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EDUCATION

Ph.D.	University of Pennsylvania	French Literature	1981
M.A.	University of Pennsylvania	French Literature	1979
<i>Maîtrise</i>	Université de Bordeaux	Anglo-American Literature	1976
B.A.	University of Pennsylvania	English Literature	1974

INTERESTS

Contemporary French Literature
Comparative Literature
Theory of Literature
Literary Experimentalism
Emerging Writers

POSITIONS HELD

DISTINGUISHED PROFESSOR, University of Colorado, 2018-
COLLEGE PROFESSOR OF DISTINCTION, University of Colorado, 2016-
PROFESSOR, University of Colorado, 1991-
ASSOCIATE PROFESSOR, University of Colorado, 1987-91
ASSOCIATE PROFESSOR, University of Nebraska, 1986-87
ASSISTANT PROFESSOR, University of Nebraska, 1982-86
LECTEUR, Université de Bordeaux, 1975-77
TEACHING FELLOW, University of Pennsylvania, 1974-75; 1977-82

PUBLICATIONS

BOOKS

The Poetics of Experiment: A Study of the Work of Georges Perec
(Lexington: French Forum Monographs, 1984).

Questioning Edmond Jabès
(Lincoln: University of Nebraska Press, 1990).

Playtexts: Ludics in Contemporary Literature
(Lincoln: University of Nebraska Press, 1995).

Small Worlds: Minimalism in Contemporary French Literature
(Lincoln: University of Nebraska Press, 1999).

Fables of the Novel: French Fiction Since 1990
(Normal: Dalkey Archive Press, 2003).

Fiction Now: The French Novel in the Twenty-First Century
(Champaign: Dalkey Archive Press, 2008).

Mirror Gazing
(Champaign: Dalkey Archive Press, 2014).

French Fiction Today
(Victoria: Dalkey Archive Press, 2017).

Pour une littérature critique
(Lincoln: Zea Books, 2021).

Reading Contemporary French Literature
(Lincoln: Zea Books, 2022).

EDITED VOLUMES

Oulipo: A Primer of Potential Literature
(Lincoln: University of Nebraska Press, 1986).
Translated and edited.
Rev. ed. Normal: Dalkey Archive Press, 1998; rpt. 2007.

Literary Ludics
(Special issue of *L'Esprit Créateur*, 31.4, 1991).

Alteratives

(Lexington: French Forum Monographs, 1993).
With Gerald Prince.

Jacques Jouet

(Special issue of *SubStance*, 96, 2001).

Pereckonings: Reading Georges Perec

(Special issue of *Yale French Studies*, 105, 2004).
With Jean-Jacques Poucel.

The French Novel Now

(Special issue of *SubStance*, 111, 2006).

The Éditions P.O.L

(Special issue of *Review of Contemporary Fiction*, 30.3, 2010).

Marie NDiaye's Worlds/Mondes de Marie NDiaye

(Special issue of *L'Esprit Créateur*, 53.2, 2013).
With Lydie Moudileno.

Christine Montalbetti

(Special issue of *Review of Contemporary Fiction*, 35.1, 2015).

Experimental Writing

(Special issue of *American Book Review*, 37.5, 2016).
With Jeffrey Di Leo.

Experimental Literature: A Collection of Statements

(Aurora: JEF Books, 2018).
With Jeffrey Di Leo.

Lydie Salvayre, maintenant même

(Lincoln: Zea Books, 2021).

ARTICLES

"Introduction to San-Antonio: *Du Grand Dard*," *French Forum* 4.3 (1979): 195-205.

"Procédés anthroponymiques chez Rabelais," *Neophilologus* 64.4 (1980): 503-13.

"Georges Perec on the Grid," *French Review* 57.6 (1984): 820-32.

"Le Puzzle de/dans *La Vie mode d'emploi* de Georges Perec," *Romance Notes* 24.3 (1984): 1-7.

"Embellir les lettres," *Cahiers Georges Perec* 1 (Paris: POL, 1985): 110-24.

"L'Oulipo: Pour une littérature non-jourdanienne," *Romance Quarterly* 33.2 (1986): 169-80.

"Questioning Jabès," *French Forum* 11.1 (1986): 83-94.

"Twenty Questions for Noël Arnaud," *Studies in Twentieth Century Literature* 10.2 (1986): 289-306.

[French version: "Vingt Questions pour Noël Arnaud: Entretien avec Warren Motte," *Histoires Littéraires* 19.73 (2018): 115-30.]

"Calvino's Combinatorics," *Review of Contemporary Fiction* 6.2 (1986): 81-87.

"Belletto's Speculations," *L'Esprit Créateur* 26.2 (1986): 71-81.

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"Jabès's Words," *Symposium* 41.2 (1987): 140-57.

"Permutational Mathews," *Review of Contemporary Fiction* 7.3 (1987): 91-99.

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"Raymond Queneau and the Aesthetic of Formal Constraint," *Romantic Review* 82.2 (1991): 193-209.

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- "Georges Perec," in Tom and Sara Pendergast, eds., *Reference Guide to World Literature*, 3rd ed., vol. 1 (Farmington Hills: St. James Press, 2003): 773-75.
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- "Christine Montalbetti's Engaging Narrations," *French Forum* 32.1-2 (2007): 189-213.
- "Reading Gérard Gavarry," *Context* 21 (2008): 1-3.
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- "Playing in Earnest," *New Literary History* 40.1 (2009): 25-42.
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- "Quelques questions pour Christine Montalbetti," *Contemporary French and Francophone Studies* 13.4 (2009): 479-87.
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- "Life after Death: The French Novel in the Twenty-First Century," in Marie-Christine Weidmann Koop and Rosalie Vermette, eds., *France in the Twenty-First Century: New Perspectives/La France à l'aube du XXI^e siècle: Nouvelles perspectives* (Birmingham: Summa, 2009): 305-16.
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- "Antoine Volodine's Crossings," *Symposium* 65.3 (2011): 167-85.
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PRINT INTERVIEWS

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Jean-Jacques Thomas, *Perec en Amérique*, *SubStance* 149 (2019): 123-25.

Éric Mathieu, *The Little Fox of Mayerville*, *World Literature Today* 93.4 (2019): 115.

William Cloonan, *Frères Ennemis: The French in American Literature, Americans in French Literature*, *French Review* 93.1 (2019): 191-92.

Pauline Delabroy-Allard, *Ça raconte Sarah*, *French Review* 93.1 (2019): 229.

Pierre Bayard, *La Vérité sur "Dix petits nègres,"* *French Review* 93.2 (2019): 211.

Gerald Prince, *Guide du roman de langue française (1951-2000)*, *French Review* 93.2 (2019): 265-66.

Sarah Burnautzki and Cornelia Ruhe, eds., *Chutes, ruptures et philosophie: Les romans de Jérôme Ferrari*, *French Studies* 73.3 (2019): 486.

Mahir Guven, *Older Brother*, *Washington Independent Review of Books* 26 Dec. 2019, Web.

Yves Ravey, *Pas dupe*, *French Review* 93.3 (2020): 212-13.

Erik Martiny, *Night of the Long Goodbyes*, *World Literature Today* 94.4 (2020): 110-11.

Christine Montalbetti, *Mon ancêtre Poisson*, *French Review* 94.1 (2020): 262-63.

Amélie Lucas-Gary, *Hic*, *French Review* 94.2 (2020): 271.

Lucie Rico, *Le Chant du poulet sous vide*, *French Review* 94.3 (2021): 279-80.

Alain Veinstein, *À n'en plus finir*, *French Review* 94.4 (2021): 247.

- Maxime Decout, *Éloge du mauvais lecteur*, *French Review* 95.1 (2021): 221-22.
- Jean Rolin, *Le Pont de Bezons*, *French Review* 95.1 (2021): 262-63.
- Emmanuel Chaussade, *Elle, la mère*, *French Review* 95.2 (2021): 256.
- Yves Ravey, *Adultère*, *French Review* 95.3 (2022): 254.
- Emmanuel Carrère, *Yoga*, *World Literature Today* 96.5 (2022): 55.
- Gérard Gavarry, *Le Cortège*, *World Literature Today* 96.6 (2022): 71-72.
- Bruno Sibona, *Japon, vue d'insecte*, *French Review* 95.4 (2022): 260.
- Alexandre Gefen, ed., *Territoires de la non-fiction: Cartographie d'un genre émergent*, *French Review* 96.1 (2022): 194.
- Danielle Mémoire, *Quelque membre de notre Cercle*, *French Review* 96.1 (2022): 250.
- Joël Baqué, *Le Zoo des Absents*, *French Review* 96.2 (2022): 203.
- Natalie Berkman, *Oulipo and the Mathematics of Literature*, *H-France Review* 23.5 (2023), 3 April 2023, Web.
- Hélène Lenoir, *Sous le voile*, *French Review* 96.3 (2023): 237.
- Dominique Raymond, *Échafaudages, squelettes et patrons de couturière: Essai sur la littérature à contraintes au Québec*, *Québec Studies* 75.1 (2023): 226-28.
- Patrice Robin, *Le Visage tout bleu*, *French Review* 97.1 (2023): 250.
- Jean-Pierre Ostende, *Petit traité bien cuit*, *French Review* 97.2 (2023): 183.
- Jean-Michel Thénard, *L'Amour était presque parfait*, *French Review*, forthcoming.
- Loïc Merle, *Provinces de la nuit*, *French Review*, forthcoming.
- Barbara Servant, *Légèreté pensive et énergie romanesque: Italo Calvino, Iris Murdoch, Raymond Queneau*, *French Review*, forthcoming.
- Patrick Deville, *Samsara*, *French Review*, forthcoming.
- Jean-Pierre Milovanoff, *Fellini Blues*, *French Review*, forthcoming.
- Erik Martiny, *Himmler and the Handmaid*, *World Literature Today*, forthcoming.

PAPERS

- "Castle to Castle, Kafka to MacLean,"
Popular Culture Association, Cincinnati, March 1981.
- "San-Antonio hors-la-loi: L'affaire du dérèglement d'art,"
Northeast Modern Language Association, Québec, April 1981.
- "The Game and the Literary Text,"
Center for Research in Literary Communication,
University of Pennsylvania, November 1981.
- "Le Puzzle dans *La Vie mode d'emploi*,"
Williams College, January 1982.
- "Ludic Literature,"
Reed College, February 1982.
- "Scriptor Ludens,"
University of Nebraska, February 1982.
- "Image-maîtresse chez Georges Perec,"
Franklin and Marshall College, February 1982.
- "Formal Constraint and the Reader,"
Northeast Modern Language Association, New York, April 1982.
- "Current Trends in Narratology,"
"Varieties of Critical Experience" Colloquium, University of Nebraska, November 1982.
- "Georges Perec's Poetics of the Quotidian,"
Northeast Modern Language Association, Philadelphia, March 1984.
- "Oulipo 1960-1984,"
Kentucky Foreign Language Conference, University of Kentucky, April 1984.
- "Embellir les lettres,"
"Georges Perec" Colloquium, Centre Culturel International, Cerisy-la-Salle, July 1984.
- "Antinarrative,"
Rocky Mountain Modern Language Association,
Brigham Young University, October 1985.
- "Clinamen Redux,"
University of Colorado, November 1986.
- "Jabès by the Book,"
International Colloquium on Twentieth Century French Studies,

Duke University, March 1987.

"Récit/Écrit,"

"Écrire le livre (autour d'Edmond Jabès)" Colloquium, Centre Culturel International, Cerisy-la-Salle, August 1987.

"Georges Perec's Three Per Cent,"

"Oulipo" Colloquium, New York, November 1987.

"Eradications,"

International Colloquium on Twentieth Century French Studies, Claremont Colleges, February 1988.

"Bicycle Corps,"

Modern Language Association, New Orleans, December 1988.

"Queneau's Morals,"

Modern Language Association, Washington, December 1989.

"Reading Jabès,"

International Colloquium on Twentieth Century French Studies, University of Iowa, April 1990.

"The Carnal Butcher,"

International Colloquium on Twentieth Century French Studies, University of Texas, March 1991.

"Eccentricities,"

Modern Language Association, San Francisco, December 1991.

"New Formalisms,"

International Colloquium on Twentieth Century French Studies, University of Pennsylvania, March 1992.

"L'Etonnement,"

Read at the Collège International de Philosophie, Paris, April 1992.

"Oulipian Soul,"

Modern Language Association, Toronto, December 1993.

"Literary Minimalism,"

International Colloquium on Twentieth Century French Studies, Dartmouth College, March 1994.

"Annie Ernaux's Underwritings,"

International Colloquium on Twentieth Century French Studies, Stanford University, March 1995.

- "Small Worlds,"
University of Pennsylvania, Philadelphia, November 1995.
- "French Literary Minimalism,"
University of California, Santa Barbara, February 1996.
- "The Question of the Book,"
University of California, Santa Barbara, February 1996.
- "Jabès's Marginalia,"
International Colloquium on Twentieth Century French Studies,
University of Maryland, March 1996.
- "Contrainte et catastrophe,"
"Georges Perec" Colloquium, Université du Québec à Montréal, October 1996.
- "Channel Surfing,"
Kentucky Foreign Language Conference, University of Kentucky, April 1998.
- "Lost in the Funhouse,"
International Colloquium on Twentieth Century French Studies,
University of North Carolina, March 1999.
- "The Schlemiel,"
International Colloquium on Twentieth Century French Studies,
University of Pennsylvania, March 2000.
- "Fables of the Novel,"
Johns Hopkins University, April 2001.
- "Infrapoetics,"
Kentucky Foreign Language Conference, University of Kentucky, April 2001.
- "The French Novel Since 1990,"
Florida State University, February 2002.
- "The Question of Space in Jabès,"
International Colloquium on Twentieth Century French Studies,
University of Illinois, March 2003.
- "Reflections on Mirrors,"
Johns Hopkins University, September 2004.
- "Raymond Queneau and the Early Oulipo,"
"Colloqueneau" Colloquium, University of Texas, September 2005.
- "Reflections on Mirrors,"
Center for the Humanities and the Arts Director's Lecture,

University of Colorado, April 2006.

"Shapes of Things,"
"Forms of Formalism" Colloquium,
University of Chicago, May 2006.

"L'Hospitalité,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium,
Texas A&M University, March 2007.

"Il était une fois dans l'Ouest,"
"Enjeux du roman de l'extrême contemporain" Colloquium,
University of Toronto, May 2007.

"Christine Montalbetti et l'écriture engageante,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Georgetown University, March 2008.

"The Contemporary French Novel,"
Plenary Round Table, Twentieth and Twenty-First Century French and Francophone
Studies International Colloquium,
Georgetown University, March 2008.

"Hosed,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of Minnesota, March 2009.

"Dynamic Constraint,"
Small Press Festival, University of Colorado, March 2010.

"Six Narratives in Search of a Novel,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of Guelph, March 2010.

"Un sujet difficile,"
"La Transmission narrative: Autorité, voix, adhésion" Colloquium,
Université Laval, September 2010.

"On Interspecies Love and Canine Tauromachy: A Prolegomenon,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of San Francisco, March 2011.

"Critique-roman,"
"Narrations d'un nouveau siècle: Romans et récits français (2001-2010)" Colloquium,
Centre Culturel International, Cerisy-la-Salle, August 2011.

"Pour un roman critique," Université du Québec à Chicoutimi, October 2011.

- "Oulipian Exceptionalism,"
"Oulipo@50" Colloquium, State University of New York at Buffalo, October 2011.
<https://vimeopro.com/user10120706/methodigital-1/video/35736916>, 20 May 2013, Web.
- "Cela me regarde,"
"Intériorités contemporaines" Colloquium, Université du Québec à Chicoutimi, March 2012.
- "I, Me,"
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, California State University Long Beach, March 2012.
- "Teaching the Book,"
Plenary Round Table, Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, California State University Long Beach, March 2012.
- "Souvenirs de l'oubli,"
"Résurgence/Oubli—Resurgence/Oblivion" Colloquium, University of Pennsylvania, February 2013.
- "On the Edges of Culture,"
University of North Carolina at Chapel Hill, March 2013.
- "Cela me regarde,"
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Georgia Tech University, March 2013.
- "Anormalité, marginalité, banalité,"
University of Toronto, November 2013.
- "Margins and Mirrors,"
Tulane University, February 2014.
- "Specular Lessons,"
University of Munich, "Mimetic Surfaces: Reflections on Mirrors in the Arts,"
Symposium of the Munich Doctoral Program for Literature and the Arts MIMESIS, Ettal Abbey, July 2014.
- "Mirror Gazing,"
Counterpath, Denver, September 2014.
Video: 24 Sept. 2014, Web.
- "Reading and Reflecting,"
University of Oklahoma, September 2014.
- "Does France Have a Future? Literary, Cultural, and Historical Perspectives,"
Round Table, University of Oklahoma, September 2014.

- "Cocorico,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Louisiana State University, February-March 2015.
- "Experimental Writing, Experimental Reading,"
Georgetown University, April 2015.
- "Three French Writers,"
"To Be a Writer in Contemporary France" Symposium, Trinity College, Dublin, May
2015.
- "Abstraction,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, St. Louis, March 2016.
- "Division and Multiplication,"
College of Arts and Sciences, University of Colorado, September 2016.
- "Albert Camus,"
Nobel Lecture Series, Boulder Book Store, November 2016.
- "Espèces d'espaces,"
Round Table, Twentieth and Twenty-First Century French and Francophone Studies
International Colloquium, University of Indiana, April 2017.
- "Species of Space,"
Institute of French Cultural Studies, Dartmouth College, June 2017.
- "Immersion,"
Lewis & Clark College, September 2017.
- "Reading Recipes,"
Colloquium to Honor Professor Gerald Prince: 50 Years at Penn, University of
Pennsylvania, October 2017.
- "Living Room,"
University of Wisconsin, October 2017.
- "Multitasking: Maylis de Kerangal,"
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Brown University, April 2018.
- "André Gide,"
Nobel Lecture Series, Boulder Book Store, September 2018.
- "Georgia on his Mind,"
Read at Twentieth and Twenty-First Century French and Francophone Studies

International Colloquium, Oklahoma City, March 2019.

"Au loin,"

"Lire, voir, penser l'oeuvre de Jean-Philippe Toussaint" Colloquium, Bordeaux, June 2019.

www.youtube.com/watch?v=KelofpY8S_E, 5 October 2020, Web.

"The Beginning of the Twenty-First Century,"

Round Table, Modern Language Association, Seattle, January 2020.

"Really,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, University of Nebraska, March 2020.

[Event canceled.]

"Dislecture,"

Intercripol Workshop, Paris, May 2020.

[Event canceled.]

"Soirée Phoenix Marie Cosnay & Co,"

Round Table, 30^e Salon de la Revue, Online, January 2021.

"Dislecture,"

Intercripol Workshop, Online, January 2021.

"Une conversation avec Christine Montalbetti,"

Round Table, Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Online, March 2021.

digitalcommons.unl.edu/ffsic2021/6/, 18 March 2021, Web.

"Une conversation avec Jacques Jouet,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Online, March 2022.

"Belles-lettres,"

"P.O.L: futur, ancien, actuel" Colloquium, Paris, June 2022.

"Lydie Salvayre,"

Western University graduate seminar, Zoom, March 2023.

"Promises and Threats,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, University of Arizona, April 2023.

"Constancy and Devotion,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Villanova University, February 2024.

DISSERTATIONS DIRECTED

- Martine Motard-Noar, "Les Fictions d'Hélène Cixous: Une autre langue de femme," 1987.
- Frédérique Chevillot, "Ouverture et clôture romanesques: Cinq problématiques," 1989.
- Susan Ireland, "Reflexivity in the Contemporary French Novel," 1989.
- Richard Baker, "The Dynamics of the Absurd in the Existentialist Novel," 1991.
- Barbara James, "Flux in Context: The Cultural Difference Between Stream of Consciousness and Interior Monologue," 1992.
- Jean-Louis Hippolyte, "Xenofiction: Singular Alterities in Contemporary French Fiction," 1997.
- Christian Reys, "Histor Ludens: Six auteurs en quête de représentations historiques traumatiques," 1998.
- Jean-Jacques Poucel, "Memory, Tradition and Innovation in the Works of Jacques Roubaud," 1998.
- Elena Kostoglodova, "The Split-Frame Disorder of Contemporary Fiction: Narrative Self-Organization Through Complexification," 2002.
- Randell Wall, "Visual Poetics and the French Prose Poem: From Aloysius Bertrand to Guillaume Apollinaire," 2002.
- Ian Andrew MacDonald, "Structures of Engagement: Theories and Practices in French Theatre from 1949 to 1985," 2004.
- Lisa Luengo, "Testimony and Mythic Voyage: Memory and Forgetting of the Spanish Civil War," 2005.
- Cathy Jellenik, "A Tripartite Approach to Rewriting in Marguerite Duras, Annie Ernaux, and Marie Redonnet," 2005.
- Anne McConnell, "Communication Through Interruption: The Dislocated Conversation of Writing and Reading," 2006.
- Cindy Merlin, "La Traduction américaine du roman français contemporain" (codirected with Valerio Ferme), 2009.
- Alina Van Nelson, "Le Désœuvrement dans la littérature française contemporaine," 2009.
- Katina Rogers, "Trauma and the Representation of the Unsayable in Late Twentieth-Century Fiction," 2010.

- Juan Wang, "A la recherche du temps perdu: La métafiction de la métaphore," 2010.
- Philippe Brand, "Moving Targets: French Fiction in the Twenty-First Century," 2011.
- Nicole Thorburn, "Writing Past and Present: Narrative Structure in the Work of J. M. G. Le Clézio," 2012.
- Nene Diop, "Combat socio-politique et représentation: Le droit de la femme dans le roman sénégalais," 2015.
- Aïcha Ennaciri, "Fantastique contemporain: Une esthétique du déraillement" (codirected with Élisabeth Arnould-Bloomfield), 2015.
- Caroline Whiteman, "Siting the Periphery: Representations of Space in the Contemporary French Basque Novel," 2015.
- Erik Nesse, "Vanishing in the Present: Disappearance in the Mediterranean French Novel," 2016.
- Cécile Rebolledo, "L'Écriture féminine du déracinement dans le roman français contemporain," 2017.
- Leah Holz, "Intersections and Crossings: Navigating Boundaries in Immigrant Women's Works in France," 2018.
- Velina Dinkova, "Cultivating the Earth: Ecocritical Explorations in Contemporary French and Francophone Literature and Film," 2018.
- Sebastian Petrikat, "Border Crossings: Mobility in the Contemporary French Novel," 2018.
- Juan Jiménez Diaz, "Wandering in Contemporary French and Francophone Literature," 2020.
- Sara Fischer, "Righting the Self: Situational Trauma, Identity, and Narrative in Contemporary Haitian and French Literature," 2022.

PROFESSIONAL SERVICE

- Co-editor, *Studies in Twentieth Century Literature*, 1983-87.
- Guest Editor, *L'Esprit Créateur*, special issue, *Literary Ludics* (31.4, 1991).
- Guest Editor, *SubStance*, special issue, *Jacques Jouet* (96, 2001).
- Guest Editor, *SubStance*, special issue, *The French Novel Now* (111, 2006).
- Guest Co-editor, *Yale French Studies*, special issue, *Pereckonings: Reading Georges Perec*

(105, 2004).

Guest Editor, *Review of Contemporary Fiction*, special issue, *The Éditions P.O.L* (30.3, 2010).

Guest Co-editor, *L'Esprit Créateur*, special issue, *Marie NDiaye's Worlds/Mondes de Marie NDiaye* (53.2, 2013).

Guest Editor, *Review of Contemporary Fiction*, special issue, *Christine Montalbetti* (35.2, 2015).

Guest Co-editor, *American Book Review*, special issue, "Experimental Literature, Then and Now" (37.5, 2016).

Editorial Board, "Stages" Series, University of Nebraska Press, 1989-present.

Editorial Board, *French Review*, 1997-present.

Editorial Board, *French Forum*, 1998-present.

Editorial Board, North Carolina Studies in Romance Languages and Literatures, 1998-present.

Editorial Board, *Context*, 2002-present.

Editorial Board, Center for Book Culture, 2004-present.

Editorial Board, *Revue critique de fixxion française contemporaine/Critical Review of Contemporary French Fixxion*, 2009-present.

Editorial Board, *Formules*, 2011-present.

Editorial Board, *Romance Notes*, 2013-present.

Advisory Board, Dalkey Archive Press, 2005-present.

Member, Executive Committee, Society for Post-1900 French and Francophone Studies, 2020-present.

Selection Committee, "Recherche au Présent" Prize, 2013-present.

Member, "Différences de potentiel" Project, Agence Nationale de la Recherche, 2013-present.

Advisory Board, "Poetics and Politics of Literary Experimentality," University of Jyväskylä, 2013-present.

Member, "L'Observatoire des écritures françaises et francophones contemporaines," University of Paris 10, 2014-present.

Member, Executive Committee, Jean-Philippe Toussaint Colloquium, University of Limoges,

2016-2019.

Member, "Literature Under Constraint" Project, University of London, 2016-present.

Advisory Board, "Excentricités" Project, University of Bordeaux 3, 2017-present.

Member, Executive Committee, "Penser les arts littéraires" Colloquium, University of Lorraine, 2019-2022.

Member, Internationale de la critique policière (Intercripol), 2019-present.

Contributor, *French XX Bibliography*, 1980-1998.

Member, Executive Committee, Division on Twentieth Century French Studies, Modern Language Association, 1996-2000 (Chair, 2000).

Chair, Department of French and Italian, University of Colorado, 2001-2004.

Director of Graduate Studies, Department of French and Italian, University of Colorado, 1987-1992, 2016-2020.

Interim Director, Center for Humanities and the Arts, University of Colorado, 1997-98.

Co-organizer, International Colloquium on Twentieth Century French Studies, University of Colorado, March 1993.

Chair, "Experimental Writing in France" Session, Northeast Modern Language Association, Philadelphia, March 1984.

Chair, "Oulipo: In Search of Form" Session, Kentucky Foreign Language Conference, University of Kentucky, April 1984.

Chair, "L'Oulipo: L'esthétique de la contrainte formelle" Session, International Colloquium on Twentieth Century French Studies, University of Michigan, October 1984.

Chair, "Experimental Writing" Session, International Colloquium on Twentieth Century French Studies, Duke University, March 1986.

Chair, "Semiotics" Session, International Colloquium on Nineteenth Century French Studies, University of Nebraska, October 1986.

Chair, "French" Session, Sartre Society of North America Biennial Meeting, Boulder, April 1990.

Chair, "Literary Ludics" Session,

- International Colloquium on Twentieth Century French Studies, University of Texas, March 1991.
- Chair, "Margins of the Canon" Session,
International Colloquium on Twentieth Century French Studies, University of Pennsylvania, March 1992.
- Chair, "Literary Minimalism" Session,
International Colloquium on Twentieth Century French Studies, Dartmouth College, March 1994.
- Chair, "The Éditions de Minuit in the 1980s and 1990s" Session,
International Colloquium on Twentieth Century French Studies, Stanford University, March 1995.
- Chair, "Literature of the *Banlieue*" Session,
Modern Language Association, Washington DC, December 1996.
- Chair, "French Fiction at the *Fin de Siècle*" Session,
Modern Language Association, Toronto, December 1997.
- Chair, "The French Novel of the 1990s" Session,
Kentucky Foreign Language Conference, University of Kentucky, April 1998.
- Chair, "Autour de Jacques Jouet" Session,
International Colloquium on Twentieth Century French Studies, University of North Carolina, March 1999.
- Chair, "Autour de Marcel Bénabou" Session,
International Colloquium on Twentieth Century French Studies, University of Pennsylvania, March 2000.
- Chair, "Literary Space" Session,
International Colloquium on Twentieth Century French Studies, University of Illinois, March 2003.
- Chair, "Autour de Marie Redonnet" Session,
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Texas A&M University, March 2007.
- Chair, "Écritures du jeu" Session,
"Enjeux du roman de l'extrême contemporain" Colloquium, University of Toronto, May 2007.
- Chair, "Autour de Christine Montalbetti" Session,
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Georgetown University, March 2008.

Chair, "Autour de Xabi Molia" Session,
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of San Francisco, March 2011.

Chair, "Hantise et héritage" Session,
"Intériorités contemporaines" Colloquium, Université du Québec à Chicoutimi, March
2012.

Chair, "Genre in Question/Genre en question" Session,
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Louisiana State University, February-March 2015.

Moderator, "To Be a Writer in Contemporary France" Symposium,
Trinity College, Dublin, May 2015.

Chair, "Formes du seuil: Incipit, seuil et abstractions" Session
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, St. Louis, March 2016.

Chair, "Une conversation avec Christine Montalbetti," Round Table,
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Online, March 2021.

Chair, "Le Troisième Secteur / The Third Sector" Session
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, University of Arizona, April 2023.

Chair, "Writing the Self" Session
Twentieth and Twenty-First Century French and Francophone Studies International
Colloquium, Villanova University, February 2024.

AWARDS

University of Nebraska Distinguished Service Recognition, 1986.

University of Colorado Student Union Recognition of Outstanding Contributions and
Achievements in Teaching, 1989.

University of Colorado Boulder Faculty Assembly Award for Excellence in Research, Scholarly,
and Creative Work, 2007.

World Literature Today 350th Issue Readers' Choice Poll, Best Book Review in Past Ten Years,
2012.

Chevalier dans l'Ordre des Palmes Académiques, 2015.

College Professor of Distinction, University of Colorado, 2016.

Distinguished Professor, University of Colorado, 2018.

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