

## **TOM R. MYER**

2324 Alpha Ct.  
Superior, CO 80027  
Home: 303-494-1692  
Office: 303-492-4204

## **CURRICULUM VITAE**

### **ACADEMIC INFORMATION**

North Texas State University  
Degree: Master of Music (1983)  
Major Area: Saxophone and Woodwinds  
Minor Area: Jazz Education  
University of Wisconsin - LaCrosse  
Degree: Bachelor of Science (1981)  
Major: Music Education  
Concentration: Woodwind Performance

### **TEACHING EXPERIENCE**

University of Colorado at Boulder  
Associate Professor of Saxophone 2000 - Present  
Assistant Professor of Saxophone 1992 - 2000  
Instructor of Saxophone 1988 - '92  
Director of Jazz Studies 1988 - 1995  
East Texas State University  
Instructor of Saxophone and Double Reeds  
Director of Jazz Studies 1984-88  
North Texas State University  
Teaching Assistant (Saxophone)  
1981-84 (also summers of '82 and '83)  
University of Wisconsin - LaCrosse  
Student Assistant Director of Bands 1979

### **CREATIVE WORK**

#### **Solo Recordings:**

Tom Myer, Saxophone - Harbison-San Antonio (classical)  
Released March 1998 on Albany Records  
This is the premiere recording of five new pieces for saxophone.  
Made possible through a grant from the Council on Research and  
Creative Work  
Tom Myer – Soul-ly For You (Jazz)  
Self produced – 2005  
Colorado Saxophone Quartet (classical and jazz) – “Twelve Preludes and Fugues”  
Composed by Mike Pagan – available 2010 on Capri Records  
Colorado Saxophone Quartet “Sonances” performing the music of Franz Roehmann  
Spectrum Music 2012

#### **Other Recordings:**

The Concert Jazz Orchestra plays the music of Franz Roehman -  
Spectrum Music 2011

Art Bouton – CD project not yet completed, release date 2013

Flying Dragon Orchestra – Music of Tom Erickson, FDO-01 2009

Mike Pagan Big Band – CD “Pag’s Groove” Capri Records August 2005

Lawson/Marchetti Ensemble – CD “Start Of Something Big” DerryBerry Records  
2004

CD Recording - Franz Roehman Orchestra “Getting Together” Spectrum Music 2003

Ultraprophic Jazz Orchestra - CD Recording KUVU Sampler Vartan’s Jazz Records  
2002

"Pete Yellen sings with the Neophonic Orchestra" CD recording on Ananda Records  
(tenor sax, clarinet, flute) 2002

Kendor (publishing company) music demo CDs (distributed to high schools and  
colleges nation-wide) 2001

Joel Kay's Neophonic Orchestra CD Recording on Vartan’s Jazz Records (tenor  
sax,clarinet,flute) 2001

Jim Morse "Adherance" CD Recording Jim Morse Productions 2001

Recorded accompanying CD for Jeff Jarvis' Jazz Styles textbook Published by Kendor  
Music Company 2000

Wayne Scott CD recording UNC studio 2000

Peter Yellen sings with the Neophonic Orchestra  
Ananda Music 2002

Jazz Styles Text by Jeff Jarvis and Doug Beach  
CD accompanying text  
Published by Kendor – not yet released

Joel Kay's Neophonic Orchestra  
Vartan Jazz Records 2001

Ultraprophic Jazz Orchestra  
KUVU Sampler disc 5 2001

Jim Morse "Adherance"  
Jim Morse Productions 2001

Joel Kay’s Neophonic Orchestra  
Vartan Jazz Redords 2000

Greg Carroll - *Shavewo*  
FanFare Records 1999

Bach and Baby - *Playtime*  
Youngheart Music 1998

Joel Kay’s Neophonic Orchestra  
Vartan Jazz Records 1997

“*The School of Life*” by Christopher Mclaughlin  
A Broadway Musical sold to Theater Works in Palo Alto, CA 1996

Kendor Publishing Company - Demo tapes with new music for school jazz  
ensembles, sent to most high schools and colleges in the US 1996-99

Fred Hess Sextet - *Sweet Thunder* with Art Lande  
and Ron Miles on Capri Records 1993

Texas Saxophone Quartet  
Loveren Records 1989  
North Texas State University Wind Ensemble  
ERS Records 1884

**New Works Commissioned:**

Wil Swindler – “Embol” for the Colorado Saxophone Quartet  
Carter Pann – “Vultures” for soprano sax, alto sax, piano  
**premiered** at the North American  
Saxophone Alliance Biennial Conference – March 21, 2014  
Mike Pagan – 12 Preludes and Fugues for Saxophone Quartet (Colorado Saxophone  
Quartet) 2009 (CD released in 2010)  
Mike Pagan – *Variations for Tenor Saxophone and Piano*  
**Premiered** Oct. 29, 2006 at the Region II Saxophone Symposium  
Greg Dyes - *Fantasy For Alto Saxophone and Piano*  
**Premiered** Oct. 22, 1996 at University of Oregon  
John Harbison - *Sonata For Alto Saxophone and Piano*  
Commissioned through World-Wide Concurrent Premieres Fund  
**Premiere Performance** - 1995  
Richard Tisinai - *Trio for Alto Saxophone, Harp and Double Bass*  
**Premiere Performance** - 1993-94  
Chris Theofanidis - *Netherland*  
Commissioned through WWCPF  
**Premiere Performance** - 1993  
Paul Rudy - *Sextet for Saxophone and Wind Quintet*  
Written in 1993, never premiered  
Joseph Lukasik - *Concertino For Alto Saxophone and Computer Generated Sounds*  
**Premiere Performance** - 1992  
World Saxophone Congress in Pesaro, Italy  
Richard Toensing - *Concerto For Saxophone and Orchestra*  
**Premiere Performance** - 1992  
World Saxophone Congress in Pesaro, Italy

**International Performances:**

Solo Recital – Auditorio del Museo Reina Torres de Arauz Panama, Panama City July  
2009  
  
Platea Jazz Club – Panama City, Panama July 2009  
  
XIII WORLD SAXOPHONE CONGRESS in Minneapolis, MN- Solo Recital. This is  
the largest and most important meeting of saxophonists in the world and it happens  
once every four years. 2003  
  
XI World Saxophone Congress  
Valencia, Spain 1997  
Made possible through a grant from CRCW  
  
X World Saxophone Congress  
Pesaro, Italy 1992

**National Performances:**

North American Saxophone Alliance Region Symposium at Texas Tech Univ. 2016

North American Saxophone Alliance Biennial Conference at Univ. of Illinois 2014  
 North American Saxophone Alliance Biennial Conference – solo performance  
     University of Arizona 2012  
 UNLV – Region II Saxophone Symposium, Las Vegas 2011  
 North American Saxophone Alliance Region II Symposium Albuquerque, NM 2009  
 Fresno State University – Solo Recital 2008  
 North American Saxophone Alliance Biennial Conference – Solo Recital, University  
     Of South Carolina 2008  
 Performance at North American Saxophone Alliance Biennial Conference in Tucson,  
 Arizona 2000  
 Region IV Saxophone Symposium  
     Saturday Evening Performance  
     Los Angeles, CA 1999  
 North American Saxophone Alliance Biennial Conference  
     Recital Northwestern University 1998  
 Cincinnati Conservatory of Music  
     Recital 1998  
 Miami University (Ohio)  
     Recital 1998  
 Northern Kentucky University  
     Recital 1998  
 Aspen Music Festival  
     Premiere of Thomas Ades' *Powder Her Face* 1997  
 Arizona State University  
     Recital 1997  
     Made possible through a grant from CRCW  
 University of Houston  
     Recital 1997  
 San Jacinto State University  
     Guest Soloist 1997  
 Oregon State University  
     Recital 1996  
 University of North Carolina-Wilmington  
     Recital 1996  
     Made possible through a grant from the Graduate Committee on the  
     Arts and Humanities  
 Woody Herman Orchestra  
     Northwest Jazz Festival  
     Powell, WY 1996  
 Aspen Music Festival  
     Premiere of Michael Torke's Opera *The King Of Hearts*  
     Aspen, CO 1996  
 Region IV Saxophone Symposium  
     Greeley, Colorado 1994  
 University of North Texas  
     Contemporary Czech Chamber Music Recital 1993  
 Region IV Saxophone Symposium  
     Los Angeles, California 1991  
 Region IV Saxophone Symposium  
     Flagstaff, Arizona 1990  
 Region II Saxophone Symposium  
     Waco, Texas 1987

**Performances as featured soloist**

Colorado Symphony Orchestra – soloist on “Pictures at an Exhibition” performed at 2016 CMEA convention and Boettcher Concert Hall

Colorado Symphony Orchestra - performed saxophone solo on Rachmaninoff's “Symphonic Dances”

Colorado Symphony Orchestra – tenor saxophone soloist in Prokofiev’s “Romeo and Juliet” - 2012

2011

Boulder Philharmonic Orch. - Colorado Saxophone Quartet – Philip Glass Concerto

Colorado Symphony Orchestra - "Bolero" (tenor and soprano sax) soloist 2003

Colorado Symphony Orchestra - Emily Wong's "Symphony #1" - alto saxophone soloist featured in a near concerto like role 2003

Colorado Symphony Orchestra - performed saxophone solo on Rachmaninoff's "Symphonic Dances" 2002

Doc Severinson with the Colorado Symphony Orchestra - featured jazz soloist (tenor and alto sax) in front of orchestra with Doc 2002

Featured Soloist with the CU Wind Symphony - Premiere performance of the Maslanka Concerto 2001

Colorado Symphony Orchestra "Too Hot To Handel" (tenor sax soloist) 1996-2002

#### **Symphony Performances:**

Colorado Symphony Orchestra – Rhapsodie in Blue and American in Paris 2007

Colorado Symphony Orchestra – (tenor sax) Prokofiev’s - Lt. Kije

Colorado Symph. Orch. - (alto sax) in John Adams' "Symmetry" 2003

Colorado Music Festival Orchestra - Berstien's "On The Town" (alto sax) 2002

Colorado Music Festival Orchestra - John Adams' "Nixon In China" (alto sax) 2002

Colorado Symphony Orchestra - backing The Spinners 2001

Colorado Symphony Orchestra - Journey Into Jazz (Tenor Sax, soloist) 2001

Colorado Music Festival Orchastra - Aho - Symphony #9 (alto sax) 2001

Colorado Music Festival Orchestra - Copland Piano Concerto (alto sax) 2001

Colorado Symphony Orchestra backing Doc Severinson (tenor sax) 2001

Colorado Opera - Played 2nd clarinet book for "Porgy and Bess" 2000

Colorado Symphony Orchestra - Soprano sax in Carpenter's "Crazy Cat" 2000

Colorado Music Festival Orchestra 4th of July concert 2000

Colorado Symphony Orchestra - Alto saxophone for Gershwin Festival 2000

Colorado Symphony Orchestra - backed Doc Severinson 2000

Colorado Symphony Orchestra - Soprano sax in John Harbison's "Remembering the Gatsby" 2000

Dallas Symphony Orchestra Backing Diane Carroll - 2001

Aspen Music Festival 1996 and 1997

Colorado Symphony Orchestra extra 1989 to Present

Colorado Music Festival Orchestra extra 1989 to Present

Fort Worth Symphony Orchestra extra 1986 and 1987

**Recent Pit Orchestra Work:**

“Beautiful” 2016

“Motown” 2015

“Kinky Boots” 2014

“The Unsinkable Molly Brown” 2014

“White Christmas” 2012

“Adamm’s Family” 2012

“West Side Story” Buell Theater 2011

“Billy Elliot” Buell Theater 2011

“9 to 5” Buell Theater 2011

“Legally Blonde” Buell Theater 2010

“Miss Saigon” Arvada Theater 2009

“Spamalot” Buell Theater 2009

“Chicago” Buell Theater 2009

“The Color Purple” Buell Theater 2009

“Drowsy Chaparone” Buell Theater 2008

“High School Musical” Buell Theater 2008

“Chorus Line” Buell Theater 2008

“White Christmas” Buell Theater 2007

“All Shook Up” (woodwinds) Buell Theater 2006

“Sweet Charity” (woodwinds) Buell Theater 2006

“Joseph and the Amazing Technicolor Dreamcoat” (woodwinds) Buell Theater 2006

“Dr. DooLittle” (woodwinds) Buell Theater 2006

“Annie” – (woodwinds) Buell Theater 2005

“Peter Pan” – (woodwinds) Buell Theater 2005

"Heaven Help Me" – (flute and alto flute, alto sax, clarinet) Buell Theater 2004  
"1940's Radio Hour" – (Reed 1-alto sax, clarinet, flute) Arvada Center 2004  
"Chicago" – (alto and sop. sax, clarinet, flute) Buell Theater 2004  
"Hairspray" – (alto sax, clarinet, flute) Buell Theater 2004  
"Thoroughly Modern Mille" – (alto and sop. sax, clarinet, flute) Buell Theater 2004  
"Brooklyn" - the premiere of a musical which is now on Broadway. (Tenor sax, clarinet, flute) at the Denver Civic Theater 2003  
"42nd Street" musical Pit orchestra (alto + soprano saxes, clarinet, flute) at the Buell Theater 2003  
"Dorian" Temple Buell Theater (tenor, flute, clarinet) 2002  
"Full Monte" Temple Buell Theater (flute, clarinet, alto, tenor) 2002  
"Some Like It Hot" Temple Buell Theater (flute, piccolo, clarinet, tenor) 2002  
"Copacabana" Buell Theater - Pit Orchestra (Tenor sax, Flute, Clarinet) 2001  
"Kiss Me Kate" at the Temple Buell Theater (flute, clarinet, alto sax) 2001  
"Peter Pan" Temple Buell Theater (Sax, Clarinet, Flute) 2000

**Jazz Performances:**

**Back-up Bands For:**

Natalie Cole, Bob Hope, Doc Severinson, Dionne Warwick, Nancy Wilson, Lou Rawls, Bob Newhart, Theresa Brewer, Temptations, Johnny Mathis, Steve Lawrence and Edie Gorme, Barbara Mandrel, Manhattan Transfer, Ann Jillian, Dianne Carroll, Barry Manilow, Lyle Lovett, Michael Bolden, Amy Grant, BB King, Steve Vai, Ben Folds, Adele Menzel, and many others

**Performed with:**

The Mingus Big Band, Woody Herman Orchestra, Nelson Riddle Orchestra, Paul McCandless, Art Lande, Milt Hinton, Steve Houghton, Marvin Stamm, Jamey Aebersold, Ron Miles, Butch Miles, John McNeil, Rob Mullins, Nick Brignola, Rich Matteson, Dave Grusin and many others

**Other Performing Experiences:**

Norwegian Cruise Lines 1988  
Casa Manana Pit Orchestra (Ft. Worth, TX) 1982-84  
Ice Capades 1981  
Disney World Show Band 1979

**UNIVERSITY ACTIVITIES**

National Collegiate Jazz Competition  
Coordinator 1988-1993  
Jazz Studies Certificate  
Created 1991, Coordinator 1991 to Present  
Faculty Advisor to International Association of Jazz Educators

Student Chapter 1988-1995

**Committees:**

University Graduate Curriculum Committee 2002  
Primary Unit Evaluation Committee 2000-2003  
Jazz Keyboard Search Committee 2000  
Clarinet Search Committee 1999  
Director of Jazz Studies 1998,'99  
Entrepreneurship Center Director Search Committee 1998  
Jazz Studies Committee (Chair '98, '99) 1991- Present  
BA Degree Committee 1989 - Present  
Flute Search Committees 1998,96,'95,'93  
Futures Committee 1991-92  
Bassoon Search Committee 1991  
Percussion Search Committee 1990  
Piano Search Committee 1989

**ADJUDICATION, CLINICS, MASTERCLASSES**

**Clinician:**

Cincinnati Conservatory of Music 1998  
Miami University (Ohio) 1998  
Northern Kentucky University 1998  
Arizona State University 1997  
University of Houston 1997  
San Jacinto State University 1997  
Oregon State University 1996  
University of North Carolina-Wilmington 1996  
New Mexico State University 1994, 1995  
Mile High Jazz Camp 1991-94  
Lancaster High School (Texas) 1993  
Troy High School (Fullerton, California) 1993  
Peru State College (Nebraska) 1993  
Denver Jazz Workshop 1989-93  
North American Saxophone Alliance (Los Angeles) 1991  
Idaho State University 1991  
Fort Collins Community Jazz Ensemble 1991  
Colorado IAJE CBA Convention 1990  
Colorado All-State Jazz Band 1989

**Adjudicator:**

Winter Park Ski-Music Fest. 1988-Present  
New Mexico State University Jazz Fest. 1994, 1995  
Peru State College Jazz Fest. 1993  
Skyline Jazz Fest. 1988-92  
Mile High Jazz Fest. 1989-92  
Idaho State Jazz Fest. 1991  
Pikes Peak Jazz Fest. 1988-90  
Solo and Ensemble Music Fest. (Spokane, WA) 1989  
Denver Solo and Ensemble 1989

**GRANTS**

Graduate Committee on the Arts and Humanities	\$600
Funding for Visiting Artist Jean-Marie Londeix	
GCAH Small Grant	\$400



Commissioned new composition by Franz Roehman	
Council on Research and Creative Work	\$2,500
Funding for CD recording project received 1996	
Council on Research and Creative Work	\$600
Funding for travel for performance in Valencia Spain '96	
Graduate Committee on the Arts and Humanities	\$777
Funding for travel for performance at the University of North Carolina - Wilmington 1996	
Council on Research and Creative Work	\$600
Funding for exchange concerts with Joseph Wytko from Arizona State University 1996	

## HONORS

Student Kurtis Adams won Outstanding Composition "Unstablemates" Downbeat Student Awards 2005

Student Peter Sommer won Outstanding Performance-Jazz Instrumental Soloist in Down Beat's 25<sup>th</sup> annual Student Music Awards 2003

Student Heath Walton received THIRD PLACE in the North American Saxophone Alliance Jazz Competition 2002

Student Peter Sommer won FIRST PLACE in the North American Saxophone Alliance Jazz Competition 1998

Student Tia Fuller was chosen for "Sisters in Jazz" through an international competition for performance at the 1998 IAJE Convention

Coach CU Student Jazz Combo (Ornette Ensemble)- recognized for College Outstanding Performance in Down Beat 21st Annual Student Awards '98

Invited to perform as soloist at the World Saxophone Congress Valencia, Spain 1997

Student Saxophone Quartet selected for performance at World Saxophone Congress in Valencia, Spain 1997

Coach CU Student Jazz Combo - recognized for College Outstanding Performance in Down Beat 19th Annual Student Awards 1996

IAJE Colorado Jazz Educator of the Year 1992

Invited to perform as a soloist at the World Saxophone Congress, Pesaro, Italy 1992

Student Saxophone Ensemble chosen to perform at the World Saxophone Congress, Pesaro, Italy 1992

Winners of the KUVU/Hennessey Jazz Search Fred Hess Sextet 1991

CU Jazz Combo appeared as finalist in the National Collegiate Jazz Competition 1990