

DAMIAN DOYLE
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Education

Ph.D. English Literature, University of Colorado at Boulder, May 2000
M.A. Anglo-Irish Literature, University College Dublin, Ireland, August 1990
B.A. English Literature, Central Connecticut State University, August 1986

Academic Employment

2009-Present Senior Instructor, Program for Writing and Rhetoric, University of Colorado, Boulder
2010-2012 Faculty-in-Resident, Communication and Society Residential Academic Program (RAP), Buckingham Hall, University of Colorado, Boulder
2001- 2008 Instructor, Program for Writing and Rhetoric, University of Colorado, Boulder
2000-20001 Lecturer, Department of English, University of Colorado, Boulder
1991-1999 GPTI, Academic Access Institute Writing Program, Student Academic Services Center (SASC), University of Colorado, Boulder
1990-2000 GPTI, Department of English, University of Colorado, Boulder
2000 Instructor, Division of Continuing Education, University of Colorado, Boulder
1998-1999 Tutor Coordinator, Academic Access Institute Writing Program, general student population and English as second language students, SASC, University of Colorado, Boulder
1992-1998 Instructor, University of Colorado Pre-Collegiate Development Program (PCDP)
1992 Writing Consultant, Summer Minority Access to Research Training (SMART) Program, University of Colorado, Boulder

Courses Taught

Writing:

First-Year: Advanced First Year Writing, Advanced First Year Writing—Service Learning, First Year Writing and Rhetoric, Extended First Year Writing, Freshman Writing Seminar, The Research University and Student Citizen

Upper-Division: College Writing and Research: Advanced Expository Writing for English as

Second Language; Advanced Writing and Research: Multicultural Perspectives and Academic Discourse; Writing and Rhetoric: Race, Class Gender and Sexuality; Writing and Rhetoric: Colonialism and Imperialism; Writing and Rhetoric: Europe in Crisis.

Literature: Masterpieces of British Literature, Introduction to Fiction, Modern and Contemporary Literature, Jewish American Fiction, Introduction to Women's Literature, American Ethnic Literature, Survey of Postcolonial Literature.

Publications

"Rebel with a Cause: The Life and Literary Works of Rosamond Jacob," in *Female Activists: Irish Women and Change 1900-1960*. Eds. Mary Cullen and Maria Luddy (Dublin: Woodfield Press, 2001).

Conference Presentations

Forthcoming: "Performing Polarized America, Performing the Classroom: Reconciling Perspectives" CCCC's Pittsburgh, March 2019.

"In Out, Around, and Through: Using Words to Shape Inclusive Space" presented with Dawn Cooley and Alex Fobes, Ethnic Minority Affairs Council Symposium: "Intersections: Race, Gender and Sexuality in Research and Teaching", Boulder, November 23, 2016.

"From Peer Review to Continuing Education: How to Quantify the Improvement in our Teaching," WPA Annual Conference, Denver, July 9-12, 2008.

"She Ain't No Lady, She's a Rebel's Wife: Rosamond Jacob's *The Rebel's Wife* and Kate O'Brien's *That Lady*." The 7th Annual Conference Celebrating Irish Women Writers, Dublin, Ireland, May 26-29, 1999.

Deconstructing Ireland as Mother," Third Annual National Conference on Theoretical Approaches to Marginalized Literatures Conference, University of Montana, March 1995.

"Beyond Catholic Docility: Alternative Notions of Sexuality and Nationality in Rosamond Jacob's *The Troubled House* and Kate O'Brien's *Mary Lavelle*," The Ninth Annual Graduate Conference for Irish Cultural Studies, University of Notre Dame, March 1995.

"Nationalism without Feminism: 'Missing Pieces'; Missing Peace?" The Eight Annual Graduate Conference for Irish Cultural Studies, University of Texas, March 1994.

"Translating the Head: Cross-Cultural Resonances in Brian Friel's *Translations* and Luis Valdez's *The Shrunken Head of Pancho Villa*," The Seventh Annual Graduate Irish Cultural Studies Conference, Harvard University, March, 1993.

"An Hysteric Writes Herstory: Margery Kempe's Body as Performance Site," Graduate

Conference, Emory University, May 1991.

"Nixing the Artist in Irish History," The Sixth Annual Irish Cultural Studies Conference,
University of Illinois, March 1991.

"Burning down the Troubled House: Rewriting Irish Herstory," Second Annual Graduate Student
Conference, University of Colorado, February 1991.

Lectures

"English as a Double-Edged Sword" Peking University Health Science Center, China. May, 24,
2004.

"Writing as a Tool of Critical Thinking" Jiaotong University, Xian, China. June 3, 2004

"Translating the Irish Language in English Literature" Jiaotong University, Xian, China. June 7,
2004

Professional Development

PWR's Summer Institute May 2018

ASSETT's Four Seminar on "Reclaim Hosting: Open Education Practices with Technologies"
Spring and Fall 2018

ASSETT's "Special Interest Group on Cultivating Student's Digital Identity and Ownership"
Fall 2017

PWR's Summer Institute May 2016

PWR's Digital Composition October 17, 2014, 9:00am-4:00pm

PWR's Digital Workshop August 15-21, 2014

PWR's Digital Training May 6-8, 2014

Faculty Teaching and Excellence Program (FTEP) Institute on Assessment, August –December
2013. Weekly (two hour) seminar to incorporate technology coursework.

Digital Media and Composition Seminar Ohio State Columbus, June 1-14, 2011.

Faculty Teaching and Excellence Program (FTEP) Institute on Assessment, January 7 & 8 and
May 8, 2011.

Present model syllabus for 3020 to reflect CCHE requirements, Fall Faculty Orientation, 2008.

Led full faculty meeting on changes in the Peer Observation guidelines, in October and November 2007.

Led Faculty meeting on the role of the Peer Observation Committee within the Program in Spring 2006.

Participated in “Performance in a Nutshell” Seminar run by Faculty Teaching Excellence Program (FTEP) in Fall 2006

Led Faculty meeting on diversity workshop in Fall 2003 and Fall 2004.

“First Five Weeks of Semester” Led Professional Faculty Development Workshop for Program for Writing and Rhetoric on different strategies for pedagogical approaches to first third of the semester, October 2 & 3, 2002.

Multiple Intelligence@ presented with Dr. Ginger Knowlton and Dieter Boxman to the Program for Writing and Rhetoric, September 4, 2001.

Creating a Safe and Effective Learning Environment in the Classroom@ presented with Professor Marty Bickman to the English Department=s Graduate Teaching Program, Jan 29, 1998.

Service

Ethnic Minority Affairs Committee (EMAC) for CU’s system Faculty Affairs, 2016-Present
Buffalo Bicycle Classic Committee Ride and Scholarship, 2016-Present

Reappointment and Contracts Committee, Program for Writing and Rhetoric, 2018-Present.
Faculty Advisory Committee, Program for Writing and Rhetoric, 2016-2018.

Personnel Committee, Program for Writing and Rhetoric 2012-2014

Professional Development Committee, Program for Writing and Rhetoric, 2014-Present.

Arts and Science Council, 2016

Arts and Science Council Committee on Diversity and Academic Community, Spring 2009-2016

Chair, Arts and Science Council Committee on Diversity and Academic Community 2011-2012.

Arts and Science Council Committee on Diversity and Academic Community, 2007-2008

Arts and Science Council, 2007-08

Peer Observation and Personnel Subcommittee Interested in Comparing and Linking Evaluations. (POPSICLE), Fall 2006

Chair, Peer Observation Committee, Spring and Fall 2007.

Peer Observation Committee, Program for Writing and Rhetoric, 2005 to present

Chair, 1st Year Committee, Program for Writing and Rhetoric, 2002-2003

1st Year Committee, Program for Writing and Rhetoric, 2001-2005

Professional Development Committee, Program for Writing and Rhetoric, 2001-2002

Pilot Committee to develop 1st Year writing course goals and objective for the Program for Writing and Rhetoric, Fall 2000

University of Colorado's Dialogue Network Group: Works to advance multicultural perspectives on campus, 2003-2005

Program for Writing and Rhetoric's Diversity Committee, Fall 2003

Awards

Calderwood Grant, Program for Writing and Rhetoric Spring 2018. Support funds to visit the European Parliaments in Brussels and Strasbourg.

BFA's Faculty Recognition Award, November 2014.

Grant for Digital Media and Composition Seminar Ohio State Columbus, June, 2011.

Nominee, Department of English, 1997-1998 University of Colorado Graduate Teaching Excellence Award

Florence Husted Lowe and F. Rex Lowe Student Support Fund Dissertation Fellowship, Fall 1996, College of Arts and Sciences, University of Colorado, Boulder

J.D.A. Ogilvy Graduate Travel Fellowship, 1995, Center for British Studies, University of Colorado, Boulder

Dean's Small Grants, Spring 1999, Spring 1996, Spring 1995, Graduate School, University of Colorado, Boulder