). IU Libraries Moving Image Archive and Archives of Traditional Music. Photochemical preservation. Funded by NPPF grant. 2015.

The Cry of Jazz (Edward Bland, 1959). Anthology Film Archives. Photochemical preservation. Funded by Film Foundation grant. 2010.

The United States of America (James Benning and Bette Gordon, 1975). Anthology Film Archives. Photochemical preservation. Funded by NPPF grant. 2009.

Five short films by Bette Gordon: *I-94* (with James Benning, 1974), *An Algorithm* (1977), *An Erotic Film* (1975), *Michigan Ave.* (with James Benning, 1973), and *Still Life* (1975). Photochemical preservation. Funded by Women's Film Preservation Fund grant. 2009.

Three films by Sidney Peterson: *The Cage* (1948), *The Petrified Dog* (1948) and *The Potted Psalm* (with James Broughton, 1946). Anthology Film Archive. Photochemical preservation. Funded by NPPF Avant-Garde Masters grant. 2009.

Four episodes of *Urban Crisis and the New Militants* (Film Group, 1968-1969). Chicago Film Archives. Photochemical preservation. Funded by NFFP grant. 2008.

FILM PROGRAMMING AND EXHIBITIONS

Programmer. Amateur Movie Day Screening. Arkadin Cinema. St. Louis. March 15, 2025.

Programmer. Public Domain Day Screening of *The Cocoanuts*. Arkadin Cinema. St. Louis. January 18, 2025.

Documentary Programmer. St. Louis International Film Festival. November 7-17, 2024.

Co-programmer. Rawstock. Program of educational films on troubled teens. Arkadin Cinema. St. Louis. November 14, 2024.

Co-organizer. Home Movie Day. Chicago, New York City, Bloomington, Indiana, Tirana, Albania, and St. Louis. 2004 to 2024.

Co-programmer. Rawstock. Shorts program celebrating the centenary of 16mm. Arkadin Cinema. St. Louis. November 13, 2023.

Co-curator. More than Taking Heads: Interviews from *Eyes on the Prize: America at the Racial Crossroads*. Online exhibit. WashU Libraries. 2022.

Co-programmer. The Filmmaker Arthur H. Smith. Online screening for the Center for Home Movies. October 10, 2020.

Co-programmer. *Won By a Sweet*. Online screening and talk about film preservation. July 16, 2020.

Curatorial assistance provided for the series Jim Jarmusch: Cinema's Enigmatic Deadpan Poet. IU Cinema. Bloomington, Indiana. January 30, 2020.

Programmer. Films that Heal: Naomi and Ed Feil's Amazing Therapy Films. Lexington Film League. Lexington, Kentucky, April 22, 2019.

Co-programmer. *Year of the Woman* (Sandra Hochman, 1972). IU Cinema. Bloomington, Indiana. April 22, 2019.

Co-programmer. (Re)Focus: Black America 1968 and 2018. Partnered with the Black Film Center/Archive and the University Archives in an open-door archive event with film screening and pop-up exhibit. Wells Library Screening Room. Bloomington, Indiana. October 18, 2018.

Co-programmer. Black Film: Nontheatrical. Collaborated with Terri Francis from the Black Film Center/Archive on a three-part lecture and exhibition series that brought in archivists from around the country to discuss preserving and screening nontheatrical African American cinema. Wells Library Screening Room. Bloomington, Indiana. Spring 2018.

Co-programmer. 1968. A screening of experimental, educational and documentary films about 1968 from the collections of the Moving Image Archive. Wounded Galaxies: 1968 – Beneath the Paving Stones, the Beach Conference and Festival. Bloomington, Indiana. February 9, 2018.

Co-programmer. Social Guidance Sunday. A monthly series of educational films. The Bishop Bar, Bloomington, Indiana. 2014 to 2017.

Co-creator and performer. *New Sounds for Old Films About Sound*. An edited found footage video with live music based on films from the collection of the Indiana University Libraries Moving Image Archive. The 10th Orphan Film Symposium, Library of Congress Packard Campus for Audio Visual Conservation. Culpeper, Virginia. April 8, 2016.

Co-programmer. Visual Studies: 16mm Orphan Films from Oregon Classrooms. Portland, Eugene, and Medford, and Bend, Oregon. November 14-17, 2015.

Co-programmer and editor. Promoting the U.S. Oil Industry: National, Regional, Local. Drilling Through the Screen: Modern Imaginaries and the Oil Industry, Swedish Film Institute, Stockholm, Sweden. October 1, 2015.

Co-programmer. Educational Films Directed by Women: Screening Science, Art, Nature and Gender in the Classroom. Wells Library, Bloomington, Indiana. September 9, 2015.

Curatorial assistance provided to Beguiled Cinema's screening of Harun Farocki's *The Interview* plus shorts, Chicago Filmmakers. Chicago, Illinois. August 8, 2015.

Co-programmer. *A Pictorial Story of Hiawatha* (Katharine and Charles Bowden, 1904-1908). A live reconstruction of an illustrated lecture. Valparaiso University, Valparaiso, Indiana. May 5, 2015.

Co-organizer. Home Video Day Chicago. The Nightingale, Chicago, Illinois. April 18, 2015.

Co-programmer. *A Pictorial Story of Hiawatha* (Katharine and Charles Bowden, 1904-1908). A live reconstruction of an illustrated lecture. Domitor Conference, Evanston, Illinois. June 23, 2014.

Co-programmer. Underground Film Series. A monthly student-run experimental film program. Indiana University Cinema, Bloomington, Indiana. Fall 2010 to spring 2013.

Co-programmer. Howard Alk: A Life on the Edge. Gene Siskel Film Center and the Chicago Cultural Center, Chicago, Illinois. January 9 to February 1, 2009.

Programmer. Chicago - Out of the Vault: 1968, Year of Confrontation. Chicago Cultural Center, Chicago, Illinois. May 16, 2008.

Co-programmer. The Big Picture. 4-part screening series of nontheatrical films. Chicago History Museum and the Gene Siskel Film Center, Chicago, Illinois. November 3 to 27, 2007.

WRITINGS

Co-author with Katherine Marie Morrison. "We Know Ryan White." *First Monday* vol. 25, no. 10 (October 5, 2020). <https://firstmonday.org/ojs/index.php/fm/article/view/10276>.

"Great Moments from *The Birth of a Nation*: Collecting and Privately Screening Small Gauge Versions of *The Birth of a Nation*." In *The Birth of a Nation: The Cinematic Past in the Present*, edited by Michael Martin, 46-75. Bloomington: Indiana University Press, 2019.

"Reviews: *Moving Image and Sound Collections for Archivists*." *American Archivist*, vol. 81, no. 2 (Fall/Winter 2018): 548-552.

"Audiences First, Buyers Second: Morton and Millie Goldsholl's Design Approach to Business Films." In *Up Is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio*, edited by Amy Beste and Corinne Granof, 125-143. Evanston: Block Museum of Art, Northwestern University, 2018.

"The Film Group's Cinéma Vérité TV Ads." In *Films that Sell: Moving Pictures and Advertising*, edited by Nico de Klerk, Bo Florin & Patrick Vonderau, 266-274. London: British Film Institute, 2016.

"‘Beautiful to the Eye, Pleasing to the Ear’: Educational Performance in *A Pictorial Story of Hiawatha* (1904-1908)." *Early Popular Visual Culture* vol. 13, no. 4 (2015): 256-275.

"Reviews: Conference: Bastard Film Encounter 2015." *Moving Image* vol. 15, no. 2 (Fall 2015): 105-109.

"The Private and Public Viewings of Home Movies." *in media res* (October 15, 2012). <http://mediacommmons.org/imr/2012/10/12/private-and-public-viewings-home-movies>.

"Pressed into the Service of Cinema: Issues in Preserving the Software of Hollis Frampton and the Digital Arts Lab." *Moving Image* vol. 12, no. 1 (Spring 2012): 18-43.

PRESENTATIONS

“The Future of Media Archival Education.” Association of Moving Image Archivists Annual Conference. Baltimore, Maryland. December 5, 2025.

“Film Collectors Creative Reuse of Their Collections.” Northeast Historic Films Summer Symposium. Bucksport, Maine. July 19, 2025.

“Will Your Films Last?” A Century of 16mm. Bloomington, Indiana. September 15, 2023.

Co-presenter. “Living Archives: A Roadmap for Donation of Documentary Production Collections.” Association of Moving Image Archivists Annual Conference. Online. November 17, 2021.

Organizer and co-presenter. “Preserving the Interviews with African American Athletes in William Miles’ *Black Champions* (1986).” Online. April 30, 2021.

Co-presenter. “Sustaining The Profession: Continuing Education Task Force.” Association of Moving Image Archivists Annual Conference. Baltimore, Maryland. November 15, 2019.

Co-chair. “Physical Media and Pedagogy in Archival Practice and Course Development.” Society for Cinema and Media Studies Conference. Seattle, Washington. March 14, 2019.

“Making and Using DCPs at Indiana University Libraries.” Association of Moving Image Archivists Annual Conference, Portland, Oregon, November 30, 2018.

Panel discussant. “It Takes a Village: Unlocking the Vault Through Collaboration.” Association of Moving Image Archivists Annual Conference. Portland, Oregon, December 1, 2018.

“The Politics of Selecting Non-Fiction Films for a Mass Digitization Project.” Visible Evidence XXV. Bloomington, Indiana. August 11, 2018.

Panel discussant. “Film Preservation Priorities: A Listening Session for SCMS Members.” Society for Cinema and Media Studies Conference. Toronto, Ontario. March 16, 2018.

“Preserving *The Inner World of Aphasia*.” Cinema Revival: A Festival of Film Preservation. Wexner Center for the Arts. Columbus, Ohio. February 23, 2018.

Respondent. “Preserving the Guerrilla Television Movement.” Wounded Galaxies: 1968 – Beneath the Paving Stones, the Beach Conference and Festival. Bloomington, Indiana. February 10, 2018.

“The Architecture of a University Library Media Archive.” Association of Moving Image Archivists Conference. New Orleans, Louisiana. December 1, 2017.

Invited panelist. "Endangered Collections." Radio Preservation Task Force Conference: From Archive to Classroom. Library of Congress, Washington D.C. November 3, 2017.

"Technological and Archival Considerations in Adding Film to a Preexisting Digitization Project." ALA Annual Conference. Chicago, Illinois. June 24, 2017.

"The Collector's Print and Its Challenge to Film Archiving." Cinema in the Eye of the Collector. TECHNÉS / Cinémathèque québécoise. Montréal, Quebec. June 8, 2017.

"Regional Moving Images and Public History: From Shelf to Audience and Everything in Between." Annual Meeting of the National Council on Public History. Indianapolis, Indiana. April 22, 2017.

Co-presenter. "Our Communities as Gateways: Home Movie Day." Midwest Archives Conference. Omaha, Nebraska. April 7, 2017.

Co-chair. "Art Cinemas, Festivals, and Pop-ups: Indie Theatrical Exhibition in a Streaming Age." Society for Cinema and Media Studies Conference. Chicago, Illinois. March 23, 2017.

"Re-centering Film Projection." Reel Heritage: Project and Protect. TIFF Bell Lightbox, Toronto, Canada. November 18, 2016.

"Profiting from Preservation: Stock Footage Companies as Economically Driven Film Archives." Society for Cinema and Media Studies Conference. Atlanta, Georgia. April 1, 2016.

Workshop co-presenter. "Audiovisual Aids: Producing Media Adjuncts to Scholarly Publications." Society for Cinema and Media Studies Conference. Atlanta, Georgia. April 1, 2016.

Chair. "Cataloging Home Movies: Current Challenges and Exploring Shared Solutions." Association of Moving Image Archivists Conference. Portland, Oregon. November 20, 2015.

Workshop co-presenter. "Report: Chicago's First Home Video Day." Association of Moving Image Archivists Conference. Portland, Oregon. November 20, 2015.

"Greatest Moments, Small Gauges, Private Collections: The Reception of *The Birth of a Nation* in Nontheatrical and Domestic Screenings." From Cinematic Past to Fast Forward Present: D. W. Griffith's *The Birth of a Nation* - A Centennial Symposium, Black Film Center/Archive. Bloomington, Indiana. November 12, 2015.

"Cybill Shepherd Outtakes in the Peter Bogdanovich Collection." Bastard Film Encounter. Raleigh, North Carolina. April 25, 2015.

"Private Film Collecting as Non-theatrical Film Circulation in the 1910s through the 1940s." Society for Cinema and Media Studies Conference. Montréal, Quebec. March 28, 2015.

Workshop co-presenter. "New Directions for the SCMS Media Archives Committee." Society for Cinema and Media Studies Conference. Montréal, Quebec. March 26, 2015. "Whose Hiawatha? Reconstructing Katharine and Charles Bowden's 1904 Illustrated Lecture *A Pictorial Story of Hiawatha*." Captured Shadows: Circulating Images of Native Americans on Film, National Museum of the American Indian. Washington, D.C. December 6, 2014.

"What to do With All Those Stinky Films: Practical Guidelines for Identifying, Managing and Freezing Films in Advanced Stages of Vinegar Syndrome." Association of Moving Image Archivists Conference. Savannah, Georgia. October 10, 2014.

"The Film Collector as Vernacular Archivist." Archival Education and Research Initiative Conference. Pittsburgh, Pennsylvania. July 18, 2014.

"From Social Commentary to Fantasy: The Chicago Public Library's Young Chicago Filmmakers Festival." Children and Nontheatrical Media: From Film to Video Conference. University of Glasgow, Glasgow, Scotland. April 12, 2014.

"The Film Group of Chicago: Advertising Film and Verité Documentary." Orphans Midwest Film Symposium, Indiana University and New York University. Bloomington, Indiana. September 28, 2013.

"Shakespeare as Home Movies, Chicago as the Globe: David Bradley's *Macbeth* (1947) and *Julius Caesar* (1950)." Society for Cinema and Media Studies Conference. Chicago, Illinois. March 7, 2013.

Chair. "Where the Minor was Mainstream: The Sponsored, Amateur, Educational, and Experimental Cinemas of Chicago." Society for Cinema and Media Studies Conference. Chicago, Illinois. March 7, 2013.

Co-Chair. "Instructive Entertainment: Nontheatrical Screening Spaces Before 1920." Society for Cinema and Media Studies Conference. Boston, Massachusetts. March 24, 2012.

"Outside of a Few Inaccuracies': The Illustrated Lecture as Precursor to the Educational Film." Society for Cinema and Media Studies Conference. Boston, Massachusetts. March 24, 2012.

"Sponsored Social Change: The Industrial, but Political, Films of Chuck Olin." Visible Evidence Conference. New York University, New York, NY. August 14, 2011.

“Pressed into the Service of Cinema: Preserving the Software of Hollis Frampton and the Digital Arts Lab.” Society for Cinema and Media Studies Conference. New Orleans, Louisiana. March 11, 2011.

Co-presenter. “*A Pictorial History of Hiawatha*.” Northeast Historic Film Summer Symposium. Bucksport, Maine. July 24, 2010.

“The Role of Wrestling in Early Broadcast Television: Preserving the Syndicated TV Films of Russ Davis.” On, Archives! Conference, Wisconsin Center for Film and Theater Research. Madison, Wisconsin. July 9, 2010.

Co-presenter. “The Story of *A Pictorial Story of Hiawatha*: Katharine Ertz-Bowden and Charles Bowden, 1904.” Orphans Film Symposium, New York University, SVA Theater. New York, NY. April 9, 2010.

“Many Chicagos: Utopian Promises and Urban Ruin in Post-War Chicago.” Northeast Historic Film Symposium, Northeast Historic Film. Bucksport, Maine. July 25, 2008.

PROFESSIONAL DEVELOPMENT

- Leadership Education for Advancement and Promotion Workshop, University of Colorado Boulder, January 6-7, 2026

SERVICE

- Media Archaeology Lab Faculty Fellow, University of Colorado Boulder, 2025-2026
- Complimentary Faculty Appointment, University of Colorado Boulder Libraries, 2026-
- Brakhage Center Board Member, University of Colorado Boulder, 2025-2026
- Reviewer of CLIR Recordings at Risk report, Fall 2025
- Jury for CLIR Recordings at Risk grant, 2021-2022, and 2024-2026
- Awards Committee, Association of Moving Image Archivists, 2024-2026
- Advisory Board member, Chicago Film Society, 2016-2026
- Mentorship Program, Association of Moving Image Archivists, 2024
- Conference Committee, Society for Cinema and Media Studies, 2023-2024
- Member, Digital Library Governance Committee, WashU Libraries, 2020-2022
- Member, AMIA Diversity and Inclusion Fellowship Pilot Program Advisory Committee, 2019-2021
- Co-Chair, Continuing Education Advisory Task Force, Association of Moving Image Archivists, 2018-2020
- Co-chair, Education Committee, Association of Moving Image Archivists, 2018-2020
- President, Bloomington Library Faculty, 2018-2019
- Member, Bloomington Library Faculty Council, 2017-2019
- Member, Programming committee, Visible Evidence, Indiana University, August 2018
- President-elect, Bloomington Library Faculty, 2017-2018
- Member, Indiana University Libraries Standing Search and Screen Committee, 2015-2017
- Member, Indiana University Librarians Association Programs and Social Committee, 2015-2017

- Jury for the Indiana University Cinema Film Scoring Award, 2015-2019
- Member, Media Archives Committee, Society for Cinema and Media Studies, 2015-2017
- Chair, Scholarship Subcommittee, Association of Moving Image Archivists, 2014-2017
- Member, Conference Committee, Orphans Midwest Film Symposium, Indiana University, September 2013
- Board Member, Northwest Chicago Film Society, 2013-2016
- Member, Scholarship Subcommittee, Association of Moving Image Archivists, 2012-2013
- Jury for the Northeast Historical Film William O' Farrell Fellowship, 2011-2019
- Board member, Center for Home Movies, 2011-2016
- Co-chair, Small Gauge/Amateur Film Committee, Association of Moving Image Archivists, 2008-2010
- Judge for Chicago Underground Film Festival, August 2007

HONORS AND AWARDS

- WashU Gephardt Institute for Civic and Community Engagement, Information Literacy Learning Community grant, 2020
- Indiana University Libraries Information Literacy Grant, 2018
- Indiana University Librarians Association Research Incentive Fund, Fall 2015
- Department of Communication and Culture, Indiana University, student teaching award, Spring 2013
- Department of Communication and Culture, Indiana University, student teaching award, Fall 2012
- Winner of the Domitor 2010 student essay award
- Recipient of the 2009 SAA F. Gerald Hamm Scholarship
- Recipient of the 2009 Academy of Motion Picture Arts & Sciences Scholarship
- Recipient of the 2008 Association of Moving Image Archivists' Universal Studios Preservation Scholarship

PROFESSIONAL ASSOCIATIONS

Association of Moving Image Archivists
Society of American Archivists
Society of Cinema and Media Studies