

TERESA LANPHER NUGENT

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Curriculum Vitae, January 2023

Education

Ph.D., English Literature, University of Colorado Boulder, 2004

Dissertation: *'Our New Nature (Use)': The Usurious Poetics of Early Modern England*

M.A., English Literature, The College of William and Mary, 1994

B.A., Anthropology, University of Virginia, 1985

Teaching and Research Interests

Shakespeare studies; British literature; literary analysis; digital pedagogy and educational technology; early modern English poetry, drama and prose; syntax and writing instruction; women writers; literature as historical and cultural artifact; literature as social critique.

Appointments, University of Colorado Boulder

Department of English and Division of Continuing Education, Online Learning

- Associate Teaching Professor, Fall 2021 - present
- Instructor, Fall 2015-Summer 2021
- Lecturer, Fall 2004-Summer 2015

Course Design and Teaching Experience

New Class Developed in 2022:

ENGL 2102, Literary Analysis

Graduate Courses Taught (main campus and online):

ENGL 5529: Special Topics, Teaching English, Spring 2022

ENGL 5000: Introduction to Applied Shakespeare, Spring 2022

Undergraduate Courses Taught as of Dec. 2022 (main campus and online):

ENGL 4038: Shakespeare & Gender (1 section)

ENGL 3856: Topics in Genre, 19th c. British Novel & Popular Fiction (2 sections)

ENGL 3573: Shakespeare 2 (2 sections)

ENGL 3563: Shakespeare (20 sections)
ENGL 3026: Syntax, Citation, Analysis (3 sections)
ENGL 3000: Shakespeare for Non-majors (73 sections, including 8 large lectures)
ENGL 2102: Literary Analysis (1 section)
ENGL 2000: Literary Analysis (9 sections)
ENGL 1500: Masterpieces of British Literature (16 sections)
ENGL 1260: Introduction to Women's Literature (1 section)
ENGL 1001: Freshmen Writing/Writing, Reading, Culture (10 sections)

Self-paced, online courses, taught year-round:

ENGL 3000, Shakespeare for Non-majors, Fall 2004 to Dec. 2018
ENGL 1500, Masterpieces of British Literature, Summer 2005 to Sept. 2017

Publications

"Students Discover Shakespeare's Relevance with Creative Projects," *Making Teaching and Learning Visible*, Faculty Teaching Excellence Program. August, 2017.

<http://www.colorado.edu/ftep/2017/07/12/students-discover-shakespeares-relevance-creative-projects>

McNabb, Jennifer and Teresa Nugent, "Telling Stories about Marriage: Intent and Instability in *Measure for Measure* and the Early Modern English Courts" *Journal of the Wooden O*. Southern Utah University Press, Vol. 13. 2013. 96-115.

"Anne Lock's Poetics of Spiritual Abjection" *English Literary Renaissance*, 39.1 (Winter 2009): 3-23.

"Usury and Counterfeiting in Wilson's *The Three Ladies of London* and *The Three Lords and Three Ladies of London*, and in Shakespeare's *Measure for Measure*" in *Money and the Age of Shakespeare: Essays in New Economic Criticism*. Linda Woodbridge, ed. Palgrave MacMillan, 2003. 201-17.

Finding Guides to the British Studies Collections in the University of Colorado at Boulder Libraries. Prepared with Prof. Marjorie McIntosh. 1998 Revised Edition.

Conference Papers and Presentations

Panelist, LAs in Humanities, Languages, and Beyond, International Learning Assistant Conference, Boulder, CO. November 2018.

RSA Panelist, Teaching Shakespeare Online, Renaissance Society of American Annual Conference, Chicago, March 2017.

"Can We Talk? A Conversation about Facilitating Online Discussions." Online Pedagogy Café Lunch Series, Dec. 2016.

"Using Clickers Effectively in the Humanities Classroom." Faculty Teaching Excellence Program, Dec. 2015, March 2016, Dec. 2016, March 2017.

"Paper Topics, Essays & Projects: How to Design Effective Writing Assignments to Match Your Learning Objectives." Faculty Teaching Excellent Program, Summer Institute, May 11-12, 2015.

"Close Reading as a Threshold Concept: Aha! Moments in the Literature Classroom." Graduate Teacher Program, Spring Conference: Threshold Concepts in the Disciplines. University of Colorado, Boulder, January 2015.

"Inspiring Students to Succeed in Online Classes." Co-presented with Erin Kingsley. Colorado Learning and Teaching with Technology Conference (COLTT), University of Colorado, Boulder, August, 2012.

"'What, are you married?': Matrimonial Instability in *Measure for Measure* and Litigation in the Early Modern English Church Courts." Co-authored by Jennifer McNabb and Teresa Nugent. Rocky Mountain Medieval and Renaissance Association Conference. April 2011.

"The Desire for Profit and the Economics of Marriage in Shakespeare's *Measure for Measure* and Wilson's *The Three Ladies of London* and *The Three Lords and Three Ladies of London*." Shakespeare Association of America Conference. April 2001.

"'Restrained Molds' and Forbidden Stamps: Usury, Counterfeit Coins, and the Circulation of Women in *Measure for Measure*." Western Conference on British Studies. October 2000.

"Dealing with Problems." Lecture and discussion. Graduate Teacher Program Teacher-Training Conference, August 2000 (78 graduate students attended).

"Eavesdropping on the Soul: St. Augustine's Three Faculties in Donne's 'The Blossom.'" Textual Transmission in Medieval and Renaissance Texts. University of Colorado, Boulder, October 1997.

"Trial by Fire: Learning to Teach in the Community College Classroom." 5th National Conference on Education and Employment of Graduate Teaching Assistants: The Professional Apprenticeship: TAs in the 21st Century. November 1995.

"Molly Bloom's Reading of Mrs. Henry Wood's Sensation Novels." James Joyce Conference. June 1995.

Academic Service for Department of English

Director of MA Thesis, Fall 2022-Spring 2023

Faculty Advisor for English Graduate CTL Lead, Legacy Project, Fall 2022-Spring 2022

Faculty Sponsor, English Internships, Fall 2021

Honors Thesis Advisor, Fall 2019 - Spring 2020

Honors Thesis Committee Member, Spring 2018

Coordinator and Mentor, Digital Pedagogy Graduate Instructor Program, Spring 2011 to present.

Oversee selection process of English PhD candidates for teaching appointments with Division of Continuing Education, Online Learning. Train new online instructors. As of Fall 2022, mentored 30 graduate-student instructors and lecturers.

Mentored and Supervised 49 Teaching Assistant Appointments, Spring 2014 to present. Facilitate weekly planning meetings with TAs and support their professional development. Collaboratively design lesson plans for discussions and assignments, establish paper grading standards and assessment methods, and support student learning.

Department Coordinator for English, Learning Assistant Program, Fall 2017 to present.

- Member, LA Program Advisory Board, 2022-present.
- Assist English faculty in composing successful proposals for LA appointments.
- Represent English Department at LA Program information sessions and workshops.
- Panelist, "LAs in Humanities, Languages, and Beyond," International LA Conference, Boulder, 2018.

Mentor and Supervisor of 28 Learning Assistant positions in English classes (main campus & online), Fall 2018 to present. Facilitate weekly planning meetings with LAs and support their professional development. Help LAs cultivate peer-mentoring skills to support students.

Founder and Coordinator of English Teaching Community, a Canvas resource site for Instructors of English Literature, August 2020 to present.

In collaboration with graduate instructors, lead-graduate teachers, and the English Department, developed a repository of teaching resources, tutorials, sample syllabuses and assignments.

Member, Graduate Committee, Fall 2021 to present.

Member, Graduate Teacher Training Committee, Fall 2017 to Spring 2019, Fall 2020 to present.

Conduct teaching observations for GPTIs, provide feedback on pedagogy, and write teaching observation letters for department and for Center for Teaching and Learning Teaching Certificate.

Honors Council Representative, Department of English. Fall 2020 to present.

Member, COVID-19 Emergency Help Sessions for English Department Faculty & Instructors, March – April 2020. Collaborated with colleagues to provide help sessions for English Dept. Collected tutorials and additional online resources to help faculty and instructor run remote classes.

Member, Graduate Careers & Professional Development Ad-hoc Committee, Spring 2020.

On-going discussions and research on ways that faculty can support graduate students and provide professional development for careers beyond academia.

Member, Undergraduate Curriculum Committee, November 2019 - May 2020.

Faculty Mentor, English Undergraduate Student Advisory Council, Oct 2015 – May 2020.

Ran weekly meetings. Orchestrated over 45 events, including workshops, guest speaker presentations, writing contests, movie nights, and social events.

Instructor Representative for Dept. of English Self-Study Committee, Fall 2015.

Committee member, collected faculty feedback and produced self-study report for 2015-16 Program Review.

Campus-wide Service and Outreach

Liaison for Continuing Education Online Learning Program and English Department, Spring 2011 to present. Network of CE Liaisons affiliated with 11 departments/programs at CU Boulder. Attend monthly meetings with Director of Online Learning Program and Department Liaisons. Help develop workshops for Pedagogy Café events, which are open to campus community. Review online English courses offered by Division of Continuing Education, Online Learning. Assist instructors of Online Learning courses to incorporate best practices in their online course design and pedagogy. Help faculty develop online teaching skills.

FTEP Faculty Coordinator for Special Projects. Coordinated [Making Teaching and Learning Visible](#) initiative, with FTEP Director, Mary Ann Shea. June 2016 - May 2020.

Interview with Steve Fox for Film Studies project on Shakespeare, Spring 2020.

Met with undergraduate film studies major to discuss *Macbeth*, *Richard III* and other plays. He created [Breaking the Bard](#).

Teaching Quality Framework Facilitator, How to Write a Teaching Reflection, Department of German and Slavic Languages and Literatures, Fall 2019.

CU Boulder Faculty Representative, Colorado Connect Interdisciplinary Studies Degree, Curriculum Working Group, Fall 2016 - Jan. 2018.

Volunteer, Special Interest Group (SIG), led by ASSETT & Norlin Library on Student Digital Identity and Open Educational Resources. Monthly meetings during Fall 2017.

Academic Futures Participant. Attended four Academic Futures meetings during Fall 2017, on online learning and on establishing a teaching and learning center.

McNeill Academic Program Faculty Participant, Professional Networking Event, October 2017.

Presenter, Online Teaching Tools and D2L, to Farrand Hall and other RAP instructors, April 2017.

Presenter, Online Course Design and Teaching, to CU Boulder School of Education Faculty. Feb. 2017.

Moderator, Conference on World Affairs, panel on "Poetry: 'Words, words, words.'" April 2016.

Panelist, College Conference, Niwot High School. Discussing how to prepare for college applications and college-level course work. March 2016.

Workshops Attended and Professional Development Activities

DEI, BIPOC Mentoring Workshop, One-to-One Relational, Oct. 2022.

LA Coordinator Workshop, March 2022.

CTL Workshop: Less Teaching, More Learning. Prof. Martin Bickman, Jan. 2022.

CTL Workshop: The Four C's: Compassion, Creativity, Competence and Confidence in the Classroom, Nov. 10, 2021.

CTL Workshop: Teaching Statements & Portfolios, Oct. 2021.

CTL Workshop: Compassion in the Classroom: How to Approach Talking and Teaching about Controversial and Contemporary Issues, Oct. 2021.

CTL Workshop: Exploring How Pedagogy Courses Benefit Perceived Quality of Life for Graduate Students, Mar. 2021.

CTL Workshop: Fostering Student Engagement in Remote and Online Classes, with Harry Starn, Jan. 2021.

LA Program Faculty Workshop: Using LAs in Online Classes, Feb. 2021.

ASSETT's Summer Course Design Workshop, June 8 – 12, 2020. Earned certificate of completion.

CLT English Faculty Training in Remote Instructional Practices, June 14 & 15, 2020.

CU Library Workshop for English Faculty, led by Amanda Koob, on resources for remote teaching and research. July 22, 2020.

Diversity and Inclusion Summit, Feb. 2020.

LA Program Faculty Training: Measuring Effectiveness of LAs in the Classroom, Nov. 2019

FTEP workshop: "Object-based Learning" with Prof. Nicole Jobin and Dr. Susan Guinn-Chipman, Sept. 2019

Special Collections & Book Arts League: 2-day workshop on printing and book making, March 2019

LA Program Faculty Training: Observing LAs in the Classroom, with Prof. Andy Martin, Feb. 2019

FTEP workshop: "Flipping the Classroom" with Prof. Dave Brown, Feb. 2019.

FTEP workshop: "ePortfolios" with Rolf Norgaard and Andrea Feldman, Oct. 2018.

Attended COLTT Conference and Pedagogy Café, August 2017.

FTEP CLIP Assessment, conducted in Fall 2016. Dr. Stefanie Mollborn interviewed, surveyed, and tabulated students' assessment of my teaching practices. I used this feedback to improve my pedagogical strategies.

CU Boulder Co-Representative, Folger Library 2-day Workshop, "Teaching Shakespeare to Undergraduates." Washington, D.C. June 2016. Result of successful micro-grant application to Folger Library in conjunction with First Folio 400 Tour.

Faculty Participant in FTEP Summer Institute, May 2016. 5-day intensive on How to Assess Student Learning.

FTEP workshop: "Creating an On-Camera Presence" with Assoc. Prof. Chip Persons, 2016.

FTEP workshop: "Preparing a Teaching Portfolios" with Prof. Katherine Eggert, 2016.

FTEP workshop: "Leading Class Discussions" with Assoc. Prof. Mary Klages, 2016.

FTEP workshop: "Teaching in a Nutshell" with Prof. Tamara Meneghini-Stalker, 2016.

Campus-wide Committee Service

Search Committee Member for AHUM Division Dean, Fall 2022-Spring 2023.

Advisory Board Member, Learning Assistant Program, Fall 2021 to present.

A&S Dean's Ad-Hoc Committee on Teaching, February - June, 2020. Committee developed A&S policy statement on evaluating teaching and student learning.

A&S Dean's Ad-Hoc Committee to form Guidelines on Teaching Large Lectures Remotely, May - June, 2020. Committee developed guiding principles for teaching large lectures remotely due to COVID-19 precautions.

Search Committee Member for Program Manager, Online Credit Program, Division of Continuing Education, Summer 2019. Participated in successful search. Interviewed and ranked applicants for position.

Search Committee Member for Instructor Positions, International English Center, Division of Continuing Education, Summer 2015. Participated on successful search. Reviewed 54 applications, interviewed and ranked 8 applicants for IEC positions.

Honors Thesis Committee Member, Univ. of Colorado Boulder departments (not English)
Spring 2019 and Spring 2013 (3 students, total) in Psychology and Neuroscience, Ecology and Evolutionary Biology, and Physics.

Search Committee Member for Instructional Designer, Independent Learning Program, Spring 2012.

Search Committee Member for Academic Technology Consultant, Independent Learning Program, Summer 2010.