

## CHRISTOPHER BRAIDER, CURRICULUM VITAE

1200 Sumac Avenue  
Boulder, CO  
80304-0804

University of Colorado, Boulder  
Department of French & Italian  
238 UCB, Boulder, CO 80309-0238

Home: (303) 440-0824

Office: (303) 492-3261

e-mail: braider@colorado.edu

### *Education*

B.A.	Trinity College, Dublin	French & English	1973
Ph.D.	Trinity College, Dublin	French Literature	1982

Dissertation: *The Myth of the Bee: A Theory of the First-Person Novel*

### ACADEMIC APPOINTMENTS

2018- College of Arts & Sciences Professor of Distinction, University of Colorado, Boulder

2017- Chair, Department of French & Italian

2014-2015 Transitional Dean, College of Media, Communication, and Information, UC-Boulder

2013-2014 Director of Media, Communication, and Information, UC-Boulder

2011-2013 Director of Journalism and Mass Communication, UC-Boulder

2006-2007 Visiting Professor of Comparative Literature, Brown University

2004-2005 Acting Director, Center for Humanities & the Arts, UU-Boulder

2003- Professor of French & Comparative Literature, UC-Boulder

1994-2001 Chair, Department of French & Italian, UC-Boulder

1996-1997 Chair, Department of Comparative Literature & Humanities, UC-Boulder

1997 (Spring semester) Co-Director, Center for Humanities & the Arts, UC-Boulder

1992-2003 Associate Professor of French & Comparative Literature, UC-Boulder

1990-1992 Associate Professor of Literature & Comparative Literature, Harvard University

1987-1990 Assistant Professor of Literature & Comparative Literature, Harvard University

1983-1987 Lecturer on Literature, Harvard University

1980-1983 Teaching Assistant, Expository Writing and Literature, Harvard University and the Massachusetts Institute of Technology

1974, 1978 Teaching Assistant, French, Trinity College, Dublin

1974-1977 Lecteur d'anglais, Ecole Normale Supérieure de Saint-Cloud

### FELLOWSHIPS AND AWARDS

2018 College of Arts & Sciences Professor of Distinction

2016 The Best Should Teach Gold Award, UC-Boulder

2015 Boulder Faculty Assembly Prize for Excellence in Research

2015 Center for Humanities and the Arts Faculty Fellowship for Spring 2016, UC-Boulder

2013 Aldo and Jeanne Scaglione Prize for French and Francophone Studies, The Modern Language Association, for *The Matter of Mind: Reason and Experience in the Age of Descartes*

2010 Kayden Research Award, UC-Boulder

2010 Boulder Faculty Assembly Prize for Excellence in Service

2010 Honorary Member of the International Golden Key Society in Recognition of Teaching  
2005-2006 National Endowment for the Humanities Fellowship for “Reason and Experience in the Age of Descartes”  
2001-2002 Fellow, Center for Humanities & the Arts, UC-Boulder  
1994 Graduate Committee for the Arts & Humanities Travel Grant, UC-Boulder  
1993 Decanal research award, UC-Boulder  
1990 Phi Beta Kappa Prize for Excellence in Teaching, Harvard University  
1989 Lurcy Faculty Fellowship, Harvard University  
1989 Hoopes award as faculty director of prize-winning student research, Harvard University  
1987 Hoopes award as faculty director of prize-winning student research, Harvard University  
1977 Research fellowship, the Camargo Foundation  
1973 Queen Elizabeth I Gold Medal, Trinity College, Dublin  
1971 Foundation Scholarship, Trinity College, Dublin  
1970 Vice Chancellor’s Prize for English Verse, Trinity College, Dublin

## RESEARCH

### **1. Publications: books**

- 1.1 *Experimental Selves: Person and Experience in Early Modern Europe* (Toronto: University of Toronto Press, 2018)
- 1.2 *The Matter of Mind: Reason and Experience in the Age of Descartes* (Toronto: University of Toronto Press, 2012)
- 1.3 *Baroque Self-Invention and Historical Truth: Hercules at the Crossroads* (New York: Routledge, 2004)
- 1.4 *Indiscernible Counterparts: The Invention of the Text in French Classical Drama*, North Carolina Studies in the Romance Languages and Literatures (Chapel Hill, NC: University of North Carolina Press, 2002)
- 1.5 *Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700* (Princeton: Princeton University Press, 1993)

### **2. Publications: refereed articles and book chapters**

- 2.1 “Painting as Experiment in Rubens’s *Four Philosophers*,” forthcoming in a *Festschrift* in honor of John D. Lyons to appear with Peter Lang
- 2.2 “The Veritable *Véritable Saint Genest*: Tragedy and Martyr Drama in Rotrou,” *Modern Language Quarterly* 79.1 (March 2018): 25-52
- 2.3 “Molière, theater, and modernity,” in Christopher Prendergast (ed.), *History of Modern French Literature* (Princeton: Princeton University Press, 2017), 171-89
- 2.4 “Actor, Act, and Action, in Benjamin’s French Baroque,” in Katherine Ibbett and Hall Bjørnstad (eds.), *Walter Benjamin’s Hypothetical French Trauerspiel*, *Yale French Studies* 124 (Fall 2013): 94-107
- 2.5 “Groping in the Dark: Aesthetics and Ontology in Diderot and Kant,” *Word & Image* 29.1 (2013): 105-27
- 2.6 “Acting and Ontology in Molière,” in Jeffrey Masten and William West (eds.), *What Is Renaissance Drama?*, special 40<sup>th</sup>-anniversary issue of *Renaissance Drama*, new series 40 (2012): 57-70

- 2.7 "Talking Like a Book: Exception and the State of Nature in Benjamin and Molière," *Comparative Literature* 64.4 (Fall 2012): 382-406
- 2.8 "Spiders and Flies: Imagining 'The World' in Early Modern Natural Philosophy," in Anthony J. Cascardi and Leah Middlebrook (eds.), *Poiesis and Modernity in the Old and New Worlds* (Nashville, TN: Vanderbilt University Press, 2012), 43-65
- 2.9 "Unlearning the Sublime," in J. Jennifer Jones (ed.), *The Sublime and Education*, special issue in the *Praxis* series, *Romantic Circles* (August 2010) online at [www.rc.umd.edu](http://www.rc.umd.edu)
- 2.10 "Shakespeare's *Richard II*: History as Shadowplay," in Wayne Jeffrey Froman and John Burt Foster, Jr. (eds.), *Dramas of Culture: Theory, History, Performance* (Lanham, MD: Rowan and Littlefield, 2009), 155-68
- 2.11 "The Witch from Colchis: Corneille's *Médée*, Chimène's *Le Cid*, and the Invention of Classical Genius," *Modern Language Quarterly* 69.3 (September 2008): 315-45
- 2.12 "Of Monuments and Documents: Comparative Literature and the Visual Arts in Early Modern Studies," in Haun Saussy (ed.), *Comparative Literature in the Age of Globalization*, Report on the State of the Discipline by the American Comparative Literature Association (Baltimore: Johns Hopkins University Press, 2006), 155-74
- 2.13 "Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci," in Ellen Spolsky (ed.), *Iconotropism: Turning toward Pictures* (Lewisburg, PA: Bucknell University Press, 2004), 89-115
- 2.14 "Pascal's Machine: Science and Theology in the *Provinciales* and the *Pensées*," in John D. Lyons and Cara Welch (eds.), *Le Savoir au XVII<sup>e</sup> siècle*, proceedings of the 34<sup>th</sup> annual meeting of the North American Society for Seventeenth-Century French Literature (Tübingen: Gunter Narr, 2003), 345-55
- 2.15 "Image and *Imaginaire* in Molière's *Sganarelle, ou le cocu imaginaire*," *PMLA* 117.5 (October, 2002): 1142-57
- 2.16 "Image and *Imaginaire* in *Le Cocu imaginaire*," in Erec R. Koch (ed.), *Classical Unities: Place, Time, Action*, proceedings of the 32<sup>nd</sup> annual meeting of the North American Society for Seventeenth-Century French Literature (Tübingen: Gunter Narr, 2002), 409-19
- 2.17 "Das autoritative Selbst: Identität vor Gericht bei Cyrano und Pascal," in Peter Burgard (ed.), *Barock: Neue Sichtweisen einer Epoche* (Vienna: Böhlau, 2001), 231-54
- 2.18 "The Paradoxical Sisterhood: *Ut Pictura Poesis*," in *The Cambridge History of Literary Criticism* (Cambridge: Cambridge University Press, 1999), volume 3, Glyn P. Norton (ed.), *The Renaissance*, 168-75
- 2.19 "The Fountain of Narcissus: The Invention of Subjectivity and the Pauline Ontology of Art in Caravaggio and Rembrandt," *Comparative Literature* 50.4 (Fall 1998): 286-315
- 2.20 "*Cet hymen différé*: The Figuration of Authority in Corneille's *Le Cid*," *Representations* 54 (Spring, 1996): 28-56
- 2.21 "The Vindication of Susanna: Femininity and Truth in Early-Modern Science and Art," *Yearbook of Comparative and General Literature* 40 (1992): 41-58 (**NB**: written in 1993 and published in 1994)
- 2.22 "Chekhov's Letter: Linguistic System and Its Discontents," *Sociology of Sciences Yearbook* 14 (1990), *Selforganization: Portrait of a Scientific Revolution*, ed. W. Krohn, G. Küppers, and H. Nowotny (Dordrecht, Boston and London: Kluwer, 1990), 154-68
- 2.23 "Apollonian Eros and the Fruits of Failure in the Poetic Pursuit of Being: Notes on the Rape of Daphne," *Analecta Husserliana* 28 (Dordrecht: Kluwer, 1990), 325-40
- 2.24 "The Denuded Muse: The Unmasking of Point of View in the Cartesian Cogito and Vermeer's *The Art of Painting*," *Poetics Today* 10.1 (1989): 173-203

- 2.25 “The Art of the Ambidextrous: The Fall of Icarus, the Death of Allegory, and the Meaning of Spatial Realism in the Light of William Carlos Williams’ *Pictures from Brueghel*,” *Stanford Literature Review* 4.2 (Fall, 1987): 143-74

### **3. Publications: non-refereed articles**

- 3.1 Response to David Simpson, “9/11: Changing the Subject,” *English Language Notes*, 50.1 (Spring/Summer 2012): 15-18
- 3.2 “Signs and Monsters,” *Argo* 5.1 (1983): 41-46
- 3.3 “Real Theater,” *The Boston Review* 8.5 (1983): 22-24
- 3.4 “A Homecoming to Exile,” *New England Magazine* (April 8, 1979)

### **4. Publications: review essays**

- 4.1 David Damrosch, *What Is World Literature?*, *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*, and *The Longman Anthology of World Literature*, *Recherche Littéraire/Literary Research* 25 (Summer 2009): 58-64
- 4.2 “Rembrandt Agonistes,” on Harry Berger, Jr., *Fictions of the Pose: Rembrandt against the Italian Renaissance*, *Comparative Literature* 55.2 (Spring 2003): 164-76
- 4.3 “Imagined Worlds—New, Old, and ‘Alternate’,” on Roland Greene, *Unrequited Conquests: Love and Empire in the Colonial Americas*, and Mary B. Campbell, *Wonder & Science: Imagining Worlds in Early Modern Europe*, *Comparative Literature* 54.1 (Winter 2002): 58-71

### **5. Publications: short reviews**

- 5.1 Emma Gilby, *Descartes’ Fictions: Reading Philosophy with Poetics*, in *Renaissance Quarterly* (forthcoming)
- 5.2 Lisa Beavan and Angela Ndalians (eds.), *Emotion and the Seduction of the Senses, Baroque to Neo-Baroque*, in *Renaissance Quarterly* (forthcoming)
- 5.3 Mary Ann Frese Witt, *Metatheater and Modernity: Baroque and Neobaroque*, *The Comparatist* 38.1 (2014): 370-72
- 5.4 Ann T. Delehanty, *Literary Knowing in Neoclassical France: From Poetics to Aesthetics*, in *Cahiers du dix-septième*, 15.1 (2013):96-99
- 5.5 Hall Bjørnstad, *Créature sans créateur: pour une anthropologie baroque dans les Pensées de Pascal*, in *French Review*, 86.3 (February 2013): 565-66
- 5.6 Christopher D. Johnson, *Hyperboles: The Rhetoric of Excess in Baroque Literature and Thought*, in *Renaissance Quarterly* 64.1 (Spring 2011): 234-36
- 5.7 Jon R. Snyder, *Dissimulation and the Culture of Secrecy in Early Modern Europe*, in *Renaissance Quarterly* 63.1 (Spring 2010): 276-78
- 5.8 Jane K. Brown, *The Persistence of Allegory: Drama and Neoclassicism from Shakespeare to Wagner*, in *Comparative Literature* 60.2 (Spring 2008): 188-92
- 5.9 David Marshall, *The Frame of Art: Fictions of Aesthetic Experience, 1750-1815*, in *Comparative Literature* 59.2 (Spring 2007): 183-89
- 5.10 Dorothea Heitsch and Jean-François Valée (eds.), *Printed Voices: The Renaissance Culture of Dialogue*, in *Renaissance Quarterly* 58.3 (Autumn 2005): 981-83
- 5.11 Joan DeJean, *The Reinvention of Obscenity: Sex, Lies, and Tabloids in Early Modern France*, in *Comparative Literature* 56.3 (Summer 2004): 266-69

- 5.12 Richard Crescenzo (ed.), *Espaces de l'image*, in *Renaissance Quarterly* 57.2 (Summer 2004): 606-608
- 5.13 James S. Amelang, *The Flight of Icarus: Artisan Autobiography in Early Modern Europe*, in *The Comparatist* 25 (May, 2001): 151-54
- 5.14 Karl S. Guthke, *The Gender of Death: A Cultural History in Art and Literature*, in *Romantic Circles* (Fall, 2000) ([www.rc.umd/reviews/guthke.html](http://www.rc.umd/reviews/guthke.html))
- 5.15 Jacques Lezra, *Unspeakable Subjects: The Genealogy of the Event in Early Modern Europe*, in *The Comparatist* 24 (May, 2000): 161-64
- 5.16 Mieke Bal, *Reading Rembrandt: Beyond the Word-Image Opposition*, in *The Comparatist* 17 (May, 1993): 148-52
- 5.17 Thomas Docherty, *Reading (Absent) Character*, in *Comparative Literature* 39:3 (Summer 1987): 265-67

## **6. Publications: translation**

- 6.1 Paul Bairoch, *Cities and Economic Development: From the Dawn of History to the Present* (Chicago: University of Chicago Press, 1988)

## **7. Invited public lectures and seminars**

- 7.1 "Keeping Count: Pieter Paul Rubens's *Four Philosophers*," Soka University of America, 5 April 2018
- 7.2 "The Veritable *Véritable Saint-Genest*," Indiana University, 15 September 2016
- 7.3 "La Réinvention de la Presse," keynote address, conference of the Association of Educators in Journalism and Mass Communication, 5 August 2014, Montreal
- 7.4 "Art and the Counterfactual," keynote address, graduate student conference on "Mysterious Phantoms: Space and Time in Virtual Worlds," University of Colorado, Boulder, 9 April 2011
- 7.5 "The Baroque Art of the Mind: Beholding in Dutch Genre Painting," University of Western Ontario, 21 January 2008
- 7.6 Invited speaker and participant, summit on "Deciphering the Discipline," University of Oregon, 12-14 May 2007
- 7.7 Respondent to lecture by Georges Didi-Huberman on "Lamentation and the Lamentable," Barker Center for the Humanities, Harvard University, 1 May 2007
- 7.8 "The Matter of Mind: Reason and Experience in the Age of Descartes," presentation to the Cogut Center for the Humanities, Brown University, 20 March 2007
- 7.9 "The Witch from Colchis: Corneille as a Subaltern Poet," colloquium on "Corneille and the Discourses of Empire" celebrating the 400<sup>th</sup> anniversary of Corneille's birth, University of California, Berkeley, 10 November 2006
- 7.10 "The Baroque Art of the Mind: Beholding in Dutch Genre Painting," Pittsburgh Consortium for Medieval and Renaissance Studies, 20 October 2006
- 7.11 "The Baroque Art of the Mind: Beholding in Dutch Genre Painting," international conference on "Rethinking the Baroque," University of York, 6 July 2006
- 7.12 "Monadological Minds: Beholding in Golden Age Dutch Genre Painting," Early Modern Studies Group, University of California, Berkeley, 5 February 2005
- 7.13 "I, Robot: Faith and Reason in Pascal," seminar, Early Modern Studies Group, University of California, Berkeley, 4 February 2005

- 7.14 "Artful Monadologies: Beholding in Dutch Genre Painting," keynote address, Symposium on "Objects of Comparison," University of Oregon, 15 May 2004
- 7.15 "Baroque Perspectives: Beholding in Dutch Genre Painting," address to symposium on "Early Modern Visual Culture: The Dutch Experience," Whitney Humanities Center, Yale University, 2 February 2002
- 7.16 "Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci," Center for Literary and Cultural Studies, Harvard University, 18 February 2000
- 7.17 "Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci," Stanford University, 16 January 2000
- 7.18 "Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci," Princeton University, 16 December 1999
- 7.19 "Facts and Artifacts, or How to Do Things with Texts," Devaney Fellowships Convocation Lecture, University of Colorado, Boulder, 1 September 1999
- 7.20 "Hercules at the Crossroads: Soliloquized Imagining in the Culture of the Baroque," lecture presented at the international conference on "Iconotropism: Turning towards Pictures," Bar-Ilan University, Ramat Gan, Israel, 23-25 March 1998
- 7.21 "Authoritative Selves: The Trial of Identity in Cyrano and Pascal," lecture presented at the international colloquium on "Baroque Re/Visions" organized by UNESCO and the Internationales Forschungszentrum Kulturwissenschaften, Melk and Vienna, 16-19 October 1996
- 7.22 "*Cet hymen différé*: The Figuration of Authority in Corneille's *Le Cid*," Boston College, 18 February 1994
- 7.23 "The Instance of the Letter in the Unconscious, or Reason since Molière: The Staging of the Name in *L'Ecole des femmes*," Harvard University, 17 February 1994
- 7.24 "*Cet hymen différé*: The Figuration of Authority in Corneille's *Le Cid*," University of California, Berkeley, 8 March 1993
- 7.25 "The Instance of the Letter in the Unconscious, or Reason since Molière: The Staging of the Name in *L'Ecole des femmes*," University of Pittsburgh, 22 February 1993
- 7.26 "Belshazzar's Feast: Pictures in Early Modern Science and Art," The Harvard Club of New York, 27 May 1992
- 7.27 "Self-Anatomizing Images: Jan Steen's *Oyster-Eating Girl*," Cabot House Forum, Harvard University, 7 November 1991
- 7.28 "Learning to Spell: Language, Lineage, and Plot in *Great Expectations*," alumni seminar, Harvard University, 4 June 1991
- 7.29 "Marking Daniel's Footsteps: Figures of Judgment in Early-Modern Philosophy and Art," The Fales Colloquium, New York University, 22 April 1991
- 7.30 "'Because I could not stop for death': Gender, Time, and Self in Sappho and Dickinson," seminar, University of California, Davis, 18 January 1991
- 7.31 "The Art of Mis/Reading Art: Text and Image in Rembrandt's *Philosopher*," University of California, Davis, 17 January 1991

## 8. Conference participation

- 8.1 "Facing and Defacing Laclos's Merteuil," ASECS, Denver, 21-23 March 2019
- 8.2 "Selving Experience: Persons, Subjects, and Agency in Early Modern Europe," American Comparative Literature Association, University of California at Los Angeles, 30 March-1 April 2018

- 8.3 Speaker, roundtable on “Tragedy beyond Theater in Early Modern France: Resistance, Re-configuration, Reappraisal,” Modern Language Association, New York, 5-7 January 2018
- 8.4 “The Unbearable Speciousness of Being,” Renaissance Society of America, Berlin, Germany, 26-28 March 2015
- 8.5 “The Poetics of Agency: Actor, Act, and Action on the Seventeenth-Century French Stage,” Kentucky Foreign Language Conference, Lexington, KY, 18-21 April 2013
- 8.6 “The Theology of Grace and the Foreclosure of Conversion in Pascalian Apologetics,” SE17, Wellesley College, 7-8 November 2012
- 8.7 “*Manon Lescaut* and the Moral Sublime,” British Women Writers Conference, University of Colorado, Boulder, 7-9 June 2012
- 8.8 “Acting, Ontology, and Montfleury’s Face,” Renaissance Society of America, Washington, D.C., 22-24 March 2012
- 8.8 “Groping in the Dark: Mapping the World in Diderot’s *Lettre sur les aveugles*,” American Comparative Literature Association, Vancouver, 31 March-3 April 2011
- 8.10 “‘Vous parlez tout comme un livre’: Exception and the State of Nature in Molière’s *Dom Juan*,” American Comparative Literature Association, New Orleans, 2-4 April 2010
- 8.11 Organizer, roundtable on “Le Littéraire avant la littérature,” Modern Language Association, Philadelphia, 27-30 December 2009
- 8.12 “The End(s) of History in Boileau’s Satire XII,” North American Society for Seventeenth-Century French Literature, New York University, 20-23 May 2009
- 8.13 Organizer and Chair, seminar on “What in the World is World Literature? Pre-Modern Perspectives,” American Comparative Literature Association, Harvard University, 27-29 March 2009
- 8.14 “Of Spiders and Flies: Imagine ‘The World’ in Early Modern Philosophy,” American Comparative Literature Association, Harvard University, 27-29 March 2008
- 8.15 Organizer and Presenter, roundtable on “What remains? The *Grand Siècle* in a Post-Canonical Age,” Modern Language Association, San Francisco, 27-30 December 2008
- 8.16 Chair, panel on “17<sup>th</sup>-Century French Studies Today,” Modern Language Association, San Francisco, 27-30 December 2008
- 8.17 “Image, Relic, Effigy: Poussin’s Self-Portrait for Chantelou,” Conference on “Sacred Objects,” Center for Medieval and Early Modern Studies, University of Colorado, Boulder, 14-15 February 2008
- 8.18 Organizer and Chair, panel on “Idols and Idolatries in Classical France,” Modern Language Association, Philadelphia, 27-30 December 2006
- 8.19 Organizer and Chair, seminar on “Protean Humanity in Pre-Modern Literary Cultures,” American Comparative Literature Association, Princeton University, 24-26 March 2006
- 8.20 “The Baroque Art of Expression: Appetite and Beholding in Dutch Genre Painting,” Modern Language Association, Washington, D.C., 27-30 December 2005
- 8.21 “‘Du libraire au lecteur,’ or Time Happens to Cartesian Truth,” North American Society for Seventeenth-Century French Literature, Portland State University, 6-8 May 2004
- 8.22 Co-Chair (with Herbert Marks), seminar on “Places, Citations, Memories,” American Comparative Literature Association, University of Michigan, 15-18 April 2004
- 8.23 “On Preliminary Matters, or, Placing Descartes’s Meditations,” American Comparative Literature Association, University of Michigan, 15-18 April 2004
- 8.24 “‘A Curious Desire’: Image, Theater, and Mind in Racine’s *Britannicus*,” Renaissance Society of America, New York, 1-3 April 2004

- 8.25 Chair, seminar on "The Pre-Modern Text and Hypertext," American Comparative Literature Association, California State University at San Marcos, 4-6 April 2003
- 8.26 "Spiders in a Bottle: Spinoza and the Epicurean Sublime," American Comparative Literature Association, California State University at San Marcos, 4-6 April 2003
- 8.27 "A State of Mind: Poussin's *Judgment of Solomon*," Modern Language Association, New York, 27-30 December 2002
- 8.28 Chair, Panel on "Literature, Mystery, the Symbolic, the Sublime," Southern Comparative Literature Association, University of Alabama, 10-12 October 2002
- 8.29 "Spiders in a Bottle: Spinoza and the Epicurean Sublime," Southern Comparative Literature Association, University of Alabama, 10-12 October 2002
- 8.30 "The Ghost in the Machine: Science, Logic, and Theology in Pascal's 'Discours de la machine,'" Kentucky Foreign Language Conference, University of Kentucky, 18-20 April 2002
- 8.31 "Pascal's Machine: Science and Theology in the *Provinciales* and the *Pensées*," North American Society for Seventeenth-Century French Literature, University of Virginia, 14-16 March 2002
- 8.32 "A State of Mind: Nicolas Poussin's *Judgment of Solomon*," colloquium on "Cultural Memory and Sites of Tradition," Center for Humanities and the Arts, University of Colorado, Boulder, 7-9 March 2002
- 8.33 Chair, Program Committee, "Topos/Chronos: Aesthetics for a New Millennium," American Comparative Literature Association, University of Colorado, Boulder, 20-22 April 2001
- 8.34 "*Faux monnayeurs*: Identity and Value in Plautus, Rotrou, and Molière," Renaissance Society of America, Chicago, 27-30 March 2001
- 8.35 "*Image and Imaginaire in Le Cocu imaginaire*," North American Society for Seventeenth-Century French Literature, Tulane University, 13-15 April 2000
- 8.36 "Medea's Poison, or (Literary) History Writes Racine," American Comparative Literature Association, Yale University, 25-27 February 2000
- 8.37 Co-Chair (with Herbert Marks), seminar on "Commentary," American Comparative Literature Association, Yale University, 25-27 February 2000
- 8.38 Organizer, special session of the American Comparative Literature Association on "Tragedy, History, Rite: Figures of the Past in Early Modern Culture," Modern Language Association, Chicago, 27-30 December 1999
- 8.39 Respondent, panel on "Racine et l'histoire," North American Society of Seventeenth-Century French Studies, University of California at Santa Barbara, 14-16 October 1999
- 8.40 "The Twin Text of Identity: French Doubles of Plautus' *Amphitruo*," American Comparative Literature Association, Montreal, 8-11 April 1999
- 8.41 "The Fountain of Narcissus: The Appropriation of Space and the Invention of Subjectivity in Rembrandt's *Self-Portrait as the Apostle Paul*," 5<sup>th</sup> Conference of the International Society for the Study of European Ideas, "Memory, History and Critique: European Identity at the Millennium," University for Humanist Studies, Utrecht, The Netherlands, 19-24 August 1996
- 8.42 "'Mark, silent King, the moral of this sport': History as Shadow Play in Shakespeare's *Richard II*," International Association for Philosophy and Literature, George Mason University, 8-11 May 1995
- 8.43 Organizer, panel on "Theatre/History: The Stage as 'Place' for Historical Reflexion," International Association for Philosophy and Literature, George Mason University, 8-11 May 1995



- 8.44 "Inimitable Presences: The Pauline Text of Light in Caravaggio's *Conversion of St. Paul* and Rembrandt's *Self-Portrait as the Apostle Paul*," Modern Language Association, Chicago, 27-30 December 1995
- 8.45 "The Semblance of the Dissembler: The Staging of Hypocrisy in Seventeenth-Century Theatre," Modern Languages Association, San Diego, 27-30 December 1994
- 8.46 "*Hoc Est Corpus Meum*: Franciscan Imitation and Eucharistic Presence in the Paintings of Giotto and the *Fioretti di San Francesco*," International Medieval Congress, Leeds University, Leeds, United Kingdom, 4-7 July 1994
- 8.47 "Renaissance Self and the Borders of Thought: The Logic of the Frame in More, Rabelais, Shakespeare, and Descartes," American Comparative Literature Association, Claremont Graduate Humanities Center, 3-5 March 1994
- 8.48 "Re-Expressing the Expressible: Vision, Expression, and the Sublime in Poussin," International Association for Philosophy and Literature, Duquesne University, 13-16 May 1993
- 8.49 "The Vindication of Susanna: Femininity and Truth in Early-Modern Science and Art," American Comparative Literature Association, Indiana University, 25-28 March 1993
- 8.50 "The Eros of Philosophy: Madness and Reason in Seventeenth-Century French Literature," Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies, University of Miami, 18-19 February 1993
- 8.51 Chair and organizer, seminar on "Possessions: Persons, Property, Passions," conference on "Persons, Passions, Powers," U.C., Berkeley, 30 April-3 May 1992
- 8.52 "The Sense of 'Renewal': Kant and the Problem of Aesthetics," International Association for Philosophy and Literature, University of Montreal, 16-18 May 1991
- 8.53 Chair, panel on "Allegory in the Novel," World Institute for Phenomenology conference on "Allegory," Cambridge, Mass., 12 April 1991
- 8.54 "The Poetics of Absorption and the Sentimental Sublime: Senses of Purpose in Greuze," American Comparative Literature Association, San Diego, 7-9 March 1991
- 8.55 Chair, panel on "The Phenomenology of the Sacred," American Philosophical Association, Boston, 27-30 December 1990
- 8.56 "Fathoming the Deeps: Dualist Self-Dissolution in the Cartesian *Discours*," International Association for Philosophy and Literature, U.C., Irvine, 26-28 April 1990
- 8.57 "The Art of Mis/Reading Art: Text and Image in Rembrandt's *Philosopher*," International Association for Philosophy and Literature, Emory University, 4-7 May 1989
- 8.58 "Chekhov's Letter: Linguistic System and Its Discontents," conference on "Selforganization: A New Approach to the Dynamics of Science," University of Bielefeld, Bielefeld, Germany, 8-10 September 1988
- 8.59 "Apollonian Eros and the Fruits of Failure in the Poetic Pursuit of Being: Notes on the Rape of Daphne," World Institute for Phenomenology conference on "The Elemental Passions of the Soul in Literature," Cambridge, Mass., 9-11 April 1987

### TEACHING (University of Colorado, Boulder)

#### 1. Courses taught

- 1992 FREN 3110: Main Currents of French Literature  
FREN 4330: Molière and 17<sup>th</sup>-Century French Comedy
- 1993 FREN 3100: Introduction to Critical Reading and Writing in French  
FREN 4110/COML 5660: 17<sup>th</sup>-Century European Drama

- FREN 5310: 17<sup>th</sup>-Century French Tragedy
- 1994 FREN 5250: Readings in Renaissance Literature (Rabelais and Montaigne)  
FREN 5320: 17<sup>th</sup>-Century French Prose (the Moralists)  
COML 5660: The Sublime
- 1995 FREN 4300: Theater and Modernity in 17<sup>th</sup>-Century France  
FREN 4310: 17<sup>th</sup>-century French Tragedy
- 1996 COML 5000: Proseminar in Comparative Literature  
COML 5360: The Body and the Baroque  
FREN 5310: 17<sup>th</sup>-century French Tragedy
- 1997 HUMN 2000: Topics in Humanities (4-week module)  
COML 5000: Proseminar in Comparative Literature  
FREN 5330: Molière and 17<sup>th</sup>-Century French Comedy  
FREN 5360: The French Enlightenment
- 1998 FREN 4330: Molière and 17<sup>th</sup>-century French Comedy
- 1999 HUMN 2000: Topics in Humanities (4-week module)  
FREN 5310: 17<sup>th</sup>-Century French Tragedy
- 2000 FREN 4310/FREN 4990: 17<sup>th</sup>-Century French Tragedy  
FREN 4330: Molière and 17<sup>th</sup>-Century French Comedy
- 2001 FREN 4300/FREN 4990: Theater and Modernity in 17<sup>th</sup>-Century France  
FREN 5320: 17<sup>th</sup>-Century French Prose
- 2002 FREN 4110: Special Topics: Le moi et l'autre/l'autre (du) moi  
HUMN 2000: Topics in Humanities (5-week module)  
HUMN 4930 (Honors seminar): Murder, Mystery, Meaning  
FREN 5310/COML 5830: The Body and the Baroque
- 2003 FREN 3110: Main Currents of French Literature  
FREN 5320: 17<sup>th</sup>-Century French Prose: Les Moralistes  
FREN 5330: Molière and 17<sup>th</sup>-Century French Comedy  
COML 5830: The Sublime
- 2004 FREN 4330: Molière and 17<sup>th</sup>-Century French Comedy
- 2005 FREN 5110/COML 5660: Persons and Portraits: Self in Early Modern Europe
- 2006 CO 141: The Body in the Baroque (Brown University)  
CO 181: Persons and Portraits (Brown University)
- 2007 CO 81: Murder, Mystery, Meaning (Brown University)  
CO 282: Of Monuments and Documents, or How to Do Things with (Images) and  
Words (Brown University)

- FREN 4300: Theater and Modernity in 17<sup>th</sup>-Century France  
FREN 5120/COML 5430: The Body in the Baroque
- 2008 FREN 1900: Paris, Mythic Capital of the World  
FREN 3110: Main Currents in French Literature  
HUMN 3093: Murder, Mystery, Meaning  
FREN 5110/COML 5540: Of Monuments and Documents, or How to Do Things with  
Words and Images
- 2009 FREN 3200: Introduction to Literary Theory  
FREN 5140/COML 5660: 18<sup>th</sup>-Century Aesthetics  
FREN 4300: Theater and Modernity in 17<sup>th</sup>-Century France  
COML 5000: Proseminar in Comparative Literature
- 2010 FREN 3100: Introduction to Critical Reading and Writing in French  
FREN 5310/COML 5440: The Body in the Baroque (taught as independent study for 6  
students)  
FREN 1610: How to Be French, 1  
MEMS 4020: The Nature of Nature
- 2011 COML 5660: Persons and Portraits: Experimental Selves in Early Modern Europe  
FREN 5330: Molière and 17<sup>th</sup>-Century French Comedy
- 2012 COML 5000: Proseminar in Comparative Literature  
COML 5830: 18<sup>th</sup>-Century Aesthetics
- 2013 FREN 1610: How to Be French, 1  
FREN 5110: Act, Actor, Action
- 2014 FREN 5110/COML 5660: Persons and Portraits: Experimental Selves in Early Modern  
Europe
- 2016 FREN 1610: How to Be French, 1
- 2017 FREN 4110: Theater and Modernity in Molière  
FREN 5120: Theater and Modernity in Seventeenth-Century France  
FREN 1200: Medieval Epic and Romance through the Lens of *Game of Thrones*
- 2018 FREN 5120: Immanuel Kant and the Invention of Aesthetics  
FREN 1610: How to Be French, 1
- 2019 FREN 5310: 17<sup>th</sup>-Century French Tragedy  
FREN 3110: Survey of French Literature, 1

**2. *New courses/tracks created***

FREN 1610 How to Be French 1 (Core course in Literature and the Arts)

HUMN 2000 (with Michael du Plessis, Paul Gordon, and Jill Heydt-Stevenson; requirement for

the Humanities major)

FREN 3100 (Core course in Critical Thinking; requirement for the French major)

FREN 3200 (with Julia Frey; required for Honors in French; Core course in Critical Thinking)

FREN 4300 (Core course in Literature and the Arts)

COML 5540 Studies in the Baroque (new graduate topics heading in Comparative Literature)

BA/MA Program in French

### **3. Revisions of existing programs**

1994 French graduate program (MA and PhD)

1995 French Honors program

2002 Comparative Literature Program (MA and PhD)

### **4. Ph.D. Dissertation Director**

1996 Christiane Dauvergne-Green (French), “Stages of representation: interpreting theatricality in the case of Molière”

Thomas Worden (English; with Richard Halpern), “Strategies for self-authorization in the masques of Ben Jonson and Inigo Jones”

1997 Alexis Brooks DeVita (Comparative Literature), “Signatures and signs: reading diaspora and continental African women's mythatypes”

Helen Groves (Comparative Literature), “Sex, lies and the ‘framed’ narrative: deception in the Heptaméron of Marguerite de Navarre”

Harold Neemann (French; with Jacques Barchilon), “Piercing the magic veil: toward a theory of the *conte*”

2000 Mary Randall (French): “Mystic edge: mystic on the edge: Madame Guyon and the making of her image”

2003 Rebecca Barck (French), “Strategies of self-erasure: Villon, Scève, Labé”

Christian Roche (French; with Warren Motte), “ ‘En littérature comme en musique’: de Rameau au Neveu de Rameau”

Scott Juall (French), “Renaissance excursions: textual digressions and ideological transgressions in narrative prose of sixteenth-century France”

Shelley Wing Chan (Comparative Literature), “Continuity and discontinuity: the fiction

of Mo Yan”

2005 Catherine Theobald (French), “The pose in prose: the literary portrait and the early French psychological novel”x

Howard Yuen Fung Choy (Comparative Literature), “Remapping the past: fictions of history in Deng’s China, 1979-1997”

2006 Frédéric Conrod (Comparative Literature), “Baroque orders of corruption: Formation, diffusion, transformation, and negation of Loyola’s *Spiritual Exercises*”

Murielle Perrier (French), “Le libertinage utopique: Reflexions politiques et philosophiques dans *Thérèse philosophe*, *Candide* et *Aline et Valcour*”

2016 Laura D’Anna (French), “Le silence dans la culture de la Renaissance”

2017 Jessica Appleby (French), “Politics and poetics of the epic in the French Renaissance: Ronsard, Du Bellay, and d’Aubigné”

2018 Arienne Margolin (French), “Mouvement relatif et cosmologie dans l’écriture de la science nouvelle (1610-1759)”

Current: Nicole White (Comparative Literature)  
Janée Allsman (French)

### **5. Ph.D. Dissertation Committees**

1993 Susie Hennessey (French)

1995 Mark Bailey (Classics)  
James Heichelbech (Philosophy)  
José María Rodríguez García (Comparative Literature)

1996 Gilles Carjuzaa (French)  
Florence Coutouly (French)  
Julie Radliff (English)  
Lori Willard (French)

1998 Gloria Eastman (English)  
Jean-Louis Hippolyte (French)  
Aaron Landau (English, Bar-Ilan University, Israel)  
Maria Rey Lopez (Comparative Literature)  
Jean-Jacques Poucel (French)  
Christian Reyns (French)  
Joerg Waltje (Comparative Literature)  
Philippe Willems (French)

1999 Zachary Biles (Classics)

- Scot Douglass (Comparative Literature)  
Anja Lange (Comparative Literature)  
Jason Potter (Philosophy)  
Paul Studtmann (Philosophy)  
Deborah Uman (English)
- 2000 Edgard Coly (French)  
Jeff Turner (Theatre)
- 2001 Kim Axline (Theatre)  
Alexei Bogdanov (Comparative Literature)  
Charles Mitchell (Theatre)
- 2002 Sara Morrison (English)  
Randy Wall (French)
- 2003 Ping Fu (Comparative Literature)  
James Walker (Comparative Literature)
- 2004 Alison McCulloch (Philosophy)  
Laurence Petit (English)  
Andrew MacDonald (French)
- 2005 Laurette Nassif (French)  
Cathy Jellenik (French)
- 2006 David Overton (Theatre)
- 2009 Pascale Hickman (French)  
Alina Van Nelson (French)  
Skyler Artes (French)
- 2010 Wahid Omar (French)  
Dana Vankooy (English)
- 2011 Philippe Brand (French)  
Juan Wang (French)  
Anaïs Saint-Jude (French, Stanford University)
- 2012 Nicole Thornburg (French)  
Sarah Jane Gray (Comparative Literature)
- 2013 Juliette Bourdier (French)  
John Leffel (English)
- 2015 Aicha Ennaciri (French)  
Daniel Larson (English)

2016 Stéphanie Clément (French)

2017 Leah Holz (French)

2018 Velina Dinkova (French)  
Sandrine Vandermarlière (French)

current: Grace Rexroth (English)  
Juan Edgar Jimenez Diaz (French)  
Shawn Collins (English)

**6. Doctoral Comprehensive Examination Committees**

1995 Kurt James (French)  
Beth Leapley (French)  
Maria Lopez (Comparative Literature)  
Harold Neemann (French)  
Maritza Paul (French)  
Jean-Jacques Poucel (French)  
Christian Reyns (French)  
Mary Randall (French)

1996 Alexis Brooke DeVita (Comparative Literature)  
Joerg Waltje (Comparative Literature)

1997 Anja Lange (Comparative Literature)

1998 Scot Douglass (Comparative Literature)  
Randy Wall (French)

1999 Rebecca Barck (French)  
Alexei Bogdanov (Comparative Literature)  
Ping Fu (Comparative Literature)  
Scott Juall (French)  
Andrew MacDonald (French)  
Christian Roche (French)

2001 Cathy Jellenik (French)  
Catherine Theobald (French)

2003 Murielle Perrier (French)  
Laurence Petit (English)  
Melinda Varn (English)

2004 Frédéric Conrod (Comparative Literature)  
Joanna Schildt (French)

2005 Aida Hubbard (French)

- Angela Polidori (Comparative Literature)  
Dana Vankooy (English)
- 2008 Alexander Kolesar (French)  
Philippe Brand (French)
- 2010 Arianne Margolin (French)  
Juliette Bourdier (French)
- 2011 John Lanosga (French)
- 2012 Stéphanie Clément (French)
- 2013 Laura D'Anna (French)  
Jessica Appleby (French)  
Nicole White (Comparative Literature)  
Rachel Austin (French)  
Daniel Larsen (English)
- 2014 Velina Dinkova (French)
- 2015 Sandrine Vandermarlière (French)
- 2016 Leah Holz (French)
- 2017 Grace Rexroth (English)  
Juan Edgar Jimenez Diaz (French)
- 2018 Janée Allsman (French)
- 2019 Shawn Collins (English)

***7. MA Comprehensive Examination Committees***

- 1993 Harold Neemann (French)  
Maritza Paul (French)  
Jean-Jacques Poucel (French)  
Lynda Supino (French)
- 1995 Kathleen Coughlin (Comparative Literature)  
Scott Juall (French)  
Andrew MacDonald (French)  
Meredith Morris (French)  
Axel Reitzig (Comparative Literature)  
Catherine Theobald (French)
- 1996 Rebecca Barck (French)  
Hélène Casanova (French)



- Judy Gilleland (French)  
July Anne Kirby (French)  
Jenni Rolander (French)
- 1998 John Gautchi (Comparative Literature)
- 2000 Karen de Bruin (French)  
Kathleen Laborde (French)  
Lisa Luengo (French)  
Chafiq Moustachir (French)  
Nicole Rogers (French)  
Danica Trefonovic (French)
- 2001 Cécile Kyriakos (French)  
Anne McConnell (French)  
Murielle Perrier (French)
- 2003 Aida Haba (French)  
Cindy Merlin (French)
- 2004 Elle Travis (French)  
Cécile Healy (French)  
Pascale Haime (French)  
Jennifer Shonk (French)
- 2008 Jessica Appleby (French)  
Julia Sura (French)
- 2009 Erik Nisse (French)  
Leah Rubinsky (French)  
Christopher Schumann (French)  
Melissa Carter (French)  
Aubrey Bush (French)
- 2012 John Marcus (French)  
Lauren Oliver (French)  
Sebastian Petrikat (French)
- 2013 Maureen DeNino (French)  
Filippo Screpanti (French)  
Jocelyn Sutton (French)
- 2018 Audrey Calandra (French)  
Leah Powers (French)  
Steph Williams (French)

**8. MA Thesis Director**

- 2011 Craig Eklund (Comparative Literature)
- 2014 Joseph Parmet (Comparative Literature)
- 2015 Rebecca Moses (Comparative Literature)

**9. MA Thesis Committees**

- 1997 Priscilla Craven (Fine Arts)
- 1998 John Gautchi (Comparative Literature)
- 2002 Daniel McReynolds (Fine Arts)  
Todd Coulter (Theatre)
- 2010 Kathryn Hillis (Comparative Literature)  
Sarah DeBell (Comparative Literature)
- 2011 Lauren Judy (Comparative Literature)
- 2012 Brian Egdorf (Comparative Literature)  
Wang Jiayao (Comparative Literature)
- 2013 Jade Hagan (Comparative Literature)  
Cary Haun (Comparative Literature)  
Jeffrey Bellomi (Comparative Literature)  
Kristina Mitchell (Comparative Literature)  
Zeltzyn Rubí Sánchez Lozoya (Comparative Literature)  
Joliene Adams (Comparative Literature)
- 2017 Christie Loubet-Senear (Comparative Literature)

**10. Independent Studies**

- 1992 Genevieve Foley (undergraduate)
- 1993 Julia Warwick (undergraduate)  
Nabil Alami (graduate)  
Sylvie Couillez (graduate)  
Harold Neemann (graduate)
- 1995 Susan Casey (graduate)  
Judy Gilleland (graduate)  
Michael Kazanjian (undergraduate)  
Katherine Lagrandeur (graduate)

- Mary Randall (graduate; two semesters)  
Christian Roche (graduate)
- 1996 Julia Moiseyev (undergraduate)  
Sarah Pittock (graduate)  
Jerrod Warrington (undergraduate)
- 1997 Julia Moiseyev (undergraduate)  
Jerrod Warrington (undergraduate)
- 2000 Cathy Jellenik (graduate)  
Cécile Kyriakos (graduate)  
Anne McConnell (graduate)  
Murielle Perrier (graduate)  
Catherine Theobald (graduate)
- 2004 Aida Haba (graduate)  
David Jacoby (graduate)  
Elle Travis (graduate)  
Christine Shaw (undergraduate)  
Anney Perrine (undergraduate)
- 2007 Robert Tiefenbrun (undergraduate)
- 2008 Robert Tiefenbrun (undergraduate)  
Virginia Sanford (undergraduate)  
Amy Lotman (undergraduate)  
Julia Sura (graduate)  
Jessica Appleby (graduate)
- 2009 Christine Hickman (undergraduate)  
John Lanosga (graduate)
- 2010 Arianne Margolin (Spring, graduate)  
Arianne Margolin (Fall, graduate)
- 2014 Filippo Screpanti (graduate)  
Douglas Walter (undergraduate)
- 2017 Janée Allsman (graduate)

***11. Primary Advisor, Honors Thesis in French***

- 1993 Diana Moore (Magna Cum Laude)  
Bradford Furry (Cum Laude)  
Nicholas de Toustain (Cum Laude)
- 1995 Michelle Wojno (Magna Cum Laude)

Michael Kazanjian (Cum Laude)

2007 Jerrod Warrington (Magna Cum Laude)

2008 Robert Tiefenbrun (Cum Laude)  
Virginia Sanford (Cum Laude)

2008 Christine Hickman (Summa Cum Laude)

2016 Aris Scheiner (Summa Cum Laude)

**12. Honors Thesis Committees**

1993 David Lapham (French)

1994 Jenifer James (French)

1995 Jessica Farmer (French)  
Robert Kothe (French)  
Lettecia Kratz (French)  
Julia Ramaley (French)

1996 Rachel McKeen (French)  
Esch Chiochio (French)

1998 Caroline Fastré (Communication)

2004 Veronica Butunoi (Anthropology)

2008 Aubrey Ann Bush (French)

2010 Andrea Rosenberry (Italian)

2014 Caitlin Caviness (English)

2015 Kenneth Landers (French)

**13. Primary Advisor, Senior Essay in French**

1993 Alyson Brandt  
Genevieve Foley  
Victoria Stewart  
Julia Warwick  
Sean Waters

1995 Kenrick Anderson  
Jennifer Costello  
Jennifer Hartford

Dawn Lifton  
Amy Meier

1998 Katherine Coleman  
Caroline Fastré  
Aspen Felt  
Jordan Hunt  
Beth Karshner  
Leah Nattell  
Amy Steele

2000 Meghann Conter  
Kristin Dowling  
Sarah Lovering  
Michael Rich

2001 Jeska Horgan-Kobelski  
John McClean  
Celine Moresi  
Christopher Wilson

2002 Jennifer Gersbach  
Emilia Negrini

2004 Veronica Butunoi  
Shana Dinner  
Caitlin Pushchak  
Christine Shaw  
Dominique Schweighofer

2011 Ryan Stept

2012 Marielle Horan

2017 Brian Alsberg

2018 Willow Schroeder

***14. Senior Essay Committees in French (second reader)***

1993 Lizabeth Berkowitz  
Jennifer Swearingen  
Denise Tyler

1995 Christina Nichols  
Amy Schneider  
Sherri Stjernholm

1996 Whitney Fidler  
Jill Pogline

1997 Erin McIntire

2003 Anna Kokouline  
Brandon Williams

2012 Kelsi Welch

2015 Brennan Dalton

2016 Emily Long

2017 Denice Maccani  
Samuel Toillion  
Mark Walls

## **SERVICE**

### ***1. Department of French and Italian***

2017-2021 Chair

2016-2017 Associate Chair for Undergraduate Studies

2016-2017 Executive Committee

2016 Chair, Promotion and Tenure Committee for Masano Yamashita

2016 Reappointment Review Committee for Kieran Murphy

2016 Reappointment Review Committee for Giorgio Corda

2014-2015 Francophone Search Committee

2014-2015 Promotion Committee for Valerio Ferme

2013-2014 Executive Committee

2013 Chair, Reappointment Review Committee for Michela Ardizonni

2013 Member, Reappointment Review Committee for Masano Yamashita

2013 Member, Promotion and Tenure Review Committee for Cosetta Seno-Reed

2011-2013 Graduate Studies Committee

2012-2013 French 19<sup>th</sup>-Century Search

2010-2011 Honors Representative

2011 Post-Tenure Review Committee for Samuel Junod

2010-2011 Executive Committee

2009-2011 Associate Chair for Undergraduate Studies

2009-2011 French Curriculum Committee

2010 Chair, Instructor Reappointment Committee for Carmen Grace

2008-2009 French 18<sup>th</sup>-Century Search

2007-2008 Executive Committee

2007-2008 Graduate Studies Committee

2007 Chair, Promotion Committee for James Andrew Cowell

2007 Tenure Review Committee for Cécile Matthey

2007 Reappointment Review Committee for Vittorio Trionfi

2006 Tenure Review Committee for Suzanne Magnanini  
2004 Reappointment Review Committee for Cécile Matthey  
2004 Tenure Review Committee for Valerio Ferme  
2003-2004 Department PRP Self-Study Committee  
2003 Chair, Reappointment Review Committee for Suzanne Magnanini  
2003 Reappointment Review Committee for Elisabeth Arnould-Bloomfield  
2002-2004 Graduate Studies Committee  
2002-2003 French 20<sup>th</sup>-Century Search  
2002 Chair, Reappointment Review Committee for Gina Fisch  
2001-2005 Executive Committee  
2001 Chair, Tenure Review Committee for James Andrew Cowell  
2000-2001 Chair, French-19<sup>th</sup> Century Search  
1999-2000 Chair, Italian Renaissance Search  
1997-1999 Chair, Promotion Committee for Julia Frey  
1997-1998 Chair, Italian Modernist Search  
1997-1998 Chair, French 18<sup>th</sup>-Century Search  
1997 Co-Organizer, Symposium in French Cultural Studies, “Romancing the Stone:  
Champollion and the Hieroglyphics of Otherness”  
1996-1997 Chair, Department PRP Self-Study Committee  
1996-1997 Chair, Promotion Committee for Mildred Mortimer  
1996 Co-Organizer, Symposium in French Cultural Studies, “French Theory, 50 Years After”  
1995-1996 Chair, Promotion Committee for Georgiana Colvile  
1995-1996 Chair, French Medieval Search  
1995-1996 Chair, French Renaissance Search  
1995-1996 Chair, Italian Modernist Search  
1994-2001 Chair  
1993-1994 Director of Graduate Studies  
1993-1994 Executive Committee  
1992-2003 Library Liaison  
1992-2001 Graduate Studies Committee  
1992-2001 Undergraduate Studies Committee  
1992-1996 Honors Representative  
1992-1994 Committee on Tenure and Promotion Policies

## ***2. Graduate Program in Comparative Literature***

2014-2015 Executive Committee  
2009-2016 Member of Program  
2009-2011 Executive Committee

## ***3. Department of Comparative Literature and Humanities***

2007-2008 Executive Committee  
2007-2008 Graduate Studies Committee  
2004-2005 Graduate Studies Committee  
2003-2004 Member, German/Comparative Literature Search  
2001-2004 Associate Chair for Graduate Studies  
2001-2004 Executive Committee

1996-1997 Chair

**4. College of Arts and Sciences**

2018 College Scholar Awards Committee  
2018 Kayden Book Prize Committee  
2017-2019 Dean's Ad Hoc Committee  
2016 Chair, Special Post-Tenure Review for Sam Gill  
2014 Humanities Dissertation Award Committee  
2013-2014 Distance Learning Group  
2012 Ad Hoc departmental voting member, promotion of Bud Coleman (Theatre and Dance)  
2011 PUEC, Tenure Review for Anne Lester (History)  
2010 Chair, Ad Hoc Committee on Associate Professors of English  
2009 PUEC, Promotion Review for Emma Pérez (Ethnic Studies)  
2007-2011 Steering Committee, Center for Medieval and Early Modern Studies  
2007-2011 Advisory Board, Center for Medieval and Early Modern Studies  
2007 Nolan Fellowship Committee  
2003-2005 ASC Parliamentarian  
2003-2005 Chair, ASC Budget Committee  
2003-2004 ASC Summer Ad Hoc Budget Advisory Committee  
2002-2005 ASC Executive Committee  
2002-2003 Chair, ASC Personnel Committee  
2001-2005 ASC Committee on Committees  
2001-2002 Co-Chair, ASC Personnel Committee  
2001-2002 Arts & Sciences Dean Search Committee  
2000-2005 Arts and Sciences Council Representative (French and Italian)  
2000-2005 Newberry Consortium Committee  
2000-2003 Member, ASC Personnel Committee  
1995-1997 Newberry Consortium Committee  
1993 Humanities Major Evaluation Committee

**5. Campus**

2019 Financial Futures/Academic Futures Online Education Working Group  
2018 CU Boulder Research Competitions Judge  
2018 Chair, Review Committee for Helmut Müller-Sievers, Director of the Center for Humanities and the Arts  
2016-2017 Executive Co-Sponsor, Campus Ethics Advisory Group  
2014-2015 Transitional Dean, College of Media, Communication and Information  
2014-2015 Member, Film Studies/Critical Media Practices Search Committee  
2014-2015 Director's Advisory Committee, Graduate Teaching Excellence Program  
2013-2014 Director of Media, Communication and Information  
2011-2014 Director, Journalism and Mass Communication  
2013 Law School Dean's Advisory Committee  
2009-2011 Vice Chancellor's Advisory Committee  
2007-2010 Graduate Committee on the Arts and Humanities  
2005 Chair, Internal Review Committee for Art and Art History  
2004-2005 Acting Director, Center for Humanities and the Arts



2004 Internal Review Committee for English  
2003-2004 Graduate Committee on the Arts and Humanities  
2003-2004 Graduate Tuition and Enrollment Management System Task Force  
2002-2004 EAC Sub-Committee on University Fellowships  
2002-2003 Joint BA/MA Review Committee  
2002 Internal Review Committee for International Affairs  
2001-2004 Graduate School Dean's Executive Advisory Committee  
2001-2004 Steering Committee, Center for Humanities and the Arts  
1999 VCAA Task Force on Research and Creative Work  
1997-1998 Department Representative, Preparing Future Faculty Program  
1997 Co-Director, Center for Humanities and the Arts  
1996-1998 Steering Committee, Center for Humanities and the Arts  
1996-1997 Chair, CHA Director/CLHM Chair Search  
1996 Graduate School Outcomes Assessment Committee  
1995 Internal Review Committee for Philosophy  
1994-1996 Graduate School Humanities Initiative  
1994 Chair, Internal Review Committee for Oriental Languages and Literatures  
1994 Committee for Graduate Student Award for Excellence in Research or Creative Work  
1993-1996 BFA Library Committee

#### **6. University and Broader Community**

2012-2013 CU Task Force on New Technologies in Education  
2005 Advisory Committee for conference on "Culture, Commerce, and Civic Community,"  
coordinated by the office of the Mayor of Denver  
2001-2003 President's Fund for the Humanities

#### **7. Profession**

2019-2020 MLA First-Book Prize Committee  
2019 Application Reviewer, FWF Austrian Science Fund  
2018 FRIAS Application Reviewer, Co-Fund Fellowship Programme, University of Freiburg  
2015-2016 Fellowship Review Panel, National Endowment for the Humanities  
2005-present Editorial Board, *Comparative Literature*  
2008-2010 Fellowship Application Reviewer, American Council of Learned Societies  
2008 Fellowship Review Panel, National Endowment for the Humanities  
2007 Planning Board, international conference on "Comparative Literature and Globalization,"  
Harvard University  
2005-2009 Executive Committee for 17<sup>th</sup>-Century French Literature, Modern Language Association  
2004-2005 Advisory Board, Western Humanities Alliance  
2003-2004 Ten-Year Report Committee, American Comparative Literature Association  
2001-2002 Levin/Wellek Prize Committee  
2000-2001 Chair, Program Committee, ACLA 2001, "Topos/Chronos: Aesthetics for a New  
Millennium"  
1997-2001 Advisory Board, American Comparative Literature Association  
1997-2001 Advisory Board, *Comparative Literature* (regular ms. reviewer thereafter till 2005,  
when I joined the Editorial Board)

1997 Aldridge Prize Committee, ACLA  
1992-2011 Editorial Board, *The Comparatist*

Miscellaneous manuscript reviews for:

Cambridge University Press  
Cornell University Press  
Edinburgh University Press  
Fordham University Press  
Harvard University Press  
Johns Hopkins University Press  
Oxford University Press  
Princeton University Press  
Publications of the Modern Language  
Association  
Stanford University Press  
University of California Press  
University of Pennsylvania Press  
Yale University Press

*Cahiers du dix-septième siècle*  
*Diacritics*  
*ELN*  
*French Review*  
*Journal of Early Modern Cultural Studies*  
*Philosophy & Rhetoric*  
*PMLA*  
*Romanic Review*  
*Sydney Journal*  
*Symploke*  
*Word & Image*

External tenure and promotion evaluations:

Dartmouth College  
Harvard University (4 times)  
Indiana University (3 times)  
New York University  
Oxford University  
Reed College  
University College, London  
University of California, Berkeley (3  
times)  
University of California, Irvine  
University of Kentucky  
University of Maryland (twice)  
University of Michigan  
University of Oklahoma  
University of Pittsburgh  
University of Rhode Island (twice)  
Wellesley College