

KAREN S. JACOBS

University of Colorado at Boulder
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Education

- 1993 Ph.D., English, University of California, Berkeley, CA
 Dissertation “Engendering the Gaze: Modernist Fictions of the Viewing Subject.”
 Director: Professor Carolyn Porter, Dept. of English, University of California, Berkeley.
- 1982 B.A., English major, Fine Arts minor, Washington University, St. Louis, MO

Employment

- 2000- Associate Professor, University of Colorado at Boulder, Department of English
 2002-7 Associate Chair and Director of Undergraduate Studies, Department of Comparative
 Literature and Humanities, University of Colorado at Boulder
- 2006- Women’s Studies Affiliate Scholar, University of Colorado at Boulder
 2003-06 Women’s Studies Senior Scholar, University of Colorado at Boulder
- 1993-2000 Assistant Professor, University of Colorado at Boulder, Department of English
 1985-92 Teaching Associate, University of California, Berkeley, Departments of English,
 Women’s Studies, Interdisciplinary Studies

Research and Teaching Interests

- Twentieth- and twenty-first-century American literature, including: modernism and postmodernism, visual culture and text-image studies; postmodern space; postmodern body; literature and environment; the experimental novel; and women writers.
- Critical theory, including: posthumanism, literary and narrative theory; environmental and ecological theory; feminist, gender and sexuality theory.
- Literature and representations of the Holocaust.

SCHOLARLY WORK**Publications in Print & Forthcoming****Monograph**

2001. *The Eye’s Mind: Literary Modernism and Visual Culture*. Cornell University Press, 2001.
 Selected as a *Choice* Outstanding Academic Book for 2001.

Books in Progress

Trace Atlas: American Spatial Itineraries in a Time of Ghosts, monograph.
Afterimages: Nabokov • Sebald • Cole, monograph; to be submitted to Minnesota University Press.

Journal Special Issues in print

2016. *Genders* Special Issue Editor: “*Genders Future Tense*. Inaugural issue, 1:1, Spring/Summer 2016, “Introduction.” Web.

2014. *English Language Notes* Special Issue Editor: *Imaginary Cartographies*, Spring/Summer 2014, 211 pages. "Introduction: (Dis)Orientations," pp. 1-18.

2006. *English Language Notes* Special Issue Editor: *Photography and Literature*, Fall/Winter 2006, 352 pages. "Introduction: Visual Developments and Narrative Exposures," 8 pp; "Introduction: Photography Narrating Trauma," 2 pp.

Edited Translation

2011. *The Poetics of the Iconotext* (Ashgate Publishing, 2011). Translation of Liliane Louvel's *L'Oeil du texte* and *Texte/Images: images à lire, textes à voir*, in collaboration with Professor Liliane Louvel, and Professor Laurence Petit. "Introduction: Infinite Dialogues," 17 pp.

Book Design

Fibres of These Thoughts: Poetic Innovation in Wordsworth, 1826-1833, written by Jeffrey Robinson, designed by Karen Jacobs, Anthem Press, 2019.

Refereed Articles in print

"Nature's Speech," *Qui Parle* Fall/Winter 26.2, 2017, 309-312.

"Theorizing the New Geomancy: The Case of HAARP," Special Issue of *Culture, Theory and Critique*: "Invisible Harm: Science, Subjectivity and the Things We Cannot See," August 58: 4, 2017, 1-27.

"Retouching Queer Kinship: Sontag, Leibovitz, and the Ends of the Photographic Lens," *GLQ: Gay & Lesbian Quarterly*, 23.1 (2017), 1-29.

"Morton Feldtfos Thomsen, *Scenes of Writing, Scenes of Looking: Don DeLillo, Claus Beck-Nielsen, and the Politics of the Novel*," *Samlaren: Recensioner av doktorsavhandlingar*, Uppsala, Sweden, Fall 2017, 202-209.

"The New Geomancy," *Minding Nature*, September 10.3, 2017. 6 pages.
<https://www.humansandnature.org/Minding-Nature-the-new-geomancy>

"Sebald's Apparitional Nabokov," *Twentieth-Century Literature*, Summer 2014 (61.1), 39 pp.
Winner of the 2014 Andrew J. Kappel Prize in Literary Criticism.

"Cole's Photographic Afterimages," *Image and Narrative*, Special Issue: Photographic Text(ure): Grain, Dots, Lines," University of Leuven, Belgium, Vol. 15, No. 2: 2014, 87-105.

"Introduction: (Dis)Orientations," pp. 1-18, *English Language Notes* Special Issue, *Imaginary Cartographies*, Spring/Summer 2014, 1-18.

"Archeology of the Image: Photographic Traces and the Postmodern Archival Text." *Picturing the Language of Images*, ed. Nancy Pedri, Cambridge Scholar Press, 2014, 273-296.

"Flies in Amber: Documentary Objects as Subjects in Carrie Mae Weems," *ELN* 50.1 Shape of the "I," Spring/Summer 2012, 55-66.

"Introduction: Infinite Dialogues," *The Poetics of the Iconotext*, Ashgate Publishing, 2011, 1-10.

"Optical Miniatures in Text and Image: Detail and Totality in Nabokov's *Speak, Memory* and Sebald's *The Emigrants*," *Etudes britanniques contemporaines* 31, November 2006, 105-116.

“Visual Developments and Narrative Exposures,” *English Language Notes* Special Issue, *Photography and Literature*, Fall/Winter 2006, 1-8.

“Optic/Haptic/Abject: Revisioning Indigenous Media in Masyesva's *Imagining Indians* and Silko's *Almanac of the Dead*,” *Journal of Visual Culture*, Vol. 3, No. 3, December 2004, 291-316.

“Speaking ‘Chrissandra’: Christa Wolf, Bakhtin, and the Politics of the Polyvocal Text,” *Narrative* 9:3, October 2001, 283-304.

“From ‘Spy-glass’ to ‘Horizon’: Tracking the Anthropological Gaze in Zora Neale Hurston,” *NOVEL*, Spring 1997, 329-360.

Reprinted in *Postcolonial Perspectives on Women Writers from the U.S., Caribbean, and Africa*, ed. Martin Japtok, Africa World Press, Inc., 2003, 23-68.

"The Eye's Mind: Henry James' *The Sacred Fount* and Vladimir Nabokov's *The Eye*," *Languages of Visuality: Crossings Between Science, Art, Politics, and Literature*, ed. Beate Allert, Wayne State University Press, 1996, 187-214.

"Two Mirrors Facing: Freud, Blanchot and the Logic of Invisibility," *Qui Parle* 4:1, Fall 1990, 21-46.

Commissioned Articles in Print

“Apoptosis”: Martha Russo and Katie Caron at DAM,” *Ceramics: Art & Perception*, May 2014, 22-26.

Review Articles in print

“Morton Feldtfos Thomsen, *Scenes of Writing, Scenes of Looking: Don DeLillo, Claus Beck-Nielsen, and the Politics of the Novel*,” *Samlaren: Recensioner av doktorsavhandlingar*, Uppsala, Sweden, Fall 2017, 202-209.

“Reading the Body ‘In Extremis,’” *Theory and Society* 22, 1993, 134-142.

Creative Work

“The World So Far as I Know It,” a collaborative installation with artist Antonette Rosato and dancer Nada Diachenko, at the Dairy Center for the Arts, Boulder, CO, February 17- April 7, 2006.

“Floridize, Absorb, Spin,” an artist book for which I served as designer, acquired by the University of Colorado’s Special Collections Library, 2003.

EDITORIAL WORK

Editorial Board Member, *ASAP Journal*, 2018-present.

Advisory Board Member, *English Language Notes*, 2016-present

Co-editor, *Genders*, 2014-2018.

Senior Editor, *English Language Notes*, 2006-2012.

Member of the Editorial Board for *English Language Notes*, 2005-2015.

Advisor for *Context*, a critical magazine of modern and contemporary literature, 1999-2009.

Editor, *Qui Parle: A Journal of Literary Studies*, University of California, Berkeley, 1988-89.

Invited Presentations, Respondent

- Keynote speaker for “Entangled Emplacements,” Literary Studies Roundtable, University of Denver’s Department of English & Literary Arts, Denver, CO, April 12, 2019.
- Invited speaker, “Lost in Space: Mapping the Cartographic Uncanny “After” Postmodernism,” Karlstad University, Sweden, September 1, 2016. Invited opponent, dissertation defense of Morten Feldfos Thomsen, Karlstad University, Sweden, September 1, 2016.
- Invited panelist, “Academic Publishing in Women's Studies Journals,” National Women’s Studies Association, San Juan Puerto Rico, November 13-16, 2014.
- Invited speaker, Literature Masterclass series, “Consumerism in a ‘democracy of objects,’” Rice University, November 13-16, 2013.
- Invited speaker, “Tracing Sebald’s Postmodern Cartographies,” University of Glasgow, UK, October 9, 2012.
- “Trace Atlas: Postmodern Itineraries,” for Center of the Humanities and the Arts, University of Colorado at Boulder, February 28, 2012.
- Keynote speaker at *Untimely Art*, “Sontag, Leibovitz, and the Ends of the Photographic Lens,” sponsored by the Society for Text and Image, Paris III-La Sorbonne, France, September 9-10, 2010.
- Visiting Professor of English to offer a series of lectures from my book-in-progress, *Trace Atlas*, University of Montpellier, France. May 7-June 7, 2010.
- Keynote speaker at *Autonomy and Commitment in Contemporary British Art: “Cummings’ and Lewandowska’s Aesthetic Currencies,”* University of Montpellier, France, May 28-29, 2010.
- Respondent, “Transforming Images: Intersections of the Local and the Global,” University of Colorado at Boulder, April 10, 2010.
- Invited Panelist to discuss the *Embrace* exhibition at the Denver Art Museum, in which twelve site-specific pieces were commissioned to engage in dialogue with the spatial innovations of the Libeskind addition, March 12-13, 2010.
- Plenary Speaker, “Trace Atlas: Postmodernism’s Literary Cartographies,” at “*In-Sight: Visualising Theory, Theorising the Visual,*” Centre for Visual Fields, University of Sussex, England, April 16, 2009.
- Invited Respondent for “Race and Phototextuality” panel, Modern Language Association convention, San Francisco, December 29, 2008.
- Keynote speaker at “The Language of Images” conference, Central Connecticut State University, New Britain, CT March 29-30, 2007.
- Invited to participate in an exploratory workshop on “Word-Image: New Perspectives” organized by the European Science Foundation at the University of Poitiers, France, Sept 2006.
- “*Nightwood’s* Photographic Imaginary.” Department of English, University of North Carolina, Chapel Hill, March 22, 2006.
- “Sites of Memory: Detail and Totality in Nabokov's *Speak, Memory* and Sebald's *The Emigrants.*” Department of Comparative Literature, Emory University, November 18-19, 2005.

Seminar: Reading Theresa Hak Kyung Cha with Michael North," Department of Comparative Literature, Emory University, November 18-19, 2005.

Seminar: "Pictographies: Imaging Self and Nation in Theresa Hak Kyung Cha's *Dictee*." Department of English, Cornell University, November 24, 2004.

"Sites of Memory: Detail and Totality in *Speak, Memory* and Sebald's *The Emigrants*." Department of English, Cornell University, November 23, 2004.

Respondent to "The Narrative Photography of Marie Deguzman," Modernist Studies Association Conference, Vancouver, Canada, October 21, 2004.

Invited speaker on visual culture and the traditional English department, at "Critical Institutions: Visual Culture," annual working seminar, Department of English, Michigan State University, October 31-November 1, 2003.

"Borderless I/Eye: The Abject Gaze and Permeable Bodies in Masayesva's *Imagining Indians* and Silko's *Almanac of the Dead*." Department of History of Consciousness, University of California at Santa Cruz, February 28, 2002.

"Shadowing *Camera Lucida*," a faculty/graduate seminar. Department of History of Consciousness, University of California at Santa Cruz, March 1, 2002.

"Introduction to Bookmaking," a faculty/graduate lecture and workshop. Colorado State University at Fort Collins, April 27, 2002.

Invited specialist at Literary Modernism and Visual Culture Seminar, Modernist Studies Association conference, Houston, TX, October 12, 2001

"One-eyed Jacks and Three-eyed Monsters: Visualizing Embodiment in Ralph Ellison's *Invisible Man*," Faculty Colloquium, University of Colorado at Boulder, April 2, 1999.

"From 'Spy-glass' to 'Horizon': Tracking the Anthropological Gaze in Zora Neale Hurston," Faculty Colloquium, University of Colorado at Boulder, Spring 1998.

Respondent to Alan Sokal's "What the Social Text Affair Does and Does Not Prove," University of Colorado at Boulder, March 7, 1997.

Papers

"Hacking Home," ASAP/10 (Association for the Study of the Arts of the Present), Tulane University, New Orleans, LA, October 17-20, 2018.

"Murmurations of Homing," ASAP/Amsterdam (Association for the Study of the Arts of the Present), Vrije Universiteit Amsterdam, May 26-29, 2018.

"Homing," American Comparative Literature Association, University of California Los Angeles, CA, March 29-April 1, 2018.

"Nature's Speech" ASAP/9 (The Association for the Study of the Arts of the Present), University of California Berkeley, October 26-27, 2017.

"Theorizing the New Geomancy: The Case of HAARP," Association for the Study of Literature and Environment (ASLE), Detroit, MI, June 21, 2017.

- “Visualization, Geomancy, and the Challenge of Knowing HAARP,” American Studies Association, Denver, CO, November 17-20, 2016.
- “Theorizing the New Geomancy in Pynchon’s *Mason & Dixon*,” ASAP/8 (The Association for the Study of the Arts of the Present), University of Tartu, Estonia, September 3-5, 2016.
- “Geomancy in the Anthropocene” x, University of Amsterdam, The Netherlands, June 16-18, 2016.
- “Lost in space: Postmodernism’s Cartographic Uncanny,” for the seminar “Cartography: Poetics, Theory, Translation,” American Comparative Literature Association, Boston, MA, March 17-20, 2016.
- “Coover’s Ontogeography,” English Faculty Conference, University of Colorado Boulder, March 4, 2016.
- “Flat Ontology Meets Still Life in Dutton’s *S P R A W L*,” American Comparative Literature Association, Seattle, WA, November 26-29, 2015.
- “Retouching Queer Kinship: Sontag, Leibovitz, and the Times of Photography,” Modern Language Association Special Session, “Changing Time: Temporality, Controversy, Community,” Vancouver, Canada, January 9, 2015.
- “Thanotourism in William T. Vollmann’s *The Atlas*,” ASAP/6 (Association for the Study of the Arts of the Present) Research Symposium co-sponsored by Shanghai Jiao Tong University, China, June 27-29, 2014.
- “Territorial Repentance in Davis’s *The Walking Tour*,” Society of Novel Studies conference, University of Utah, Salt Lake City, UT, April 4-6, 2014.
- “Virtual Nature, Virtual Commons: Kathryn Davis’s Post-Apocalypse,” American Comparative Literature Association, New York University, NY, March 20-23, 2014.
- “Coover’s Ontogeography,” ASAP/5 (The Association for the Study of the Arts of the Present), Wayne State University, Detroit, MI, October 3-6, 2013.
- “Knowing ‘Hollow Earth’: Subjunctive Geomancy in Pynchon’s *Mason & Dixon*,” American Comparative Literature Association, Toronto, Canada, April 6, 2013.
- “Postmodern Ecofiction and the Metaphysics of Presence,” ASAP/4 (The Association for the Study of the Arts of the Present), Royal College of Art, London, UK, October 4, 2012.
- “Virtual Nature, Virtual Commons: Kathryn Davis’s Post-Apocalypse,” American Literature Association, San Francisco, CA, May 25, 2012.
- “Flies in Amber: Documentary Objects as Subjects in Carrie Mae Weems,” *ELN*’s Shape of the “I” conference, April 13-14, 2012.
- “Mapping Image-Text Networks in Reif Larsen’s *The Selected Works of T.S. Spivet*,” Visual Texts, Textual Pictures, Paris Sorbonne University, March 22-24, 2012.
- “Tracing Global Formations in William T. Vollman’s *The Atlas*,” International Association of Word and Image Studies, Université du Québec à Montreal, August 21-23, 2011.
- “Sontag, Leibovitz, and the Ends of the Photographic Lens,” “Feeling Photography” conference, University of Toronto, October 16-17, 2009.

- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald’s *The Emigrants*,” Conference on Text/Image, co-organised by the SEAC (Société d’Etudes Anglaises Contemporaines) and SAIT (Société des Amis d’Intertexte), September 23-4, 2005.
- “Tracing Photographic Evidence in Nabokov's *Speak Memory* and Sebald's *The Emigrants*,” Center for Humanities and the Arts Colloquium on Evidence, University of Colorado, March 3, 2005.
- “Imaging Memory in Sebald’s *The Emigrants*,” Modernist Studies Association Conference, Vancouver, Canada, October 21, 2004.
- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald's *The Emigrants*.” Rocky Mountain Modern Language Association, Annual Meeting, University of Colorado at Boulder, October 2, 2004.
- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald's *The Emigrants*.” Literature and the Photograph Conference, Winnipeg, Manitoba, Canada, March 15, 2004.
- “Optic/Haptic/Object: Revisioning Indigenous Media in Masyesva's *Imagining Indians* and Silko's *Almanac of the Dead*.” Narrative Conference, University of California, Berkeley, March 28, 2003.
- “Borderless I/Eye: The Abject Gaze and Permeable Bodies in Silko's *Almanac of the Dead*.” Modern Language Association convention, New York City, December 29, 2002.
- “Perspective Machines and the Crafting of the Modernist ‘Interior Gaze.’” First Annual Modernist Studies Association Conference, Pennsylvania State University, Oct. 7-10, 1999.
- “One-eyed Jacks and Three-eyed Monsters: Visualizing Embodiment in Ralph Ellison's *Invisible Man*.” Modern Language Association Annual Meeting, San Francisco, CA, December 29, 1998.
- “Borderless I/Eye: The Abject Gaze and Permeable Bodies in Leslie Marmon Silko's *Almanac of the Dead*.” Pacific Ancient and Modern Language Association, Annual Meeting, Claremont College, Nov. 5, 1998.
- “Camera Obscura, Camera Lucida: Reflections of Desire in Nabokov’s *Lolita*.” Narrative, an International Conference, Northwestern University, April 4, 1998.
- “From ‘Our Glass Lake’ to ‘Hourglass Lake’: Photo/graphic Memory in Nabokov’s *Lolita*.” Pacific Ancient and Modern Language Association, San Jose State University, Nov. 8, 1997.
- “Primitivist Discourse and Zora Neale Hurston’s ‘Characteristics of Negro Expression.’” Pacific Ancient and Modern Language Association, University of California, Irvine, Nov. 9, 1996.
- “Racial Construction as After-Image: Optical Undecidability in Ralph Ellison's *Invisible Man*.” Annual Meeting of the American Studies Association, Kansas City, MO, Nov. 3, 1996.
- “‘Chrissandra’: Ventriloquism, History and Identity in Christa Wolf’s *Cassandra*.” 1996 Narrative Conference, Ohio State University, Columbus, OH, April 1996.
- “‘Chrissandra’: Ventriloquism, History and Identity in Christa Wolf’s *Cassandra*.” PAMLA Annual Meeting, University of California, Santa Barbara, Nov. 5, 1995.
- “Wandering Signification: Stein, Barnes and the Poetics of Lesbian Modernism.” Pacific Coast Philological Association Annual Meeting. San Francisco State University, Nov. 6, 1994.

- "Spectacles of Violence, Stages of Art: Walter Benjamin and Virginia Woolf's Dialectical Visions." Thirteenth Annual Western Humanities Conference. University of Oregon, Eugene, Oct. 7, 1994.
- "The Matter with Form: Visibility and/as Lesbian Representation in Gertrude Stein and Djuna Barnes." Being Queer! Reading Queer! Conference. University of Colorado, Boulder, April 10, 1994.
- "From Crystal Cage to Crystal Palace: The Transparent Observer in Henry James' *The Sacred Fount*." Visibility and Expressivity: Seventeenth Annual Meeting, International Association of Philosophy and Literature. Duquesne University, May 16, 1993.
- "Modernist Seductions: Materializing Mass Culture in Nathanael West's *The Day of the Locust*." University of Colorado at Boulder, February 2, 1993.
- "Gilded Eyes, Sensate Organs: Pornography's Self-Regard in Georges Bataille's *Story of the Eye*." The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation, University of California, Berkeley, March 10, 1991.

Sessions and Conferenced Organized

- Conference Organizer, Environment Trajectories, University of Colorado Boulder, October 27-28, 2016.
- Conference Organizer, English Faculty Conference, University of Colorado Boulder, March 4, 2016.
- Conference Organizer, "Genders' Future Tense": toward re-launching *GENDERS* journal, February 27-28, 2015. Featured 8 keynote speakers.
- Session Organizer, "The 'Objects' of Still Life," for the American Comparative Literature Association, Seattle, WA, November 26-29, 2015.
- Session Organizer, "Reading Postmodern Urban Space," for ASAP/5 (The Association for the Study of the Arts of the Present), Wayne State University, October 3-6, 2013.
- Session Organizer, "Knowing the Globe," for the American Comparative Literature Association, Toronto, Canada, April 4-7, 2013.
- Session Organizer, "America's Postmodern Nature," American Literature Association, San Francisco, CA, May 25, 2012.
- Session Organizer, "Reading Pictures, Viewing Texts," Rocky Mountain Modern Language Association, Annual Meeting, University of Colorado at Boulder, September 30, 2004.
- Session Organizer, "Looking Like a Modernist," The New Modernisms, First Annual Modernist Studies Association Conference, Pennsylvania State University, Oct. 7-10, 1999.
- Session Organizer, Queer Theory, Pacific Ancient and Modern Language Association, Annual Meeting, Claremont College, Nov. 5, 1998.
- Session Organizer, Women and Literature, Pacific Ancient and Modern Language Association, Annual Meeting, Claremont College, Nov. 5, 1998.
- Session Organizer, Gender and Narrative Theory, Pacific Ancient and Modern Language Association Annual Meeting, University of California, Santa Barbara, Nov. 5, 1995.

FELLOWSHIPS, GRANTS, HONORS, AWARDS

- 2020 Faculty Book Grant, 1 course release.
- 2020 ASSETT Faculty Fellow, \$3000.
- 2017 Arts & Sciences Fund for Excellence, \$1000 for conference travel.
- 2016 Arts & Sciences Fund for Excellence, \$1500 for international travel.
- 2015 Co-investigator, Literature and Environment Two-year Initiative, \$50,000.
- 2015 GCAH Visiting Scholar grant: public lecture, seminar, Professor Judith Roof, \$1000.
- 2015 ASFE Visiting Scholar grant, Professor Judith Roof, \$700.
- 2015 English Department Top-up Grant: public lecture, seminar, Professor Judith Roof, \$500.
- 2014 Andrew J. Kappel Prize in Literary Criticism for “Sebald’s Apparitional Nabokov,”
Twentieth-Century Literature, Summer 2014 (61.1).
- 2014 Innovation Seed Grant for “Relaunching *GENDERS*,” \$36,000.
- 2014 IMPART Award for “Genders’ Future Tense” conference, \$3000.
- 2014 Core Course Development Grant for “Literature and the Environment,” \$2500.
- 2014 Arts & Sciences Fund for Excellence, \$1500 for international travel.
- 2014 English Department Top-up Grant for conference travel, \$500.
- 2013 Kayden Fund, subvention for essay’s photograph copyrights, \$500.
- 2012 Dean’s Fund for Excellence grant for conference travel to Toronto, \$900.
- 2011 Dean’s Fund for Excellence grant for conference travel to Montreal, \$900.
- 2011 Fellow, Center for Humanities and the Arts, University of Colorado
- 2010 NEH Faculty Fellowship for AY 2011-12, in support of *Trace Atlas: Itineraries of Postmodern Literary Space*.
- 2010 Dean’s Fund for Excellence grant for conference travel to Paris III – La Sorbonne, \$900.
- 2010 NEH Summer Institute, “Mapping and Art in the Americas,” Newberry Library’s Hermon Dunlap Smith Center for the History of Cartography, July 12- August 13, 2010; \$3,900.
- 2010 Visiting Professor, May 7 - June 7, 2010, University of Montpellier, France.
- 2010 GCAH Grant in support of Visiting Professorship. University of Montpellier, France, \$1400.
- 2008 Council of Editors of Learned Journals’ Phoenix Award for Significant Editorial Achievement for *English Language Notes*
- 2007 Provost Faculty Achievement Award
- 2007 LEAP Individual Growth Grant, \$7500 in research support.
- 2007 Innovative Seed Grant, \$10,000 for *ELN* journal transition to electronic format.
- 2007 Kayden Research Grant for *ELN* journal redesign, \$3000.
- 2006 Dean’s Fund for the Humanities, \$700 for 16-page color signature for *ELN* issue.
Photography and Literature
- 2005 Dean’s Fund for the Humanities, support for visiting scholar Liliane Louvel, \$515.
- 2004 Fellow, Center for Humanities and the Arts, University of Colorado
- 2004 GCAH Visiting Scholar Grant for Professor Liliane Louvel, \$1200.
- 2003-06 Women’s Studies Senior Scholar
- 2003 Fellow, Summer Institute on the Holocaust and Jewish Civilization, Northwestern University
- 2002 GCAH Grant to produce the collaborative, interdisciplinary book, *floridize, absorb, spin*, \$1000.

2002	Choice Outstanding Academic Book Award for <i>The Eye's Mind: Literary Modernism and Visual Culture</i> .
2001	Anderson Ranch Art Center tuition scholarship in digital bookmaking, \$1200.
2000	Boulder Faculty Assembly Award for Excellence in Teaching, \$3000.
1999	Undergraduate Research Opportunities Program (UROP) team grant, \$2000.
1998	Campus and Community Institutes Faculty Fellow in Service-Learning, \$2000.
1997	President's Fund for the Humanities, for "Talking Across Differences: A Feminist Symposium," \$650.
1992-3	Dissertation Fellow, Department of English, University of California, Berkeley.
1991-92	Dissertation Fellow, Doreen B. Townsend Center for the Humanities, University of California, Berkeley.
1991	Outstanding Graduate Student Instructor Award, University of California, Berkeley.

TEACHING: Administrative (equivalent to teaching one course per year)

Director of Composition, Department of English, fall 2000-spring 2010.

Supervised approximately twelve graduate student instructors of freshman writing per semester; designing syllabus and all supplementary teaching materials; holding regular workshops on pedagogy; observing all instructors' teaching in fall and spring semesters; supervising graduate student instructors in teaching of writing in the context of a literary classroom; primary mentor for English 1001.

TEACHING: Classroom

Spring 2024	ENGL 2112, Introduction to Literary Theory, 22 students
Fall 2023	ENGL 4039, Critical Thinking: Posthuman/Postnature, 12 students
Spring 2023	ENGL 4028, Artist Books in Theory and Practice, 14 students
Fall 2022	ENGL 3246-001 "Life-Like": Monsters, Dolls, Robots, and the Making of the Modern Self, 28 students
Spring 2021-22	Medical leave
Fall 2020	English 7119, After Foucault; 6 students English 4820, Honors Seminar; 8 students
Spring 2020	English 4039 Honors Course: Millennial Ecofictions Faculty Book Grant, 1 course release
Fall 2019	Medical leave
Spring 2019	English 4685, Spacetime in the U.S. Millennial Novel, 21 students English 5549, Spacetime in the U.S. Millennial Novel, 9 students
Fall 2018	English 4039, Posthuman/Postnature, 16 students English 4820, Honors Seminar; 11 students
Spring 2018	English 4685, Millennial Fictions, 21 students English 4039, Postmodern Ecofictions and the Reinvention of Nature, 20 students
Fall 2017	English 5109, Postmodern/Postnature, 15 students
Spring 2017	English 2012, Introduction to Literary Theory, 21 students English 4039, Postmodern Ecofictions and the Reinvention of Nature, 20 students
Fall 2016	English 5529, Environmental Literature in the Anthropocene, 6 students
Spring 2016	Medical leave
Fall 2015	Sabbatical Research Leave
Spring 2015	English 7119, Reading Postmodern Space, 12 students

Summer 2014	English 4039, Postmodern Ecofiction and the Reinvention of Nature, 15 students
Spring 2014	English 7119, Reading Postmodern Space, 12 students
Spring 2013	NEH Fellowship leave
Fall 2012	NEH Fellowship leave
May 2012	English 4038, Postmodern Ecofiction and the Reinvention of Nature, 15 students
Spring 2012	English 4665, Postmodern Ecofiction and the Reinvention of Nature, 35 students
Fall 2011	English 7119, Advanced Literature and Culture of the U.S., 15 students
Spring 2011	English 4038, Reading Postmodern Space; 21 students English 2010, Introduction to Literary Theory; 35 students
Fall 2010	English 5091-001, Introduction to Literary Theory; 15 students English 5091-002, Introduction to Literary Theory; 15 students
Spring 2010	English 4245, American Novel 2: (Re)discovering Post-war America; 35 students
Fall 2009	English 2010, Introduction to Literary Theory; 35 students English 4820, Honors Seminar; 15 students
Spring 2009	English 7109, Reading Postmodern Space, 12 students
Fall 2008	Sabbatical Research Leave
Spring 2008	English 3116, Reading Postmodern Space, 35 students
Spring 2007	English 5139, Introduction to 20th Century Literature, 15 students English 4038, Reading Postmodern Space, 19 students
Spring 2004	English 7109/Comparative Literature 5830, Holocaust Representation, 15 students English 4038, Holocaust Representation, 22 students
Spring 2003	English 5559/Comparative Literature 6040, Photo/Fictions, 16 students English 4728, Photo/Fictions, 20 students
Spring 2002	English 4728-004, Seminar: Photo/Fictions; 20 students English 5139-002, Postmodernism; 20 students
Fall 2001	Sabbatical Research Leave
Spring 2001	Sabbatical Research Leave
Fall 2000	English 5179, Graduate Seminar: Literary Theory 12 students English 5179, Graduate Seminar: Literary Theory 10 students English 2010, Introduction to Literary Theory; 120 students
Spring 2000	English 3060, Honors: Reading the Postmodern Body; 13 students English 4245, American Novel II; 40 students
Fall 1999	English 7109, Graduate Seminar: Technologies of the Postmodern Body; 12 students English 2010, Introduction to Literary Theory; 105 students
Spring 1999	English 2010, Modern Critical Thought; 35 students English 4030, Encyclopedic Novel; 20 students
Fall 1998	English 5199, Graduate Seminar: The American Novel and Visual Culture; 15 students English 3115, Feminist Theory; 35 students
Spring 1998	English 5179, Graduate Seminar: Postmodernism; 15 students English 3115, Postmodernism; 35 students
Fall 1997	English 2010, Modern Critical Thought; 35 students English 4030, Experimental Novel; 25 students
Spring 1997	English 2012, Modern Critical Thought; 35 students English 4242, American Novel II; 35 students
Fall 1996	English 5664, Graduate Seminar: The American Novel and Visual Culture; 16 students English 4032, Feminist Theory; 18 students

Spring 1996	Junior Faculty Research Leave
Fall 1995	English 4032, Senior Seminar: 20th Century Women's Political Novel; 25 students English 5664, Graduate Seminar: Twentieth Century American Literature; 16 students
Spring 1995	English 4032, Senior Seminar: 20th Century Women's Political Novel; 25 students English 5194, Graduate Seminar: Modernism, Sex and Gender; 15 students
Fall 1994	English 3722, Feminist Theory; 35 students English 4722, "Society of the Spectacle": Modern Novel and Visual Culture; 25 students
Spring 1994	English 4662, American Literature After 1900: Race and American Identity; 35 students English 5664, Graduate Seminar: Twentieth Century American Literature; 15 students
Fall 1993	English 4662, American Literature After 1900: Race and American Identity; 35 students English 4722, Senior Seminar: The Modernist Observer; 25 students

Professional Development

2008 FTEP Summer Institute: Using Social Networking and Interaction Tools Associated with Web 2.0 in Support of Student Learning

Ph.D. Dissertations (ongoing), director:

Stephanie Couey, English.

T.J. McLemore, English.

Ph.D. Dissertations (completed), director:

Andrew Gilbert, "Unuseless Cyborgs: Spiral Posthumanism and Popular Culture in Japan's *Ushinawareta Nijūnen* (1990-2010)" April 7, 2017.

Ljudmila Popovic, "Metafiction, Migrations, Metalives: Migrant Women's Writing in Contemporary U.S. Literature," Spring 2014.

Math Trafton, "The Ghostmodern," Spring 2013.

Patrick Pritchett, co-director, "Writing the Disasters: The Messianic Turn in Postwar American Poetry," Spring 2011

Kathleen Dunley, "The Ruin and the Archive," Fall 2007

Laurence Petit, "The Gaze in the Novels of Anita Brookner," Spring 2004

Ph.D. Dissertations (completed), reader:

Jaquelin Pelzer, *The Dark City: Intersections of Nature, Race, and Class in Los Angeles Literature*, Fall 2021.

Josette Lorig, Spring 2021

Leah Holz, French department, *Boundaries in Immigrant Women's Works in France*, Fall 2017.

Morton Feldtfof Thomsen, *Scenes of Writing, Scenes of Looking: Don DeLillo, Claus Beck-Nielsen, and the Politics of the Novel*, invited opponent, Karlstad University, Sweden, Fall 2016.

Andrew Daigle, "Defining Highways," Spring 2016.

Christina H. Rudosky, "Breton the Collector: A Surrealist Poetics of the Object," French department, Fall 2015.

Erin Kingsley, "Deliver Me: Pregnancy, Birth, and the Body in the British Novel, 1900-1950," Spring 2014.

- Angela Scordo-Polidori, "Symbolic Exchanges: Birth, Death, and the Third Woman," Department of French and Italian, Fall 2012.
- Katina Rogers, "Trauma and the Representation of the Unsayable in Late Twentieth-Century Fiction," Spring 2010.
- Geoffrey Bateman, "The Queer Frontier: Placing the Sexual Imaginary in California, 1868-1915." Spring 2010.
- Annjeanette Wiese, "Narrative Understanding: The Staging of Form and Theory in Contemporary Fiction," Department of Comparative Literature, Spring 2008.
- Maria O'Malley, "Only Confront: Recognizing the Social Self in American Literature," Department of English, Spring 2008.
- Renée Dickinson, "The Corporeum: Reimagining Body, Land, Nation, and Text in Virginia Woolf and Olive Moore," Spring 2006.
- Patrick Hamilton, "Reading Space: Narratives of Persistence and Transformation in Contemporary Chicana/o Fictions," Spring 2006.
- Cathy Jellenik, "A Tripartite Approach to Rewriting in Duras, Ernaux, and Redonnet," Fall 2005
- Patricia Manwaring, "Aesthetic Education," Spring 2004
- Robin Calland, "Animal and Human Crossings in 20th-century American Literature," Spring 2004
- D'Ann Sanko, "Romancing the Mother: A Twentieth-Century Tale," Fall 2002
- David Bloom, "Embattled Bodies: Rape and its Metaphors in Contemporary Anglo-American Drama," Spring 2001
- Stuart R. Rabinowitz, "Jewish-American Gothic," Spring 2000
- H. Jordan Landry, "Desires Undammed/Bodies Unbridled: Queering Discourse in American Women's Writing Between the Renaissances," Spring 2000
- Joan Gabriel, dissertation on minority discourse and pedagogy, Fall 1997
- Patricia Matteson, "'A Stain on the Blood': 'Indian-loving' and Nineteenth-Century Women's Literary Strategies," Fall 1996
- Sian Miles, "Slam Dancing in the Aisles: The Collision Between Feminism and Punk," Fall 1994
- Henry Krusiewicz, "Djuna Barnes's Nightwood: Breaking the Frames of Race and Gender," Fall 1994
- Rebecca Dickson, "Ladies Out of Touch: Chopin's Voiceless and Disembodied Women," Fall 1993

Ph.D. Comprehensive Exams, examiner

- Jenna Gersie, Spring 2021.
- T.J. McLemore, Spring 2021.
- Stephanie Couey, Fall 2018.
- Jaquelin Pelzer, Fall 2018.
- Josette Lorig, Postwar Popular Novel, Fall 2017.
- Leah Holz, French department, Spring 2016
- Andrew Gilbert, Environmental Space, Spring 2015
- Jennifer Cookson, Theories of Space, Fall 2013
- Shannon Rathod, American Literature, Spring 2012
- Christina H. Rudosky, French department, Spring 2012
- Andrew Daigle, American Literature, Fall 2012
- Jessica Bornstein, Spring 2011
- Math Trafton, American Literature, Fall 2010
- Erin Kingsley, Gestation and Parturition, Fall 2010
- Ljudmila Popovic, American Literature, Spring 2010
- Jim Voss, American Literature, Spring 2010

Shu-Ching Wu, 20th century American Literature, Fall 2009
 Katina Rogers, Experimental French Novel, Fall 2008
 Patrick Pritchett, 20th century American Literature, Fall 2007
 Geoffrey Bateman, American literature, 1865-1965, Spring 2007
 Annjeanette Wiese, 19th - 20th century American Literature, Fall 2006
 Jennifer Armstrong, 19th - 20th century American Literature, Fall 2006
 Kathleen Hardiman, Topic: Nostalgia and Memorialization, Spring 2006
 Sean Purcell, Topic: Love's Union: Eros, Friendship, & the Challenge of Democracy," Spring 2006
 Laurence Petit, Special Topic: Text and Image, Spring 2003
 Patrick Hamilton, 20th-century American literature, Spring 2003
 Renée Dickinson, Special Topic: Theories of the Body, Fall 2002
 Robin Calland, Spring 2002
 Jim Walker, Comparative literature comprehensive exam, Fall 1999
 Dirk Aardsma, Topic: Narrative theory, Spring 1999
 Patricia Manwaring, Major author: Gertrude Stein, Spring 1999
 D'Ann Sanko, 20th-century American literature, Fall 1997
 Katherine Millersdaughter, Comparative literature comprehensive exam, Fall 1997
 Dean Williamson, American literature, 1850-1950, Fall 1997
 Michael Fitch, 20th-century American literature, Fall 1996
 Beth Leapley, French department comprehensive exam, Spring 1996
 Joan Gabriel, American literature, 1850-1950, Spring 1995
 Pamela Thoma, 20th-century American literature, Fall 1994
 Delinda Wunder, 20th-century American literature, Fall 1994
 Steven Glickman, 20th-century American literature, Spring 1994
 Jim Davis-Rosenthal, 20th-century American literature, Fall 1993

M.A. Comprehensive Exams, examiner

Helga Luther, Comparative literature comprehensive exam, Spring 1997

M.A. Thesis in Literature, director

Madeline Gorrell, Spring 2020
 Theodore Hamstra, Fall 2018
 Travis Zimpfer, Fall 2018
 Geordie Kortebein, Spring 2018
 Jordan Klevdel, Spring 2018
 Jillian Burgie, Nabokov's *Lolita*, Comparative Literature, Spring 2015
 Lacey Smith, "Non-Subjects and Post-Individuals," Comparative Literature, Spring 2012

M.A. Thesis in Literature, reader

Erin Cousins, The Violence of Aesthetics in DeLillo & Bolaño, Spring 2016
 Andrew Lindquist, Postmodern Waste, Spring 2015
 Jessica Hagan, Spring 2013
 Kimberly Myers, Comparative Literature, Spring 2013
 Andrew Daigle, Spring 2009

M.A., MFA Thesis in Creative Writing, reader

Mackenzie Suess, Spring 2021
 Leah White, Spring 2021
 Gabriel Coffman, Spring 2021
 Anna Loie Merritt, *eight bells folly*, Spring 2016

Alexis Smith, Spring 2015
 Gabrielle Lucille Fuentes, Spring 2013
 Agnieszka Michalska, Spring 2012
 Kelly Delaney, Fall 2011
 John Theodore Velie, Spring 2008
 Stadler, Spring 2009
 Jennifer Delaney, Fall 2003
 Jill Talbot, Spring 2003
 Salma Monani, Spring 2003
 Graham Averill, Spring 2002
 Brian Kinney, Spring 2002
 Laura Weaver, Spring 2001
 Catherine Altman, Spring 2000
 Jason Bellipanni, Spring 1999
 Mitzi Miles-Kubota, Fall 1998
 Erika Krouse, poetry, defended Fall 1996
 Matthew Hitchcock, "Terrestrial," defended Fall 1996
 Sergio Waisman, "Leaving," defended Spring 1995
 Bernadette McNichols, "And So We Went," defended Spring 1995
 Scott Withers, "The Other White Meat," defended Spring 1995
 Jim Lewelling, defended Spring 1994

Teaching Mentor for Ph.D. candidates

Robin Calland, 1995-6

Teacher Training

Carrie Vaughan, English 2010, Fall 1999
 Ron Hall, English 2010, Fall 1999
 Alison Perry, English 2010, Fall 2000
 Sean Purcell, English 2010, Fall 2000
 Matthew Reiswig, English 2010, Fall 2000

Independent Studies, graduate

Geordie Kortebein, Summer 2018
 Andrew Lindquist, Postmodern Waste, Fall 2014
 John Crossley, Postmodern Nature, Spring 2012
 Jessica Bornstein, Postmodern Literature and Space, Spring 2008
 Lindsay Thomas, Postmodern Literature and Space, Spring 2008
 Sarah Fall, Walter Benjamin, Spring 2005
 Kirstyn Leuner, Walter Benjamin, Spring 2005
 Patrick Pritchett, Walter Benjamin, Spring 2005
 Jen Jahner, 20th-century Literature, Fall 2005
 Patrick Pritchett, Basil Bunting, Spring 2003
 Laurence Petit, Photofictions, Spring 2002
 Katie DeCicco, Fine Arts, Spring 2002
 Janet Ball, American Literature and Technology, Spring 2000
 Greg Puppione, Encyclopedic Novel, Spring 1999
 Stacy Swearingen, 20th-century British Women Writers, Fall 1995
 Karla Howell, Modernism, Spring 1995

Senior Honors Thesis, director

Sascha Fowler, ongoing
 Elizabeth Buhr, Spring 2020
 Talia Watrous, Fall 2020
 Kirsten Kochheiser, Spring 2019
 Josie Russell, Spring 2019
 Taylor Feero, Spring 2012
 Joshua Moore, thesis on Silko's *Almanac of the Dead*, Fall 2011
 Helen Richards, thesis on DeLillo and the postmodern body, Spring 2011
 Lauren Randall, thesis on Greene, Morrison and the Catholic Novel, Spring 2010
 Rebecca Frausel, thesis on Martel's *Life of Pi* and Historiography, Spring 2010
 Robyn Marcotte, on representations of femininity in graphic fiction, Fall 2008
 Mark Janko, thesis on Abby Mann' *Judgment at Nuremberg*," Spring 2007
 James Landau, thesis on comics and the imagination, Spring 2001
 Patrick Pritchett, thesis on contemporary women's poetry, Spring 2000
 Sara Fall, thesis on postmodern fiction, Spring 2000
 Laura Nash, thesis on postmodern fiction, Spring 2000
 Jesse Stoemel, thesis on Henry James and film adaptations, Fall 1998
 Jenna Drexler, thesis on Dorothy Parker, Spring 1998
 Amy Taylor, thesis on novelistic reworkings of the Philomel myth, Spring 1997
 Jennifer Gannon, thesis on feminism and pornography, Spring 1997
 William Lamb, thesis on fatherless families and social policy, Fall 1996
 Shane Oshetski, thesis on theorizing erotic fiction, Spring 1996
 Jocelyn Dye, thesis on Toni Morrison, Fall 1994
 Deborah Lutz, thesis on post-modern women writers, Spring 1994

Senior Honors Thesis, reader

Mika Midenberger, Spring 2021
 Jace Rosenthal, Spring 2021
 Sarah Schleifer, Spring 2021
 Rebecca Strasser, Spring 2021
 Kristin Zachman, Spring 2021
 Ilima Umbhau, Spring 2019.
 Sydney Chinowsky, Spring 2019.
 Kyle Houseworth, Spring 2019.
 Anahita Korsand, Spring 2019.
 Annaliese Scheer, Spring 2019.
 Melissa West, Spring 2019.
 Isabel Geary Phelps, Spring 2019.
 Lauren Oggs, Fall 2019
 Caitlin McClusky, Spring 2014.
 Kerry Doran, Art & Art History, Spring 2012
 Philip Ortiz, Spring 2012
 Krista Lynn Hjelm, Spring 2011
 Laura Forman, "Forster, Woolf, and the Female Bildungsroamn," Fall 2010
 Lina Kuhn, "Panopticism and the Grotesque in Beckett, Carter, and Butler," Spring 2010
 Julia Echternach, "Intellectual Frontiers in Thoreau and Kingsolver," Spring 2010
 Spencer Everett, "Death By Design: Lessing's The Grass Is Singing," Spring 2010

Tom Ley, "Discovering the Real America in Gangster Literature," Spring 2010
 Shannon Ryan, "The Many Faces of Little Red Riding Hood," Fall 2009
 Marc Laughton, thesis on masculinity in Virginia Woolf, Fall 2008
 Monica Martin, Dept. of Humanities, Spring 2007
 Olatundji Akpo-Sani, poetry, spring 2007
 Mack Eason, Dept. of Humanities, "The Cost of Awakening, Spring 2006
 Andryn Arithson, Dept. of Humanities, "Marcel Duchamp as Humorist," Fall 2005
 Lisa Schiller, Dept. of Anthropology, "Representations of the Holocaust," Spring 2005
 David Crennen, Graphic Novels, Spring 2005
 Jill Spond, Shakespeare's Women as Objects of Exchange, Spring 2005
 Ian McCarty, "d/evolutions," Fall 2004
 Emily Peros, Dept. of Humanities and Ethnic Studies, Fall 2004
 Alexis Kuney, "Remapping Partition: Indian Nationalism, Violence and Female Sign," Spring 2004
 Andrew Long, "Nabokov's Movement Toward Postmodern Simulacra," Spring 2003
 Casey Johnson, "Maternal Postmodernism & Consumer Culture," Fall 2002
 David Hollander, Fine Arts, Spring 2002
 Timothy Berg, Dept. of Fine Arts, Spring 2000
 Roberta Davis, thesis on Henry James, Spring 2000
 Ben Eichenauer, thesis on postmodern novels, Spring 1999
 Melissa Sherowski, "On the Conquest of Nihilism," Dept. of Philosophy, Spring 1999
 Kelly Smith, thesis on American Women's Regionalism, Spring 1998
 Rebecca Goss, "The New Self-In-Relation: Female Identity in Atwood, Rich and Lorde," Fall 1997
 Mishka Shubaly, "Five to Five," Fall 1997
 Daniel Kos, thesis on Thomas Wolfe and Jack Kerouac, Spring 1997
 Brooks Brennan, thesis on women and cosmetic surgery, Spring 1997
 Omar Zubaedi, thesis on Leslie Marmon Silko's *Ceremony*, Spring 1997
 Stephanie Herwick, thesis on Virginia Woolf, Fall 1996
 Alexander Mueller, "Supernatural Blackness in Ellison's *Invisible Man*," Spring 1996
 Stacy Rewinkle, thesis on Virginia Woolf, Fall 1994
 Amie King, "To the Lighthouse: The Fallacious Nature of Gender," Spring 1995
 Shelly Popke, Spring 1994

Faculty Internship Sponsor

Susan Gonch, Fall 2012

Mentor

Claire Spaulding, editorial assistant AY 2017/18, *Genders*.
 Olivia Meikle, editorial assistant AY 2016/17, *Genders*.
 Judith Strathearn, editorial assistant AY 2015/16, *Genders*.
 Megan Stackbein, editorial assistant AY 2014/15, *Genders*.
 Mack Eason, successfully nominated for the Crisp Fellowship, \$10,000

SERVICE

English Department

Graduate Committee, fall 2022-present.
 PTR Committee for Kelly Hurley, 2023.
 PUEC Committee for Jason Gladstone, 2021.
 English Honors representative, Fall 2020-Spring 2021.

Reappointment Committee for Jason Gladstone, 2020.
 Tenure Committee for Professor Karim Mattar, 2019.
 English Honors representative, Fall 2018-Spring 2019.
 Hellems Building Renovation Committee, 2018.
 Co-chair, reappointment Committee for Professor Nicole Wright, fall 2016.
 Organizer, *Environmental Trajectories*, two-day conference showcasing nine specialists in Environmental Literature, October 28-9, 2016.
 Organizer, *Literature and Environment* one-day conference showcasing interdisciplinary research in the English Department, March 4, 2016.
 Co-investigator, Literature and Environment Two-year Initiative, 2015-17.
 English Environmental Working Group: drafted and submitted grant proposal for 2-year Literature and Environment initiative, spring 2015.
 Core course development, ENGL 1230: Environmental Literature, approved spring 2015.
 Post-tenure Review Committee for Professor Penelope Kelsey, spring 2014.
 Contemporary Literature Hiring Review Committee, Jason Gladstone, spring 2014.
 English Department Faculty Mini-Conference organizer, April 25, 2014.
 Organizer, *ELN* one-day conference showcasing interdisciplinary research in the English Department, February 10, 2012.
 Executive Committee, fall 2007-spring 2008; fall 2009-fall 2012.
 Reappointment Committee for Professor Janice Ho, fall 2011.
 Graduate Teacher Training Committee, spring 2004-present.
 Director of Composition, fall 2000-spring 2010.
 Curriculum Development: Experimental Working Groups proposal, spring 2008
 Reappointment Committee for Professor Cheryl Higashida, fall 2006.
 Graduate Committee, Department of English, fall 2002-spring 2004.
 Committee chair, Distinguished Professor nomination of Suzanne Juhasz, 2004.
 Tenure Committee for Professor Jeremy Green, 2003.
 Search Committee for assistant professor in creative writing, AY 2000-01.
 Reappointment Committee for Professor Jeremy Green, fall 2000.
 Grading Workshop for Graduate Part-time Instructors, 1997-2003.
 Honors Committee, 1996-98. (Served on undergraduate honors thesis committees, conducted defenses).
 Graduate Part-time Instructor (GPTI) Teacher Training Program Committee, 1995-98. (Organized and conducted teacher training workshops for graduate student instructors).
 PhD Job Application Workshop, 1998-2000.
 Masters Exam Committee, AY 1994-95. (Designed and evaluated the written comprehensive examination for the English department's Masters Degree candidates)
 Masters degree Admissions Committee for admission to M.A. program, 1994-95, 2000.
 "Teaching Theory in the Literature Classroom," for the GPTI Teacher Training Program, spring 1994.
 Undergraduate Adviser for Department of English, University of Colorado, spring 1994.

Comparative Literature and Humanities

Associate Chair for Undergraduate Studies, 2002-07.
 Curriculum development, new course HUMN 2100, AY 2006-7.
 Curriculum development, BA/MA joint degree program, AY 2005-6.
 Honors Council Representative, spring 2004-07.
 Executive Committee, AY 2003-07.

Salary Committee, AY 2003-07.

Self-Study Committee for Program Review, AY 2006-07.

Search Committee for assistant professor, joint appointment in English and CLHM, AY 2002-3.

Women's Studies, LGBTQ Studies

Judge of eight submissions for the Wolfson Prize in LGBTQ Studies, spring 2019.

Women's Studies Senior Scholar, 2003-06.

Curriculum Committee, Department of Women's Studies, fall 2003-06.

University

Review Committee, Provost Faculty Achievement Award, 2008

College

Nominating Committee for Visiting Artist-in-Residence, fall 2022

Reviewer for the Evan Wolfson Prize in LGBTQ Studies, Spring 2022.

Research and Innovation Office, RIO Seed Grant Workshop, Fall 2017.

Review Committee, Innovative Seed Grants, Spring 2015, 2016.

Conference organizer, *Genders' Future Tense*, February 27-28, 2015.

Arts and Humanities Dissertation Fellowship Award committee, Spring 2014, Spring 2015.

Faculty Teaching Excellence Program, Friday Forum with Faculty, Spring 2012.

Gamm Interdisciplinary Course Selection Committee, AY 2011-12.

Review Committee, Innovative Seed Grants, Spring 2008, Spring 2010.

Curriculum Committee for Proposed MA/PhD in Comparative Literature/Visual Studies, 2004-8.

Center for Humanities and the Arts, Steering Committee, 2004-2007.

Search Committee for instructor of Hebrew and Judaic Studies for GSLL, 2004.

Tenure Committee for Professor Melinda Barlow, Department of Film, 2002.

"Interviews with the Contemplative Mind": a public art project with artist Lesley Dill, spring 2002.

Member of Steering Committee for Interdisciplinary Conference on Visual Culture, AY 2001-02.

Chair, BFA Teaching Excellence Award Selection Committee, 2001.

Reviewer for Kayden Book Award, University of Colorado, 1993-94, 1997, 2001, 2004.

Committee member, American Studies Program, University of Colorado, 1994-2004. (Member of search committee for instructor position, American Studies).

Conference organizer, "Being Queer, Reading Queer!" University of Colorado, April 9-10, 1994.

Peer Review of Manuscripts, Grants, and Creative Work

Manuscript reviewer for *ELN*, 2024

Peer Reviewer, NEH Spring 2021.

Manuscript reviewer for *Word & Image*, 2017.

Manuscript reviewer for *Polysèmes*, 2017.

Manuscript reviewer for *Culture, Theory, and Critique*, 2017.

Manuscript reviewer for *Criticism*, 2015.

Manuscript reviewer for *PMLA*, 2015.

Manuscript reviewer for *Twentieth-Century Literature*, 2014.

Book Manuscript reviewer for Judith Roof, *Remaking Gender*, Minnesota University Press, 2014.

Book Manuscript reviewer for Marie-Laure Ryan, Kenneth Foote, and Maoz Azaryahu, *Space, Place and Story: Toward a Spatial Theory of Narrative*, Ohio State University Press, 2014.

Book Manuscript reviewer for Elena Gualtieri, *Photographic Modernism: Literature in the Age of the Snapshot*, Oxford University Press, 2014.

Advisory Board Member of *Polysèmes*. journal of the Society for the Arts of Image and Text, 2013-present.

Manuscript reviewer for *ELN*, 2013-14.

Manuscript reviewer for *Literature Compass*, 2013.

Book Prize Committee for the *Association for the Study of Arts of the Present*, 2013.

Manuscript reviewer for *Twentieth-Century Literature*, 2012.

Manuscript reviewer for *Etudes britanniques contemporaines*, 2012.

Referee for Council of Editors of Learned Journals' Phoenix Award, 2009.

Referee for promotion to Tenure, Cindy Lutenbacher, Morehouse College, 2005.

Referee for promotion to Senior Lecturer, Professor Elena Gualtieri, University of Sussex, 2005.

Manuscript reviewer for *Gender, Place and Culture: A Journal of Feminist Geography*, 2004.

Manuscript reviewer for *Twentieth-Century Literature*, 2004-6.

Referee for the Killam Program of the Canada Council for the Arts, 9/2003.

Professional Affiliations

American Comparative Literature Association

American Studies Association

Association for the Study of Arts of the Present

International Association of Word & Image Studies

Modern Language Association

Society of Novel Studies

References

Professor Elizabeth Abel

Professor Sara Blair

Professor Jonathan Eburne

Professor Dorothy J. Hale

Professor Katie Snyder

Professor Kathryn Bond Stockton