

Altin Brennan Sencalar
Assistant Teaching Professor of Jazz Studies
University of Colorado-Boulder

Curriculum Vitae

I. Education

2019, Master of Music degree in jazz studies, Michigan State University. Emphasis in trombone.

2017, Bachelor of Music degree in jazz studies, University of Texas. Emphasis in trombone.

2012–2014, studies toward Bachelor of Music degree in jazz studies, Texas State University.

Additional Studies

Trombone Studies with Martin McCain and Steve Turre.

Improvisation Studies with Elliot Mason and Vincent Gardner.

Jazz Piano Studies with Roger Lent.

Music Business Studies with Nick Finzer and Martin McCain.

Euphonium Studies with Mike Roylance.

II. Positions Held

2025–Present: Assistant Teaching Professor of Jazz Studies, University of Colorado-Boulder

2020–Present: Coordinator of Ensembles and Jazz Trombone Faculty, Brevard Music Center Jazz Institute, Brevard, NC.

2024–2025: Visiting Professor of Jazz Trombone, San Francisco Conservatory of Music; Artist-in-Residence, Jazz, Missouri State University, Springfield, MO; Lesson Faculty, Bronx Charter School of the Arts; Director of Jazz Ensemble, Central Queens Academy Charter School.

2023–2025: Adjunct Professor of Music, Iona University, New Rochelle, NY; Adjunct Faculty, The Calhoun School, New York, NY.

2023–2024: Director of Jazz Ensemble, Brooklyn Charter School.

2023: Faculty, Jazz House Kids, Montclair, NJ; Faculty, Poly Prep Performing Arts Summer Institute, Brooklyn, NY; Faculty, Friday Musicale Jazz Camp, Jacksonville, FL.

2020–2022: Adjunct Professor of Music, University of Mary Hardin Baylor, Belton, TX.

2019–2020: Adjunct Professor of Fine Arts, Central Texas College, Killeen, TX.

2018–2019: Faculty, Jazz & Creative Institute, Kalamazoo, MI.

2017–2019: Graduate Assistant, Michigan State University, East Lansing, MI. Courses taught: beginning jazz improvisation; applied lessons for jazz minors; Big Band 3 (assistant director); jazz trombone ensemble/combo coach.

2018: Faculty, Dr. Phillips Center for the Performing Arts, Orlando, FL; Teaching Assistant, Brevard Music Center Jazz Institute, Brevard, NC.

III. Awards

During CU Appointment

2025: Downbeat 2025 Albums of the Year, Downbeat Magazine; Downbeat Rising Star Critics Poll (#8), Downbeat Critics Poll 2025; All About Jazz 2025 Best Albums of the Year, All About Jazz Writers Poll

Prior to CU Appointment

2024: All About Jazz Top Trombonist of 2024 (#82), All About Jazz Critics Poll

2023: United States Air Force Band, Diversity Fellowship Award

2022: Semi-Finalist/Top 20 (Sencalar/Glassman Quintet), DC Jazz Prix; Nominee, Best Jazz/Jazz Artist of the Year, Austin Chronicle/Austin Music Awards

2021: Recipient, Provost Recognition of Excellence in Service to University of Mary Hardin Baylor

2020: Finalist (Top 3), UNT/BAC International Jazz Trombone Day; Winner (Sencalar/Glassman Quintet), Paul Carr's Discovery Act Mid-Atlantic Jazz Festival; Nominee/Semi-Finalist, "Artist of the Year—Musician," State of Texas

2019: Winner (lead trombone), Kai Winding Jazz Trombone Ensemble, International Trombone Association; Second alternate, J.J. Johnson Solo Trombone

Competition, International Trombone Association; Winner (\$2,500), Running Start Grant Competition, Michigan State University; Recipient (\$750, Sencalar/Glassman Quintet), East Lansing Cultural Arts Grant

2017–2019: Fellowship, The Gathering Orchestra

2017: Finalist, Carl Fontana Jazz Trombone, International Trombone Association; Finalist, Division 2, American Trombone Workshop Jazz Solo Competition; Second Place, Michael Rath Jazz Solo Competition, Texas State University Trombone Symposium; Winner, Yamaha Young Performing Artist; Winner, Graduate Combo, Downbeat Student Music Award; Geri Allen Fellow, Carr Center for the Gathering Orchestra; Honoree, #10 – Top Horn Players, Austin Chronicle/Austin Music Awards

2016: Finalist, Jazz Euphonium, Rich Matteson, International Tuba-Euphonium Association; Winner, Division 1, American Trombone Workshop Jazz Solo Competition; Recipient, Eleanor Stribling “Excellence in Jazz Studies” award, University of Texas Jazz Studies

2012: Eagle Scout Award, Boy Scouts of America

IV. Grant Awards

During CU Appointment

2026: Roser Fellowship Visiting Artist Grant (\$1,500), University of Colorado- Boulder.

2025: CHA Small Grants for development (\$1,500), University of Colorado-Boulder.

Prior to CU Appointment

2019: Winner (\$2,500), Running Start Grant Competition, Michigan State University; Recipient (\$750, Sencalar/Glassman Quintet), East Lansing Cultural Arts Grant

V. Professional Activities

A. Published Commercial Recordings (as a leader)

During CU Appointment

Unleashed (Posi-Tone Records, 2025)

Prior to CU Appointment

Discover The Present (Posi-Tone Records, 2024)
In Good Standing (Posi-Tone Records, 2023)

Live at Monks EP (self-released, 2022)
Reconnected (Outside in Music/NextLevel, 2021)
Desnudo (single; Outside in Music/NextLevel, 2021)
The Solitude Sessions EP (SGQ Records, 2020)
Reimagined (single; Outside in Music, 2020)
Realization (D-Clef Records, 2020)
Introducing Altin Sencalar (self-released, 2017)

B. Published Commercial Recordings (as a member of ensemble)

During CU Appointment

Michael Dease with MSU Jazz Trombones: Spartan Strong (2026)
Pete Rodriguez: I'm Pete Rodriguez, Vol. 2 (TBA 2026)
Willie Morris III (TBA 2026)
Josh Lawerance (TBA 2026)
Markus Howell (TBA 2026)
Michael Dease Big Band (TBA 2026)
Greg Hill Big Band (TBA 2026)
Nick Finzer: The Jazz Orchestra Vol. 1 (2025)
Something Blue: In the Beginning (2025)
Andy James: Happy People (2025)

Prior to CU Appointment

Shorter Moments—Blue Ballads (2023)
Michael Dease: Swing Low (2023)
Patrick Cornelius: Book of Secrets (2023)
Behn Gillece: Between The Bars (2023)
Something Blue: Personal Preference (2023)
Puss in Boots: The Last Wish soundtrack, “Fearless Hero” (2022)
Jelly Ellington: Not All Who Wander Are Lost (2021)
Juston Hargrove: “Revolution Mobilize” (2021)
Kerry Moffit: What Goes Around Comes Around (2021)
Walter White: “Let it Snow” (2020)
Dan Torosian: Big Band 2020, “Right on Time” (2020)
Walter White: Walter White BB XL (2020)
Wicklund: Easy, Wicklund (2019)
Christian Wiggs: From Dawn Till Dusk (2017)
My Little Pony: The Movie soundtrack, “Can U Feel It” (2017)
The Tone Pirates: Hats off to the Hag, “Working Man Blues” (2016)
Tortilla Factory: Urban Tejano (2016)
Yakona soundtrack (2015)
Avenue F Presents (2014)

C. Published Commercial Recordings (as composer, arranger, producer, or copyist)

During CU Appointment

Composer/Arranger: Unleashed (2025)
Composer/Arranger: Michael Dease with MSU Jazz Trombones, Spartan Strong (2024)

Prior to CU Appointment

Composer/Arranger: Discover The Present (2024)
Composer/Arranger: In Good Standing (2023)
Composer: Something Blue, Personal Preference (2023)
Copyist: Michael Dease, Best Next Thing (2022)
Co-Arranger: Nathan Borton, Each Step (2022)
Composer/Arranger: Reconnected (2021)
Composer, Arranger: Realization (2020)
Composer/Arranger: Introducing Altin Sencalar (2017)
Producer: UMHB Jazz Ensemble EP
Arranger: Posi-Tone Swingtet (2020)
Copyist: Michael Dease, Bonafide (2018)

D. Selected Scholastic Publications

During CU Appointment

2026

Article, International Trombone Association Quarterly Magazine, “The Evolving Path of the Jazz Trombonist”

2025

Article, Texas Jazz Educator Association Newsletter, “The Latin Jazz Canon: A Beginning Guide to Latin Jazz Styles for Jazz Ensemble.”

E. Selected Recent Public Performances

International:

During CU Appointment

2026

International Trombone Festival, Jāzeps Vītols Latvian Academy of Music, Riga, Latvia (August)

2025

Bela Bartok National Hall, Budapest, Hungary (August)

Prior to CU Appointment

2023

Michael Bublé—*Higher* World Tour (January)

2022

Michael Bublé—*Higher* World Tour (June–December)

2019

MSU Jazz Studies Jazz Orchestra 1 & Octet 1, Japan Tour (May)

2017

North Sea Jazz Festival, Rotterdam, South Holland, Netherlands (June)
Montreux Jazz Festival, Montreux, Switzerland (June)

National:

During CU Appointment

2026

Appel Room, Jazz at Lincoln Center, New York, NY (March)
Monks Jazz Club, Austin, TX (February)
The Alluvion, Traverse City, MI (January)
Dizzy's Club, Jazz at Lincoln Center, New York, NY (January)

2025

Smalls Jazz Club, New York, NY (December)
Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)
Jazz on a Sunday Afternoon, Wayne, NJ (October)
Eisenhower Auditorium, University Park, PA (September)
Blue Note Jazz Club, New York, NY (August)
Dizzy's Club, Jazz at Lincoln Center, New York, NY (August)

Summer Streets Festival New York, NY (August)
Culture Lab LIC, Queens, NY (August)
High Country Jazz Festival, Boone, NC (June)
Jazz Tuesdays at Moriarty's Pub, Lansing, MI (May)
Bop Stop Music Settlement, Cleveland, OH (May)
Fulton Street Collective, Chicago, IL (May)
Penny Jo's, New York, NY (May)

Prior to CU Appointment

Mr. Tipples, San Francisco, CA (April)
Westport Coffee House, Kansas City, KS (April)
Fiction Bar, Brooklyn, NY (April)
The Django Jazz Club, New York, NY (March)
Monks Jazz Club, Austin, TX (March)
The Century Room, Tucson, AZ (March)
Vic's Jazz Lounge, Las Vegas, NV (March)
Rudy's Jazz Room, Nashville, TN (January)
Birdland Jazz Club, New York, NY (January)

2024

Mr. Tipples, San Francisco, CA (December)
Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)
Sony Hall, New York, NY (November)
DROM, New York, NY (November)
National Museum of Jazz, Harlem, NY (September)
Music on Cobbles Series, New York, NY (August)
Blue Note Jazz Club, New York, NY (August)
Dazzle Jazz Club, Denver, CO (July)
Heart of Rock N Roll Broadway Musical, New York, NY (January–June)
Barbés, Brooklyn, NY (May)
Hartford Jazz Orchestra, Hartford, CT (May)
The Statuary, Jersey City, NJ (May)
James Earl Jones Theatre, New York, NY (May)
Mr. Tipples, San Francisco, CA (April)
Wayne Public Library, Wayne, NJ (April)
Café Ornithology, Brooklyn, NY (April)
Dizzy's Club, Jazz at Lincoln Center, New York, NY (April)
Minton's Jazz Club, New York, NY (March)
Dizzy's Club, Jazz at Lincoln Center, New York, NY (March)
Parker Jazz Club, Austin, TX (March)
Penny Jo's Bar, New York, NY (March)
US Army Blues, Washington, D.C. (March)

2023

Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)
Mr. Tipples, San Francisco, CA (December)
The Django Jazz Club, New York, NY (December)
Room623, Harlem, NY (November)
The Book Nook, Muskegon, MI (October)
Jazz Tuesdays at Moriarty's, Lansing, MI (October)
The BopStop, Cleveland, OH (October)
Annenberg Center, Philadelphia, PA (October)
Brvsh Cul7ur3, Teaneck, NJ (September)
Swing 46 Jazz Club, New York, NY (September)
Hartford Jazz Orchestra, Hartford, CT (August)
2 appearances at Blue Note Jazz Club, New York, NY (August)
Virtuosity Brass, Boston, MA (July)
Penny Jo's Bar, New York, NY (July)
Con Alma, Pittsburgh, PA (July)
Birdland Jazz Club, New York, NY (July)
Orange, NJ Jazz Festival, Orange, NJ (July)
Massawa, New York, NY (June)
Airmen of Note, Washington, DC (May)
Silvana, New York, NY (May)
Penny Jo's Bar, New York, NY (May)
Café Bohemia, New York, NY (May)
Roxy Bar, New York, NY (May)
The Nash, Phoenix, AZ (April)
Red Cedar Spirits, East Lansing, MI (April)
GR Noir Jazz, Grand Rapids, MI (April)
Birdland Jazz Club, New York, NY (March)
Atlantic Stage 2, New York, NY (February)
Silvana, New York, NY (February)
Massawa, New York, NY (January)
Silvana, New York, NY (January)
MAG Fest 2023, Gaylord National Resort & Convention Center, National Harbor, MD (January)

2022

Shrine Music Venue, New York, NY (December)
International Trombone Festival Conway, AR (July)
Minton's Jazz Club, New York, NY (July)
House Band, International Society of Jazz Arrangers & Composers (May)
NYC Culture Lab, New York, NY (May)
SXSW (South by Southwest), Austin, TX (March)
Town Hall, New York, NY (February)
Frank Mantooth Jazz Festival, Winnetka, IL (February)
Jazz Education Network Conference, Dallas, TX (January)

2021

Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)
Kenyon College, Gambier, OH (October)
Capital University, Bexley, OH (October)
Ohio Wesleyan University, Delaware, OH (October)
Jazz Kitchen, Indianapolis, IN (October)
Jazz Tuesdays at Moriarty's Pub, Lansing, MI (October)
DaCamera of Houston, Houston, TX (August)
Michigan Jazz Festival (July, virtual)
2 appearances at International Trombone Festival Columbus, Georgia
(July)
The Hilton Americas, Houston, TX (May)

2020

The Temptations & The Four Tops Texas Tour (March)
American Trombone Workshop, Fort Meyer, VA (March)
Mid-Atlantic Jazz Festival Discovery Act, Rockville, MD (February)
Urban Beat, Lansing, MI (January)
Cadieux Café, Detroit, MI (January)
Jazz Tuesdays at Moriarty's Pub, Lansing, MI (January)
Ohio State University, Columbus, OH (January)
Blue Llama Jazz & Supper Club, Ann Arbor, MI (January)

2019

BLOCK off Biltmore, Ashville, NC (November)
Circuit of the Americas, Del Valle, TX (November)
Andiamo Celebrity Showroom, Warren, MI (October)
Texas Jazz Festival North Stage, Corpus Christi, TX (October)
Vinyl Side at Midnight radio show (October)
Cadieux Café, Detroit, MI (October)
Soggy Bottom Bar, Flint, MI (October)
Orchestra Hall, Max M. Marjorie J. Fisher Music Center, Detroit, MI
(September)
Detroit International Jazz Festival, Detroit, MI (August)
International Tuba-Euphonium Association, Atlanta, GA (June)
Christian McBride Big Band West Coast Tour (April)
The Temptations & The Four Tops Midwest Tour (April)

2017

The Elephant Room, Austin, TX (April)
The Elephant Room, SXSW (South by Southwest), Austin, TX (March)

2016

The U.S. Army Blues (2016)

Regional:

During CU Appointment

2025

Nocturne, Denver, CO (December)
Arvada Center, Broomfield, CO (October)

Prior to CU Appointment

2022

Devil May Care, Austin, TX (May)
Monks Jazz Club, Austin, TX (May)
Elephant Room, Austin, TX (April)
2 appearances at Monks Jazz Club, Austin, TX (April)
3 appearances at Elephant Room, Austin, TX (March)
Monks Jazz Club, Austin, TX (March)
“Live on Air,” Parker Jazz Club, Austin, TX (March)
On the Bend Oyster Bar, San Antonio, TX (February)
Monks Jazz Club, Austin, TX (February)
2 appearances at Elephant Room, Austin, TX (February)
2 appearances at Elephant Room, Austin, TX (January)
2 appearances at Monks Jazz Club, Austin, TX (January)

2021

Swingin’ Holiday Show, Monks Jazz Club, Austin, TX (December)
2 appearances at Monks Jazz Club, Austin, TX (November)
Parker Jazz Club, Austin, TX (November)
On the Bend Oyster Bar, San Antonio, TX (November)
Elephant Room, Austin, TX (November)
Parker Jazz Club, Austin, TX (October)
Elephant Room, Austin, TX (October)
Ferrari Club F1 Event, Austin, TX (October)
Monks Jazz Club, Austin, TX (October)
Jazz, TX Club, San Antonio, TX (October)
Parker Jazz Club, Austin, TX (September)
University of Mary Hardin Baylor, Texas State University, & Sam
Houston State University (September)
Austin Jazz Society Chee Zee Monthly Artist Feature (September)
Guadalupe Brewing Company, New Braunfels, TX (August)
Fat Cat Lounge, Smithville, TX (August)
Monks Jazz Club, Austin, TX (August)
Parker Jazz Club, Austin, TX (August)
Monks Jazz Club, Austin, TX (July)
Parker Jazz Club, Austin, TX (July)
Guadalupe Brewing Company, New Braunfels, TX (June)
Guadalupe Brewing Company, New Braunfels, TX (May)

Guadalupe Brewing Company, New Braunfels, TX (April)
The Latin Side of JJ Johnson featuring Andre Hayward, Austin Jazz Society “Project Safety Net,” Monks Jazz Club, Austin, TX (March)
Guadalupe Brewing Company, New Braunfels, TX (March)

2020

Monks Jazz Club, Austin, TX (December)
Guadalupe Brewing Company, New Braunfels, TX (December)
Guadalupe Brewing Company, New Braunfels, TX (November)
Austin Jazz Society “Project Safety Net,” Monk’s Jazz (September)
Guadalupe Brewing Company, New Braunfels, TX (September)
Residency, Elephant Room, Austin, TX (January–February)

2019

Killeen Latin Fest, Killeen, TX (September)
Central Texas Master Singers, Killeen, TX (December)
Monks Jazz Club, Austin, TX (November)
Guadalupe Brewing Company, New Braunfels, TX (November)
University of North Texas, Denton, TX (November)
Juliet’s KUTX Radio feature (November)
Elephant Room, Austin, TX (November)
Annual Gala Scholarship Fundraiser, Central Texas Jazz Society, Belton, TX (September)
“JCI Presents” series, Jazz & Creative Institute, Kalamazoo, MI (May)
International Jazz Day; Soggy Bottom Bar, Flint, MI (May)
“Welcome Home” Educational Outreach Tour, MI (April)
WKAR live performance and interview, Lansing, MI (March)
Soggy Bottom Bar, Flint, MI (February)

2018

Central Texas Master Singers, Killeen, TX (December)
Lansing Jazz Festival, Lansing, MI (August)
Jazz Tuesdays at Moriarty’s Pub, Lansing, MI (May)

2017

Central Texas Master Singers, Killeen, TX (December)
Monthly Residency, Elephant Room, Austin, TX (January–August)
El Mercado Backstage, Austin, TX (July)
Weekly Residency, Banger’s Sausage and Beer Garden, Austin, TX (January–July)
Temple College, Temple, TX (March)

2016

Central Texas Master Singers, Killeen, TX (December)
Monthly Residency, Elephant Room, Austin, TX

Weekly Residency, Banger's Sausage and Beer Garden, Austin, TX
(February–December)

V. Teaching

A. University of Colorado Courses Taught

Jazz Theory 1& 2 (2025–Present)
Jazz History for Non-Majors (2025–Present)
Applied Lessons (2025–Present)
Jazz Combo Ensembles (2025–Present)

Graduate Committee Major Supervisor:

DMA Jazz Studies Performance. Anticipated, 2028

B. Master Teaching at Other Institutions

During CU Appointment

2026

Texas A&M Corpus Christi Jazz Studies Festival Artist (April)
Kansas Music Educators Association (KMEA), Wichita, KS (February)
Texas Music Educator Association (TMEA), San Antonio, TX (February)
Michigan State University Residency (Virtual & In Person, January)
Interlochen Arts Academy Jazz Studies, Interlochen, MI (January)

2025

St. Mary's University, San Antonio, TX (November)
Silver Arrow High School Jazz Ensemble, Longmont, CO (November)
George Mason University Jazz Performance Class (virtual, October)
Fairview Fine Arts Academy, Boulder, CO (October)
Frederick High School Jazz Ensemble, Frederick, CO (September)
Brazilian Association of Trombonists (virtual, June)
George Mason University Summer Guest Artist, Fairfax, VA (June)

Prior to CU Appointment

(2025)

Missouri State University Artist in Residence, Springfield, MO (April)
University of Nevada Las Vegas, Las Vegas, NV (March)
International Jazz Trombone Day, Denton, TX (February)

2024

San Francisco Conservatory of Music, San Francisco, CA (April)
American Trombone Workshop Clinician, Washington, DC (March)
Kansas Music Educators Association, Wichita, KS (March)
Temple College Entrepreneur Guest Lecture, Temple, TX (February)

Missouri State University Residency, Springfield, MO (February)

2023

University of North Texas Masterclass, Denton, TX (September)
Yamaha Trombone Day Virtuosity Brass, Boston, MA (July)
Michigan State University Teaching Residency: Jazz Trombone Studio
Class, Octet 3, Studio Lessons, Improv Class for Jazz Majors, East
Lansing, MI (April)
Jazz House Kids Instructor, Patterson, NJ (January)

2022

Cedar Ridge High School clinics, Round Rock TX (various) 2018–2022
Temple High School master classes and workshops, Temple, TX (various)
2018–2022
Region Jazz Orchestra guest conductor/artist, ATSSB All Region Jazz,
Region 18/26 (January)
Region Jazz Orchestra guest conductor/artist, ATSSB All Region Jazz,
Region 29/32 (January)

2021

Cedar Ridge High School clinics, Round Rock TX (various)
Temple High School master classes and workshops, Temple, TX (various)
Masterclass & Recital—Jazz Department, Capital University, Columbus,
OH (October)
Masterclass & Recital—Jazz Department, Kenyon College, Gambier, OH
(October)
Masterclass & Recital—Jazz Department, Ohio Wesleyan College,
Delaware, OH (October)
Masterclass & Recital—Jazz Studio, Ball State University, Muncie, IN
(October)
Masterclass & Recital with Jazz Trombone Studio, Michigan State
University, East Lansing, MI (October)
Masterclass—Jazz Studies Program, Sam Houston State University,
Huntsville, TX (September)
Masterclass—Jazz Seminar Class, Texas State University, San Marcos, TX
(September)
Online Presenter, TJEAA All-State Jazz Etudes, Texas Bandmasters
Association, San Antonio, TX (July)

2020

Cedar Ridge High School clinics, Round Rock TX (various)
Temple High School master classes and workshops, Temple, TX (various)
Online masterclass—Jazz Pedagogy Class, Michigan State University,
East Lansing, MI (November)

Online masterclass—Jazz Ensemble, Saginaw Valley State University, University Center, MI (September)
Online Presenter, TJEAA All-State Jazz Etudes, Texas Bandmasters Association, San Antonio, TX (July)
Online Masterclass—Low Brass Studio, Texas Lutheran University, Seguin, TX (April)
Online Masterclass—Jazz Department students, Schreiner University, Kerrville, TX (April)
Sencalar/Glassman Quintet Masterclass/Recital, American Trombone Workshop, Fort Meyer, VA (March)
Sencalar/Glassman Quintet Masterclass/Lecture, Ohio State University, Columbus, OH (January)

2019

Cedar Ridge High School clinics, Round Rock TX (various)
Temple High School master classes and workshops, Temple, TX (various)
Jazz Trombone/Trombone Studio Masterclass, University of North Texas, Denton, TX (November)
Jazz education/interactive concerts, Welcome Home Educational Outreach Tour, MI (April)
Guest artist, clinic & concert, Williamston Middle & High School, Williamston, MI (March)

2018

Cedar Ridge High School clinics, Round Rock TX (various)
Temple High School master classes and workshops, Temple, TX (various)
Jazz improvisation & ensemble clinic, St. Andrews Episcopal High School, Austin, TX (October)
Jazz ensemble clinic for students, LBJ High School, Austin, TX (October)
Texas All-State Jazz Etudes and Jazz improvisation masterclasses, Magnolia High School, Magnolia, TX (August)
Trombone masterclass, Essentially Ellington Regional Competition, MI (April)
Jazz Band Clinician, Michigan School Band & Orchestra Association (February)

VI. Service Activities

A. Service to Scholarly or Professional Organizations

During CU Appointment

2026

National Academy of Recording Association and Sciences (GRAMMYS)
International Trombone Association Member
Texas Jazz Educators Association

2025

International Trombone Association, Adjudicated Carl Fontana Jazz Trombone Competition.
Colorado All State Jazz Auditions, Adjudicated Jazz Tenor Trombone All State.
Texas All State Jazz Auditions, Adjudicated Jazz Tenor Trombone Texas All State (Finals).
Texas All State Jazz Auditions, Chair of Texas All State Jazz Bass Trombone.
National Academy of Recording Association and Sciences (GRAMMYS) International Trombone Association Member

Prior to CU Appointment

(2025)

University of Texas at Austin, Adjudicated Essentially Ellington Longhorn Jazz Festival.
University of North Texas, Adjudicated International Jazz Trombone Day (Finals).

2024

International Trombone Association, Adjudicated J.J. Johnson Jazz Trombone Association.
Texas Jazz Educators Association, Texas All State Jazz Trombone Panel.
University of North Texas, Adjudicated International Jazz Trombone Day (Preliminaries).
American Trombone Workshop, Adjudicated American Trombone Workshop and National Jazz Competition.
Missouri State University, Adjudicated Missouri State University Jazz Festival.
National Academy of Recording Association and Sciences (GRAMMYS) International Trombone Association Member

2023

2023 TMEA/TJEA All State Auditions, Composer, jazz etude.
Texas Music Educators Association, Adjudicated Texas All State Jazz Ensemble, Bass Trombone.
National Academy of Recording Association and Sciences (GRAMMYS) International Trombone Association Member

2022

2022 TMEA/TJEA All State Auditions, Composer, jazz trombone etude.
Temple College Jazz Festival, Festival Clinician.

International Trombone Association, Adjudicated Carl Fontana Jazz Trombone Competition.
National Academy of Recording Association and Sciences (GRAMMYS)
International Trombone Association Member

2021

2022 TMEA/TJEA All State Auditions, Presenter, jazz trombone etude.
Texas All-State Region auditions, Adjudicated Classical Euphonium,
Region 26 5A/6A.

2020

2021 TMEA/TJEA All-State Auditions, Composer, tenor trombone jazz etude.
2021 TMEA/TJEA All-State Auditions, Presenter, jazz trombone etude.
Article, Texas Jazz Educator Association Newsletter, "Jazz Improvisation Using Only Your Ears."
Texas All-State District & Region auditions, Adjudicated Classical Euphonium, Region 26 5A/6A.
Texas All-State Jazz Ensemble auditions, Adjudicated Trombone, statewide.

2019

2020 TMEA/TJEA All-State Auditions, Composer, tenor trombone jazz etude.
Texas All-State Region auditions, Adjudicated Jazz Trombone, Region 8.

2018

2019 TMEA/TJEA All-State Auditions, Composer, tenor trombone jazz etude.
Michigan School Band & Orchestra Association, Jazz Band Clinician/Adjudicator, District 8.

2017

Texas All-State Region auditions, Adjudicated Jazz Bass Trombone/Bass/Bari Sax, Region 26.

2016

Texas Middle School All Region/Honor Band, Panelist, Region 26.