

CURRICULUM VITAE

Daniel Sher

College of Music	2161 Jonathan Place
Campus Box 301	Boulder CO 80304
University of Colorado at Boulder	H: (303) 449-9092
Boulder, CO 80309-0301	
C: (303) 817-3102	
Daniel.Sher@Colorado.EDU	

EDUCATIONAL BACKGROUND

Columbia University (Teachers College)

Ed.D. in College Teaching (piano pedagogy)

(Studies with Martin Canin and Robert Pace)

Dissertation: "The Piano Trios of Joaquin Turina"

Juilliard School of Music

M.S. in Piano Performance (Studies with Ilona Kabos, and with Martin Canin and

Rosina Lhevinne)

Oberlin College/Conservatory of Music

B.M. in Piano Performance;

Dean's List

Winner, Hurlbert Prize, "Most Talented Performer" of the Senior Class.

POSITIONS HELD

University of Colorado at Boulder

College of Music

Dean 1993-2013

Professor 1993-Present

Louisiana State University

School of Music

Dean 1985-1993

Acting Dean 1984-1985

Professor and Chair of Piano Faculty 1981-1993

Associate Professor 1975-1981

Assistant Professor 1969-1975

AWARDS and HONORS RECEIVED

CU Boulder Alumni Association: Stearns Award, October, 2013, for Distinguished Service to the University of Colorado;
Louisiana State University: Selected for the LSU "Hall of Distinction" August, 2013 (inaugural inductee)
NASM: Named Honorary Member for Service to the Association; 2013

PROFESSIONAL ACTIVITIES

NASM (National Association of Schools of Music)

President, 2006-2009
Vice President 2004-2005
Chair, Nominating Committee, 2002
Chair, Commission on Accreditation, 1999-2002
Member, Executive Committee, 1996-2001, and 2003-2009
Associate Chair, Commission on Accreditation, 1996-1999
Chair, Evaluator's Workshop, 1994
Associate Chair, Evaluator's Workshop, 1992, 1993
Member of Commission on Accreditation, 1990-93, 1994-96
On-site visitor for accreditation, 1987-present

Pi Kappa Lambda (The National Honor Society for Music)

Member, Board of Regents 1998 -Present
President, 1994-1997
Vice-President, 1990-1993
New Orleans International Piano Competition: Juror and faculty member,
Guest Faculty: The New Orleans Keyboard Institute, (associated with the Competition):
July, 2002

NAMESU (National Association of Music Executives at State Universities)

Host Annual Meeting, 2005, Boulder, CO.
Co-host 1992 Annual Meeting, New Orleans, L.A.
Member since 1985

Louisiana Music Executives
President, 1988-1990

Colorado Music Executives
Member, 1993-2013

Campus Service Activities

Member, Council of Deans, 1993-2013
Chair, Vice Chancellor for Academic Affairs Search Committee, 1995
Member, Chancellor Search Committee, 2010
Community Service Activities
Adjudicator, Young Musicians Foundation Finals, December, 1995
Adjudicator, Jefferson Symphony Concerto Keyboard Competition, January, 1998

PRESENTATIONS

Keynote Speech to Texas Music Executives, January, 2014
Carnegie Hall String Quartet Workshop-Panel Discussions, March, 2013
NASM: Panel Discussion on Ethics of Student Recruitment, annual meeting, 2011
NASM President Address to the Membership at each annual meeting, 2006-2009
CMS National Conference, Quebec City, November, 2005: Panel Discussion: "Careers in Music" with Rob Cutietta (USC), Douglas Lowry, (Cincinnati Conservatory), David Stull (Oberlin Conservatory), Stella Sung, (UCF).
CMS National Conference, Quebec City, November, 2005: Panel Discussion: "Mid-Career Faculty Mentoring" with James Scott, U. of North Texas.
IAJE (International Association of Jazz Educators) Annual Conference, NYC, January 2001: Panel Discussion: "Innovative Programs in Colleges/Schools of Music, with Joseph Polisi, Juilliard School; Karen Wolff, U. of Michigan; Larry Livingston, USC; Douglas Lowry, Cincinnati Conservatory
IAJE, Annual Conference, Anaheim, CA: Panel Discussion: "Jazz in Higher Education." January, 1999
NASM annual meeting, San Francisco, CA, presenter: "Careers in Music". November, 1993.
Rocky Mountain Chapter of Society for Music Theory, annual meeting, Boulder, CO, keynote address. March, 1994

BOARD AND COMMUNITY PARTICIPATION (since 1984)

Member, Colorado Music Festival Music Director Search, July 2013-present
Member, Board of Advice, Sydney Conservatory, 2010-2012
Advisor: Boulder Philharmonic Music Director Search, 2005-6
Advisor: Colorado Music Festival Music Director Search, 1999 – 2001
Advisor: Peak Arts Academy Director Search, Summer, 2000
Member: Boulder Rotary Club, 1996 - Present.
Member: Peak Arts Board of Directors (Consortium of Boulder Philharmonic, Ballet, Academy), 2000 -2001
Panelist: Arts and Humanities Council of Greater Baton Rouge, Performing Arts Grants Panel, 1986-1987.
Baton Rouge Mayor-President's Selection Committee for Outstanding Achievement Award in the Arts, 1987-1993.

Advisor: Allocations Committee of Community Fund for the Arts, 1985-86 (CFA is a unitary funding apparatus for collecting and distributing all corporate donations for the arts other than sponsorships in the Baton Rouge metropolitan area).
Ex-Officio: Baton Rouge Opera Board, 1986-1993
Production Committee.

APPENDIX

ARTISTIC CONTRIBUTIONS

At University of Colorado:

- 1993 –Present: Various performances as part of fund-raising events
- 1997 Participant in Australia Chamber Music Festival
- 1996 Chamber music recital, appearance with Takacs String Quartet

At LSU

- 2000 Guest appearance with Louisiana Symphonietta – Baton Rouge, LA
- 1995 Guest recital with violinist Martin Sher.
- 1992 Faculty chamber recital.
- 1991 Recital with faculty cellist Dennis Parker.
Faculty chamber recital in June with guest cellist Janos Starker.
- 1990 Poulenc Two-Piano Concerto, with professor Jack Guerry and the Baton Rouge
Symphony.
- 1989 Recital with faculty cellist Dennis Parker.
Faculty Chamber Recital appearances (2) in June.
- 1987 Poulenc Two-Piano Concerto, with faculty pianist Jack Guerry and the LSU
Symphony.
- 1986 Chamber music faculty recital for Summer Festival of the Arts.
- 1985,86 Duo recitals with faculty violinist Sally O'Reilly, New Orleans and Lake
Charles LA.
- 1985 Beethoven Quintet with Timm Woodwind Quintet

SELECTED ARTISTIC CONTRIBUTIONS PRIOR TO 1985

A. SOLO RECITALS

- Community Concert Series, Baton Rouge, 1980.
- Artist Series of Cummer Art Gallery, Jacksonville, FL, 1981.
- Fine Arts Foundation Series, Lafayette, LA, 1980.
- University of Tennessee-Chattanooga, 1980.
- LSU Symphony, Mozart Concerto, K271 (1972), Liszt Concerto in A-Major #2 (1982).
- Baton Rouge Choral Society and Orchestra, 1979, Beethoven Choral
Fantasy, 1979, Bach Brandenburg Concerto #5, 1978.
- University of Southern Mississippi, 1980.
- Tulane University, 1980.

Bryan College, Dayton, TN, 1980.

Appearances in the LSU Contemporary Music Festival, 1970, 1972, 1976, 1981.

B. CHAMBER MUSIC COLLABORATIONS

with Jaime Laredo, Community Concert Series, Juarez, Mexico, 1979.

with Nathaniel Rosen, Fine Arts Foundation Series, Lafayette, LA, 1977.

with Sharon Robinson, cellist, Southeastern Louisiana University, University of Western Florida, Cummer Art Gallery Artist Series, 1978.

with Sally O'Reilly, Southwest Baptist Theological Seminary, 1983, Holy Cross College, New Orleans, 1984, tour of 3 Mexican cities, 1983.

with Jerzy Kosmala, Cathedral Concerts in New Orleans, 1983, North Texas State University, 1982.

with Thaddeus Brys, NLU, SLU, Hinds Junior College, 1977.

with brother, Richard Sher (founding member of Vermeer Quartet), in London, Berlin, the Hague, Vienna, and numerous recitals in the U.S.

C. DUO-PIANO PERFORMANCES, WITH BOYCE REID SHER

Lincoln Center, Alice Tully Hall, NYC, 1974.

Soloists with Baton Rouge Symphony, Mendelssohn Concerto for 2 Pianos, 1971.

Blair School of Music at Vanderbilt University, Nashville, TN, 1973.

Queens College in Charlotte, NC, 1973.

Centennial Club, Nashville, TN, 1973.

Centenary College, 1973.

Southeastern Louisiana University, Hammond, LA, 1973.

Dallas Woman's Club, 1973.

Louisiana State University, 1973, 1984.

McNeese State University, 1973.

D. CHAMBER MUSIC

As a member of the Festival Arts Trio, in residence at LSU:

Montevideo, Uruguay, 4 recitals, plus appearance with the Uruguay National Orchestra, May 1983 (Beethoven Triple Concerto).

Buenos Aires, Argentina, 1983.

University of Georgia (Athens), 1984.

Clemson University, 1983.

Memphis State University, 1982.

Tulane University, 1982.

With Greensboro Symphony, 1983.

Appearances with LSU Symphony, 1973, 1984.

Blair School, Vanderbilt University, 1982.

North Carolina State University, Greensboro, 1982.

Georgia State, Atlanta, GA, 1982.

Greenville, NC, Chamber Series, 1982.
University of Central Arkansas, 1983.
Mississippi State University, MS, Oct. 1, 1978.
University of Montevallo, Alabama, Oct. 2, 1978.
Mississippi University for Women, Columbus, MS, Apr. 11, 1978.
University of Alabama, Tuscaloosa, AL, Apr. 30, 1977.
Mississippi University for Women, Columbus, MS, Apr. 28, 1977.
University of New Orleans, LA, Apr. 27, 1977.
Southeastern Louisiana University, Hammond, LA, Oct. 15, 1976.
Texas Wesleyan College, Ft. Worth, TX, Mar. 30, 1976, and Oct. 8, 1976.
Hinds Junior College, MS, July 23, 1978.
Henderson State College, AR, 1974.
John Brown University, Fort Smith, AR, 1974.
Presbyterian College, Clinton, SC, 1982.
LSU Contemporary Music Festival, 1972, 1977.
Centenary College, 1972.
LSU -- Shreveport, 1972.
Hinds Junior College, MS, 1979.
University of Arkansas, Little Rock, 1974.
University of Alabama, Huntsville, AL, Friends of Chamber Music Series, Oct. 3, 1978.

The Festival Arts Trio also performed at least 30 times from 1969 - 1983 on the LSU campus.

PARTICIPATION AT PROFESSIONAL MEETINGS

Recital with Timm Woodwind Quintet at Music Educators' National Conference (MENC).

Southern Regional, Atlanta, 1972.

Festival Arts Trio:

Recital at Music Teachers' National Association (MTNA),
National Convention, Dallas, 1976.

Recital at MENC Regional Conference, Atlanta, 1977.

South Central Division Conference of MTNA in Baton Rouge, 1978.

Regional Convention of MENC in Louisville, KY, 1982.

MTNA National Convention, Houston, TX, 1983.

OTHER SCHOLARLY OR CREATIVE ACTIVITIES

A. ADJUDICATION

Oklahoma Music Teachers Association High School and College Auditions, 1977.

Houston Symphony Auditions, 1978.

Shreveport Symphony Auditions, 1970, 1977.

Arkansas Music Teachers High School and College Auditions (MTNA), 1979.
Mississippi Music Teachers Association High School and College Auditions, 1979.
Alabama State College Rally, 1979.
Beaumont Symphony Auditions, 1980 and 1981.
Brazos Valley (Texas) Concerto Auditions, 1988.
TMTA Student Auditions (Dallas, Texas), June 1988.
Texas Music Teachers Association High School and Collegiate Artist Auditions,
November, 1988.

B. WORKSHOPS, MASTER CLASSES

Chattanooga Piano Teachers Association, 1980.
Mississippi Piano Teachers, 1981.
New Orleans Piano Teachers, 1981.
Guest Speaker at Louisiana Music Teachers Annual Convention, 1984.
Baton Rouge Piano Teachers Association, 1969, 1977, 1983.

C. OFFICES HELD

LMTA College Auditions Chairman, 1976-1980.
MTNA South Central Division Baldwin Awards Chairman, 1976-1977.
Area Coordinator for Piano, LSU, 1980-1984.
Coordinator for all continuing education classes offered in piano, 1970-1982.
Founder of LSU Bach Contest.