

Professor Paul Gordon
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Curriculum Vitae

EDUCATION

- Ph.D. Comparative Literature, Yale University, 1984 ("With Distinction")
- B.A. Classics, State University of New York, Buffalo, 1978 ("Magna Cum Laude," Highest Departmental Honors)

PROFESSIONAL EXPERIENCE

Academic Positions:

- Visiting Lecturer, Department of Comparative Literature, University of California, Riverside 1984-6
- Assistant Professor, Comparative Literature/Humanities, University of Colorado, Boulder, 1986-1994
- Associate Professor, Comparative Literature/Humanities, University of Colorado, Boulder, 1994-2003
- Full Professor, Comparative Literature/Humanities, University of Colorado, Boulder, 2003-Present

Administrative Positions:

- Chair, Comparative Literature/Humanities, 1997-2000
- Director of Graduate Studies, Comparative Literature, 1997-8
- Director of Undergraduate Studies, Humanities, Associate Chair, 1996-7
- Chair (interim), Department of Comparative Literature/Humanities, 1995

FELLOWSHIPS, GRANTS, AWARDS

- Boulder Alumni Association Teaching Award, 2010
- Dean's Fund for Excellence, for travel to France, 2009
- Boulder Faculty Assembly Teaching Award for Excellence, 2008
- Dean's Fund for Excellence, for travel to Kuwait University, March 2001
- President's Fund for the Humanities, March, 2001
- Carnegie Foundation, Collaboration with Dillard University, 2002-3
- Sabbatical Grant, University of Colorado, 1995
- American Council of Learned Societies Sabbatical Fellowship, 1995
- Eugene Kayden Award, Best Colorado Faculty Manuscript, May 1992.
- NEH Summer Grant, Critical Perspectives on Modernism, Cornell, 1993
- Impart Grant for Interdisciplinary Symposium on *Judith*
- NEH Summer Institute on Goethe's *Faust*, 1990

PUBLICATIONS

(All books and articles were peer-reviewed and accepted for publication after anonymous submission to multiple readers.)

Books

- *The Critical Double: Figurative Meaning in Aesthetic Discourse*. (Foreword by J. Hillis Miller). Tuscaloosa: University of Alabama Press, 1995.
- *Tragedy After Nietzsche: Rapturous Superabundance*. Chicago: University of Illinois Press, 2001.
- *Dial 'M' for Mother: A Freudian Hitchcock* Farleigh Dickinson Press (2009).
- *Art as the Absolute: The relation of art to metaphysics in German Idealism (Kant, Fichte, Schelling, Schopenhauer, Hegel)*. (Bloomsbury Press, *Literature and Philosophy* series, 2015).
- *Synaesthetics: Art as Synesthesia* (Baudelaire, Picasso, Rouault, O'Keeffe, et al.) (Bloomsbury Press, 2019/20)

Articles

- Romanticism, Figuration and Comparative Literature. *Neohelicon* XV, vol. 2 (1988).
- Kafka's Parable 'On Parables'. *Cithara*, Vol. 27, no.2 (1988).
- Misogyny, Dionysianism and a New Model of Greek Tragedy. *Women's Studies*, vol. 17, issue 3 (1989).
- Aristotle's Deconstruction of Metaphor. *Metaphor and Symbolic Activity*, vol. 5, no.2 (1990).
- Freud's 'Über den Gegensinn der Urworte': Psychoanalysis, Art, and the Antithetical Senses. *Style*, vol. 24, no.2, (1990).
- Sometimes a Cigar is not just a Cigar: A Freudian analysis of Hitchcock's 'Shadow of a Doubt'. *Literature/Film Quarterly*, Vol.19, no.4 (1991).
- Sign and Symbol in the Aesthetic of Paul de Man. *Language and Style* Vol.24,no.4 (1991).
- Reading Texts, Reading Li(v)es: Lord Jim, Paul de Man, and the Debate between Deconstruction and Humanism. *LIT (Literature/Interpretation/Theory)*, Vol.9, 1998), 1995.
- Words Words Words: *The Un-Usual Suspects*. *Proceedings of the International Association for Philosophy and Literature* (in Press).
- After 9/11: The 25th Hour. *Journal of American Studies of Turkey*, #14, Fall 2001
- ROT: *North by Northwest*. *The Psychoanalytic Review*, Issue 91 (2), April 2004.
- *Illustration* of J. Hillis Miller. *Word and Image*, Vol. 22, no. 1, 2006.
- Nietzsche's Critique of the Kantian Absolute, in *Philosophy and Literature and the Crisis of Metaphysics*, Königshausen & Neumann, 2011.
- "Approaching Angels": *Essays in honor of Daniel Schwarz*, Delaware University Press (2012)
- Revis(ion)ing Freud's *Medusa*. *Psychoanalysis, Culture & Society* 19, 113-126, 20 March 2014.
- Rouault's "True Icons": A Synaesthetic Unveiling of the Miserere's Veronicas, Accepted for publication in *Arte Christiana: Rivista Internazionale di Storia dell'Arte e di Arti Liturgiche* CV, 902, 2017
- Schopenhauer and the Metaphysics of Music. Accepted and forthcoming (2020) in the *Oxford Handbook of Schopenhauer*, ed. Robert Wicks.
- Oedipal Echo-Effects in Kill Bill I/II. *American Imago* Spring 2019, vol. 76. #1. Johns Hopkins University Press

Reviews, Entries, etc.

- Tom Cohen's *Hitchcock's Cryptonomies*. Review-Essay, *Comparative Literature*.
- "J. Hillis Miller": entry for the *Johns Hopkins Guide to Literary Criticism*. Baltimore: Johns Hopkins University Press, 1994 (Updated: 2002).

- "Friedrich Nietzsche on Rhetoric and Language": Review for Metaphor and Symbolic Activity, Vol.7, no.2 (1993), 103-107.
- "Francois Meltzer 's Salome and the Dance of Writing." Review for Metaphor and Symbolic Activity: Vol.6, no.4 (1991).
- "False Positions: The Representational Logics of Henry James' Fictions." Studies in the Novel, Vol.29, #4, (1997).

PRESENTATIONS

- Art as Synesthesia. Presentation to the annual meeting of the International Congress on Synesthesia, Alcalá la Real, 16-19 May 2015
- Schelling and the Aesthetic Absolute. Annual meeting of the North American Schelling Society, London Ontario, 8/29-31 2013
- Aphoristic Hearing," MLA panel on "Listening as a New Mode of Understanding Literature," January, 2013
- "Hearing Heidegger," Brakhage Symposium, University of Colorado, December 2012
- "Art and the Absolute; Kant's 3rd Critique," ACLA (American Comparative Literature Association), Brown University, 2011
- Darkly Dreaming Derrida: Memoirs of the Blind. Paper delivered at the "Freud after Derrida" conference, University of Manitoba, Canada, October, 2010.
- "Nietzsche's Rejection of the Kantian Absolute": Philosophy and Literature Conference, Université de Pau, France, March, 2010
- "Nietzsche's Wrath": Paper delivered at the ACLA (American Comparative Literature Society), Harvard, 2009
- "Revis(ion)ing Freud's Medusa: The 'Controversy' at CU." Comparative Literature Lecture Series, May, 2006.
- "Oedipal Echo-Effects in *Kill Bill I/II*." Invited Lecture, Honors Department, March 2005.
- "Illustration of J. Hillis Miller." Invited paper at the Conference Honoring J. Hillis Miller, University of California, Irvine (May 2003); Jacques Derrida, Keynote.
- "Cant-I-Leave-Her: Hitchcock's *Vertigo*." Paper delivered at the International Association for Philosophy and Literature, Rotterdam, June 2002.
- "The Life of Tragedy." Invitation to deliver paper for special Session on tragedy at the ACLA, San Juan Puerto Rico, April 2002.
- Organizer of Special Session of American Comparative Literature Association Honoring J. Hillis Miller, April, 2001.
- "The Uncanny Comparatist." First International Conference on Comparative Literature, Kuwait University, March, 2001.
- "Parergonal Espacement in Kant and Derrida ." International Association for Philosophy and Literature, May, 2000.
- "Millennialism in Yeats and Nietzsche." Special Millennial Session of International Association of Philosophy and Literature, University of Naples, Italy, January, 2000.
- "Parergonal *Espacement* in Derrida and Kant." American Comparative Literature Association, Montreal, April 1999.
- "Words Words Words: *The Un-Usual Suspects*." International Association for Philosophy and Literature, Irvine, California, May 1998.
- Session Leader, "The Critical Double," International Association for Philosophy and Literature, Alberta, Canada, May 1995.
- Organizer of Interdisciplinary Conference on Judith, Mieke Bal, Keynote Speaker, University of Colorado, October, 1993.
- "Freud's Need for Antiquities." Conference on "Excavating Freud," University of Colorado, June, 1992.

SERVICE (excerpted)

Departmental Service:

- Promotion and Tenure Committee, College of Music, 2017-18
- Graduate Teaching Awards Committee, 2018-19
- Honors Representative, Humanities, 2009-present
- Technology Committee, ASC, Fall, 2018
- Executive Committee, 2015-16
- Chair, Undergraduate Curriculum Committee, 2011-2012
- Executive Committee, Comparative Literature/Humanities, 2005-6
- Program Review Panel, 2005-6
- Founder and Director, Comparative Literature Lecture Series, 2005-6
- Chair, Promotion Committee, Professor Vernon Minor
- Associate Chair, Comparative Literature and Humanities Department 1996-1997
- Chair, Program Review Committee, Comparative Literature and Humanities Department, 2000-2001
- Chair, Undergraduate Committee, Comparative Literature and Humanities Department 1997-1998
- Chair, Graduate Committee, 1998-9
- Chair, Search Committee, Comparative Literature and Humanities Department 1999
- Chair, Visiting Lecture Committee, 1998-2000 (Visits by Gianni Vattimo, Samuel Weber, Stephen Barker, Carol Jacobs, J. Hillis Miller, et al.)
- Honors Council Representative, 1988-94; 2008-present
- Ph.D. Thesis Committees: Alex Fobes (director), Scot Douglas (co-director), Angela Polidori (director), Therese Migraine-Georges, Christopher Brown, Hans Grohman, Mark Benassi, Phil Roughton, Ping Fu, Donna Stockton

University Service:

- Kayden Award Committee, 2009-2010; 2018-19
- Technology Committee, ASC, Fall, 2018
- Dean's Fund for the Humanities, Humanities Division Representative, 2000-2009 (Chair, 2007-9)
- Emerson/Lowe Graduate Fellowship Committee, 2008-present
- President's Fund for the Humanities, 1997-2001
- Arts and Sciences Council Representative, 1999-2003

Professional Service:

- Co-Organizer, American Comparative Literature Association Conference, Boulder, Colorado, 2001
- Owen Aldridge Committee, American Comparative Literature Association, 2000-2003
- Carnegie Foundation, Collaboration with Dillard University on Teaching and Technology, University of Colorado Humanities Representative, 2001-3

Classes Taught (designed and taught in the past 4 years)

- *Philosophy, Art and the Sublime*
- *Art and Psychoanalysis*
- *Freud and Hitchcock*
- *Tragedy*
- *The Arts of Interpretation*
- *The Criminal-Hero*
- *Friendship (Humn 2000)*