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EDUCATION

Ph.D.	University of Pennsylvania	French Literature	1981
A.M.	University of Pennsylvania	French Literature	1979
<i>Maîtrise</i>	Université de Bordeaux	Anglo-American Literature	1976
A.B.	University of Pennsylvania	English Literature	1974

INTERESTS

Contemporary French Literature
Comparative Literature
Theory of Literature
Literary Experimentalism

POSITIONS HELD

DISTINGUISHED PROFESSOR, University of Colorado, 2018-
COLLEGE PROFESSOR OF DISTINCTION, University of Colorado, 2016-
PROFESSOR, University of Colorado, 1991-
ASSOCIATE PROFESSOR, University of Colorado, 1987-91
ASSOCIATE PROFESSOR, University of Nebraska, 1986-87
ASSISTANT PROFESSOR, University of Nebraska, 1982-86
LECTEUR, Université de Bordeaux, 1975-77
TEACHING FELLOW, University of Pennsylvania, 1974-75; 1977-82

PUBLICATIONS

BOOKS

The Poetics of Experiment: A Study of the Work of Georges Perec
(Lexington: French Forum Monographs, 1984).

Questioning Edmond Jabès
(Lincoln: University of Nebraska Press, 1990).

Playtexts: Ludics in Contemporary Literature
(Lincoln: University of Nebraska Press, 1995).

Small Worlds: Minimalism in Contemporary French Literature
(Lincoln: University of Nebraska Press, 1999).

Fables of the Novel: French Fiction Since 1990
(Normal: Dalkey Archive Press, 2003).

Fiction Now: The French Novel in the Twenty-First Century
(Champaign: Dalkey Archive Press, 2008).

Mirror Gazing
(Champaign: Dalkey Archive Press, 2014).

French Fiction Today
(Victoria: Dalkey Archive Press, 2017).

EDITED VOLUMES

Oulipo: A Primer of Potential Literature
(Lincoln: University of Nebraska Press, 1986).
Translated and edited.
Rev. ed. Normal: Dalkey Archive Press, 1998; rpt. 2007.

Literary Ludics
(Special issue of *L'Esprit Créateur*, 31.4, 1991).

Alteratives
(Lexington: French Forum Monographs, 1993).
With Gerald Prince.

Jacques Jouet
(Special issue of *SubStance*, 96, 2001).

Pereckonings: Reading Georges Perec
(Special issue of *Yale French Studies*, 105, 2004).
With Jean-Jacques Poucel.

The French Novel Now
(Special issue of *SubStance*, 111, 2006).

The Éditions P.O.L
(Special issue of *Review of Contemporary Fiction*, 30.3, 2010).

Marie NDiaye's Worlds/Mondes de Marie NDiaye
(Special issue of *L'Esprit Créateur*, 53.2, 2013).
With Lydie Moudileno.

Experimental Writing
(Special issue of *American Book Review*, 37.5, 2016).
With Jeffrey Di Leo.

Experimental Literature: A Collection of Statements
(Aurora: JEF Books, 2018).
With Jeffrey Di Leo.

Christine Montalbetti
(Special issue of *Review of Contemporary Fiction*, forthcoming).

Lydie Salvayre
(Special issue of *Review of Contemporary Fiction*, forthcoming).

ARTICLES

"Introduction to San-Antonio: *Du Grand Dard*," *French Forum* 4.3 (1979): 195-205.

"Procédés anthroponymiques chez Rabelais," *Neophilologus* 64.4 (1980): 503-13.

"Georges Perec on the Grid," *French Review* 57.6 (1984): 820-32.

"Le Puzzle de/dans *La Vie mode d'emploi* de Georges Perec," *Romance Notes* 24.3 (1984): 1-7.

"Embellir les lettres," *Cahiers Georges Perec* 1 (Paris: POL, 1985): 110-24.

"L'Oulipo: Pour une littérature non-jourdanienne," *Romance Quarterly* 33.2 (1986): 169-80.

"Questioning Jabès," *French Forum* 11.1 (1986): 83-94.

"Twenty Questions for Noël Arnaud," *Studies in Twentieth Century Literature* 10.2 (1986): 289-306.

[French version: "Vingt Questions pour Noël Arnaud: Entretien avec Warren Motte," *Histoires Littéraires* 19.73 (2018): 115-30.]

"Calvino's Combinatorics," *Review of Contemporary Fiction* 6.2 (1986): 81-87.

"Belletto's Speculations," *L'Esprit Créateur* 26.2 (1986): 71-81.

"Literal Jabès," *Romanic Review* 77.3 (1986): 289-306.

"Clinamen Redux," *Comparative Literature Studies* 23.4 (1986): 263-81.

"Jabès's Words," *Symposium* 41.2 (1987): 140-57.

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"Metaliterary Games in *Nadja*," *Symposium* 42.3 (1988): 232-45.

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- "Un paseo en bicicleta," trans. Jesús Camarero Arribas, *Anthropos* 134-35 (1992): 94-96.
- "Preface," with Gerald Prince, in Warren Motte and Gerald Prince, eds., *Alteratives* (Lexington: French Forum Monographs, 1993): 7-9.
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- "Reading Jean-Philippe Toussaint," *Context* 12 (2003): 9-10.
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- "Reading G rard Gavarry," *Context* 21 (2008): 1-3.
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- "Playing in Earnest," *New Literary History* 40.1 (2009): 25-42.
- "French Fiction, As We Speak," *Puerto del Sol* 44.2 (2009): 61-68.
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- "Quelques questions pour Christine Montalbetti," *Contemporary French and Francophone Studies* 13.4 (2009): 479-87.
- "Constraint on the Move," *Poetics Today* 30.4 (2009): 719-35.
- "Life after Death: The French Novel in the Twenty-First Century," in Marie-Christine Weidmann Koop and Rosalie Vermette, eds., *France in the Twenty-First Century: New*

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INTERVIEWS

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"Colloqueneau" Colloquium, University of Texas, September 2005.

"Reflections on Mirrors,"
Center for the Humanities and the Arts Director's Lecture,
University of Colorado, April 2006.

"Shapes of Things,"
"Forms of Formalism" Colloquium,
University of Chicago, May 2006.

"L'Hospitalité,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium,
Texas A&M University, March 2007.

"Il était une fois dans l'Ouest,"
"Enjeux du roman de l'extrême contemporain" Colloquium,
University of Toronto, May 2007.

"Christine Montalbet et l'écriture engageante,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Georgetown University, March 2008.

"The Contemporary French Novel,"
Plenary Round Table, Twentieth and Twenty-First Century French and Francophone
Studies International Colloquium,
Georgetown University, March 2008.

"Hosed,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of Minnesota, March 2009.

"Dynamic Constraint,"
Small Press Festival, University of Colorado, March 2010.

"Six Narratives in Search of a Novel,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of Guelph, March 2010.

"Un sujet difficile,"
"La Transmission narrative: Autorité, voix, adhésion" Colloquium,
Université Laval, September 2010.

"On Interspecies Love and Canine Tauromachy: A Prolegomenon,"
Twentieth and Twenty-First Century French and Francophone Studies International

- Colloquium, University of San Francisco, March 2011.
- "Critique-roman,"
"Narrations d'un nouveau siècle: Romans et récits français (2001-2010)" Colloquium,
Centre Culturel International, Cerisy-la-Salle, August 2011.
- "Pour un roman critique," Université du Québec à Chicoutimi, October 2011.
- "Oulipian Exceptionalism,"
"Oulipo@50" Colloquium, State University of New York at Buffalo, October 2011.
Video: 20 May 2013, Web.
- "Cela me regarde,"
"Intériorités contemporaines" Colloquium, Université du Québec à Chicoutimi, March
2012.
- "I, Me,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, California State University Long Beach, March 2012.
- "Teaching the Book,"
Plenary Round Table, Twentieth and Twenty-First Century French and Francophone
Studies International Colloquium, California State University Long Beach, March 2012.
- "Souvenirs de l'oubli,"
"Résurgence/Oubli—Resurgence/Oblivion" Colloquium, University of Pennsylvania,
February 2013.
- "On the Edges of Culture,"
University of North Carolina at Chapel Hill, March 2013.
- "Cela me regarde,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Georgia Tech University, March 2013.
- "Anormalité, marginalité, banalité,"
University of Toronto, November 2013.
- "Margins and Mirrors,"
Tulane University, February 2014.
- "Specular Lessons,"
University of Munich, "Mimetic Surfaces: Reflections on Mirrors in the Arts,"
Symposium of the Munich Doctoral Program for Literature and the Arts MIMESIS, Ettal
Abbey, July 2014.
- "Mirror Gazing,"
Counterpath, Denver, September 2014.

Video: 24 Sept. 2014, Web.

"Reading and Reflecting,"

University of Oklahoma, September 2014.

"Does France Have a Future? Literary, Cultural, and Historical Perspectives,"

Round Table, University of Oklahoma, September 2014.

"Cocorico,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Louisiana State University, February-March 2015.

"Experimental Writing, Experimental Reading,"

Georgetown University, April 2015.

"Three French Writers,"

"To Be a Writer in Contemporary France" Symposium, Trinity College, Dublin, May 2015.

"Abstraction,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, St. Louis, March 2016.

"Division and Multiplication,"

College of Arts and Sciences, University of Colorado, September 2016.

"Albert Camus,"

Nobel Lecture Series, Boulder Book Store, November 2016.

"Espèces d'espaces,"

Round Table, Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, University of Indiana, April 2017.

"Species of Space,"

Institute of French Cultural Studies, Dartmouth College, June 2017.

"Immersion,"

Lewis & Clark College, September 2017.

"Reading Recipes,"

Colloquium to Honor Professor Gerald Prince: 50 Years at Penn, University of Pennsylvania, October 2017.

"Living Room,"

University of Wisconsin, October 2017.

"Multitasking: Maylis de Kerangal,"

Twentieth and Twenty-First Century French and Francophone Studies International

Colloquium, Brown University, April 2018.

"André Gide,"

Nobel Lecture Series, Boulder Book Store, September 2018.

"Georgia on his Mind,"

Read at Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Oklahoma City, March 2019.

"Au loin,"

"Lire, voir, penser l'oeuvre de Jean-Philippe Toussaint" Colloquium, Bordeaux, June 2019.

"The Beginning of the Twenty-First Century,"

Round Table, Modern Language Association, Seattle, January 2020.

"Really,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Lincoln, March 2020.

"Dislecture,"

Intercipol Workshop, Paris, May 2020.

DISSERTATIONS DIRECTED

Martine Motard-Noar, "Les Fictions d'Hélène Cixous: Une autre langue de femme," 1987.

Frédérique Chevillot, "Ouverture et clôture romanesques: Cinq problématiques," 1989.

Susan Ireland, "Reflexivity in the Contemporary French Novel," 1989.

Richard Baker, "The Dynamics of the Absurd in the Existentialist Novel," 1991.

Barbara James, "Flux in Context: The Cultural Difference Between Stream of Consciousness and Interior Monologue," 1992.

Jean-Louis Hippolyte, "Xenofiction: Singular Alterities in Contemporary French Fiction," 1997.

Christian Reyns, "Histor Ludens: Six auteurs en quête de représentations historiques traumatiques," 1998.

Jean-Jacques Poucel, "Memory, Tradition and Innovation in the Works of Jacques Roubaud," 1998.

Elena Kostoglodova, "The Split-Frame Disorder of Contemporary Fiction: Narrative Self-Organization Through Complexification," 2002.

- Randell Wall, "Visual Poetics and the French Prose Poem: From Aloysius Bertrand to Guillaume Apollinaire," 2002.
- Ian Andrew MacDonald, "Structures of Engagement: Theories and Practices in French Theatre from 1949 to 1985," 2004.
- Lisa Luengo, "Testimony and Mythic Voyage: Memory and Forgetting of the Spanish Civil War," 2005.
- Cathy Jellenik, "A Tripartite Approach to Rewriting in Marguerite Duras, Annie Ernaux, and Marie Redonnet," 2005.
- Anne McConnell, "Communication Through Interruption: The Dislocated Conversation of Writing and Reading," 2006.
- Cindy Merlin, "La Traduction américaine du roman français contemporain" (codirected with Valerio Ferme), 2009.
- Alina Van Nelson, "Le Désœuvrement dans la littérature française contemporaine," 2009.
- Katina Rogers, "Trauma and the Representation of the Unsayable in Late Twentieth-Century Fiction," 2010.
- Juan Wang, "*A la recherche du temps perdu*: La métafiction de la métaphore," 2010.
- Philippe Brand, "Moving Targets: French Fiction in the Twenty-First Century," 2011.
- Nicole Thorburn, "Writing Past and Present: Narrative Structure in the Work of J. M. G. Le Clézio," 2012.
- Nene Diop, "Combat socio-politique et représentation: Le droit de la femme dans le roman sénégalais," 2015.
- Aïcha Ennaciri, "Fantastique contemporain: Une esthétique du déraillement" (codirected with Élisabeth Arnould-Bloomfield), 2015.
- Caroline Whiteman, "Siting the Periphery: Representations of Space in the Contemporary French Basque Novel," 2015.
- Erik Nesse, "Vanishing in the Present: Disappearance in the Mediterranean French Novel," 2016.
- Cécile Rebolledo, "L'Écriture féminine du déracinement dans le roman français contemporain," 2017.
- Leah Holz, "Intersections and Crossings: Navigating Boundaries in Immigrant Women's Works in France," 2018.

Velina Dinkova, "Cultivating the Earth: Ecocritical Explorations in Contemporary French and Francophone Literature and Film," 2018.

Sebastian Petrikat, "Border Crossings: Mobility in the Contemporary French Novel," 2018.

Juan Jiménez Diaz, "Wandering and its Experimental Movements in the Contemporary French Novel," in progress.

Ismaël Ichola, "Rethinking the Other: Africa in the Contemporary French Novel" (codirected with Brian Valente-Quinn), in progress.

Sara Fischer, "Family Trauma and Healing in the Contemporary Novel," in progress.

PROFESSIONAL SERVICE

Co-editor, *Studies in Twentieth Century Literature*, 1983-87.

Guest Editor, *L'Esprit Créateur*, special issue, *Literary Ludics* (31.4, 1991).

Guest Editor, *SubStance*, special issue, *Jacques Jouet* (96, 2001).

Guest Editor, *SubStance*, special issue, *The French Novel Now* (111, 2006).

Guest Co-editor, *Yale French Studies*, special issue, *Pereckonings: Reading Georges Perec* (105, 2004).

Guest Editor, *Review of Contemporary Fiction*, special issue, *The Éditions P.O.L* (30.3, 2010).

Guest Co-editor, *L'Esprit Créateur*, special issue, *Marie NDiaye's Worlds/Mondes de Marie NDiaye* (53.2, 2013).

Guest Editor, *Review of Contemporary Fiction*, special issue, *Christine Montalbetti* (35.2, 2015).

Guest Co-editor, *American Book Review*, special issue, "Experimental Literature, Then and Now" (37.5, 2016).

Editorial Board, "Stages" Series, University of Nebraska Press, 1989-present.

Editorial Board, *French Review*, 1997-present.

Editorial Board, *French Forum*, 1998-present.

Editorial Board, North Carolina Studies in Romance Languages and Literatures, 1998-present.

Editorial Board, *Context*, 2002-present.

Editorial Board, Center for Book Culture, 2004-present.

Editorial Board, *Revue critique de fixxion française contemporaine/Critical Review of Contemporary French Fixxion*, 2009-present.

Editorial Board, *Formules*, 2011-present.

Editorial Board, *Romance Notes*, 2013-present.

Advisory Board, Dalkey Archive Press, 2005-present.

Selection Committee, "Recherche au Présent" Prize, 2013-present.

Member, "Différences de potentiel" Project, Agence Nationale de la Recherche, 2013-present.

Advisory Board, "Poetics and Politics of Literary Experimentality," University of Jyväskylä, 2013-present.

Member, "L'Observatoire des écritures françaises et francophones contemporaines," University of Paris 10, 2014-present.

Member, Executive Committee, Jean-Philippe Toussaint Colloquium, University of Limoges, 2016-2019.

Member, "Literature Under Constraint" Project, University of London, 2016-present.

Advisory Board, "Excentricités" Project, University of Bordeaux 3, 2017-present.

Member, Executive Committee, "Penser les arts littéraires" Colloquium, University of Lorraine, 2019-2020.

Member, Internationale de la critique policière (Intercripol), 2019-present.

Contributor, *French XX Bibliography*, 1980-1998.

Executive Committee, Division on Twentieth Century French Studies, Modern Language Association, 1996-2000 (Chair, 2000).

Chair, Department of French and Italian, University of Colorado, 2001-2004.

Director of Graduate Studies, Department of French and Italian, University of Colorado, 1987-1992, 2016-2020.

Interim Director, Center for Humanities and the Arts, University of Colorado, 1997-98.

Co-organizer, International Colloquium on Twentieth Century French Studies, University of Colorado, March 1993.

- Chair, "Experimental Writing in France" Session,
Northeast Modern Language Association, Philadelphia, March 1984.
- Chair, "Oulipo: In Search of Form" Session,
Kentucky Foreign Language Conference, University of Kentucky, April 1984.
- Chair, "L'Oulipo: L'esthétique de la contrainte formelle" Session,
International Colloquium on Twentieth Century French Studies, University of Michigan,
October 1984.
- Chair, "Experimental Writing" Session,
International Colloquium on Twentieth Century French Studies, Duke University, March
1986.
- Chair, "Semiotics" Session,
International Colloquium on Nineteenth Century French Studies, University of Nebraska,
October 1986.
- Chair, "French" Session,
Sartre Society of North America Biennial Meeting, Boulder, April 1990.
- Chair, "Literary Ludics" Session,
International Colloquium on Twentieth Century French Studies, University of Texas,
March 1991.
- Chair, "Margins of the Canon" Session,
International Colloquium on Twentieth Century French Studies, University of
Pennsylvania, March 1992.
- Chair, "Literary Minimalism" Session,
International Colloquium on Twentieth Century French Studies, Dartmouth College,
March 1994.
- Chair, "The Éditions de Minuit in the 1980s and 1990s" Session,
International Colloquium on Twentieth Century French Studies, Stanford University,
March 1995.
- Chair, "Literature of the *Banlieue*" Session,
Modern Language Association, Washington DC, December 1996.
- Chair, "French Fiction at the *Fin de Siècle*" Session,
Modern Language Association, Toronto, December 1997.
- Chair, "The French Novel of the 1990s" Session,
Kentucky Foreign Language Conference, University of Kentucky, April 1998.
- Chair, "Autour de Jacques Jouet" Session,

International Colloquium on Twentieth Century French Studies, University of North Carolina, March 1999.

Chair, "Autour de Marcel Bénabou" Session,
International Colloquium on Twentieth Century French Studies, University of Pennsylvania, March 2000.

Chair, "Literary Space" Session,
International Colloquium on Twentieth Century French Studies, University of Illinois, March 2003.

Chair, "Autour de Marie Redonnet" Session,
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Texas A&M University, March 2007.

Chair, "Ecritures du jeu" Session,
"Enjeux du roman de l'extrême contemporain" Colloquium, University of Toronto, May 2007.

Chair, "Autour de Christine Montalbetti" Session,
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Georgetown University, March 2008.

Chair, "Autour de Xabi Molia" Session,
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, University of San Francisco, March 2011.

Chair, "Hantise et héritage" Session,
"Intériorités contemporaines" Colloquium, Université du Québec à Chicoutimi, March 2012.

Chair, "Genre in Question/Genre en question" Session,
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Louisiana State University, February-March 2015.

Moderator, "To Be a Writer in Contemporary France" Symposium,
Trinity College, Dublin, May 2015.

Chair, "Formes du seuil: Incipit, seuil et abstractions" Session
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, St. Louis, March 2016.

AWARDS

University of Nebraska Distinguished Service Recognition, 1986.

University of Colorado Student Union Recognition of Outstanding Contributions and Achievements in Teaching, 1989.

University of Colorado Boulder Faculty Assembly Award for Excellence in Research, Scholarly, and Creative Work, 2007.

World Literature Today 350th Issue Readers' Choice Poll, Best Book Review in Past Ten Years, 2012.

Chevalier dans l'Ordre des Palmes Académiques, 2015.

College Professor of Distinction, University of Colorado, 2016.

Distinguished Professor, University of Colorado, 2018.

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