

**EDUCATION**

<u>Institution</u>	<u>Date</u>	<u>Degree</u>	<u>Major</u>
Tsinghua University, Beijing, China	1968	B.A.	Architecture
Tsinghua University, Beijing, China	1981	M.A.	Architecture
University of Pennsylvania, Philadelphia, PA	1986	M.L.A.	Landscape Architecture
Harvard University, Cambridge, MA	1990	Doctor of Design	Landscape Architecture and Planning

**PROFESSIONAL EXPERIENCE**

**Academic**

2014 - present	Professor, Architecture, Environmental Design Program in Environmental Design University of Colorado Boulder.
2007- 2013	Professor of Architecture, College of Architecture and Planning, University of Colorado at Denver/Boulder.
1997-2007	Associate Professor of Architecture, College of Architecture and Planning, University of Colorado at Denver/Boulder.
1992-1997	Assistant Professor of Architecture College of Architecture and Planning University of Colorado at Denver/Boulder.
1990-1992	Assistant Professor of Landscape Architecture, College of Architecture and Planning, University of Colorado at Denver.
1991-2006	Annual fall semester co-lecturer with Prof. Carl Steinitz on <i>feng-shui</i> for “Theory and Method” class, Department of Landscape Architecture, Graduate School of Design, Harvard University.
1991 summer	Lectured “ <i>Feng-shui</i> , Chinese Garden and Philosophy,” at the School of Architecture, the Federal University of Minas Gerais, Belo Horizonte, Brazil.
1987-1989	Landscape design studio teaching fellow, Department of Landscape Architecture, Graduate School of Design, Harvard University.
1981-1984	Lecturer and studio instructor, Department of Landscape Architecture,

Beijing Forestry University, Beijing, China.

### **Practice**

- 1988-present *Feng-shui* consultant for houses, businesses, and restaurants in Boston, Martha's Vineyard, Maine, Colorado, California, Brazil, China, Thailand, and Italy.
- 2006 summer Consultant on exhibition, architecture and landscape design, and tourism management in the petroglyph preservation area of Helan Mountains, Liengxi Province, China.
- 2002 summer Consultant on Tibetan architecture and landscape consultant and field investigator of Tibet and Tibetan villages and temples in Sichuan and Gansu provinces and in Beijing.
- July 1999 Consultant on architectural design in Kunming, Yunnan Province, China.
- July 1998 Consultant on urban design and the city plaza in Nanyang, China.
- 1993 summer Architecture and landscape planning consultant for Yangjiang, Guangdong and the Guangzhou Province People Law Commission.
- 1991 Consultant on a research and design project, invited by the faculty group of School of Architecture, Federal University of Minas Gerais, Brazil.
- 1987 Guide and interpreter for Prof. Carl Steinitz's lecture tour in China, as a doctoral candidate at Harvard University.
- 1986-1987 Worked with Sarto Schickel in designing a restaurant and convention center, Philadelphia, Pennsylvania.
- 1986 Worked with George Patten Company on projects of garden design, Philadelphia, Pennsylvania.
- 1986 Worked with Prof. Ian McHarg at University of Pennsylvania on a regional planning project in Colusa County, California.
- 1985-1986 Worked part-time with Delta Group in landscape design, Philadelphia, Pennsylvania.
- 1981-1983 Designed a Chinese garden at the Beijing Friendship Hotel and other landscape design programs with a team of landscape architecture professors of the Beijing Forestry University.
- 1972-1978 Worked as an architect at the Nanyang Architectural Design Institute, as a chief architect in design projects:
- Nanyang Train Station Hotel, Henan Province, China
  - Nanyang Restaurant, Nanyang, Henan Province, China
  - Museum of Stone Relief in the Han Dynasty, Henan Province, China

- Nanyang Daily Use Chemical Factory, Henan Province, China

1972 Construction manager at the Nanyang Construction Company, Henan Province, China.

#### REFEREED PUBLICATIONS

2018 Xu, Ping. "Adapting to climate challenges: Surviving at fire and post-fire debris/mudflow prone zones in Colorado Front Range in light of *feng-shui*." *Journal of Strategic Innovation and Sustainability* 13 (2), pp. 11-20, ISSN:1718-2077.

2018 Xu, Ping. "Self-warning method and evacuation plan to escape from post-fire debris flows." *Academic Journal of Science* 08 (02), pp. 121-132 (2018), ISSN:2165-6282

#### *Work in process*

Xu, Ping. "Identifying landform patterns of post-fire debris flows in canyons of Colorado Front Range and Montecito, California." has been submitted to *Journal of Architectural and Planning Research*.

2017 Xu, Ping. " Fires and postfire debris/mudflows triggered by landforms in Colorado Front Range and the subsequent impact on and by humans." *Journal of Digital Landscape Architecture* 2-2017, pp. 63-74, ISSN2367-4253.

2017 Xu, Ping. "Rethink the trendy dream: Living in the Rocky Mountains in light *feng-shui*." *International Journal of Arts and Sciences (IJAS)*, Volume 10, No. 1, ISSN: 1944-6934.  
( <http://www.universitypublications.net/ijas/1001/index.html>.)

#### Work Submitted and Under Review:

Xu, Ping. "Rock worship, placement patterns, orientations and meanings in Chinese classical gardens in the light of *feng-shui*." is submitted and in review for *Journal of Architectural and Planning Research*.

2016 Xu, Ping. "Architectural education adapting to climate challenges in light of *feng-shui*." *Universal Journal of Educational Research*. 4(10), ISSN 2276-2285.

2016 Xu, Ping. "*Feng-shui* – ancient geodesign as a clue: identifying predictive landform models of mountain flood impact zones." *Journal of Digital Landscape Architecture*, 1-2016, ISSN 2367-4253.

2016 Xu, Ping. "*Feng-shui*'s 'hidden arrow:' a straight dry wash can trigger a debris/mudflow disaster." *Academic Journal of Science*, ISSN 2165-6282.

2015 Xu, Ping. "Applying systems thinking: geodesign structure provides general models integrating architecture with landscape planning and design to create a sustainable built environment." *The Peer Reviewed Proceedings of Digital Landscape Architecture 2015, Dessau, Germany*. P195-204.

#### Work Submitted and Under Review:

- Xu, Ping. "Replaying to Professor Wu Liangyong (吴良镛) on the third synthesis major: architectural and landscape planning and design." is submitted and in review for, *建筑学报*, a top architecture journal in Chinese.
- 2014 Xu, Ping. "An interdisciplinary study: Rock worship in Chinese classical gardens." *International Journal of Arts and Sciences, Volume 7, Number 5, P547-558, ISSN 1944-6934.*
- 2013 Xu, Ping. "Applying systems philosophy: general models integrating architecture with landscape design to create a sustainable built environment in light of *Feng-shui*." *The International Journal of Social Sustainability in Economic, Social and Cultural Context, Volume 8, Issue 3, pp.159-174.*
- 2013 Xu, Ping. "Adapting to climate challenges in architectural education in light of *feng-shui*." *The Future of education, Conference Proceedings 2013.* Florence, Italy, June 13- 14, 2013, pp. 695-699.
- 2012 Xu, Ping. "Architectural and landscape design: a new synthesis major proposed with interdisciplinary and general models." *International Journal of Arts & Sciences.* Volume 05: Number 06 (2012), pp. 369-388.
- 2012 Xu, Ping. "The Mandala model, infused with indigenous beliefs, systematically structures and sustains the Tibetan Buddhist landscape above 3000 meters." Included in the book titled "*Sustaining Living Cultures*" edited by Frieda Gebert and Kevin Gibson, in press.
- 2011 Xu, Ping. "The Mandala model, infused with indigenous beliefs, systematically structures and sustains the Tibetan Buddhist landscape above 3000 meters." *The International Journal of Environmental, Cultural, Economic & Social Sustainability, Volume 7, Number 2, 2011, pp. 401-428.*
- 2010 Xu, Ping. "The Mandala as a cosmic model used to systematically structure the Tibetan Buddhist landscape." *Journal of Architectural and Planning Research, Volume 27:3 (Autumn, 2010), pp. 181-203.*
- 2006 Xu, Ping. "The Mandala cultural model can play a significant role in sustainable tourism: interweaving Tibetan Buddhist landscape with architecture, nature, religious meanings and man's movements." in *RIAT: Interamerican Journal of Environment and Tourism, Volume 2, pp. 60-74.*
- 2005 Xu, Ping. "The Mandala as a cosmic model: Integrating temple architecture within the Tibetan Buddhist landscape." Proceedings of the 2004 ACSA Annual Conference in Miami, March 2004, pp. 143-156.
- 2004 Xu, Ping. "Celestial alignments in historic sites: Integrating nature, belief systems, and architecture; a cross-cultural study of ancient architectural settings in America, Italy, and China in the light of *feng-shui*." Proceedings of the 2002 ACSA International Conference in Havana, Cuba, pp. 226-233.
- 2002 Xu, Ping and Veraldi, Alessandra. "Etruscan settlement: nature, beliefs and creation of space – comparative study with Native American settings and

- field investigations at Vasanello, Italy." Proceedings of the 89<sup>th</sup> ACSA Annual Meeting, Baltimore, pp. 242-248.
- 2001 Xu, Ping. Book Review: "China's Old Dwellings." *Asian Folklore Studies*, Nagoya, Japan, Volume LX\_2, pp. 362-364.
- 1998 Xu, Ping. "Feng-shui models structure traditional Beijing courtyard houses." *Journal of Architectural and Planning Research*, Volume 15:4, pp. 271-282.
- 1997 Xu, Ping. "Feng-shui as clue: Identifying prehistoric landscape setting patterns in the Southwest." *Landscape Journal*, Volume 16:2, pp. 174-190.
- 1997 Xu, Ping. "Design with meanings: Feng-shui and cosmology in architecture." Proceedings of the 85th ACSA Annual Meeting, Dallas, pp. 255-260.
- 1997 Xu, Ping and Alessandra Veraldi. "Etruscan cultural landscape: Field investigations at Vasanello, Italy." Accepted for publication in The 34th International Federation of Landscape Architecture World Congress (IFLA) Proceedings, Buenos Aires, Argentina.
- 1996 Xu, Ping. "When the sun rises ...: Cosmology within landscape design." The 33rd International Federation of Landscape Architecture World Congress (IFLA) proceedings, Florence, Italy, pp. 786-793.
- 1996 Xu, Ping. "Wind and water: Feng-shui and ancient Indian landscape settings in the Southwest USA." *Garten + Landschaft* (Germany) 12: 12-17, (translated in German).
- 1995 Xu, Ping. "Identifying ancient Indian site selections in the field of the southwest (USA) with *feng-shui*." The 32nd International Federation of Landscape Architecture World Congress Proceedings, Bangkok, Thailand, pp. 92-96.
- 1994 Xu, Ping. "Landscape patterns of Native American ruins in the southwest: Identifying ancient Indian site selection with *feng-shui*." Council of Educators in Landscape Architecture (CELA 94) Proceedings, Long Beach, Mississippi, pp. 308-319.
- 1994 Xu, Ping. "The sustainability of beach resort development on the Chinese coast." The 6th International Federation of Landscape Architecture Eastern Regional Conference Proceedings, Taipei, pp. VII. 1-7.
- 1991 Xu, Ping. "Feng-shui: A model for landscape analysis." Council of Educators in Landscape Architecture (CELA 90) Proceedings, Denver, Colorado, pp. 183-193.
- 1982 Xu, Ping. "Illumination of tradition and integration of environment." *Architect* (China), 11: 125-139, in Chinese.
- 1982 Xu, Ping. "Ambiguity of space." *Architect* (China), 12: 164-175, in Chinese.

### ***Encyclopedia Entry***

- 2012 Xu, Ping. “*Feng-shui* entry, *The Encyclopedia of Housing*, Second Edition edited by Andrew T. Carswell.
- 1997 Xu, Ping. “*Feng-shui*” entry, *The Encyclopedia of Housing*, edited by Willem van Vliet.

#### NON-REFEREED PUBLICATIONS

- 2016 An afterword in Chinese: “跋”, for 《生命所求》, Ian McHarg’s book “*A Quest for Life*” in Chinese ( by Jinwu Ma,) Beijing: Chinese Architecture Publisher, pp. 405-408.
- 2015 Xu, Ping. “*Feng-shui* as a clue: Identifying the landform patterns of heavy impact areas and surviving sites from the 2013 historic floods in Boulder county and nearby areas, Colorado, USA.” *International Scientific Journal-Journal of Environmental Science*, Volume 4, Issue 1, 2015.
- 2015 Xu, Ping, abstract: “*Feng-shui* as a clue: Identifying the landform patterns of heavy impact areas and surviving sites from the 2013 historic floods in Boulder county and nearby areas, Colorado, USA.” Is published in *Conference Proceedings, ICERE 2015, The International Conference of Environment and Renewable Energy 2015. 20-21 May 2015. Vienna Austria. P.1.*
- 2005 Xu, Ping. “Interview *feng-shui* expert Dr. Ping Xu, “ *Feng-shui Journal*, Summer 2005 (Invited paper and translated in German), pp.12-13.
- 2004 Xu, Ping. “In light of *feng-shui*: cardinal alignments in cultural landscape, Integrating nature and belief systems within architectural settings.” *Feng-shui Journal*, Summer 2004, pp. 25-29, translated in German.
- 2003 Xu, Ping. "Heaven, Earth, and Man: *Feng-shui* models were embodied in old Beijing courtyard dwellings." *Feng-shui Journal*, Winter 2003/ 2004, pp. 13-17, translated in German.
- 2001 Xu, Ping. “Incorporating *feng-shui* principles: integrative approach to creating health communities.” Website Proceedings from AIA 2001 National Convention, Denver, Colorado, May 2001.
- 1991 Xu, Ping. "*Feng-shui*: a holistic model for environmental design.” *The Soul of Stone*, a book based on the presentations of the 2nd Holistic International Congress, Belo Horizonte, Brazil, 1991, pp. 46-50, translated in Portuguese.
- 1990 Xu, Ping. "*Feng-shui*: A Model for Landscape Analysis.” Doctoral Dissertation, Harvard University, UMI.
- 1987 Co-author of “Alternative Futures for Acadia National Park and Mount Desert Island” with other graduate students under Prof. Carl Steinitz, Graduate School of Design, Harvard University.

## COURSES TAUGHT

College of Architecture and Planning, University of Colorado at Denver

Graduate Level:

Landscape Design Studio: Park and Garden Design (LA 6600)  
Landscape Planning and Design Studio (LA 6601)  
Introduction to Design Studio (Architecture and Landscape Architecture) (5500)  
Landscape Assessment and Planning with macGIS (LA 6686)  
Landscape Drawing: Sketching, Watercolor and Rendering (LA 5511)  
Drawing (LA 6686)  
Master Thesis Advisor on Thailand *Feng-shui*,  
Department of Landscape Architecture at CU Denver in 1992  
Master Thesis Committee member on Chinese House,  
Department of Art and Art History at CU Boulder in 2006

Summer Course:

Summer Study in China (Arch 6520)  
Summer Study in Spain (Arch 6520)  
Advanced Architectural Graphics and Watercolor (ENVD 4112)

Undergraduate Level at ENVD, CU Boulder

Landscape Design Theory and *Feng Shui* (ENVD 4100-004)  
Architectural Design Studio (ENVD4100)  
Architectural Design Studio (ENVD 4700)  
Architectural Design Studio (ENVD 4410)  
Architectural Design Studio (ENVD 4310, ENVD 4510)  
Architectural Design Studio (ENVD 4510)  
Architectural Design Studio (ENVD 4100)  
Sustainability and *Feng-shui* (ENVD 4101)  
Architectural Design Studio (ENVD 4300)  
Design of Traditional Chinese Architecture, Gardens and *Feng-shui* (ENVD 4764)  
Sustainability and *Feng-shui* (ENVD 4764)  
Computer Assisted Site Analysis with macGIS (ENVD 2052)  
Advanced Architectural Graphics and Watercolor (ENVD 4112)  
Media: Architectural Drawing and Graphic Thinking (ENVD 2002)

## PRESENTATIONS AT CONFERENCES

- 2018 “Method for evacuation plan to escape from the deadly disaster of a post-fire debris/Mudflow self-warning.” Presented at *International Journal of Arts and Science, Harvard University, USA*. May 21, 2018.
- 2018 “Surviving at fire and post-fire debris/mudflow prone zones in Colorado Front Range in light of *feng-shui*.” Presented at *IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii (IICSEEHawaii2018)*. 4-6 January 2018.

### **Abstracts accepted for presentation in the following Refereed Conference in 2019**

- 2019 “Interdependence & Independence in Escaping From Post-Fire Debris Flow Disaster” will be presented at *International Journal of Arts and Science, Harvard University, USA*. May 28-June 1, 2019.

- 2019 “Mountain Community Resilience: Suitable Site Selections and Topographic Design to Prevent Risks from Mountain Floods in Light of Feng-shui” will be presented at *IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii (IICSEEHawaii2018)*. 3-5 January, 2019.
- 2017 "Rethink the trendy dream: Living in the Rocky Mountains in light feng-shui." presented on my behalf at the International Conference of the *International Journal of Arts and Sciences (IJAS)* in Vienna, 25-29 June, 2017.
- 2016 “*Feng-shui’s ‘Hidden Arrow’: a straight dry wash can trigger a debris/mudflow disaster.*” Presented at *International Journal of Arts and Science, Barcelona, Spain*. May 26, 2016.
- 2015 “Applying systems thinking: geodesign structure provides general models integrating architecture with landscape planning and design to create a sustainable built environment.” *Digital Landscape Architecture, Dessau, Germany*. June 5, 2015.
- 2015 “*Feng-shui as a clue: Identifying the landform patterns of heavy impact areas and surviving sites from the 2013 historic floods in Boulder county and nearby areas, Colorado, USA.*” *The International Conference of Environment and Renewable Energy 2015, Vienna, Austria*. May 20, 2015
- 2014 “An Interdisciplinary Study: Rock Worship in Chinese Classical Gardens” at the International Journal of Arts & Sciences (IJAS) Conference for Academic Disciplines in Prague, Czech, June 10, 2014.
- 2013 “Adapting to Climate Challenges in Architectural Education in Light of *Feng-shui*.” Presented at the International Conference: The Future of Education, Florence, Italy, June 14, 2013.
- 2012 “Architectural and Landscape Design: A New Synthetic Major Proposed with Interdisciplinary and General Models.” Presented at the *International Journal of Arts & Sciences (IJAS)* conference for academic disciplines, in Aix-en-Provence, France, May 22, 2012.
- 2012 “Applying Systems Philosophy: A General Model Integrating Architecture with Landscape Design in Light of *Feng-shui*.” Presented at The 8th International Conference on Environmental, Cultural, Economic and Social Sustainability, Vancouver, Canada, January 10, 2012.
- 2011 “Sustaining Tibetan Cultural Landscape: Mandala as a Cosmic Model Used to Structure and Sustain the Tibetan Buddhist Landscape.” Presented at The 7th International Conference on Environmental, Cultural, Economic and Social Sustainability, Hamilton, New Zealand, January 6, 2011.
- 2004 “The Mandala as a Cosmic Model: Integrating Temple Architecture within the Tibetan Buddhist Landscape.” Presented at the 2004 ACSA Annual Conference in Miami, March 2004.



- 2002 "Celestial Alignments in Historic Sites: Integrating Nature, Belief Systems, and Architecture; A Cross-cultural Study of Ancient Architectural Settings in America, Italy, and China in the Light of *Feng-shui*." Presented at the 2002 ACSA International Conference in Cuba, Havana, June 2002.
- 2001 "Incorporating *feng-shui* Principles: Integrative Approach to Creating Health Communities." Presented at the AIA 2001 National Convention in Denver, May 2001.
- 2001 "Etruscan settlement: nature, beliefs and creation of space – comparative study with Native American settings and field investigations at Vasanello, Italy." Presented at the 89<sup>th</sup> ACSA Annual Meeting in Baltimore, March 2001.
- 1997 "Design with meanings: *feng-shui* and cosmology in architecture." Presented at the 85th ACSA, Dallas, March 1997.
- 1996 "When the Sun Rises ...: Cosmology within Landscape Design." Presented at the 33rd International Federation of Landscape Architecture World Congress (IFLA), Florence, Italy.
- 1995 "Identifying Ancient Indian Site Selections in the Field of the Southwest (USA) with *feng-shui*." Presented at the 32nd International Federation of Landscape Architecture World Congress (IFLA), Bangkok, Thailand.
- 1995 "An Anthropological Application: Identifying Ancient Indian Site Selection in the Southwest with *Feng-shui*." Presented at the Annual Meeting of Society for Applied Anthropology (SFAA), Albuquerque, New Mexico.
- 1995 "Black Eye Susan: A Processing Model of Architectural Design Applying to Teaching Architecture Studio." Presented at the 26th Annual Conference of the Environmental Design Research Association (EDRA), Boston, Massachusetts.
- 1994 "The Sustainability of Beach Resort Development on the Chinese Coast." Presented at the 6th International Federation of Landscape Architecture Eastern Regional Conference (IFLA), Taipei, Taiwan.
- 1994 "Comparing Ancient Indian Site Selection with *Feng-shui*." Presented at the Annual Conference of Council of Educators in Landscape Architecture (CELA), Long Beach, Mississippi.
- 1994 "Banking on Development in Chinese Beach Resorts." Presented at the Annual Conference of Environmental Design Research Association 25 (EDRA), San Antonio, Texas.
- 1993 "The Chinese Courtyard in Beijing: Culture Forming Space through Symbols." Presented at the Annual Meeting of Environmental Design Research Association 24 (EDRA), Chicago, Illinois.
- 1992 "*Feng-shui*: A Model for Topographic Design." Presented at the Annual Conference of Council of Educators in Landscape Architecture (CELA), Charlottesville, Virginia.

- 1992 "Learn from *Feng-shui*: to Create Equitable and Sustainable Human Habitats." Presented at the Annual Conference of Environmental Design Research Association 23 (EDRA), Boulder, Colorado.
- 1991 "*Feng-shui*, A Holistic Model for Environment Design." Presented at the 2nd Holistic International Congress, Belo Horizonte, Brazil.
- 1990 "*Feng-shui*: A Model for Landscape Analysis." Presented at the Annual Conference of Council of Educators in Landscape Architecture (CELA), Denver, Colorado.

### **Invited Lectures**

- 2013 "*Feng-shui*" Presented at the System Administration, University of Colorado. Denver, July 16, 2013.
- 2011 "Architecture and Landscape Setting of UN Cultural Heritage: Who is the Starring Role?" Presented at the Architecture School, Tsinghua University, Beijing, May 4, 2011 (in Chinese).
- 2006 "*Feng-shui*: A Model of Landscape Analysis." Presented at the Graduate School of Design, Harvard University, September 19, 2006.
- 2006 "*Feng-shui* Plays an Important Role in Real State." Presented at the International Economic and Trade University, Beijing, May 23, 2005.
- 2005 "*Feng-shui* an Integrative Model, Applied in Identifying Prehistoric Landscape Patterns in the US Southwest." Presented at the Graduate School of Design, Harvard University, September 20, 2005.
- 2005 "The Mandala as a Cosmic Model: Integrating Temple Architecture within the Tibetan Buddhist Landscape." Presented at the meeting for Disadvantaged and Minority, Boulder, Colorado, March 30, 2005.
- 2004 "Identifying Prehistoric Landscape Patterns in the US Southwest." Presented at the Graduate School of Tongji University, Shanghai, China, May 31, 2004 (in Chinese).
- 2004 "Cultural Models of Landscape Settings." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, September 21, 2004.
- 2004 "*Feng-shui*, an Integrative Model for Built Environment." Presented at Professor Taisto Makela's architecture history class, University of Colorado at Boulder, September 27, 2004.
- 2003 "*Feng-shui*, an Integrative Model for Environmental Design." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, October 20, 2003.

- 2003 "Feng-shui as clue: Identifying prehistoric landscape setting patterns in the Southwest." Presented at the Diversity Evening of College of Architecture and Planning, University of Colorado at Boulder, March 11, 2003.
- 2002 "Feng-shui, an Integrative Model for Environment Design." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, September 24, 2002.
- 2001 "Advantages and Limitations of Feng-shui." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, September 25, 2001.
- 2000 "Feng-shui as clue: Identifying Prehistoric Landscape Patterns in the US Southwest." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 8, 2000.
- 1999 "Cultural Landscape and Feng-shui." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 9, 1999.
- 1998 "Feng-shui and Ecological Design." Presented at Osaka Geijutsu University, Osaka, Japan, May 22, 1998.
- 1998 "Feng-shui." Presented at the Korean Institute of Female Architects, Seoul, South Korea, May, 30, 1998.
- 1998 "Feng-shui as Clue: Identifying Prehistoric Landscape Setting Patterns in the Southwest." Presented for Ph D candidates, University of Colorado at Boulder, March 4, 1998.
- 1998 "Feng-shui as Clue: Identifying Prehistoric Landscape Setting Patterns in the Southwest." Presented for international graduate students, University of Colorado at Denver, April 14, 1998.
- 1998 "Cultural Landscape and Feng-shui." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 3, 1998.
- 1997 "Cultural Landscape: Feng-shui and Native American Ruins." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 5, 1997.
- 1996 "Feng-shui: An Ancient Chinese Systematic Method of Environmental Design," Presented at the Denver Museum of Natural History.
- 1996 "Cultural Landscape: Feng-shui and Native American Ruins." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1995 "Feng-shui: A Traditional Method of Landscape Planning." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1993 "Traditional Methods of Site Analysis: Feng-shui and Native American Ruins." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.

- 1993 "Chinese Landscape and *Feng-shui*." Presented at Radcliffe College, Cambridge, Massachusetts.
- 1992 "Ecological Design." Presented at the University of California at Berkeley.
- 1990 "Research and Teaching in Landscape Architecture." Presented at the University of California at Davis.
- 1989 "Cross Culture in Design Ideas: The illumination of Chinese Gardens and Landscape Design." Presented at Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1988 "*Feng-shui*." Presented at the Massachusetts Institute of Technology.
- 1988 "*Feng-shui*." Presented at the Boston Architectural Center.
- 1988 "Chinese Gardens and Courtyards." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1987 "Chinese Traditional Culture." Presented at the University of Massachusetts, Boston.
- 1987 "*Feng-shui* Method of Site Selection." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1982 "Illumination of Tradition, Integration of Environment and Ambiguity of Space." Presented at the China Architecture Association in Zhenzhou, China (in Chinese).
- 1982 "Illumination of Tradition, Integration of Environment and Ambiguity of Space." Presented at the China Architecture Association in Kongtong, China (In Chinese).
- 1981 "Illumination of Tradition, Integration of Environment and Ambiguity of Space." Presented at the China Architecture Association in Beijing (in Chinese).

### **Exhibition**

- 2003 Two paintings exhibited at the international faculty and student art exhibition, University of Colorado at Denver, March 2003.

### RECOGNITION, HONORS, ETC.

Narendran Juneja Award for Excellence and Ecological Conscience, University of Pennsylvania, Philadelphia, Pennsylvania, 1986.

Doctoral Fellowship, 1986-1988. The Graduate School of Design, Harvard University, Cambridge, Massachusetts, \$ 38,000.

C. Miles LAHue's studio (ENVD 4410) project instructed by Professor Ping Xu gained Honorable Mention – Call for Visionary Projects, AIA Conference, Colorado Springs, Colorado, 1993.

Rob Hollis's studio (ENVD 4100) project "Dream Hostel" instructed by Professor Ping Xu gained "2017 AIA 10 Awards." Highlighting the craftsmanship, technique and creative ability, exhibited through architectural models, 2017.

College Faculty Award in teaching: University of Colorado at Denver, 2003.

College Faculty Award in research: University of Colorado at Denver, 2006.

College Faculty Award in research: University of Colorado at Denver, 2012.

Outstanding Faculty Award in recognition for notable teaching and for excellence in motivating and inspiring students, from the Diverse Scholars Program, 2015

DLA Awards 2015 for conducting one of the best research articles published in "Digital Landscape Architecture" at Bauhaus, Germany, June 2015.

### **Grant Awards**

2017-2018 IMPART Award, University of Colorado at Boulder, 2017-2018  
Amount Awarded: \$4000

2011-2012 IMPART Award, University of Colorado at Boulder, 2011-2012  
Amount Awarded: \$3600

2007-2008 Faculty Seed Money Grant, College of Architecture and Planning  
Amount Awarded: \$5000.

2006-2007 Faculty Development Grant, UCDHSC  
Amount Awarded: \$2000.

2005-2006 The Graham Foundation  
Amount Awarded: \$10,000.

2006 Faculty Development Grant, UCDHSC, 2006 -2007  
Amount Awarded: \$2000.

2004 Faculty Development Grant, University of Colorado at Denver, 2004,  
Amount Awarded: \$1000.

2001-2002 Faculty Grant Award, University of Colorado at Denver, 2001-2002,  
Amount Awarded: \$4000.

2000 The W-Grant, College of Architecture and Planning  
Amount Awarded: \$2500.

1999 Faculty Grant Award, University of Colorado at Denver, 1999-2000  
Amount Awarded: \$4000.

1997 IMPART Award, University of Colorado at Boulder, 1997-1998  
Amount Awarded: \$4000.

1996 Faculty Grant Award, University of Colorado at Denver, 1996-1997  
Amount Awarded: \$4892.

1994 Faculty Grant Award, University of Colorado at Denver, 1994-1995  
Amount Awarded: \$2500.

1992 Faculty Grant Award, University of Colorado at Denver, 1992-1993  
Amount Awarded: \$4500.

1991 Teaching and Travel Grant in Brazil, funded by Partners of the Americas (USA with Brazil).

## PROFESSIONAL ORGANIZATIONS

Association of Collegiate School of Architecture (ACSA), USA  
Society for Applied Anthropology (SFAA), Fellow, USA

## SERVICE TO SCHOLARLY ORGANIZATION

2015 Referee of Scholarly Manuscripts for Publication for *Landscape Journal*.  
2015 Referee of Scholarly Manuscript for publication for International Journal of Design & Nature and Eco-dynamics.  
2014 Co-Chair for her section the International Journal of Arts & Sciences (IJAS) Conference for Academic Disciplines, in Prague, Czech, June 10, 2014.  
2012 Associate Editor for the current volume of The International Journal of Environmental, Cultural, Economic and Social Sustainability.  
2012 Referee of Scholarly Manuscripts for Publication for *The International Journal of Environmental, Cultural, Economic & Social Sustainability*.  
2011 Referee of Scholarly Manuscripts for Publication for *The International Journal of Environmental, Cultural, Economic & Social Sustainability*.  
2001 Referee of Scholarly Manuscripts for Publication for *Landscape Journal*.  
1997 Referee of Scholarly Manuscripts for Publication for *Landscape Journal*.  
1995 Referee of Scholarly Manuscripts for Publication for *Landscape Journal*.  
1995 Referee of Scholarly Manuscripts for Publication for Association of Collegiate School of Architecture (ACSA).  
1995 Referee of Scholarly Manuscripts for Publication for Council of Educators in Landscape Architecture (CELA).  
1994 Referee of Scholarly Manuscripts for Publication for Council of Educators in Landscape Architecture (CELA).  
1995 Referee of Scholarly Manuscripts for Publication for Environmental Design Research Association (EDRA).  
1994 Referee of Scholarly Manuscripts for Publication for Environmental Design Research Association (EDRA).  
1993 Referee of Scholarly Manuscripts for Publication for Environmental Design Research Association (EDRA).

## SERVICE

### **University System**

2002 Faculty Council's Ethnic Minority Affairs Committee.

### **Campus**

1995-1999 Boulder Faculty Assembly Libraries Committee  
2009- 2014 Boulder Faculty Assembly Libraries Committee  
2011- 2014 Faculty Staff Advisory Committee, Boulder.  
2002-2012 Faculty Assembly's Minority Affairs Committee, Denver  
2006-2012 Faculty Mentor, Minority Mentoring Project, UCDHSC  
2014 IMPART Fellowship selection committee  
2014-2018 Member of Boulder Faculty Assembly (BFA) – General Assembly  
2015-2018 Member of Boulder Faculty Assembly Libraries Committee  
2015- Member of Faculty Staff Advisory Committee, Boulder  
2017- Member of Boulder Faculty Climate Action Working Group  
2018- Member of Boulder Faculty Assembly (BFA) – ENVD  
2018- Member of Boulder Faculty Assembly Libraries Committee

### **College of Architecture and Planning**

1990 Faculty Search Committee

1991 Library Committee  
 Admissions Committee  
 Faculty Search Committee  
 Library Committee  
 1992 Admissions Committee of Landscape Architecture Program  
 Admission Committee of Landscape Architecture Program  
 1994 Faculty Search Committee, Environmental Design Program  
 1995-1996 Scholarship and Award Committee of Students  
 1997 Landscape Architecture Faculty Search Committee  
 1997 Team Captain for the Workshop: Kids in the City, directed the team and won the competition  
 2001 Dean's Advisory Committee for Comprehensive Review of an architecture faculty  
 2002 Dean's Advisory Committee for an architecture faculty Tenured Review  
 2002 PhD Secretary and Undergraduate Program Secretary Search Committee  
 2002 Undergraduate Core Curriculum Committee  
 2003 Undergraduate Scholarship Committee  
 2003 Dean's Advisory Committee for the Tenured Review of an architecture faculty  
 2003 Dean's Advisory Committee for the Tenured Review of a landscape architecture faculty  
 2004 Undergraduate Scholarship Committee  
 2004 Dean's Advisory Committee for three faculty of Department of Architecture: Tenured Review for two faculty and Comprehensive Review of a faculty  
 2005 Undergraduate Scholarship Committee  
 2006 Undergraduate Scholarship Committee  
 2007 Dean's Advisory Committee for Tenured Review of a faculty in landscape architecture and a faculty in architecture

**Department of Architecture /Architectural Studies/  
 Program in Environmental Design**

1996 Architecture Professor Search Committee  
 1996 Chair of the Committee on Outstanding Studio Achievements.  
 1997-1998 Chair of the Undergraduate Studio Coordinators Committee  
 1997-1998 Architecture Faculty Search Committee  
 1997 Worked on the section of Information Resources for the Architecture Program Report (APR).  
 1999-2001 Studio Teaching Advisory Committee  
 1999 Chair of Architecture Faculty Search Committee  
 2000 Comprehensive Review Committee for a faculty in architecture  
 2000 Post Tenure Review Committee for a faculty in architecture  
 2000-2001 Assistant/Associate Professor Search Committee  
 1999-2009 Undergraduate Studio Coordinator of ENVD 4310  
 1999-2003 Undergraduate Scholarship Committee  
 2004 Undergraduate Scholarship Committee  
 Undergraduate Studio Coordinator of ENVD 4310  
 2004 Chair of the Search Committee  
 2005 Undergraduate Studio Coordinator of ENVD 4310  
 2005 Chair of the Search Committee  
 2006 Post Tenure Review Committee for a faculty in architecture  
 2006 Undergraduate Studio Coordinator of ENVD 4310  
 2006 Minority Scholarship Committee  
 2006-2007 Chair of the Search Committee

2008 Chair of Post Tenure Review Committee of two faculty members in architecture

2008 Undergraduate Studio Coordinator of ENVD4510.

2009 Advisory Committee of ENVD

2009 Tenure Review Committee for a faculty in architecture

2010 Committee of Annual Merit Evaluation

2009 Undergraduate Studio Coordinator of ENVD4510.

2010-2010 Faculty Adviser of the Design Without Boundary in ENVD

2010-2010 Member of the Advisory Committee of the Undergraduate Program of Environmental Design at Boulder.

2010-2012 Member of the Faculty Affairs Committee of Architectural Study at Boulder

2011 Chair of Faculty 2010 Annual Merit Evaluation of Architecture Study

2011 Member of the Faculty Affairs Committee of Architectural Study

2012 Chair of Faculty 2011 Annual Merit Evaluation of Architectural Study

2012-2014 Member of Diversity and Outreach Committee in ENVD

2012-2014 Member of Graduate Committee in ENVD

2014 Participated in commencement ceremony as faculty representative on stage

2015 Participated in commencement ceremony in May 2016, issuing diplomas

2015 Member of Primary Unit Evaluation Committee for a Tenure Review

2015 Participated in commencement ceremony and issued diplomas on stage

2015 Review Committee of Senior Instructor Promotion for two instructors

2015 Coordinated the evening event: Apply to Graduate Schools and Prepare a Portfolio, gave a presentation and evaluated portfolios of students and alumni

2015 Member of Diversity and Outreach Committee in ENVD

2015 Organizing and planning an evening event on presentation and interview skills for students

2016-2017 Chair of Primary Unit Evaluation Committee for four instructor reappointment reviews

2016-2018 Member of ENVD Executive Committee

2016 Member of Tenured/Tenured Track Mentoring

2017 Co-Chair of Faculty Annual Merit Evaluation of ENVD

2017-2018 Chair of Primary Unit Evaluation Committee for two instructor reappointment reviews

**Outreach:**

2015-present Serving as a sustaining member: the fellow of Society for Applied Anthropology (SFAA)

2015-present Serving as a member of Partners of the Americas.

2015 Invited by Professor Carl Steinitz to participate in the Geodesign Summit Conference at ESRI in Redlands, CA in 20-22 January 2015.