

Curriculum Vita of

Deborah R. Hollis

As of February 2023

Professor since July 2022

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University Libraries, 184 UCB

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EDUCATION

Certified Archivist, Academy of Certified Archivists, August 2016

Master of Library Science, University of Arizona, Tucson, Arizona, May 1991

Bachelor of Arts in Sociology, University of Arizona, Tucson, Arizona, August 1984

PROFESSIONAL EXPERIENCE

Professor, University of Colorado Boulder Libraries, promoted in 2022

Associate Professor, CU Boulder Libraries, 2000 - 2022

- Lead, Instruction & Outreach Section, Rare and Distinctive Collections 2020 –
- Head of Special Collections, Special Collections, Archives & Preservation, Oct 2017 – 2020
- Interim Director, Special Collections & Archives (SCA), Sep 2016 – Sep 2017
- Interim Associate Director, SCA and unit head of SCA Learning Lab, Oct 2015 – Aug 2016
- Faculty Director, Special Collections and Preservation, Oct 2014 – Oct 2015
- Associate Faculty Director, Archives and Special Collections, Feb 2012 – Oct 2014
 - Interim Faculty Director, Libraries IT Department, Jan – Sep 2014
- Faculty Director, Special Collections Department, 2001 – 2012
 - Interim Faculty Director, Research & Instruction Department, Apr 2008 – Feb 2009
- Department Head, Special Collections Department, 2000 – 2001
- Acting Department Head, Special Collections Department, fall 1999 – 2000

Assistant Professor/State and Foreign Documents Librarian, University of Colorado Boulder Libraries, 1993 - 1999

Instructor, Mary P. Key Post-Graduate Residency, The Ohio State University Libraries (OSUL), Columbus, Ohio, 1991 - 1993

SCHOLARLY PUBLICATIONS

Refereed Book Chapters and Conference Proceedings

1. Schneider, Rebecca and Deborah Hollis, “Settling Emerging Scholars in Unsettling Territory: A Case Study,” in *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning and Academic Writing*. Special theme is Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives. Southern Illinois University Press. March 2023, p. 260-82.
2. Hollis, Deborah, *Same Scat, Different Century: An [Unremarkable] History of Inaction in Academic Libraries*, refereed and invited chapter for a monograph co-edited by Dr. Teresa Neely, University of New Mexico Libraries and Margie Montañez, Ph.D, CLIR/DLF-Mellon Postdoctoral Fellow, University of New Mexico. In *Dismantling Constructs of Whiteness in Higher Education: Narratives of Resistance from the Academy*. Routledge Research in Higher Education series, 2022, p. 99-105. DOI: 10.4324/9781003029564-11
3. Hollis, Deborah, “Still Ambiguous After All These Years: Reflections on Diversity in Academic Libraries,” *In Our Own Voices, Redux: The Faces of Librarianship Today*, Teresa Y. Neely and Jorge R. Lopez-McKnight, editors, Rowman & Littlefield, Lanham, Md., June 2018, p. 3 - 11.

4. Losoff, Barbara, Deborah Hollis and Sean Babbs, "Bridging Two Cultures: Undergraduate Biology Instruction through the Lens of Archives and Special Collections," Humanities for STEM: Using Archives to Bridge the Two Cultures Divide, the New York University Center for the Humanities, Brooklyn, NY Apr 6, 2018, conference proceedings: <https://osf.io/d9zfm/>.
5. Losoff, Barbara, Danny Long, Deborah Hollis, Ilene Raynes and Naomi Heiser, *Maps: A Visual Tool in the STEM Undergraduate Experience*, conference proceedings of the International Conference of New Perspectives in Science Education, 6th edition, Florence, Italy, p. 197 – 201, Mar 16 - 17, 2017.
6. Hollis, Deborah R. "On the Ambiguous Side: Experiences in a Predominately White and Female Profession," essay in volume entitled *In Our Own Voices: The Changing Face of Librarianship*, Khafre K. Abif & Teresa Y. Neely, editors, Scarecrow Press, Inc., Landham, Md., Jan 1996, p. 139 – 154.

Refereed Articles

1. Hollis, Deborah, *The Remarkable Record of Nancy Mildred Harper Nilon*. A special issue on Black Women Librarians for *Libraries, Culture, History, and Society* (LCHS) edited by Dr. Nicole Cooke (University of South Carolina). LCHS website features biographical entries of twentieth-century Black women in librarianship entitled [The Black Librarians Project](#). April 2022.
2. Long, Danny, Susan Guinn-Chipman, Barbara Losoff, Leanne Walther and Deborah Hollis, "Radical Science Writing: An Interdisciplinary Book Arts Approach," *Openings: Studies in Book Art*, 2017, vol 3, no 1, 40 – 57, CU Scholar https://scholar.colorado.edu/libr_facpapers/110/.
3. Brown, Amanda, Barbara Losoff and Deborah Hollis, "Science Instruction through the Visual Arts in Special Collections," *portal: Libraries and the Academy*, April 2014, vol. 14, no. 2. 197 – 216. doi: 10.1353/pla.2014.0002.
4. Lundy, M. Winslow and Deborah R. Hollis, "Creating Access to Invisible Special Collections: Using Participatory Management to Reduce a Backlog." *The Journal of Academic Librarianship*, vol 30, 6 (2004), 466-475. doi:10.1016/j.acalib.2004.06.012.
5. Schmiesing, Ann and Deborah Hollis. "The Role of Special Collections Departments in Humanities Undergraduate and Graduate Teaching: A Case Study," *portal: Libraries and the Academy*; vol. 2, no. 3, (2002), 465-480. doi: 10.1353/pla.2002.0065.
6. Hollis, Deborah R., "Family History in Early U.S. State Documents," *Journal of Government Information*, v. 28 (2001), 529-54. doi: 10.1016/S1352-0237(02)00344-1.
7. Hollis, Deborah R., "Affirmative Action or Increased Competition: A Look at Women & Minority Library Deans," *The Journal of Library Administration*, vol. 27, no. 1/2, p. 49-75. Published simultaneously as chapter 4 in *Managing Multiculturalism Diversity in the Library: Principles and Issues for Administrators*, Mark Winston, editor, Haworth Press, Inc. 1999. doi: 10.1300/J111v27n01_05.
8. Hollis, Deborah R. and Margaret Jobe, "Publishing on the Web: Creating A Local Reference Tool," *Library Hi-Tech*, vol. 17, no. 1, p. 63-74. 1999. <http://dx.doi.org/10.1108/07378839910267235>.
9. Hollis, Deborah R., "A Virtual Government Documents Reference Collection," *The Reference Librarian*, no. 57, p. 31-43. Published simultaneously in *Reference Sources on the Internet: off the Shelf and onto the Web*, Haworth Press, Inc. 1997. doi: 10.1300/J120v27n57_04.
10. Hollis, Deborah R., "Measuring Worldwide Connectivity: Expansion of the Internet," *Journal of Government Information*, July/August, 1996, vol. 23, no. 4, p. 499-513. doi:10.1016/1352-0237(96)00006-8.

Digital Humanities

1. Hollis, Deborah, co-editor with Dr. Kirstyn Leuner, Santa Clara English Department, of [The Stainforth Library of Women's Writing](#), a digital humanities project in study of the largest private library of Anglophone women's writing collected in the nineteenth century. DH project began in 2012.

2. Jobe, Margaret M. and Deborah R. Hollis, *Colorado by the Numbers*. 1996-2014. A Worldwide Web statistical abstract of Colorado demographic, economic, and environmental data. Developed with funding awarded through ACLIN (Access Colorado Library and Information Network) from the U.S. Department of Education and the U.S. Department of Commerce, National Telecommunications and Information Administration. A "loose-leaf" electronic monograph. Site retired August 2014.

Other Publications

1. Hollis, Deborah, "David H. Tippit Photobook Collection, Norlin Library," in Deirdre Donohue's column, "A Decidedly Unauthoritative Guide to Hidden, Iconoclastic, and Classic Libraries of PhotoBooks," published in Aperture's *The Photobook Review*, issue 14, spring 2018, p. 20.
2. Briggs, Anna, and Deborah Hollis, "The Film Archive as a Classroom: Lessons for Heritage Professionals," *Archival Outlook*. A Society of American Archivists national newsletter, [March/April](#) 2014, p. 16.
3. Hollis, Deborah. UCB Special Collections Department [overview](#) and collection [profile](#) for *Celebrating Research*. Published in celebration of the Association of Research Libraries 75th anniversary. Hardcopy edition of web site version. October 2007.
4. Fink, Deborah, Marcelyn D'Avis, Deborah Hollis, "University of Colorado Libraries." (reprint of 2001 CU Boulder Silver & Gold article) in *The Encyclopedia of Library and Information Science*. 2003.
5. Hollis, Deborah R., "UCB Undergraduates Discover the Special Collection Department," *Silver & Gold Record* (University of Colorado newspaper), November 15, 2001.
6. Hollis, Deborah R., Final Report for a Library Services and Construction Act (LSCA) Grant Project, *Retrospective Conversion of Social and Family History Research Material*, (CU account#: 153-8691, LSCA#: 96-3-5) written for the State Library and Adult Education Office (SLAEO) at the Colorado Department of Education. Principal investigator, 1997.
7. Hollis, Deborah R. and Margaret Jobe, *Final Grant Report of the State Multitype Library Network/Database Project: Subgrant #RO39C4000494A (Colorado by the Numbers)* written for the State Library and Adult Education Office (SLAEO) at the Colorado Department of Education, 1997.
8. Hollis, Deborah R. with Craig Smith, *Genealogy Research Materials at Norlin Library, the University of Colorado at Boulder, and in the Denver-Boulder Area*. September 1994 Distributed to all Colorado State depositories as a state publication, call number UCB 8/4.2/G29/1994. Revised August 1997.
9. Hollis, Deborah R., "Colorado by the Numbers," *Centennial: State Libraries*, July 1996, vol. 12, no. 7, p. 7.
10. Hollis, Deborah R., *Census Schedules and Black Genealogical Research: One Family's Experience*. Electronic article for the ACLIN (Access Colorado Library and Information Network) website. (Solicited & non-refereed). 1996.
11. Hollis, Deborah R., "Internet Connectivity In Developing Countries: A Status Report," presented at the *5th Conference of Librarians in International Development*, Kansas City, MO, April 30-May 2, 1995. Conference proceedings published on CD-ROM.
12. Hollis, Deborah R. "Conducting Black Genealogical Research: The Story of Oliver and Lillia," *Colorado Libraries*, vol 21, no 2, summer 1995, p. 5-13.
13. Jobe, Margaret, Deborah R. Hollis and Timothy Byrne (authors published in alphabetical order). "Cyber-Citizenry: Government Information in Transition," *Colorado Libraries*, vol 21, no 3, fall 1995, p. 25-30.
14. Authored book reviews from 1994 – 1997.

Works in progress

1. *Your Photography Book*, third edition. I was invited to contribute to this trade publication, for a “Collecting Books Roundtable Conversation” column. Scheduled for a March 2013 publication.
2. Working title is “*How Special is Special?*” OR “*How Rare is Rare?: An analysis of five major research centers’ photobook collections.*” Collaborative research with Emily Semenoff, Arthur Aguilera, and Phil White.

PRESENTATIONS/PAPERS/PANELS

Competitively Selected

Selected by a panel of peers via a competitive process.

1. Hollis, Deborah with Dr. Kirstyn Leuner, Santa Clara University. An invited DH book talk at the Keats-Shelley Association of America ([K-SAA](#)) entitled, “Everyday Women Who Made Book History: The Stainforth Project as a Digital Compass.” September 30, 2022.
2. Hollis, Deborah. inaugural DH book talk at Advanced Research Consortium (ARC)/[18thConnect](#) with research partners, Dr. Kirstyn Leuner, Susan Guinn-Chipman, and Chad Marks (programmer). Presentation highlighted the Stainforth Library of Women’s Writing, May 4, 2022.
3. Hollis, Deborah. Panelist with co-author Rebecca Schneider, Fort Lewis College. *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*. Chaired by Gesa Kirsch, Soka University of America. Virtual panel on demand, 2022 Conference on College Composition and Communication (CCCC) of the National Council of Teachers of English (NCTE) Annual Virtual Convention, March 9 – 12, 2022.
4. Hollis, Deborah. “Searching for the Silences: Observations Curating a Euro-Centric Collection,” panel presentation for *Recovery, Identity, and WikiData: What Literary Scholars Need to Know*. A “Just in Time” presentation at the Modern Language Association (MLA) virtual conference. **Panel organizer, moderator and presenter**. Co-panelists, Associate Professor Chris Long, CU Boulder Libraries, Assistant Professor Kirstyn Leuner, Santa Clara University and Santa Clara University alumna, Danna D’Esopo. January 8, 2021.
5. Losoff, Barb, Deborah Hollis and Abbey Lewis. *Translating Data: Library Partnerships in Undergraduate Art-Sci Initiatives*, panelist at the 2019 Transforming STEM Higher Education national conference of the Associate of American Colleges & Universities, (AAC&U), Chicago, IL, November 8, 2019.
6. Long, Danny and Deborah Hollis. *It Was the Worst of Times, It Was the Best of Times: Why Community Partnerships Matter*, presentation at The Assembly for Expanded Perspectives on Learning (AEPL) conference of the National Council of Teachers of English (NCTE), Estes Park, CO, Jun 24, 2018.
7. Losoff, Barb and Deborah Hollis. *Bridging Two Cultures: Undergraduate Biology Instruction through the Lens of Archives and Special Collections*, at Humanities for STEM: Using Archives to Bridge the Two Cultures Divide, presented at the New York University Center for the Humanities, Brooklyn, NY Apr 6, 2018, <https://osf.io/3wurc/>.
8. Losoff, Barb, Danny Long and Deborah Hollis. *Maps: A Visual Tool in the STEM Undergraduate Experience*, presentation at the International Conference of New Perspectives in Science Education, Florence, Italy, Mar 16-17, 2017.

9. Long, Danny, Susan Guinn-Chipman, PhD, Deborah Hollis and Stephanie Briggs, Bear Creek Elementary School (Boulder, CO). *It Takes a Village to Raise a Children's Book* panel at the Conference on Community Writing, University of Colorado Boulder, Oct 21, 2017.
10. Babbs Sean, CU Boulder History graduate student (lead presenter), with University Libraries' Professors Jack Maness, Michael Dulock, Barb Losoff, Deborah Hollis. *Lost Data: Reuniting Data from TDA Cockerell's 1906-1908 Florissant Fossil Beds Expeditions*, SciDataCon, Denver, CO, Sep 13, 2016.
11. Hollis, Deborah. *Beyond the Campus: Engaging the Use of Special Collections*, poster session at the "Engaged Librarian: Libraries Partnering with Campus and Community," Library Research Seminar VI, hosted jointly by the University of Illinois Graduate School of Library and Information Science, the University Library, and the Library Research Roundtable of the American Library Association, Oct 7 – 9, 2014.
12. Long, Danny and Deborah Hollis. *Children's Books in the College Classroom: A Case Study in Collaboration*, panel at the annual conference of the National Council of Teachers of English (NCTE), Atlanta, GA, Nov 2016.
13. Hollis, Deborah and Danny Long, Barb Losoff and Susan Guinn-Chipman. *Artists' Books and Active Learning: A New Approach to Science Writing*, **organizer and panelist** at the College Book Arts Association (CBAA) national conference, Nashville, TN, Jan 8, 2016.
14. Leuner, Kirstyn, CU Boulder Department of English Ph.D. candidate (lead presenter), Holly Long and Deborah Hollis. "Learning from the Stainforth Library of Women Writers," *Digital Humanities from the Ground Up* poster session, at the Modern Language Association 2014 annual conference in Chicago, IL, Jan 11, 2014.
15. Hollis, Deborah (**Organizer and panelist**) and CU Boulder Dance Professor Amma Gharthey-Tagoe Kootin. [*Performing the Archives: Connecting Undergraduates to Archival Collections*](#), at the Library of Congress' American Folklife Center's Symposium Session entitled: Users of Cultural Heritage Archival Materials. Washington, D.C., September 26, 2013.
16. Hankins, Rebecca, Texas A&M, Deborah Hollis and Miguel Juarez, University of North Texas. *New Ways of Seeing: Successful Advocacy, Outreach, and Diversity Strategies in Academic Special Collections and Archives*, Society of American Archivist panel at 2012 San Diego annual conference, August 10, 2012.
17. Fong, Yem, Joseph Yue and Deborah Hollis. *The Intersection of Race, Class, Gender, and Librarianship: Three Perspectives on the Research and Teaching of Ethnic Studies*, panel. *Big XII Diversity Now: People, Collections, and Services in Academic Libraries* Conference, sponsored by the Big XII Plus Libraries Consortium, Austin, TX, Apr 4, 2000.

Presentations

1. Hollis, Deborah. "The Power of "Subject": Contemporary Bookworks in Academic Collections." Invited speaker at a two-day virtual symposium, entitled, *The Photobook in Your Career: An Overview of the Handmade Book to Traditional Publishing*, was hosted by [La Luz](#) Workshop, December 3, 2022.
2. Hollis, Deborah. "Placing your Photographic Bookworks in Collections," Invited panelist at the Griffin Museum of Photography virtual session entitled, *Art of the Photobook*, June 26, 2022.
3. Hollis, Deborah. *Recovery *Not* Discovery: Colorado Connection — Recovering Underrepresented Individuals or Communities in a PWI's (white) Special Subject and Archival Collections*, CU Boulder Libraries' Second Thursday All Topics (STAT) monthly meeting, Apr 8, 2021.
4. Hollis, Deborah, *Adding to the Story: Langston Hughes and the Colorado Connection*, ASALH-IP Group, virtual presentation, Jan 29, 2021.

5. Hollis, Deborah, *Diversity in Academic Librarianship: Looking at the Voices*, presentation at the University of Colorado Boulder Libraries' Symposium, Sep 24, 2020.
6. Hollis, Deborah, *Ask an ASALH Information Professional*, with Association for the Study of African American Life and History (ASALH) Information Professional Group, virtual conference, Sep 12, 2020. Members of ASALH-Information Professionals Group met with virtually with conference attendees to respond to research queries related to analog and digitized special and archival collections.
7. Hollis, Deborah, *David Ruggles*, Black Bibliophiles: Going to the "Virtual Wall" Group II, ASALH-IP Round Table presentation, ASALH Charleston, SC conference, Oct 5, 2019.
8. Hollis, Deborah, **organizer and participant**, *Ask an ASALH Information Professional*, with Rebecca Hankins, Texas A&M University, Johnnieque Love, University of Maryland, Jina DuVernay, Emory University, and Ayaba Logan, Medical University of South Carolina, ASALH Charleston, SC conference, Oct 5, 2019. Members of ASALH-Information Professionals Group met with conference attendees to respond to research queries related to analog and digitized special and archival collections.
9. Hollis, Deborah, *Mapping Diversity Rhetoric in Academic Libraries*, In Migration: Voices of Writers of Color **panelist** and **moderator** with Professors Rebecca Hankins (TAMU) and Nicole Cooke (University of South Carolina), the Association for the Study of African American Life and History (ASALH) Conference, Charleston, SC Oct 3, 2019.
10. Hollis, Deborah, *Access to African American Military Memoirs: Using WorldCat Records to Gauge Our Voice and Presence in the Historical Record*, "African Americans in Time of War" panelist with Professors Rebecca Hankins (TAMU), Jessica Ballard (University of Illinois Champaign Urbana) and Cheylon Woods (University of Louisiana at Lafayette), the Association for the Study of African American Life and History Conference (ASALH), Indianapolis, IN Oct 6, 2018.
11. Leuner, Dr. Kirstyn, Deborah Hollis and Kurtis Hessel. "Teaching the Resistance," workshop at the *Resistance in the Spirit of Romanticism Conference*, hosted by the University of Colorado Boulder's Department of English, Center for British and Irish Studies, Norlin Library, Sep 7, 2018.
12. Hollis, Deborah, panelist, 5th Annual New Professionals Hiring Workshop, New Professionals Interest Group (NPIG) of the Colorado Association of Libraries (CAL), Denver University, Jan 28, 2017.
13. Hollis, Deborah. *The Technology of Art*, at the ARLIS/Mountain West chapter, panelist at the virtual conference. Conference theme was "New Acquisitions in Mountain West Libraries," November 3, 2011.
14. Rolla, Peter, James P. Ascher and Deborah Hollis. *Descent and Sensibility: Considering LibraryThing and Degressive Bibliography*, co-presented at the CALC conference, Denver, CO, May 23, 2008.
15. Hollis, Deborah. "The US PATRIOT Act and Librarians: Why Should We be Upset?" presented at the 32nd Annual Conference of the National Association for Ethnic Studies, Philadelphia, PA, Apr 2004.
16. Lundy, M. Winslow and Deborah Hollis. *Bringing Hidden Collections into View: The Successful Collaboration across Departments to Catalog Special Collections*, 2nd Annual Colorado Association of Libraries Conference 2003. Keystone, CO, October 19, 2003.
17. Hollis, Deborah. *The Commercial Value of History: the Antiques Roadshow, eBay and What It Means for Archives*, Society of American Archivists Security Roundtable program at the annual Society of American Archivist conference 2003 in LA, CA. Program **moderator** with co-chair Melinda McMartin of Ferris State University, August 2003.
18. Lundy, M. Winslow and Deborah Hollis. *Collaborating Across the Divide: The Successful Story of the Mountaineering & Photobook Pilot Projects*, presentation sponsored by the UCB Libraries Faculty/Staff Development Committee, University Libraries, April 28, 2003.

19. Hollis, Deborah. *In Search Of the "Other" In a Rare Books Room: Euro-Centric Collections Yield Ethnic Studies Resources*, presented at the 31st Annual Conference of the National Association for Ethnic Studies, Phoenix, Arizona, April 4, 2003.
20. Schmiesing, Ann and Deborah Hollis. *The Humanities and Special Collections: Bringing Graduate Students, Rare Books, and Technology Together*, 6th Annual Teaching with Technology Conference 2001, hosted by the Department of Technology and Learning Innovations in the Office of the Vice President for Academic Affairs and Research, University of Colorado Boulder, Aug 6, 2001.
21. Hollis, Deborah, "Your History IS Black History," Black Awareness Month event sponsored by CU Student Affairs, CU Boulder, Feb 19, 2001.
22. Hollis, Deborah. *City on a Hill: Building Urban Information Systems for the Next Century*, ALA/GODORT State and Local Documents Task Force (SLDTF) sponsored program. Chicago, IL. **Panel moderator**. Jul 8, 2000.
23. Hollis, Deborah. State Document Coordinators Conference. **Conference organizer and recorder**. First meeting of state documents librarians east of the Mississippi. With Al Palko, State Documents Librarian at the Connecticut State Library. Hartford, CT, May 11-12, 2000.
24. Hollis, Deborah, *Your History IS Women's History*, 7th Annual Women of Color in Higher Education Conference, sponsored by Metropolitan State College of Denver, CU Denver, Community College of Denver and Auraria Higher Education Center, Denver, Mar 23, 2000.
25. Neely, Teresa and Deborah Hollis. *Black Librarians in Academic Librarianship*, in celebration of Black History month at the Colorado State University Libraries, Fort Collins, Feb 21, 2000.
26. Hollis, Deborah. *Instruction in a Multicultural/multiracial Environment*, Learning to Teach **Pre-conference**, Association of College and Research Libraries (ACRL) 9th National Conference, *Racing Toward Tomorrow*, Detroit, MI, Apr 8, 1999.
27. Hollis, Deborah. *Genealogical Gems in the Center for British Studies at the University of Colorado*. Preconference seminar for the National Genealogical Society Annual conference. Boulder, May 5, 1998.
28. Jobe, Margaret and Deborah Hollis. *Developing an Online Statistical Abstract for Your State: The CU Boulder Experience with Government Resources*. Poster session developed and presented at the American Library Annual Conference in San Francisco, Jun 28, 1997.
29. Hollis, Deborah. Panelist, *In Our Own Voices: Ethnically Diverse Librarians and Librarianship in the '90's*. ALA/LAMA Cultural Diversity Program, ALA annual conference in San Francisco, CA, panel presenter, Jun 28, 1997.
30. Jobe, Margaret and Deborah Hollis. *Multicultural Resources on the Internet*, National Association For Ethnic Studies (NAES) Pre-conference workshop, Bellingham, Washington, Apr 10, 1996.
31. Hollis, Deborah. *Talking Back from the Third Wave (A Multivoice Dialogue Among Women): A Forum for Examining the "Color Divide" in the Construction of Gender in Academe*, panelist at the 1995 Annual Conference On Curriculum Theory and Classroom Practice, sponsored by *The Journal of Curriculum Theorizing (JCT): An Interdisciplinary Journal of Curriculum Studies*, Montecagle, Tennessee, Sep 29, 1995.
32. Jobe, Margaret and Deborah Hollis. *Multicultural Resources on the Internet*, an preconference full day seminar, *National Association For Ethnic Studies*, CU Boulder, Mar 8, 1995.
33. Hollis, Deborah R. and Lisa A. Pillow (The Ohio State University Libraries (OSUL), Columbus, Ohio). *Miscegenation in Black and White: An Update of a Literature Review*. A paper presented at the 23rd Annual Conference of the National Association for Ethnic Studies (NAES), *Ethnicity: Family and Community*, Boulder, CO, Mar 8-12, 1995.

LIBRARIANSHIP

I collaborate with librarians and staff to teach with special and archival collections. Foundational to the instructional program I built was the assessment of special subject collections that CU Boulder holds. The applied aspects of librarianship are managerial responsibilities that include staff supervision and mentoring, development of special collections, and preserving these special materials. My vision features pedagogical methods that engage students with material culture. My staff and I collaborate with campus teaching

faculty to develop classroom assignments, semester-long projects or create research-based learning scenarios that support independent student research.

Leadership

- Coach, mentor and evaluate two university staff and one adjunct faculty. Work with staff to develop teaching strategies that engage students in research-based inquiry.
 - During AY 2020, I worked with staff and subject specialists to develop remote teaching strategies in response to the COVID-19 pandemic.
 - My collaboration with Metadata librarians and Preservation staff resulted in formerly difficult to identify special subject collections becoming discoverable in the online public catalog. I identified materials for cataloging and when a bibliographic record is created, my staff and I select materials to be digitized and accessible in the CU Digital Library (CUDL), or for medium-rare and lesser-used collections, transferred offsite to effectively manage limited space in secured Rare and Distinctive (RaD) stacks.
- Set unit's annual instruction, cataloging and outreach goals. The latter may consist of outreach in support of campus or community events and/or conferences.
 - Set goals with unit staff for internal and online exhibitions in support of campus instruction and events.
- Coordinate, collaborate and communicate with subject specialists on matters related to acquisitions, gifts, collections management, instruction, and exhibitions and events.
- Manage monographic, restricted, and unrestricted gift funds. Consider co-acquisitions of rare materials with subject specialists. Work with colleagues to acquire materials with new faculty funds.
- As a result of CU's bibliographic records being reflected in local and national bibliographic utilities, I approve loan requests of rare material/artifacts from campus cultural heritage units and/or national institutions for exhibitions. I evaluate environmental and security reports before approving a loan.

Instruction

My staff and I work with CU Boulder teaching faculty to design tailored instruction featuring special subject collections or an array of rare materials that support the faculty's syllabus. We select rare works and artifacts and discuss goals for class use, course integrated assignments or class projects.

Rare and Distinctive Collections' (RaD) instruction extends beyond a traditional campus demographic. Since CU has one of the larger and distinctive collections of rare books, book arts and archival collections along the Front Range, my staff and I work with teaching faculty from e.g., Colorado Christian University, CU Denver campus, Naropa University, Metro State University, Adams State University and the Denver Botanical Garden's Botanical Illustration classes to provide instruction that supports the instructor of record and their curriculum.

My multi-modal instruction methods include active learning and team teaching in conversational small groups that engages students while maintaining security measures during the class. Since I curate the David H. Tippit Photobook Collection, I teach 6 to 10 photography or media arts classes per semester. I team teach with library faculty and staff to instruct in a range of disciplines throughout the academic year.

Museum collaboration

- Independent study, Museum and Field Studies master's candidate Danielle Forte. Forte designed the *Landmarks* exhibit featuring the WPRP Collection. Three credits. Spring 2012.
- Since 2010 I organize a panel of Libraries faculty once or twice a year for one MUS 5150: Collections Management class session. Librarians discuss how curation and collection management differs from managing museum collections.
- Chair, Thesis Committee for Heidi Buhr, and master's candidate in the CU Museum & Field Studies Program. Committee members are UCB Libraries Assistant Professor Patricia Morris and CU Anthropology Professor Steve Lekson. Fall 2008 to 2010.
- UROP student, Teagan Davis. Instructed Ms. Davis in the creation of EAD guides for manuscript collections, 2007.

- Adjunct Instructor. *Electronic Information Strategies*, JOUR 2002. 2001 - 1997. A three-credit semester course team-taught with Associate Professor Tom Yulsman, School of Journalism and Mass Communication. Maintained class web page.
- Adjunct Instructor. *Research Methods in Ethnic Studies*, ETHN 3500, Fall 1999 - 1995. A three-credit semester course team-taught with Associate Professor. Elisa Facio, Department of Ethnic Studies (DES). Developed and maintained class web page.

Access and discovery

The following is a select list of special subject collections that I prioritized for cataloging, many of which were uncataloged or inaccessible in 2000. I identified a collection or materials for the potential use in the curriculum. Working with Metadata Services colleagues, these collections are now reflected in the ILMS. Note that the listed collections were acquired or donated to CU in the 1970s or 1990s and had, in some cases, remained unprocessed for decades, which harmed donor relations.

- *Alan Scuba Photobook Collection* of travel and ethnographic photographic works has 5,582 titles and was purchased in 1992 and fully cataloged by 2018.
- *Charles H. DePuy Collection*. In 1985, CU Professor Emeritus DePuy of chemistry donated his collection of eighteenth through twentieth-century chemistry books and periodicals in English, French, German and Russian. As of 2006 it is fully reflected in the online catalog.
- The *Lucy R. Lippard Artists' Book Collection* was donated by the artist in 1994 but was inaccessible. Once cataloged 2011, CU GSSL Professor Patrick Greaney's 2012 Humanities students curated an analog exhibit featuring selections from the Lippard Collection.
- The *Dana Kavanagh Bailey Collection*. Bailey was a NIST physicist who donated his history of science collection between 1991 and 1994. The collection features 1,681 titles or 2,055 volumes and is cataloged as of 2003.
- *David H. Tippit Collection* of photobooks began with 7,000 titles acquired in 1992. The collection has grown to roughly 18,000 titles but was not fully reflected in the online catalog until 2018. It is discoverable and used extensively in cross-disciplinary teaching.
- *The Mountaineering Collection* consists of 7,600 volumes, some donated by John L. Jerome Hart in 1977, and Frank and Winona Campbell in memory of their daughter Suzanne Campbell. It was cataloged by 2007.
- *The Plume Collection* is a subcollection of exceedingly rare or unique editions with high market value. It consists of 145 titles/172 volumes and is fully cataloged.
- *The Samuel Goldman Collection* is a history of science special subject collection of 668 volumes. Gifted in 1977 this collection is frequently used in our science instruction and was cataloged in the early 2000s.
- *Women Poets of the Romantic Period Collection* began with 86 titles and has grown to roughly 500 titles.

Collection Development

I developed special subject collections by expanding the scope of, e.g., the David H. Tippit Photobook Collection and book arts collection to include more works by international artists. Together with subject specialist librarians, I participate in collaborative acquisition of rare materials.

Digitized Collections

I select collections for digitization based on the campus curriculum with the added benefit of making these digital assets available to an international audience as well.

- [The Fairy Tale](#) Collection was one of the early digitized collections used by CU French & Italian Professor Suzanne Magnanini. Select historical and Illustrated Fairy Tales from the Donald Beaty Bloch Children's Literature Collection purchased in 1991 (2,400 volumes) and the Emily Wood

- Epsteen Collection of children's fiction and nonfiction works (2,940 volumes) donated to Norlin Library by Emily Epsteen in the late 1930s or 1940s have been digitized and feature unique fairy tales.
- The *Special Collections Teaching Collection* features a mix of unique primary documents, rare books or artwork used in CU A&S classes. For example, an 1842 London [Mortality](#) Census or unique bill of [sale](#) for a young US slave, and a rare [manumission](#) ledger are available in CUDL for multidisciplinary use. [On Evaluating Black Privilege](#) is a multi-artist collaboration led by Crystal Valentine and was a collaborative purchase resulting in a scan of the artwork made for the artists.
 - Thomas [MacLaren](#) Collection of Architectural Drawings. Colorado architect Thomas MacLaren, a Scottish émigré who arrived in Colorado Springs in the early 20th century in search of "the cure" for tuberculosis. MacLaren's papers are held at Colorado College and the Pioneer Museum, but CU Boulder has 301 watercolors and pencil sketches of his grand tour through Europe in the late 19th century during which he sketched and documented many churches and buildings.
 - The [Medieval](#) Manuscript Leaves Collection was acquired through gifts and purchases from the 1980s to the present and initially consisted of roughly 165 manuscript leaves and fragments.

Campus collaborations [select]

[First Folio! The Book That Gave Us Shakespeare](#), 2016, was a two-year planning effort in collaboration with CUAM, CSF and CU's Theatre and Dance department colleagues. I was a member of the Executive Committee. CU Libraries' Fourth Folio was exhibited along with accompanying [titles](#) from the period.

-Coordinated and taught book making and printing outreach events with Book Arts League and Colorado Shakespeare Festival colleagues.

-Scheduled and managed loan of Denver Botanic Gardens student exhibit featuring botanicals in Shakespearean works.

-With English Professors William Kuskin, Stephen Graham Jones and comic book artist Scorpio Steele developed Shakespeare comic book, [13th Night](#). Solicited Libraries funding for comic book.

[Landmarks](#): *Selections from the Women Poets of the Romantic Period Collection at the University of Colorado Boulder Libraries*, in support of the CU English Department's hosting of the 2012 British Women Writers Conference. Featured works from the WPRP collection were featured in an exhibit curated by doctoral candidate Kirstyn Leuner ('14 English). Co-curated exhibit and sponsored opening reception.

International Polar Year (IPY), 2007 in collaboration with the CIRES. In celebration of IPY, Special Collections faculty and staff curated *Images and Tales from the Polar Regions*. The department funded travel expenses of photographer Rosemarie Keough who gave three presentations at the IPY kick-off activities. Keough discussed her work entitled [Antarctica: Passion and Obsession](#) displayed in the Norlin Library's HotSpot from November 1, 2007 through December 31, 2007 before the exhibit traveled to Colorado Christian College in Lakewood, Colorado.

SERVICE

Editorial

1. [13th Night](#), a CU Boulder comic book created for the national tour of [First Folio! The Book that Gave Us Shakespeare](#), member of the creative team consisting of the CU Boulder Office of the Provost, Department of English, University Libraries, and [Pop Culture Classroom](#), fall 2015 through Aug 2016.
2. "Genealogical Resources." Guest editor, *Colorado Libraries*. Colorado Library Association, Denver, CO, Summer 1998 (August) issue.

National

Society of Photographic Education (SPE) 2005 – 2010, 2018 – present
 SPE Board Member, elected for four-year term, 2020
 Code of Conduct Committee, chair, 2020-
 Communications Committee, chair, 2020-
 Student and professional portfolio reviewer, 2010, 2018 to present
 Society of American Archivists, 2001 – present
 Archives and Archivists of Color Roundtable, 2005 -
 Reference Access and Outreach, Exhibits & Events subcommittee, 2018-
 Association for the Study of African American Life and History (ASALH), 2018 -
 African American Information Professionals Group (ASALH-IP), 2018-
 National Historical Publications and Records Commission (NHPRC), Archival Projects, grant reviewer,
 Apr 2018.
 Society of Rocky Mountain Archivists, 2015 - present
 National Endowment for the Humanities (NEH), Preservation and Access and Reference Material
 grants/U.S. History Panel 7, grant reviewer, Oct 2005.
 Security Roundtable, 2001 – 2007
 National Association for Ethnic Studies, Executive Board member, 2004

Memberships

Academy of Certified Archivists, August 2016- present
 American Library Association, (ALA) 1991- 2001, 2008 – 2010, 2016
 Association of College and Research Libraries (ACRL) Instruction Section (IS) 1995-1996, 2013-2015
 Black Caucus of the American Library Association (BCALA) 1991- 2003
 College Book Art Association, 2015 – 2018
 Modern Language Association, 2014, 2020–
 National Council of Teachers of English, 2016, 2018, 2021-

GRANTS

Funded

1. Hollis, Deborah, CU Boulder LEAP Associate Professor Growth Grant, Recovering Identities of Women and Allies in the Stainforth Library of Women Writers, \$6,600 awarded. June 2020 – June 2022.
2. Hollis, Deborah, CU Boulder Innovative Seed Grant award for a digital humanities project entitled the [*Stainforth Library of Women's Writing*](#). Co-PI with Associate Professor Holley Long and Dr. Kirstyn Leuner, Assistant Professor of English at Santa Clara University. \$47,230.00. Apr 2015 – Dec 2017.
3. Hollis, Deborah, Holley Long, and Kirstyn Leuner, CU President's Fund for the Humanities *The Stainforth Library of Women Writers Transcription Project*, grant award \$3,000. Dec 2013.
4. Visser-Falke, Michelle and Deborah Hollis. NEH/Rocky Mountain Online Archive (RMOA) grant funded for Encoded Archival Description (EAD) of department finding aids. Visser-Falke was the principal investigator (PI). Awarded \$12,820. 2004.
5. Hollis, Deborah. Principal Investigator. Grant for retrospective conversion of historical state publications. Project entitled *Retrospective Conversion of Social and Family History Research Materials*. Title III LSCA (Library Services and Construction Act) through the Colorado Department of Education State Library and Adult Education Office (SLAEO). Awarded \$20,150. 1996.
6. Co-principal investigator with Margaret Jobe and assistance from Tim Byrne. Access Colorado Library and Information Network (ACLIN) *Subgrant Proposal*. Submitted to the Networking and Resource Sharing Unit, Colorado State Library and Adult Education Office of the Colorado Department of Education. Funds requested to create an online Colorado statistical abstract called *Colorado by the Numbers*. Awarded \$6,450. 1996.

7. Hollis, Deborah. Principal investigator. University of Colorado IMPART Program (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) in Black-White miscegenation literature research. Awarded \$3,560. 1995.

Not funded

1. Eichmann-Kalwara, Nickoal and Deborah Hollis, Co-PI. *CU360: Bringing Students to Campus with Augmented and Virtual Reality*, NEH CARES: Cultural Organizations (AH-276507) proposal requested, June 2020, \$299,151.00.
2. Hollis, Deborah, Co-PI with CU Boulder Libraries Assistant Professor Phil White. *Mapping African American Academic Librarians: Where Have We Been All These Years?* American Library Association's Diversity Research Grant proposal, Apr 15, 2018, \$2,500.
3. Tinianow, Sharon and Co-PI with Joseph Polman, Associate Dean for Research and Professor of Learning Sciences and Human Development at the School of Education, Jessica Brunecky, Manager of Visitor Experience at the CU Art Museum and Deborah Hollis. *Advancing Informal STEM Learning (AISL), Collaborating Across Disciplines to Address Complex Topics*. National Science Foundation AISL Pilots and Feasibility Project Grant Proposal. PI Assistant Director of the CU Boulder Museum of Natural History, Submitted November 2017.
4. Long, Holley and Deborah Hollis. *Stainforth Women Writers Database*. UCB Innovative Seed Grant proposal. April 2013. Requested \$40,507.48.
5. Long, Holley (PI) and Deborah Hollis. *Google Faculty Research grant*, co-authored Funding requested to hire an English Ph.D. candidate for a Women Poets mapping project. Requested \$49,184. July 2012.
6. Falke, Michelle, Deborah Hollis and Anna Ferris co-PIs. *Writers from the Rockies: Creating Access to and Preserving the Papers of 20th-Century Western Authors*, submitted to the National Endowment for the Humanities (NEH) Program to Preserve and Create Access to Humanities Collections (PCAHC), requested \$350,000. July 2006.

FELLOWSHIP

Collecting Patterns of Two 20th Century Photobook Collectors, New Hampshire Institute of Art Teti Fellowship, (now, Institute of Art and Design at New England College) Manchester, New Hampshire, \$5,000 awarded 2019. Comparative analysis in search of collecting patterns of two photobook collections, works by US BIPOC and international artists.

UNIVERSITY SERVICE

1. CU Boulder Faculty Council's Women's Committee, Fall 2020 -
2. Women's Resource Center Scholarships. The Dorothy Martin Endowment Fund for the Women's Resource Center and the Cleopatra Jaramillo Estrada Activist Legacy Scholarship, reviewed applications, Mar 2018.
3. Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) grant review committee, 2011 - 2018.
4. Teaching & Learning Center Committee. CU Boulder, Nov 2016 – 2017.

5. First Folio Executive Planning Team, in conjunction with faculty and staff from CUAM, Colorado Shakespeare Festival, English, History, Theatre and Dance and University Libraries, secured a one-month exhibit of the traveling Folger Shakespeare tour, *First Folio! The Book that gave Us Shakespeare*, Jul 2014 until Aug 2016.
6. Curriculum Subcommittee, proposed College of Communication, Media, and Information (CCMI), 2013.
7. Member, Academic Review and Program Advisory Committee (ARPAC), 2009 – 2014, 2018, 2019. Drafted reports for: A&S 2016 responses (2018), CU Museum of Natural History (2014), International Affairs Program (2013), Department of Psychology and Neuroscience (2012), Department of Computer Science (2011), CIRES (co-authored with Professor Sam Fitch, 2010), CU Art Museum (2009).
8. Information, Communication, Journalism, Media and Technology (ICJMT) Curriculum and Program Development, Performing the Archive (PTA) Working Group. Awarded \$1,000 research stipend, fall 2012.
9. Internal Review Committee (IRC), CU Museum of Natural History, Program Review, spring 2006.
10. Vice Chancellor's Awards and Grants Advisory Committee (VCAGAC), Big XII travel fellowship and Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) grant review committee. 2002 – 2005.
11. Chancellor's Committee on Women. 2001.
12. *Environmental Databases on the Internet*, The Scripps Howard Institute on the Environment, sponsored by CU School of Journal and Mass Communication Assisted in computer lab session for visiting professional journalists with Associate Professor Margaret Jobe, Boulder, May 2000 and 2001.

University Libraries

Faculty Hiring Criteria Task Force, 2018

Alternative Scholarship Task Force, 2017 – 2018

Credit toward Tenure Task Force, Oct 2017 – 2018

Digital Libraries Management Group, 2015 – 2020

Diversity and Inclusive Excellence Working Group (DIEWG), Management Team liaison Jan – Oct 2017

DIEWG member, Oct 2017 – Sep 2018

Libraries Symposium Committee, Jan 2017 – Sep 2018

Strategic Development Team, 2016 – 2017

Dedicated Desktop Support Group (transition from Libraries IT to campus Office of Information Technology support) Oct 2015 – Nov 2016

Libraries Tenure Committee, 2000 to the present, chair in 2005

Search Committee member

Member, Interim Associate Dean, May 2017

Member, Interim Associate Dean, Nov - Dec 2016

Chair, Special Collections Instruction Librarian, 2011

Chair, East Asian Research & Instruction librarian, two searches, 2008 - 2009

Associate Director for Administrative Services, 2008

Special Collections/Archives and Monographic Cataloger, original cataloger, 2007

Art & Architecture Reference Librarian, 2003
 Science Librarian/Assistant Department Head
 Digital Initiatives Librarian, 2002–2003
 Chair, Special Collections Instruction Librarian, 2001-2002
 Government Publications Librarian, Preservation Librarian
 Monographic Cataloger, 1998-1999
 International Documents Librarian, 1994-1995
 Principal Cataloger & Head of Cataloging

Appeals Committee member, 2011, chair 2012

Technology Advisory Group for Strategy, (TAGS), 2011

Faculty Personnel Committee (FPC)
 Member, 2008 – June 2009
 Co-chair w/senior instructors in 2003 and in 2004
 Member, 1996-1997

Libraries Budget Advisory Committee (BAC), 2002 - 2005
 Libraries Diversity Committee, 2004 - 2005
 Web Advisory Committee, (WAC), co-facilitator, 2002
 Library Advisory Board, 2002
 Various library committees from 1995 to 1999

PUBLIC/COMMUNITY SERVICE

1. *Looking to the past to reach for the future*, CU Summer Ready Program panel member, CU Boulder Academic Excellence Program (AEP), July 6, 2008.
2. *Listening to the Outside Voice Within: Black Women Surviving and Striving in Academe*, panelist with Dr. Polly McLean and Dr. Brenda Allen, for Black Awareness Month, CU Boulder campus, February 6, 2007.
3. *Going to Extremes*, Friends of the Libraries Information Day, lecture, January 2007.
4. Folsom family lecture, with CU undergraduate Kristen Vannoy, for family and friends of Franklin and Mary Elting Folsom, July 8, 2006.
5. "Folsom: The Family and the Field," with CU undergraduate student Kristen Vannoy, hosted by the Boulder Public Library's Carnegie Branch, June 6, 2006.
6. "Norlin's Genealogical Gems: Sources to Consider in Your Genealogical Research." Boulder Genealogical Society (BGS), Boulder, CO, October 1, 2002.
7. "The Future: Is it Print or Electronic?" 4th Annual Information Day sponsored by the Friends of the Libraries. Presented with Margaret (Peggy) Jobe, Center for British Studies, University Libraries, Boulder, CO, January 8, 2002.
8. "Using the Web to Begin Your Family History Research," Guest lecturer in 4 classes of World History course, Centaurus High School, Lafayette, CO, September 12 & 13, 2001.
9. 3rd Thursday. *Special Collections from 2000 B.C. to 2000 A.D.* Librarians from all types of libraries meet on a monthly basis for continuing education programs. Boulder, CO, August 24, 2000.

10. *Family History in English Record Society Materials (And Other British Gems)*. Presentation made to Wales, Ireland, Scotland and English (WISE) genealogy group. Center for British Studies, Boulder, May 19, 2000.
11. *The Center for British Studies: An Overview*, Larimer County Genealogical Society, Fort Collins, CO, November 18, 1999.
12. *Electronic Journalism: Web Sites for Journalists*. Invited speaker at the request of the news editor of the Grand Junction *Daily Sentinel*. Grand Junction, CO, June 4, 1999.
13. 3rd Thursday. *CU Boulder and Local Area Genealogical Resources*. Librarians from all types of libraries meet on a monthly basis for continuing education programs. Boulder, CO, February 18, 1999. Created Web guide.
14. *CU Boulder and Local Area Genealogical Resources*, Senior Day sponsored by the Friends of the Library. Boulder, CO, January 6, 1999.
15. *More Things British at the CU Boulder Center for British Studies*. Boulder Genealogical Society (BGS), Boulder, CO, November 3, 1998.
16. *Exhibit of Federal, State, and British Government Publications*. Longmont Genealogical Society Exposition. Longmont, CO. August 16, 1997.
17. *Using Federal Sources for Genealogical Research*, Presented to the Black Genealogy Search Group (BGS) of Denver, CO, May 24, 1997.
18. Featured in a segment about academic librarianship for the video library series *Careers in the 21st Century*. Produced by Delphi Productions, Ltd. Boulder, CO February 1997.
19. Community Mentor/Advisor for New Vista Student Volunteer -- Boulder Valley High School Alternative Education Program, January - May 1995.
20. *Genealogy Resources at the Government Publications Library*. Presented to the Boulder Genealogical Society (BGS), Boulder, Colorado, June 6, 1995.
21. *British Government Publications at the Government Publications Library*. Presented to the Boulder Genealogical Society (BGS), Boulder, Colorado. July 1993.

HONORS, AWARDS, RECOGNITION

1. *Stainforth Library of Women's Writing* awarded the MLA's Committee on Scholarly Editions [seal](#).
2. Faculty Service Recognition Award, Presented by the Boulder Faculty Assembly and the Department of Intercollegiate Athletics, April 8, 2014.
3. CU President's Teaching and Learning Collaborative (PTLC) fellow, 2012.
4. Ralph E. Ellsworth Award for Excellence in Librarianship, 2008.
5. Nominated to the *CU's Emerging Leaders Program (ELP)*, CU Boulder Chancellor's office, 2007-2008. Competitive award.
6. *Colorado by the Numbers* wins "Notable State and Local Document" in the *Notable Government Documents* award sponsored by *Library Journal* and judged by a national panel of American Library Association's Government Documents Round Table (ALA/GODORT) colleagues, 1999.
7. Colorado Library Association's Literary Award for *Colorado by the Numbers*. Awarded to Margaret Jobe and Deborah R. Hollis by the Colorado Library Association at the CLA annual conference, Copper Mountain, October 12, 1997.

PROFESSIONAL DEVELOPMENT

1. *Wet Collodion Ambrotype and Tintype Glass Plate Process*, Eastman Museum, Rochester, NY, May 13 – 17, 2019.
2. *Paris Photo*, international photography fair, Paris, France, 2005- 2011, 2014, 2018. *This venue is an opportunity to meet an international array of photographers where I acquire their photobooks for the Library's collections. Many acquired works are not available through traditional US distribution systems or book dealers.*
3. *Preservation and Identification of 19th and 20th Century Photographic Materials: A Short Course*, by John R. Waggener, from the American Heritage Center at the University of Wyoming. Hosted by the Society of Rocky Mountain Archivists (SRMA), at Colorado State University, Fort Collins, Jul 20, 2018.
4. *Digging Deeper, Reaching Further: Libraries Empowering Users to Mine the HathiTrust Digital Library Resources*, HTRC, Denver University, Feb 9, 2018.
5. *Into the Vault: Library & Archive Storage Strategies*, presented by the Conservation Center for art & historic artifacts and hosted by the Harry Ransom Center, (HRC), the University of Texas at Austin. September 25 – 26, 2017,
6. *Digital Forensics: Fundamentals*, SAA workshop, UNC, Greeley, CO, Sep 22, 2016.
7. *Arranging and Describing Electronic Records*, SAA two-day workshop, Denver Public Library, Jul 2016.
8. *Linked Data for Beginners*, University of Wisconsin-Milwaukee, online, Apr - May, 2016
9. Society of Rocky Mountain Archivists (SRMA), bi-annual meetings, 2015 to the present
Photographic Preservation SRMA Workshop
10. Western Roundup, Society of Rocky Mountain Archivists, 2015, *Rights and Permissions*, SAA professional development workshop
11. *Describing Archives: a Content Standard (DACS)*, Society of American Archivists, Cleveland, OH, Aug 2015
12. *Acknowledging the Past, Forging the Future*, national colloquium on library special collections hosted by Case Western Reserve University's Kelvin Smith Library, Cleveland, OH, October 21-22, 2014
13. *Seas of Change: Navigating the Cultural and Institutional Contexts of Special Collections*, 50th Annual RBMS pre-conference, Charlottesville, VA, June 17 - 20, 2009
14. *Archives, Records and the User*, International Council on Archives (ICA) Section on University and Research Institution Archives (SUV), Dundee, Scotland, August 13-16, 2007.
15. *Shared Concerns and Responsibility for University Records and Archives*, International Council on Archives (ICA) Section on University and Research Institution Archives (SUV), Reykjavik, Iceland, September 13-20, 2006.
16. *Libraries, Archives, and Museums in the 21st-Century*, 47th Annual RBMS pre-conference, Austin, TX, June 20-23, 2006
17. *Exposing Hidden Collections: A Working Conference to Explore the Challenges of Providing Access to Uncataloged and Unprocessed Archival, Manuscript, And Rare Book Materials*, sponsored by the ARL Special Collections Task Force, Library of Congress, Washington, D.C., and September 8-9, 2003
18. *Security in Archives & Manuscript Repositories Workshop*, SAA 2003 pre-conference about security issues. Los Angeles, CA, August 2003.

19. *Seminar Digitalisering* (Digitizing Seminar), sponsored by the Koninklijke Bibliotheek (KB is the National Library of the Netherlands), Den Haag, the Netherlands, June 6, 2002.
20. *Metamorfoze Seminar* (national preservation projects), sponsored by the Koninklijke Bibliotheek (KB is the National Library of the Netherlands), Den Haag, the Netherlands, April 4, 2002.
21. *Digital Cultural Heritage III, Finding Aids and Analysis Tools in Archives and Memory Institutions*, Maastricht, the Netherlands, July 11 – 14, 2001.
22. *Building on Strength: Developing an ARL Agenda for Special Collections*, conference sponsored by the Association of Research Libraries (ARL), Brown University, Providence, RI, and June 27 – 29, 2001.
23. *Afro-American Historical and Genealogical Society, Inc.* annual conference, “Following Their Footsteps into the 21st Century,” Gallaudet University, Washington, D.C. October 28-31, 1999.
24. *Association of Research Libraries (ARL) Leadership and Career Development Program (LCDP) 1999-2000*. LCDP is designed to "increase the number of librarians from underrepresented racial and ethnic groups in positions of influence and leadership." Selected participant with support and sponsorship from Dean Williams. One-year program.
25. *African American Genealogy*, National Archives & Records Administration (NARA), Washington, D.C., June 30, 1998.