

Albert V. Chong

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EDUCATION

School of Visual Arts, New York City. B.F.A., Honors, 1981
University of California, San Diego, CA. 1991 M.F.A.,

Academic Appointments

2006 – Present - UNIVERSITY OF COLORADO AT BOULDER, Department of Art and Art History (Professor) Professor of Photography

January – March 2006 – Stanford University, Institute for Diversity in the Arts (IDA) and Department of Art & Art History,
Palo Alto, California, Visiting Professor

1997- 2006 UNIVERSITY OF COLORADO AT BOULDER, Department of Art and Art History;
(Associate Professor) Professor of Photography

1996-97 Rhode Island School of Design, Department of Photography, Providence Rhode Island (Associate Professor)

1991-96 UNIVERSITY OF COLORADO AT BOULDER, Department of Art and Art History;
(Assistant Professor)

1989 - 91 Mira Costa Community College, Art Department, Oceanside, California
Instructor (Photography)

1986–88 School of Visual Arts, NY, NY, Department of Continuing Education, Instructor (photography)

AWARDS, FELLOWSHIPS & GRANTS

2011- Dean's Fund for Excellence, College of Arts & Science, University of Colorado at Boulder

2010- – Dean's Fund for Excellence, College of Arts & Science, University of Colorado at Boulder

2009 - Technology Grant, Department of Art & Art History, University of Colorado at Boulder

2008 – Dean's Grant, College of Arts & Science, University of Colorado at Boulder

2006 –Institute for Diversity in the Arts Fellowship (IDA), Stanford University, California

2002 - Absolut Expressions: Commission for Absolut Sprints Company

2000 - Dean's Advancement Fund, University of Colorado at Boulder

1998 - John Simon Guggenheim Memorial Foundation Fellowship in Photography,
John Simon Guggenheim Memorial Foundation, NYC

1998 - Pollock Krasner Artist Grant, Pollock Krasner Foundation, NYC

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- 1997 - ArtPace, 1997/98 International Artist-in-Residency Program, Pace Foundation, San Antonio, Texas
- 1996 - Brooklyn Academy of Music's Next Wave Festival, Visual Artist Initiative (Artist In Action Series) Black Fathers & Sons Performed at BAM's Majestic Theatre Nov./96 in Brooklyn in collaboration with Johnny Coleman, Quincy Troup & Keith Antar Mason & The Hittite Empire.
- 1992 - National Endowment for the Arts, Individual Artist Fellowship (Photography)
- 1991 - National Endowment for the Arts Regional Fellowship (Photography) Western States Arts Federation
- 1990 - California Arts Council Individual Artist Fellowship, (Photography)
- 1982 - C.A.P.S. Photography Fellowship, (Creative Artist Program Service Grant, NY, NY)
- 1977 - Silver and Bronze Medals for Photography, Jamaica Festival of the Arts, Kingston, Jamaica, West Indies.

Solo Exhibitions,

- 2021** – *Image & Imagination: The Photographic Work of Albert Chong*, Fine Art Center, Main Gallery, University of Rhode Island, Kingston, Rhode Island, February 8th – March 25th
[Art and Art History presents "Image and Imagination ... - YouTube](#)
- 2015** – *Absolute Chong, works in Photography* at Hammonds House Museum, Atlanta, Georgia, USA
- *Amalgamation: The Mixed Media Works of Albert Chong* at the Projective Eye Gallery, UNC Charlotte Center City, Charlotte, North Carolina. Sept. 18 – Dec. 4th, 2015
- 2014** – Albert Chong: The Photomosaics: Works on Paper, Wood and Stone at Counterpath Press, Denver, CO
- 2013** - Thrones For the Ancestors, L'Atrium, Fort de France, Martinique, West Indies. April 18 - 5 May 2013
- 2012** - Albert Chong: select Works at Corvid Gallery, Tulsa, Oklahoma.
- 2011** – The Mosaics & Other Works, The Mutual Gallery, September 12, 2011-October 22, 2011, Kingston, Jamaica
- Hope Deferred: The Tile Photomosaics: New Works on Stone by Albert Chong at Walker Fine Arts, Denver, Colorado Aug 5- Sept 10, 2011
- 2010** – Dread In Exile: A Survey of Works by Albert Chong from June 11–Aug. 26 at Loves Jazz & Arts Center, Omaha, Nebraska.
- Eco, Xiang, Echo: Meditations on the African, Andean & Asian Diasporas, Photo-mosaics Works on Stone at Project Row Houses in Houston, Texas, 3/ 27/10 - 6/20/10
- 2009** - Layered Associations, Folio Gallery, Art Department Texas Tech University, Lubbock, Texas, USA Jan. 26th – Feb. 9th, 2009
- 2004 - Albert Chong: 20 Photographs, Zemicon Gallery, Bridgetown, Barbados, West Indies, Aug.-Sept. 5/2004
- 2003** - *Projections: Photographs by Albert Chong*, Chelsea Galleria, Miami, Florida, USA
- *Nurturing Spirits: Photographs by Albert Chong*, African American Museum in

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Philadelphia, March 14 – August 13, 2003
- *Incantations: Images & Objects* at the University Library California State University,
San Marcos, CA

2002 - *Family Love: Photographs* by Albert Chong at The Zora Neale Hurston National
Museum of Fine Arts, Eatonville, Florida, USA
- *Memories in Exile* an exhibition of photographs and an object at Salina Art Center Salina,
Kansas, USA July 20 - Sept 22, 2002

2001 - *Extremes of Violence, Extremes of Religions*, (tribute to the victims of WTC Tragedy in
form of thousands of Paper Airplanes. Kaohsiung International Container Arts
Festival, Kaohsiung, Taiwan, R.O.C.
- *Imaging The Spirit* at Boulder Museum of Contemporary Art Boulder. Colorado, USA
- *Winged Evocations* at Emison Arts Center, Depauw University, Greencastle, Indiana,
USA

2000 - *Projections*, at Throckmorton Fine Art, NY, NY, USA

2001 - *Winged Evocations*, Kinetic Sculptural Installation in La Cabana Fortress at the
Seventh Havana Bienal, Havana, Cuba, (Jamaica's representative to the 7th Havana
Biennial)

- *Across The Void, Photographs by Albert Chong* at Robert B. Menschel Photography
Gallery, Schine Student Center, Syracuse University, Syracuse, NY, USA

1999 - *Albert Chong, Photography*, Kiang Gallery, Atlanta, GA.

- *Illuminated Allegories*, An Exhibition of Photographs at University Art Gallery Atrium,
University of Massachusetts, Dartmouth, Dartmouth, MA

- *Albert Chong*, An Exhibition of Photographs 7/9 - 8/18/99, The Airport Atrium Gallery,
Hartsfield Atlanta International Airport

- *Selected Images*, Carol Keller Gallery, Denver, Colorado

Traveling Solo Exhibitions

1998 - *Winged Evocations*, A Kinetic Sculptural Installation work at Allen Memorial Art
Museum, Oberlin College, Oberlin, Ohio. (3/17/98)

- *Winged Evocations*, A Kinetic Sculptural Installation work at William Benton Museum
of Art, University of Connecticut, Storrs, CT,

1999 - *Winged Evocations* at William King Regional Arts Center, Abingdon, VA

- *Winged Evocations* at IRADAC, City University of New York (CUNY)

2000 - *Winged Evocations* at Waterloo Museum of Art, Waterloo, Iowa (Exhibition
supported in part by Hawkeye Community College, Friends of the Art Museum & The
Iowa Department of Cultural Affairs.

Solo Exhibitions: Continued

1997- *Albert Chong, Photographs*, Pan American Art Gallery, Dallas, Texas

1996- *Works & Objects*, Throckmorton Fine Arts, New York City

- *Ancestral Dialogues*, Photographs and Installation at the Project Row Houses, Co-
sponsored project of FotoFest'96, Houston, TX and Project Row Houses, Houston,
Texas

1995 - *Ancestral Dialogues*, Albert Chong at Inter American Art Gallery, Miami Dade
Community College, Wolfson Campus, Miami, Florida. 12/14/95 - 2/2/96

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- *Selections: Photographs by Albert Chong*, Artscene, Lamar Community College, Lamar, Colorado
- *Albert Chong: Photographs from Ancestral Dialogues*, Cleveland Museum of Art, Cleveland, Ohio
- 1994** - *Yard: A Jamaican Portrait*, Chelsea Galleries, Kingston, Jamaica, West Indies.
 - *Albert Chong, Selections from Recent Works*, CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado, USA
 - *Yin/Yang, Us/Them*, La Torre de Tejuana, Mexico, InSite 94
 - *Albert Chong*, Sangre De Cristo Arts Center, Pueblo, CO. (3/7/94 - 4/24/94)
 - *Albert Chong, Works from Ancestral Dialogues*, The Friends of *Photography*, Ansel Adams Center for Photography, San Francisco, CA
- 1993** - *Albert Chong - Works*, Porter Randall Gallery, La Jolla, CA
 - *YIN/YANG, US/THEM, BLACK/WHITE, GOOD/BAD*. An Installation at the Bronx Museum of Art, Bronx, N.Y.
- 1991** - *Albert Chong "Homecoming "New Photography* Chelsea Galleries, Kingston, Jamaica, West Indies.
 - *Sunday Dinner for the Ancestors* at Angels Gate Cultural Center San Pedro, CA.
 - *Blood is Thicker ("Sunday Dinner for The Ancestors")* An Installation at Southwestern College Art Gallery, Chula Vista, CA
- 1990** - *A Substitute Sacrifice*, An installation at Kruglak Gallery, Mira Costa College, Oceanside, California
- 1989** - *Healing the Cross, Healing the Symbol: A Substitute Sacrifice.*: An Installation Work at The Mandeveille Annex Gallery, University of California, San Diego.
- 1983** - *Undercurrents*, at Just Above Midtown/Downtown Gallery, NYC.
- 1981**- *Dread In Exile,*" School of Visual Arts, New York, NY.

GROUP EXHIBITIONS

- 2023** - *Juan Francisco Elso: Por America*, Phoenix Art Museum, Phoenix Arizona, May - September 2023, 2nd exhibition venue
 - *Juan Francisco Elso: Por America*, Museum of Contemporary Art (MOCA) North Miami, Florida, 3rd and last exhibition venue (Dates to come)
 - *Are We Free to Move About the World: The Passport in Contemporary Art at MoFA* Florida State University Museum of Fine Arts, Tallahassee, Florida, USA
 - *Made in Colorado*, Emmanuel Gallery, Denver, Colorado, May 20- July 2, 2023
- 2022** - *A Picture Gallery of the Soul: Group Exhibition* at Katherine E. Nash Gallery, Department of Art, University of Minnesota,
 - *Utopias Caribes*, Group exhibition at the Fototeca Museum in Havana, Cuba, Summer 2022
 - *Just Above Midtown Downtown: 1974 The Present: Changing Spaces*, Museum of Modern Art, NYC, Oct. 9th 2020- Feb. 18th, 2023

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Travelling Group Exhibition

- *Juan Francisco Elso: Por America*, Oct.28th, 2022 – March 26th 2023, El Museo Del Barrio, NYC,
- *Juan Francisco Elso: Por America*, Phoenix Art Museum, Phoenix Arizona, May - September 2023, 2nd exhibition venue
- *Juan Francisco Elso: Por America*, Museum of Contemporary Art (MOCA) North Miami, Florida, 3rd and last exhibition venue (Dates to come)

Group Exhibitions Continued

- *Caribbean Transitions* at American University Museum at the Katzen Arts Center, Washington, D.C. June 11- August 7, 2022
- *Breathe into the Past: Crosscurrents in the Caribbean*, Group exhibition at the Fine Art Center Museum at Colorado College, Colorado Springs, CO, Sept. 9, 2022 – Jan. 29th 2023
- *Adornment/Artifact: Band of Vices/Transformative Arts*, Los Angeles, CA, Sept. 16- March 11, 2023, 2022, A Multisite Project Responding to the traveling exhibition *Jewels of Ancient Nubia*

2021 – *Photo Flux: Unshuttering L.A.* (5/25/21- 10/1021), The Getty Museum, Los Angeles, California

- *Thick Like Dumpling*, exhibition at Housing, Art Gallery NYC from June 10 – July 18
- *QUINTessence:(5)5 stages of change through Barbados' National Collections*, online exhibition celebrating Barbados becoming a constitutional republic (available online until November 2022)

2020 - *Migrations and Meaning in Art*, at Meyerhoff Gallery, Jan. 30- March 15, 2020, Maryland Institute College, Baltimore, Maryland

Travelling Group Exhibition

- *Cultural Encounters AKA No Oceans Between Us : Art of the Asian Diasporas in Latin America & The Caribbean, 1945-Present*
The Morikami Museum, Delray Beach, Florida, USA, May 7th 2020
- San Antonio Museum of Art, San Antonio, Texas, June 2021

2019 – *Your Mirror: Portraits from the ICP Collection* (International Center for Photography, NYC, NY Feb. 8 – June 16, 2019

- The National Gallery of Jamaica's Summer Exhibition 2019, Kingston, Jamaica, West Indies, July 28-Oct. 27, 2019

2018 - *Made in Colorado*, Emmanuel Gallery, Denver, Colorado, June 7th – August 10th

2017– *Circles & Circuits: Chinese Caribbean Art* at Chinese American Museum, Los Angeles and the California African American Museum, Los Angeles. Exhibition funded by the Getty Foundation as part of Pacific Standard Time:LA/LA

I. History and Art of the Chinese Caribbean Diaspora at the California African American Museum. Sept. 16, 2017- Feb 25, 2018

II. Contemporary Chinese Caribbean Art at the Chinese American Museum, Sept. 15 March 11, 2018

- Faculty Exhibition 2017, University of Colorado, Boulder, Colorado, USA

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- 2015** – *History of the Visual Arts in Boulder: Peripheral Landscapes in Photography*, Highlands Club Boulder, Colorado, USA
- 2015** – 4th San Juan Poly/Graphic Triennial: Latin America and the Caribbean, Displaced Images/Images in Space, 24.10.15 – 28. 02.16, San Juan, Puerto Rico, West Indies
- *On Being Black*, Arnika Dawkins Gallery, Atlanta, Georgia, USA
- 2014** – *Observing Connections: Photographs from the Teaching Collection & Invited Photographers* an exhibition at the CVA Gallery at Brookdale Community College, Lincroft, NJ from Oct. 15 – Dec 5th
- 2013** – *War Baby/love Child: Mixed Race Asian American Art*, Depaul Art Museum, Chicago, IL, April 25 - June 30th, 2013 (Traveling Exhibition)]
- *War Baby/love Child: Mixed Race Asian American Art*, Wing Luke Museum of the Asian Pacific American Experience, Aug. 9 – 2013 – Jan. 19, 2014 (Traveling Exhibition) Self, Model, and Self as Other, Museum of Fine Arts, Houston, Texas, July 14
 - *Photosynthesis: A Provocative Exhibit of Photographic Imagery by Colorado Artists as Educators*, March 7th – May 2, 2013, Republic Plaza, Denver, Colorado 2012
 - *Primal Seen: Selections from the CU Art Museum's Collection of Photography from 19th Century to the present* Sept .7th- June 22nd, 2013, University of Colorado at Boulder, at Highland Club: Peripheral Landscapes in Photography
- 2012** - *The Ethiopian Portraits: Photographs by Albert Chong* at William Havu Gallery, Denver, Colorado, 21-November 3, 2012
- *The Games: Inspiring Images*, Conaugh Brown Gallery, London, England, July 18–9/ 9/2012
 - *Wounding The Black Male: Photographs From The Light Work Collection*, Light Work Gallery, January 17 – May 31, 2012-
 - *Portrayal/Betrayal*, an exhibition of over 100 photographs from the Permanent Collection of the Santa Barbara Museum of Art, Santa Barbara, California, USA June 2nd – Sept. 16, 2012
 - *Face It! The first exhibition of Selected Works from the Absolut Vodka Art Collection*, Sprit Museum Stockholm, Sweden opening on May 23rd
 - *Contemporary Caribbean Art, Myths, Beliefs, Religion and Imaginary*, at the Region Council of Martinique, Fort de France, Martinique, West Indies
- 2010** - *Untitled Art Show*, Walker Fine Art, Denver, Colorado

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- 2009** - *Out of the Archives: Process and Progress*: Asian American Arts Centre, NYC, New York, USA **September 18** –Oct 16, 2009
- The Art of Caring: A Look at Life Through Photography*, May 16- Oct 11, 2009, The New Orleans Museum of Art, New Orleans, Louisiana, USA.
 - *Click, A Trigger-Happy Photography Show*, Pan American Art Projects, Miami, Florida, USA, January 31st - February 28th, 2009
 - *Through The Lens: Photography from the Lowe Art Museum*, University of Miami, Miami, Florida, June 27 – October 4th, 2009
 - Inaugural Exhibition, 12/1/09-1/1/10, ARTSITE, Coral Gables, FL,
 - *Double Exposure: African Americans Before and Behind the Camera*, DePaul University Museum from April 16 - June 14, 2009, Chicago, IL
- 2008** - *DIALOG: Denver.*” Robischon Gallery, Denver, Colorado (April 27 to June 28, 2008)
- *Double Exposure: African Americans Before and Behind the Camera*,

Traveling Group Exhibition: Venues as follows:

- Museum of the African Diaspora (MoAD) San Francisco, CA (6/19/08 – 9/28/08)
 - DePaul University Museum from April 16 - June 14, 2009, Chicago, IL
 - The Southeast Museum of Photography from Jan 16 - April 23, Daytona State College, Daytona Beach, Florida
 - David Driskell Center, Univ of Maryland from Jan 20 - March 11, 2011 University of Maryland, Park, MD 20742
 - *Curators Eye 111: Ceremony in Space, Time & Sound* at the National Gallery of Art, Kingston, Jamaica, W.I. (April 27 to June 28, 2008)
 - *Performing Identities, Colorado College, Colorado Springs, CO*, Jan 7- Feb 16, 2008
 - *Nation of Immigrants: What influenced their Art? At Arts Students League of Denver*, Denver, Colorado (Jan 4 - Feb 27)
- 2007** - *Crossing The Line: African American Artists in the Jacqueline Bradley & Clarence Otis, Jr Collection*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, Jan 19th – May 20th, 2007
- *Expressions of Freedom and Justice, MLK at The Dairy*, Dairy Center for The Arts, Boulder, Colorado
 - *Equatorial Rhythms*, Stenersen Museum, Oslo, Norway (Sept.– Dec. 2007)
 - *Blacks In and out of the box*, California African American Museum, Los Angeles, California
- 2006** - *New Possessions: An Islands Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence*, Art Museum of The Americas, Washington, D.C.
- *Religion And Personal Identity, 9/21/06*, *Southeastern Contemporary Art Gallery*, Southeastern Louisiana, University, Hammond, La
 - *Double Exposure: African American Photographers Before and Behind the Camera at the Wadsworth Athenaeum Museum of Art*, Hartford, CT
- 2005** - *No Country is an Island: Issues of Freedom and Diaspora in Caribbean Art*, September 12- October 20, Raritan Valley Community College Art Gallery, North Branch, New Jersey

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- 2004 - *Three Visions One Sculptor: Aspects of Humanity*, Nov.29-Dec. 31st, 2004, Chelsea Galleria, Miami, Florida
- *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver, Colorado
 - *Curators Eye*, National Gallery of Jamaica, Jamaica, West Indie
 - *Rousings*, Contemporary Jamaican Art, National Gallery of The Cayman Islands, Grand Cayman, West Indies

Traveling Group Exhibition

- *Only Skin Deep: Changing Visions of The American Self*, curated by Coco Fusco and Brain Wallis, International Center of Photography, NYC 2004
 - *Only Skin Deep: Changing Visions of The American Self*, Museum of Photographic Arts, San Diego, California, 2005
- 2003 - *Defying Gravity*: North Carolina Museum of Art, Raleigh, North Carolina, USA
- *Love and/or Terror: A Book Arts Exhibition and Symposium*, at The University of Arizona Museum of Art, Tuscon, AZ, USA
 - *Public Responsibility*, Art Museum of The Americas, Washington, DC
 - *Un/Familiar Territory* (premier of *Throne for Third Millenium*) at Jose Museum of Art, San Jose, California
 - *Images of The Spirit, works by Albert Chong, Radcliffe Bailey & Whitfield Lovell* at the Arts Center of St. Pertersburg, Florida, 2002
 - *Mundos- Creados: ijns-Amerikaanse Fotografie*, 2002 Photo Festival Fries Museum, Leeuwarden, Netherlands
 - *Fifteen Jamaican Artists* January 26 to March 2, 2002, Skoto Gallery, NYC
- 2001 - *Jamaica In Venice*: Albert Chong, Keith Morrison, Arthur Simms, Venice Biennial, Venice, Italy at Palagraziussi Antico Oratori Fillipp Neri Castello 5500/c(Rialto) 30122 Venezia Jamaica's First Participation in the Venice Biennial. June 10 - Nov. 4, 200
- *Marks of the Soul: Poetics,Philosophies & Religions, Eight Caribbean Artists*, curated by Barbar o Ruiz Martinez at Ritter Art Gallery, Florida Atlantic University, Mar.10 - April 14, 2001,
 - *Committed To the Image: Contemporary Black Photographers* Brooklyn Museum of Art, Brooklyn, NY

Traveling Group Exhibition

- 2001 - *Jamaican Art: In The Fullness Of Time*, Plymouth State College, New Hampshire, Karl Drerup Art Gallery 2/9,01-4/7,20
- *Jamaican Art In the Fullness of Time: Jamaican Culture and the Well Grounded Memory*, Feb. 1 to Mar. 1, 2002, Sidney Mishkin Gallery, Baruch College, NYC
- 1989 - *Syncretism*: Marta Maria Perez Bravo, Albert Chong & Mari Cravo Neto 10/31 – Jan 5, 2000, Lehman College Art Gallery, Bronx, New York
- *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 - *ELEMENTAL VISIONS: Photographs by Mario Cravo Neto, Carlos Emilio, & Albert Chong* at Carmen Llewellyn Gallery, New Orleans, Louisiana
 - *Imaging African Art, Documentation Ands Transformation* curated by Daniell Cornel and Cheryl Finley, Yale University Art Gallery, New Haven, Connecticut
 - *Reflections in Black: A History of Black Photographers 1840 to the Present*, Smithsonian, Anacostia Museum and Center for African American History and Culture, Washington, D.C.

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- *The Book As Art*, 4/14 - May 7, 2000, Boulder Public Library, Boulder, CO

Traveling Group Exhibition

Soon Come: *The Art of Jamaica*, (Traveling Exhibition)

- Joslyn Art Museum, Omaha, Nebraska, May 13 - June 25, 2000
- Museum of Nebraska Art, Kearney, Nebraska, 7/17 –9/4th, 2000
- Norfolk Arts Center, Norfolk, Nebraska, Sept. 25 - Nov. 13, 00
- Metropolitan State College, Denver, Colorado, Aug.23, 01-Oct.01
- The Lowe Art Museum, Coral Gables, Florida, 6/12, 2002 – 7/28/02

1999 - *Chairs! Chairs! Chairs!* The Center For The Visual Arts, Metropolitan State College of Denver

- *Collide*, Emmanuel Gallery, Denver Colorado
- *Place & Diversity: Memory & location*, Sept. 28-Dec 16 IRADAC, City University of New York, Harlem, NY
- *Faces & Places: Non-Traditional Portraiture & Landscape through the Contemporary Photographic Perspective*, City Gallery East, Atlanta, GA

1998 - *Centro America y el Caribe: una historia en blanco y negro*, XXIV Bienal, Sao Paulo 1998, Sao Paulo, Brazil (representing Jamaica)

- *Caribe, exclusion, fragmentacion y paraiso* curated by Maria Lluisa Borrás and Antonio Zaya at MEIAC, Spain, traveling to Madrid, Paris, Berlin

1997 - *Ancestors*, Kiang Gallery, Atlanta, Georgia

1996 - *Act/Language:Power & Display*, Nov. 15 - Dec 23, 96, IRADAC Institute for Research on African Diaspora the Americas & Caribbean, City University of New York

- *Chambers of Enchantment: recovery & loss*, CEPA Gallery Buffalo, New York (Sept 20- Dec 1, 1996)
- *The Familial Gaze*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- *Untitled Exhibition*, Regis University, O'Sullivan Arts Center
- *Close To Heart*, The Light Factory Photographic Arts Center

Traveling Group Exhibition

1995 - ***New World Imagery: Contemporary Jamaican Art***,

- Hayward Gallery, Royal Festival Hall(Sept/95)
- Arnolfini, Bristol Sept.23-Nov.12,95
- City Art Gallery, Southampton, Nov.24/95-Jan. 7/96
- Royal Festival Hall, London, Jan - Feb. 1996
- Birmingham Museum & Art Gallery, Feb.22-April 5/96
- Angel Row Gallery, Nottingham, April 12- May 11/1996

Traveling Group Exhibition

- *Caribbean Visions: Contemporary Painting & Sculpture*, Center for Fine Art, Miami, Florida(Sept 7/95)
- New Orleans Museum of Art, New Orleans, Louisiana 1/27/96 - 3/24/96)
- Portsmouth Museum, Portsmouth, Virginia (July 13 - Sept. 8/96)
- African American Museum, Dallas, Texas (Oct.5 - Dec.15/96)
- Middlebury College Museum of Art, Middlebury, Vermont (Jan 11 - Mar. 9/97)
- Wadsworth Atheneum, Hartford, Connecticut(April 5-June 15/97)

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- Center For African American History & Culture, Smithsonian Institution, Washington, DC (July 12 - Oct.4/97)

Traveling Group Exhibition

***Points of Entry: Tracing Cultures, A Nation Of Strangers, Reframng America* at**

- Ansel Adams Center for Photography, SF, CA,
- The Museum of Photographic Arts, San Diego, CA,
- The Center For Creative Photography, Tuscon, AZ, respectively
(Traveling to:
 - International Museum of Photography, George Eastman House, (April 1996)
 - National African American Museum Project Smithsonian Institution, Washington. D.C., (Aug 96)
 - High Museum of Art,Nexus Contemporary Arts Center,
 - Jimmy Carter Presidential Library-Museum, Atlanta, GA (Feb/97)
 - Center For The Fine Arts, Miami, FL(Sept/97)
- *Traces: The Body In Contemporary Photography*, The Bronx Museum of the Arts, Bronx, NY (6/ 14-9/95)
- *Africus, The First Johannesburg Biennial*, Johannesburg, South Africa, representing Jamaica.
- *Still/Life, The Body as Object in Contemporary Photography*, The Americas Society Art Gallery, NYC.
- *Cultural Connections*, Spaces gallery, Cleveland, Ohio
- *Ancestors*, Asian American Arts Centre & Kenkeleba House, NYC

1994 - *Imagining Families: Images and Voices*, National African American Museum, Smithsonian Institution, Wash. DC

- *Fire Without Gold*, Center for Photography at Woodstock, Woodstock, NY.
- *Pequeno Formato Latino Americano*, (Latin American Small Format Show) Luigi Marrozzini Gallery, Puerto Rico,West Indies
- The Fifth Havana Biennial, Havana, Cuba, May-June 94,The Wifredo Lam Centre,

1993 - *'The Family Seen'* SF Camera Work. San Francisco, CA.

- *Ritos en Vivo* (Living Rites) Carla Stellweg Latin American and Contemporary Art, New York, N.Y.
- *Ancestral Spirits'*, El Camino College Art Gallery, Torrance, CA.
- *There Is A World Through Our Eyes: Perceptions and Visions of The African American Photographer'*, Rockland Center For The Arts & Blue Hill Cultural Center, Rockland County, NY.
- *Inside the Black Experience*, Union Gallery University of Arizona, Tuscon, Arizona

1992 - *'Counterweight' Alienation, Assimilation, Resistance* Contemporary Arts Forum, Santa Barbara, California

- *El Dia De Los Muertos'* Boulder Art Center, Boulder, CO
- *"Cross Cultural Explorations"* The Atlanta College Of Art Gallery, Atlanta, Georgia.
- *Parents*, Museum of Contemporary Art at Wright State University Creative Arts Center, Dayton, Ohio
- *"Jamaica to Brooklyn 1992"* A Cross Section of Current Jamaican Art, Salena Gallery, Long Island University,Brooklyn Campus
- *"Remains"* Grove Gallery, University of California, San Diego
- *"Persona"* Museum of Photographic Arts, San Diego, CA
- *"Images and Objects"* Porter Randall Gallery, La Jolla,CA
- *"The Decade Show,"* The New Museum of Contemporary Art, NYC

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- "*Outside of Tradition*," Southwestern College Art Gallery, Chula Vista, CA.
- "*American Resources II*," Jan Stein Gallery, Tampa, FL.

Traveling Group Exhibition

- 1991 – *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY.
- Baltimore Museum of Art (Aug. 26-Oct. 4 /1992)
 - Los Angeles County Museum of Art (Nov. 12, 92 -Jan. 24,93)
 - Contemporary Arts Center, Cincinnati (April 3- May 29, 1993)

Traveling Group Exhibition

- "**Interrogating Identity: The Question of 'Black' Art**," Grey Art Gallery & Study Center/NYU Art Collection (Travelling Show)
 - Museum of Fine Arts, Boston.
 - Walker Art Center Minneapolis, MN., Madison Arts Center, Madison, Wisconsin.
- 1989 - "*Poetic License*," State University of New York, Stonybrook.

1990 **Traveling Group Exhibition**

- "*Convergence*," Photographic Resource Center at Boston University, Boston, MA
- Visual Studies Workshop, Rochester, NY.
- Film In the Cities, St. Paul, MN. (9/20 - 10/25, 1991)
- Houston Center for Photography, Houston, Texas. (11/8 - 12/29, 1991)
- University of California, Irvine. (1/9/ - 2/13 - 1992)
- Hammonds House Gallery, Atlanta, Georgia (3/15 -4/26-1992)
- University Art Gallery, University of Albany, NY
- Pennsylvania School of Art & Design, Lancaster, PA.(Nov.7- 30, 1992)
- Tampa Museum of Art, Tampa, Florida, (Feb. 6 - April 1st/94)
- Frostburg State University, Frostburg, MD. Oct.5-Nov. 21, 1993
- Olin Gallery, Kenyon College, Gambier, OH. 12/ 12/93- 1/24/94
- University of Colorado, Colorado Springs, CO. 9/30 -10/11/94
- Clarkson University, Potsdam, NY. Feb. 6 - Mar. 18, 95
- Lowe Art Gallery, Syracuse, NY

- 1989 - "*American Resources: Selected Works of African-American Artists*," Downtown Arts Gallery, Church Street Center, Nashville, The Bernice Steinbaum Gallery, NYC.
- "*Bridges and Boundaries*," New House Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Traveling Group Exhibition

- "**American Pictures of the 1980's: The Photography of Invention**," National Museum of American Art, Washington, DC. The Smithsonian Museum, Washington, DC. The Museum of Contemporary Art, Chicago, IL. The Walker Art Center, Minneapolis, MN.

Traveling Group Exhibition

- "**New Photography: Constructed Images**," Studio Museum in Harlem, NYC.

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- Houston Fotofest, Houston, TX.
 - High Museum of Art, Atlanta
 - Baltimore Museum of Art, Baltimore, MD.
 - Berkeley Museum, University of California. Berkeley
 - Mandeville Gallery, University of California, San Diego.
 - Port Washington Public Library, Port Washington, NY
 - Bamani Gallery, San Francisco, California.
- 1988** - "*Imprinted Memories*," Gallery at Hastings on Hudson, Hastings, NY.
- "*Double Vision*," Hallwalls Gallery, Buffalo, NY.
- 1987** - "*Rooms With A View*," B.C.A. Longwood Arts Gallery, Bronx, NY.
- "*Mixed Material*," Gallery 69, Bronx, NY.
- "*Faculty Photos*," Visual Arts Gallery, New York, NY.
- "*Curator's Choice: The Photographer's Mind*," CEPA Gallery,
- "*En Foco*," Lehman College Art Gallery, Bronx, NY.
- "*The Mind's I*," Part 4, Asian Arts Institute, NYC.
- "*Inaugural Exhibition*" Harlem Renaissance Gallery, NY
- "*ARS BRVKLYNIENSIS Part IV: Photography*," Wiesner Gallery, Brooklyn, NY.
- Traveling Group Exhibition**
- "*Large as Life*,"
: Henry Street Settlement, New York, NY. Jamaica Arts Center, Queens, NY.
- 1986** - "*Myth and Magic, Offerings and Amplifications*," Henry Street Settlement, NYC
- "*Vision and Re-vision*," Adam Clayton Powell, Jr. State Office Building Gallery, curated by Studio Museum in Harlem, New York, NY
- "*Asian Artists of Brooklyn*," Brooklyn Museum Community Gallery, Bklyn. NY
- "*Women of Color Defined and Redefined, A Photographic Essay*," Unicorn Gallery/Museum, Newark, NJ.
- "*Annual Open Studio Exhibition*," Asian Arts Institute, NYC
- "*We Follow the Dream*," Collaborative Installation with Wayne Providence and Albert Trotman, BACA Downtown, Brooklyn, NY
- 1985** - "*Seeing is Believing*," Alternative Museum, NYC
- "*Another World*," Bronx River Gallery, Bronx, NY.
- "*10 Photographers*," Fotoforum, New York, NY.
- "*The Atrium show*," Fotoforum, New York, NY.
- "*Photo Collective*," Studio Gallery, Brooklyn, NY.
- 1984** - "*Photography on Women*," Studio Gallery, Bklyn, NY.
- "*Contemporary Afro-American Painting and Sculpture*," Bayly Museum, University of Virginia, Charlottesville, VA.
- "*Photonational/84*," Erie Art Museum, Erie, PA.
- "*Alternate Visions*," Mercer County Community College, Trenton, New Jersey.
- "*Caribbean Influence*," The Rotunda Gallery, Bklyn. NY

Traveling Group Exhibition

- *Contemporary Afro-American Photography*,
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- University Center, Delta College, Detroit, MI.
- Chicago public Library & cultural Center, Chicago,
- Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC.
- Colgate University Art Collections and Picker Art Gallery, Hamilton, NY
- The Mary Louise Center for Black Culture, Duke University, Durham, NC

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- 1983** - "*14 Photographers*," Schomburg Center for Research in Black Culture, New York, NY
- "*Photography*," Visual Arts Gallery, New York, NY.
- "*People of Color*," William Patterson College, Wayne, NJ

Traveling Group Exhibition

"1982-83 C.A.P.S. (Creative Artists Program Service) Photography Fellowship Recipients Exhibition,"

- Catskill Center for Photography, Woodstock, NY.
 - Munson-William Proctor Institute, Utica, NY.
 - Nikon House, New York, NY.
- 1982** - "*Image and Imagination*," Jazzonia Gallery, Detroit, MI
- "Atlanta Life Third National Art Exhibition," Atlanta Life Insurance Company, Atlanta, GA.
- 1981** - "*The Senior Show*" Visual Arts Museum, School of Visual Arts, NYC.
- "*Polaroid Land Corporation Group Show*," Clarence Kennedy Gallery, Cambridge, MA.
- 1977** - "*Festival Photography Exhibition*," Jamaica Festival of the Arts, Kingston, Jamaica, West Indies

SELECT COLLECTIONS: PUBLIC

- Marriott Hotel, Boulder, Colorado
- Purchase award for the Ethnic Studies department, Ketchum Building
Renovation for the University of Colorado at Boulder, Boulder, Colorado
- Corcoran Gallery of Art, Washington, D.C.
- Clark Atlanta University Art Gallery, Atlanta, GA
- Southwest Collection/Special Collections Library, Texas Tech University, Lubbock, Texas,
- Marshall Student Center at the University of South Florida, Tampa, Florida
- The Colorado Collection, University of Colorado at Boulder
- National Art Gallery Committee of Barbados/National Cultural Foundation, Barbados, West Indies (2004)
- Denver Art Museum, Denver, CO (2004)
- Lowe Art Museum, University of Miami, Miami, Florida (2004)
- Sprint Corporation Art Collection, Overland Park, Kansas (2003)
- International Center of Photography (ICP) NYC, NY (2004)
- High Museum of Art, Atlanta, Georgia
- Mark & Polly Addison, Boulder, Colorado (2003)
- Yale University Art Gallery, New Haven, Connecticut
- Peter & Eileen Norton, Santa Monica, CA
- Colorado Collection, Dept. Fine Arts, Univ. of Colorado, Boulder
- Hartsfield Atlanta International Airport, Atlanta, Georgia
- Spencer Throckmorton, NY, NY
- Best, Best & Krieger, San Diego, CA,
- Artist of Color Collection, University of Colorado at Boulder
- Bibliothèque Nationale, Paris, France
- Baltimore Museum of Art, Baltimore, MD
- Schomburg Center for Research in Black Culture, NYC
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Erie Art Museum, Erie, PA
- The Center for Photography at Woodstock, Woodstock, NY

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- Museum Of The National Center Of Afro-American Artists Inc. Boston, MA
- Rhode Island School of Design Museum of Art
- William Benton Museum of Art, University of CT. Storrs, CT
- Tampa Museum of Art, Tampa, Fla.
- Museum of Fine Arts, Houston, Texas

Select Collections: Private

- Peter Shikany, Phoenix, Arizona
- Jonathan Clark, Los Angeles, California
- Luis Gutierrez, Puerto Rico, West Indies
- Derrick Adams, Brooklyn, NY
- Bama Rucker, San Francisco, CA
- Dorothy Garcia, San Francisco, CA
- Wallace Campbell, Kingston, Jamaica
- Benjamin Spiro, Florida, USA
- Jonathan Boynton, Boulder, Colorado
- Tracey Murrell, Atlanta, Georgia, USA
- Anthony Miller, Kingston, Jamaica
- Sandra Bramwell, Kingston, Jamaica
- Khalil Moses, West Palm Beach, Florida
- Tony Walters, NY
- John & Jennifer Wedemier, Boulder, CO
- Jacqueline Bishop, New York, New York
- Travis Allison, Boulder, Colorado, USA
- Kristen Moore, Englewood, CO
- Kip Fulbeck, Santa Barbara, California
- Charles Guice, Oakland, CA
- Greg Smith, Shorthill, New Jersey,
- Kathryn Keller, Boulder, Colorado (2003)
- Joan Markowitz, Boulder, Colorado (2004)
- Clarence Otis Jr. & Jacqueline L. Bradley, Windermere, FL (2002)
- Stephen & Sandra Darros, San Diego, CA, USA (2002)
- Stella Holmes, Miami, FL
- Martha Schneider, Chicago, IL
- Joan Wich, Houston, TX
- Veronica Chambers, New Jersey
- Daniel Echavarria, Miami, Florida
- Mark & Polly Addison, Boulder, Colorado (2003)
- Danny Simmons, Philadelphia, PA
- Celeste Lacy Davis, Brooklyn, NY
- Catherine Ross and Danny Boston, Atlanta, Georgia
- Peter & Eileen Norton, Santa Monica, CA
- David Teplitzky & Peggy Scott, Evergreen, Colorado
- Spencer Throckmorton, NY, NY
- Tina Spiro, Stony Hill, Jamaica
- Charles & Kristin Foresman, Boulder, Colorado
- Jan Barr, Tacoma, Washington
- John Valentino, Buffalo, NY
- The Estate of Whitney Houston, Atlanta, GA
- Boris Penth, Hambourg, Germany
- Best, Best & Krieger, San Diego, CA
- Kimberly Strelow, NYC
- Rick Griffith, Boulder, CO
- Bernard Williams, Chicago, IL

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- Arthur & Jay Richardson, Washington, DC
- David Kaplan, Denver, Colorado
- Artist of Color Collection, University of Colorado at Boulder
- Kathryn Wenderski, Colorado Springs, CO
- Dellroy & Nashormeh Lindo, Oakland, CA
- The Estate of Dr. David Boxer, Kingston, Jamaica, W.I.
- Drina & Randall Krimm, San Diego, CA
- Quincy & Margaret Troupe, Harlem, NY
- Itzik Kasowitz, New York, NY
- John Bennette, New York, NY

SELECT COLLECTIONS: PUBLIC

- Crocker Art Museum, Sacramento, CA
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- Clark Atlanta University Art Gallery, Atlanta, GA
- Southwest Collection/Special Collections Library, Texas Tech University,
Lubbock, Texas,
- Marshall Student Center at the University of South Florida, Tampa, Florida
- The Colorado Collection, University of Colorado at Boulder
- National Art Gallery Committee of Barbados/National Cultural Foundation,
Barbados, West Indies (2004)
- Denver Art Museum, Denver, CO (2004)
- Lowe Art Museum, University of Miami, Miami, Florida (2004)
- Sprint Corporation Art Collection, Overland Park, Kansas (2003)
- International Center of Photography (ICP) NYC, NY (2004)
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- Mark & Polly Addison, Boulder, Colorado (2003)
- Yale University Art Gallery, New Haven, Connecticut
- Peter & Eileen Norton, Santa Monica, CA
- Colorado Collection, Dept. Fine Arts, Univ. of Colorado, Boulder
- Hartsfield Atlanta International Airport, Atlanta, Georgia
- Spencer Throckmorton, NY, NY
- Best, Best & Krieger, San Diego, CA,
- Artist of Color Collection, University of Colorado at Boulder
- Bibliothèque Nationale, Paris, France
- Baltimore Museum of Art, Baltimore, MD
- Schomburg Center for Research in Black Culture, NYC
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Erie Art Museum, Erie, PA
- The Center for Photography at Woodstock, Woodstock, NY
- Museum Of The National Center Of Afro-American Artists Inc. Boston, MA
- Rhode Island School of Design Museum of Art
- William Benton Museum of Art, University of CT. Storrs, CT
- Tampa Museum of Art, Tampa, Fla.
- Museum of Fine Arts, Houston, Texas

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- July 2023, (image featured Throne for the Gorilla Spirits, 1993)
- [An Interview with Contemporary Artist, Albert Chong](#), Eastside Art Institute, An Interview with Contemporary Artist, Albert Chong By Zaylah Pearson-Good | 2023-05-26T10:48:49-06:00 January 17th, 2023 | Reclaiming Caribbean Culture through Visual Art,
- 2022** – The Indelible Works of a Cuban Sculptor, New York Times review by Holland Cotter of the group exhibition Juan Francisco Elso: Por America at El Museo del Barrio, New York City, Fri. December 30th, 2022 (image featured “Natural Mystic, 1982”
- Receptacles of Memory, Lara Mashayekh speaks with artist Albert Chong and scholar Marci Kwon about the role of the archive and mysticism, their lived experiences as professionals in the art world and their forthcoming endeavors, May 16, 2022, Gagorian Quarterly, <https://gagorian.com/quarterly/2022/05/16/interview-receptacles-of-memory>
- 2021** - EXIT, No.81, Negritud, Blackness, Exit Imagen, Blackness, Exit Imagen Y Cultura/Image & Culture Revista Trimestral/ Quarterly Magazine, Ano 21- #81, Febrero/Marzo/Abril 2021, Espana
- 2019** - A to Z of Caribbean Art, edited by Melanie Archer and Mariel Brown, published by Robert and Christopher Publishers, 2019
- Albert Chong: Mystic Archives by Marci S Kwon, a lecture to the Black Portraiture(s)V: Memory and the Archive Past, Present Future at New York University, New York City on October 17, 2019
 - The National Gallery of Jamaica’s Summer Exhibition 2019: A review by Natalie Swan Reinhart, Caribbean Writing
- 2018** - Albums of Inclusion: The Photographic Poetics of Caribbean Chinese Visual Kinship by Tao Leigh Goffe, Small Axe 56, July 2018
- *“I WAS HERE BUT I DISAPPEAR”*: *Ivanhoe “Rhygin” Martin and Photographic Disappearance in Jamaica*, [Krista Thompson, August 14, 2018](#), *From Art Journal*, *From Art Journal* 77, no. 2 (Summer 2018)
- 2017** - Culture and Identity- *Aunt Winnie 1995* by Albert Chong, Teacher Resource Guide, Visual Arts Theme for Pacific Standard Time:LA/LA, Latin American & Latino Art in LA a program sponsored by the Getty Foundation
- 7 Experiences Not To Miss During Pacific Standard Time: LA/LA. Discover Los Angeles (featured image Aunt Winnie)
 - Downtown Plays a Huge Role in the Art Showcase”Pacific Standard Time by Nicholas Slayton, DT News, Los Angeles Downtown News, Sept. 13, 2017. (featured image Aunt Winnie)
 - PST: LA/LA presents Circles and Circuits: Chinese Caribbean Art by Julia Hertzberg,Arte Aldia
 - ‘Pacific Standard Time’: Latin American art Sweeps Southern California by Rebecca Milzoff Aug 24, 2017 (featured image Aunt Winnie) Departures
 - 4 La Art Exhibitions That bring the Experiences of Asian Latinos Out of the Shadows by Adriana Catano, Culture List, REMEZCLA, (featured image Aunt Winnie)
 - Pacific Standard Time: LA/LA, 15 Sept 2017 – 31 Jan 2018, ART, Los Angeles (featured image Aunt Winnie)
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 - Hollywood, Laist (featured image Aunt Winnie) Sept 7, 2017
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- September 16, 2015, For Jamaican Artist Chong, Beauty Is in the Blend by Joshua Peters, Arts & Culture, Charlotte Viewpoint, 16, -2015
<http://www.charlotteviewpoint.org/article/3456/Chong.Amalgamation>
- 2014** - *The Image of the Black in Western Art, The Twentieth Century, The Impact of Africa*, General Editors David Bindman and Henry Louis Gates, Jr. published by the Belknap Press of Harvard University Press, Cambridge, Massachusetts and London, England 2014 in collaboration with the W.E.B. Dubois Institute for African and African American Research and the Menil Collection
- 2013** - *Caribbean Art at the Crossroads of the World*, edited by Deborah Cullen & Elvis Fuentes published by El Museo Del Barrio, New York in Association with Yale University Press
- War Baby /Love Child: Mixed Race Asian American Art, edited by Laura Kina & Wei Ming Dariotis, University of Washington Press
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- 2011** - Commissaire del exposition: Renee-Paule Yung-Hing, published by Editions Herve Chopin, Paris, 2012 (HC Editions)
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- *Caribbean: Crossroads Of The World Comes To El Museo Del Barrio, Queens Museum of Art, And The Studio Museum In Harlem* (Image used: Natural Mystic) Huffington Post, 6/15/2012
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- 2010** - Dodge & Burn, Albert Chong, <http://www.ynput.com/article/44637/photographer-interview-albert-chong>
- 2009** - The Photograph as a Receptacle of Memory by Albert Chong, Small Axe, A Caribbean Journal of Criticism, SX 29, July 2009
- Through The Lens: Photography from the Lowe Art Museum, University of Miami published on the occasion of the exhibition.
- The Art of Caring: A Look at Life Through Photography with essay by Cynthia Goodman, catalogue for the exhibition published by Ruder Finn Press.
- 2008** - Critical Dialogue: Signifying "Asian" and Afro Cultural Poetics: A Conversation with Willian Luis. Albert Chong, Karen Tei Yamashita and Alejandro Campos Garcia by Lisa Yun, Binghamton University. SUNY, published by the Afro Hispanic Review, Vol. 27, Number 1, Spring 2008, Vanderbilt University
- The Polaroid Book: Selections from The Polaroid Collection of Photography edited by Steve

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Crist with essay by Barbara Hitchcock published by Taschen

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- No Date**
- *Emphasis: From the Body Photographic to the photographed body (Variations of a discourse regarding spirituality in contemporary photography)* by Juan Antonio Molina, Zone Zero Magazine
 - *Blacks In And Out Of The Box:Published by the California African American Museum, Los Angeles 2007 (Exhibition Catalogue)*
 - *Equatorial Rhythms*, published by The Stenersen Museum-Du store verden!-the DSV network (Exhibition Catalogue)
- 2006** – *Albert Chong: Giving Back to Inner City Youth* by Barbara Ellington, **Magazine** cover story, Monday July 31,2006, *Daily Gleaner, Jamaica*
- 2005**
- *The Polaroid Book: Selections from the Polaroid Collections of Photography* Edited by Steve Crist, essay by Barbara Hitchcock, published by Taschen
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- *Albert Chong: 20 Photographs* catalogue for exhibition at Zemicon Gallery, Bridgetown, Barbados Foreword by Alissandra Cummins, B.A. (Hons.), M.A., F.M.A. (Chairperson of the National Gallery, Committee, Introduction by Therese Hadchity,
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 - *Mapas Abiertos 1991-2002*, Fotographia Latino Americana, by Alejandro Castellote Rebens Fernandes Junior, Juan Antonio Molina, Ivan de la Nuez
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 - *Artists Explore American Family In Smithsonian Exhibit*, By Elisa Lee. Asian Week, Sept 2,
 - Photobiographers By Deborah Willis, The International Review of African American Art
 - Thrones For Ancestors: The Albert Chong Photo Exhibit by Mary Motian-Meadows, Colorado Arts, 6/1994, #90
 - The Cowrie Necklace, image used for the cover of Toni Morrison's novel The Bluest Eyes, reprinted by Griot Editions
 - Albert Chong - Blending Art & Spirituality by Mary Jean Porter, Lifestyles, The Sunday Pueblo Chieftain, Sun, April 10,94
 - *Mystical Images, Albert Chong Blends reality,dreams & Cultural Visions for his arresting & compelling Photographs*, By Mary Voelz Chandler, Spotlight, Rocky Mountain News, April 28, **1994**
 - Asian Week, *Albert Chong Conducts Ancestral Dialogues*, 2/4/94
 - Inside Colorado,a supplement to the Colorado Alumnus,PI, April 94
 - Art from political to personal, Exhibits canvass the artistic spectrum, by Mary Voelz Chandler, Spotlight, Sun.April 3 /94, Rocky Mountain News. (Image used - The Red Altar)
 - Acclaimed CU-Boulder photography professor Albert Chong to sign copies of his famous poster The Sisters by Robert Jackson, Rocky Mountain News, 3/9/94
 - *Chong uses art to Explore his African & Asian Heritage* by Steven Rosen, The Sunday Denver Post, Sun, Mar. 27,94
 - Poster for the Artist of Color Collection, University of Colorado at Boulder.
 - Photograph used for the Cover of the Book titled Life Notes: Personal Writings By Contemporary Black Women, Edited with an intro by Patricia Bell - Scott
 - UCSD Perspectives, Vol 6 Number 2, Winter 1993-94, Alumni News: *More Than A Thousand Words* by Dirk Sutro
 - *Capturing the Spirit World on Film: Albert Chong's Artistic recipe blends Jamaica, Catholicism, Santeria and America in an eclectic stew.* By Leah Ollman, Los Angeles Times/Calendar, Sunday, Oct. 10, 93

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- 1993** - *Chong's thrones honor Family, history, root's*, by Robert Pincus, The Arts, The San Diego Union- Tribune, Sun. Oct. 3, 1993
- *Like offerings in the houses of the Gods: Albert Chong's Photographs Eulogize his ancestry* by Lisa Marquart, The Daily Aztec, San Diego State University, Fri. Oct. 1993
 - American Visions, A Magazine of African American Art & Culture, 9/93
 - *Chinese American Artists Find Commonality In 'Ancestral Spirits'* Works by Lee, Fulbeck and Chong Showing until April 23, by Dena Hawes, Asian Week 4/16/93.
 - River Styx, # 37(1993) Front & Back Cover (Stealing Eggs/Throne For Ogun
- 1992** - *UCB'S Albert Chong Receives \$20,000 NEA Fellowship*, Silver & Gold Record 12/10/92
- *Artist Draws On His Heritage*, By Niki Hayden, Daily Camera, Friday Magazine, Oct. 30/92
 - *Laughing at Death*, Rocky Mountain News by Lorenzo Chavez,
 - LIFESTYLES, Oct. 28, 1992 (Image used : Sunday Dinner for Ancestors)
- 1991** - New York, November 1991 by Gabriel Bauret, PHOTOGRAPHIES Magazine Numero 38, Janvier- Fe'vrier 1992, Image featured The Two Sisters
- *Documenting The Evidence: Afro-American Photography* by Susan Y. Dyer Women's Art Magazine, Sept/Oct. 1991
 - *Men's Look at Men Has Blind Spot* By Susan Freudenheim, Los Angeles Times, San Diego Edition, Mar. 3, 1992
 - *Letter From New York*, NO. 29 by A.D. Coleman, Photo Metro "*From Men Only*" by Robert L. Pincus, Night & Day, San Diego Union Tribune 2/20/92
 - "*The Naked Truth*" by Jonathan Saville, The third of 3 part reviews of the Persona Show, San Diego's Weekly Reader, 3/19/92
 - "*Remains*" *Artists look at death in surprisingly positive show* by Sue Keller, La Jolla Light, March 19, 1992, Picture used Untitled Throne W/Monkey Skull & Eggs Shells
 - "*Chong's Works Highlight Exhibit*" by Robert L. Pincus, The San Diego Union, January 16, 1992, Picture featured The Sisters, 1986
 - At The Galleries, Images and Objects at Porter Randall Gallery, by Victoria Reed, Image used The Two Sisters, Calendar Section, Los Angeles Times, 1/22/92
 - Treats-both visual and aromatic by Kinney Littlefield, San Pedro Press- Telegram, Sunday, Nov.10,1991
 - MoMA MEMBERS QUARTERLY (The Members Quarterly of The Museum of Modern Art, No 9, Fall 1991, page16 (The Two Sisters) Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art, NYC
 - ARTSPIRAL (Bi-annual Publication of Asian American Arts Center Winter 1991 Is There an Asian American Aesthetics? page 10, picture used The Chair, 1986
 - *'Interrogating Identity'* The view from outside. Christine Temin, Boston Globe, Aug. 13, 1991.
 - *The Art of Questioning Identity* (MFA show lets artists define otherness), Christine Temin, The Boston Sunday Globe, Aug. 4, 1991.
 - "*Interrogating Identity*," Exhibition catalog, Grey Art Gallery & Study Center, New York University, 1991.
 - "*Exhibit, an exploration of African American journeys*," Joanne Silver, Boston Herald, 12/28/1990.
 - "*How Racial and Cultural Differences Affect Art*," Charles Hagen, New York Times, 8/23/1991
 - "*Aesthetic intellect, pulsing emotion blend in Convergence'* Kelly Wise, The Boston Globe 1/25/91
 - "1990 a year of promises" Leah Ollmann, Los Angeles Times, Jan 1, 1991
 - "*Art Exhibits Offer Insight into Artist's Family Heritage*" Chris Plotz.
 - "*Strong Impact Provided by Installations*," Leah Ollman, Los Angeles Times, February 27, 1991.
 - Exposure, Vol. 27, no. 4, A Publication of the Society for Photographic Education, Kellie Jones Selects.
 - ZZZZYVA, SPRING 1991, Vol. vii, no. 1.
- 1990** - *Mixed Blessing: New Art in a Multicultural America*, By Lucy Lippard, Pantheon Books
- "*Sacred Meets Profane Via 'Sacrifice'*" Leah Ollman, Los Angeles Times, October 4, 1990.
 - "*Through a Lens Darkly*" Roger Anderson Express, Aug. 10/90
 - "*Artist's Work reflects black Life*" Joanne Milani, The Tampa Tribune, February 12, 1990.

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- "*Outsiders Elude 1 Show, Find Haven in Other*," Leah Ollman, Los Angeles Times, 3/23/90
- 1989** - *An Illustrated Bio-Bibliography of Black Photographers, 1940-1988*, Deborah Willis Thomas, Garland Press. NY, 1987
 - "Rise of A New Black Culture, Cult-Nats Meet Freaky-Deke," Greg Tate, Village Voice Literary Supplement, Dec. 1991
 - "Sisters," "Stealing Eggs," "Malcolm," "Staff of Life," "Self Portrait with Eggs," (illustrations) B Culture, Vol. II, No. 2, NY, NY
 - Lehman Shows Products Of Bronx Alternative Spaces by Vivien Raynor, New York Times, Sunday May 10, 1987
 - "The Mind's I, Part 4," Russell Leong (catalogue essay), Asian Art Institute, New York, NY.
 - "Large as Life Contemporary Photography," Kellie Jones (brochure), Jamaica Arts Center, Jamaica, NY.
- 1986** - "Seeing is Believing," O'Reilly, Village Voice, Jan. 14
- 1985** - "Seeing is Believing," Allen Ludwig (catalogue essay), Alternative Museum, New York, NY.
- 1984** - "*Caribbean Influence*," The Phoenix, Brooklyn, NY
 - "Contemporary Afro American Photographers," William Olander (catalogue essay), Allen Art Museum, Oberlin College, Oberlin, OH
 - "*Contemporary Afro American Photographers*," Allen G Thomas, New Art Examiner, November.
 - "Contemporary Afro American Photographers," Steven Cagan, Dialogue, 7 No. 1, February.
 - "Contemporary Afro American Photographers," By Clarence Madison, Oberlin Review, Oberlin, OH, vol. 112 October 7. 1983
 - "14 Photographers," Deborah Willis-Thomas (catalogue essay), Schomburg Center for Research in Black Culture, New York, NY.
 - Images From Imagination By Akinshiju C. Ola The Guardian, Dec.7, 1983
 - "*Symbolic Vision in Pictures*," Hilda Bujur, Westsider, New York, NY, Dec.22/83
 - "*26 Photographers, An exhibition of work by the '82-83 C.A.P.S. Photography Fellowship Recipients*," Kathleen Kenyon (catalogue essay), Catskill Ctr. For Photography, Woodstock, NY
- 1982** - *Jazzonia Displays Photos...*, Marsha Miro, Detroit Free Press, Detroit, MI, September.
 - "Albert Chong's New Color Photographs," Nancy Princethal (essay), Just Above Midtown/Downtown, NYC
 - "*People of Color*," James Andrew Brown, Artery, February

Published Book

- 1992** - *Ancestral Dialogues: The Photographs of Albert Chong* published by the Friends of Photography essays by Quincy Troupe & Thelma Golden, edited by Michael Read.

Radio, Television & Podcasts

- Interview by Flyod Hall, Podcast by Wonderroot, Oct. 16, 2015
- Cable One Television, London (Interview for New World Imagery, 1/19/96)
- NY1 TV (interview for Black Fathers & Sons) Nov. 1996
- WDNA Radio Miami, Interview for Projections at Chelsea Galleria (Dec. 2003)
- Radio Interview on Cayman Radio for Rousings: Contemporary Jamaican art. Jan.2004
- Good morning Barbados: Interview on Barbados morning Television program Aug. 2004

Theatre & Dance

(Contributor to Strange Fruit and Other Secrets a dance work by Paz Tanquaquio presented at Merce Cunningham Studio, NYC. (construction of Throne For Gorilla Spirits during performance) June 17-19, 1999

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- Portfolio Reviews** - Photographers of Salina, Kansas
- Photographers and photo artists of San Jose, hosted by MACLA, 4/03, San Jose, CA
- Members Workshop, Friends of Photography, 1993
- Teen Workshop** - Archiving Family Pictures and Creating Digital slide shows, 4/03 San Jose Museum of Art Teen Program directed by Diana Sanchez
- Using Polaroid Instant Film Photography Workshop, San Jose Museum Teen Program directed by Diana Sanchez
- Click Digital Photography Youth Workshop, University of the West Indies, Kingston, Jamaica, June 9th - August 12th 2006
- Artists Workshop** -Photography workshop with the artists of Barbados hosted and directed By Therese Hadchity of Zemicon gallery and Harclyde Walcott, Barbados, West Indies Aug.2004

Artist In Residence - The Edna Manley School for the Visual & Performing Arts, Jan- April 2013, Kingston, Jamaica, W.I.

Visiting Artist & Speaker

- 2023** – Artist Lecture for the class of Crystal Nelson, Assistant Professor of Art History at the University of Colorado, Boulder,
- 2022** – Lecture Presentation for the Guggenheim Museum’s 6th Asian Art Council Conference Day 3, Sun, December 11, 2022 at the National Gallery of Jamaica, Kingston, Jamaica.
– Zoom lecture to **address** to New York University professor of Art History Edward J.Sullivan’s Class titled Caribbean: Art and Society at the Crossroads of the World, Spring 2022 as part of the presentation Memory, Identity and Fortitude: The Chinese-Caribbean Diaspora in View by students Isabella Crespo, Kouros Sadeghi-Nejadand and Qiang Hu
– Artist/Public Lecture for The Jamaica Photography Society (Zoom Lecture) Jan 3, 2022
- 2021** - Artist Talk/Public Lecture, Bennington College, Vermont, March 23, 2021 (Zoom Lecture) Adams-Tillim Lecture for the Visual Arts Lecture Series, Race, Representation, and Contemporary Art in the Age of Black Lives Matter.
– Artist Talk/Public Lecture for the Month of Photography Zoom lecture for the Denver Art Museum, Denver, Colorado
- Artist Talk/Lecture at the University of Rhode Island, in conjunction with the exhibition Image & Imagination: The Photographs of Albert Chong at the University of Rhode Island.Talk via Zoom on Feb. 23, 2021, [In the Artist’s Studio | Albert Chong - YouTube](#)
- *Show Me a Mountain: Jamaican Writers & Visual Artists of Chinese Descent: Artist Talk with Jodie Lyn-Kee Chow (performance artist) & Albert Chong (visual Artist), moderated by Jacqueline Bishop, New York University professor, April 22, 2021*
- 2020** - **Artist**-Talk/lecture at the University of Texas at Austin with Professor Edward Chambers’ Class and the invited public. Lecture delivered via Zoom on September 17th, 2020
- Artist Talk to the Kalamazoo Institute of the Arts, November 12, 2020 (Talk via Zoom)
- Artist Talk “In the Artist’s Studio” presented via Zoom by MOADSF (Museum of the African Diaspora, San Francisco, California, December 23, 2020
- 2019** - *In Conversation with artist Albert Chong with Tao Leigh Goffe NYU/Cornell University Professor and Yale Professors Laura Wexler & Daniel HoSang at Yale Center for British Art Lecture Hall, Yale University, New Haven, CT, USA, March 28, 2019*
- *Dread in Exile, Artist Talk at Yale University at the Yale Center for British Art, Lecture Hall, New Haven, Ct, USA, March 28, 2019*

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- Lecture/Talk with Professor Laura Wexler's graduate seminar class Visual Kinship: Families and Photographs, Spring 2019 at Yale University, New Haven, CT, USA, March 27, 2019
 - Talk /Lecture with Co-presenter Professor Tao Leigh Goffe to Professor Daniel HoSang's undergraduate class at Yale University, New Haven, Ct. USA
- 2015** – Amalgamations: Public Lecture at Projective Eye Gallery of CoA+A | UNC Charlotte, North Carolina
- Artist Talk, Albert Chong in conversation with Hammonds House Museum Curator Tracey Murrel on the opening reception of Absolute Chong
 - Artist lecture to Professor Arturo Lindsay's "Understanding the Visual Arts" course at Spellman College, Atlanta. GA, Oct 19th, 2015
 - Artist lecture to Professor Arturo Lindsay's Art African Art course at Spellman College, Atlanta. GA, Oct 19th, 2015
 - Personal Narratives, Gallery conversation with students of the University of North Carolina Charlotte, Sept. 18, 2015
 - Talk with Professor Byron Baldwin's Class, University of North Carolina, Charlotte, Sept. 21st, 2015
 - Talk with Professor Erika Waterkotte's Class, University of North Carolina, Charlotte, Sept. 21st, 2015
 - Talk with Professor Felix Germain's Africana Studies Class, University of North Carolina, Charlotte, Sept. 21st, 2015
 - Talk with Professor Felix Germain's Diaspora Transnational Studies Class, University of North Carolina, Charlotte, Sept. 21st, 2015
- 2011** – **Artist** in Residence, Jan 17-April 4th, 2013, Edna Manley College for the Visual & Performing Arts, Kingston, Jamaica, W.I.
- Public Lecture at The Edna Manley College for the Visual & Performing Arts, Kingston, Jamaica, A Conversation on Photography with Albert Chong, Artist in Residence, Mar. 14,
- 2010** - Visiting Artist, Penn State University, (Public Lecture)
- 2009** - Visiting Artist, Texas Tech University, Lubbock, Texas, (Public Lecture)
- 2008** – Visiting Artist & Public Lecture at the University of Rhode Island, Rhode Island, USA
- 2006** - Public Lecture at the Stanford University Museum.
- 2005** - Visiting Artist & Public Lecture at The University of California, Santa Barbara, California, (April 11- 15th 2005) Sponsored jointly by the Art & Music Department
- 2004** - Public Lecture at the University of the West Indies, Barbados, West Indies.
- Public Lecture for the Toledo Friends of Photography at Toldeo Museum of Art, Toledo, Ohio, USA (Jan. 23rd, 2004)
 - University of Oregon, Eugene, Oregon, USA
- 2003** - Public Lecture at California State University, Monterey Bay, CA, USA 4/23/03
- 2002** - Public Lecture at Columbia College, Chicago, ILL, USA
- 2001** - Public Lecture Massachusetts College Of Art, (MassArt) Boston, Mass. USA
- 1999** -The Lamar Dodd School of the Arts at the University of Georgia, Athens, Georgia, USA
- Art Department at University of Massachusetts at Dartmouth
 - University of Southern Colorado, Pueblo, CO
 - School of the Museum of Fine Arts, Boston, Mass.

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- University of South Florida at Tampa, Florida

1998 - Public Lecture at the University of Connecticut, Storrs, Connecticut

1997 - Public Lecture Oberlin College, Oberlin, Ohio

1996 - Public Lecture Rochester Institute of Technology, Rochester, NY

- Art Institute of Boston Visiting Artists Program Dupont Lectureship (Feb. 1/96)

1995 - Public Lecture for Visiting Artist Program of San Francisco State University

- Public Lecture for the Stanford Studio Series, Visiting Artist Program

Tele Conference Presentations -

2003 - Fiber Linked video conversation with Prof. Senga Neguidi Fitz's class, University of Colorado, Colorado Springs from CU Boulder. 5/2/03

2002 - Fiber Linked video conversation with Prof. Senga Neguidi Fitz's class at University of Colorado, Colorado Springs from CU Boulder. 5/2/03

Public Lectures

2008 - Achronology, From the Past to the Present, Works in Photography, Installation and other Media, A Public Lecture at Palmer Museum Auditorium at Pennsylvania State University, State College, PA (10/19/2010)

2009 - Public Lecture on my work for the New Orleans Museum of Art, May 16th 2009

2003 - San Jose Museum of Art, San Jose, California 4/13/03

- A Decade of Photographs, and Installations a lecture for The Photo Alliance at San Francisco Art Institute on 4/21/03

- Artist Talk at California College of Arts and Crafts, Oakland, CA 4/18/03

2001 - Keynote Address for Society for Photographic Education Regional Conference, Arizona State University, Tempe, Arizona

- Salina Art Center, Salina Kansas

- Columbia College, Chicago, ILL

- Massachusetts College of Art, (Mass Art)

- Depauw University, Greencastle, Indiana

2000 - Public Lecture at Hawkeye Community College, Waterloo, Iowa

- Public Lecture at University of Northern Iowa, in the Kamerick Art Building, 2/16/2000

1999 - Public Lecture at The Georgia Museum of Art for The Lamar Dodd School of the Arts at the University of Georgia, Athens

- Public Lecture for Art Department at University of Massachusetts at Dartmouth

- Public Lecture for University of Southern Colorado, Pueblo, CO

- Public Lecture for The School of the Museum of Fine Arts, Boston, Mass.

- "Quest for the Divine: Intuition, Invention, Fabrication, the Intersection of Art & Culture, Public Lecture for Colloquium titled Beauty & It's Discontents at University at Colorado at Boulder, (March 5, 1999)

- Public Lecture for University of South Florida at Tampa, Florida

1998 - *'Works from the Last Ten Years'*, public lecture at the William Benton Museum of Art at The University of Connecticut, Storrs, Connecticut

1997 - Paper Written and delivered to the Fifth Conference on the Chinese American

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- Experience, New York University
- Public Lecture, Princeton University
- Public Lecture for the National Graduate Student Seminar, New York University, June 8th, 1997
- Public Lecture, Oberlin College, Oberlin, Ohio

- 1996** - Public Lecture, Rochester Institute of Technology, Rochester, NY, April 19th, 1996
- Ancestral Dialogues, Art Institute of Boston Visiting Artists Program Dupont Lectureship (Feb 1/96)
- Ancestral Dialogues, Sponsored by Iniva & Autograph, London, England, 1/19/96

- 1995** - Public Lecture, Visiting Artist Program of San Francisco State University, SF, CA,
- *Ancestral Dialogues*, Public Lecture at Stanford University for the Stanford Studio Series, Visiting Artist Program
- Ancestral Dialogues, SPE, Atlanta, Georgia
- *Ancestral Dialogues*: Talk for Prof. Tom Drysdale's Class, New York University, Tisch School of the Arts, NYC
- *The Ancestral Dialogues*, University of the Arts, Philadelphia, PA
- *The Ancestral Dialogues*: Public Lecture for The Yuma Symposium, Yuma, Arizona

- 1994** - Gallery of Contemporary Art, University of Colorado at Colorado Springs
- Arapahoe Community College, Colorado
- Southern Illinois University at Carbondale, 3/30/94
- Ancestral Dialogues' Lecture in conjunction with exhibition & Book Launch at The Ansel Adams Center for Photography, San Francisco, CA. 1/18/84

- 1992** - Closing Speaker for The Society for Photographic Education (SPE) at San Francisco Camera Work, San Francisco, CA. Nov. 13/93
- "Expanding the Boundaries of Spirituality & Belief", Rockland Community College, Suffern, NY, 2/6/93

- 1992** - Gateway High School, Aurora, CO, 4/7/92
- Dialogue With the Ancestors, Mar. 18, 1992, The Museum of Natural History Auditorium, San Diego, CA
- Public Lecture for the Homecoming Show, United States Information Service, Mutual Life Building, Kingston, Jamaica, West Indies

- 1990** - Visiting Artists Lecture Series, California Arts Institute, Valencia, California, Feb.13

- 1982** - Visiting Artist Program, William Patterson College, Wayne, New Jersey Artist Lecture Series, Paterson **High** Schools, Paterson, NJ, Mar.

Panel Participation

- 2023** – Participant in panel discussion at Phoenix Art Museum for the Travelling exhibition *Por America: Juan Francisco Elso* with moderator Erica James, artists Tiona Nekkia McClodden, and Reynier Leyva Novo

- 2018** - Juror for Green Suits Program, Boulder Valley School District, Boulder, CO

- 2015** - On Being Black Panel discussion at Spellman College, October 17th, 2015

- 2010** - Shutter Shift: Panel Discussion an event of Denver Arts Week at Walker Fine Arts, Denver, Colorado, (11/11/10)
- Panel discussion on the slide lecture Achronology: From the Present to the Past, Works in Photography, Installations and Various Media by Albert Chong, Pennsylvania State University, State College, PA (10/19/2010)

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- 2007** - Panelist for Massachusetts Cultural Council panel on photography
- Juror for Open Studios, Boulder, Colorado
- 2000** - PANELIST for Illinois Arts Council panel for photography artist fellowships
- Committee member for Spring 2000 review committee for Beverly Sears Graduate Student Grants program, University of Colorado at Boulder
- 1999** - A Brief Introduction to my Art. International Society for the Study of Chinese Overseas (ISSCO) Conference in Havana, Cuba
- Envisioning The Artist Role in the New Century, A round table discussion with Albert Chong & Local Artists, Hammonds House Galleries, Atlanta, GA
- 1998** - Panelist for Mid Atlantic Arts Foundation, Baltimore Maryland funding artist fellowships in photography for Maryland, Virginia and Pennsylvania
- 1998** - Panelist for panel discussion on racial stereotypes, Dept. of Fine Arts, University of Colorado, Boulder
- 1997** - Panelist for Arts International Artists at Giverny Program, NYC
- 1996** - Panelist for MN/McKnight Photography Fellowship Program, Minneapolis, Minnesota
- Representing Ethnicity, paper presented at New School for Social Research as part of a panel Mar.6/96 Panelist (Art Spiegelman, Margo Jefferson, Todd Gitlin, (Moderator-Terry Lichtenstein)
- 1994** - Panelist for Visual Artists Organization NEA Grants, National Endowment for The Arts, Nancy Hanks Center, Washington, D.C.
- Panelist for Arts International (Artist Travel Grants), NY, NY
- 1993** - Juror, Arizona Arts Commission, State Artist Fellowships in Photography, Film, Video
- Inside The Black Experience" Symposium W/ Todd Gray, Sulaiman Ellison, Martin Dixon, Moderator George Welch at Center for Creative Photography, Tucson, Arizona, 2/21/93
- Who's Your Audience? Panel Discussion with Wanda Hammerbeck, Jim Stone, Morrie Camhi, Peter Stackpole, Barbara DeGenevieve, Moderator Andy Grundberg at Friends of Photography Members Workshop, Pebble Beach, CA.
- 1990** - The Decade Show, Mid-America College Art Association Conference, Borders & Bridges, University of Arizona, Tucson, AZ
- 1987** - Juror, Photographers' Fund, Catskill Center of Photography, Woodstock, NY.
- 1984** - Confronting Realities, Artists Speak On Identity in conflict /Transition, Asian Arts Institute, NYC
- New York State Council on the Arts, Special Arts Project, New York, NY.
- 1984-88** - Consultant, New York State Council on the Arts, New York, NY.
- 2004** - Juror for Cherry Creek Arts Festival, Denver, Colorado
- 2003** - Juror for 2003 Toledo Friends of Photography Juried Exhibition, Toledo, Ohio, USA
- 2011** - Juror for the Congressional Art Show, Rocky Mountain College of Art, Denver, CO

Video Recordings of Presentations/Artist Talk, Panel discussions, interviews & Virtual Tours of Exhibitions posted to Youtube

- 2023** - Art Talk panel discussion for the Exhibition Por America: Juan Francisco Elso at Phoenix art

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Museum. Albert Chong Tiona Nekkia McClodden, Leyva Novo in Conversation with Erica Moiah James posted to Youtube

2021 - Art & Art History presents Image and Imagination: The Photographs of Albert Chong (a virtual tour of the exhibition at the University of Rhode Island, Curated by Professor Ben Anderson of the University of Rhode Island. (Posted to Youtube Feb 24, 2021

2020 – In the Artist Studio: Albert Chong interview/artist talk with the Museum of the African Diaspora (MoAD) in San Francisco, California Dec. 28, 2020, interview by Demetri Broxton posted to YouTube.

Official Web Site: [albertchong.com \(https://www.albertchong.com/\)](https://www.albertchong.com/) The Ivy Plus Libraries Confederation has selected my website to be included in its Latin American & Caribbean Contemporary Art Web Archive. The archive is an initiative developed by the Art & Architecture librarians at Brown, Columbia, Cornell, Dartmouth, John Hopkins, Harvard, Princeton and Yale Universities and the Universities of Chicago and Pennsylvania. The project aims to preserve Websites belonging to selected notable contemporary Latin American and Caribbean artists in order to assure the continuing availability of the important content they contain for researchers and scholars.

Instagram: [albert_v_chong](#)