

OLIVER GERLAND

Department of Theatre and Dance
University of Colorado Boulder

The Humanities Program (CAS)
gerland@colorado.edu

EDUCATION

Stanford University, 1984-89. PhD in Drama and Humanities
Swarthmore College, 1979-83. BA in Philosophy and English Literature (High Honors)

ACADEMIC APPOINTMENTS

University of Colorado at Boulder

Interim Director, Humanities Program (Arts & Sciences), 2018+
Faculty Director, Honors Residential Academic Program, 2013-18
Member of the Humanities Faculty, 2011+
Associate Professor of Theatre, 1999+
Assistant Professor of Theatre, 1992-99

SCHOLARLY WORK (select)

Refereed: Journal Articles and Book Chapters

- "I, My Stela: Command and Trance in the Procession of Osiris at Abydos," *New England Theatre Journal* 29 (2018): 133-148.
- "The Haymarket Theatre and Literary Property: Constructing Common Law Playright, 1770-1833," *Theatre Notebook* (Fall 2015): 74-96.
- "A Shakespearean Travesty: Dramaturgy and the Problem of Joint Authorship," *The Dramaturgy Protocol*, 1.1 (2011). Web. (20 pages in .pdf)
- "Modernism and the Emergence of the Right of Publicity: From *Hedda Gabler* to Lucy, Lady Duff-Gordon," *Modernism and Copyright*, ed. Paul St. Amour. Oxford: Oxford U Press, 2011: 195-213.
- "From Playhouse to P2P Network: the History and Theory of Performance Under U.S. Copyright Law," *Theatre Journal* 59.1 (March 2007): 819-39.
- "Som en forbandelse': *Hedda Gabler* og det uhyggelige" ("Like a Curse': *Hedda Gabler* and the Uncanny") in *Et skjær av uvilkårlig skjønnhet: Om Henrik Ibsens Hedda Gabler*, ed. Anne Marie Rekdal. Oslo, Norway: Cappelen Akademisk Forlag, 2001: 196-211.
- "An Icy Hand Has Set Me Loose': Max Weber Reads Ibsen's *John Gabriel Borkman*." *Journal of Dramatic Theory and Criticism* 11.1 (1996): 3-18.
- "The Paradox of Memory: Ibsen's *When We Dead Awaken* and Fin-de-siècle Psychotherapy." *Modern Drama* 38.4 (1995): 450-61.
- "Brecht and the Courtroom: Alienating Evidence in the 'Rodney King' Trials." *Text and Performance Quarterly* 14.4 (1994): 305-18.
- "Socrates' Muse and the Audience's Desire." *Text and Performance Quarterly* 12.4 (1992): 293-304.
- "The Lacanian Imaginary in Ibsen's *Pillars of Society* and *The Wild Duck*." *Comparative Drama* 24.4 (Winter 1990-91): 342-62.

Monographs

A Freudian Poetics for Ibsen's Theatre: Repetition, Recollection and Paradox. Lewiston, N.Y.: Edwin Mellen (Scandinavian Studies Series), 1998.

Papers Presented at Professional Conferences (select)

"Fake Piety: A Mimetic Account of Moliere's *Tartuffe*," Colloquium on Violence & Religion (COV&R) Conference, Regis University (Denver), July 2018

- "Licensed Admittance, or a Future for Copyright Law in the History of Theatre," Copyright and Theater Conference, Yale University, March 2018
- "Strategies for Integrating and Addressing Accessibility and Universal Design in Course Content," Colorado Learning and Teaching with Technology Conference (COLTT), 2013
- "Disability Studies at the University of Colorado: A Program in the Making," Society for Disability Studies (SDS), 2012
- "Joint Authorship: Dramaturgy, Collaboration, and Copyright Law," Literary Managers and Dramaturgs of the Americas, 2011.
- "Copyright and Collaboration: A Legal Primer," Association for Theatre in Higher Education, 2008.
- "Slavery, Copyright, and Performance: Martin Luther King, Jr. and Bootlegging at Common Law," Center for the Humanities and the Arts, Work-in-Progress presentation, 2007

CREATIVE WORK (select)

Playwriting Produced

- Michelin Star*, one act, full production, Coal Creek Community Theatre (CCCT), Louisville, CO, August 2018
- Michelin Star*, one act, reading, CCCT Louisville, CO, August 2017 (winner of playwriting contest with sixteen entries)
- A Spot of Jasmine Tea*, full-length, reading, New Play Festival (NPF), CU Boulder, THDN, November 2016
- Noah 490*, full-length, reading, NPF, CU Boulder, THDN, April 2016
- Seep* (10 minute play), reading, NPF, CU Boulder, THDN, April 2016
- Auggie's Very First Shift*, reading, CCCT, Louisville, CO., 2015
(winner of playwriting contest with more than twenty entries)
- Restful* (10 minute play), full production, Westcliffe Center for the Performing Arts, 2013

Directing (select)

- Isle of Dogs, or the Troublesome Reign of Kings Robert the Twain* (staged reading), by Nolan Carey, NPF, CU Boulder THDN, April 2018
- Hotel Transylvania*, by Oliver Gerland, Broomfield Auditorium, 2013
- CJ's Karaoke Cafe*, by Oliver Gerland, Broomfield Auditorium, 2012
- Phoenix* (staged reading), by Don Fried, CU Boulder 2012
- How I Learned to Drive* by Paula Vogel, CU Boulder, 2008
- The London Merchant* by George Lillo (adapted by Oliver Gerland III), CU Boulder, 2007
- Six Characters in Search of an Author* by Luigi Pirandello, CU Boulder, 1993

TEACHING

Undergraduate Courses (select)

At CU-Boulder

- SLHS 1010: Disabilities in Contemporary American Society
- HUMN 3090: Foundations of Disability Studies
- HUMN 4050: Representations of People with Disabilities
- THTR 2021: Development of Theatre II: Forms of Modern Theatre and Drama
- THTR 1019: Script Lab
- THTR 1009: Introduction to Theatre

Graduate Courses (select)

At CU-Boulder

- THTR 6041: On-Stage Studies: Modern Global Theatre
- THTR 5011: Seminar: Theory and Criticism

Doctoral Dissertations Directed (last five years)

- Wesley Longacre, "'Important Things to Give Each Other': The Politics of Thornton Wilder's Drama," 2017
- Rand Harmon, "Site-Based Theatre In 21st Century Britain: Conceptualizing Audience Experiences," 2015
- Hadley Kamminga-Peck, "Gender and the King's Two Bodies: Interpreting Female Characters in Select Elizabethan and Jacobean Dramas," 2015
- Karen Dabney, "'For the Soldier, By the Soldier': Self-Produced Theatre of Stateside U.S. Army Bases from 1983-2013," 2015
- Nathan Stith, "Delimiting Diversity in Contemporary American Theatre: A Study of the Use of Identity-Based Categories in Introduction to Theatre Textbooks," 2014
- Deric McNish, "The 19 Percent: Disability and Actor Training in Higher Education," 2013
- Anne Toewe, "Flowers in the Desert: Cirque du Soleil in Las Vegas, 1993-2013," 2013
- Elizabeth Jochum, "Deus ex Machina: Toward an Aesthetics of Autonomous and Semi-Autonomous Machines," 2013

SERVICE (select)

Department

- Chair of Instructor, Social Science search committee (Honors Program), 2016
- Chair of Assistant Professor, Shakespeare Focus search committee, 2015-16
- Interim Department Chair, 2009-2010
- Department Chair, 1999-2003
- Director of Graduate Studies in Theatre, 1992-99, 2004-2009, 2010-2012

College and Campus

- Interim Director, The Humanities Program, College of Arts & Sciences, 2018-
- Director, Honors Residential Academic Program (Honors RAP), 2013-2018
- Member, General Education Requirements Implementation Committee (A&S), 2016-18
- BFA Representative for the RAPs, 2017-18
- Chair of RAP Council, 2014-16
- Member of Chancellor's Accessibility Committee, 2013-18
- Member of CU Diversity Summit Planning Committee, 2014-16
- Member of Provost's Persistence/Student Success Committee, 2015-16
- Chair of CSF Producing Artistic Director search committee, 2013-14

Community

- Member, Board of Directors, CenterStage Theatre Company, Louisville, CO, 2018+

GRANTS (select)

- Roser Visiting Artists Endowment, 2015 for support of theatre artists Regan Linton and Kate Jopson
- Graduate Committee on Arts and Humanities (GCAH), 2015 for support of Shane Valenzi, J.D.
- GCAH, 2009 for support of visiting scholar Robert Austin
- GCAH for support of visiting scholar Philip Auslander, 2007
- GCAH, CU Boulder, Fall 2003, for support of Copyright Research in England
- GCAH, CU Boulder, Spring 2003 for Philip Auslander residency
- GCAH, for research into "Copyright Performance and Independent Theatres in England," 2002