

**TERESA LANPHER NUGENT**

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## **Curriculum Vitae, January 2020**

### **Education**

Ph.D., English Literature, University of Colorado at Boulder, May 2004

Dissertation: "Our New Nature (Use)": The Usurious Poetics of Early Modern England

M.A., English Literature, The College of William and Mary, 1994

B.A., Anthropology, University of Virginia, 1985

### **Teaching and Research Interests**

Shakespeare for majors and nonmajors, British Literature (medieval through twentieth-century), 19<sup>th</sup> c. British novels, Literary Analysis. Digital Pedagogy and Educational Technology; Early Modern English poetry, drama and prose; women writers; representations of women; literature as historical and cultural artifact

### **Course Design and Teaching Experience, University of Colorado Boulder**

Department of English and Division of Continuing Education, Online Learning

Instructor, Fall 2015-present

Lecturer, Fall 2004-Summer 2015

Semester courses (main campus and online):

ENGL 4038: Shakespeare & Gender (1 section)

ENGL 3856: Topics in Genre, 19<sup>th</sup> c. British Novel & Popular Fiction (2 sections)

ENGL 3573: Shakespeare 2 (2 sections)

ENGL 3563: Shakespeare (20 sections)

ENGL 3000: Shakespeare for Nonmajors (66 sections, including 8 large lectures)

ENGL 2000: Literary Analysis (9 sections)

ENGL 1500: Masterpieces of British Literature (16 sections)

ENGL 1260: Introduction to Women's Literature (1 section)

ENGL 1001: Freshman Writing Seminar (2 sections)

Self-paced, online courses, taught year-round:

ENGL 3000, Shakespeare for Nonmajors, Fall 2004 to Dec. 2018

ENGL 1500, Masterpieces of British Literature, Summer 2005 to Sept. 2017

### **Publications**

"Students Discover Shakespeare's Relevance with Creative Projects," *Making Teaching and Learning Visible*, Faculty Teaching Excellence Program. August, 2017. <http://www.colorado.edu/ftep/2017/07/12/students-discover-shakespeares-relevance-creative-projects>

McNabb, Jennifer and Teresa Nugent, "Telling Stories about Marriage: Intent and Instability in *Measure for Measure* and the Early Modern English Courts" *Journal of the Wooden O*. Southern Utah University Press, Vol. 13. 2013. 96-115.

"Anne Lock's Poetics of Spiritual Abjection" *English Literary Renaissance*, 39.1 (Winter 2009): 3-23.

"Usury and Counterfeiting in Wilson's *The Three Ladies of London* and *The Three Lords and Three Ladies of London*, and in Shakespeare's *Measure for Measure*" in *Money and the Age of Shakespeare: Essays in New Economic Criticism*. Linda Woodbridge, ed. Palgrave MacMillan, 2003. 201-17.

*Finding Guides to the British Studies Collections in the University of Colorado at Boulder Libraries*. Prepared with Prof. Marjorie McIntosh. 1998 Revised Edition.

## Conference Papers and Presentations

Panelist, LAs in Humanities, Languages, and Beyond, International Learning Assistant Conference, Boulder, CO. November 2018.

RSA Panelist, Teaching Shakespeare Online, Renaissance Society of American Annual Conference, Chicago, March 2017.

"Can We Talk? A Conversation about Facilitating Online Discussions." Online Pedagogy Café Lunch Series, Dec. 2016.

"Using Clickers Effectively in the Humanities Classroom." Faculty Teaching Excellence Program, Dec. 2015, March 2016, Dec. 2016, March 2017.

"Paper Topics, Essays & Projects: How to Design Effective Writing Assignments to Match Your Learning Objectives." Faculty Teaching Excellent Program, Summer Institute, May 11-12, 2015.

"Close Reading as a Threshold Concept: Aha! Moments in the Literature Classroom." Graduate Teacher Program, Spring Conference: Threshold Concepts in the Disciplines. University of Colorado, Boulder, January 2015.

"Inspiring Students to Succeed in Online Classes." Co-presented with Erin Kingsley. Colorado Learning and Teaching with Technology Conference (COLTT), University of Colorado, Boulder, August, 2012.

"'What, are you married?': Matrimonial Instability in *Measure for Measure* and Litigation in the Early Modern English Church Courts." Co-authored by Jennifer McNabb and Teresa Nugent. Rocky Mountain Medieval and Renaissance Association Conference. April 2011.

"The Desire for Profit and the Economics of Marriage in Shakespeare's *Measure for Measure* and Wilson's *The Three Ladies of London* and *The Three Lords and Three Ladies of London*." Shakespeare Association of America Conference. April 2001.

"'Restrained Molds' and Forbidden Stamps: Usury, Counterfeit Coins, and the Circulation of Women in *Measure for Measure*." Western Conference on British Studies. October 2000.

"Dealing with Problems." Lecture and discussion. Graduate Teacher Program Teacher-Training Conference, August 2000 (78 graduate students attended).

"Eavesdropping on the Soul: St. Augustine's Three Faculties in Donne's 'The Blossom.'" Textual Transmission in

Medieval and Renaissance Texts. University of Colorado, Boulder, October 1997.

"Trial by Fire: Learning to Teach in the Community College Classroom."

5th National Conference on Education and Employment of Graduate Teaching Assistants: The Professional Apprenticeship: TAs in the 21st Century. November 1995.

"Molly Bloom's Reading of Mrs. Henry Wood's Sensation Novels." James Joyce Conference. June 1995.

**Academic Service/Administration, University of Colorado, Boulder**

## **Mentoring & Service for English Department**

### **Faculty Mentor, English Undergraduate Student Advisory Council, Oct 2015 – present.**

Meet weekly during spring and fall semesters with members of council and help them plan events to enhance English majors' sense of community, engagement in the department, and preparation for post-graduation professional development. Work closely with the Director of Undergraduate Studies, the English Internship Program, and the Literary Buffs to plan, coordinate, and promote events.

Events orchestrated/attended for AY 2019-20 (as of Jan. 2020):

- Cocoa Social & Recognition of December Graduates in English, December 2019
- Prof. Cheryl Higashida, faculty speaker, "Can English be
- Panel Discussion, "How to Apply to Graduate School," November 2019
- Prof. Stephen G. Jones, faculty speaker, "Horror 101," October, 2019
- Welcome Popsicle Party for English majors, minors, faculty, staff and advisors, September 2019
- Be Involved Fair, recruiting for Student Council and Literary Buffs, August 2019
- Make a Major Impact, representing English Dept. August 2019

Events orchestrated/attended for AY 2018-19:

- Recognized graduating Student Council members in English Dept. Graduation Ceremony, May 2019
- Admitted Students Day, representing English Dept. April 2019
- Prof. Stephen G. Jones, faculty speaker, "How to Get Published," April, 2019
- Prof. Ben Robertson, faculty speaker, "A Myth that Creates Itself: The Consistence of Story in Patrick Rothfuss' *The Kingkiller Chronicle*" March, 2019
- UMC Connection Bowling & Pizza Party, February 2019
- End-of-Semester Movie Night: Dead Poets' Society, Dec. 2018
- Cocoa & Coding: talk on digital humanities by Dr. Melanie Lo. Also our CU English Travel Mugs Social, November 2018
- Frankenreads, an international celebration of the 200th anniversary of the publication of Mary Shelley's *Frankenstein* (1818). Nov. 14, we hosted hour discussion with dinner, followed by *Frankenstein* Trivia with prizes
- Prof. Stephen G. Jones, faculty speaker on History of Zombies, October, 2018
- Alum, Sawyer Macres, talk: "Video Production, Podcasts, & an English Degree," Oct. 2018
- Welcome Popsicle Party for English majors, minors, faculty, staff and advisors, September 2018
- Be Involved Fair, recruiting for Student Council and Literary Buffs, August 2018

Events orchestrated/attended for AY 2017-18:

- End-of-Semester Movie Night: *Hitchhiker's Guide to Galaxy*, Apr. 2018

- Literary Trivia, Feb. 2018
- Sawyer Macres (major) & Ryan Hoenig (alum '17) talk on podcast production, Feb. 2018
- UMC Connection Bowling & Pizza Party, January 2018
- Hot Chocolate, Donuts & CU English Travel Mugs Social, December 2017
- Prof. Stephen G. Jones, faculty speaker on History of Comic Books, November 2017
- Prof. Martin Beckman on Teaching Philosophy, October 2017
- Poetry Reading by authors Ali Hasan and Grant Souders, September 2017
- Welcome Picnic for English majors, minors, faculty, staff and advisors, September 2017
- Be Involved Fair, recruiting for Student Council and Literary Buffs, August 2017

Events orchestrated/attended for AY 2016-17; 274 students attended. Events included:

- Prof. Stephen G. Jones, faculty speaker on "Tips for Getting Published," March 2017
- Chandler Birch, author, guest speaker on his experience publishing his first novel, March 2017
- Prof. Mary Klages, faculty speaker on "Cripes, Freaks, and Poor Brave Things: Disability in 19<sup>th</sup> c. American Literature," February 2017
- UMC Connection Bowling & Pizza Party, February 2017
- Cocoa & Cookies Pre-finals Social for students & faculty, December 2016
- Stephen Graham Jones talk, Werewolves, October 2016
- Welcome Picnic for new and returning English majors and minors, August 2016
- Be Involved Fair, recruiting for Student Advisory Council and Literary Buffs, August 2016

Events orchestrated for AY 2015-16 included:

- Shakespeare Celebration and Sonnet Marathon, for English Dept. in collaboration with First Folio 400 Project, Special Collections, Theater & Dance Dept., and Colorado Shakespeare Festival, April, 2016
- Malcolm London talk, A<sup>®</sup>tivism, assisted Literary Buffs and Cultural Events Board, April, 2016
- Cory Pavicich, "The Value of a Liberal Arts Education," March 2016
- UMC Connection Bowling & Pizza Party, January 2016
- Cocoa & Cookies Pre-finals Social for students & faculty, December 2015

### **Mentor and Supervise Teaching Assistants for ENGL 3000-100, Spring 2014 to Spring 2020.**

Mentored 30 Teaching Assistants, in 8 classes. Conduct weekly meetings with TAs, English MA students who each lead two recitation classes (22 students/recitation). We design lesson plans, strategies for class discussions, paper grading standards and methods, and discuss how to handle student needs and concerns. I observe each TA in class, and write detailed teaching evaluations.

### **Co-coordinator, English Department Learning Assistant Program, Fall 2017 to present.**

- Worked with Prof. Mary Klages and LA Program Office to develop LA Program for English Department.
- Representative for English Department at annual LA Program Information Session each fall and spring.
- Attended annual International LA Conference, Boulder, CO, Nov. 2017 & Nov. 2018.
- Interviewed and hired first English Dept. Learning Assistant for Fall 2018.
- Panelist, "LAs in Humanities, Languages, and Beyond," International LA Conference, Boulder, 2018.
- Helped Profs. Glimp and Simonetta develop successful proposal and hire two LAs for ENGL 3116, Literature & Data Science, in Spring 2020.
- Wrote two role-play scenarios for LAs in English for the LA Pedagogy class

**Mentor and Supervisor for 10 Learning Assistant Positions for the following courses:**

ENGL 3000-100, Shakespeare for Nonmajors, Spring 2019, Spring 2020 (8 LAs)

ENGL 1001-001, Freshman Writing Seminar, Fall 2019 (1 LA)

ENGL 3000-009, Shakespeare for Nonmajors, Fall 2018 (1 LA)

Run weekly planning meetings with LAs each semester.

**Member, Undergraduate Curriculum Committee, November 2019-present**

Currently curating writing resources for students and creating resource page for English Dept. website.

Working with committee to review course proposals and determine designations for current courses in new English major tracks.

**Member, Graduate Teacher Training Committee, Fall 2017 to Spring 2019.** Designed evaluation form for classroom observations. Observed GPTIs and provided feedback on pedagogy.

**Guest Speaker on Teaching Assistantships** in English, Graduate Student Pedagogy class, September 2017, September 2018, and September 2019.

**Honors Thesis Advisor, Fall 2019-Spring 2020**

- Kaila Coleman, Shakespeare's Universal Women (working title). Department of English

**Honors Thesis Committee Member, Spring 2018**

- Morgan Rains, "The Ruins of Catholicism in Gothic Literature." Department of English

**Facilitator, Shakespeare Instructors Discussion Group, Spring 2019.**

Organized monthly meetings for instructors of ENGL 3000 to share approaches to teaching Shakespeare.

**Panelist, Student & Faculty Roundtable for Prof. Karim Matar's Professional Seminar, April 2019.**

**Guest Lecturer, Prof. David Glimp's ENGL 3563, Shakespeare. November 2019.**

**Instructor Representative for Dept. of English Self-Study Committee, Fall 2015.**

Committee member, collected faculty feedback and produced self-study report for 2015-16 Program Review.

**Mentoring & Service for Online Learning & English Department**

**Coordinator and Mentor, Digital Pedagogy Grant Program, Spring 2011–present.** Coordinate selection process for two-year teaching grants, provided by Division of Continuing Education, Online Learning, for English PhD candidates. Mentored 21 graduate-student part-time instructors or lecturers in best practices for online pedagogy. Designed and run annual summer Online Pedagogy training program for new online instructors.

**Mentor and Supervise Online Teaching Assistants for ENGL 3000, Fall 2018 to Spring 2020.**

Mentored 8 Teaching Assistants to date in online teaching. Conduct weekly meetings with TAs, English MA students, who each lead two recitation classes (22 students/class). Design lesson plans, develop strategies for online class discussions, establish paper grading standards and methods, and supervise responses to student

needs and concerns.

**Mentor and Supervisor for 5 Online Learning Assistant Positions in 2019-2020:**

ENGL 3000-581/2, Shakespeare for Nonmajors online, Summer 2019, Fall 2019, Spring 2020 (5 LAs)  
Run weekly planning meetings with LAs each semester. Teach LAs how to cultivate peer-mentoring relationships with students in online classes.

Help Online Learning Program coordinate with main campus LA Program for online Learning Assistant hiring and training processes, December 2019 to present.

Introduced Learning Assistants into online ENGL 3000, Shakespeare for Nonmajors courses in 2013-14, and 2017-present.

**Mentor, Online Pedagogy, March 2019 to present.**

Working with Professor Emeritus, Sidney Goldfarb, to design online courses, ENGL 4071 Screenwriting Workshop and ENGL 4081 Playwriting Workshop, and assist him as needed with online pedagogy and educational technology. Organized and helped produce video-taped interview with Prof. Goldfarb to post in his online courses.

**Campus-wide Service and Outreach**

**FTEP Faculty Coordinator for Special Projects.** Coordinating [Making Teaching and Learning Visible](#) initiative, with FTEP Director, Mary Ann Shea. June 2016-present.

Organize monthly meetings of MTLV faculty participants. Drafted press release article:

<http://www.colorado.edu/today/2017/01/30/new-initiative-showcase-best-teaching-practices-campus>

Attended 8+ hours of Web Express training, and uploaded and formatted course portfolio documents for MTLV Course Portfolio publications on FTEP website.

Guest speaker at FTEP Summer Assessment Institutes, 2017 & 2018.

Currently facilitating fourth cohort of MTLV faculty, Fall 2019-Spring 2020, and reviewing applications for MTLV 2020-2021.

**Liaison for Continuing Education Online Learning Program and English Department, Spring 2011-present.**

Attend monthly meetings with Director of Online Learning Program and Department Liaisons. Help develop workshops for Pedagogy Café events. Review online English courses offered by Division of Continuing Education, Online Learning. Assist instructors of Online Learning courses to incorporate best practices in their online course design and pedagogy. Help faculty develop online teaching skills.

**Facilitator, Teaching Self-Reflection Workshop, for Department of German and Slavic Languages and Literatures, Fall 2019.**

**CU Boulder Faculty Representative,** Colorado Connect Interdisciplinary Studies Degree, Curriculum Working Group, Fall 2016-Jan. 2018.

**Volunteer, Special Interest Group (SIG), led by ASSETT & Norlin Library on Student Digital Identity and Open Educational Resources.** Monthly meetings during Fall 2017.

**Academic Futures Participant.** Attended four Academic Futures meetings during Fall 2017, on online learning and on establishing a teaching and learning center.

**McNeill Academic Program Faculty Participant,** Professional Networking Event, October 2017.

**Presenter, Online Teaching Tools and D2L,** to Farrand Hall and other RAP instructors, April 2017.

**Presenter, Online Course Design and Teaching,** to CU Boulder School of Education Faculty. February 2017.

**Moderator, Conference on World Affairs,** panel on “Poetry: ‘Words, words, words.’” April 2016.

**Panelist, College Conference,** Niwot High School. Discussing how to prepare for college applications and college-level course work. March 2016.

## **Workshops Attended and Professional Development Activities**

LA Program Faculty Training: Measuring Effectiveness of LAs in the Classroom, Nov. 2019

FTEP workshop: “Object-based Learning” with Prof. Nicole Jobin and Dr. Susan Guinn-Chipman, Sept. 2019

Special Collections & Book Arts League: 2-day workshop on printing and book making, March 2019

LA Program Faculty Training: Observing LAs in the Classroom, with Prof. Andy Martin, Feb. 2019

FTEP workshop: “Flipping the Classroom” with Prof. Dave Brown, Feb. 2019

FTEP workshop: ePortfolios with Rolf Norgaard and Andrea Feldman, Oct. 2018

Attended COLTT Conference and Pedagogy Café, August 2017.

FTEP CLIP Assessment, conducted in Fall 2016. Dr. Stefanie Mollborn interviewed, surveyed, and tabulated students’ assessment of my teaching practices. I used this feedback to improve my pedagogical strategies.

CU Boulder Co-Representative, Folger Library 2-day Workshop, “Teaching Shakespeare to Undergraduates.” Washington, D.C. June 2016. Result of successful micro-grant application to Folger Library in conjunction with First Folio 400 Tour.

Faculty Participant in FTEP Summer Institute, May 2016. 5-day intensive on How to Assess Student Learning.

FTEP 2016 workshops attended:

“Creating an On-Camera Presence,” with Assoc. Prof. Chip Persons

“Preparing a Teaching Portfolios,” with Prof. Katherine Eggert

“Leading Class Discussions,” with Assoc. Prof. Mary Klages

“Teaching in a Nutshell,” with Prof. Tamara Meneghini-Stalker

## **Additional Pedagogy Projects/Service**

Modality Research Study, Fall 2017. In collaboration with Dr. Seth Wright, Instructor, Sociology and Div. of Continuing Education, we will survey students in three sections of ENGL 3000: section 100, face-to-face; section 581, online; and section 300E, hybrid. We will analyze data to assess pedagogical strengths of each modality and use these findings for further research on how to maximize student learning in each modality.

Faculty Member, Shakespeare Learning CoLab. Digital humanities project to develop and archive teaching materials for use in Shakespeare classrooms. Created rubrics for student submissions to CoLab's Folger Digital Texts project.

Interviewer. Interviewed English Department Faculty, who offered advice on teaching for graduate-student instructors. Edited and uploaded videos to English Graduate Students' Pedagogy and Educational Resources Center (PERC), Spring 2017.

Member of Pedagogy Innovation Team, Fall 2015-2017. Collaboration between Division of Continuing Education's Online Learning Program and the Department of English to develop innovative pedagogy initiatives for undergraduate education and graduate student teacher training. Conducted literature review of current research of online and traditional pedagogy. Attended monthly reading group meetings and formulated initial plan for research study on teaching Shakespeare to Nonmajors in face-to-face, hybrid, and online classrooms.

Peer Assessment Pilot Project, Spring 2015.

Coordinated with Office of Information Technology to assess use of MOOC peer assessment technology in large, main campus class (ENGL 3000-100), using Turnitin platform.

Training: Applying the Quality Matters Rubric, December 2014.

Successfully completed three-week online Quality Matters course on using the QM Rubric to review design of online and blended courses.

Special Collections Video Project, Fall 2013.

Worked with Special Collections Department and Independent Learning Media Specialist to produce videos of selected medieval manuscripts and early modern print materials for online Shakespeare classes. Currently using videos to introduce online students to Special Collections materials as foundation for students' creative projects.

Multimodal Assignment Project Initiative, Summer 2013.

Participated in pilot project to introduce multimodal assignments into online courses. Designed and continue to revise and assign creative projects in online and campus classes of ENGL 3000 and online ENGL 3563, based upon multimodal concepts and objectives.

Pilot Program of Non-STEM Learning Assistant, Spring 2013-Spring 2014.

Supervised an undergraduate Learning Assistant in my online sections of ENGL 3000.

## **Campus-wide Committee Service**



**Search Committee Member for Program Manager, Online Credit Program, Division of Continuing Education, Summer 2019.** Participated on successful Search Committee; interviewed and ranked applicants for position.

**Search Committee Member for Instructor Positions, International English Center, Division of Continuing Education, Summer 2015.** Participated on successful Search Committee; reviewed 54 applications, interviewed and ranked 8 applicants for IEC positions.

**Honors Thesis Committee Member, University of Colorado, Boulder**

Spring 2019

- Driana Mustin, "Participation in Sports, Level of Self-Esteem, and Depression in Adolescents." Dept. of Psychology and Neuroscience.

Spring 2018

- Morgan Rains, "The Ruins of Catholicism in Gothic Literature." Dept. of English

Spring 2013

- Ryan Holzman, "Effects of Rock Climbers on Vegetative Cover, Richness and Frequency in the Boulder Front Range, Colorado." Dept. of Ecology and Evolutionary Biology
- Darren Schaeffer, "Response of scCVD Diamonds Under Sub-Bandgap Irradiations Measured by the CAPTAN readout system." Department of Physics

**Search Committee Member for Instructional Designer, Independent Learning Program, Spring 2012**

Participated on successful Search Committee; reviewed applications, interviewed, and recommended candidates for Instructional Designer positions.

**Search Committee Member for Academic Technology Consultant, Independent Learning Program, Summer 2010.**

Participated on successful Search Committee; reviewed applications, interviewed, and recommended candidates for ATC position.

**Professional Boards and Associations**

Executive Board Member, Rocky Mountain Medieval and Renaissance Association, Fall 2015-2018

Review applications for essay awards and travel grants.

Member, Renaissance Society of America. 2017