

**KAREN S. JACOBS**

University of Colorado at Boulder  
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**Education**

- 1993 Ph.D., English, University of California, Berkeley, CA  
 Dissertation “Engendering the Gaze: Modernist Fictions of the Viewing Subject.”  
 Director: Professor Carolyn Porter, Dept. of English, University of California,  
 Berkeley.
- 1982 B.A., English major, Fine Arts minor, Washington University, St. Louis, MO

**Employment**

- 2000- Associate Professor, University of Colorado at Boulder, Department of English  
 2002-7 Associate Chair and Director of Undergraduate Studies, Department of  
 Comparative Literature and Humanities, University of Colorado at Boulder
- 2006- Women’s Studies Affiliate Scholar, University of Colorado at Boulder  
 2003-06 Women’s Studies Senior Scholar, University of Colorado at Boulder
- 1993-2000 Assistant Professor, University of Colorado at Boulder, Department of English
- 1985-92 Teaching Associate, University of California, Berkeley, Departments of English,  
 Women’s Studies, Interdisciplinary Studies

**Research and Teaching Interests**

- Twentieth- and twenty-first-century American literature, including: modernism and postmodernism, visual culture and text-image studies; postmodern space; postmodern body; literature and environment; the experimental novel; and women writers.
- Critical theory, including: literary and narrative theory; environmental and ecological theory; feminist, gender and sexuality theory.
- Literature and representations of the Holocaust.

**SCHOLARLY WORK****Publications in Print & Forthcoming****Monograph**

2001. *The Eye’s Mind: Literary Modernism and Visual Culture*. Cornell University Press, 2001.  
 Selected as a *Choice* Outstanding Academic Book for 2001.

**Books in Progress**

*Trace Atlas: American Spatial Itineraries in a Time of Ghosts*, monograph.

*Afterimages: Nabokov • Sebald • Cole*, monograph; to be submitted to Minnesota University Press.

### Journal Special Issues in print

2016. *Genders* Special Issue Editor: “*Genders Future Tense*. Inaugural issue, 1:1, Spring/Summer 2016, “Introduction.” Web.
2014. *English Language Notes* Special Issue Editor: *Imaginary Cartographies*, Spring/Summer 2014, 211 pages. “Introduction: (Dis)Orientations,” pp. 1-18.
2006. *English Language Notes* Special Issue Editor: *Photography and Literature*, Fall/Winter 2006, 352 pages. “Introduction: Visual Developments and Narrative Exposures,” 8 pp; “Introduction: Photography Narrating Trauma,” 2 pp.

### Edited Translation

2011. *The Poetics of the Iconotext* (Ashgate Publishing, 2011). Translation of Liliane Louvel’s *L’Oeil du texte* and *Texte/Images: images à lire, textes à voir*, in collaboration with Professor Liliane Louvel, and Professor Laurence Petit. “Introduction: Infinite Dialogues,” 17 pp.

### Book Design

- Fibres of These Thoughts: Poetic Innovation in Wordsworth, 1826-1833*, written by Jeffrey Robinson, designed by Karen Jacobs, Anthem Press, 2019.

### Refereed Articles in print

- “Nature’s Speech,” *Qui Parle* Fall/Winter 26.2, 2017, 309-312.
- “Theorizing the New Geomancy: The Case of HAARP,” Special Issue of *Culture, Theory and Critique*: “Invisible Harm: Science, Subjectivity and the Things We Cannot See,” August 58: 4, 2017, 1-27.
- “Retouching Queer Kinship: Sontag, Leibovitz, and the Ends of the Photographic Lens,” *GLQ: Gay & Lesbian Quarterly*, 23.1 (2017), 1-29.
- “Morton Feldtfos Thomsen, *Scenes of Writing, Scenes of Looking: Don DeLillo, Claus Beck-Nielsen, and the Politics of the Novel*,” *Samlaren: Recensioner av doktorsavhandlingar*, Uppsala, Sweden, Fall 2017, 202-209.
- “The New Geomancy,” *Minding Nature*, September 10.3, 2017. 6 pages.  
<https://www.humansandnature.org/Minding-Nature-the-new-geomancy>
- “Sebald’s Apparitional Nabokov,” *Twentieth-Century Literature*, Summer 2014 (61.1), 39 pp. Winner of the 2014 Andrew J. Kappel Prize in Literary Criticism.
- “Cole’s Photographic Afterimages,” *Image and Narrative*, Special Issue: Photographic Text(ure): Grain, Dots, Lines,” University of Leuven, Belgium, Vol. 15, No. 2: 2014, 87-105.
- “Introduction: (Dis)Orientations,” pp. 1-18, *English Language Notes* Special Issue, *Imaginary Cartographies*, Spring/Summer 2014, 1-18.
- “Archeology of the Image: Photographic Traces and the Postmodern Archival Text.” *Picturing the Language of Images*, ed. Nancy Pedri, Cambridge Scholar Press, 2014, 273-296.
- “Flies in Amber: Documentary Objects as Subjects in Carrie Mae Weems,” *ELN* 50.1 Shape of the “I,” Spring/Summer 2012, 55-66.

- “Introduction: Infinite Dialogues,” *The Poetics of the Iconotext*, Ashgate Publishing, 2011, 1-10.
- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald’s *The Emigrants*,” *Etudes britanniques contemporaines* 31, November 2006, 105-116.
- “Visual Developments and Narrative Exposures,” *English Language Notes Special Issue, Photography and Literature*, Fall/Winter 2006, 1-8.
- “Optic/Haptic/Abject: Revisioning Indigenous Media in Masyesva's *Imagining Indians* and Silko's *Almanac of the Dead*,” *Journal of Visual Culture*, Vol. 3, No. 3, December 2004, 291-316.
- “Speaking ‘Chrissandra’: Christa Wolf, Bakhtin, and the Politics of the Polyvocal Text,” *Narrative* 9:3, October 2001, 283-304.
- “From ‘Spy-glass’ to ‘Horizon’: Tracking the Anthropological Gaze in Zora Neale Hurston,” *NOVEL*, Spring 1997, 329-360.  
Reprinted in *Postcolonial Perspectives on Women Writers from the U.S., Caribbean, and Africa*, ed. Martin Japtok, Africa World Press, Inc., 2003, 23-68.
- "The Eye's Mind: Henry James' *The Sacred Fount* and Vladimir Nabokov's *The Eye*," *Languages of Visuality: Crossings Between Science, Art, Politics, and Literature*, ed. Beate Allert, Wayne State University Press, 1996, 187-214.
- "Two Mirrors Facing: Freud, Blanchot and the Logic of Invisibility," *Qui Parle* 4:1, Fall 1990, 21-46.

### **Commissioned Articles in Print**

- “Apoptosis”: Martha Russo and Katie Caron at DAM,” *Ceramics: Art & Perception*, May 2014, 22-26.

### **Review Articles in print**

- “Morton Feldtfos Thomsen, *Scenes of Writing, Scenes of Looking: Don DeLillo, Claus Beck-Nielsen, and the Politics of the Novel*,” *Samlaren: Recensioner av doktorsavhandlingar*, Uppsala, Sweden, Fall 2017, 202-209.
- “Reading the Body ‘In Extremis,’” *Theory and Society* 22, 1993, 134-142.

### **Articles in progress**

- “Knowing ‘Hollow Earth’: Lefebvorean Geomancy in Pynchon’s *Mason & Dixon*”

### **Creative Work**

- “The World So Far as I Know It,” a collaborative installation with artist Antonette Rosato and dancer Nada Diachenko, at the Dairy Center for the Arts, Boulder, CO, February 17-April 7, 2006.
- “Floridize, Absorb, Spin,” an artist book for which I served as designer, acquired by the University of Colorado’s Special Collections Library, 2003.

## EDITORIAL WORK

Editorial Board Member, *ASAP Journal*, 2018-present.  
 Advisory Board Member, *English Language Notes*, 2016-present  
 Co-editor, *Genders*, 2014-2018.  
 Senior Editor, *English Language Notes*, 2006-2012.  
 Member of the Editorial Board for *English Language Notes*, 2005-2015.  
 Advisor for *Context*, a critical magazine of modern and contemporary literature, 1999-2009.  
 Editor, *Qui Parle: A Journal of Literary Studies*, University of California, Berkeley, 1988-89.

## Invited Presentations, Respondent

Keynote speaker for “Entangled Emplacements,” Literary Studies Roundtable, University of Denver’s Department of English & Literary Arts, Denver, CO, April 12, 2019.  
 Invited speaker, “Lost in Space: Mapping the Cartographic Uncanny “After” Postmodernism,” Karlstad University, Sweden, September 1, 2016. Invited opponent, dissertation defense of Morten Feldfos Thomsen, Karlstad University, Sweden, September 1, 2016.  
 Invited panelist, “Academic Publishing in Women's Studies Journals,” National Women’s Studies Association, San Juan Puerto Rico, November 13-16, 2014.  
 Invited speaker, Literature Masterclass series, “Consumerism in a ‘democracy of objects,”” Rice University, November 13-16, 2013.  
 Invited speaker, “Tracing Sebald’s Postmodern Cartographies,” University of Glasgow, UK, October 9, 2012.  
 “Trace Atlas: Postmodern Itineraries,” for Center of the Humanities and the Arts, University of Colorado at Boulder, February 28, 2012.  
 Keynote speaker at *Untimely Art*, “Sontag, Leibovitz, and the Ends of the Photographic Lens,” sponsored by the Society for Text and Image, Paris III-La Sorbonne, France, September 9-10, 2010.  
 Visiting Professor of English to offer a series of lectures from my book-in-progress, *Trace Atlas*, University of Montpellier, France. May 7-June 7, 2010.  
 Keynote speaker at *Autonomy and Commitment in Contemporary British Art: “Cummings’ and Lewandowska’s Aesthetic Currencies,”* University of Montpellier, France, May 28-29, 2010.  
 Respondent, “Transforming Images: Intersections of the Local and the Global,” University of Colorado at Boulder, April 10, 2010.  
 Invited Panelist to discuss the *Embrace* exhibition at the Denver Art Museum, in which twelve site-specific pieces were commissioned to engage in dialogue with the spatial innovations of the Libeskind addition, March 12-13, 2010.  
 Plenary Speaker, “Trace Atlas: Postmodernism’s Literary Cartographies,” at “*In-Sight: Visualising Theory, Theorising the Visual,*” Centre for Visual Fields, University of Sussex, England, April 16, 2009.  
 Invited Respondent for “Race and Phototextuality” panel, Modern Language Association convention, San Francisco, December 29, 2008.

- Keynote speaker at “The Language of Images” conference, Central Connecticut State University, New Britain, CT March 29-30, 2007.
- Invited to participate in an exploratory workshop on “Word-Image: New Perspectives” organized by the European Science Foundation at the University of Poitiers, France, Sept 2006.
- “*Nightwood’s* Photographic Imaginary.” Department of English, University of North Carolina, Chapel Hill, March 22, 2006.
- “Sites of Memory: Detail and Totality in Nabokov's *Speak, Memory* and Sebald's *The Emigrants*.” Department of Comparative Literature, Emory University, November 18-19, 2005.
- Seminar: Reading Theresa Hak Kyung Cha with Michael North,” Department of Comparative Literature, Emory University, November 18-19, 2005.
- Seminar: “Pictographies: Imaging Self and Nation in Theresa Hak Kyung Cha’s *Dictee*.” Department of English, Cornell University, November 24, 2004.
- “Sites of Memory: Detail and Totality in *Speak, Memory* and Sebald's *The Emigrants*.” Department of English, Cornell University, November 23, 2004.
- Respondent to “The Narrative Photography of Marie Deguzman,” Modernist Studies Association Conference, Vancouver, Canada, October 21, 2004.
- Invited speaker on visual culture and the traditional English department, at "Critical Institutions: Visual Culture," annual working seminar, Department of English, Michigan State University, October 31-November 1, 2003.
- “Borderless I/Eye: The Abject Gaze and Permeable Bodies in Masayesva’s *Imagining Indians* and Silko's *Almanac of the Dead*.” Department of History of Consciousness, University of California at Santa Cruz, February 28, 2002.
- “Shadowing *Camera Lucida*,” a faculty/graduate seminar. Department of History of Consciousness, University of California at Santa Cruz, March 1, 2002.
- “Introduction to Bookmaking,” a faculty/graduate lecture and workshop. Colorado State University at Fort Collins, April 27, 2002.
- Invited specialist at Literary Modernism and Visual Culture Seminar, Modernist Studies Association conference, Houston, TX, October 12, 2001
- “One-eyed Jacks and Three-eyed Monsters: Visualizing Embodiment in Ralph Ellison's *Invisible Man*,” Faculty Colloquium, University of Colorado at Boulder, April 2, 1999.
- “From ‘Spy-glass’ to ‘Horizon’: Tracking the Anthropological Gaze in Zora Neale Hurston,” Faculty Colloquium, University of Colorado at Boulder, Spring 1998.
- Respondent to Alan Sokal’s “What the Social Text Affair Does and Does Not Prove,” University of Colorado at Boulder, March 7, 1997.

## Papers

- “Hacking Home,” ASAP/10 (Association for the Study of the Arts of the Present), Tulane University, New Orleans, LA, October 17-20, 2018.

- “Murmurations of Homing,” ASAP/Amsterdam (Association for the Study of the Arts of the Present), Vrije Universiteit Amsterdam, May 26-29, 2018.
- “Homing,” American Comparative Literature Association, University of California Los Angeles, CA, March 29-April 1, 2018.
- “Nature’s Speech” ASAP/9 The Association for the Study of the Arts of the Present), University of California Berkeley, October 26-27, 2017.
- “Theorizing the New Geomancy: The Case of HAARP,” Association for the Study of Literature and Environment (ASLE), Detroit, MI, June 21, 2017.
- “Visualization, Geomancy, and the Challenge of Knowing HAARP,” American Studies Association, Denver, CO, November 17-20, 2016.
- “Theorizing the New Geomancy in Pynchon’s *Mason & Dixon*,” ASAP/8 (The Association for the Study of the Arts of the Present), University of Tartu, Estonia, September 3-5, 2016.
- “Geomancy in the Anthropocene” International Society for the Study of Narrative, University of Amsterdam, The Netherlands, June 16-18, 2016.
- “Lost in space: Postmodernism’s Cartographic Uncanny,” for the seminar “Cartography: Poetics, Theory, Translation,” American Comparative Literature Association, Boston, MA, March 17-20, 2016.
- “Coover’s Ontogeography,” English Faculty Conference, University of Colorado Boulder, March 4, 2016.
- “Flat Ontology Meets Still Life in Dutton’s *S P R A W L*,” American Comparative Literature Association, Seattle, WA, November 26-29, 2015.
- “Retouching Queer Kinship: Sontag, Leibovitz, and the Times of Photography,” Modern Language Association Special Session, “Changing Time: Temporality, Controversy, Community,” Vancouver, Canada, January 9, 2015.
- “Thanotourism in William T. Vollmann’s *The Atlas*,” ASAP/6 (Association for the Study of the Arts of the Present) Research Symposium co-sponsored by Shanghai Jiao Tong University, China, June 27-29, 2014.
- “Territorial Repentance in Davis’s *The Walking Tour*,” Society of Novel Studies conference, University of Utah, Salt Lake City, UT, April 4-6, 2014.
- “Virtual Nature, Virtual Commons: Kathryn Davis’s Post-Apocalypse,” American Comparative Literature Association, New York University, NY, March 20-23, 2014.
- “Coover’s Ontogeography,” ASAP/5 (The Association for the Study of the Arts of the Present), Wayne State University, Detroit, MI, October 3-6, 2013.
- “Knowing ‘Hollow Earth’: Subjunctive Geomancy in Pynchon’s *Mason & Dixon*,” American Comparative Literature Association, Toronto, Canada, April 6, 2013.
- “Postmodern Ecofiction and the Metaphysics of Presence,” ASAP/4 (The Association for the Study of the Arts of the Present), Royal College of Art, London, UK, October 4, 2012.
- “Virtual Nature, Virtual Commons: Kathryn Davis’s Post-Apocalypse,” American Literature Association, San Francisco, CA, May 25, 2012.

- “Flies in Amber: Documentary Objects as Subjects in Carrie Mae Weems,” *ELN*’s Shape of the “I” conference, April 13-14, 2012.
- “Mapping Image-Text Networks in Reif Larsen’s *The Selected Works of T.S. Spivet*,” Visual Texts, Textual Pictures, Paris Sorbonne University, March 22-24, 2012.
- “Tracing Global Formations in William T. Vollman’s *The Atlas*,” International Association of Word and Image Studies, Université du Québec à Montreal, August 21-23, 2011.
- “Sontag, Leibovitz, and the Ends of the Photographic Lens,” “Feeling Photography” conference, University of Toronto, October 16-17, 2009.
- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald’s *The Emigrants*,” Conference on Text/Image, co-organised by the SEAC (Société d’Etudes Anglaises Contemporaines) and SAIT (Société des Amis d’Intertexte), September 23-4, 2005.
- “Tracing Photographic Evidence in Nabokov’s *Speak Memory* and Sebald’s *The Emigrants*,” Center for Humanities and the Arts Colloquium on Evidence, University of Colorado, March 3, 2005.
- “Imaging Memory in Sebald’s *The Emigrants*,” Modernist Studies Association Conference, Vancouver, Canada, October 21, 2004.
- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald’s *The Emigrants*.” Rocky Mountain Modern Language Association, Annual Meeting, University of Colorado at Boulder, October 2, 2004.
- “Optical Miniatures in Text and Image: Detail and Totality in Nabokov’s *Speak, Memory* and Sebald’s *The Emigrants*.” Literature and the Photograph Conference, Winnipeg, Manitoba, Canada, March 15, 2004.
- “Optic/Haptic/Abject: Revisioning Indigenous Media in Masyesva’s *Imagining Indians* and Silko’s *Almanac of the Dead*.” Narrative Conference, University of California, Berkeley, March 28, 2003.
- “Borderless I/Eye: The Abject Gaze and Permeable Bodies in Silko’s *Almanac of the Dead*.” Modern Language Association convention, New York City, December 29, 2002.
- “Perspective Machines and the Crafting of the Modernist ‘Interior Gaze.’” First Annual Modernist Studies Association Conference, Pennsylvania State University, Oct. 7-10, 1999.
- “One-eyed Jacks and Three-eyed Monsters: Visualizing Embodiment in Ralph Ellison’s *Invisible Man*.” Modern Language Association Annual Meeting, San Francisco, CA, December 29, 1998.
- “Borderless I/Eye: The Abject Gaze and Permeable Bodies in Leslie Marmon Silko’s *Almanac of the Dead*.” Pacific Ancient and Modern Language Association, Annual Meeting, Claremont College, Nov. 5, 1998.
- “Camera Obscura, Camera Lucida: Reflections of Desire in Nabokov’s *Lolita*.” Narrative, an International Conference, Northwestern University, April 4, 1998.
- “From ‘Our Glass Lake’ to ‘Hourglass Lake’: Photo/graphic Memory in Nabokov’s *Lolita*.” Pacific Ancient and Modern Language Association, San Jose State University, Nov. 8, 1997.

- “Primitivist Discourse and Zora Neale Hurston’s ‘Characteristics of Negro Expression.’” Pacific Ancient and Modern Language Association, University of California, Irvine, Nov. 9, 1996.
- “Racial Construction as After-Image: Optical Undecidability in Ralph Ellison's *Invisible Man*.” Annual Meeting of the American Studies Association, Kansas City, MO, Nov. 3, 1996.
- “‘Chrissandra’: Ventriloquism, History and Identity in Christa Wolf’s *Cassandra*.” 1996 Narrative Conference, Ohio State University, Columbus, OH, April 1996.
- “‘Chrissandra’: Ventriloquism, History and Identity in Christa Wolf’s *Cassandra*.” PAMLA Annual Meeting, University of California, Santa Barbara, Nov. 5, 1995.
- "Wandering Signification: Stein, Barnes and the Poetics of Lesbian Modernism." Pacific Coast Philological Association Annual Meeting. San Francisco State University, Nov. 6, 1994.
- "Spectacles of Violence, Stages of Art: Walter Benjamin and Virginia Woolf's Dialectical Visions." Thirteenth Annual Western Humanities Conference. University of Oregon, Eugene, Oct. 7, 1994.
- "The Matter with Form: Visibility and/as Lesbian Representation in Gertrude Stein and Djuna Barnes." Being Queer! Reading Queer! Conference. University of Colorado, Boulder, April 10, 1994.
- "From Crystal Cage to Crystal Palace: The Transparent Observer in Henry James' *The Sacred Fount*." Visibility and Expressivity: Seventeenth Annual Meeting, International Association of Philosophy and Literature. Duquesne University, May 16, 1993.
- "Modernist Seductions: Materializing Mass Culture in Nathanael West's *The Day of the Locust*." University of Colorado at Boulder, February 2, 1993.
- "Gilded Eyes, Sensate Organs: Pornography's Self-Regard in Georges Bataille's *Story of the Eye*." The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation, University of California, Berkeley, March 10, 1991.

### **Sessions and Conferenced Organized**

- Conference Organizer, Environment Trajectories, University of Colorado Boulder, October 27-28, 2016.
- Conference Organizer, English Faculty Conference, University of Colorado Boulder, March 4, 2016.
- Conference Organizer, “Genders’ Future Tense”: toward re-launching *GENDERS* journal, February 27-28, 2015. Featured 8 keynote speakers.
- Session Organizer, “The ‘Objects’ of Still Life,” for the American Comparative Literature Association, Seattle, WA, November 26-29, 2015.
- Session Organizer, “Reading Postmodern Urban Space,” for ASAP/5 (The Association for the Study of the Arts of the Present), Wayne State University, October 3-6, 2013.
- Session Organizer, “Knowing the Globe,” for the American Comparative Literature Association, Toronto, Canada, April 4-7, 2013.



Session Organizer, “America’s Postmodern Nature,” American Literature Association, San Francisco, CA, May 25, 2012.

Session Organizer, “Reading Pictures, Viewing Texts,” Rocky Mountain Modern Language Association, Annual Meeting, University of Colorado at Boulder, September 30, 2004.

Session Organizer, “Looking Like a Modernist,” The New Modernisms, First Annual Modernist Studies Association Conference, Pennsylvania State University, Oct. 7-10, 1999.

Session Organizer, Queer Theory, Pacific Ancient and Modern Language Association, Annual Meeting, Claremont College, Nov. 5, 1998.

Session Organizer, Women and Literature, Pacific Ancient and Modern Language Association, Annual Meeting, Claremont College, Nov. 5, 1998.

Session Organizer, Gender and Narrative Theory, Pacific Ancient and Modern Language Association Annual Meeting, University of California, Santa Barbara, Nov. 5, 1995.

## FELLOWSHIPS, GRANTS, HONORS, AWARDS

- 2020 Faculty Book Grant, 1 course release.
- 2020 ASSETT Faculty Fellow, \$3000.
- 2019 Department of English book grant.
- 2017 Arts & Sciences Fund for Excellence, \$1000 for conference travel.
- 2016 Arts & Sciences Fund for Excellence, \$1500 for international travel.
- 2015 Co-investigator, Literature and Environment Two-year Initiative, \$50,000.
- 2015 GCAH Visiting Scholar grant: public lecture, seminar, Professor Judith Roof, \$1000.
- 2015 ASFE Visiting Scholar grant, Professor Judith Roof, \$700.
- 2015 English Department Top-up Grant: public lecture, seminar, Professor Judith Roof, \$500.
- 2014 Andrew J. Kappel Prize in Literary Criticism for “Sebald’s Apparitional Nabokov,” *Twentieth-Century Literature*, Summer 2014 (61.1).
- 2014 Innovation Seed Grant for “Relaunching *GENDERS*,” \$36,000.
- 2014 IMPART Award for “Genders’ Future Tense” conference, \$3000.
- 2014 Core Course Development Grant for “Literature and the Environment,” \$2500.
- 2014 Arts & Sciences Fund for Excellence, \$1500 for international travel.
- 2014 English Department Top-up Grant for conference travel, \$500.
- 2013 Kayden Fund, subvention for essay’s photograph copyrights, \$500.
- 2012 Dean’s Fund for Excellence grant for conference travel to Toronto, \$900.
- 2011 Dean’s Fund for Excellence grant for conference travel to Montreal, \$900.
- 2011 Fellow, Center for Humanities and the Arts, University of Colorado
- 2010 NEH Faculty Fellowship for AY 2011-12, in support of *Trace Atlas: Itineraries of Postmodern Literary Space*.
- 2010 Dean’s Fund for Excellence grant for conference travel to Paris III – La Sorbonne, \$900.
- 2010 NEH Summer Institute, “Mapping and Art in the Americas,” Newberry Library’s Hermon Dunlap Smith Center for the History of Cartography, July 12- August 13, 2010; \$3,900.
- 2010 Visiting Professor, May 7 - June 7, 2010, University of Montpellier, France.

- 2010 GCAH Grant in support of Visiting Professorship. University of Montpellier, France, \$1400.
- 2008 Council of Editors of Learned Journals' Phoenix Award for Significant Editorial Achievement for *English Language Notes*
- 2007 Provost Faculty Achievement Award
- 2007 LEAP Individual Growth Grant, \$7500 in research support.
- 2007 Innovative Seed Grant, \$10,000 for *ELN* journal transition to electronic format.
- 2007 Kayden Research Grant for *ELN* journal redesign, \$3000.
- 2006 Dean's Fund for the Humanities, \$700 for 16-page color signature for *ELN* issue. *Photography and Literature*
- 2005 Dean's Fund for the Humanities, support for visiting scholar Liliane Louvel, \$515.
- 2004 Fellow, Center for Humanities and the Arts, University of Colorado
- 2004 GCAH Visiting Scholar Grant for Professor Liliane Louvel, \$1200.
- 2003-06 Women's Studies Senior Scholar
- 2003 Fellow, Summer Institute on the Holocaust and Jewish Civilization, Northwestern University
- 2002 GCAH Grant to produce the collaborative, interdisciplinary book, *floridize, absorb, spin*, \$1000.
- 2002 Choice Outstanding Academic Book Award for *The Eye's Mind: Literary Modernism and Visual Culture*.
- 2001 Anderson Ranch Art Center tuition scholarship in digital bookmaking, \$1200.
- 2000 Boulder Faculty Assembly Award for Excellence in Teaching, \$3000.
- 1999 Undergraduate Research Opportunities Program (UROP) team grant, \$2000.
- 1998 Campus and Community Institutes Faculty Fellow in Service-Learning, \$2000.
- 1997 President's Fund for the Humanities, for "Talking Across Differences: A Feminist Symposium," \$650.
- 1992-3 Dissertation Fellow, Department of English, University of California, Berkeley.
- 1991-92 Dissertation Fellow, Doreen B. Townsend Center for the Humanities, University of California, Berkeley.
- 1991 Outstanding Graduate Student Instructor Award, University of California, Berkeley.

**TEACHING: Administrative (equivalent to teaching one course per year)**

Director of Composition, Department of English, fall 2000-spring 2010.

Supervised approximately twelve graduate student instructors of freshman writing per semester; designing syllabus and all supplementary teaching materials; holding regular workshops on pedagogy; observing all instructors' teaching in fall and spring semesters; supervising graduate student instructors in teaching of writing in the context of a literary classroom; primary mentor for English 1001.

**TEACHING: Classroom**

- Fall 2020 English 7119, "After Foucault; 6 students  
English 4820, Honors Seminar; 8 students
- Spring 2020 English 4039 Honors Course: Millennial Ecofiction  
Faculty Book Grant, 1 course release

Fall 2019 Medical leave  
 Spring 2019 English 4685, Spacetime in the U.S. Millennial Novel, 21 students  
 English 5549, Spacetime in the U.S. Millennial Novel, 9 students  
 Fall 2018 English 4039, Posthuman/Postnature, 16 students  
 English 4820, Honors Seminar; 11 students  
 Spring 2018 English 4685, Millennial Fictions, 21 students  
 English 4039, Postmodern Ecofictions and the Reinvention of Nature, 20 students  
 Fall 2017 English 5109, Postmodern/Postnature, 15 students  
 Spring 2017 English 2012, Introduction to Literary Theory, 21 students  
 English 4039, Postmodern Ecofictions and the Reinvention of Nature, 20 students  
 Fall 2016 English 5529, Environmental Literature in the Anthropocene, 6 students  
 Fall 2015 Sabbatical Research Leave  
 Spring 2015 English 7119, Reading Postmodern Space, 12 students  
 Summer 2014 English 4039, Postmodern Ecofiction and the Reinvention of Nature, 15 students  
 Spring 2014 English 7119, Reading Postmodern Space, 12 students  
 Spring 2013 NEH Fellowship leave  
 Fall 2012 NEH Fellowship leave  
 May 2012 English 4038, Postmodern Ecofiction and the Reinvention of Nature, 15 students  
 Spring 2012 English 4665, Postmodern Ecofiction and the Reinvention of Nature, 35 students  
 Fall 2011 English 7119, Advanced Literature and Culture of the U.S., 15 students  
 Spring 2011 English 4038, Reading Postmodern Space; 21 students  
 English 2010, Introduction to Literary Theory; 35 students  
 Fall 2010 English 5091-001, Introduction to Literary Theory; 15 students  
 English 5091-002, Introduction to Literary Theory; 15 students  
 Spring 2010 English 4245, American Novel 2: (Re)discovering Post-war America; 35 students  
 Fall 2009 English 2010, Introduction to Literary Theory; 35 students  
 English 4820, Honors Seminar; 15 students  
 Spring 2009 English 7109, Reading Postmodern Space, 12 students  
 Fall 2008 Sabbatical Research Leave  
 Spring 2008 English 3116, Reading Postmodern Space, 35 students  
 Spring 2007 English 5139, Introduction to 20th Century Literature, 15 students  
 English 4038, Reading Postmodern Space, 19 students  
 Spring 2004 English 7109/Comparative Literature 5830, Holocaust Representation, 15 students  
 English 4038 Holocaust Representation, 22 students  
 Spring 2003 English 5559/Comparative Literature 6040, Photo/Fictions, 16 students  
 English 4728, Photo/Fictions, 20 students  
 Spring 2002 English 4728-004, Seminar: Photo/Fictions; 20 students  
 English 5139-002, Postmodernism; 20 students  
 Fall 2001 Sabbatical Research Leave  
 Spring 2001 Sabbatical Research Leave  
 Fall 2000 English 5179, Graduate Seminar: Literary Theory 12 students  
 English 5179, Graduate Seminar: Literary Theory 10 students  
 English 2010, Introduction to Literary Theory; 120 students  
 Spring 2000 English 3060, Honors: Reading the Postmodern Body; 13 students  
 English 4245, American Novel II; 40 students  
 Fall 1999 English 7109, Graduate Seminar: Technologies of the Postmodern Body; 12 students

English 2010, Introduction to Literary Theory; 105 students  
 Spring 1999 English 2010, Modern Critical Thought; 35 students  
 English 4030, Encyclopedic Novel; 20 students  
 Fall 1998 English 5199, Graduate Seminar: The American Novel and Visual Culture; 15 students  
 English 3115, Feminist Theory; 35 students  
 Spring 1998 English 5179, Graduate Seminar: Postmodernism; 15 students  
 English 3115, Postmodernism; 35 students  
 Fall 1997 English 2010, Modern Critical Thought; 35 students  
 English 4030, Experimental Novel; 25 students  
 Spring 1997 English 2012, Modern Critical Thought; 35 students  
 English 4242, American Novel II; 35 students  
 Fall 1996 English 5664, Graduate Seminar: The American Novel and Visual Culture; 16 students  
 English 4032, Feminist Theory; 18 students  
 Spring 1996 Junior Faculty Research Leave  
 Fall 1995 English 4032, Senior Seminar: 20th Century Women's Political Novel; 25 students  
 English 5664, Graduate Seminar: Twentieth Century American Literature; 16 students  
 Spring 1995 English 4032, Senior Seminar: 20th Century Women's Political Novel; 25 students  
 English 5194, Graduate Seminar: Modernism, Sex and Gender; 15 students  
 Fall 1994 English 3722, Feminist Theory; 35 students  
 English 4722, "Society of the Spectacle": Modern Novel and Visual Culture; 25 students  
 Spring 1994 English 4662, American Literature After 1900: Race and American Identity; 35 students  
 English 5664, Graduate Seminar: Twentieth Century American Literature; 15 students  
 Fall 1993 English 4662, American Literature After 1900: Race and American Identity; 35 students  
 English 4722, Senior Seminar: The Modernist Observer; 25 students