

Albert V. Chong

Studio phone: 303 492 6055, MobilePhone 303 579 7071
email: albert.chong@colorado.edu or albertchon@gmail.com
Website: albertchong.com

EDUCATION

School of Visual Arts, New York City. B.F.A., Honors, 1981
University of California, San Diego, CA. 1991 M.F.A.,

Academic Appointments

2006 – Present - UNIVERSITY OF COLORADO AT BOULDER, Department of Art and Art History (Professor)

January – March 2006 – Stanford University, Institute for Diversity in the Arts (IDA) and Department of Art & Art History, Palo Alto, California, Visiting Professor

1997- 2006 UNIVERSITY OF COLORADO AT BOULDER, Department of Art and Art History; (Associate Professor)

1996-97 Rhode Island School of Design, Department of Photography, Providence Rhode Island (Associate Professor)

1991-96 UNIVERSITY OF COLORADO AT BOULDER, Department of Art and Art History; (Assistant Professor)

1989 - 91 Mira Costa Community College, Art Department, Oceanside, California
Instructor (Photography)

1986–88 School of Visual Arts, NY, NY, Department of Continuing Education,
Instructor (photography)

AWARDS, FELLOWSHIPS & GRANTS

2011- Dean's Fund for Excellence, College of Arts & Science, University of Colorado at Boulder

2010- – Dean's Fund for Excellence, College of Arts & Science, University of Colorado at Boulder

2009 - Technology Grant, Department of Art & Art History, University of Colorado at Boulder

2008 – Dean's Grant, College of Arts & Science, University of Colorado at Boulder

2006 –Institute for Diversity in the Arts Fellowship (IDA), Stanford University, California

2002 - Absolut Expressions: Commission for Absolut Sprints Company

2000 - Dean's Advancement Fund, University of Colorado at Boulder

1998 - John Simon Guggenheim Memorial Foundation Fellowship in Photography,
John Simon Guggenheim Memorial Foundation, New York , New York

1998 - Pollock Krasner Artist Grant, Pollock Krasner Foundation, NYC

1997 - ArtPace, 1997/98 International Artist-in-Residency Program, Pace Foundation,
San Antonio, Texas

1996 - Brooklyn Academy of Music's Next Wave Festival, Visual Artist Initiative (Artist In Action)

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Series) Black Fathers & Sons Performed at BAM's Majestic Theatre Nov./96 in Brooklyn in collaboration with Johnny Coleman, Quincy Troupe & Keith Antar Mason & The Hittite Empire.

- 1992 - National Endowment for the Arts, Individual Artist Fellowship (Photography)
- 1991 - National Endowment for the Arts Regional Fellowship (Photography) Western States Arts Federation
- 1990 - California Arts Council Individual Artist Fellowship, (Photography)
- 1982 - C.A.P.S. Photography Fellowship, (Creative Artist Program Service Grant, NY, NY)
- 1977 - Silver and Bronze Medals for Photography, Jamaica Festival of the Arts, Kingston, Jamaica, West Indies.

Solo Exhibitions,

- 2015** – *Absolute Chong, works in Photography* at Hammonds House Museum, Atlanta, Georgia, USA
 - *Amalgamation: The Mixed Media Works of Albert Chong* at the Projective Eye Gallery, UNC Charlotte Center City, Charlotte, North Carolina. September 18 – December 4th, 2015
- 2014** – Albert Chong : The Photomosaics: Works on Paper, Wood and Stone at Counterpath Press, Denver, CO
- 2013** - Thrones For The Ancestors, L'Atrium, Fort de France, Martinique, West Indies.
 April 18- 5 May, 2013
- 2012** - Albert Chong: select Works at Corvid Gallery, Tulsa, Oklahoma.
- 2011** – The Mosaics & Other Works, The Mutual Gallery, September 12, 2011-October 22, 2011, Kingston, Jamaica
 - Hope Deferred: The Tile Photomosaics: New Works on Stone by Albert Chong at Walker Fine Arts, Denver, Colorado Aug 5- Sept 10, 2011
- 2010** – Dread In Exile: A Survey of Works by Albert Chong from June 11–Aug. 26 at Loves Jazz & Arts Center, Omaha, Nebraska.
 - Eco, Xiang, Echo: Meditations on the African, Andean & Asian Diasporas Photo-mosaics Works on Stone at Project Row Houses in Houston, Texas, 3/ 27/10 - 6/20/10
- 2009** - Layered Associations, Folio Gallery, Art Department Texas Tech University, Lubbock, Texas, USA Jan. 26th – Feb. 9th 2009
- 2004.** - Albert Chong: 20 Photographs, Zemicon Gallery, Bridgetown, Barbados, West Indies, Aug.-Sept. 5/2004
- 2003** - *Projections: Photographs by Albert Chong*, Chelsea Galleria, Miami, Florida, USA
 - *Nuturing Spirits: Photographs by Albert Chong*, African American Museum in Philadelphia, March 14 – August 13, 2003
 - *Incantations: Images & Objects* at the University Library California State University, San Marcos, CA

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- 2002.** - *Family Love*: Photographs by Albert Chong at The Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida, USA
 - *Memories in Exile* an exhibition of photographs and an object at Salina Art Center Salina, Kansas, USA July 20 - Sept 22, 2002

2001. - *Extremes of Violence, Extremes of Religions*, (tribute to the victims of WTC Tragedy in form of thousands of Paper Airplanes. Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan, R.O.C.
 - *Imaging The Spirit* at Boulder Museum of Contemporary Art Boulder. Colorado, USA
 - *Winged Evocations* at Emison Arts Center, Depauw University, Greencastle, Indiana, USA

2000 - *Projections*, at Throckmorton Fine Art, NY, NY, USA

2001 - *Winged Evocations*, Kinetic Sculptural Installation in La Cabana Fortress at the Seventh Havana Bienal, Havana, Cuba, (Jamaica's representative to the 7th Havana Biennial)

- *Across The Void, Photographs by Albert Chong* at Robert B.Menschel Photography Gallery, Schine Student Center, Syracuse University, Syracuse, NY, USA

1999 - *Albert Chong, Photography*, Kiang Gallery, Atlanta, GA.

- *Illuminated Allegories*, An Exhibition of Photographs at University Art Gallery Atrium, University of Massachusetts, Dartmouth, Dartmouth, MA

- *Albert Chong*, An Exhibition of Photographs 7/9 - 8/18/99, The Airport Atrium Gallery, Hartsfield Atlanta International Airport

- *Selected Images*, Carol Keller Gallery, Denver, Colorado

Traveling Solo Exhibitions

1998 - *Winged Evocations*, A Kinetic Sculptural Installation work at Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio.(3/17/98)

- *Winged Evocations*, A Kinetic Sculptural Installation work at William Benton Museum of Art, University of Connecticut, Storrs, CT,

1999 - *Winged Evocations* at William King Regional Arts Center, Abingdon, VA

- *Winged Evocations* at IRADAC, City University of New York (CUNY)

2000 - *Winged Evocations* at Waterloo Museum of Art, Waterloo, Iowa (Exhibition supported in part by Hawkeye Community College, Friends of the Art Museum & The Iowa Department of Cultural Affairs.

1997 - *Albert Chong,, Photographs*, Pan American Art Gallery, Dallas, Texas

1996 - *Works & Objects*, Throckmorton Fine Arts, New York City

- *Ancestral Dialogues*, Photographs and Installation at the Project Row Houses. Co-sponsored project of FotoFest'96, Houston, TX and Project Row Houses, Houston, TX

1995. - *Ancestral Dialogues*, Albert Chong at Inter American Art Gallery, Miami Dade Community College, Wolfson Campus, Miami, Florida. 12/14/95 - 2/2/96

- *Selections : Photographs by Albert Chong*, Artscene, Lamar Community College, Lamar, Colorado

- *Albert Chong: Photographs from Ancestral Dialogues*, Cleveland Museum of Art, Cleveland, Ohio

1994 - *Yard : A Jamaican Portrait*, Chelsea Galleries, Kingston, Jamaica, West Indies.

- *Albert Chong*, Selections From Recent Works, CU Art Galleries, University of Colorado at Boulder. Boulder, Colorado, USA

- *Yin/Yang, Us/Them*, La Torre de Tejuana, Mexico, InSite 94

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- *Albert Chong*, Sangre De Cristo Arts Center, Pueblo, CO. (3/7/94 - 4/24/94)
- *Albert Chong, Works from Ancestral Dialogues*, The Friends of Photography, Ansel Adams Center for Photography, San Francisco, CA
- 1993** - *Albert Chong - Works*, Porter Randall Gallery, La Jolla, CA -
- *YIN/YANG, US/THEM, BLACK/WHITE, GOOD/BAD*. An Installation at the Bronx Museum of Art, Bronx, N.Y.
- 1991** - *Albert Chong "Homecoming "New Photography* Chelsea Galleries, Kingston, Jamaica, West Indies.
- *Sunday Dinner for the Ancestors* at Angels Gate Cultural Center San Pedro, CA.
- *Blood is Thicker* ("Sunday Dinner For The Ancestors") An Installation at Southwestern College Art Gallery. Chula Vista, CA
- 1990** - *A Substitute Sacrifice*, An installation at Kruglak Gallery, Mira Costa College, Oceanside, CA.
- 1989.- *Healing the Cross, Healing the Symbol: A Substitute Sacrifice Sacrifice*.:An Installation work at The Mandeveille Annex Gallery, University of California, San Diego.
- 1983.- *Undercurrents*, at Just Above Midtown/Downtown Gallery, NYC.
- 1981** - *Dread In Exile*," School of Visual Arts, New York, NY.

GROUP EXHIBITIONS

- 2020** - *Migrations and Meaning in Art*, Jan 30 – at Meyerhoff Gallery, March 15, 2020, Maryland Institute College, Baltimore, Maryland
- 2019** – *Your Mirrow: Portraits from the ICP Collection* (International Center for Photography, NYC, NY
- 2018**.- *Made in Colorado*, Emmanuel Gallery, Denver, Colorado, June 7th – August 10th
- 2017** – *Circles & Circuits: Chinese Caribbean Art* at Chinese American Museum, Los Angeles and the California African American Museum, Los Angeles. Exhibition funded by the Getty Foundation as part of Pacific Standard Time:LA/LA
- I. *History and Art of the Chinese Caribbean Diaspora* at the California African American Museum. Sept. 16, 2017 –February 25, 2018
- II. *Contemporary Chinese Caribbean Art* at the Chinese American Museum, Sept. 15 –March 11, 2018
- Faculty Exhibition 2017, University of Colorado, Boulder, Colorado, USA
- 2016** – *History of the Visual Arts in Boulder: Peripheral Landscapes in Photography*, Highlands Club Boulder, Colorado, USA
- 2015** – 4th San Juan Poly/Graphic Triennial: *Latin America and the Caribbean, Displaced Images/Images* in Space, 24.10.15 – 28. 02.16, San Juan, Puerto Rico, West Indies
- ***On Being Black*, Arnika Dawkins Gallery, Atlanta, Georgia, USA**

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- 2014** – *Observing Connections: Photographs from the Teaching Collection & Invited Photographers* an exhibition at the CVA Gallery at Brookdale Community College, Lincroft, NJ from Oct.15–Dec5th
- 2013** – *War Baby/love Child: Mixed Race Asian American Art*, Depaul Art Museum, Chicago, IL, April 25 - June 30th, 2013 (Traveling Exhibition)]
- *War Baby/love Child: Mixed Race Asian American Art*, Wing Luke Museum of the Asian Pacific American Experience, Aug. 9 – 2013 – Jan. 19, 2014 (Traveling Exhibition) Self, Model, and Self as Other, Museum of Fine Arts Houston, Texas, July 14
 - *Photo-Synthesis: A Provocative Exhibit of Photographic Imagery by Colorado Artists as Educators*, March 7th – May 2, 2013, Republic Plaza, Denver, Colorado 2012
 - *Primal Seen: Selections from the CU Art Museum's Collection of Photography from 19th Century to the present* Sept .7th- June 22nd, 2013, University of Colorado at Boulder, at Highland: Peripheral Landscapes in Photography
- 2012** - *The Ethiopian Portraits: Photographs by Albert Chong* at William Havu Gallery, Denver, Colorado, 21-November 3, 2012
- *The Games: Inspiring Images*, Conaugh Brown Gallery, London, England, July 18–Sept 9 –
 - *Wounding The Black Male: Photographs From The Light Work Collection*, Light Work Gallery, January 17 – May 31, 2012-
 - *Portrayal/Betrayal*, an exhibition of over 100 photographs from the Permanent Collection of the Santa Barbara Museum of Art, Santa Barbara, California, USA
 - *Face It! The first exhibition of Selected Works from the Absolut Vodka Art Collection*, Sprit Museum Stockholm, Sweden opening on May 23rd
 - *Contemporary Caribbean Art/ myths, Beliefs, Religion and Imaginary*, Region Council of Martinique, Fort de France, Martinique, West Indies.
- 2010** - *Untitled Art Show*, Walker Fine Art, Denver, Colorado
- 2009** - *Out of the Archives: Process and Progress*: Asian American Arts Centre, NYC, New York, USA September 18 –Oct 16 2009
- *The Art of Caring : A Look at Life Through Photography*, May 16- Oct 11, 2009, The New Orleans Museum of Art, New Orleans, Louisiana, USA
 - *Click, A Trigger Happy Photography Show*, Pan American Art Projects, Miami, Florida, USA, January 31st - February 28th, 2009

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- Through The Lens :Photography From the Lowe Art Museum, University of Miami, Miami, Florida, June 27 – October 4th , 2009
- Inaugural Exhibition, 12/1/09-1/1/10, ARTSITE, Coral Gables, FL,
- *Double Exposure: African Americans Before and Behind the Camera*, DePaul University Museum from April 16 - June 14, 2009, Chicago, IL
- 2008** - *DIALOG: Denver.*” Robischon Gallery, Denver, Colorado (April 27 to June 28, 2008)
- *Double Exposure: African Americans Before and Behind the Camera*, Traveling Group Exhibition: Venues as follows:
 - Museum of the African Diaspora (MoAD) San Francisco, CA (6/19/08 – 9/28/08)
 - DePaul University Museum from April 16 - June 14, 2009, Chicago, IL
 - The Southeast Museum of Photography from Jan 16 - April 23, Daytona State College, Daytona Beach, Florida
 - David Driskell Center, Univ of Maryland from Jan 20 - March 11, 2011 University of Maryland College Park , MD 20742
- *Curators Eye 111: Ceremony in Space, Time & Sound* at the National Gallery of Art, Jamaica, Kingston, Jamaica, W.I.(April 27 to June 28, 2008)
- *Performing Identities*, Colorado College, Colorado Springs, CO, Jan 7- Feb 16, 2008
- Nation of Immigrants: What influenced their Art? At Arts Students League of Denver, Denver, Colorado (Jan 4 - Feb 27)
- 2007** - Crossing The Line: African American Artists in the Jacqueline Bradley & Clarence Otis, Jr Collection, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, Jan 19th – May 20th , 2007
- Expressions of Freedom and Justice, MLK at The Dairy, Dairy Center for The Arts, Boulder, Colorado
- *Equatorial Rhythms*, Stenersen Museum, Oslo, Norway (Sept.– Dec. 2007)
- Blacks In and out of the box, California African American Museum, Los Angeles, California
- 2006** - *New Possessions: An Islands Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence*, Art Museum of The Americas, Washington, D.C.
- *Religion And Personal Identity, 9/21/06, Southeastern Contemporary Art Gallery*, Southeastern Louisiana University, Hammond, La
- *Double Exposure: African American Photographers Before and Behind the Camera at the Wadsworth Athenaeum Museum of Art, Hartford, CT*
- 2005** - *No Country is an Island: Issues of Freedom and Diaspora in Caribbean Art*, Sept. 12- Oct. 20, Raritan Valley Community College Art Gallery, North Branch, New Jersey
- 2004.** - *Three Visions One Sculptor: Aspects of Humanity*, Nov.29-Dec. 31st, 2004, Chelsea Galleria, Miami, FL.
- 2005.** - *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver, Colorado

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- *Curators Eye*, National Gallery of Jamaica, Jamaica, West Indies
- *Rousings*, Contemporary Jamaican Art, National Gallery of The Cayman Islands, Grand Cayman, West Indies

Traveling Group Exhibition

- *Only Skin Deep: Changing Visions of The American Self*, curated by Coco Fusco and Wallis, International Center of Photography, NYC 2004
 - *Only Skin Deep: Changing Visions of The American Self*, Museum of Photographic Arts, San Diego, California, 2005
- 2003** - *Defying Gravity*: North Carolina Museum of Art, Raleigh, North Carolina, USA
- *Love and/or Terror: A Book Arts Exhibition and Symposium*, at The University of Arizona Museum of Art, Tuscon, AZ, USA
 - *Public Responsibility*, Art Museum of The Americas, Washington, DC
 - *Un/Familiar Territory* (premier of Throne for Third Millenium) at Jose Museum of Art, San Jose, California
 - *Images of The Spirit, works by Albert Chong, Radcliffe Bailey & Whitfield Lovell* at the Arts Center of St. Pertersburg, Florida,
- 2002** - *Mundos- Creados: ijns-Amerikaanse Fotografie*, 2002 Photo Festival Fries Museum, Leeuwarden, Netherlands,
- *Fifteen Jamaican Artists* January 26 to March 2, 2002, Skoto Gallery, NYC
- 2001** - *Jamaica In Venice*: Albert Chong, Keith Morrison, Arthur Simms, Venice Biennial, Venice, Italy at Palagraziussi Antico Oratori Fillipp Neri Castello 5500/c(Rialto) 30122 Venezia, Jamaica's First Participation in the Venice Biennial. June 10 - Nov. 4, 200
- *Marks of the Soul: Poetics, Philosophies & Religions, Eight Caribbean Artists*, curated by Barbaro Ruiz Martinez at Ritter Art Gallery, Florida Atlantic University, Mar.10 -April 14, 2001,
 - *Committed To The Image: Contemporary Black Photographers* Brooklyn Museum of Art, Brooklyn, NY
 - *African affinities, Contemporary Connections*, Jan/ 19 – March 25, 2001, at RISD Museum (Rhode Island School of Design), Providence, Rhode Island, USA

Traveling Group Exhibition

- 2001** - *Jamaican Art: In The Fullness Of Time*, Plymouth State College, New Hampshire, Karl Drerup Art Gallery 2/9,01-4/7,20
- *Jamaican Art In the Fullness of Time: Jamaican Culture and the Well Grounded Memory*, Feb. 1 to Mar. 1, 2002 Sidney Mishkin Gallery, Baruch College, NYC
- 1989** - *Syncretism*: Marta Maria Perez Bravo, Albert Chong & Mari Cravo Neto 10/31 – Jan 5, 2000, Lehman College Art Gallery, Bronx, New York
- *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 - *ELEMENTAL VISIONS: Photographs by Mario Cravo Neto, Carlos Emilio, & Albert Chong* at Carmen Llewellyn Gallery, New Orleans, Louisiana
 - *Imaging African Art, Documentation Ands Transformation* curated by Daniell Cornel and Cheryl Finley, Yale University Art Gallery, New Haven, Connecticut
 - *Reflections in Black: A History of Black Photographers 1840 to the Present*, Smithsonian, Anacostia Museum and Center for African American History and Culture, Washington, D.C.

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- *The Book As Art*, 4/14 - May 7, 2000, Boulder Public Library, Boulder, CO

Traveling Group Exhibition

Soon Come : The Art of Jamaica, (Traveling Exhibition)

-Joslyn Art Museum, Omaha, Nebraska, May 13 - June 25, 2000

-Museum of Nebraska Art, Kearney, Nebraska, 7/17 –9/4th, 2000

-Norfolk Arts Center, Norfolk, Nebraska, Sept. 25 - Nov. 13, 00

-Metropolitan State College, Denver, Colorado, Aug.23, 01-Oct.01

-The Lowe Art Museum, Coral Gables, Florida, 6/12, 2002 – 7/28/02

1999 - *Chairs! Chairs! Chairs!* The Center For The Visual Arts, Metropolitan State College of Denver-
Collide, Emmanuel Gallery, Denver Colorado

- Place & Diversity: Memory & location, Sept. 28-Dec 16 IRADAC, City University of New York, Harlem, NY

- *Faces & Places: Non Traditional Portraiture & Landscape through the Contemporary Photographic Perspective*, City Gallery East, Atlanta, GA

1998 - *Centro America y el Caribe: una historia en blanco y negro*, XXIV Bienal, Sao Paulo 1998, Sao Paulo, Brazil (representing Jamaica)

- *Caribe, exclusion ,fragmentacion y paraíso* curated by Maria Lluisa Borrás and Antonio Zaya at MEIAC, Spain, traveling to Madrid, Paris, Berlin

1997 - *Ancestors*, Kiang Gallery, Atlanta, Georgia

1996 - *Act/Language:Power & Display*, Nov. 15 - Dec 23, 96, IRADAC Institute for Research on African Diaspora the Americas & Caribbean, City University of New York

- *Chambers of Enchantment: Recovery & Loss*, CEPA Gallery Buffalo, New York (Sept 20- Dec 1, 1996)

- *The Familial Gaze*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

- *Untitled Exhibition*, Regis University, O'Sullivan Arts Center

- *Close To Heart*, The Light Factory Photographic Arts Center

Traveling Group Exhibition

1995 - *New World Imagery: Contemporary Jamaican Art*,

- Hayward Gallery, Royal Festival Hall(Sept/95)

- Arnolfini, Bristol Sept.23-Nov.12,95

- City Art Gallery, Southampton, Nov.24/95-Jan. 7/96

- Royal Festival Hall,London, Jan - Feb. 1996

- Birmingham Museum & Art Gallery, Feb.22-April 5/96

- Angel Row Gallery, Nottingham, April 12- May 11/1996

Traveling Group Exhibition

- *Caribbean Visions: Contemporary Painting & Sculpture*, Center for Fine Art, Miami, Florida(Sept 7/95)

- New Orleans Museum of Art, New Orleans, Louisiana 1/27/96 - 3/24/96)

- Portsmouth Museum, Portsmouth, Virginia (July 13 - Sept. 8/96)

- African American Museum, Dallas, Texas (Oct.5 - Dec.15/96)

- Middlebury College Museum of Art, Middlebury, Vermont (Jan 11 - Mar. 9/97)

- Wadsworth Atheneum, Hartford, Connecticut(April 5-June 15/97)

- Center For African American History & Culture, Smithsonian Institution, Washington, DC (July 12 - Oct.4/97)

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Traveling Group Exhibition

- ***Points of Entry: Tracing Cultures, A Nation Of Strangers, Reframng America*** at
 - Ansel Adams Center for Photography, SF, CA,
 - The Museum of Photographic Arts, San Diego, CA,
 - The Center For Creative Photography, Tuscon, AZ, respectively
 (Traveling to: International Museum of Photography, George Eastman House, (April 1996)
 - National African American Museum Project Smithsonian Institution, Wash. D.C.,(Aug 96) - High Museum of Art,Nexus Contemporary Arts Center,
 - Jimmy Carter Presidential Library-Museum, Atlanta, GA (Feb/97)
 - Center For The Fine Arts, Miami, FL(Sept/97)
 - *Traces : The Body In Contemporary Photography*, The Bronx Museum of the Arts, Bronx, NY (6/ 14-9/95)
 - *Africus, The First Johannesburg Biennial*, Johnnesburg, South Africa, representing Jamaica.
 - *Still/Life, The Body as Object in Contemporary Photography* The Americas Society Art Gallery, NYC.
 - *Cultural Connections*, Spaces gallery, Cleveland, Ohio
 - *Ancestors*, Asian American Arts Centre & Kenkeleba House, NYC
- 1994** - *Imagining Families: Images and Voices*, National African American Museum, Smithsonian Institution, Wash. DC
- *Fire Without Gold*, Center For Photography at Woodstock, Woodstock, NY.
 - *Pequeno Formato* Latino Americano,(Latin American Small Format Show) Luigi Marrozzini Gallery, Puerto Rico,West Indies
 - The Fifth Havana Biennial, Havana, Cuba, May-June 94, The Wifredo Lam Centre,
- 1993** - *'The Family Seen'* SF Camera Work. San Francisco, CA.
- *Ritos en Vivo* (Living Rites) Carla Stellweg Latin American and Contemporary Art, New York, N.Y.
 - *Ancestral Spirits'*, El Camino College Art Gallery, Torrance, CA.
 - *There Is A World Through Our Eyes: Perceptions and Visions of The African American Photographer'*, Rockland Center For The Arts & Blue Hill Cultural Center, Rockland County, NY.
 - *Inside the Black Experience*, Union Gallery University of Arizona, Tuscon Arizona
- 1992** - *'Counterweight' Alienation, Assimilation, Resistance* Contemporary Arts Forum , Santa Barbara, California
- *El Dia De Los Muertos'* Boulder Art Center, Boulder, CO
 - "*Cross Cultural Explorations*" The Atlanta College Of Art Gallery, Atlanta, Georgia.
 - *Parents*, Museum of Contemporary Art at Wright State University Creative Arts Center, Dayton, Ohio
 - "*Jamaica to Brooklyn 1992*" A Cross Section of Current Jamaican Art. Salena Gallery, Long Island University, Brooklyn Campus
 - "*Remains*" Grove Gallery, University of California, San Diego
 - "*Persona*" Museum of Photographic Arts, San Diego, CA
 - "*Images and Objects*" Porter Randall Gallery, La Jolla,CA
 - "*The Decade Show*," The New Museum of Contemporary Art, NYC
 - "*Outside of Tradition*," Southwestern College Art Gallery, Chula Vista, CA.
 - "*American Resources II*," Jan Stein Gallery, Tampa, FL.

Traveling Group Exhibition

- 1991** – ***The Pleasures and Terrors of Domestic Comfort***, Museum of Modern Art, New York, NY.
- Baltimore Museum of Art(Aug. 26-Oct. 4 /1992)

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- Los Angeles County Museum of Art(Nov. 12, 92 -Jan. 24,93
- Contemporary Arts Center, Cincinnati (April 3- May 29, 1993)

Traveling Group Exhibition

- "**Interrogating Identity: The Question of 'Black' Art,**" Grey Art Gallery & Study Center/
NYU Art Collection (Travelling Show)
- Museum of Fine Arts, Boston.
- Walker Art Center Minneapolis, MN., Madison Arts Center, Madison, Wisconsin.

1990. - "*Poetic License,*" State University of New York, Stonybrook.

1991. **Traveling Group Exhibition**

- "*Convergence,*" Photographic Resource Center at Boston University, Boston, MA
- Visual Studies Workshop, Rochester, NY.
- Film In The Cities, St. Paul, MN.(9/20 - 10/25, 1991)
- Houston Center for Photography, Houston, Texas.(11/8 - 12/29, 1991)
- University of California, Irvine. (1/9/ - 2/13 - 1992)
- Hammonds House Gallery, Atlanta, Georgia(3/15 -4/26-1992)
- University Art Gallery, University of Albany, NY
- Pennsylvania School of Art & Design, Lancaster, PA.(Nov.7- 30, 1992
- Tampa Museum of Art, Tampa, Florida,(Feb. 6 - April 1st/94)
- Frostburg State University,Frostburg, MD. Oct.5-Nov. 21, 1993
- Olin Gallery, Kenyon College, Gambier, OH. 12/ 12/93- 1/24/94
- University of Colorado, Colorado Springs, CO. 9/30 -10/11/94
- Clarkson University, Potsdam, NY. Feb. 6 - Mar. 18, 95
- Lowe Art Gallery, Syracuse, NY

- 1989** - "*American Resources: Selected Works of African-American Artists,*"
Downtown Arts Gallery, Church Street Center, Nashville, TN/
Bernice Steinbaum Gallery, NYC.
- "*Bridges and Boundaries,*" New House Center for Contemporary Art, Snug Harbor
Cultural Center, Staten Island, NY

Traveling Group Exhibition

- "***American Pictures of the 1980's: The Photography of Invention,***"
National Museum of American Art, Washington, DC.
The Smithsonian Museum, Washington, DC.
The Museum of Contemporary Art, Chicago, IL.
The Walker Art Center, Minneapolis, MN.

Traveling Group Exhibition

- "***New Photography: Constructed Images,***" Studio Museum in Harlem, NYC.
- Houston Fotofest, Houston, TX.
- High Museum of Art, Atlanta
- Baltimore Museum of Art, Baltimore, MD.
- Berkeley Museum, University of California. Berkeley
- Mandeville Gallery,University of California, San Diego.
- Port Washington Public Library,Port Washington,NY
- Bamani Gallery, San Francisco, California.

- 1988** - "*Imprinted Memories,*" Gallery at Hastings on Hudson, Hastings, NY.
- "*Double Vision,*" Hallwalls Gallery, Buffalo, NY.

- 1987** - "*Rooms With A View,*" B.C.A. Longwood Arts Gallery, Bronx, NY.
- "*Mixed Material,*" Gallery 69, Bronx, NY.
- "*Faculty Photos,*" Visual Arts Gallery, New York, NY.
- "*Curator's Choice: The Photographer's Mind,*" CEPA Gallery,
- "*En Foco,*" Lehman College Art Gallery, Bronx, NY.

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- The Mind's I*," Part 4, Asian Arts Institute, NYC.
- Inaugural Exhibition*' Harlem Renaissance Gallery, NY
- ARS BRVKLYNIENSIS Part IV:Photography*, "Wiesner Gallery, Brooklyn NY.

Traveling Group Exhibition**-*"Large as Life,"***

- :Henry Street Settlement, New York, NY.
- Jamaica Arts Center, Queens, NY.

- 1986** - *"Myth and Magic, Offerings and Amplifications,"* Henry Street Settlement, NYC
- "Vision and Re-vision,"* Adam Clayton Powell, Jr. State Office Building Gallery, curated by Studio Museum in Harlem, New York, NY
- "Asian Artists of Brooklyn,"* Brooklyn Museum Community Gallery, Bklyn. NY
- "Women of Color Defined and Redefined, A Photographic Essay,"* Unicorn Gallery/Museum, Newark, NJ.
- "Annual Open Studio Exhibition,"* Asian Arts Institute, NYC
- "We Follow the Dream,"* Collaborative Installation with Wayne Providence and Albert Trotman, BACA DOWNTOWN, Brooklyn, NY
- 1985** -*"Seeing is Believing,"* Alternative Museum, NYC
- "Another World,"* Bronx River Gallery, Bronx, NY.
- "10 Photographers,"* Fotoforum, New York, NY.
- "The Atriumshow,"* Fotoforum, New York, NY.
- "Photo Collective,"* Studio Gallery, Brooklyn, NY.
- 1984** -*"Photography on Women,"* Studio Gallery, Bklyn, NY.
- "Contemporary Afro-American Painting and Sculpture,"* Bayly Museum, University of Virginia, Charlottesville, VA.
- "Photonational/84,"* Erie Art Museum, Erie, PA.
- "Alternate Visions,"* Mercer County Community College, Trenton, New Jersey.
- "Caribbean Influence,"* The Rotunda Gallery, Bklyn. NY

Traveling Group Exhibition

- *Contemporary Afro-American Photography*,
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- University Center, Delta College, Detroit, MI.
- Chicago public Library & cultural Center, Chicago,
- Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC.
- Colgate University Art Collections and Picker Art Gallery, Hamilton, NY
- The Mary Louise Center for Black Culture, Duke University, Durham, NC

- 1983** - *"14 Photographers,"* Schomburg Center For Research in Black Culture, New York. NY
- *"Photography,"* Visual Arts Gallery, New York, NY.
- *"People of Color,"* William Patterson College, Wayne,NJ

Traveling Group Exhibition**"1982-83 C.A.P.S. (Creative Artists Program Service) Photography Fellowship Recipients Exhibition,"**

- Catskill Center for Photography, Woodstock, NY.
- Munson-William Proctor Institute, Utica, NY.
- Nikon House, New York, NY.

- 1982** - *"Image and Imagination,"* Jazzonia Gallery, Detroit,MI
- *"Atlanta Life Third National Art Exhibition,"* Atlanta Life Insurance Company, Atlanta, GA.

- 1981** - *"The Senior Show"* Visual Arts Museum, School of Visual Arts, New York, NY.
- *Polaroid Land Corporation Group Show,"* Clarence Kennedy Gallery, Cambridge, MA.

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1977 - "Festival Photography Exhibition," Jamaica Festival of the Arts,
Kingston, Jamaica, West Indies

SELECT COLLECTIONS: PUBLIC

- Tweed Museum, University of Minnesota, Duluth, Minnesota
- Purchase award for the Ketchum Building Renovation for the University of Colorado at Boulder
- Corcoran Gallery of Art, Washington, D.C.
- Clark Atlanta University Art Gallery, Atlanta, GA
- Southwest Collection/Special Collections Library, Texas Tech University, Lubbock, Texas,
- Marshall Student Center at the University of South Florida, Tampa, Florida
- The Colorado Collection, University of Colorado at Boulder
- National Art Gallery Committee of Barbados/National Cultural Foundation, Barbados, West Indies (2004)
- Denver Art Museum, Denver, CO (2004)
- Lowe Art Museum, University of Miami, Miami, Florida (2004)
- Sprint Corporation Art Collection, Overland Park, Kansas (2003)
- International Center of Photography (ICP) NYC, NY (2004)
- High Museum of Art, Atlanta, Georgia
- Mark & Polly Addison, Boulder, Colorado (2003)
- Yale University Art Gallery, New Haven, Connecticut
- Peter & Eileen Norton, Santa Monica, CA
- Colorado Collection, Dept. Fine Arts, Univ. of Colorado, Boulder
- Hartsfield Atlanta International Airport, Atlanta, Georgia
- Spencer Throckmorton, NY, NY
- Best, Best & Krieger, San Diego, CA,
- Artist of Color Collection, University of Colorado at Boulder
- Bibliothèque Nationale, Paris, France
- Baltimore Museum of Art, Baltimore, MD
- Schomburg Center for Research in Black Culture, NYC
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Erie Art Museum, Erie, PA
- The Center for Photography at Woodstock, Woodstock, NY
- Museum Of The National Center Of Afro-American Artists Inc. Boston, MA
- Rhode Island School of Design Museum of Art
- William Benton Museum of Art, University of CT. Storrs, CT
- Tampa Museum of Art, Tampa, Fla.
- Museum of Fine Arts, Houston, Texas

Select Collections: Private

- Wallace Campbell, Kingston, Jamaica
- Benjamin Spiro, Florida, USA
- Jonathan Boynton, Boulder, Colorado
- Tracey Murrell, Atlanta, Georgia, USA
- Anthony Miller, Kingston, Jamaica
- Sandra Bramwell, Kingston, Jamaica
- Khalil Moses, West Palm Beach, Florida
- Tony Walters, NY
- John & Jennifer Wedemier, Boulder, CO
- Jacqueline Bishop, New York, New York
- Travis Allison, Boulder, Colorado, USA
- Kristen Moore, Englewood, CO
- Kip Fulbeck, Santa Barbara, California
- Charles Guice, Oakland, CA
- Greg Smith, Shorthill, New Jersey,
West Indies (2004)
- Kathryn Keller, Boulder, Colorado (2003)

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- Joan Markowitz, Boulder, Colorado (2004)
- Clarence Otis Jr. & Jacqueline L. Bradley, Windermere, FL (2002)
- Stephen & Sandra Darros, San Diego, CA, USA (2002)
- Stella Holmes, Miami, FL
- Martha Schneider, Chicago, IL
- Joan Wich, Houston, TX
- Veronica Chambers, New Jersey
- Daniel Echavarria, Miami, Florida
- Mark & Polly Addison, Boulder, Colorado (2003)
- Danny Simmons, Philadelphia, PA
- Celeste Lacy Davis, Brooklyn, NY
- Catherine Ross and Danny Boston, Atlanta, Georgia
- Peter & Eileen Norton, Santa Monica, CA
- David Teplitzky & Peggy Scott, Evergreen, Colorado
- Spencer Throckmorton, NY, NY
- Tina Spiro, Stony Hill, Jamaica
- Charles & Kristin Foresman, Boulder, Colorado
- Jan Barr, Tacoma, Washington
- John Valentino, Buffalo, NY
- The Estate of Whitney Houston, Atlanta, GA
- Boris Penth, Hambourg, Germany
- Best, Best & Krieger, San Diego, CA
- Kimberly Strelow, NYC
- Rick Griffith, Boulder, CO
- Bernard Williams, Chicago, IL
- Arthur & Jay Richardson, Washington, DC
- David Kaplan, Denver, Colorado
- Artist of Color Collection, University of Colorado at Boulder
- Kathryn Wenderski, Colorado Springs, CO
- Dellroy & Nashormeh Lindo, Oakland, CA
- The Estate of Dr. David Boxer, Kingston, Jamaica, W.I.
- Drina & Randall Krimm, San Diego, CA
- Quincy & Margaret Troupe, Harlem, NY

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- 2019-** Albert Chong: Mystic Archives by Marci S Kwon, a lecture to the Black Portraiture(s) V: Memory and the Archive Past, Present Future at New York University, New York City on October 17, 2019
- The National Gallery of Jamaica's Summer Exhibition 2019: A review by Natalie Swan Reinhart, Pree: Caribbean Writing
- 2018-** Albums of Inclusion: The Photographic Poetics of Caribbean Chinese Visual Kinship by Tao Leigh Goffe, Small Axe 56, July 2018
- *"I WAS HERE BUT I DISAPPEAR": Ivanhoe "Rhygin" Martin and Photographic Disappearance in Jamaica*, [Krista Thompson August 14, 2018](#), *From Art Journal*, *From Art Journal* 77, no. 2 (Summer 2018)
- 2017-** Culture and Identity- *Aunt Winnie 1995* by Albert Chong, Teacher Resource Guide, Visual Arts Theme for Pacific Standard Time: LA/LA, Latin American & Latino Art in LA a program sponsored by the Getty Foundation
- 7 Experiences Not To Miss During Pacific Standard Time: LA/LA. Discover Los Angeles (featured image Aunt Winnie)

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- Downtown Plays a Huge Role in the Art Showcase”Pacific Standard Time by Nicholas Slayton, DT News, Los Angeles Downtown News, Sept. 13, 2017. (featured image Aunt Winnie)
- PST: LA/LA presents Circles and Circuits: Chinese Caribbean Art by Julia Hertzberg, ArteAldia
- ‘Pacific Standard Time’: Latin American art Sweeps Southern California by Rebecca Milzoff, Aug 24, 2017 (featured image Aunt Winnie) Departures
- 4 La Art Exhibitions That bring the Experiences of Asian Latinos Out of the Shadows by Adriana Catano, Culture List, REMEZCLA, (featured image Aunt Winnie)
- Pacific Standard Time: LA/LA, 15 Sept 2017 – 31 Jan 2018, ART, Los Angeles (featured image Aunt Winnie)
- Celebrated Curator Lowery Stokes Sims Discusses Borders, Diversity and the Fluidity of Design and Craft
- Hollywood, Laist (featured image Aunt Winnie) Sept 7, 2017
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- Circles & Circuits: Chinese Caribbean art by ARC Magazine, Sept 14, 2017 (featured image Aunt Winnie)
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- History, family, culture, nature intertwine in Albert Chong’s photos, at Hammonds House by Gail O’Neil, Arts ATL, Atlanta’s Source for Arts News and Reviews*
- For Jamaican Artist Chong, Beauty Is in the Blend by Joshua Peters, Arts & Culture, Charlotte Viewpoint September 16, 2015, <http://www.charlotteviewpoint.org/article/3456/Chong.Amalgamation>
- 2014** - *The Image of the Black in Western Art, The Twentieth Century, The Impact of Africa*, General Editors David Bindman and Henry Louis Gates, Jr. published by the Belknap Press of Harvard University Press, Cambridge, Massachusetts and London, England 2014 in collaboration with the W.E. B. Dubois Institute for African and African American Research and the Menil Collection
- 2013. - *Caribbean Art at the Crossroads of the World, edited by Deborah Cullen & Elvis Fuentes* published by *El Museo Del Barrio, New York in Association with Yale University Press*
- War Baby /Love Child: Mixed Race Asian American Art, edited by Laura Kina & Wei Ming Dariotis, University of Washington Press
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- 2011** - Commissaire del exposition: Renee-Paule Yung-Hing, published by Editions Herve Chopin, Paris, 2012 (HC Editions)
- Portrayal Betrayal: Photographic Portraits from the Permanent Collection of the Santa Barbara Museum of Art, Santa Barbara, California, (catalogue for the exhibition)
- Ascension By Giovanni Singleton, Counterpath Press, Denver, Colorado, (image used: Cowry Necklace front & back cover)
- *Caribbean: Crossroads Of The World Comes To El Museo Del Barrio, Queens Museum Of Art, And The Studio Museum In Harlem* (Imageused: Natural Mystic) Huffington Post, 6/15/2012
- 2011. – New Books, by Zaidie Smith, Reviews, Harpers Magazine, September 2011
- High Marks at CU, Faculty Art on Display on Campus by Kristin Le Grice. Day & Night Arts & Entertainment, Longmont Times-Call, Feb.11th, 2011
- 2010** - Dodge & Burn, Albert Chong, <http://www.yinput.com/article/44637/photographer-interview-albert-chong>
- 2009** - The Photograph as a Receptacle of Memory by Albert Chong, Small Axe, A Caribbean Journal of Criticism, SX 29, July 2009
- Through The Lens: Photography from the Lowe Art Museum, University of Miami published on the occasion of the exhibition.

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- 2008. - Critical Dialogue: Signifying "Asian" and Afro Cultural Poetics: A Conversation with William Luis. Albert Chong, Karen Tei Yamashita and Alejandro Campos Garcia by Lisa Yun, Binghamton University. SUNY, published by the Afro Hispanic Review, Vol. 27, Number 1, Spring 2008, Vanderbilt University
- 2007. - Encyclopedia of Asian American Artist by Kara Kelley Hallmark, published by Greenwood Press, Westport, Connecticut • London
 - *Crossing The Line: African American Artists in the Jacqueline Bradley & Clarence Otis, Jr. Collection*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, January 19th –May 20th, 2007 (Exhibition Catalogue)
- No Date** - *Emphasis: From the Body Photographic to the photographed body (Variations of a discourse regarding spirituality in contemporary photography)* by Juan Antonio Molina, Zone Zero Magazine
 - *Blacks In And Out Of The Box: Published by the California African American Museum, Los Angeles 2007 (Exhibition Catalogue)*
 - *Equatorial Rhythms*, published by The Stenersen Museum-Du store verden!-the DSV network (Exhibition Catalogue)
- 2006** – *Albert Chong: Giving Back to Inner City Youth by Barbara Ellington, Flair Magazine cover story, Monday July 31, 2006, Daily Gleaner, Jamaica*
- 2005** - *The Polaroid Book: Selections from the Polaroid Collections of Photography* Edited by Steve Crist, essay by Barbara Hitchcock, published by Taschen
 - *Fotographia Jamaicana en la Diaspora :Albert Chong & Paul Stoppi* by Irina Leyva Perez, Extra Camara: Revista De Fotografia, 1/2004
- 2004** - *Albert Chong: 20 Photographs* catalogue for exhibition at Zemicon Gallery, Bridgetown, Barbados
 - Foreword by Alissandra Cummins, B.A. (Hons.), M.A., F.M.A. (Chairperson of the National Gallery, Committee, Introduction by Therese Hadchity,
 - *Homecoming Again: Albert Chong In The Caribbean* by Veerle Poupeye, National Gallery of Jamaica, Kingston Jamaica, July 2004
 - *Nailing Memory* By Barbaro Martinez-Ruiz, Assistant Professor of Art History, Stanford University, Palo Alto, California
 - *Albert Chong: Magic and Memory* by Harclyde Walcott, University Of the West Indies, Bridgetown, Barbados.
 - *Chong Showcases 20 years of contemporary art* by Jenique Millington, The Barbados Advocate, Wednesday August 11, 2004
 - *Caribbean Chong* displays his Art (no writer credited) Centerpiece Daily Nation, Thursday Aug 12th, 2004 (Barbados Daily Newspaper)
 - *Assembling Identity: Photographer Albert Chong's Inclusion of different art forms makes for interesting exhibit* at Zemicon Gallery, by Lilian Sten. AICA, Sunday Sun, Aug 8th, 2004, (Barbados Daily)
 - *Eden, Ohio* by Shawne Johnson, reviewed by Khalil Abdullah for Fictions/Reviews sections of Black Issues Book Review Magazine, Mar-April 2004 (Full Page Reproduction of Aunt Winnie 1995)
 - *Critics Pick* by Elisa Turner, Miami Herald Jan. 2nd 2004 (Review of Projections at Chelsea Galleria)
 - *Only Skin Deep: Changing Visions of The American Self*, Edited by Coco Fusco and Brian Wallis, International Center of Photography published by Harry N. Abrams Inc.
- 2003** - *State of The Arts* by Tina Spiro from the Island Hop section of Air Jamaica's in flight magazine "Skywritings" (Nov-Dec 2003)
 - *Mapas Abiertos 1991-2002*, Fotographia Latino Americana, by Alejandro Castellote, Rebens Fernandes Junior, Juan Antonio Molina, Ivan de la Nuez

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- *'Responsibility' Fails To Live Up To Title* by Michael O' Sullivan, Washington Post, August 1, 2003 (review of Public Responsibility at Art Museum of the Americas, Washington, DC)
 - *Fresh Talk/Daring Gazes: Conversations on Asian American Art*, edited by Elaine H. Kim, Margo Machida, Sharon Mizota, published by University of California Press
 - *CU faculty Art Show reveals strengths* by Kyle MacMillan, Art, Denver Post, Sept. 26, 2003
 - *'Incantations' reflect artist's multicultural background* by Marcia Manna, Community Arts & Leisure, The San Diego Union Tribune (North County, Sunday Feb. 2, 2003)
- 2002** - *Different: Contemporary Photographers & Black Identity* by Stuart Hall & Mark Sealy published by Phaidon
- *Mundos Creados: Latin-Americaanse Fotografie*, Exhibition Catalog by Noorderlicht, Netherlands
 - *A celebration of Jamaica: Proud people maintain cultural identity through vibrant art.* By Robin Caudell, Press Republican, Vermont, Oct.3-10, 2002
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 - *Absolut Expressions: A Celebration of 14 African American Artists inspired by Absolut*, Savoy Magazine, Feb.2002, (Issue #1) first issue
- 2001** - *Tuesdays With...Albert Chong* interview by Cara Hopkins, Colorado Daily, Jan. 29th. 2002
- *The Arts: Dig Deeper at CU Faculty Show* by Cara Hopkins, Colorado Daily, Tuesday Jan.22.,2002
 - Nueva Luz, 25th Anniversary Issue, Jan. 2002
 - *Sweet Dreams: The 7th Havana Biennial* by Grady T. Turner, Art In America, Oct. 2001,Pg.72 & 74
 - *La Biennale di Venezia 49.Esposizione Internazionale D'Arte, Plateau of Humankind*, (Venice Biennial Catalog) June -Nov. 2001
 - *Robert Gober's "Virgin" Installation: Issues of Spirituality in Contemporary American Art* by Erika Doss from the book *The Visual Culture of American Religions* edited by David Morgan & Sally M. Promey, University of California Press
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 - *Albert Chong* by Jeffrey Hoone & Irwin Gershow NY ARTS, Jan 2001
 - *Photography In New York International*, Jan/Feb 2001 (cover image)
 - *About The Cover* by Jean Dykstra
- 2000** - *Happily Ever After: Photographer Albert Chong's complex story telling makes for an enthralling experience* by Carl Mellor, Art Syracuse New Times, Feb 9-16, 2000
- *American Perspectives: Photographs from the Polaroid Collection*, 2000 catalogue for the exhibition at the Metropolitan Museum of Photography, Tokyo, Japan, 2000
 - *Photos piece together artist's island heritage*, by Elisa Turner, Galleries Review, The Miami Herald, Sunday Oct. 15, 2000
 - *After Representation* by Horace Brockington, The International Review of African American Art, Volume 16 Number 4, 2000
 - *Imaging African Art: Documentation & Transformation* by Daniell Cornell and Cheryl Finley, catalogue for exhibition
 - *Reflections in Black: A History of Black Photographers: 1840 to the present*, by Deborah Willis Kennedy, published by W.W. Norton 2000
 - *Chong's Images influenced by his Jamaican heritage*, by Dirk Martin, Arts & Science, A Special insert of the Carillion (March 17, 2000)
 - *Black And White Photography, Manifest Visions/ An International Collection* by James Luciana, Quarry Books an Imprint of Rockport Publishers, Inc. Gloucester, Massachusetts
 - *Artist's imagination takes flight* By CJ HINES Courier Assistant Lifestyles Editor, Waterloo Courier, Thursday, February 17, 2000 -Albert Chong : Across The Void, Contact Sheet 105, published by Light Work, Syracuse, NY

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 - *Collecting African American Art, Work On Paper & Canvas* By Halima Taha , published by Crown Publishers Inc. New York
- 1999** -*Albert Chong: Selected Works* by Michael Paglia, Art, Westword, Feb. 18- 24, 1999
- *Prize Photos: Albert Chong's Gallery Exhibit offers some disturbing images* by Glenn Giffin, The Weekend Scene, The Denver Post, Fri. Jan. 22, 1999
 - *The Familial Gaze*, Edited by Marianne Hirsch, published by University Press of New England,
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- *Shifting Allegiances, Immigrant Artists explore the letting go of cultural roots* by Jerry Cullum, The Atlanta Journal /The Atlanta Constitution, Fri. March 14, 1997. (reproduced Throne For The Justice)
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- 1996** - *Caribbean Visions*, American Way, American Airlines Magazine, 12/1/96
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1985 - "Seeing is Believing," Allen Ludwig (catalogue essay), Alternative Museum, New York, NY.

1984 - "*Caribbean Influence*," The Phoenix, Brooklyn, NY

- "Contemporary Afro American Photographers," William Olander (catalogue essay), Allen Art Museum, Oberlin College, Oberlin, OH
- "*Contemporary Afro American Photographers*," Allen G Thomas, New Art Examiner, November.
- "Contemporary Afro American Photographers," Steven Cagan, Dialogue, 7 No. 1, February.
- "Contemporary Afro American Photographers," By Clarence Madison, Oberlin Review, Oberlin, OH, vol. 112 October 7. 1983
- "14 Photographers," Deborah Willis-Thomas (catalogue essay), Schomburg Center for Research in Black Culture, New York, NY.
- Images From Imagination By Akinshiju C. Ola The Guardian, Dec.7, 1983
- "*Symbolic Vision in Pictures*," Hilda Bujur, Westsider, New York, NY, Dec.22/83
- "*26 Photographers, An exhibition of work by the '82-83 C.A.P.S. Photography Fellowship Recipients*," Kathleen Kenyon (catalogue essay), Catskill Ctr. For Photography, Woodstock, NY

1982 - "*Jazzonia Displays Photos...*," Marsha Miro, Detroit Free Press, Detroit, MI, September.

- "Albert Chong's New Color Photographs," Nancy Princethal (essay), Just Above Midtown/Downtown, NYC
- "*People of Color*," James Andrew Brown, Artery, February

Published Book

1993 - *Ancestral Dialogues: The Photographs of Albert Chong* published by the Friends of Photography essays by Quincy Troupe & Thelma Golden, edited by Michael Read.

Radio, Television & Podcasts

- Interview by Flyod Hall, Podcast by Wonderroot, Oct. 16, 2015
- Cable One Television, London (Interview for New World Imagery, 1/19/96)
- NY1 TV (interview for Black Fathers & Sons) Nov. 1996
- WDNA Radio Miami, Interview for Projections at Chelsea Galleria (Dec. 2003)
- Radio Interview on Cayman Radio for Rousings: Contemporary Jamaican art. Jan. 2004
- Good Morning Barbados: Interview on Barbados morning Television program Aug. 2004

Theatre & Dance

(contributor to Strange Fruit and Other Secrets a dance work by Paz Tanquaquio presented at Merce Cunningham Studio, NYC. (construction of Throne For Gorilla Spirits during performance) June 17-19, 1999

Portfolio Reviews

- Photographers of Salina, Kansas
- Photographers and photo artists of San Jose, hosted by MACLA, 4/03, San Jose, CA
- Members Workshop, Friends of Photography, 1993

Teen Workshop

- Archiving Family Pictures and Creating Digital slide shows, 4/03 San Jose Museum of Art Teen Program directed by Diana Sanchez
- Using Polaroid Instant Film Photography Workshop, San Jose Museum Teen Program directed by Diana Sanchez
- Click Digital Photography Youth Workshop, University of the West Indies, Kingston, Jamaica,

Albert V. Chong

June 9th - August 12th 2006

Artists Workshop - Photography workshop with the artists of Barbados hosted and directed By Therese Hadchity of Zemicon gallery and Harclyde Walcott, Barbados, West Indies Aug.2004

Artist In Residence - The Edna Manley School for the Visual & Performing Arts, Jan- April 2013, Kingston, Jamaica, W.I.

Visiting Artist & Speaker

- 2019** - *In Conversation with artist Albert Chong with TaoLeigh Goffe NYU/Cornell University Professor and Yale Professors Laura Wexler & Daniel HoSang at Yale Center for British Ar Lecture Hall, Yale University, New Haven, CT, USA, March 28, 2019*
- *Dread in Exile, Artist Talk at Yale University at the Yale Center for British Art, Lecture Hall, New Haven, Ct, USA, March 28, 2019*
- Lecture/Talk with Professor Laura Wexler's graduate seminar class Visual Kinship: Families and Photographs, Spring 2019 at Yale University, New Haven, CT, USA, March 27, 2019
- Talk /Lecture with Co-presenter Professor Tao Leigh Goffe To Professor Daniel HoSang's undergraduate class at Yale University, New Haven, Ct. USA
- 2015** – Amalgamations: Public Lecture at Projective Eye Gallery of CoA+A | UNC Charlotte, North Carolina, USA
- Artist Talk, Albert Chong in conversation with Hammonds House Museum Curator Tracey Murrel on the opening reception of Absolute Chong
- Artist lecture to Professor Arturo Lindsay's "Understanding the Visual Arts" course at Spellman College, Atlanta. GA, USA, Oct 19th, 2015
- Artist lecture to Professor Arturo Lindsay's Art African Art course at Spellman College, Atlanta. GA, USA, Oct 19th, 2015
- Personal Narratives, Gallery conversation with students of the University of North Carolina, Charlotte, Sept. 18, 2015
- Talk with Professor Byron Baldwin's Class, University of North Carolina, Charlotte, Sept. 21st, 2015
- Talk with Professor Erika Waterkotte's Class, University of North Carolina, Charlotte, Sept. 21st, 2015
- Talk with Professor Felix Germain's Africana Studies Class, University of North Carolina, Charlotte, Sept. 21st, 2015
- Talk with Professor Felix Germain's Diaspora Tansnational StudiesClass, University of North Carolina, Charlotte, Sept. 21st, 2015
- 2013** – Artist in Residence, Jan 17-April 4th, 2013, Edna Manley College for the Visual & Performing Arts, Kingston, Jamaica, W.I.
- Public Lecture at The Edna Manley College for the Visual & Performing Arts, Kingston, Jamaica, A Conversation on Photography with Albert Chong, Artist in Residence, March 14,
- 2010** – Visiting Artist, Penn State University, (Public Lecture)
- 2009** - Visiting Artist, Texas Tech University, Lubbock, Texas, (Public Lecture)
- 2008** – Visting Artist & Public Lecture at the University of Rhode Island, Rhode Island, USA
- 2006** - Public Lecture at the Stanford University Museum.
- 2005.** - Visiting Artist & Public Lecture at The University of California, Santa Barbara, California, USA (April 11- 15th 2005) Sponsored jointly by the Art & Music Department
- 2004** - Public Lecture at the University of the West Indies, Barbados, West Indies.
- Public Lecture for the Toledo Friends of Photography at Toldeo Museum of Art, Toldeo, Ohio, USA (Jan. 23rd, 2004)
- University of Oregon, Eugene, Oregon, USA

Albert V. Chong

- 2003** - Public Lecture at California State University, Monterey Bay, CA, USA 4/23/03
2002 - Public Lecture at Columbia College, Chicago, ILL, USA
2001 - Public Lecture Massachusetts College Of Art, (MassArt) Boston, Mass. USA
- 1999** - The Lamar Dodd School of the Arts at the University of Georgia, Athens, Georgia, USA
 - Art Department at University of Massachusetts at Dartmouth
 - University of Southern Colorado, Pueblo, CO
 - School of the Museum of Fine Arts, Boston, Mass.
 - University of South Florida at Tampa, Florida
- 1998** - Public Lecture at the University of Connecticut, Storrs, Connecticut
- 1997** - Public Lecture Oberlin College, Oberlin, Ohio
- 1996** - Public Lecture Rochester Institute of Technology, Rochester, NY
 - Art Institute of Boston Visiting Artists Program Dupont Lectureship (Feb. 1/96)
- 1995** - Public Lecture for Visiting Artist Program of San Francisco State University
 - Public Lecture for the Stanford Studio Series, Visiting Artist Program

Tele Conference Presentations -

- 2003** - Fiber Linked video conversation with Prof. Senga Neguidi Fitz's class at University of Colorado, Colorado Springs from CU Boulder. 5/2/03
- 2006.** - Fiber Linked video conversation with Prof. Senga Neguidi Fitz's class at University of Colorado, Colorado Springs from CU Boulder. 5/2/03

LECTURES

- 2010** - Achronology, From the Past to the Present, Works in Photography, Installation and other Media, A Public Lecture at Palmer Museum Auditorium at Pennsylvania State University, State College, PA (10/19/2010)
- 2009** - Public Lecture on my work for the New Orleans Museum of Art, May 16th 2009
- 2003** - San Jose Museum of Art, San Jose, California 4/13/03
 - A Decade of Photographs, and Installations a lecture for The Photo Alliance at San Francisco Art Institute on 4/21/03
 - Artist Talk at California College of Arts and Crafts, Oakland, CA 4/18/03
- 2002** - Keynote Address for Society for Photographic Education Regional Conference, Arizona State University, Tempe, Arizona
 - Public Lecture/Artist Talk at Salina Art Center, Salina Kansas
 - Public Lecture/Artist talk at Columbia College, Chicago, ILL
- 2001** - Massachusetts College of Art,(Mass Art)
 - Depauw University, Greencastle, Indiana
- 2000** - Public Lecture at Hawkeye Community College, Waterloo, Iowa
 - Public Lecture at University of Northern Iowa, in the Kamerick Art Building, 2/16/2000
- 1999** - Public Lecture at The Georgia Museum of Art for The Lamar Dodd School of the Arts at the University of Georgia, Athens
 - Public Lecture for Art Department at University of Massachusetts at Dartmouth
 - Public Lecture for University of Southern Colorado, Pueblo, CO
 - Public Lecture for The School of the Museum of Fine Arts, Boston, Mass.
 - "Quest for the Divine: Intuition, Invention, Fabrication, the Intersection of Art & Culture, Public

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- Lecture for Colloquium titled Beauty & It's Discontents at University at Colorado at Boulder, (March 5, 1999)
 - Public Lecture for University of South Florida at Tampa, Florida
- 1998** - *'Works from the Last Ten Years'*, public lecture at the William Benton Museum of Art at The University of Connecticut, Storrs, Connecticut
- 1997** - Paper Written and delivered to the Fifth Conference on the Chinese American Experience, New York University
 - Public Lecture, Princeton University
 - Public Lecture for the National Graduate Student Seminar, New York University, June 8th, 1997
 - Public Lecture, Oberlin College, Oberlin, Ohio
- 1996** - Public Lecture, Rochester Institute of Technology, Rochester, NY, April 19th, 1996
 - Ancestral Dialogues, Art Institute of Boston Visiting Artists Program Dupont Lectureship (Feb 1/96)
 Ancestral Dialogues, Sponsored by Iniva & Autograph, London, England, 1/19/96
- 1995** - Public Lecture, Visiting Artist Program of San Francisco State University, SF, CA, USA
 - Ancestral Dialogues, Public Lecture at Stanford University for the Stanford Studio Series, Visiting Artist Program
 - Ancestral Dialogues, SPE, Atlanta, Georgia
 - Ancestral Dialogues: Talk for Prof. Tom Drysdale's Class, New York University, Tisch School of the Arts, NYC
 - The Ancestral Dialogues, University of the Arts, Philadelphia, PA
 - The Yuma Symposium, Yuma, Arizona
- 1994** - Gallery of Contemporary Art, University of Colorado at Colorado Springs
 - Arapahoe Community College, Colorado
 - Southern Illinois University at Carbondale, 3/30/94
 - Ancestral Dialogues' Lecture in conjunction with exhibition & Book Launch at The Ansel Adams Center for Photography, San Francisco, CA. 1/18/84
- 1993** - Closing Speaker for The Society for Photographic Education (SPE) at SF Camera Work, San Francisco, CA. Nov. 13/93
 - "Expanding the Boundaries of Spirituality & Belief", Rockland Community College, Suffern, NY, 2/6/93
1992. - Gateway High School School, Aurora, CO, 4/7/92
 - Dialogue With The Ancestors, Mar. 18, 1992, The Museum of Natural History Auditorium, San Diego, CA
- 1991** - Lecture for the Homecoming Show, United States Information Service, Mutual Life Building, Kingston, Jamaica, West Indies
- 1990** - Visiting Artists Lecture Series, California Arts Institute, Valencia, California, Feb.13
- 1982** - Visiting Artist Program, William Patterson College, Wayne, New Jersey
 Artist Lecture Series, Paterson High Schools, Paterson, NJ, USA.

Panel Participation

- 2015**- On Being Black Panel discussion at Spellman College, October 17th, 2015
- 2010** - Shutter Shift: Panel Discussion an event of Denver Arts Week at Walker Fine Arts, Denver, Colorado, (11/11/10)
 - Panel discussion on the slide lecture Achronology: From the Present to the Past, Works in Photography, Installations and Various Media by Albert

Albert V. Chong

Chong, Pennsylvania State University, State College, PA (10/19/2010)

- 2007.** - Panelist for Massachusetts Cultural Council panel on photography
 - Juror for Open Studios, Boulder , Colorado

- 2000** - Panelist for Illinois Arts Council panel for photography artist fellowships
 - Committee member for Spring 2000 review committee for Beverly Sears Graduate Student Grants program, University of Colorado at Boulder

- 1999** - A Brief Introduction to my Art. International Society for the Study of Chinese Overseas (ISSCO) Conference in Havana, Cuba
 - Envisioning The Artist Role in the New Century, A round table discussion with Albert Chong & Local Artists, Hammonds House Galleries, Atlanta, GA

- 1998** - Panelist for Mid Atlantic Arts Foundation, Baltimore Maryland funding artist fellowships in photography for Maryland, Virginia and Pennsylvania

- 1998** - Panelist for panel discussion on racial stereotypes, Dept. of Fine Arts, University of Colorado at Boulder

- 1997** - Panelist for Arts International Artists at Giverney Program, NYC

- 1996** - Panelist for MN/McKnight Photography Fellowship Program, Minneapolis, Minnesota
 - Representing Ethnicity, paper presented at New School for Social Research as part of a panel Mar. 6/96 Panelist (Art Speigleman, Margo Jefferson, Todd Gitlin, (Moderator-Terry Lichstenstein)

- 1994** - Panelist for Visual Artists Organization NEA Grants, National Endowment for The Arts, Nancy Hanks Center, Washington, D.C.
 - Panelist for Arts International (Artist Travel Grants), NY, NY

- 1993. - Juror, Arizona Arts Commission, State Artist Fellowships in Photography, Film, Video
 - "Inside The Black Experience" Symposium W/ Todd Gray, Sulaim Ellison, Martin Dixon, Moderator George Welch at Center for Creative Photography, Tucson, Arizona. 2/21/93
 - Who's Your Audience ? Panel Discussion with Wanda Hammerbeck, Jim Stone, Morrie Camhi, Peter Stackpole, Barbara DeGenevieve, Moderator Andy Grundberg at Friends of Photography Members Workshop, Pebble Beach, CA.

- 1990** - The Decade Show, Mid-America College Art Association Conference, Borders & Bridges, University of Arizona, Tucson, AZ

- 1987** - Juror, Photographers' Fund, Catskill Center of Photography, Woodstock, NY.

- 1984** - Confronting Realities, Artists Speak On Identity in conflict /Transition, Asian Arts Institute, NYC
 - New York State Council on the Arts, Special Arts Project, New York, NY.

- 1984-88** - Consultant, New York State Council on the Arts, New York, NY.

- 2004** - Juror for Cherry Creek Arts Festival, Denver, Colorado

- 2003** - Juror for 2003 Toledo Friends of Photography Juried Exhibition, Toledo, Ohio, USA

- 2011** - Juror for the Congressional Art Show, Rocky Mountain College of Art, Denver, CO

Official Web Site: albertchong.com

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Instagram : albert_v_chong