

Vita for Paul Erhard, double bass

EDUCATION: Degrees in Double Bass performance

DMA Juilliard 1990 with Homer Mensch; Dissertation: *Analytics of Intonation*
MM Juilliard 1985 with Homer Mensch
BM Eastman School of Music 1979 with James VanDemark
Hochschule für Musik, Munich, Germany 1975-77 Double Bass studies with
Franz Ortner (principal bass, Bavarian Opera) and Georg Hörtnagel

UNIVERSITY EMPLOYMENT Double Bass Professor, University of Colorado, Boulder, College of Music,
1986-present Full Professor since 2013
Double Bass Instructor, State University of New York at Albany,
Department of Music, 1981-1984

COURSES TAUGHT Classical Double Bass PMUS 1656 - 5656
CU College of Music Orchestra Audition Rep Class for Strings PMUS 4517, 1994 –
Chamber Music coaching (bass quartets, string quartets)
Improvisation for Strings PMUS 3271, 1996 – present
Jazz Bass Class for classical bass majors EMUS 1387

CU COMMITTEES

Chair, College of Music Violin Professor Search Committee 2018-2019
Member of ODECE Office of Diversity, Equity, and Community Engagement
College of Music Diversity Committee
College of Music Study Abroad Committee
Faculty Advisor for CU student organization South Asia Music Association SAMA

FESTIVALS & COMPETITIONS held at CU: FOUNDER & DIRECTOR

Rocky Mountain International Double Bass Festivals (15)
2018 (110 bassists), '16 (100 bassists), '15, '12, '11, '09, '06, '04, '03, '02, 2000,
1998, 96, '95, '94
Rocky Mountain International Double Bass Solo Competition 1996, '99

DIVERSITY SERVICE

Organize and coordinate Eisenhower Elementary School's "Martin Luther King Jr." Music
Celebration in Glenn Miller Ballroom, Jan 19, 2018; Jan 13, 2017

ARTICLES & REVIEWS WRITTEN

2014 CD Review: Bassiona Amorosa Double Bass Quartet *Boundless*, International Society of
Bassists summer 2014 Journal
Article *Improving Intonation with Tambura Drones – Hearing While Playing*
American String Teachers Association Feb 2014 Journal, feature article (3400 words)

COMPETITION: JUDGE 2002 – present

- 2017** 46th International Double Bass Competition, Markneukirchen, Germany, May 5-14
Boulder Bach Festival Young Artists Competition, Longmont, March 11
- 2011** International Society of Bassists Solo Competition, San Francisco June 5-7
41st International Double Bass Competition, Markneukirchen, Germany, May 5-14
Silver Creek Orchestra Competition, Longmont, April 17
- 2010** Silver Creek Orchestra Competition, Longmont, April 22
- 2009** Boulder Bach Festival Young Artists Competition, Boulder, March 14
- 2006** 4th Johann Sperger International Kontrabass Competition, Ludwigslust, BRD, 10/30-11/ 5
- 2002** 2nd Johann Sperger International Kontrabass Competition
Michaelstein, Germany, May 30-June 6

SABBATICAL 2013 Full Year FOCUS: Tambura drone intonation research & articles:

Fulbright Scholar in India 2013-2015 (Nov '13 – Jan '14, Nov '14 – Jan 15): *Training The Musical Mind:* Interviews with 35 prominent Indian musicians to determine how Indian performers/teachers develop awareness of pitch and skill in singing/playing with good intonation, both for themselves and their students. Research explored the Indian musician's relationship with the internal musical process of hearing pitch, with the goal being to further develop and disseminate a system of drone-based intonation training to help double bassists and other string players refine their awareness of pitch and ability to play consistently in tune.

CHAMBER MUSIC ENSEMBLES

TWO LAKE TRIO Double Bass – Piano – Percussion with painter Jamey Barnard, drums and percussion, John Lawson, piano and vocals. based in Onkama Michigan, the trio explores the intersection between painting and music in the context of blues. 2017 -

RECITALS with Margaret McDonald, piano 2006-2016

ERHARD/GONZÁLEZ Double Bass – Piano Duo, 1992 – 2006

SANDS AROUND INFINITY *Double Bass / Voice-Harmonium / Cello* 2011- : Since 1998, Paul has pioneered using the double bass in Indian Classical music (South Indian Carnatic and North India Hindustani) as a means of creating new performance opportunities and audiences for the double bass as both a solo and chamber music instrument. Sands Around Infinity performs its arrangements of traditional Indian bhajan songs fused with elements of Western Classical music, Jazz, and improvisation. Sands Around Infinity has performed almost 40 concerts in USA, Germany and India. Sands Around Infinity's debut CD was released in June 2015. www.sandsaroundinfinity.com

ATMIC VISION Indo-American Fusion *double bass-flute-tabla* 2005- : USA tours in 2005, '07, '08. Atmic Vision's unique new sound in the world of Indian music fuses the soulful double bass with the enchanting Indian bansuri flute and mesmerizing tabla drums of Bangalore-based Annada Prasanna Pattanaik and Muthu Kumar, leading classical musicians in India. Atmic Vision's debut CD "Expanding Horizons" was released in 2006. www.atmicvision.com

AMAZING BASS DUO, with Luis Cojal (Barcelona/Cuba), 2009 in Colorado, 2011 in Spain

CHRISTOPHER NORMAN CELTIC ENSEMBLE *flute, double bass, guitar, percussion* 2004

ORCHESTRA POSITIONS

Pro Musica Chamber Orchestra, *Principal Bass*, 2008 -
Boulder Bach Festival, *Principal Bass*, 1992 -
Sinfonia of Colorado, *Co-Principal Bass*, 1997 - 2002
Colorado Symphony, Substitute, 1987 -
Denver Chamber Orchestra, 1986 - 1995
Colorado Ballet Orchestra, *Co-Principal*, 1986 - 1994
Soviet Emigré Orchestra, NYC, *Principal Bass*, 1986
Queens Philharmonic, NY, *Principal Bass*, 1984 - 86
Albany Symphony, NY, *Principal Bass*, 1981 - 83
Kalamazoo Symphony, MI, *Assistant Principal Bass*, 1979 – 80

JAZZ

University of Colorado Faculty Jazz Quintet, Boulder, CO 1988-2003
Ken Morgan Jazz Unit, Kalamazoo, MI 1979-1980
Eastman Jazz Ensemble 1, Ray Wright director, Jazz Ensemble 2, Bill Dobbins director 1977-78
EMPS Jazz Trio, Munich, Germany 1975-77
Larry King Trio, New York, 1971-73

PERFORMANCE ACTIVITIES

CONCERTO PERFORMANCES AS SOLOIST WITH ORCHESTRA

- 2017** Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Boulder Symphony,
Devin Hughes conductor, February 24
- 2016** Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Grand Junction
Symphony Orchestra, Wesley Schultz conductor, Grand Junction, CO, March 12 & 13
- 2015** Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Longmont
Symphony Orchestra, Robert Olson conductor, Longmont, CO, Oct 3
Nino Rota Divertimento Concertante Concerto for Double and Orchestra, Whatcom
Symphony Orchestra, Yaniv Attar conductor, Bellingham, WA, Feb 7
- 2002** *WORLD PREMIER* Concerto for Double Bass and Wind Symphony by David Young,
and CU WIND SYMPHONY, Allan McMurray conductor, Macky Auditorium, April 11, 2002
before Concerto performances in Colorado, Hawaii, Kansas, New York, South Dakota, Texas
Concertos performed with orchestra:
Bottesini No.2, Dittersdorf E Major, Dragonetti, Koussevitsky, Mortari, Nino Rota

RECITALS & CHAMBER MUSIC PERFORMANCES 2009 - present

- 2018** Double Bass Duo Recital with Benjamin deKock as part of the 2018 Rocky Mountain Double
Bass Festival. CU, Boulder, CO, Oct 21
Conduct Monster Bass Ensemble (100 bassists) at 2018 Rocky Mountain Double Bass Festival
CU, Boulder, CO, Oct 21
Duo recital with Saxophonist Michael Lowenstein at Leslie Laskey “Can’t Stop Artin” Summer
Painters Center, Manistee, MI. Aug 18
Two Lake Trio, Portage Point Inn, Onkama MI, Aug 4
Two Lake Trio, Pines of Arcadia Gallery, Arcadia, MI July 11
Pro Musica Colorado, Recording Nutch Violin Concerto with Ed Dusingberre, April 15

Pro Musica Colorado Chamber Orchestra, Denver and Boulder, April 13 & 14

Boulder Bach Festival, Boulder Adventist Church, Boulder, March 15

CU Faculty Tuesday STRING AREA RECITAL CU College of Music Feb 20

Pro Musica Colorado Chamber Orchestra, Denver and Boulder, February 9 & 10

CU Faculty Tuesday ERHARD Recital, CU College of Music, Boulder, CO, January 30

- 2017** *Finland Independence*, Hauta-Aho with Hsing-ay Hsu, King Center in Denver, Nov 5
Faculty Tuesday *Finland Independence*, Hauta-Aho with Hsing-ay Hsu, Grusin, Oct 24
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, October 20 & 21
Solo *Sunset Recital*, Pierport, MI, Sept 15
Takács Quartet Series, Schubert Trout Quintet, Grusin, April 30, May 1
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, January 20 & 21
- 2016** *Sands Around Infinity*, Wildwood House Concert, Boulder CO, Dec 31
Recital (short) at 2016 Rocky Mountain Double Bass Festival, CU, Boulder, CO, Oct 2
Conduct Monster Bass Ensemble (80 bassists) at 2016 Rocky Mtn Bass Fest, Oct 2
Yoshi Ishikawa Faculty Tuesday chamber music concert, Grusin, Sept 13
Sands Around Infinity, JCYS Camp Henry Horner, Ingleside (Chicago), IL, Sept 3
Sands Around Infinity, Kirkbride Hall, Traverse City, MI, August 21
Sands Around Infinity, Howard's Barn, Pierport MI, August 20
Sands Around Infinity Live interview/performance with Eric Hines, WNMC radio, Traverse City, MI, Aug 18
Four Waves Quartet Alissa Rowe (Southeastern Louisiana U) - Voice, Emily Honeyman (Royal Swedish Opera) - double Bass, Pierrick Fournes (Vienna Philharmonic) tuba, Paul Erhard – double bass, Karl's Barn, Pierport MI, July 27
Damaru (Sai Raghavan, mridangam, Srikanth, violin) Indian Fusion Trio, Spirit of the Woods Music Festival, Brethren, MI, June 18
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, April 8 & 9
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, January 22 & 23
- 2015** *Sands Around Infinity*, Wildwood House Concert, Boulder CO, Dec 31
Sands Around Infinity, Soundscape Music Series, Dairy Arts Center, Boulder CO, Nov 18
Recital at 2015 Rocky Mountain Double Bass Festival, CU, Boulder, CO, Sept 27
Conduct Monster Bass Ensemble (60+ bassists) at 2015 Rocky Mtn Dbl Bass Fest, Sept 27
Sands Around Infinity with Hindustani Vocalist Gaayatri Kaundinya, Jaipur Literature Downtown Boulder, CO, Sept 20
Sands Around Infinity with Hindustani Vocalist Gaayatri Kaundinya, Jaipur Literature Festival opening concert, Boulder Dushanbe Teahouse, Boulder, CO Sept 19
Sands Around Infinity, House Concert for Indian community, Naperville, IL, August 18
Sands Around Infinity, Maharudra Yagna CONCERT at The Hindu Temple of Greater Chicago (HTGC), Lemont, IL June 7
CU student double bass quartets EN FUEGO and ALTITUDE (Paul coaches), International Society of Bassists bi-annual Convention, Fort Collins, CO, June 4 & 5
Sands Around Infinity, Dazzle Jazz Club World Music Series concert, Denver, CO, March 23
Sands Around Infinity with leading Carnatic Vocalist Sikkil Gurucharan, CFAA sponsored concert, CU College of Music, Boulder, CO, March 21
CU Faculty Tuesday Recital, with Margaret McDonald, and *Sands Around Infinity* CU College of Music, Boulder, CO, March 10
Boulder Bach Festival, Denver and Boulder, Feb 27 & 28

- 2014** *Sands Around Infinity*, University of Wyoming, Fine Arts Center, Oct 12
Sands Around Infinity, University of Wyoming, Indian Student Assoc. Dewali Concert Oct 11
Sands Around Infinity, La Forte Center, Colorado Springs, Oct 4
Sands Around Infinity Cello/Double Bass Duo at the White House, Washington DC, Oct 2
Sands Around Infinity mini-concert, Rajeev Taranath Indian Music Residency, Sept 23, CU
Sands Around Infinity, Congregational Summer Assembly Concert, Frankfort MI Aug 2
Sands Around Infinity, Howard's Barn, Pierport MI, July 26
Sands Around Infinity, CONVOCATION concert for 300 music majors, DU Lamont School of Music, Denver, invited by Ken Cox, Director of Opera, May 2
Sands Around Infinity, Earth Day Concert, BVUUF, Lafayette, CO, April 27
Sands Around Infinity, Boulder Valley Unitarian Universalist Fellowship BVUUF, April 27
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, April 3 & 4
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, Jan 31 & Feb 1
Boulder Bach Festival, Denver and Boulder, Feb 22 & 23
Boulder Bach Festival, Chamber Music Concert, Longmont, CO, Feb 19
- 2013** Concert, Sai Inter. Symphony (musicians from 12 countries), Puttaparthi, India, Nov 24
Sands Around Infinity concert, September 1, Ebell Theater, Los Angeles, September 1
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, April 12 & 13
Boulder Bach Festival, St. John Passion, Denver and Boulder, March 1 & 2
Boulder Bach Festival, Chamber Music Concert, St. John's Episcopal, Boulder, Feb 24
Pro Musica Colorado Chamber Orchestra, Denver & Boulder, February 1 & 2
- 2012** Pro Musica Colorado Chamber Orchestra, Denver & Boulder, Nov 9 & 10
Sands Around Infinity, Boulder Valley Unitarian Universalist Fellowship BVUUF, 2 services, Lafayette CO, Oct 14
Boulder Bach Festival, Chamber Orchestra Concert, Denver and Boulder, Sept 29 & 30
US premiere of Mario Castelnuovo-Tedesco's Morning in Iowa, Grusin Music, Sept. 19
Sands Around Infinity Benefit Concert "Hunger No More", Onekama, MI, Aug 10
Sands Around Infinity Pierport Jazz Concert, Pierport, MI, July 30
Dick Sisto/Paul Erhard vibraphone/bass Trio, Pierport Jazz Concert, Pierport, MI, July 30
Sands Around Infinity Sai Mirpuri Music College, Puttaparthi, India, June 21
Sands Around Infinity Brauerie Steggen, Eching am Ammersee, Germany, June 15
Sands Around Infinity Munich Sathya Sai Indian Center, Munich, Germany, June 14
Sands Around Infinity Velvet Theater, Wiesbaden, Germany, June 10
Pro Musica Colorado Chamber Orchestra, Boulder, CO, May 5
Sands Around Infinity Boulder Valley Unitarian Universalist Fellowship, 2 services, Lafayette CO, April 29
Sands Around Infinity Saraswati Hall, Flushing, NY, April 1
Sands Around Infinity House Concert, Wachung, NJ, March 31
Sands Around Infinity Veda Mandir, East Brunswick, NJ, March 29
Sands Around Infinity Thomas Pyle Middle School, South Bethesda, MD, March 25
Boulder Bach Festival, Vespers Concert, Grace Lutheran Church, Boulder, CO, March 4
Boulder Bach Festival, Brandenburg Concertos, Denver and Boulder, CO, March 2 & 3
CU Faculty Tuesday Solo Recital, CU College of Music, Boulder, January 17

- 2011** Solo performance, McElwain Elementary School, Denver, CO, December 13
 Bach Christmas Oratorio, Pro Musica Colorado, Denver, CO, Dec 2, Boulder, CO, Dec 3
Sands Around Infinity, Cairn Church, Lafayette, CO, Nov 20
 Dvorak Quintet with Takács Quartet, CU College of Music, Boulder, CO, October 30 & 31
 Stravinsky L'Histoire du Soldat, Pro Musica Colorado, Denver & Boulder, CO, Oct 20 & 22
 Recital at 11th Rocky Mountain International Double Bass Festival, Boulder, CO, October 2
 Conduct Monster Bass Ensemble (50 bassists) at 11th Rocky Mtn Int. Bass Festival, Oct 2
 Bach Brandenburg Concertos 3, 5 & 6, Boulder Bach Festival, Denver/Boulder Sept 23/25
Sands Around Infinity, sponsored by Spirit of the Woods Festival, Brethren, MI July
 Handel Messiah, Part III, First United Methodist Chamber Orch., Lafayette, June 5
 Erhard-Diamond bass duo concert, Rocky Mountain Bass Slam, Boulder, May 22
 Guest Recital, Music Conservatory Vila Seca, collaboration with soprano, guitar, piano,
 and the Amazing Bass Duo with Luis Cojal, Vila Seca, Spain, May 19
 Handel Messiah, Part II, First United Methodist Chamber Orch., Lafayette, April 17
 Bach B minor Mass, Boulder Bach Festival, Denver March 11, Boulder March 12
 Bach Brandenburg 6, Orchestral Suite in D, Boulder Bach Festival, Boulder, March 4
CU Faculty Tuesday Double Bass Recital, CU College of Music, Boulder, January 18
- 2010** CU Faculty Tuesday Concert: Schubert Trout Quintet, Oct 12
Bass 2010 International Double Bass Convention, Classical recital, Berlin, Oct 8
Bass 2010 International Double Bass Convention, Bass Trio recital, Berlin, Oct 7
 Pierport Music Festival, Classical-Indian-Jazz Concert, Pierport, MI, July 31,
 Bass Slam Bass Festival, double bass duo with Mark Diamond, May 2
CU Faculty Tuesday Concert, Double Bass - Tuba Duo with Mike Dunn, Boulder, Feb 23
- 2009** Recital at 10th Rocky Mountain International Double Bass Festival, Grusin, Oct 10
 Conduct Monster Bass Ensemble at 10th Rocky Mountain Int. Bass Festival, Grusin, Oct 10
 Amazing Bass Duo with Luis Cojal, Monarch High School, Louisville, CO, Oct 13
 Amazing Bass Duo with Luis Cojal, Christ the King Catholic School, Denver, Oct 13
 Amazing Bass Duo with Luis Cojal, Platt Middle School, Boulder, CO, Oct 13
 Guest Artist Series recital, Yong Siew Toh Conservatory of Music, Singapore, Nov 3

COMMISSIONED WORKS

- 2018** Brian Lambert "I went down to the River to Pray" for double bass orchestra in 5 parts. Premiered at 2018 Rocky Mountain Double Bass Festival, CU, Boulder, CO, Oct 21, by the Monster Bass Orchestra with 100 double bassists aged 4th grade through Colorado Symphony Bassist.

COMPOSITIONS

- 2018** Very productive year composing instrumental music and songs for Two Lake Trio and Sands Around Infinity Trio
 "Dance, dance on the beach" for Two Lake Trio
 "Sun rising waltz in 7" for Two Lake Trio
 "Onekama Spiral" for Two Lake Trio
 "Silver Stars" music by Paul Erhard, lyrics by Ellen Erhard for Sands Around Infinity Trio
 "Why Not!" music and lyrics by Paul Erhard for Sands Around Infinity Trio
 "Ga Pa Re---" music by Paul Erhard, lyrics by Ellen Erhard for Sands Around Infinity Trio
 "Sa ni dha ni re Ga Ga" in F Lydian instrumental for Sands Around Infinity Trio
 About 100 additional instrumental/vocal melodies and sketches to be crafted into pieces

2016 Erhard “Modal Scale Workout” is a system of scale fingerings for dorian, phrygian, lydian, mixolydian and locrian 3-octave modal (E, F, F#, G, G#, A) scales and 7th chord arpeggios designed for my CU double bass students.

Double Bass Quintet “Variations on Mahler 1st Symphony Bass Solo” Performed by the 80 double bassists in the Monster Bass Orchestra, at the 2016 (14th) Rocky Mountain Double Bass Festival

SIGNIFICANT PROFESSIONAL ACTIVITIES

COMPETITION: WINNER

Winner, Juilliard 1984 Double Bass Concerto Competition, performed Alice Tully Hall

CONVENTIONS & SYMPOSIUMS: CLINICIAN / GUEST ARTIST 2002 - present

2018 2018 Rocky Mountain Double Bass Festival (15th), CU Boulder, Oct 21 110 bassists

2016 2016 Rocky Mountain Double Bass Festival (14th), CU Boulder, Oct 2 100 bassists

2015 2015 Rocky Mountain Double Bass Festival, CU Boulder, Sept 27
International Society of Bassists bi-annual Convention, Fort Collins, CO, June 3-6

2014 **Sabbatical year**

2012 12th Rocky Mountain International Double Bass Festival, CU Boulder, Sept 16
Colorado ASTA Summer Conference, Highlands Ranch, CO, June 29-30
American String Teachers Association Convention, Atlanta, March 21-23
CMEA Conference, Colorado Springs, January 26-28

2011 11th Rocky Mountain International Double Bass Festival, CU Boulder, Oct 2
International Society of Bassists bi-annual Convention, San Francisco, June 5-11
Rocky Mountain Bass Slam Bass Festival, Boulder, May 22

2010 Bass 2010 International Double Bass Convention, Berlin, Germany, Oct 5-10
Rocky Mountain Bass Slam Bass Festival, Boulder, May 2
CMEA Conference, Colorado Springs, January 28-29

2009 Performer’s Voice Symposium, NUS, Singapore, October 26-31
10th Rocky Mountain International Double Bass Festival, CU Boulder, Oct 10
American String Teachers Association Convention, Atlanta, March 17-21

2008 Bass 2008 International Double Bass Convention, Paris, France, Oct 26-Nov 2
American String Teachers Association Convention, Albuquerque, Feb 27-March 1

2006 9th Rocky Mountain String Bass Festival, CU Boulder, October 20-22
International Kontrabass Woche, Michaelstein, Germany, March 20-26
CMEA Conference, Colorado Springs, January 20

2004 8th Rocky Mountain String Bass Festival, CU Boulder, Dec 4
International Kontrabass Woche, Michaelstein, Germany, March 15-21
Texas Double Bass Symposium, U of Texas, Austin, Feb 1

2003 International Kontrabass Woche, Michaelstein, Germany, March 17-23
7th Rocky Mountain String Bass Festival, CU Boulder, Dec 6

2002 Erhard Master Course, Bratislava, Czech Republic, May 29
6th Rocky Mountain String Bass Festival, CU Boulder, March
CHSA String Solo Day, Fort Collins High School, Feb 23

LECTURE / DEMONSTRATION: TECHNIQUES FOR IMPROVING INTONATION & STIMULATING MUSICAL IMAGINATION THROUGH IMPROVISATION WHILE LISTENING TO INDIAN TAMBURA DRONES

These presentations incorporate performance and pedagogical techniques Paul has developed and uses in CU College of Music teaching as a result of his research (see p.10) and performance of Indian music.

- 2015** *Using Tambura drones to improve intonation in Beethoven Symphony No. 9 Recitative*
International Society of Bassists bi-annual Convention, Fort Collins, CO, June 5

- 2014** *CMEA Conference*, Col Springs, Thumb Position Bass Technique with DRONES, Jan 24

- 2012** *Improvising With Drones*, Colorado ASTA Summer Conf., Highlands Ranch, CO, June 30
Improve Intonation With Indian Drones, CU HS Summer Music Academy, June 27
Getting Inside The Music, ASTA Conference, Atlanta, GA, March 22

- 2010** *Getting Inside the Music*, CMEA Conference, Colorado Springs, January 29

- 2009** *Playing From the Inside Out*, Performer's Voice Symposium, Yong Siew Toh Conservatory of Music, National University of Singapore, Oct 28
Playing From the Inside Out, ASTA Annual Conference, Albuquerque, NM, March 2

TEACHING: NATIONAL & INTERNATIONAL

MASTERCLASS TEACHING & WORKSHOPS 2009 - present

- 2018** Demonstration/discussion of double bass capabilities with violinist/composer
Dr. L. Subramaniam, NYC, Nov 28
Masterclass at University of Michigan, Ann Arbor, MI Oct 28
Masterclass at Interlochen Arts Academy, Interlochen, MI Oct 29
Masterclass at Western Michigan University, Kalamazoo, MI Nov 5
Taught World Music class for Honors RAP, Kittridge, Indian Music, Oct 10
Clinic with CU string faculty, Boulder High School, Sept 4
Clinic (performance and clinic) with CU string faculty, Cherry Creek High School, March 21
Clinic (performance and clinic) with CU string faculty at Fort Collins High School, Feb 28

- 2017** Denver School of the Arts, CU Faculty Visit, Clinic with double bassists, Denver, Dec 6.
Masterclass at Interlochen Arts Academy, Interlochen, MI Oct 9
Mesa Ridge HS Chamber Orchestra, double bass clinic, College of Music, March 17

- 2016** Masterclass at Interlochen Arts Academy, Interlochen, MI Oct 10
Masterclass at Western Michigan University, Kalamazoo, MI Oct 8
Masterclass at University of Michigan, Ann Arbor, MI Oct 7
Workshop: *Using Tambura drones to improve intonation* U of Michigan, Ann Arbor, Oct. 7
Master Class at 2016 Rocky Mountain Bass Festival, CU Boulder, Oct 2
Bow and Left Hand Technique Class 2016 Rocky Mt Bass Festival, CU Boulder, Oct 2
Masterclass at Palisade High School, Palisade, CO, March 12
Masterclass at Colorado Mesa College, Grand Junction, CO, March 10
Workshop: *Using Tambura drones to improve intonation* Colorado Mesa College, Mar 10
Clinic with Jazz Ensemble, Kennedy High School, Denver, Jan 13

- 2015** Masterclass at Northwestern University School of Music, Chicago IL, Nov 9
 Masterclass at Interlochen Arts Academy, MI Nov 2
 Masterclass 2015 Rocky Mountain Bass Festival, CU Boulder, Sept 27
 Technique Class 2015 Rocky Mountain Bass Festival, CU Boulder, Sept 27
 Masterclass International Society of Bassists Convention, Fort Collins, CO, June 3
- 2014** Peabody Conservatory Master Class, October 1
Improving Intonation with Tambura Drones – Hearing While Playing Workshops for Orchestra; W. Clark HS, Westbury, NY May 29 (two 60-minute sessions)
Improving Intonation with Tambura Drones – Hearing While Playing Workshops for orchestra; Schreiber HS, Port Washington NY May 28 (three 60-minute sessions)
Improving Intonation with Tambura Drones – Hearing While Playing Workshops for Orchestra; Walnut Hills HS, Cincinnati, May 7 (three 50-minute sessions)
Improving Intonation with Tambura Drones – Hearing While Playing Workshop for Orchestra; School for Creative & Performing Arts, Cincinnati, May 6 (90-minute)
 Double Bass Clinic, Silver Creek High School, Longmont, March 17
Colorado Music Educators Association (CMEA) Conference, Colorado Springs, “Thumb Position on the Double Bass Made Easy and in Tune,” January 24
- 2013** Double Bass Clinic, Subramanian Academy of Performing Arts, Bangalore, India, Dec 22
- 2012** Boulder High School Orchestras, 3 workshops, December 11
 DePaul University, Chicago, November 5
 Interlochen Arts Academy, Michigan, October 29
 12th Rocky Mountain International Double Bass Festival, Master Class, Technique Classes, conduct double bass orchestra in rehearsals and concert, CU Boulder, Sept 16
 4th Audition Prep Workshop for String Players, CU Boulder, September 9
Colorado ASTA Summer Conference, “Bass Bootcamp,” Highlands Ranch, CO, June 30
Colorado ASTA Summer Conference, “Violin vs. Bass Technique,” with Chas Wetherbee, violin, Highlands Ranch, CO, June 30
Improvising With Drones, Colorado ASTA Summer Conf., Highlands Ranch, CO, June 30
Improve Intonation With Indian Drones, CU HS Summer Music Academy, June 27
 CU High School Summer Music Academy, Double Bass Quartet coachings (6) & concert, June 26-29, CU College of Music, Boulder
 Grandview High School, Bass Master Class, Aurora CO, April 18
 Campus Middle School, Cherry Creek, Co, April 11
 Conduct and coach Lincoln HS (San Jose, CA) chamber orchestra, CU, April 7
 CU Orchestra Festival Day, coach bass sections of 4 orchestras, April 6
 Juilliard, NYC, March 30
 Peabody and Catholic University Double Bass Students, Bethesda, MD, March 27
Getting Inside The Music, ASTA Conference, Atlanta, GA, March 22
CMEA Conference, Colorado Springs, Basic Bass 102 Technique, January 24
- 2011** Rocky Mountain High School, Ft. Collins, CO, December 9
 Rock Canyon High School, Highlands Ranch CO, November 28
 Denver School of the Arts, Conduct 3 orchestras, 3 Bass MCs, November 14
 Interlochen Arts Academy, Michigan, October 17
 Western Michigan University, October 12
 DePaul University, Chicago, October 11

11th Rocky Mountain International Double Bass Festival, Grusin, Oct 2
Westview Middle School, Longmont, CO, Bass Clinic, September 16
3rd Audition Prep Workshop for String Players, CU Boulder, August 27
Lecture-Recital: *Raga Music of India: Expanding Solo Double Bass Horizons*
International Society of Bassists Convention, San Francisco, June 11
Music Conservatory Vila Seca, Spain (4 masterclasses) May 16-18
Grandview Highschool, Bass MC, Aurora CO, April 22
Lakewood High School, 2 Orchestra Clinics, 2 Bass Clinics, April 22
Mead High School, 1 Orchestra Clinic, Bass Clinic, Longmont, CO, February 18
Getting Inside the Music, CMEA Conference, Colorado Springs, January 29
CMEA Conference, Colorado Springs, Basic Bass 101 Technique, January 27
Bassapoluza Bass Orchestra, *CMEA Conference*, Colorado Springs, January 26

2010 *Bass 2010 International Double Bass Convention*, Berlin, Oct 9
CU String Audition Workshop, 2 master classes, August 28
Monster Bass Ensemble (double bass orchestra), CU, May 22
Getting Inside the Music, CMEA Conference, Colorado Springs, January 29
CMEA Conference, Colorado Springs, Double Bass Technique, January 28

2009 *Playing From the Inside Out*, Performer's Voice Symposium, Yong Siew Toh
Conservatory of Music, National University of Singapore, Oct 28
Technique class, 10th Rocky Mountain International Double Bass Festival, Grusin, Oct 10
10th Rocky Mountain International Double Bass Festival, Grusin, Oct 10
Seven Double bass sectional rehearsals with Fairview High School 9/9 - 10/14
Yong Siew Toh Conservatory of Music, National University of Singapore, Oct 28
Jazz Bass Masterclass at National University of Singapore, Monday, November 2
American String Teachers Association 2009 Conference, Pre-College Master Class,
Atlanta, March 21
Playing From the Inside Out, ASTA Annual Conference, Atlanta, March 20

RECORDINGS

SANDS AROUND INFINITY debut CD *Of Infinite Light*, released June 2015
Double Bass in Indian Music, funded by CU's LEAP, completed September 2009
ATMIC VISION *Expanding Horizons*, released August 2006.

MUSIC of INDIA at CU

2016 Faculty Advisor for CU student organization South Asia Music Association SAMA

M.S. SUBBALAKSHMI INDIAN MUSIC SERIES AT CU Formed partnership between
College of Music and Denver-based Indian arts organization Colorado Fine Arts Association
(CFAA) to bring workshops and concerts to CU Boulder. Events:

Chitravina N. Ravikiran "Melody, Harmony, and Melharmony" Workshop, Imig, Oct 30
Indian Music Residency with RK Shriramkumar, violin J. Vaidhyanathan, mridangam
Demonstration, Interactive Indian Music Workshop, Concert, Old Main, Oct 24

- 2015** Coordinate/design Indian Music Workshop (12 students) at CU with Carnatic vocalist Emmanuelle Martin, May 5
 Coordinate/design Indian Music Workshop (25 students) at CU with Carnatic violinist Dr. M. Narmadha, April 16

RADIO INTERVIEWS

- 2016** Interview “Professor (Erhard) fuses music of West and India” IPR *Interlochen Public Radio* Daniel Wanschura host, aired Aug 16

Sands Around Infinity Live interview/performance with Eric Hines, WNMC radio, Traverse City, Aug 18

NEWSPAPER ARTICLES

- 2016** *Daily Camera* “CU Boulder hosts 14th annual Rocky Mountain Bass Festival,” Amy Bounds, Oct 3
Record Eagle Interview/Article, Sara Elm, Traverse City, MI, Sunday, Aug 20
- 2015** *Times of India* (leading newspaper of India), “MUSIC TO HIS EARS Meet Paul Erhard, An American Musician Who Uses The Tanpura As Baseline For His Double Bass,” Interview and 900 word article by Arpita Bose, January 8

MUSIC OF INDIA: RESEARCH

INDIAN MUSIC RESEARCH: South Indian Carnatic & North Indian Hindustani

- 2018** Meeting with violinist/composer Dr. L. Subramaniam, NYC, Nov 28
 Research of Indian ragas in preparation for the 2020 premier of Dr. L. Subramaniam’s double concerto for violin and double bass. June-August
- 2013-2015** Fulbright Senior Scholar Research Grant: TRAINING THE MUSICAL MIND (see p. 1)
- 2005** 16 lessons with Prabir Bhattacharya, Delhi, lineage of sitar legend Ravi Shankar
- 2003-04** 30 lessons with Sitar Master Roshan Jamal Bhartiya
- 2002** *American Institute of Indian Studies (AIIS)* “Senior Performing Arts Fellowship,” 6-month CARNATIC research leave, India. Daily 2.5 hour vocal class (6 students) lessons with veena and vocal master V.Krishnamurthi, Principal, Sai Mirpuri College, July-Jan (2003)
- 2001** *American Institute of Indian Studies (AIIS)* “Senior Performing Arts Fellowship”, 2-month CARNATIC study in India: July-August
- 2000** CARNATIC study in India with various musicians, 3-month June-August
 Lessons with Carnatic violinist Priya Gopalakrishnan, Denver
- 1999** Lessons with Carnatic violinist Priya Gopalakrishnan (student of Lalgudi Jayaraman Denver
 Lessons with Carnatic violinist Bala Subramaniam, (student of Lalgudi Jayaraman) India
- 1998** Lessons with Carnatic violinist Bala Subramaniam, India

MUSIC OF INDIA: COMPOSING

ARRANGEMENTS OF INDIAN BHAJANS

- 2015** Sri Raganadhana for *Sands Around Infinity*
2013 Maha Ganapathe, Chitta Chora for *Sands Around Infinity*
2012 Hara Hara, Om Namah Shivaya, Sai Ram for *Sands Around Infinity*
2011 Daya Karo, Shiva Shambo, Allah Ho Tum, Humko Tumse, for *Sands Around Infinity*
2008 Govinda Madhava, raga Jait for *Atmic Vision*
2007 Vinayaka, raga Jinjothi for *Atmic Vision*
2005 Vigneshwara, Sai Ram Sai Ram, Chitta Chora (revised), Ganesha Sharanam (revised) for *Atmic Vision*
2004 Vatapi Gana
2003 Ganesha Sharanam, Chitta Chora,

MUSIC OF INDIA

ATMIC VISION *double bass-flute-tabla* INDIAN MUSIC TRIO <http://atmicvision.com>

CONCERT TOURS 2008, 2007, 2005

- 2008** Verrieres Le Buisson (25 km from Paris), France, Nov 3
Bass '08 International Contrabass Convention Paris Conservatory, France, Oct 29 - Nov 2
Sai Anantam (Alice Coltrane) Ashram Agoura Hills (Los Angeles), CA, Oct 25
University of Colorado, College of Music, Boulder, CO, Oct 21
Manav Seva Mandir, Chicago, IL, Oct 18
Conference on South Asia, featured music concert, Madison, WI, Oct 17
Boulder Public Library Series, Boulder, CO, Oct 12
Rocky Mountain Center for the Musical Arts, Lafayette, CO, Oct 11
Morgan Community College, Fort Morgan, CO, Oct 10 CU OUTREACH sponsored
King Center on the Auraria Campus, CU Denver, Oct 9
Eldorado Springs Yoga Ashram, Eldorado Springs, CO, Oct 6
Wildwood Recital Hall (House Concert), Boulder, CO, Oct 5
Templed Hills Retreat Center, Woodland Park, CO, Oct 4
Hazelrig Music House, Crestone, CO, Oct 3
Trinidad State Junior College, Trinidad, CO, Oct 1 CU OUTREACH sponsored
- 2007** Rutgers University, Voorhees Chapel, NJ, March 31
Sai Mandir, Baldwin, NY, March 29
Sharma House Concert, Greenwich CT, March 24
Symphony Space, Manhattan, NYC March 17
Bard College, NY, March 15
Ganesha Temple, Flushing NY, March 11
Madison Avenue Baptist Church, Manhattan NYC, March 8
Kaushal House Concert, Wallingford, CT, March 3
Colorado College, Colorado Springs, February 26

Hazelrig Music House, Crestone Colorado, February 25
CU Faculty Sunday Series, CU Boulder, February 18
University of Colorado Museum, February 16
Broomfield Auditorium, Broomfield Colorado, February 14
University of Wyoming, World Music Series, February 11
Rocky Mountain Center for Musical Arts, February 10
Wildwood Recital Hall House Concert, Boulder, February 4

2005 Western Washington U Performing Arts Center, Bellingham, WA, March 13
Music Center of the Northwest, Seattle, March 12
Vashon Theater, Vashon Island-Seattle, March 11
The Met Theater, Spokane, March 9
Washington State University, Pullman WA, March 7
Eastern Washington U, Cheney, WA March 7
Panida Theater, Sandpoint, Id, March 5
Shining Mountain School, Boulder CO, February 28
Festival of Indian Music, U of Colorado, Boulder CO, February 26
Faculty Tuesday Concert, U of Colorado, Boulder, CO, February 22
Hazelrig Music House, Crestone CO, February 19
Wildwood Recital Hall, Boulder, February 12

EDUCATIONAL WORKSHOPS: *EXPANDING THE HORIZONS*

“Expanding The Horizons” Indian Music Workshop engages students through active participation in singing aspects of melody (sa-re-ga-ma in ragas), rhythm (dha-ti-ge-na), and emotion in Indian music.

2008 Legacy High School (350 students), North Las Vegas, NV, Oct 24
Las Vegas Academy HS, Las Vegas, NV, Oct 23
Foothill High School (30 students), Henderson, NV, Oct 23
Del Webb Middle School (two workshops for 300 students), Henderson, NV, Oct 23
University of Wisconsin Madison, IL, Oct 17
Northside College Prep HS (50 students), Chicago, IL, Oct 15
New Trier HS (top orchestra students), Winnetka, IL, Oct 15
Fort Morgan HS Orchestra (40 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10
Columbine ES 150 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10
Baker MS (150 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10
Fort Morgan MS (150 students), Fort Morgan, CO, *CU OUTREACH sponsored*, Oct 10
Logan School (100 students), Denver, CO, Oct 9
Denver East High School (two workshops 300 students), Denver, CO, Oct 8
McElwain ES (250 students), Denver, CO, Oct 8
Center High School (200 students), Center, CO, *CU OUTREACH sponsored*, Oct 3
Sargent Elementary School (200 students), Sargent, CO, *CU OUTREACH sponsored*, Oct 3
Sargent High School (150 students), Sargent, CO, *CU OUTREACH sponsored*, Oct 3
Center Middle School (200 students), Center, CO, *CU OUTREACH sponsored*, Oct 3
Alamosa Boys and Girls club (50 students), Alamosa, CO, *CU OUTREACH sponsored*, Oct 2
Lahara Elementary School (150 students), Lahara, CO, *CU OUTREACH sponsored*, Oct 2
Trinidad Middle School (400 students), Trinidad, CO, *CU OUTREACH sponsored*, Oct 1

- 2007** W.C. Bryant HS, Queens, NYC, *Sponsored by NYC Department of Education*, March 28
 Curtis HS, Staten Island NYC, *Sponsored by NYC Department of Education*, March 27
 Bard College, World Music Series, Hudson Valley, NY, March 15
 Suffern HS, NY, March 15
 Elizabeth Morrow School, Englewood, NJ, March 15
 Bayside HS, Queens NYC, *Sponsored by NYC Department of Education*, March 14
 Long Island City HS (2 workshops), Queens NYC, *Sponsored by NYC Dept of Ed*, March 14
 Lehman College/Celia Cruz HS (2 workshops), Bronx NYC, March 9
 Stuyvesant HS (3 workshops), Manhattan NYC, *Sponsored by NYC Dept of Ed*, March 8
 LaGuardia HS of Music and Art (2 workshops), Manhattan, *Sponsored by NYC Dept of Ed*, March 6
 Denver School of the Arts, February 27
 Ponderosa HS, Aurora, CO, February 27
 Hazelrig Music House, Crestone, CO, February 25
 CU College of Music, Boulder, CO, February 19
 University of Wyoming, Laramie, WY, February 12
 Denver East HS (3 sessions, each 90 minutes), Denver, CO, February 8
 Columbine Elementary School, Boulder, CO, February 5

UNIVERSITY PRESENTATIONS

- 2008** History Class, CU College of Arts & Sciences, Prof. Mithi Mukerjee, Boulder, CO, Oct 7
 Music Appreciation class, CU College of Music, Instr. Ross Hagen, Boulder, CO, Oct 6
 World Music Class, CU College of Music, Prof. Brenda Romero), Boulder, CO, Oct 6
- 2007** Music Appreciation Class, CU College of Music, Boulder, CO, February 7
 World Music Class for non-majors, CU College of Music, Boulder, CO, February 4
 World Music Class for Music majors, CU College of Music, Boulder, CO, February 4
- 2005** Improvisation Class, Washington State U, March 8
 History Department Class, U of Colorado. Claire, March 1
 World Music Class, U of Colorado, Boulder, CO, February 25
 Music Appreciation Class, U of Colorado, Boulder, CO, February 18
 Woodwind Area Performance Class, U of Colorado, Boulder, CO, February 17

TELEVISION BROADCASTS

- 2008** Boulder Channel 8, filming/ broadcast of Boulder Public Library Series, Boulder, CO, Oct 12
- 2007** *ITV*, Indian cable TV station, NYC, performance/interview, March 14, aired numerous times
Asia TV, Indian cable TV station, NYC, Rutgers March 31 concert filmed, broadcast April 1

RADIO INTERVIEWS

- 2007** WRSU FM 88.7, Rutherford NJ, Interview for “Glimpses of India” show, Mar 15
- 2005** KPBX Public Radio taped interview, Spokane WA, aired March 6 & 8
 KGNU Public Radio live broadcast, Boulder CO, February 14

NEWSPAPER ARTICLES

- 2008** Times of India, Bangalore, India, Nov 25
India Express, Bangalore, India, Nov 18
The Daily Chronicle, Trinidad, CO, Oct 3
- 2007** The Branding Iron, U of Wyoming newspaper, Laramie, WY Feb 10
- 2005** Colorado Daily, Boulder, CO Feb 21