

**Altin Brennan Sencalar**  
**Assistant Teaching Professor of Jazz Studies**  
**University of Colorado-Boulder**

Curriculum Vitae

**I. Education**

2019, Master of Music degree in jazz studies, Michigan State University. Emphasis in trombone.

2017, Bachelor of Music degree in jazz studies, University of Texas. Emphasis in trombone.

2012–2014, studies toward Bachelor of Music degree in jazz studies, Texas State University.

**Additional Studies**

Trombone Studies with Martin McCain and Steve Turre.

Improvisation Studies with Elliot Mason and Vincent Gardner.

Jazz Piano Studies with Roger Lent.

Music Business Studies with Nick Finzer and Martin McCain.

Euphonium Studies with Mike Roylance.

**II. Positions Held**

2025–Present: Assistant Teaching Professor of Jazz Studies, University of Colorado-Boulder

2020–Present: Coordinator of Ensembles and Jazz Trombone Faculty, Brevard Music Center Jazz Institute, Brevard, NC.

2024–2025: Visiting Professor of Jazz Trombone, San Francisco Conservatory of Music; Artist-in-Residence, Jazz, Missouri State University, Springfield, MO; Lesson Faculty, Bronx Charter School of the Arts; Director of Jazz Ensemble, Central Queens Academy Charter School.

2023–2025: Adjunct Professor of Music, Iona University, New Rochelle, NY; Adjunct Faculty, The Calhoun School, New York, NY.

2023–2024: Director of Jazz Ensemble, Brooklyn Charter School.

2023: Faculty, Jazz House Kids, Montclair, NJ; Faculty, Poly Prep Performing Arts Summer Institute, Brooklyn, NY; Faculty, Friday Musicale Jazz Camp, Jacksonville, FL.

2020–2022: Adjunct Professor of Music, University of Mary Hardin Baylor, Belton, TX.

2019–2020: Adjunct Professor of Fine Arts, Central Texas College, Killeen, TX.

2018–2019: Faculty, Jazz & Creative Institute, Kalamazoo, MI.

2017–2019: Graduate Assistant, Michigan State University, East Lansing, MI. Courses taught: beginning jazz improvisation; applied lessons for jazz minors; Big Band 3 (assistant director); jazz trombone ensemble/combo coach.

2018: Faculty, Dr. Phillips Center for the Performing Arts, Orlando, FL; Teaching Assistant, Brevard Music Center Jazz Institute, Brevard, NC.

### **III. Awards**

#### *During CU Appointment*

2025: Downbeat 2025 Albums of the Year, Downbeat Magazine; Downbeat Rising Star Critics Poll (#8), Downbeat Critics Poll 2025; All About Jazz 2025 Best Albums of the Year, All About Jazz Writers Poll

#### *Prior to CU Appointment*

2024: All About Jazz Top Trombonist of 2024 (#82), All About Jazz Critics Poll

2023: United States Air Force Band, Diversity Fellowship Award

2022: Semi-Finalist/Top 20 (Sencalar/Glassman Quintet), DC Jazz Prix; Nominee, Best Jazz/Jazz Artist of the Year, Austin Chronicle/Austin Music Awards

2021: Recipient, Provost Recognition of Excellence in Service to University of Mary Hardin Baylor

2020: Finalist (Top 3), UNT/BAC International Jazz Trombone Day; Winner (Sencalar/Glassman Quintet), Paul Carr's Discovery Act Mid-Atlantic Jazz Festival; Nominee/Semi-Finalist, "Artist of the Year—Musician," State of Texas

2019: Winner (lead trombone), Kai Winding Jazz Trombone Ensemble, International Trombone Association; Second alternate, J.J. Johnson Solo Trombone

Competition, International Trombone Association; Winner (\$2,500), Running Start Grant Competition, Michigan State University; Recipient (\$750, Sencalar/Glassman Quintet), East Lansing Cultural Arts Grant

2017–2019: Fellowship, The Gathering Orchestra

2017: Finalist, Carl Fontana Jazz Trombone, International Trombone Association; Finalist, Division 2, American Trombone Workshop Jazz Solo Competition; Second Place, Michael Rath Jazz Solo Competition, Texas State University Trombone Symposium; Winner, Yamaha Young Performing Artist; Winner, Graduate Combo, Downbeat Student Music Award; Geri Allen Fellow, Carr Center for the Gathering Orchestra; Honoree, #10 – Top Horn Players, Austin Chronicle/Austin Music Awards

2016: Finalist, Jazz Euphonium, Rich Matteson, International Tuba-Euphonium Association; Winner, Division 1, American Trombone Workshop Jazz Solo Competition; Recipient, Eleanor Stribling “Excellence in Jazz Studies” award, University of Texas Jazz Studies

2012: Eagle Scout Award, Boy Scouts of America

#### **IV. Grant Awards**

##### *During CU Appointment*

2026: Roser Fellowship Visiting Artist Grant (\$1,500), University of Colorado- Boulder.

2025: CHA Small Grants for development (\$1,500), University of Colorado-Boulder.

##### *Prior to CU Appointment*

2019: Winner (\$2,500), Running Start Grant Competition, Michigan State University; Recipient (\$750, Sencalar/Glassman Quintet), East Lansing Cultural Arts Grant

#### **V. Professional Activities**

##### **A. Published Commercial Recordings (as a leader)**

##### *During CU Appointment*

Unleashed (Posi-Tone Records, 2025)

##### *Prior to CU Appointment*

Discover The Present (Posi-Tone Records, 2024)  
In Good Standing (Posi-Tone Records, 2023)

Live at Monks EP (self-released, 2022)  
Reconnected (Outside in Music/NextLevel, 2021)  
Desnudo (single; Outside in Music/NextLevel, 2021)  
The Solitude Sessions EP (SGQ Records, 2020)  
Reimagined (single; Outside in Music, 2020)  
Realization (D-Clef Records, 2020)  
Introducing Altin Sencalar (self-released, 2017)

B. Published Commercial Recordings (as a member of ensemble)

*During CU Appointment*

Michael Dease with MSU Jazz Trombones: Spartan Strong (2026)  
Pete Rodriguez: I'm Pete Rodriguez, Vol. 2 (TBA 2026)  
Willie Morris III (TBA 2026)  
Josh Lawerance (TBA 2026)  
Markus Howell (TBA 2026)  
Michael Dease Big Band (TBA 2026)  
Greg Hill Big Band (TBA 2026)  
Nick Finzer: The Jazz Orchestra Vol. 1 (2025)  
Something Blue: In the Beginning (2025)  
Andy James: Happy People (2025)

*Prior to CU Appointment*

Shorter Moments—Blue Ballads (2023)  
Michael Dease: Swing Low (2023)  
Patrick Cornelius: Book of Secrets (2023)  
Behn Gillece: Between The Bars (2023)  
Something Blue: Personal Preference (2023)  
Puss in Boots: The Last Wish soundtrack, "Fearless Hero" (2022)  
Jelly Ellington: Not All Who Wander Are Lost (2021)  
Juston Hargrove: "Revolution Mobilize" (2021)  
Kerry Moffit: What Goes Around Comes Around (2021)  
Walter White: "Let it Snow" (2020)  
Dan Torosian: Big Band 2020, "Right on Time" (2020)  
Walter White: Walter White BB XL (2020)  
Wicklund: Easy, Wicklund (2019)  
Christian Wiggs: From Dawn Till Dusk (2017)  
My Little Pony: The Movie soundtrack, "Can U Feel It" (2017)  
The Tone Pirates: Hats off to the Hag, "Working Man Blues" (2016)  
Tortilla Factory: Urban Tejano (2016)  
Yakona soundtrack (2015)  
Avenue F Presents (2014)

C. Published Commercial Recordings (as composer, arranger, producer, or copyist)

*During CU Appointment*

Composer/Arranger: Unleashed (2025)

Composer/Arranger: Michael Dease with MSU Jazz Trombones, Spartan Strong  
(2024)

*Prior to CU Appointment*

Composer/Arranger: Discover The Present (2024)

Composer/Arranger: In Good Standing (2023)

Composer: Something Blue, Personal Preference (2023)

Copyist: Michael Dease, Best Next Thing (2022)

Co-Arranger: Nathan Borton, Each Step (2022)

Composer/Arranger: Reconnected (2021)

Composer, Arranger: Realization (2020)

Composer/Arranger: Introducing Altin Sencalar (2017)

Producer: UMHB Jazz Ensemble EP

Arranger: Posi-Tone Swingtet (2020)

Copyist: Michael Dease, Bonafide (2018)

D. Selected Scholastic Publications

*During CU Appointment*

**2026**

Article, International Trombone Association Quarterly Magazine, "The  
Evolving Path of the Jazz Trombonist"

**2025**

Article, Texas Jazz Educator Association Newsletter, "The Latin Jazz  
Canon: A Beginning Guide to Latin Jazz Styles for Jazz Ensemble."

## E. Selected Recent Public Performances

### *International:*

#### *During CU Appointment*

**2026**

International Trombone Festival, Jāzeps Vītols Latvian Academy of Music, Riga, Latvia (August)

**2025**

Bela Bartok National Hall, Budapest, Hungary (August)

#### *Prior to CU Appointment*

**2023**

Michael Bublé—*Higher* World Tour (January)

**2022**

Michael Bublé—*Higher* World Tour (June–December)

**2019**

MSU Jazz Studies Jazz Orchestra 1 & Octet 1, Japan Tour (May)

**2017**

North Sea Jazz Festival, Rotterdam, South Holland, Netherlands (June)  
Montreux Jazz Festival, Montreux, Switzerland (June)

### *National:*

#### *During CU Appointment*

**2026**

Appel Room, Jazz at Lincoln Center, New York, NY (March)  
Monks Jazz Club, Austin, TX (February)  
The Alluvion, Traverse City, MI (January)  
Dizzy's Club, Jazz at Lincoln Center, New York, NY (January)

**2025**

Smalls Jazz Club, New York, NY (December)  
Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)  
Jazz on a Sunday Afternoon, Wayne, NJ (October)  
Eisenhower Auditorium, University Park, PA (September)  
Blue Note Jazz Club, New York, NY (August)  
Dizzy's Club, Jazz at Lincoln Center, New York, NY (August)

Summer Streets Festival New York, NY (August)  
Culture Lab LIC, Queens, NY (August)  
High Country Jazz Festival, Boone, NC (June)  
Jazz Tuesdays at Moriarty's Pub, Lansing, MI (May)  
Bop Stop Music Settlement, Cleveland, OH (May)  
Fulton Street Collective, Chicago, IL (May)  
Penny Jo's, New York, NY (May)

*Prior to CU Appointment*

Mr. Tipples, San Francisco, CA (April)  
Westport Coffee House, Kansas City, KS (April)  
Fiction Bar, Brooklyn, NY (April)  
The Django Jazz Club, New York, NY (March)  
Monks Jazz Club, Austin, TX (March)  
The Century Room, Tucson, AZ (March)  
Vic's Jazz Lounge, Las Vegas, NV (March)  
Rudy's Jazz Room, Nashville, TN (January)  
Birdland Jazz Club, New York, NY (January)

**2024**

Mr. Tipples, San Francisco, CA (December)  
Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)  
Sony Hall, New York, NY (November)  
DROM, New York, NY (November)  
National Museum of Jazz, Harlem, NY (September)  
Music on Cobble Series, New York, NY (August)  
Blue Note Jazz Club, New York, NY (August)  
Dazzle Jazz Club, Denver, CO (July)  
*Heart of Rock N Roll* Broadway Musical, New York, NY (January–June)  
Barbés, Brooklyn, NY (May)  
Hartford Jazz Orchestra, Hartford, CT (May)  
The Statuary, Jersey City, NJ (May)  
James Earl Jones Theatre, New York, NY (May)  
Mr. Tipples, San Francisco, CA (April)  
Wayne Public Library, Wayne, NJ (April)  
Café Ornithology, Brooklyn, NY (April)  
Dizzy's Club, Jazz at Lincoln Center, New York, NY (April)  
Minton's Jazz Club, New York, NY (March)  
Dizzy's Club, Jazz at Lincoln Center, New York, NY (March)  
Parker Jazz Club, Austin, TX (March)  
Penny Jo's Bar, New York, NY (March)  
US Army Blues, Washington, D.C. (March)

## 2023

Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)  
Mr. Tipples, San Francisco, CA (December)  
The Django Jazz Club, New York, NY (December)  
Room623, Harlem, NY (November)  
The Book Nook, Muskegon, MI (October)  
Jazz Tuesdays at Moriarty's, Lansing, MI (October)  
The BopStop, Cleveland, OH (October)  
Annenberg Center, Philadelphia, PA (October)  
Brvsh Cul7ur3, Teaneck, NJ (September)  
Swing 46 Jazz Club, New York, NY (September)  
Hartford Jazz Orchestra, Hartford, CT (August)  
2 appearances at Blue Note Jazz Club, New York, NY (August)  
Virtuosity Brass, Boston, MA (July)  
Penny Jo's Bar, New York, NY (July)  
Con Alma, Pittsburgh, PA (July)  
Birdland Jazz Club, New York, NY (July)  
Orange, NJ Jazz Festival, Orange, NJ (July)  
Massawa, New York, NY (June)  
Airmen of Note, Washington, DC (May)  
Silvana, New York, NY (May)  
Penny Jo's Bar, New York, NY (May)  
Café Bohemia, New York, NY (May)  
Roxy Bar, New York, NY (May)  
The Nash, Phoenix, AZ (April)  
Red Cedar Spirits, East Lansing, MI (April)  
GR Noir Jazz, Grand Rapids, MI (April)  
Birdland Jazz Club, New York, NY (March)  
Atlantic Stage 2, New York, NY (February)  
Silvana, New York, NY (February)  
Massawa, New York, NY (January)  
Silvana, New York, NY (January)  
MAG Fest 2023, Gaylord National Resort & Convention Center, National Harbor, MD (January)

## 2022

Shrine Music Venue, New York, NY (December)  
International Trombone Festival Conway, AR (July)  
Minton's Jazz Club, New York, NY (July)  
House Band, International Society of Jazz Arrangers & Composers (May)  
NYC Culture Lab, New York, NY (May)  
SXSW (South by Southwest), Austin, TX (March)  
Town Hall, New York, NY (February)  
Frank Mantooth Jazz Festival, Winnetka, IL (February)  
Jazz Education Network Conference, Dallas, TX (January)



## **2021**

Dizzy's Club, Jazz at Lincoln Center, New York, NY (December)  
Kenyon College, Gambier, OH (October)  
Capital University, Bexley, OH (October)  
Ohio Wesleyan University, Delaware, OH (October)  
Jazz Kitchen, Indianapolis, IN (October)  
Jazz Tuesdays at Moriarty's Pub, Lansing, MI (October)  
DaCamera of Houston, Houston, TX (August)  
Michigan Jazz Festival (July, virtual)  
2 appearances at International Trombone Festival Columbus, Georgia (July)  
The Hilton Americas, Houston, TX (May)

## **2020**

The Temptations & The Four Tops Texas Tour (March)  
American Trombone Workshop, Fort Meyer, VA (March)  
Mid-Atlantic Jazz Festival Discovery Act, Rockville, MD (February)  
Urban Beat, Lansing, MI (January)  
Cadieux Café, Detroit, MI (January)  
Jazz Tuesdays at Moriarty's Pub, Lansing, MI (January)  
Ohio State University, Columbus, OH (January)  
Blue Llama Jazz & Supper Club, Ann Arbor, MI (January)

## **2019**

BLOCK off Biltmore, Asheville, NC (November)  
Circuit of the Americas, Del Valle, TX (November)  
Andiamo Celebrity Showroom, Warren, MI (October)  
Texas Jazz Festival North Stage, Corpus Christi, TX (October)  
Vinyl Side at Midnight radio show (October)  
Cadieux Café, Detroit, MI (October)  
Soggy Bottom Bar, Flint, MI (October)  
Orchestra Hall, Max M. Marjorie J. Fisher Music Center, Detroit, MI (September)  
Detroit International Jazz Festival, Detroit, MI (August)  
International Tuba-Euphonium Association, Atlanta, GA (June)  
Christian McBride Big Band West Coast Tour (April)  
The Temptations & The Four Tops Midwest Tour (April)

## **2017**

The Elephant Room, Austin, TX (April)  
The Elephant Room, SXSW (South by Southwest), Austin, TX (March)

## **2016**

The U.S. Army Blues (2016)

*Regional:*

*During CU Appointment*

**2025**

Nocturne, Denver, CO (December)  
Arvada Center, Broomfield, CO (October)

*Prior to CU Appointment*

**2022**

Devil May Care, Austin, TX (May)  
Monks Jazz Club, Austin, TX (May)  
Elephant Room, Austin, TX (April)  
2 appearances at Monks Jazz Club, Austin, TX (April)  
3 appearances at Elephant Room, Austin, TX (March)  
Monks Jazz Club, Austin, TX (March)  
“Live on Air,” Parker Jazz Club, Austin, TX (March)  
On the Bend Oyster Bar, San Antonio, TX (February)  
Monks Jazz Club, Austin, TX (February)  
2 appearances at Elephant Room, Austin, TX (February)  
2 appearances at Elephant Room, Austin, TX (January)  
2 appearances at Monks Jazz Club, Austin, TX (January)

**2021**

Swingin’ Holiday Show, Monks Jazz Club, Austin, TX (December)  
2 appearances at Monks Jazz Club, Austin, TX (November)  
Parker Jazz Club, Austin, TX (November)  
On the Bend Oyster Bar, San Antonio, TX (November)  
Elephant Room, Austin, TX (November)  
Parker Jazz Club, Austin, TX (October)  
Elephant Room, Austin, TX (October)  
Ferrari Club F1 Event, Austin, TX (October)  
Monks Jazz Club, Austin, TX (October)  
Jazz, TX Club, San Antonio, TX (October)  
Parker Jazz Club, Austin, TX (September)  
University of Mary Hardin Baylor, Texas State University, & Sam Houston State University (September)  
Austin Jazz Society Chee Zee Monthly Artist Feature (September)  
Guadalupe Brewing Company, New Braunfels, TX (August)  
Fat Cat Lounge, Smithville, TX (August)  
Monks Jazz Club, Austin, TX (August)  
Parker Jazz Club, Austin, TX (August)  
Monks Jazz Club, Austin, TX (July)  
Parker Jazz Club, Austin, TX (July)  
Guadalupe Brewing Company, New Braunfels, TX (June)  
Guadalupe Brewing Company, New Braunfels, TX (May)

Guadalupe Brewing Company, New Braunfels, TX (April)  
The Latin Side of JJ Johnson featuring Andre Hayward, Austin Jazz  
Society “Project Safety Net,” Monks Jazz Club, Austin, TX  
(March)  
Guadalupe Brewing Company, New Braunfels, TX (March)

## **2020**

Monks Jazz Club, Austin, TX (December)  
Guadalupe Brewing Company, New Braunfels, TX (December)  
Guadalupe Brewing Company, New Braunfels, TX (November)  
Austin Jazz Society “Project Safety Net,” Monk’s Jazz (September)  
Guadalupe Brewing Company, New Braunfels, TX (September)  
Residency, Elephant Room, Austin, TX (January–February)

## **2019**

Killeen Latin Fest, Killeen, TX (September)  
Central Texas Master Singers, Killeen, TX (December)  
Monks Jazz Club, Austin, TX (November)  
Guadalupe Brewing Company, New Braunfels, TX (November)  
University of North Texas, Denton, TX (November)  
Juliet’s KUTX Radio feature (November)  
Elephant Room, Austin, TX (November)  
Annual Gala Scholarship Fundraiser, Central Texas Jazz Society, Belton,  
TX (September)  
“JCI Presents” series, Jazz & Creative Institute, Kalamazoo, MI (May)  
International Jazz Day; Soggy Bottom Bar, Flint, MI (May)  
“Welcome Home” Educational Outreach Tour, MI (April)  
WKAR live performance and interview, Lansing, MI (March)  
Soggy Bottom Bar, Flint, MI (February)

## **2018**

Central Texas Master Singers, Killeen, TX (December)  
Lansing Jazz Festival, Lansing, MI (August)  
Jazz Tuesdays at Moriarty’s Pub, Lansing, MI (May)

## **2017**

Central Texas Master Singers, Killeen, TX (December)  
Monthly Residency, Elephant Room, Austin, TX (January–August)  
El Mercado Backstage, Austin, TX (July)  
Weekly Residency, Banger’s Sausage and Beer Garden, Austin, TX  
(January–July)  
Temple College, Temple, TX (March)

## **2016**

Central Texas Master Singers, Killeen, TX (December)  
Monthly Residency, Elephant Room, Austin, TX

Weekly Residency, Banger's Sausage and Beer Garden, Austin, TX  
(February–December)

## **V. Teaching**

### **A. University of Colorado Courses Taught**

Jazz Theory 1 & 2 (2025–Present)  
Jazz History for Non-Majors (2025–Present)  
Applied Lessons (2025–Present)  
Jazz Combo Ensembles (2025–Present)

### **Graduate Committee Major Supervisor:**

DMA Jazz Studies Performance. Anticipated, 2028

### **B. Master Teaching at Other Institutions**

#### *During CU Appointment*

##### **2026**

Texas A&M Corpus Christi Jazz Studies Festival Artist (April)  
Kansas Music Educators Association (KMEA), Wichita, KS (February)  
Texas Music Educator Association (TMEA), San Antonio, TX (February)  
Michigan State University Residency (Virtual & In Person, January)  
Interlochen Arts Academy Jazz Studies, Interlochen, MI (January)

##### **2025**

St. Mary's University, San Antonio, TX (November)  
Silver Arrow High School Jazz Ensemble, Longmont, CO (November)  
George Mason University Jazz Performance Class (virtual, October)  
Fairview Fine Arts Academy, Boulder, CO (October)  
Frederick High School Jazz Ensemble, Frederick, CO (September)  
Brazilian Association of Trombonists (virtual, June)  
George Mason University Summer Guest Artist, Fairfax, VA (June)

#### *Prior to CU Appointment*

##### **(2025)**

Missouri State University Artist in Residence, Springfield, MO (April)  
University of Nevada Las Vegas, Las Vegas, NV (March)  
International Jazz Trombone Day, Denton, TX (February)

##### **2024**

San Francisco Conservatory of Music, San Francisco, CA (April)  
American Trombone Workshop Clinician, Washington, DC (March)  
Kansas Music Educators Association, Wichita, KS (March)  
Temple College Entrepreneur Guest Lecture, Temple, TX (February)

Missouri State University Residency, Springfield, MO (February)

## **2023**

University of North Texas Masterclass, Denton, TX (September)  
Yamaha Trombone Day Virtuosity Brass, Boston, MA (July)  
Michigan State University Teaching Residency: Jazz Trombone Studio  
Class, Octet 3, Studio Lessons, Improv Class for Jazz Majors, East  
Lansing, MI (April)  
Jazz House Kids Instructor, Patterson, NJ (January)

## **2022**

Cedar Ridge High School clinics, Round Rock TX (various) 2018–2022  
Temple High School master classes and workshops, Temple, TX (various)  
2018–2022  
Region Jazz Orchestra guest conductor/artist, ATSSB All Region Jazz,  
Region 18/26 (January)  
Region Jazz Orchestra guest conductor/artist, ATSSB All Region Jazz,  
Region 29/32 (January)

## **2021**

Cedar Ridge High School clinics, Round Rock TX (various)  
Temple High School master classes and workshops, Temple, TX (various)  
Masterclass & Recital—Jazz Department, Capital University, Columbus,  
OH (October)  
Masterclass & Recital—Jazz Department, Kenyon College, Gambier, OH  
(October)  
Masterclass & Recital—Jazz Department, Ohio Wesleyan College,  
Delaware, OH (October)  
Masterclass & Recital—Jazz Studio, Ball State University, Muncie, IN  
(October)  
Masterclass & Recital with Jazz Trombone Studio, Michigan State  
University, East Lansing, MI (October)  
Masterclass—Jazz Studies Program, Sam Houston State University,  
Huntsville, TX (September)  
Masterclass—Jazz Seminar Class, Texas State University, San Marcos, TX  
(September)  
Online Presenter, TJEA All-State Jazz Etudes, Texas Bandmasters  
Association, San Antonio, TX (July)

## **2020**

Cedar Ridge High School clinics, Round Rock TX (various)  
Temple High School master classes and workshops, Temple, TX (various)  
Online masterclass—Jazz Pedagogy Class, Michigan State University,  
East Lansing, MI (November)

Online masterclass—Jazz Ensemble, Saginaw Valley State University,  
University Center, MI (September)  
Online Presenter, TJEA All-State Jazz Etudes, Texas Bandmasters  
Association, San Antonio, TX (July)  
Online Masterclass—Low Brass Studio, Texas Lutheran University,  
Seguin, TX (April)  
Online Masterclass—Jazz Department students, Schreiner University,  
Kerrville, TX (April)  
Sencalar/Glassman Quintet Masterclass/Recital, American Trombone  
Workshop, Fort Meyer, VA (March)  
Sencalar/Glassman Quintet Masterclass/Lecture, Ohio State University,  
Columbus, OH (January)

## **2019**

Cedar Ridge High School clinics, Round Rock TX (various)  
Temple High School master classes and workshops, Temple, TX (various)  
Jazz Trombone/Trombone Studio Masterclass, University of North Texas,  
Denton, TX (November)  
Jazz education/interactive concerts, Welcome Home Educational Outreach  
Tour, MI (April)  
Guest artist, clinic & concert, Williamston Middle & High School,  
Williamston, MI (March)

## **2018**

Cedar Ridge High School clinics, Round Rock TX (various)  
Temple High School master classes and workshops, Temple, TX (various)  
Jazz improvisation & ensemble clinic, St. Andrews Episcopal High  
School, Austin, TX (October)  
Jazz ensemble clinic for students, LBJ High School, Austin, TX (October)  
Texas All-State Jazz Etudes and Jazz improvisation masterclasses,  
Magnolia High School, Magnolia, TX (August)  
Trombone masterclass, Essentially Ellington Regional Competition, MI  
(April)  
Jazz Band Clinician, Michigan School Band & Orchestra Association  
(February)

## **VI. Service Activities**

### **A. Service to Scholarly or Professional Organizations**

#### *During CU Appointment*

## **2026**

National Academy of Recording Association and Sciences (GRAMMYS)  
International Trombone Association Member  
Texas Jazz Educators Association

**2025**

International Trombone Association, Adjudicated Carl Fontana Jazz Trombone Competition.  
Colorado All State Jazz Auditions, Adjudicated Jazz Tenor Trombone All State.  
Texas All State Jazz Auditions, Adjudicated Jazz Tenor Trombone Texas All State (Finals).  
Texas All State Jazz Auditions, Chair of Texas All State Jazz Bass Trombone.  
National Academy of Recording Association and Sciences (GRAMMYS)  
International Trombone Association Member

*Prior to CU Appointment***(2025)**

University of Texas at Austin, Adjudicated Essentially Ellington Longhorn Jazz Festival.  
University of North Texas, Adjudicated International Jazz Trombone Day (Finals).

**2024**

International Trombone Association, Adjudicated J.J. Johnson Jazz Trombone Association.  
Texas Jazz Educators Association, Texas All State Jazz Trombone Panel.  
University of North Texas, Adjudicated International Jazz Trombone Day (Preliminaries).  
American Trombone Workshop, Adjudicated American Trombone Workshop and National Jazz Competition.  
Missouri State University, Adjudicated Missouri State University Jazz Festival.  
National Academy of Recording Association and Sciences (GRAMMYS)  
International Trombone Association Member

**2023**

2023 TMEA/TJEA All State Auditions, Composer, jazz etude.  
Texas Music Educators Association, Adjudicated Texas All State Jazz Ensemble, Bass Trombone.  
National Academy of Recording Association and Sciences (GRAMMYS)  
International Trombone Association Member

**2022**

2022 TMEA/TJEA All State Auditions, Composer, jazz trombone etude.  
Temple College Jazz Festival, Festival Clinician.

International Trombone Association, Adjudicated Carl Fontana Jazz  
Trombone Competition.  
National Academy of Recording Association and Sciences (GRAMMYS)  
International Trombone Association Member

**2021**

2022 TMEA/TJEA All State Auditions, Presenter, jazz trombone etude.  
Texas All-State Region auditions, Adjudicated Classical Euphonium,  
Region 26 5A/6A.

**2020**

2021 TMEA/TJEA All-State Auditions, Composer, tenor trombone jazz  
etude.  
2021 TMEA/TJEA All-State Auditions, Presenter, jazz trombone etude.  
Article, Texas Jazz Educator Association Newsletter, "Jazz Improvisation  
Using Only Your Ears."  
Texas All-State District & Region auditions, Adjudicated Classical  
Euphonium, Region 26 5A/6A.  
Texas All-State Jazz Ensemble auditions, Adjudicated Trombone,  
statewide.

**2019**

2020 TMEA/TJEA All-State Auditions, Composer, tenor trombone jazz  
etude.  
Texas All-State Region auditions, Adjudicated Jazz Trombone, Region 8.

**2018**

2019 TMEA/TJEA All-State Auditions, Composer, tenor trombone jazz  
etude.  
Michigan School Band & Orchestra Association, Jazz Band  
Clinician/Adjudicator, District 8.

**2017**

Texas All-State Region auditions, Adjudicated Jazz Bass  
Trombone/Bass/Bari Sax, Region 26.

**2016**

Texas Middle School All Region/Honor Band, Panelist, Region 26.