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POSITIONS:

Administrative and Leadership Experiences

Vice-Chair, System-wide CU Faculty Council, **2022-present**,

Chair, Women's Committee, elected by CU Faculty Council, **2018-2021**.

Chair, Women and Gender Studies, College of Arts & Sciences, University of Colorado, Boulder. Led the effort to take the unit out of temporary receivership. Revised the undergraduate curriculum, created new procedures for administering the graduate certificate program, developed a new set of by-laws, initiate a name change (from Women's Studies to Women and Gender Studies and moving from a Program to a Department), wrote the unit's hiring plan; rebuilt faculty lines by going from .5 FTE to 3.5 FTEs in three years; developed and executed a fundraising plan increasing gift fund by 55%. **July 2003-June 2009**

Member, Fulbright Peer Review Committee for Southern Africa, 2004-2006. Selected by the Council for International Exchange of Scholars, and the US Department of State, Washington, DC, to select Fulbright recipients (both graduate students and faculty).

Legislative Advisor, US House of Representatives, 11th Congressional District, New York City. Helped to build trust and effectiveness in a congressional district that had one of the largest immigrant populations in NYC. Assessed legislative priorities with staff and community boards and assisted with the annual Black Caucus Legislative Conference by co-organizing events for teaching and learning. Also, conducted multi-level training sessions for the district staff with attention to working with the diverse populations in the district. **Summers, 2001-2007**

Senior Fulbright Lecturer/Researcher. Project Title: Use of Media in Curriculum Development, Teaching Pedagogy, and Student Learning, University of Namibia, Windhoek. Responsible for pedagogy as well as developing the new media studies specialization and curriculum in the Department of Information and Communication Studies, chaired the Faculty of Humanities and Social Sciences Teaching Evaluation Committee leading the effort to institute course evaluation procedures. The program I created is fully functioning as of 2022. **1/1999-1/2000**.

Faculty Associate to the Chancellor (Rod Park), University of Colorado, Boulder. Assisted the Chancellor on academic policy issues and responsible for diversity and faculty development initiatives, initiated the annual diversity conference that is still on-going, evaluated units' diversity plans, created the campus-wide diversity award, chaired the Chancellor's Advisory Committee on Minority Affairs, Chair, Standing Committee on

Diversity. Co-principal investigator on two major cases of racism charges against the university—one a tenure case in the Department of Sociology and the other student related, was a member of the Chancellor’s cabinet. **August 1994–May 1996.**

Additional Administrative Accomplishments (UC Boulder)

Co-chaired the Internal Review Committee for the Department of Ethnic Studies, College of Arts & Sciences, **2019/2000.**

Led the CU Faculty Council efforts of the *Women Succeeding Symposium*, CU Faculty Council on the Boulder campus, **February 22, 2019.**

Served on the ACE (American Council on Education) Internationalization Laboratory Task Force for the Campus (Chair, subcommittee on Research, Creative Work and Faculty Development.), **2010.**

Conducted an evaluation of the Center for Multicultural Affairs, to align it with the campus strategic goals for 2030 and wrote with staff their five-year strategic plan, **7/2010.**

Provided leadership (a workshop) for UC Parking and Transportation Services in training and developing their diversity plan, **2008.**

Served on the Undergraduate Education Task Force for the campus Flagship 2030 strategic plan.

Secured significant gift funds to establish the first endowed scholarship for an African American woman—Lucile Berkeley Buchanan, **2007.**

Established the first and highly successful annual campus-wide diversity conference, which included the establishing of an annual campus-wide unit diversity award. At this conference also featured the first Transgender speaker, **2005.**

Major Assessment & Technical Advising Accomplishments [not listed above]

Served as consultant to the State University of New York [Brooklyn Campus] on Communication and Community Interface in Health Systems, June – August. **2010**

Invited by the U.S. Embassy and the Kasoma Media Foundation in Lusaka, Zambia to train the nation’s journalists in conducting fair and accurate election reporting for the up-coming presidential elections, **2006.**

Assessed the feasibility of developing a project for training primary school principals in northern Namibia [where most of the anti-apartheid war was fought], under the auspices of the International Foundation for Education and Self-Help (IFESH). **2000**

Advised Hiram College, Ohio (USA) on their university-wide multicultural diversity program for faculty and curriculum development in non-Western courses as well as assessing the International Studies Department’s capacity to institute an African studies program. **2000.**

Worked with the legal office of the Environmental Protection Agency, Region 8, Denver, Colorado on team building among African American staff. **1998.**

Served as technical advisor on population, communication, and education for Pathfinder International and the United States Agency for International Development (USAID)/Swaziland Mission on designing Swaziland's IEC [Information, Education, Communication] strategy in reproductive health; my work led to the initial national family planning strategy. **1997.**

Principal investigator for Pathfinder International and the USAID/Swaziland Mission conducting two national qualitative studies on the perceptions and attitudes of Swazi males and females towards modern contraception and the second on the sexual behaviors and attitudes and communication habits of Swazi adolescents. **1996.**

Additional Academic Experience:

Associate Professor, Media Studies, CMCI, University of Colorado, Boulder.

Associate Professor, Journalism/Media Studies, School of Journalism and Mass Communication, University of Colorado, Boulder.

Visiting Professor, University of Zambia, Lusaka, Department of Mass Communication.

Visiting Professor, Howard University, Washington, D.C. College of Communication.

Instructor, Columbia University, NYC. Taught two graduate courses in media production (film, TV, etc.).

Education:

PhD University of Texas, Austin

Department of Radio, TV, Film

Dissertation: *Communication and Social Change During the People's Revolutionary Government of Grenada.*

Master of Science [Magna]

Columbia University, New York

Film: My final project was an hour documentary on a 90-year-old African American woman (Rosetta Gaston) who was a youth leader and involved with Carter G. Woodson, the father of Black history. As of 2023, there is a street and a library named after Gaston in Brooklyn, NY.

Bachelor of Arts [Summa]

City University of New York

Major: African American History; Minor: Islam

Administrative Assignments/Accomplishments

Served on the ACE (American Council on Education) Internationalization Laboratory Task Force for the Campus (Chair, subcommittee on Research, Creative Work and Faculty Development).

Member of the Undergraduate Education Task Force for the campus Flagship 2030 strategic plan.

At the request of the Vice Chancellor for Diversity, Equity and Community Engagement conducted an evaluation of the Center for Multicultural Affairs and wrote with staff their five-year strategic plan.

Co-chaired the Internal Review Committee for the Department of Anthropology, College of Arts & Sciences.

Served on the campus-wide Program Review Panel [the body charged with reviewing academic units].

Major Administrative Accomplishments

Secured gift funds to establish the university's first endowed scholarship in 2007 named for an African American woman—Lucile Berkeley Buchanan, to graduate in 1918.

Provided leadership [chair] for several major curricular and programmatic initiatives, including the development and reform of the School of Journalism and Mass Communication by-laws and personnel procedures.

Led the largest undergraduate curriculum reform effort in the history of the School of Journalism and Mass Communication, which include changes in the organization of the faculty.

Established the first and highly successful annual campus-wide diversity conference, which included the establishing of an annual campus-wide unit diversity award. I was able to convince the administration the importance of the award in their quest for DEI that a plaque should be placed on the first floor of Regents visible to everyone acknowledging the annual winner. (The plaque was placed near the elevator for several years but eventually taken down).

Major Assessment & Technical Advising Accomplishments [not listed above]

Invited by the U.S. Embassy and the Kasoma Media Foundation in Lusaka, Zambia to train the nation's journalists in conducting fair and accurate election reporting for the upcoming presidential elections.

Served as consultant to the State University of New York [Brooklyn Campus] on Communication and Community Interface in Health Systems, [this came about as a result of conflict with the leadership in the African American community] June – August 2003.

Served as political consultant to former Congressional Representative Major R. Owens, D-NY11.

Assessed the feasibility of developing a project for training primary school principals in northern Namibia [where most of the anti-apartheid war was fought], under the auspices of the International Foundation for Education and Self-Help (IFESH).

Worked with the legal office of the Environmental Protection Agency, Region 8, Denver, Colorado on team building among African American staff.

Served as technical advisor on population, communication, and education for Pathfinder International and the United States Agency for International Development (USAID) Swaziland Mission on designing Swaziland's IEC [Information, Education, Communication] strategy in reproductive health; my work led to the national family planning strategy.

Principal investigator for Pathfinder International and the USAID/Swaziland Mission conducting two national qualitative studies on the perceptions and attitudes of Swazi males and females towards modern contraception and the second on the sexual behaviors and attitudes and communication habits of Swazi adolescents.

Served as program evaluator for the Academy for Educational Development and the USAID/Swaziland, Swaziland Manpower, and Development Project--Development Communications Component. TA was designed to evaluate whether the management capacity of the Ministry of Interior and the Swaziland Broadcasting and Information Service was still viable to continue project after USAID's technical assistance was no longer in place; also providing technical assistance to the Family Life Association of Swaziland and the University of Swaziland.

Undergraduate Education Contributions & Accomplishments

At the request of the director of the President's Leadership Class I was one of 10 faculty members selected to participate in a Ford Foundation grant (each of us received \$5,000) to develop an undergraduate course for leadership residential academic programs that could be replicated in institutions across the US, 1997. (The course I developed for the grant was *Social Action Leadership: Theory and Practice*). The grant produced a booklet "Community Trusteeship: A Guide for a Leadership Residential Academic Program including a video that was sent to leadership programs across the US.

Major faculty contributor to both the McNeill Academic Program and the Academic Excellence TRIO Programs for first-generation and low-income undergraduate students on preparing to succeed in college; have participated in annual speaking engagements for the past five years, 2005 to present.

Member, Council of Fellows for the Center for the Study of Conflict, Collaboration and Creative Governance, 2010.

Initiated one of the first undergraduate course taught in a residence academic hall titled *Unlearning Racism*.

Collaborated with and/or have been solicited by units in the College of Arts & Sciences to teach courses. (e.g., *Historical and Contemporary Issues: Black Women, Context* and the *African Girl Child, Third World Women and the Politics of International Development* for Women and Gender Studies; *Social Action Leadership: Theory and Practice* for the

President's Leadership Class and Honors; *Implementing Social Change* for INVST Community Studies).

Advisory Boards and Committees (*selected*)

2000-present, Member, Editorial Board, *African Journalism Studies*, University of Cape Town, South Africa.

2000-present, Member, Editorial Board, *Popular Music and Society*, USA.

2004-2007, Member, Fulbright Southern Africa Peer Review Committee.

2003 – 2005, Member, Board of Directors, Boulder History Museum.

2000-2004, Member, Advisory Committee, Open Door Fund, Boulder Community Foundation serving the LGBTQ+ community.

2000-2006, Member, Executive Board, African Council for Communication Education, Nairobi, Kenya.

2000, Member, Task Force on Information, Communication Technology Policy, Government of Namibia.

TEACHING EXPERIENCE (include visiting professorships)

Teaching and Recognition Awards (*selected*)

2021, Marinus Smith Award (Campus Wide) for having a positive impact on students.

2009, Murrow Award for Teaching Excellence, (\$5,000 competitive cash award).

2008, Resident Life Academic Teaching Award. Nominated by undergraduate students for having a positive impact on their academic experience.

2007, Outstanding Faculty Award, Women and Gender Studies.

2007, Robert L. Sterns Award for extraordinary achievement and service.

2005 & 2003, CU-LEAD Alliance Faculty Appreciation Award.

2004, Chancellor's Equity and Excellence Award for significant accomplishments in and efforts toward promoting the principles of academic excellence and cultural pluralism and diversity.

2002, Committee on Learning & Academic Support Services, Resident Life Academic Teaching Award.

Courses /Seminars Created, and Taught: CUB/US/GLOBAL

1. Black Feminism (Graduate) Taught for the Department of Ethnic Studies

2. Third World Women and the Politics of International Development (Undergraduate)
3. Race, Gender, Class, Sexuality in Popular Culture (Undergraduate)
4. Social Action Leadership: Theory and Practice (New course developed and taught for the INVST Campus Program-Undergraduate)
5. Historical/Contemporary Issues/Black Women (Undergraduate: Taught for Women and Gender Studies.
6. Unlearning Racism (Undergraduate Taught in the dorm Hallett Hall)
7. Development Communication (Graduate)
8. Media and Culture (Graduate and Undergraduate)
9. Media History (undergraduate)
10. International Communication (Graduate and Undergraduate)
11. Contemporary Media (Undergraduate)
12. Mass Media Theory (Graduate)
13. Qualitative Research Methods (Graduate)
14. New Media and Global Development (Graduate)
15. Social Marketing (Graduate)
16. Media and Society (Graduate)

Howard University, Washington D.C. (Visiting Professor) Courses Taught

1. Program Design and Evaluation Research (Graduate)
2. Media Theory (Graduate)
3. Media Institutions (Graduate)

University of Zambia, Lusaka (Visiting Professor) Courses Taught

1. Research Methods (Graduate)
2. Mass Communication (Graduate)

University of Namibia (UNAM), Southern Africa

As part of my Fulbright responsibilities in establishing the undergraduate Media Studies specialization at UNAM, I wrote the syllabus for 10 new courses, gathered the teaching materials, taught each course, and trained the faculty to teach the courses. These courses include Media Theories and Practice, Media Law, Ethics and Policies, Corporate Communication, Advertising and Public Relations, Campaigns, Integrated Marketing Strategies, and Media Writing and Reporting.

Graduate Students Chair of Their Committee:

1. Boushra Batlouni (2022) *Global Entrepreneurship Imaginary: The Textual Lebanese Startup Ecosystem.*
2. Mark Fairbrother (MA, 2020). *Growing Ecological Connection from the Ground Up.*
3. Patrick Johnson (PhD, 2018). *Coming Out: The Politics of LGBTQ Culture in social media.*
4. Ashmi Rashmikant Desai (2018) *Whose Journalism Is It Anyway? Vernacular Modernity, Symbolic Balance, and Silence on Indian Maoism.*

5. Jared Browsh (PhD, 2017). *Are You Thinking What I'm Thinking? White Male Capitalist Supremacy, American Exceptionalism, and the Ideological Legacy of Hanna-Barbera.*
6. Anne Meredith Sugar (PhD, 2016) *Untapped: Fermenting Feminism through the Craft Beer Movement,*
7. Shannon Eileen Marie O'Sullivan (2017) *Frontieres Men Are the "Real Men" in Trump's America: Hegemonic Masculinity at Work on U.S. Cable's Version of Blue Color Reality.*
8. Albert Jesse Opraseuth (2015) *The National Endowment of Democracy: Theory, Context, and Practice.*
9. Taylor Cannon (2013) *Man o' War: Collisions of Masculinity and Militaristic Patriotism in American Sniper.*
10. Erica Goodman (2011) *On the Horizon: A Cast Study of Rural Migration in the Digital Age.*
11. Rodrigo Finkelstein Ogueta (2008) *The Ideological Constitutive Role of Occupational Safety in Chile and Its Unintended Consequences.*
12. Krystina Marie Byrd (2008) *In the Wake of the Sleeping Dragon: A Study of the US Audience's Perception of China.*
13. Keyana Simone (2007) *Levees, Looters and Lawlessness: Race, Rumor and the Framing of Hurricane Katrina.*
14. Seth Geer (2006) *Selling Tanzania: Conservation and Tourism through the portrayal in the U.S. Media.*
15. Daniel Schaefer (2004) *Marching backwards into the future: A thematic analysis of the Palestine Indymedia online discussion of activist Rachel Corrie who died protesting the construction of the Israeli Apartheid Wall.*
16. Amy Echo-Hawk (2001) *Native American Aesthetics in Film: When Hollywood won't work.*
17. Anne-Barrie Hunter (1999) *Youth-produced media as a tool for social change: Evaluation research on media literacy.*
18. Zedford Dancey (1998) *Access and Information: An historical analysis of reaction to FCC policy regarding ESPs use of the public switched telephone network.*
19. Anita Bhuyan (1996) *The Intersection of Women, Communication and Development: A case study of non-governmental organizations in Assam, India.*
20. Greg Feldman, (1996) *Straightening things out (the deradicalization of polysemy): A textual and audience analysis designed to locate the pathways to straight meaning in queer films.*
21. Youna Kim (1996) *Problematizing integrated marketing communications: A critical examination of an emerging theory.*
22. Laurel Munson (1996) *Gender roles in political communication processes in relationship to mass media usage, style and strategy: An examination of the 104th Congress.*
23. Steven Hall (1995) *Summer of violence: Journalism's mythification of crime.*
24. Arndt H. Mielisch (1995) *Islam Rising-Rising Crescent in the Western Press: An examination of news discourse about Muslims.*
25. Ilene Tokarz (1995) *Reactionary cycles: The presence of women within rock and roll.*
26. Alida Decampo Stirts (1992) *Channel One: Advertising in the classroom.*

Honor's Thesis Chair of Their Committee:

1. Genevieve, Duffy (2022) *Public Protest Art in the Internet age: The Civil Rights Movement and the Black Lives Matter Movement*.
2. Samuel Metivier, (2019) *Silencing the Voiceless: How the Kingdom of Morocco Repressed Critical Journalism During the Hirzk Mobement*.
3. Cesar Iza Castillo, (2019) *Building Heroes Collegiate Esports, Character Formation, and Community Building*.

ADMINISTRATIVE SERVICE AND CONTRIBUTIONS TO CAMPUS LIFE

University at Large (select)

2008, Member, Dean's Evaluation Committee for Promotion and Tenure, Law School.

2008, Member, Study Abroad Committee.

Reviewer, Presidential Diversity and Excellence Grants, System-wide.

2005, co-chair, Internal Review Committee for Department of Anthropology's academic review and planning process.

2003-04, Member, Program Review Panel, Vice Chancellor's Academic Committee.

College of Media, Communication, and Information

Member, Personnel Committee, 2021-2022.

School of Journalism and Mass Communication

- Member, Doctoral Admission Committee.
- Chair, Primary Unit Evaluation Committee for Tenure and Reappointment case.
- Member, Primary Unit Evaluation Committee for Tenure and Reappointment case.
- Member, Personnel Committee, School of Journalism and Mass Communication.
- Member, Progress & Evaluation Committee for PhD students.
- Member, Primary Unit Evaluation Committee (Tenure/Reappointment).
- Member, Executive Committee, School of Journalism and Mass Communication.
- Member, Primary Unit Evaluation Committee (Tenure/Reappointment)..
- Member. Women's Studies Advisory Committee, College of Arts & Sciences.
- Chair, Ad-Hoc Committee on Personnel Policies and Procedures, School of Journalism and Mass Communication (SJMC).
- Member, Personnel Committee, School of Journalism and Mass Communication (SJMC).
- Member, Ph.D. Progress and Evaluation Committee, SJMC.

Campus-wide and Community Service Awards

- Received the **Robert L. Stearns Award** honors exceptional achievement or service in anyone, but usually a combination, of the following areas: outstanding teaching, extraordinary service to the University, exemplary work with students, significant research and/or off-campus service to the community.

- **Chancellor's Committee on Women Award** for work on behalf of women on campus.
- **Distinguished Service Award, Caribbean International Teachers Association,** New York City.
- **Equity Excellence Award** given to a faculty whose work exemplifies a commitment to academic excellence and diversity.
- **Certificate of Appreciation** for dedication and commitment to the success of students of color at the University of Colorado at Boulder.

RESEARCH ACTIVITIES

Grants in Support of Undergraduate Education

- UROP [Undergraduate Research Opportunity Program] grant to support archival field research in Virginia and Illinois with a team of undergraduate students (\$4800)
- UROP grant to support collaborative research with undergraduate students on documenting the history of African American women's history in Boulder County (\$3,000).
- Ford Foundation, Resident Academic Program/President Leadership Class grant with ten faculty members to support developing an undergraduate course on leadership development, (\$5,000).

Grants in Support of Cultural Diversity

- IMPART grant to work on a documentary film (\$4,000).
- IMPART [Implementation of Multicultural Perspectives and Approaches in Research & Teaching] grant to support research project (\$1500).
- IMPART grant to support research documenting the life histories of African American women in Boulder County (\$3,000). Led to a book and acknowledgement on the National Archives (Folklore Center) Washington, D.C.
- IMPART grant to study at-risk adolescents and their use of media culture to construct ideas of sexuality (\$3800). Led to a refereed article on the findings,

Grants to Support International Research and Teaching

- Office of International Education grant to support my study in Ethiopia on Sacred Traditions and Visual Culture (\$2200).
- CCRW, University of Colorado grant to support research in Southern Africa, (\$2900).
- UNESCO-Southern Africa, to support Participatory Communication for Development in Swaziland, (\$6500).
- University of Colorado's Council on Research and Creative Works grant to support project on Assessing Communication Research Practices in Southern Africa (\$600) 1991.
- Pathfinder International, Watertown, Mass. grant to support graduate research assistants on Swaziland project (\$5500).

- Academy for Educational Development, Washington, D.C. to support bibliographic searches on African communication (\$5,000).

Publications:

Books

McLean, P. *Remembering Lucile: A Virginia Family's Rise from Slavery and A Legacy Forged a Mile High*, University Press of Colorado, 2018.

McLean, P. *A Legacy of Missing Pieces: The Voices of Black Women in Boulder County*. CSERA Press: Colorado, 2002.

Books in Progress

McLean, P. *Unmasking the Racial Divide in Popular Culture: A Study of White Responses to Racism*.

Articles/Book Chapters *indicates refereed

McLean, P. E. B. (2022, August 09). Lucile Berkeley Buchanan* *Colorado Encyclopedia*. Retrieved from <https://coloradoencyclopedia.org/article/lucile-berkeley-buchanan>.

McLean, P. *África, Sub-Sahara** (Gregory A, Borchard Ed.): *Sage: Encyclopedia of Journalism*, Second Edition 2022. (4500 words)

McLean, P. *PANAPRESS** (Gregory A, Borchard Ed.): *Sage: Encyclopedia of Journalism*, Second Edition 2022. (1200 words)

McLean, P. with D. Wallace. *Blogging Racial Politics: The Power and Politics of the Post in a Voting Rights District** *International Journal of Communication*, 2013, 1518-1537.

McLean, P. *Africa, Sub-Saharan*. *Encyclopedia of Journalism*. (Chris H. Sterling, Ed.): Sage: 2009*

McLean, P. *Lucy (Lucile) Berkeley Buchanan Jones (1884-1989)*, 2007. (Q. Taylor, Ed.): Retrieve at <http://www.blackpast.org/>*

McLean, P & C.M. Beukes-Amiss (2007). *Namibia; The State of Journalism Education in Africa*, (A.S. De Beer, et al (Ed.). WCJE Report (World Conference on Journalism Education) *

Banda, F., Beukes-Amiss, C.M. Bosch, T., Mayo, W., McLean. P. and Steenveld. L. (2007). *Contextualising journalism education and training in Southern Africa*, *Equid Novi*: 28, pp. 156-175*

McLean, P. & M. Beukes. *Can You Hear Me, Can You Hear Me Now: The Gender Factor and the Cellular Phone Phenomenon among Tertiary Students in Namibia* (accepted, forthcoming, *Global Media Journal*) *

McLean, P. *Popular Music: Grenada*. *Encyclopedia of Popular Music of the World (Caribbean and Latin America)*, Volume III. John Shepherd, David Horn, Dave Laing (Editors), Continuum International: London. 2005*

- McLean, P. *Age Ain't Nothing But a Number: A cross-cultural reading of music in the construction of sexual expression among at-risk adolescents*. In Purpose and Process: A Reader for Writers, University of Southern Mississippi (2004)* (REPRINT)
- McLean, P. *Age Ain't Nothing But a Number: A cross-cultural reading of music in the construction of sexual expression among at-risk adolescents*. In Common Culture: Reading and Writing about American Popular Culture (M. Petracca & M. Sorapure eds), Prentice Hall: July 2003* (REPRINT)
- McLean, P. *Reflection and Introspection: The Black Graduate Student at a Predominately White Institution*. In The Black Graduate Student Guide to Graduate and Professional School Success (V.L. Farmer, ed.), Greenwood Press, 2003*
- McLean, P. *Six Billion of Us: Humanity's Numbers Continue to Explode*. The Denver Post, October 10, 1999, pp. 1-1, 1-2. (Commissioned article)
- McLean, P. *Head Trip: A Teaching and Learning Discussion*. In On Diversity in Teaching and Learning: A Compendium, University of Colorado, 1999.
- McLean, P. *Age ain't nothing but a number: A cross-cultural reading of music in the construction of sexual expression among at-risk adolescents*. *Journal of Popular Music and Society*, Vol. 21(2), 1-24.
- McLean, P. *Mass Communication, Popular Culture and Racism*. In B. P. Bowser (Ed.) *Racism and Antiracism in World Perspective*, Newbury Park: CA. Sage, 83-114.
- McLean, P. *Sexual Behaviors and Attitudes of High School Students in the Kingdom of Swaziland*. *Journal of Adolescent Research*, Vol. 10(3), 400-420.
- McLean, P. *Population, Communication and the Environment: Whose Agenda?* In *Media and Environment in Africa: Challenges for the future*, African Council on Communication Education, Nairobi, Kenya, 75-84.
- McLean, P. *Methodological Shortcomings of Communication Research Practices in Southern Africa: A Critique based on the Swaziland Experience*. In S. T. Bofo & N. George (Eds.), *Communication Research in Africa: Issues and Perspectives*. Nairobi, Kenya: African Council on Communication Education, 89-108.
- McLean, P. *Radio and Rural Development in Swaziland*. Africa Media Review Vol. 6 (3), 51-64.
- McLean, P. *State Press Relations in Grenada, 1955-1983* The Howard Journal of Communications. Vol. 2(4), 334-348.
- McLean, P., and M. Adams. *Winning with TV Election News Coverage*. Feedback Vol. 31, No. 2. 15-16, 24.
- McLean, P. *Calypso and Revolution in Grenada*. Popular Music and Society. Vol. 10, #4, 87-99.

Articles in Progress

- McLean, P. *Popular Media, Development and Social Change in Africa: Contradictions in terms?* [Invited chapter in Routledge book series De-Westernizing Media Studies.
- McLean, P & F. Mwilima.: *The Cultural and Political Location of Xenophobia among Tertiary Students in Namibia*.

Technical/Research Papers: (selected)

- McLean, P. *An Evaluation Report and Strategic Plan: Center for Multicultural Affairs, Office of the Vice Chancellor for Diversity, Equity and Community Engagement*, University of Colorado, Boulder, 24p.
- McLean, P. *Communication and Community Interface in Health Systems*, SUNY-Downstate Medical Center, 46 p.
- McLean, P. *Assessing the Organizational and Leadership Staff Development 11th Congressional District*, New York City, 25 p.
- McLean, P. *A Concept Paper for Strengthening the Organizational Development Capacity of the Principalship in Mukwe, western Caprivi, Namibia*, (IFESH), 29p.
- McLean, P. and A. Goodman. *A Report on Race/Ethnic Relations and Sexual Orientation in Residence Halls at the University of Colorado, Boulder*. 84p.
- McLean, P. *Marketing Social Change in Boulder County: Reducing HIV Transmission through Education, Information and Communication, A Research Report for the Boulder County AIDS Project*. (Boulder County AIDS Project), 76p.
- McLean, P. *Family Life Association of Swaziland: Five-Year Information, Education and Communication Campaign Strategy and Workplan* (Pathfinder International and the United States Agency for International Development) 36p.
- McLean, P. *Perception and Attitudes of the Swazi towards Family Planning: A Qualitative Analysis*. (Pathfinder International and the United States Agency for International Development.) 90p.
- McLean, P. *Swazi Secondary School Students: Sexual Behaviors and Attitudes and Communication Habits*. (Pathfinder International and the United States Agency for International Development.) 93p.
- McLean, P. *Bibliography on Communications in Africa* (Academy for Educational Development and the USAID Swaziland Manpower and Development Project), 24p.
- McLean, P. *Swaziland National Listenership Study*. (Academy for Educational Development and the United States Agency for International Development.), 74p.

INVITED ADDRESSES/PODCASTS/LIBRARY OF CONGRESS

Keynote and Invited Addresses (selected)

- Keynote Address: A Colorado Journey: Revisiting Our Black Past and Lessons for the 21st Century for the African American Historical and Genealogical Society, Colorado Springs, 125 in attendance.
- Keynote Speaker: Excavating Denver's Black Middle Class: On and Off the Beaten Track, Denver Public Library, 75 in attendance.
- Lecture--How to Gather Quality Research for Your Writing, Boulder Writers Alliance, Boulder Public Library, 20 in attendance.
- Western Region Association of Black Psychologist Meeting. Presentation on Alternative Ways of conducting African American Research.
- Colorado Genealogical Society, Topic: *Excavating Lucile: On and Off the Beaten Track*

[The American Folklife Center-Library of Congress](#). Collection Description (Extant): These interviews were recorded by undergraduate students at the University of Colorado in 2001 for "Historical and Contemporary Issues of Black Women," taught by Professor Polly McLean. The interviews chronicle the life histories and contributions of Black women to the development and culture of Boulder County. They also present a variety of snapshots of life in Boulder for the African American portion of its population throughout various decades.

- Invited Speaker, *What is Hidden in Plain Sight . . . Bring into the Light: A History of African Americans in Boulder* for the City of Boulder Sesquicentennial Celebration, September 19, 2009
- Keynote Speaker, Annual Martin Luther King, Jr. Day Celebration, sponsored by the City of Boulder and the University of Colorado, January 19, 2009.
- Invited Speaker, *Lucile Berkeley Buchanan: The Research Essential in Documenting Family History*. 7th Annual Heritage Festival, The Black Genealogy Search Group Denver, Colorado, October 4, 2008.
- Invited Speaker, *Immigration Reform and its Impact on Sudanese Refugees*. Equatoria Sudanese Women Association, Annual Conference, Lakewood, Colorado, May 26, 2007.
- Keynote Speaker, *The Demise of Opportunity: Higher Education in Crisis*, American Association of University Women, Colorado, The Status of Women Professors in Higher Education, Public Policy Day, Denver, February 5, 2005.
- Keynote speaker, *Researching Your Black Ancestry: Methods and Techniques*, African American Genealogy Association Meeting, Colorado Springs, February 2003.
- Invited Speaker, Women's Summit-*Holding the G-8 Governments Accountable to the Beijing Platform for Action*, Denver, June 1997.
- Opening Lecture *How the Net is Cast: Madonna, the Course and the Limits of Controversy* (Leisure Research Symposium, San Antonio, Texas), October 1995.
- Invited Speaker, *Converging Communications and Diverging Cultures* (African Studies Seminar, Indiana University), 1994.
- Keynote Speaker, *Racism and Internalized Racism: Dilemmas in the 1990s* Environmental Protection Agency, Denver, CO., 1993.
- Invited Speaker, *Population Growth and Environmental Impact in Africa* E-Town (Nationally Syndicated Environmental Radio Program-- 90 stations), 1992.
- Invited Speaker, *Democratization and the African Mass Media* (University of Oregon, Eugene), 1992.
- Invited Speaker, *Responsibility, Culpability, Negligence--International Response to Somalia*, 1992.
- Invited Speaker, *What would a non-sexist and non-racist curriculum look like?* (Fourteenth Annual Bertram Morris Colloquium on Social Philosophy, University of Colorado) with Marcia Westkott, 1991.

International Workshops [developed and conducted--selected]

- *Fair and Accurate Election Reporting* workshop for Zambian Reporters, invited by the U.S. Embassy, Lusaka, Zambia, 2006.

- *HIV/AIDS Sub-Regional Investigative Reporting* workshop for Media Workers, sponsored by UNESCO, June 2000.
- *On-Air Television Performance* workshops for the Namibian Broadcasting Corporation's reporters, anchors and program hosts, sponsored by UNESCO, May 31-June 4, October 11-22, 1999, June – August 2000.
- *Reporting Elections* sponsored by the Southern African Research and Documentation Centre, Windhoek, August 30 – September 1, 1999.
- *Women and the Internet*, workshop sponsored by UNESCO, Windhoek, August 2 – 4, 1999.
- *Forging New Territories: Media Workers and the Internet* workshop sponsored by UNESCO, March 24-30, 1999.
- *Participatory Communication for Development*, (workshop conducted for UNESCO in Swaziland), August 1997.

Other Workshops/Panels (selected)

- *Researching Africa*, Office of International Education, University of Colorado, 2007.
- Listening to the Outside Voice Within, panelist, Black Awareness Month, University of Colorado, Feb. 6, 2007.
- *Cross Cultural Concepts of Day of the Dead Symposium*, CU-Museum of Natural History, October 26, 2007.
- *Is research the only currency? Teaching effectively, mentoring well, and gaining tenure*, 2007 CU Women Succeeding Faculty Development Symposium. March 2, 2007
- *How to Evaluate Student Learning* (for faculty) Faculty Teaching Excellence Program, (conducted 1-2 workshops per year) 1992-1996.
- Round Table on *Women in Telecommunications* (National Business Women's Council, Washington D.C.), 1992.
- *Refreshing Your Teaching for the First-Year Seminar Faculty*, Faculty Teaching, 1992.
- *Adolescents Sexuality in Africa and the Americas* (Workshop for the Denver Public School System, In-service for Teachers, Teen Pregnancy: Many Facets, Many Faces, Denver, Colorado), 1991.

Conferences (selected)

- *Reaping Profits, Reckoning Loss*, chair, Center for Humanities and the Arts Annual Colloquium, March 2007.
- *The Cultural and Political Location of Xenophobia in the Public Discourse in Namibia*. International Communication Association Annual Meeting, NYC, May 2005.
- *What the bleep is a tip drill?* 6th Starz Pan African Film Festival, Denver, Colorado, April 30, 2005.
- *All Dressed Up and Ready to Party: An Ethnography of Rave Culture* American Culture Association/Popular Culture Association Annual Meeting, Toronto, March 2002.

- *Paradox and Change in the Eastern Caribbean: The Media's Ideological and Institutional Role in Post-Revolutionary Grenada* International Communication Association Annual Conference, Montreal, Canada, 1997.
- Fourth World Conference on Women, Beijing, 1995.
- Panelist, *Introducing Women and Development Issues into the Journalism Curriculum* AEJMC, Atlanta, Georgia, August 1994.
- *Communication Ethics and the Right to Communicate in Africa* (with Filomeno Lopes) African Studies Association Annual Meeting, Toronto, Canada, 1994.
- *The Role of Popular Music in Developing Sexual Expression Among At-Risk Adolescents*, American Culture Association/Popular Culture Association Annual Meeting, St. Louis, 1993.
- Conference Presentation, *Communication and the Environment in Africa: Whose Agenda?* 8th Biennial Meeting of the African Council for Communication Education, Cairo, Egypt, 1992.
- Conference Presentation, *Methodological Shortcomings of Research Methods in Southern Africa: The Swaziland Case Study*, East and Southern Africa Communication Researchers Meeting, Entebbe, Uganda, 1991.

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