

OLIVER GERLAND III

Department of Theatre and Dance (THDN)
University of Colorado Boulder

The Humanities Program (HUMN)
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EDUCATION

Stanford University, 1984-89. PhD in Drama and Humanities
Swarthmore College, 1979-83. BA in Philosophy and English Literature (High Honors)

ACADEMIC APPOINTMENTS

University of Colorado at Boulder

Member of the Humanities Faculty, 2011-
Associate Professor of Theatre, 1999-
Assistant Professor of Theatre, 1992-99

SCHOLARLY WORK (select, including most recent)

Refereed Journal Articles

- "The Introduction of Admission Fees in London," *Early Theatre* (in press)
- "I, My Stela: Command and Trance in the Procession of Osiris at Abydos," *New England Theatre Journal* 29 (2018): 133-148.
- "The Haymarket Theatre and Literary Property: Constructing Common Law Playright, 1770-1833," *Theatre Notebook* (Fall 2015): 74-96.
- "A Shakespearean Travesty: Dramaturgy and the Problem of Joint Authorship," *The Dramaturgy Protocol*, 1.1 (2011). Web. (20 pages in .pdf)
- "From Playhouse to P2P Network: the History and Theory of Performance Under U.S. Copyright Law," *Theatre Journal* 59.1 (March 2007): 819-39.
- "'An Icy Hand Has Set Me Loose': Max Weber Reads Ibsen's *John Gabriel Borkman*." *Journal of Dramatic Theory and Criticism* 11.1 (1996): 3-18.
- "The Paradox of Memory: Ibsen's *When We Dead Awaken* and Fin-de-siècle Psychotherapy." *Modern Drama* 38.4 (1995): 450-61.
- "Brecht and the Courtroom: Alienating Evidence in the 'Rodney King' Trials." *Text and Performance Quarterly* 14.4 (1994): 305-18.
- "Socrates' Muse and the Audience's Desire." *Text and Performance Quarterly* 12.4 (1992): 293-304.

Book Chapters/Invited Essays

- "The GENIUS, Number II" (1761): George Colman the Elder," *Disability Experiences: Memoirs, Autobiographies, and other Personal Narratives*, Volume One, ed. G. Thomas Couser and Susannah B. Mintz. Farmington Hills, MI: Macmillan Reference, 2019: 263-67.
- "Modernism and the Emergence of the Right of Publicity: From *Hedda Gabler* to Lucy, Lady Duff-Gordon," *Modernism and Copyright*, ed. Paul St. Amour. Oxford: Oxford U Press, 2011: 195-213.
- "'Som en forbandelse': *Hedda Gabler* og det uhyggelige" ("'Like a Curse': *Hedda Gabler* and the Uncanny") in *Et skjær av uvilkårlig skjønnhet: Om Henrik Ibsens Hedda Gabler*, ed. Anne Marie Rekdal. Oslo, Norway: Cappelen Akademisk Forlag, 2001: 196-211.

Monographs

A Freudian Poetics for Ibsen's Theatre: Repetition, Recollection and Paradox. Lewiston, N.Y.: Edwin Mellen (Scandinavian Studies Series), 1998.

Papers Presented at Professional Conferences

- "Fake Piety: A Mimetic Account of Moliere's *Tartuffe*," Colloquium on Violence & Religion (COV&R) Conference, Regis University (Denver), July 2018
- "Licensed Admittance, or a Future for Copyright Law in the History of Theatre," Copyright and Theater Conference, Yale University, March 2018
- "Strategies for Integrating and Addressing Accessibility and Universal Design in Course Content," Colorado Learning and Teaching with Technology Conference (COLTT), 2013
- "Disability Studies at the University of Colorado: A Program in the Making," Society for Disability Studies (SDS), 2012
- "Joint Authorship: Dramaturgy, Collaboration, and Copyright Law," Literary Managers and Dramaturgs of the Americas, 2011.
- "Copyright and Collaboration: A Legal Primer," Association for Theatre in Higher Education, 2008.

CREATIVE WORK (select, including most recent)

Playwriting Produced

- Play Therapy*, full length, full production, New Play Festival (NPF), CU Boulder THDN, November 2019.
- Play Therapy*, full length, reading, NPF, CU Boulder THDN, April 2019 (selected for full production).
- Michelin Star*, one act, full production, Coal Creek Community Theatre (CCCT), Louisville, CO, August 2018
- Michelin Star*, one act, reading, CCCT Louisville, CO, August 2017 (winner of playwriting contest with sixteen entries)
- A Spot of Jasmine Tea*, full-length, reading, NPF, CU Boulder THDN, November 2016
- Noah 490*, full-length, reading, NPF, CU Boulder, THDN, April 2016
- Auggie's Very First Shift*, reading, CCCT, Louisville, CO., 2015 (winner of playwriting contest with more than twenty entries)

Directing

- Isle of Dogs, or the Troublesome Reign of Kings Robert the Twain* (staged reading), by Nolan Carey, NPF, CU Boulder THDN, April 2018
- Hotel Transylvania*, by Oliver Gerland, Broomfield Auditorium, 2013
- CJ's Karaoke Cafe*, by Oliver Gerland, Broomfield Auditorium, 2012
- Phoenix* (staged reading), by Don Fried, CU Boulder 2012
- How I Learned to Drive* by Paula Vogel, CU Boulder, 2008
- The London Merchant* by George Lillo (adapted by Oliver Gerland), CU Boulder, 2007
- Six Characters in Search of an Author* by Luigi Pirandello, CU Boulder, 1993

TEACHING

Undergraduate Courses (select)

At CU-Boulder

- SLHS 1010: Disabilities in Contemporary American Society
- HUMN 3090: Foundations of Disability Studies
- HUMN 4050: Representations of People with Disabilities
- THTR 2021: Development of Theatre II: Forms of Modern Theatre and Drama
- THTR 1019: Script Lab
- THTR 1009: Introduction to Theatre

Graduate Courses (select)

At CU-Boulder

THTR 6041: On-Stage Studies: Modern Global Theatre

THTR 5011: Seminar: Theory and Criticism

Doctoral Dissertations Directed (last five years)

Bianca Frazer, "Diabetic Aesthetic: From Stigmatizing Diabetes to Acknowledging the Lived Experience On Stage," 2019.

Wesley Longacre, "'Important Things to Give Each Other': The Politics of Thornton Wilder's Drama," 2017

Rand Harmon, "Site-Based Theatre In 21st Century Britain: Conceptualizing Audience Experiences," 2015

Hadley Kamminga-Peck, "Gender and the King's Two Bodies: Interpreting Female Characters in Select Elizabethan and Jacobean Dramas," 2015

Karen Dabney, "'For the Soldier, By the Soldier': Self-Produced Theatre of Stateside U.S. Army Bases from 1983-2013," 2015

SERVICE (select, including most recent)Department

Interim Director, Humanities Program, College of Arts & Sciences, 2018-2020

Director, Honors Residential Academic Program (Honors RAP), 2013-2018

Chair of HONR Instructor, Social Science search committee, 2016

Chair of THTR Assistant Professor, Shakespeare Focus search committee, 2015-16

Interim THDN Department Chair, 2009-2010

THDN Department Chair, 1999-2003

Director of Graduate Studies in Theatre, 1992-99, 2004-2009, 2010-2012

College and Campus

Member, ARPAC Internal Review Committee, Speech Language and Hearing Sciences, 2019-20

Member, Academic Futures Interdisciplinary Work Group, Campus, 2019

Member, General Education Requirements Implementation Committee (CAS), 2016-18

BFA Representative for the RAPs, 2017-18

Chair of RAP Council, 2014-16

Member of Chancellor's Accessibility Committee, 2013-18

Member of CU Diversity Summit Planning Committee, 2014-16

Member of Provost's Persistence/Student Success Committee, 2015-16

Chair of CSF Producing Artistic Director search committee, 2013-14

Community

Faculty Mentor, CU Boulder Chapter of "Best Buddies" organization (pairing adults with intellectual and developmental disabilities with college student peers), 2018-

Member, Board of Directors, CenterStage Theatre Company, Louisville, CO, 2018-

GRANTS (select, including most recent)

Roser Visiting Artists Endowment, 2015 for support of theatre artists Regan Linton and Kate Jopson

Graduate Committee on Arts and Humanities (GCAH), 2015 for support of Shane Valenzi, J.D.

GCAH, 2009 for support of visiting scholar Robert Austin

GCAH for support of visiting scholar Philip Auslander, 2007