

Polly E. Bugros McLean, Ph.D.

University of Colorado Boulder
College of Media, Communication & Information
Department of Media Studies
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POSITIONS HELD:

Academic:

Associate Professor, University of Colorado, Boulder, College of Media, Communication, and Information, Department of Media Studies, 2015-present.

Associate Professor, University of Colorado, Boulder. School of Journalism and Mass Communication, 1994–2014.

Chair, Women & Gender Studies, College of Arts & Sciences, University of Colorado, Boulder, August 2003 to June 2007. Primary representative of the unit for internal and external constituencies, directed budget allocation and management; wrote the unit's hiring plan; lead author on the unit's five-year strategic plan, initiated a name change in the unit, rebuilt faculty lines from .5 FTE to 3.5 FTEs in three years; developed and executed a fundraising plan increasing gift fund by 55%, and in one year raised \$26,000 for a new endowed scholarship named for the first African American woman to graduate from the University of Colorado..

Fulbright Scholar, University of Namibia, Windhoek. January 1999–October 2000. Responsible for pedagogy as well as developing the new media studies specialization in the Department of Information and Communication Studies. Developed the curriculum for the new specialization, taught several of the new courses, helped the in hiring of local faculty, mentored faculty in academic leadership, assisted the Vice-Chancellor on policy issues. Conducted research on new media audiences and workshops for media workers nationally and regionally.

Visiting Professor, University of Zambia, Lusaka, January–May 1998. Worked with faculty in course development in the Department of Mass Communication; taught Research Methods for the Master's program in Development Communication and Mass Communication; chaired the Faculty of Humanities and Social Sciences Teaching Evaluation Committee.

Faculty Associate to the Chancellor, University of Colorado, Boulder, August, 1994–May, 1996. Assistant to the Chancellor on academic policy issues and responsible for diversity and faculty development initiatives; was the PI on two major cases of racism charges against the university.

Non-Academic Positions (selected):

Consultant, State University of New York-Downstate Medical Center *Communication and Community Interface in Health Systems*, 2005.

Consultant, 11th Congressional District, New York City, *Assessing the Organizational and Leadership Staff Development in a Multi-Ethnic District*, 2004.

Chief of Party, Swaziland Development Communication Component/Swaziland Manpower and Development Project, funded by the United States Agency for International Development USAID/Swaziland, \$5 million. Responsible for field administrative and technical duties which included developing in-country workshops in development support communication, working with the University of Swaziland in assessing organizational capacity to institute a BA degree program in communication studies, evaluating development communication projects in family planning, health, agriculture, human resources, and rural development, building the capacity for ministries and NGOs to manage information, education and communication activities, Aug. 1987- Dec. 1988.

JOURNAL EDITING:

Montana The Magazine of Western History, USA. Member Editorial Board, 2021-
African Journalism Studies, South Africa, Member Editorial Board, 2007 - present
Popular Music and Society, USA, Member Editorial Board/Conference Editor, 1996 to present.

PUBLICATIONS:

Books/Books in Progress

McLean, P. (2018). *Remembering Lucile: A Virginia Family's Rise from Slavery and a Legacy Forged a Mile High*. University of Press of Colorado.

McLean, P. (2002—Editor) *A Legacy of Missing Pieces: The Voices of Black Women in Boulder County*. CSERA Press: Colorado.

McLean, P. *Black Men in Drag in Film and Television*. (Contract with Scarecrow Press)

McLean, P. *Invisible Protestors: A Study of White Responses to Racism in Popular Culture*. (In Progress)

Articles Published/Articles in Progress

McLean, P. *Africa, Sub-Saharan*. Encyclopedia of Journalism, 2nd edition, (Gregory A. Borchard, Ed.): Sage: 2020, 4500 words

McLean, P. *North Africa*. Encyclopedia of Journalism, 2nd edition, (Gregory A. Borchard, Ed.): Sage: 2020, 1,000 words.

- McLean, P. & Simone K. "A Talk with Johnny Walker Red:" Othermothers, Black Men and Drag in US Film (Accepted and in Press).
- McLean, P. & O'Sullivan, S. *From Occupation to Democracy: The Rise of a Free Press in Namibia* (Under Review).
- McLean, P. and D. Wallace (2013), "Blogging the Unspeakable: Racial Politics, Bakhtin, and the Carnavalesque." *International Journal of Communication*, Vol. 7, 20 pages.
- McLean, P. *Africa, Sub-Saharan*. Encyclopedia of Journalism. (Chris H. Sterling, Ed.): Sage: 2009*
- McLean, P. *Lucy (Lucile) Berkeley Buchanan Jones (1884-1989)* (Q. Taylor, Ed.): University of Washington, Seattle, 2007. Retrieved at <http://www.blackpast.org/>
- McLean, P & C.M. Beukes-Amis (2007). *Namibia; The State of Journalism Education in Africa*, (A.S. De Beer, et al (Ed.). WCJE Report (World Conference on Journalism Education) *
- Banda, F., Beukes-Amis, C.M. Bosch, T., Mayo, W., McLean. P. and Steenveld. L. (2007). *Contextualising journalism education and training in Southern Africa*, Equid Novi: 28, pp. 156-175*
- McLean, P. *Popular Music: Grenada*. Encyclopedia of Popular Music of the World (Caribbean and Latin America), Volume III. John Shepherd, David Horn, Dave Laing (Editors), Continuum International: London. 2005*
- McLean, P. *Age Ain't Nothing but a Number: A cross-cultural reading of music in the construction of sexual expression among at-risk adolescents*, in Purpose and Process: A Reader for Writers, University of Southern Mississippi (2004)* (reprint)
- McLean, P. *Age Ain't Nothing but a Number: A cross-cultural reading of music in the construction of sexual expression among at-risk adolescents*, in Common Culture: Reading and Writing about American Popular Culture (M. Petracca & M. Sorapure eds), Prentice Hall: July, 2003* (reprint)
- McLean, P. *Reflection and Introspection: The Black Graduate Student at a Predominately White Institution*, in the Black Graduate Student Guide to Graduate and Professional School Success (V.L. Farmer, ed.), Greenwood Press, 2003*
- McLean, P. *Six Billion of Us: Humanity's Numbers Continue to Explode*. The Denver Post, October 10, 1999, pp. 1-1, 1-2. (Commissioned article)
- McLean, P. *Head Trip: A Teaching and Learning Discussion*. On Diversity in Teaching and Learning: A Compendium, Faculty Teaching Excellence Program, University of Colorado, 1999.

- McLean, P. *Age ain't nothing but a number: A cross-cultural reading of music in the construction of sexual expression among at-risk adolescents*. *Journal of Popular Music and Society*, Vol. 21(2), 1-24, 1997*
- McLean, P. *Sexual Behaviors and Attitudes of High School Students in the Kingdom of Swaziland*. *Journal of Adolescent Research*, Vol. 10(3), 400-420, 1995*
- McLean, P. *Mass Communication, Popular Culture and Racism*. In B. P. Bowser (Ed.) *Racism and Antiracism in World Perspective*, Sage, 83-114, 1995*
- McLean, P. *Population, Communication and the Environment: Whose Agenda?* In *Media and Environment in Africa: Challenges for the Future*, 75-84, 1993*
- McLean, P. *Methodological Shortcomings of Communication Research Practices in Southern Africa: A Critique based on the Swaziland Experience*. In S. T. Bofofo & N. George (Eds.), *Communication Research in Africa: Issues and Perspectives*. 89-108, 1992*
- McLean, P. *Radio and Rural Development in Swaziland*. *Africa Media Review*_Vol. 6 (3), 51-64, 1992*
- McLean, P. *State Press Relations in Grenada, 1955-1983* *The Howard Journal of Communications*. Vol. 2(4), 334-348, 1990*
- McLean, P. *Calypso and Revolution in Grenada*. *Popular Music and Society*. Vol. 10, #4, 87-99, 1986*

Research Reports: (selected)

- McLean, P. *An Evaluation Report and Strategic Plan: Center for Multicultural Affairs, Office of the Vice Chancellor for Diversity, Equity and Community Engagement, University of Colorado, Boulder*, 24p, 2008.
- McLean, P. *A Concept Paper for Strengthening the Organizational Development Capacity of the Principalship in Mukwe, western Caprivi, Namibia*, (IFESH), 29p., 1997.
- McLean, P. and A. Goodman. *A Report on Race/Ethnic Relations and Sexual Orientation in Residence Halls at the University of Colorado, Boulder*. 84p, 1996.
- McLean, P. *Marketing Social Change in Boulder County: Reducing HIV Transmission through Education, Information and Communication, A Research Report for the Boulder County AIDS Project*. (Boulder County AIDS Project), 76p, 1994.

EDUCATION:

Ph.D., Media Studies (International emphasis)
 Department of Radio-TV-Film
 University of Texas, Austin

Master of Science [Magna] Community Media
Emphasis on Radio Production/Documentary Filmmaking
Columbia University, New York.

Bachelor of Arts [Summa], African History
City University of New York

Other Education Experience:

Fellow, Emerging Leaders Program, University of Colorado, 2005-06.

Senior Leadership Workshop, LEAP University of Colorado, June 2006.

Training of Trainers Workshop, Creating An Inclusive Society: Challenging Personal And Institutional Barriers, National MultiCultural Institute, The George Washington University, 1995.

GRANTS:

In Support of Undergraduate Education

UROP [Undergraduate Research Opportunity Program] grant to support archival field research in Virginia and Illinois with a team of undergraduate students (\$4800), May 2005.

UROP grant to support archival field research in Virginia and Illinois with a team of undergraduate students (\$4800), May 2005.

UROP grant to support collaborative research with undergraduate students on documenting the history of African American women's history in Boulder County (\$3,000), 2001.

UROP grant to support collaborative research with undergraduate students on documenting the history of African American women's history in Boulder County (\$3,000), 2001.

Ford Foundation, Resident Academic Program/President Leadership Class grant with ten faculty members to support developing an undergraduate course on leadership development, (\$5,000 paid to each faculty), 1996-97.

In Support of Cultural Diversity

de Castro Research Award, to support documentary film *The Calling* about the 135 Coloradoans who participated in the 1965 Selma March (\$5,000).

IMPART [The Calling], grant to support purchasing of stock footage, travel from Denver to Montgomery/Selma, scanning and converting slides to digital images (\$4,000), March 2019.

IMPART [Implementation of Multicultural Perspectives and Approaches in Research & Teaching] grant to support research project (\$1500), March 2007.

IMPART grant to support research documenting the life histories of African American women in Boulder County (\$3,000), 2001.

In Support of International Research and Teaching (selected)

Office of International Education grant to support study in Ethiopia on Sacred Traditions and Visual Culture (\$2200), 2006.

CCRW, University of Colorado grant to support research in Southern Africa, (\$2900), 1997.

UNESCO-Southern Africa, to support Participatory Communication for Development in Swaziland, (\$6500), 1997.

AWARDS & HONORS (selected)

The Best Should Teach Gold Award, (given by the School of Education, Graduate Teacher Program, College of Arts & Sciences and the Graduate School) in recognition of excellence in teaching, educational leadership and service, 2014.

Dorothy Martin Women Faculty Award (Honorable Mention), April 2012.

Robert L. Stearns Award honors exceptional achievement or service in any one, but usually a combination, of the following areas: outstanding teaching, extraordinary service to the University, exemplary work with students, significant research and/or off-campus service to the community, May 2007.

Outstanding Faculty Award, Women and Gender Studies, May 2007.

Chancellor's Committee on Women Award for work in behalf of women on campus, February 2006

Women's Center Award for Women Who Make a Difference, for being a driving source for saving of the Women's Studies Department at CU Boulder, January, 2006.

Distinguished Service Award, from the Caribbean International Teachers Association, New York City, for working with a Congressional Office and U.S. Citizenship and Immigration Services to block the deportation of 60 teachers who were teaching in New York City public schools, January 29, 2005

Chancellor's Equity and Excellence Award for significant accomplishments in and efforts toward promoting the principles of academic excellence and cultural pluralism and diversity, February 2004.

Committee on Learning & Academic Support Services, Resident Life Academic Teaching Award, Fall 2002.

TEACHING EXPERIENCE

University of Colorado, Boulder (Graduate)

Qualitative Research Methods

Theories of Mass Communication

Mass Communication Research

Global Media and Culture

Mass Media and Popular Culture

Communication and International Development

New Media and Global Development

Africana Feminist Theory & Practice (*Created & Taught for Ethnic Studies*, 2019)

University of Colorado, Boulder (Undergraduate)

Foundations of Media Studies

Contemporary Media Analysis

Media, Culture and Globalization
Media/Communication History
Media and Popular Culture
Public Opinion
Contemporary Media
International Communication
Race, Gender, Class, and Sexuality in Popular Culture
Social Action Leadership: Theory and Practice (*Created and Taught for the Presidents Leadership Class & Women & Gender Studies*)
Unlearning Racism (*Created and taught for Hallet Hall, Living and Learning Community*)
Historical/Contemporary Issues/Black Women (*Taught for Women & Gender Studies*)
Implementing Social Change (*Created and Taught for the INVST Community Studies*)

Howard University, Washington D.C. (Visiting Professor)
Program Design and Evaluation Research (Graduate)
Media Theory (Graduate)
Media Institutions (Graduate)

University of Zambia, Lusaka (Visiting Professor)
Research Methods (Graduate)
Mass Communication (Graduate)

University of Namibia (UNAM), Southern Africa (Fulbright Scholar)
As part of my Fulbright responsibilities I created 10 new courses, taught each course, and trained the faculty to teach the courses. These courses are still on the curriculum and include: *Media Theories and Practice, Media Law, Ethics and Policies, Corporate Communication, Media and Information Studies Research, Advanced Public Relations Campaigns, Integrated Marketing Strategies, and Media Writing and Reporting*

GRADUATE STUDENTS: THESES & DISSERTATION CHAIR (selected)

Mark Fairbrother (MA, 2020). *Growing Ecological Connection from the Ground Up: Employing Digital Storytelling to Foster Pan-American Socio-environmental Consciousness in Young Teens.*
Patrick Johnson (PhD, 2018). *Coming Out: The Politics of LGBTQ Culture in Social Media.*
Ashmi Desai (PhD, 2018). *Whose Journalism Is It Anyway? Vernacular Modernity, Symbolic Balance & Silence on Indian Maoism.*
Jared Browsh (PhD, 2017). *Are You Thinking What I'm Thinking? White Male Capitalist Supremacy, American Exceptionalism, and the Ideological Legacy of Hanna-Barbera.*
Shannon O'Sullivan (PhD, 2017). *Frontiersmen Are the "Real Men" in Trump's America: Hegemonic Masculinity at Work on U.S. Cable's Version of Blue-Collar Reality.*
Annie Sugar (PhD, 2016). *Untapped: Fermenting feminism through the craft beet movement.*

Megan Hurson (PhD, 2016). *Networks of Many Loves: A History of Alternative Media in the Polyamory Movement*.

Albert Opraseuth (MA, 2015). *The National Endowment for Democracy: Theory, Context and Practice*.

David Wallace (PhD, 2011). *The Way We See It: Massive Resistance, Southern Myth, and Media Suppression*.

Erica Goodman (MA, 2011) On the Horizon: A Case Study of Rural Migration in the Digital Age.”

Krystina Figg (MA, 2008) *In the Wake of the Sleeping Dragon: A Study of the US Audience's Perception of China*.

Rodrigo Fikelstein (MA, 2008). *The Constitutive Role of Occupational Safety in Chile and Its Unintended Consequences*.

Michelle Miles (PhD, 2007) *Levees, Looters and Lawlessness: Race, Rumor and the Framing of Hurricane Katrina*.

Seth Geer (MA, 2006) *Selling Tanzania: Conservation and tourism through the portrayal in the U.S. Media*.

Daniel Schaefer (MA, 2004) Marching backwards into the future: A thematic analysis of the Palestine Indymedia online discussion of activist Rachel Corrie who died protesting the construction of the Israeli Apartheid Wall.

Amy Echo-Hawk (MA, 2001) “Native American Aesthetics in Film: When Hollywood Won't Work.

UNIVERSITY SERVICE: (CU System)

- Chair, Faculty Council Women's Committee, Fall 2020 – present.
- Chair & Organizer, panel for the System-Wide Women's Symposium on “Activism, Courage, and Playing the Game: Navigating a Successful Academic Career” University of Colorado, February 23, 2018.
- Member, CU Faculty Council Women's Committee, Fall 2017 – Spring 2019

UNIVERSITY SERVICE: (Boulder)

- Member, Graduate Teacher Program Steering Committee, 2017 - present
- Member, CMCI Curriculum Committee, 2015.
- Member, Academic Review and Planning Advisory Committee, 2013-2016.
- Chair, SJMC Undergraduate Curriculum Committee, 2008-2009
- Chair, SJMC Primary Unit Evaluation Committee for Tenure and Reappointment cases, 2008.
- Trainer, Parking and Transportation Services, Diversity Workshop, 2008.
- Reviewer, Presidential Diversity and Excellence Grants, System-wide, November 2008
- Speaker, McNeill Academic Program and the Academic Excellence Program for first-generation and low-income undergraduate students on preparing to succeed in college, 2007-2009.
- Member, Doctoral Admission Committee, SJMC, 2009.
- Member, Education Abroad Committee, 2008 – 2011.
- Member, Internationalization Task Force—Campus-Wide, 2008-2009.
- Member, Personnel Committee, School of Journalism and Mass Communication, 2006 to 2009.

- Member, Board of Directors, Peace and Conflict Studies, College of Arts & Sciences, 2008-2011.
- Member, Dean's Evaluation Committee for Promotion and Tenure, Law School, Spring 2008.
- Member, Progress & Evaluation Committee for PhD students, 2006-2007.
- Member, Primary Unit Evaluation Committee (Tenure/Reappointment), 2006, 2005
- Member, Executive Committee, School of Journalism and Mass Communication, 2005.
- Chair, Internal Review Committee for Dept. of Anthropology (Academic Review and Planning Process), Spring 2005.
- Member, Program Review Panel, Vice Chancellor's Academic Committee, 2003-2004
- Member. Women's Studies Advisory Committee, College of Arts & Sciences, Fall 2002-Spring 2003.

LOCAL COMMUNITY SERVICE (selected):

- Board of Directors, Family Learning Center, 2014 – 2017.
- Board of Directors, Boulder History Museum, 2003-2005.
- Advisory Committee, Open Door Fund for LGBTQ+ Boulder Community Foundation, 1996 - 2004.

NATIONAL AND INTERNATIONAL SERVICE (selected):

- Member, Editorial Board, African Journalism Studies, South Africa, 2007 – present.
- Member, Editorial Board, Popular Music and Society, 1996-present.
- Book Reviewer for Montana Historical Society *A Great Adventure to Be Born with Dark Skin, A Biography of Rose B. Gordon*, 2019.
- Member, Denisoff Award Selection Committee for the journal of Popular Music and Society, 2010 to 2013.
- Book Reviewer for Rowan and Littlefield, *The Diversity Style Guide: A Journalist's Handbook for Covering 21st Century America*, June 2014,
- Article Editor for SAGE Open, *The Evolution of Social Protest in Nigeria: The Role of Social Media in the "#Occupy Nigeria" Protest*.
- Member, Fulbright Southern Africa Peer Review Committee, Washington, D.C. 2004-2007.
- Member, Task Force on ICT Policy, Namibia, 2000.

MEDIA APPEARANCES-Select

- **New Books Network Podcast**
Featured Interview by Christina Gessler, PhD
August 12, 2020
<https://newbooksnetwork.com/polly-e-bugros-mclean-remembering-lucile-a-virginia-familys-rise-from-slavery-and-a-legacy-forged-a-mile-high-up-of-colorado-2018/>

- **New Books Network Podcast, Academic Life Channel**
Interview by Christina Gessler, PhD
The Detective Work of Research: A Conversation with Polly E. Bugros McLean
November 1, 2020
<https://www.stitcher.com/show/the-academic-life-of-research-a-conversation-with-polly-e-bugros-mclean-80557421>
- A Journey to Chronicle the life of the first female graduate from CU became a wider historical mission, *The Colorado Sun*, November 8, 2019
- KUSA, Channel 9 News, May 2, 2018 with Noel Brennan

SPEAKING ENGAGEMENTS/WORKSHOPS

Keynote and Invited Addresses (selected)

- Keynote Speaker, University Women's Club of Boulder, January 14, 2020
- Public Lecture, Longmont Public Library, Born on the Banks of the South Platte River, October 17, 2019
- Public Lecture, Louisville Center for the Arts, The Journey of a First-Generation Daughter After Emancipation, September 22, 2019.
- Keynote Speaker, "A Colorado's Journey: Revisiting Our Black Past and Lessons for the 21st Century, African-American Historical and Genealogical Society of Colorado Springs, January 26, 2019.
- Public Lecture, University of Northern Colorado, Greeley, February 27, 2019
- Keynote Speaker, Colorado Genealogy Society, Excavating Denver's Early Black Middle Class: On and Off the Beaten Track, February 16, 2019
- Public Lecture, Boulder Writers Alliance, May 4, 2019
- Public Lecture, "History of a Northern Virginia family's rise from slavery to middle-class in the Rocky Mountain West," Thomas Balch Library, Leesburg, Virginia, September 23, 2018.
- Public Lecture, "History of a Northern Virginia family's rise from slavery to middle-class in the Rocky Mountain West, Oatlands Plantation Carriage House, Leesburg, Virginia, September 22, 2018.
- Invited Speaker, The Best Should Teach Awards & Lecture, September 6, 2018, UMC Ballroom.
- Keynote Speaker. Graduate Teacher Program, "Breaking the Fourth Wall: Pedagogical Shifts and Liminal Space in Diverse Undertakings," January 8, 2017, Hale 270.
- Keynote Speaker, "Lucile Berkeley Buchanan." Women's History Month, Boulder History Museum, March 14, 2014.
- Keynote Speaker, "A Footnote to History: Recognizing the Unrecognized." Coterie Annual Luncheon, Doubletree Hotel, Denver, Colorado, June 1, 2013.
- Speaker, Graduate Teacher Program, From Academe to the Public, December 2, 2013, UMC.
- Speaker, Graduate Teacher Program, Diversity Training, *Overused and Misused: Diversifying the Hallowed Halls of Academe*, July, 10, 2013, Gold (MCDB).
- Speaker, SASC/AEP Graduate School Mythbuster, February 25, 2013, Fleming.
- Public Lecture, "Nollywood." Mixed Taste [Tag Team Lectures on Unrelated Topics] Museum of Contemporary Art, Studio Loft, Ellie Caulkins Opera House, Denver, Colorado, June 28, 2012. 300 people in attendance.

- Invited Speaker, “*What is Hidden in Plain Sight . . . Bring into the Light: A History of African Americans in Boulder* for the City of Boulder Sesquicentennial Celebration, September 19, 2009.
- Keynote Speaker, Annual Martin Luther King, Jr. Day Celebration, sponsored by the City of Boulder and the University of Colorado, January 19, 2009.
- Invited Speaker, *Immigration Reform and its Impact on Sudanese Refugees*. Sudanese Women Association, Annual Conference, Lakewood, Colorado, May 26, 2007.
- Speaker, McNeill Academic Program and the Academic Excellence Program for first-generation and low-income undergraduate students on preparing to succeed in college, 2007-2009.
- Keynote Speaker, *The Demise of Opportunity: Higher Education in Crisis*, American Association of University Women, Colorado, The Status of Women Professors in Higher Education, Public Policy Day, Denver, February 5, 2005.
- Invited Speaker, Women’s Summit protesting the G-7 meeting in Denver, 1997.

International Workshops [developed and conducted] (selected)

- *Fair and Accurate Election Reporting* workshop for Zambian Reporters, invited by the U.S. Embassy, Lusaka, Zambia, 2006.
- *HIV/AIDS Sub-Regional Investigative Reporting* workshop for Media Workers, sponsored by UNESCO, June 2000.
- *On-Air Television Performance* workshops for the Namibian Broadcasting Corporation’s reporters, anchors and program hosts, sponsored by UNESCO, May 31-June 4, October 11-22, 1999, June – August 2000.
- *Women and the Internet*, workshop sponsored by UNESCO, Windhoek, August 2 – 4, 1999.
- *Forging New Territories: Media Workers and the Internet* workshop sponsored by UNESCO, March 24-30, 1999.

Other Workshops Conducted (selected)

- Center for Teaching & Learning, Fall Intensive 2020, “A Gift to Yourself: Surviving and Thriving in Graduate School.”
- UCB Fall Intensive Workshop Series, Fall, 2019, Fall 2018, “A Gift to Yourself: Surviving and Thriving in Graduate School.”
- Workshop Leader for the Graduate Teacher Program, “Using Student Learning Portfolios for Assessment,” September 16, 2016.
- Workshop Leader for the Graduate Teacher Program, “Persistence and Curiosity with Your Faculty Mentor,” August 18, 2016.
- Workshop Leader for the Graduate Teacher Program, “Integrating Appropriate Media into Your Course,” July 12, 2016, Roser 229.
- Workshop Leader for the Graduate Teacher Program’s Public Speaking for Academics Workshop Series, on *Preparing to Talk on Your Intellectual Work*, March 8, 2015, ATLAS 200.
- Workshop Leader for the Graduate Teacher Program, “A Gift to Yourself: Persistence and Curiosity with Your Faculty Mentor,” August 18, 2016

- Workshop Leader for the Graduate Teacher Program, “Using Student Learning Portfolios for Assessment,” September 16, 2016.
- Workshop Leader for the Graduate Teacher Program, “Integrating Appropriate Media into Your Course,” July 12, 2016, Roser 229.
- Workshop Leader for the Graduate Teacher Program, Public Speaking for Academics Workshop Series, on *Preparing to Talk on Your Intellectual Work*, March 8, 2015, ATLAS 200.
- Genealogy Research Workshop at the 7th Annual Heritage Festival, The Black Genealogy Search Group Denver, Colorado, October 4, 2008.
- Diversity Workshop for Parking and Transportation Services, University of Colorado, March 2008.
- *Researching Africa*, Office of International Education, University of Colorado, 2007.
- Listening to the Outside Voice Within, panelist, Black Awareness Month, University of Colorado, Feb. 6, 2007.
- *Cross Cultural Concepts of Day of the Dead Symposium*, CU-Museum of Natural History, October 26, 2007.
- *Is research the only currency? Teaching effectively, mentoring well, and gaining tenure*, 2007 CU Women Succeeding Faculty Development Symposium. March 2, 2007.