

CURRICULUM VITAE

JULIO BAENA

Personal Information

Date of birth: September 15, 1955

Place of birth: Madrid, Spain

Education

1. Ph.D.: Georgetown University, 1986. Dissertation: *El poemario de Fray Luis de León*. Major: Spanish Literature. Minors: Spanish Linguistics, General Linguistics.
2. M.S.: Georgetown University, 1982. Major: Spanish. Thesis: *Pantaleón y las visitadoras: más allá de la sociología literaria*.
3. Licenciado en Letras (Summa Cum Laude). Thesis: *Lo nuevo y lo viejo en teatro: Valle-Inclán*; highest GPA in his class; special performance diplomas in 1976, 1977, 1978, 1979, 1980: Universidad Católica Andrés Bello, Caracas, 1980.
4. C.O.U. (Curso de Orientación Universitaria): Centro de Estudios Universitarios (CEU) San Pablo, Madrid, Spain, 1973.
5. High School (bachillerato): Colegio de la Merced y San Luis Gonzaga, Burgos, Spain (1966-72).

Academic Experience

1. Professor of Spanish (Golden Age Spanish Literature), Department of Spanish and Portuguese, University of Colorado at Boulder (2007-)
2. Associate Professor of Spanish (Golden Age Spanish Literature), Department of Spanish and Portuguese, University of Colorado at Boulder (1996- 2007).
3. Assistant Professor of Spanish (Golden Age Spanish Literature), Department of Spanish and Portuguese, University of Colorado at Boulder (1989-96).
4. Assistant Professor of Spanish, Department of Modern Languages and Classics, University of Wyoming (August 1987-June 1989).
5. Visiting Assistant Professor, Modern Languages and Literatures, St. Lawrence University (September 1986-June 1987).
6. Lecturer, Spanish Dept., Georgetown University (1983-86).
7. Instructor, School for Summer and Continuing Education, Georgetown University (1984-86).
8. Drill Master, Spanish Dept., Georgetown University (1981-83).
9. Teacher (Spanish Grammar and Literature), Colegio San Agustín, El Marqués, Caracas (1979-80).
10. Editor and co-author of textbooks for elementary school, Distribuidora Estudios, S.R.L., Caracas (1975-78).

Areas of Professional Interest (not listed necessarily according to preference)

1. Critical theory
2. Literature of Spain in the Golden Age (Cervantes)
3. Literature of Spain in the Golden Age (Poetry)
4. Literature of Spain in the Golden Age (16th Century Fiction and non-fiction prose)

Courses Taught1. *At the University of Colorado at Boulder*

Spring 1989	Selected Prose by Cervantes (except <i>Don Quijote</i>) (as a visiting professor), graduate seminar
Fall 1989	Spanish 3000 (Advanced Spanish), undergraduate Spanish 4150 (Masterpieces up to 1700), undergraduate
Spring 1990	Spanish 3340 (Latin American Literature, Twentieth Century), undergraduate <i>Don Quijote</i> , graduate seminar
Summer 1990	Spanish 3000 (Advanced Spanish), undergraduate
Fall 1990	Spanish 2120 (Intermediate Spanish), undergraduate Spanish 3000 (Advanced Spanish), undergraduate
Spring 1991	Spanish 3100 (Literary Analysis in Spanish), undergraduate Golden Age Poetry and Poetics, graduate seminar
Fall 1991	Spanish 4150 (Masterpieces up to 1700), undergraduate Golden Age Prose, graduate seminar
Spring 1992	Selected Prose by Cervantes (except <i>Don Quijote</i>), graduate seminar
Summer 1992	Spanish 2150 (Intensive Intermediate Spanish), undergraduate
Fall 1992	Spanish 4150 (Masterpieces up to 1700), undergraduate Spanish 3000 (Advanced Spanish), undergraduate
Spring 1993	Golden Age Poetry and Poetics, graduate seminar
Summer 1993	Spanish 2150 (Intensive Intermediate Spanish), undergraduate
Fall 1993	Spanish 4150 (Masterpieces up to 1700), undergraduate Golden Age Prose, graduate seminar
Spring 1994	<i>Don Quijote</i> , graduate seminar
Summer 1994	Spanish 2150, Spanish Summer Institute
Fall 1994	Spanish 3120 (Advanced Spanish Grammar), undergraduate Golden Age Poetry and Poetics, graduate seminar
Spring 1995	Spanish 3100 (Literary Analysis in Spanish), undergraduate
Summer 1995	Spanish 2150 (Intensive Intermediate Spanish), undergraduate
Fall 1995	Spanish 4150 (Masterpieces up to 1700), undergraduate Golden Age Prose, graduate seminar
Spring 1996	Spanish 3100 (Literary Analysis in Spanish), undergraduate
Summer 1996	Spanish 3000 (Advanced Spanish), undergraduate
Fall 1996	On sabbatical leave
Spring 1997	Spanish 3100 (Literary Analysis in Spanish), undergraduate Spanish 3120 (Advanced Spanish Grammar), undergraduate
Fall 1997	Spanish 4150 (Masterpieces up to 1700), undergraduate <i>Don Quijote</i> , the book, graduate seminar
Spring 1998	Spanish 3100 (Literary Analysis in Spanish), undergraduate Spanish 3120 (Advanced Spanish Grammar), undergraduate
Fall 1998	Spanish 4150 (Masterpieces up to 1700), undergraduate <i>La biblioteca ejemplar</i> (Golden Age Prose), graduate seminar
Spring 1999	Spanish 3100 (Literary Analysis in Spanish), undergraduate, 2 sections
Fall 1999	Spanish 4620 (Cervantes), undergraduate

	Spanish 5200/7200 (Poesía y poética del Siglo de Oro—Golden Age Poetry), graduate seminar
Spring 2000	Spanish 3000 (Advanced Spanish Skills; 5 credit hrs.), undergraduate
Fall 2000	Spanish 3120 (Advanced Spanish Grammar), undergraduate Spanish 3200 (Spanish Culture), undergraduate
Spring 2001	Spanish 5200/7200 (Orígenes de la Novela, II), graduate seminar Spanish 3200 (Spanish Culture), undergraduate
Fall 2001	Spanish 5200/7200 (Don Quijote), graduate seminar Spanish 3120 (Advanced Spanish Grammar), undergraduate
Spring 2002	Spanish 4150 (Masterpieces up to 1700), undergraduate Spanish 4620 (Cervantes), undergraduate
Fall 2002	Spanish 5200/7200 (Poesía gongorina), graduate seminar Spanish 4150 (Masterpieces up to 1700), undergraduate
Spring 2003	Spanish 5200/7200 (Golden Age Prose), graduate seminar
Fall 2003	Spanish 4620 (Cervantes) undergraduate Spanish 4150 (Masterpieces up to 1700), undergraduate
Spring 2004	Spanish 5200/7200 (Don Quijote), graduate seminar
Fall 2004	Spanish 3100 (Literary Analysis) undergraduate Spanish 4150 (Masterpieces up to 1700) undergraduate
Spring 2005	Spanish 5200/7200 (Fiction of Spanish Renaissance) graduate sem. Spanish 4160 (Masterpieces from 1700 to present) undergraduate
Fall 2005	Spanish 5200/7200 (Góngora and Gongorism), graduate seminar
Spring 2006	On sabbatical leave Spanish 4620 (Cervantes) undergraduate
Fall 2006	Spanish 5200/7200 (Spanish Mystics), graduate seminar Spanish 4150 (Masterpieces up to 1700) undergraduate
Spring 2007	Spanish 5130/7130 (Critical Theory), graduate seminar Spanish 4150 (Masterpieces up to 1700) undergraduate
Fall 2007	Spanish 5200/7200 ([Ac]Countable subjects) Graduate seminar Spanish 3001 (Spanish Conversation) undergraduate
Spring 2008	Spanish 3100 (Literary Analysis) undergraduate Spanish 3100 (Literary Analysis) undergraduate
Fall 2008	Spanish 5200/7200 (Moments in Poetry: jarchas to Garcil. Grad sem) Spanish 3100 (Literary Analysis) undergraduate
Spring 2009	Spanish 4150 (Masterpieces up to 1700) undergraduate Spanish 3100 (Literary Analysis) undergraduate
Fall 2009	Span 5200/7200 (Novelas ejemplares: Graduate seminar) Spanish 4620 (Cervantes) undergraduate
Spring 2010	Spanish 3100 (Literary Analysis) undergraduate Spanish 4150 (Masterpieces up to 1700) undergraduate
Summer 2010	Span 5200/7200 (Gongora Controversy: Graduate seminar)
Fall 2010	Span 4160 (Masterpieces from 1700) undergraduate Spanish 4620 (Cervantes) undergraduate
Spring 2011	Spanish 3100 (Literary Analysis) undergraduate Spanish 3120 (Advanced Spanish Grammar) undergraduate
Fall 2011	Spanish 5200/7200 (<i>Don Quijote</i>), graduate seminar Spanish 3200 (Spanish Culture) undergraduate
	Spanish 4150 (Masterpieces up to 1700) undergraduate

- Spring 2012 Spanish 3100 (Literary Analysis) undergraduate
Spanish 5200/7200 (Ficción—o no—del Renacimiento español: Grad. Sem.
- Fall 2012 Spanish 3200 (Spanish Culture) undergraduate
Spanish 5200/7200 (La picaresca: cada nómada en su sitio), graduate seminar.
- Spring 2013 On sabbatical leave.
- Fall 2013 Spanish 4220 Spanish 4220 (*Don Quijote*) undergraduate
Spanish 5200/7200 (*Don Quijote*), graduate seminar
- Spring 2014 Spanish 3120 (Advanced Spanish Grammar) undergraduate
Spanish 4150 (Masterpieces up to 1700) undergraduate
- Fall 2014 Spanish 3120 (Advanced Spanish Grammar) undergraduate
Spanish 5200/7200 (Eros en el siglo XVI), graduate seminar
- Spring 2015 Spanish 4150 (Masterpieces up to 1700) undergraduate
Spanish 4220 (*Don Quijote*) undergraduate
- Fall 2015 Spanish 3700 (Spanish Literature in Translation) (*Don Quijote*) undergraduate
Spanish 5200/7200 Poesía gongorina, graduate seminar
- Spring 2016 Spanish 4150 (Masterpieces up to 1700) undergraduate
Spanish 3120 (Advanced Spanish Grammar) undergraduate
- Fall 2016 Spanish 3100 (Literary Analysis) undergraduate
Spanish 5200/7200 Bios/Graphos in Spanish Renaissance, graduate Seminar
- Spring 2017 Spanish 3120 (Advanced Spanish Grammar) undergraduate
Spanish 3100 (Literary Analysis) undergraduate
- Fall 2017 Spanish 3700 (Spanish Literature in Translation) (*Don Quijote*) undergraduate
Spanish 5200/7200 (*Don Quijote*), graduate seminar
- Spring 2018 Spanish 3100 (Literary Analysis) undergraduate
Spanish 4150 (Major Works of Spain up to 1700) Undergraduate
- Fall 2018 Spanish 4150 (Major Works of Spain up to 1700) Undergraduate
Spanish 5200/7200 Spain and the First Medialogy, graduate seminar
- Spring 2019 Spanish 3100 (Literary Analysis) undergraduate
Spanish 4150 (Major Works of Spain up to 1700) Undergraduate
- Fall 2019 On sabbatical leave
- Spring 2020 Spanish 4620 (*Don Quixote*) Undergraduate
Spanish 5200/7200 *Don Quixote*. Graduate seminar
- Fall 2020 Spanish 3100 (Literary Analysis) undergraduate
Spanish 3120 (Advanced Spanish Grammar) undergraduate
2. *At the University of Wyoming*
First Year Spanish, undergraduate
Second Year Spanish, undergraduate
Intermediate Composition and Conversation, undergraduate
Survey of Spanish Literature (Medieval-Golden Age), undergraduate
Golden Age I (Renaissance), undergraduate

3. *At St. Lawrence University*
 Second year Spanish, undergraduate
 Spanish Golden Age, undergraduate
 Don Quijote in English Translation, undergraduate

Individualized Teaching

- Head of Ph.D. dissertation committee for
 María A. Rey López (Comparative Literature): PhD, 1997
 Barbara Rodríguez Guridi: PhD, 2006
 Elena Rodríguez Guridi: PhD, 2007
 Carrie Ruiz: PhD, 2008
 Beatriz Domínguez Hermida: PhD, 2009
 Harrison Meadows: PhD, 2015
- Head of Ph.D. comprehensive exams for María A. Rey López (Comparative Literature), Joshua Hoekstra; Barbara Rodríguez Guridi, Elena Rodríguez Guridi, Beatriz Domínguez Hermida, Carrie Ruiz, Silvia Arroyo, Dolores Ruiz-Fábrega, Caitlin Brady.
- Head of M.A. comprehensive exams for Carol Sue Koch; Beatriz Domínguez Hermida; Francisco García Rubio; Dolores Ruiz-Fábrega, Diana Rúa, Xosé Pereiro, Mark Pleiss, Teresa Soto, Néstro Bravo, David Souto Alcalde, Alfonso Livianos, Scott Spanbauer
- Director of Honors Thesis for Eryn Royer, Andrew Rouse; Carol Koch; Joseph Starr.
- Member of Ph.D. dissertations committees for:
 Guillermo García, Felipe Jaramillo, Amarilis Hidalgo, Eveline-Felicité Maurice, Esther Avendaño de Chen, Michael Buzan, Glenn Meyers, Anne Becher, Gina Ponce de Leon, Alicia Rolón, Carlos Cuadra, Héctor Domínguez-Rubalcava, John Gardner, Antonio Gómez, Adela Borrallo-Solís, Frederic Conrod (Comp. Lit.), Rose Brougham, Dolores Martín Armas, Nuria Godón, Vitelia Cisneros, Sonia Rey Montejo, Aileen El-Kadi, Elizabeth Goldberg, María Saiz, Daniel Walker, Silvia Arroyo, Leonel carrillo, Matthew Bush, Francisco García Rubio (University of Connecticut), Javier Irigoyen García (University of Pennsylvania), Daniel Salas-Díaz, Maggie McCullar, Alicia Barrón, Conxita Domenech, Vladimir Márquez, Alfonso Livianos Domínguez, Carles Ferrando Valero, Carlos Germán Van der Linde, Susan Wright, Sabela Pena, Niki Tito Ramos, Hollie Allen, Alejandro Méndez-Betancor, Ximena Keogh, Laura D'Anna (French), Alexander M. Cárdenas, Taiko Haessler, Rebeca Orellana, Sabela Pena, Laura Lesta.
- Member of M.A. thesis for:
 Daniel Salas, M.A., Joseph Haag, M.A. (Comp. Lit.)
- Member of Graduate Advisory Committee/Comprehensive Exam Committee for:
 Guillermo García; Mark Malin; Jana de Jons; Miriam Smith; Carol Forbes; Glen Meyers; Alejandra Kerr; Roberto Vélez-Correa; Sol Colina; Helen Lamb; Fletcher Fairey; Alicia Tabler; Esther Avendaño de Chen; Sandra Garabano; Glenn Meyers; Michael Buzan; Laura López Fernández; Glenn Ashley; Gina Ponce de León; Roberto Hernández; Stephen Clark; Mark Malin; Dana Livingstone; Alicia Rolón; Graciela Caneiro; María A. Rey López; Anne Becher; Rebecca Coffman; Gustavo Melara; Antonio Isea; William Cheng; María Elvira Villamil; Craig Bergeson; Nelly Zamora-Bello; Chris Schulenburg; José Manuel Pereiro Otero; Inma Pertusa; Michele Dávila; Kevin Guerrieri; Daniel Varela; Carlos Cuadra; Sandra Munjic, Héctor Domínguez-Rubalcava; John Gardner; Monica Flores; Ernesto di Filippo; Juan Carlos Galdo; Clark W. Carey; Fredric Conrod;

Annette Galindo-La-Cognata; Javier Irigoyen García; Palmar Alvarez Blanco; Adela Borrallo-Solis; Vitelia Cisneros; Beatriz Domínguez-Hermida; Pollyanna Doyle; Nuria Godón Martínez; Antonio Gómez; Martha Guzmán; Carolyn Wolfenzon; Wendy Méndez; Rose Brougham; Dolores Martín-Armas; Alsono Rabí do Carmo; David Muiño-Barreiro; Veronica Peck; Daniel Walker; Jimena Ugaz; Daniel Salas; Nuria Godón; Gisela Salas; Diana Burkhart; Elizabeth Goldberg; Sonia Rey Montejo; Sandra Santesteban; Silvia Arroyo; María Angeles Saiz; Matt Bush; Leonel Carrillo; Maggie McCullar; Miriam Sánchez-Moreiras; Tawa Ellis; Irma Robles; Nicole Steeby; Carmela Artime; Maggie McCullar; Meredith Jeffers; Alicia Barrón; Jennifer Brady; Jeremias Gamboa; Diana Rúa Eiras; Nancy Bocanegra; Luis H. Cantañeda; Marianne Maldonado; Valentina Iturbe; Lidia Trushnina; Vladimir Márquez; Eva Márquez; Conxita Domenech; Mark Pleiss, Teresa Soto, Xosé Pereira, Javier González, Néstor Bravo, David Souto, Romer Zerpa, Alfonso Livianos, Alonso Rabí, Kristin Rock, Luis Castañeda, Daniel Escribens, Ewa Chmielewska, Beatriz Builes, Olga Saavedra, Niki Tito Ramos, Suzanne Wright, Harrison Meadows, Carlos Van Der Linde Valencia, Carles Ferrando Valero, Rebeca Orellana Capriles, Alejandro Méndez Betancor, Caitlin Brady, Ximena Keogh, Xavier Morón Dapena. Sabela Pena, Alexander Cárdenas, Kelly Drumright, Laura Lesta, Gillian Cleary, Miluska benavides, Alejandro Méndez Betancor, Hollie Allen, Taiko Haessler, Niki Tito Ramos, Javier Alonso Muñoz, Rebeca Orellana, Andrés Porras, Miriam Aloisio, Alex Bermúdez-Manjarrés.

—Chief Undergraduate advisor (around 250 students) (1990-1996)

—Undergraduate advisor (31 students) (1998-2000)

—Associate Chair of Undergraduate Studies (academic advising for all majors and study abroad) (2002-2004)

—Independent Study

Mark Malin, Summer 1990. Graduate course. Golden Age Poetry

Lunden Mann, Spring 1991. Undergraduate course. Golden Age Literature

María Rey López, Spring 1993. Graduate course. Golden Age Poetics

Arturo Avilés, Spring 1993. Undergraduate course. Golden Age Poetry

John Gardner, Spring 1997. Graduate course. Golden Age Poetry and Poetics

Nuria Godón, Javier Irigoyen, Antonio Gómez, Bárbara Rodríguez, Spring 2001.

Cervantes' other works

Alfonso Livianos. Graduate Course. Late Medieval Prose. 2010

Lianna Devereaux, Fall 2012. Undergraduate course. *Don Quixote*

New course development

Major revision of SPAN 3700: Selected Readings (Spanish Literature in Translation), designed for the Literature and the Arts component of the CORE Curriculum for the College of Arts and Sciences (2014).

Scholarly Books

1. *El poemario de Fray Luis de León*, Peter Lang Publishers, N.Y., 1989.
Reviewed in: *Hispanic Review* 59 (1991): 222-24, by William Ferguson; *Bulletin of Hispanic Studies* 68.4 (1991): 526, by A.M. Price.

2. *El círculo y la flecha: principio y fin, triunfo y fracaso del Persiles*. Chapel Hill: University of North Carolina Press (North Carolina Series on Romance Languages and Literatures), 1996.
Reviewed in: *Cervantes* 17.2 (1997): 145-48, by David R. Castillo; *Hispania* 81 (1998): 89-90, by Jean S. Chittenden; *Bulletin of Hispanic Studies* 75 (1998): 246, by Jeremy Robbins. *South Atlantic Review* 62 (1997): 143-44, by Frederick A. de Armas.
3. *Discordancias cervantinas*. Newark, Del.: Juan de la Cuesta, 2003.
Reviewed in: *Revista de Estudios Hispánicos* 38 (2004): 211-12, by Edward H. Friedman. In *Calíope* 10 (2004): 141-60, by James A. Parr. In *Hispania* 88 (2005): 115-16, by E. Friedman. In *Revista Canadiense de Estudios Hispánicos* 29 (2005): 433-35, by David Castillo. In *Confluencia* 21, 2 (2006): 158-60, by Enrique García-Santo Tomás. In *Cervantes* 25, 1 (2005): 229-31, by E. Michael Gerli. In *Bulletin of Spanish Studies* 83 (2006): 569-70, by Cory Reed.
4. *Quehaceres con Góngora*. Newark, Del.: Juan de la Cuesta, 2011.
Reviewed in *Revista de Estudios Hispánicos* 46.3 (2012): 474-6, by Bruce Burningham. In *Hispania* 96.2 (2013): 409-10, by Mindy Ellen Badia, in *Confluencia* 30.1 (2014), by Luis F. Avilés.
5. *Dividuals: The Split Human and Humanist Split in Early Modern Spanish Literature*. New Orleans: University Press of the South, 2020.

Edited Collections

1. *A Polemical Companion to Medialogies: reading Reality in the Age of Inflationary Media*. Coeditor: Bradley J. Nelson. *Hispanic Issues On Line Debates* 8 (2017). Web.
2. *Novelas ejemplares: las grietas de la ejemplaridad*. Newark, Delaware: Juan de la Cuesta, 2008.
3. *Critical Essays on the Literatures of Spain and Spanish America*. Coeditor: Luis González-del-Valle. Boulder: Society of Spanish and Spanish-American Studies/*Anejo Anales de la literatura española contemporánea*, 1991.

Scholarly Book Chapters

1. “*Versa et Manduca: The Timing of Ends.*” In *Writing in the End Times: Apocalyptic Imagination in the Hispanic World*. Ed. David Castillo and Bradley Nelson. *Hispanic Issues On Line* 23 (2019): 252-268. Web.
2. “Reading Medialogies, Reading Reality: Just Deserts.” Co-author: Bradley J. Nelson. Introduction to *A Polemical Companion to Medialogies: reading Reality in the Age of Inflationary Media*. *Hispanic Issues On Line Debates* 8 (2017): 1-20. Web.

3. "What Kind of Monster Are You, Galatea?" *Writing Monsters: Essays on Iberian and Latin American Cultures*. Eds. Adriana Gordillo and Nicholas Spadaccini. *Hispanic Issues On Line* 15 (Spring 2014): 26–41. Web
4. "Sense and Equivalence in Góngora and the Spanish Mystics: A Credit Crisis." In *Poiesis and Modernity in the Old and New Worlds*. Ed. Leah Middlebrook and Anthony Cascardi. Hispanic Issues Collection. Nashville: Vanderbilt UP, 2012: 273-89.
5. "La muerte al salir del texto: prólogos, cuentos y cuentas en Cervantes." In *USA Cervantes: 39 cervantistas en Estados Unidos*. Ed. Georgina Dopico Black and Francisco Layna. Madrid: CSIC, Ediciones Polifemo, 2009:149-176.
6. "Spanish Mannerist Detours in the Mapping of Reason: Around the *Novelas Ejemplares*." In *Reason and Others in Early Modernity*. Ed. David Castillo and Massimo Lollini. Hispanic Studies Collection. Nashville: Vanderbilt UP, 2006: 204-220.

Scholarly Essays, Interviews, Notes

1. "Góngora, lo difícil y el mal gusto: flujos alternativos de un botín ancestral." *Criticón* 127 (2016): 155-168.
2. "The Emperor's Old-and Perennial—Clothes: Two Spanish Fie-Tunings to Andersen's Received Wisdom." *International Journal of Žižek Studies* 9 (2015) Available at: <http://zizekstudies.org/index.php/ijzs/article/viewFile/515/568>.
3. "Poesía historizada: Cómo matar un acto de desapropiación y cómo resistirse al asesino." *Confluencia* 29, 2 (2014): 2-12.
4. "Novela señoresca: *La señora Cornelia* o señorial monumento agrietado." *Romance Quarterly* 61, 2 (2014): 100-110.
5. "Entre dos Vegas (Garcilaso y Lope): el obligado desequilibrio del licenciado Vidriera." *Dissidences: Hispanic Journal of Theory and Criticism* 5, 9, Article 12, 2013. Available at: <http://digitalcommons.bowdoin.edu/dissidences/vol5/iss9/12>.
6. "Publish or Perish circa 1600: Cervantes' Paratexts." *International Journal of the Book* 4, 1 (2007): 21-28.
7. "El gongorismo como polo diglósico en un poeta *marrano*: el caso del *Sansón Nazareno* de Antonio Enríquez Gómez." *CIEHL* 3-4 (2003-2004) (published in 2006): 42-49.
8. "Sintaxis de la ética del texto: Ricote en el *Quijote II*, la lengua de las mariposas." *BSS* 83, 4 (2006): 506-22.
9. "Lazarillo de Tormes y el *Levítico*: la piedra de escándalo de la utopía infame." *Dissidences: Hispanic Journal of Theory and Criticism* 1 (2005): 1-28.
10. "De Belisa, su vaca y su becerro: poesía como mercancía en Montemayor." *Calíope* 9 (2003): 75-91.
11. "Yerno lo saludó, lo aclamó río': de la Madre Tierra a la Suegra Tierra en el *Polifemo* de Góngora." *Morada de la palabra. Homenaje a Luce y Mercedes López-Baralt*. Ed. William Mejía López. Vol. I. Universidad de Puerto Rico-Arecibo, 2002: 190-97.
12. "Tiempo pasado y tiempo presente: de la presencia a la estereofonía en la *Fábula de Polifemo y Galatea*." *Calíope* 2.1 (1996): 79-99.
13. "Los naipes de rincone(te)s cortad(ill)os: Hacia una lectura marginal de las *Novelas ejemplares*." *Revista de Estudios Hispánicos* 30 (1996): 67-80.

14. “Modos del hacedor de nombres cervantino: El significado de ‘Cide Hamete Benengeli.’” *Indiana Journal of Hispanic Literatures* 2.2 (1994): 49-62.
15. “(Vivan las cadenas! (místicos españoles y una película de Buñuel).” *San Juan de la Cruz* 12 (1993): 237-48.
16. “Griegas con guardainfante: apología del teatro en Bances Candamo.” *Proceedings of LA CHISPA 1989*. Ed. Gilbert Paolini. New Orleans, 1990. 31-36.
17. “Tener voz y dar voces en una audiencia: dos discursos procesales en *Fuenteovejuna*.” *Bulletin of the Comediantes* 42 (Summer 1990): 143-54.
18. “Trabajo y aventura: el criterio del caballo.” *Cervantes* 10.1 (Spring 1990): 51-57.
19. “*Los trabajos de Persiles y Sigismunda*: la utopía del novelista.” *Cervantes* (Fall 1988.): 125-140.

Book Reviews

1. Lindsay G.Kerr, *Luis de Góngora and Lope de Vega, Masters of Parody*. *Renaissance Quarterly* 72, 1 (2019): 376-78.
2. Oliver Noble Wood and Angel Griffin, eds. *A Poet for All seasons: Eight Commentaries on Góngora*. *Renaissance Quarterly* 69. 1. (2016): 369-70.
3. William H. Hinrichs, *The Invention of the Sequel: Expanding Prose Fiction in Early Modern Spain*. Woodbridge: Tamesis, 2012. *Bulletin of Spanish Studies* 91 (2014): 460-61.
4. Fredrick A. De Armas, *Don Quixote among the Saracens, A Clash of Civilizations and Literary Genres*. Toronto: University of Toronto Press, 2011. *Anuario de Estudios Cervantinos* 9 (2013) n.p. Accesible through <http://www.academiaeditorial.com/web/don-quijote-entre-los-sarracenos/>
5. Francisco Rico (ed) *Lazarillo de Tormes*. Biblioteca Clásica de la Real Academia Española, 29. Barcelona: Galaxia Gutenberg, 2011. *Renaissance Quarterly* 65.3 (2012): 991-2.
6. Stanislav Zimic. *De esto y aquello en las obras de Cervantes*. Newark, Delaware: Juan de la Cuesta, 2010. *BSS* 90 (2013): 271-73.
7. Armstrong-Roche, Michael. *Cervantes' Epic Novel. Empire, religion, and the Dream Life of Heroes in Persiles*. Toronto, Toronto UP, 2009. *Hispanofila* 167 (2012): 95-7
8. Elias Rivers. *Talking and Text: Essays on the Literature of Golden Age Spain*. Newark, Delaware: Juan de la Cuesta, 2009. *Confluencia* 16 (2011): 146-8.
9. David R. Castillo. *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities*. Ann Arbor: U of Michigan P, 2010 *Renaissance Quarterly* 63.4 (2010): 1287-8.
10. Anthony Close, *A Companion to Don Quixote*. Suffolk: Tamesis, 2008 (*Revista Canadiense de Estudios Hispánicos*, 2009)
11. Enrique García Santo-Tomás, *Modernidad bajo sospecha. Salas Barbadillo y la lcultura material del siglo XVII*. Madrid: CSIC, 2008. (*Bulletin of Spanish Studies* 87 (2010): 856-57).
12. Crystal Anne Chemris, *Góngora's Soledades and the Problem of Modernity*. Woodbridge, Suffolk: Tamesis, 2008. (*Hispania*, 2009)
13. Edward H. Friedman, *Cervantes in the Middle. Realism and reality in the Spanish Novel from Lazarillo de Tormes to Niebla*. Newark, Delaware: Juan de la Cuesta, 2006. *Hispania* 91 (2008): 194-95.
14. Fredrick A. De Armas (editor), *Ekphrasis in the Age of Cervantes*. Lewisburg: Bucknell University Press, 2005. *Revista de Estudios Hispánicos* 2008: 23-25.

15. William Childers, *Transnational Cervantes*. Toronto: University of Toronto Press, 2006. *Renaissance Quarterly* 61 (2008): 175-76.
16. Dorothy Sherman Severin, *Religious Parody and the Spanish Sentimental Romance*. Newark, Delaware: Juan de la Cuesta, 2005. *The Colorado Review of Hispanic Studies* 4 (2006): 357-59.
17. Cesáreo Bandera, *The Humble Story of Don Quixote: reflections on the Birth of the Modern Novel*. Washington, D.C.: The Catholic University of America Press, 2006. *Renaissance Quarterly* 40, 2 (2007): 557-58.
18. Olga Rivera, *La mujer y el cuerpo femenino en La perfecta casada de Fray Luis de León*. Newark, Delaware: Juan de la Cuesta, 2006. *The Colorado Review of Hispanic Studies* 5 (2007): 231-33.
19. Alfonso Martín Jiménez, *Cervantes y Pasamonte. La réplica cervantina al Quijote de Avellaneda*. Madrid: Biblioteca Nueva, 2005. *Bulletin of Spanish Studies* 84, 3 (2007): 940-41.
20. Stephen Boyd (ed), *A Companion to Cervantes's Novelas ejemplares*. Woodbridge, Suffolk: Tamesis, 2005. *Hispania* 2006.
21. José C. Nieto. *Consideraciones del Quijote*. Newark, DE: Juan de la Cuesta, 2002. *Bulletin of Spanish Studies* 82 (2005): 847-48.
22. María Alberta Sacchetti, *Cervantes' Los Trabajos de Persiles y Sigismunda: A Study of Genre*. London: Tamesis Books, 2001. *Renaissance Quarterly* 56.2 (2003): 489-91.
23. Luis F. Avilés, *Lenguaje y crisis: las alegorías de El Criticón*. Madrid: Fundamentos, 1998. *Calíope* 5 (2000): 96-101.
24. *Rhetoric and Politics. Baltasar Gracián and the New World Order*. Nicholas Spadaccini and Jenaro Talens, eds. Minneapolis: University of Minnesota Press (Hispanic Issues, Vol. 14), 1997. *Modern Philology* 98 (2000): 52-57.
25. Miguel de Cervantes, *El ingenioso hidalgo don Quijote de la Mancha*. Ed. Florencio Sevilla Arroyo and Antonio Rey Hazas. Alcalá de Henares: Centro de Estudios Cervantinos, 1994. *Hispanófila* 119 (1997): 83-84.
26. Enrique Espín Rodrigo, *El Quijote de Avellaneda fue obra del doctor Christóbal Suárez de Figueroa*. Lorca (Murcia): Grafisol, S.L., 1993. *Hispanófila* 119 (1997): 81-83.
27. Germán Bleiberg, Maureen Ihrle, and Janet Pérez (editors), *Dictionary of the Literature of the Iberian Peninsula* (2 vols.), Westport, CT: Greenwood Press, 1993. *Anales de la literatura española contemporánea* 20.2 (1995): 262-66.
28. Daniel Eisenberg, *Estudios cervantinos*. Barcelona: Sirmio, 1991. *Journal of Hispanic Philology* 17.1 (1992; published in 1994): 74-76.
29. José Antonio Maravall, *Utopia and Counterutopia in the Quixote*. Translated by Robert W. Felkel. Detroit: Wayne State University Press, 1991. *Cervantes* 12.1 (Spring 1992): 127-29.
30. Eduardo Urbina, *Principios y fines del Quijote*. In *South Atlantic Review* 56.4 (November 1991): 94-95.
31. Bryant L. Creel, *Don Quijote, Symbol of a Culture in Crisis*. Valencia: Albatross Hispanófila, 1988. In *South Central Review* 7.2 (Summer 1990): 114-15.
32. Manuel Vázquez Montalbán, *Yo Maté a Kennedy*. Barcelona: Plaza & Janés, 1977. In *Revista Nacional de Cultura* (Caracas) 235 (1978): 241-42.
33. Elena Iglesias, *Península*. Washington, D.C.: Solar, 1977. In *Revista Nacional de Cultura* (Caracas) 238 (1978): 188-89.
34. Fernando Arellano, *Historia de la Lingüística*. Caracas: Editorial Arte, 1977. In *Revista Nacional de Cultura* (Caracas) 238 (1978): 189-90.

Other Publications

Books

1. *Compañía de títulos y poemas* (book of poems). Madrid: Huerga y Fierro, 2016.
2. *Tosilos* (a novel). Madrid: Huerga y Fierro, 2015. Reviewed by Linda González in *Confluencia* 33, 2 (2018)
3. *Glosas de la naranja entera* (book of poems). Madrid: Huerga & Fierro, 2008.
4. *Reciente excavación del mismo sitio* (book of poems). Madrid: Huerga & Fierro, 2005. Reviewed in *Confluencia* 22, 2 (2007) by Eduardo Espina.
5. *Buenos zapatos* (book of poems). Madrid: Huerga & Fierro Editores, 1998.

Other creative writing

1. Original Poetry in *Linden Lane Magazine*, 1982.
2. Short Stories in *Rastros* (UCAB Literary Magazine), 1979.
3. Short stories for children, published in elementary School books *Kikiriki* and *Volando Volando*, Distribuidora Estudios, Caracas, 1979-80.

Projects in Progress

“Two Small and Two Large Imperial Shipwrecks by Cervantes and Góngora.” *Shipwreck in the Early Modern Hispanic World*. Eds. Elena Rodríguez-Guridi and Carrie Ruiz. Bucknell University Press. Forthcoming.

Lectures

1. “Versa et Manduca, The Timing of Ends.” Trinity College, Hartford, Ct., March 4, 2019 (Invited).
2. “Nómada, pastor, cañada real: el encierro del nomadismo lírico.” Rocky Mountain Modern Language Association 7th Annual Convention. Salt Lake City, October 7, 2016.
3. “The Fetish Speaks (Drowning Cervantes’ Text in a Loud Silence).” Symposium: From My Cold dead Hand: Cervantes and the Public Humanities. Montreal, Concordia University, Sept. 23, 2015.
4. “Transversal Robin Hoods: Góngora, Difficulty, and Bad taste.” SRBHP Conference, University of Virginia, October 12, 2013.
5. “Góngora, What’s the Use.” Invited lecture at Colorado College (Oct. 17, 2012)
6. “Poesía historizada: Cómo matar un acto de desappropriación (y cómo resistirse al asesino).” RMMLA Conference. Phoenix, Arizona, October 7, 2011
7. “Dejadme llorar, orillas del mar: Orilla, flujo, soledad y muerte en toda la obra poética de Góngora.” IX Biennial meeting of the SRBHP. Eugene, Oregon, November 6, 2009.
8. “Death-carrying Images in Cervantes’ Prologues.” The Early Modern Image & Text Society Conference. Texas Tech University. Lubbock, Texas, October 24, 2008.
9. “Cómo no ser Garcilaso: el obligado desequilibrio del Licenciado Vidriera.” Heroes and Antiheroes. University of New Mexico, February 28, 2008.
10. “El plural de cero: aritmética de lo concreto en Soto de Rojas y Góngora.” 8th Conference of the Society for Renaissance and baroque Hispanic Poetry. Universidad de Córdoba, Spain, Oct. 18, 2007.

11. "El fantasma de la soledad: implicaciones de la producción de la soledad en Góngora." (De/Re)Constructed Identities in Iberian and Luso-Hispanic Literatures. University of Chicago, Oct. 6, 2007.
12. "Cervantes' Prologues. Death and Publication in the Late Renaissance." 4th International Conference on the Book. Emerson College, Boston, Oct. 22, 2006.
13. "Cervantes' Paratexts." Boulder, Co. Norlin Library, Sept. 24, 2004.
14. "El gongorismo como polo diglósico en un poeta *marrano*: el caso del *Sansón Nazareno* de Antonio Enríquez Gómez. 6th Biennial Conference of the SRBHP, Boston University, Oct. 11, 2003.
15. "Cervantes y los moriscos desde el ángulo de *La lengua de las mariposas*." Segundo Congreso Internacional, Arecibo, Puerto Rico, November 22, 2002.
16. "'El que esté libre de pecado ...': restitución del fariseo en Cervantes." Symposium on Cervantes and the Question of Ethics. University of California—Irvine, April, 2002.
17. "Jugar para perder. El *Faetón* de Villa mediana." 5th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, Columbus, Ohio, October 18, 2001.
18. "La paradoja de la mimesis musical: cómo cantar mal—el canto de Polifemo." 4th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, Davis, California, October 29, 1999.
19. "'Yerno lo saludó, lo aclamó río': de la Madre Tierra a la Suegra Tierra en el *Polifemo* de Góngora." Simposio en homenaje a Luce y Mercedes López-Baralt. Arecibo, Puerto Rico, November 19, 1998.
20. "Culta, sí, aunque bucólica Talía: Adquisición, consunción, intercambio en el *Polifemo*." Bi-annual meeting of the Society for Hispanic Renaissance and Baroque Poetry, Rochester, New York, October 17, 1997.
21. "Ecurrir el bulto." Bi-annual meeting of the Society for Hispanic Renaissance and Baroque Poetry, Houston, Texas, November 17, 1995.
22. "El ojo de Polifemo: de la presencia a la estereofonía," symposium on Golden Age Poetry, Lubbock, Texas, November 12, 1993.
23. "Spain's Main Contribution: the possibility of the Mestizo," part of the Spain and the Americas series, University of South Dakota, Vermillion, South Dakota, October 1992 (invited).
24. "La función de los tiempos verbales en Góngora," University of Northern Colorado, Greeley, Colorado, June 1992 (invited).
25. "Átame y el discurso místico," Kentucky Foreign Language Conference, Lexington, Kentucky, April 1992.
26. "Tiempo pasado y tiempo presente en la Fábula de Polifemo y Galatea," Mid-America Conference on Hispanic Literature, Lincoln, Nebraska, October, 1991.
27. "Ironía macrotextual y desengaño barroco: Los sonetos de Quevedo y su orden," American Association of Teachers of Spanish and Portuguese Convention, Chicago, August 1991.
28. "El laborioso nacimiento de Periandro," Modern Language Association Convention, Chicago, December 1990.
29. "El criterio del caballo," Whitman College, Walla Walla, Washington, February 1990.
30. "Griegas con guardainfante: apología del teatro en Bances Candamo," Louisiana Conference on Hispanic Language and Literature, New Orleans, February 1989.
31. "Ironía y gravedad: sintaxis en Quevedo más allá del poema," South Central Modern Language Association convention, Arlington, Texas, 1988.

32. “Tener voz y dar voces en una audiencia: dos discursos procesales en *Fuenteovejuna*,” Modern Language Association Convention, New Orleans, December 1988.
33. “De Monteses y otros iconoclastas,” Louisiana Conference on Hispanic Language and Literature, LSU, Baton Rouge, Louisiana, February 13, 1988.
34. “The Importance of Being Decadent,” University of Wyoming, February 1987.

Membership in Professional Organizations

Society for Hispanic Renaissance and Baroque Poetry (elected to the Board, 2000-2002)
 Modern Language Association of America
 Cervantes Society of America. Nominated for the Executive Council (1994).
 Renaissance Society of America
 American Association of Teachers of Spanish and Portuguese
 South Central Modern Language Association
 Asociación de Comediantes

Membership in Honorary Associations

Sigma Delta Pi
 Phi Sigma Iota (Elected Faculty Advisor for 1988-89)

Professional Service - Administrative Experience

1. *At the University of Colorado at Boulder*
 - Graduate Committee (2020-present)
 - Member of PTR Committee for Leila Gómez (2020)
 - Member of PTR Committee for Javier Krauel (2020)
 - Executive Committee (from Fall-2018 to Spring 2019)
 - Internal Colloquium Committee (2018-2019)
 - Graduate Committee (Spring 2018)
 - Grade Appeals Committee (2018-2019)
 - Prof. Nina Molinaro’s PUEC for promotion to Full Professor (2018-2019)
 - Prof. Nina Molinaro’s Post-Tenure Review Committee (2019)
 - Member of the Grade Appeals Committee (2017)
 - Member of the Dept. Curriculum Committee (2017)
 - Elected to the Executive Committee (2014-2015, 2015-2016, and 2016-2017)
 - Elected to the Boulder Faculty Assembly (2015-2018)
 - Member of BFA Academic Affairs Committee (2015-Spring 2018)
 - Elected to A&S Council (2014-Spring 2018)
 - Member of A&S Personnel Committee (2015-Spring 2018)
 - Member of PUEC for Alicia Tabler (2016)
 - Member of PUEC for Prof. Juan Pablo Dabove (2016)
 - Member of PUEC for Prof. Nuria Silleras-Fernández (2015-2016)
 - Member of PUEC for Prof. Javier Krauel (2014)
 - Member of the College Planning Committee (2014-2015)
 - Member of Internal Colloquia Committee (2014-present)
 - Member of Post-Tenure Review Committee for Profs. Landeira and Elmore (2014)
 - Member of Juan Herrero-Senés’ Comprehensive Review Committee (2013)
 - Member of Tania Martuscelli’s Comprehensive Review Committee (2013)
 - Chair of PUEC Committee for Prof. Javier Rivas’ tenure (2013)
 - Member of Arts and Sciences Curriculum Committee (2007- 2012)

Chair of Comprehensive Review Committee for Prof. Nuria Silleras (2012)
Member of PUEC Committee for Prof. Andrés Prieto's tenure (2011-12)
Member of Comprehensive Review Committee for Prof. Juan Herrero-Senés (2012)
Chair of PUEC Committee for Prof. John Slater's tenure (2010-12)
Member of Curriculum Committee (2009)
Chair of Comprehensive Review Committee for Prof. Andrés Prieto (2009)
Member of Comprehensive Review Committee for Prof. Javier Krauel (2009)
Chair of Post-Tenure Review Committee for Prof. Nina Molinaro (2009)
Member of Post-tenure Review Committee for Prof. Peter Elmore (2008-2009)
Chair of Comprehensive Review Committee for Prof. John Slater (2008)
Chair of Search Committee for Medieval Literature position (2008)
Graduate Committee (2006-2007 and 2009-10)
Elected to the Executive Committee (2007-2008)
Member of Promotion and Tenure Committee for Prof. Juan Pablo Dabove (2007)
Chair of Search Committee for Medieval Literature position (2007)
Spanish 3100 Coordinator (2007-08)
Department Diversity Liaison (2004-present)
Chair of Search Committee for Portuguese position (2006)
Member of outcomes Committee (spring 2005)
Dept. Diversity Liaison (2004-present)
Member of Graduate Committee (2005-2007)
Chair of Comprehensive Review Committee for Prof. Vincent Barletta (2006)
Elected to the Executive Committee (2004-2005)
Head of Search Committee for baroque position (2004-2005)
Member of Post-tenure review Committee for Prof. Ricardo Landeira (2004)
Associate Chair for Undergraduate Studies (2002-2004).
Member of ACARP committee (2003-2005)
Head of Search Committee for medievalist position (2002-2003)
Chair, Undergraduate Curriculum Committee
Chaired a panel at the Mid America Conference, CU-Boulder, Oct. 2003.
Chaired a panel at the Sixth Biennial Conference of the SRBHP, Boston Univ., Oct. 2003
Chair, Grade Appeals Committee (2001-03).
Language and Literature Academic Advisor (2001-2004).
Chaired a panel at the 5th Biennial Meeting of the Society for Renaissance and Baroque Hispanic Poetry, Columbus, Ohio, October 20, 2001.
Member of Tenure and Promotion Committee for Professor Diane Sieber.
Member of Reappointment Committee for Professor Mary Long.
Member of Undergraduate Curriculum Committee (1998-2000).
Member of Grade Appeals Committee (1998-).
Undergraduate Advisor (December 1998-2000).
Member of Tenure and Promotion Evaluation Committee for Prof. Peter Elmore (1997).
Member of Executive Committee (1997-98; 2004-05).
Member of Executive Committee for Curriculum Development of Certificate Program in Medieval and Early Modern Studies (MEMS) (1997-).
Director of Undergraduate Studies, 1990-1996.
Chair, Undergraduate Curriculum Committee, 1990-96.
Elected Member of Executive Committee, 1991-92, 2004-05.
Chaired a panel at the Conference on Women Writers, Boulder, Colorado, October 1996.

Chaired a panel on Golden Age Literature at the Mid America Conference on Hispanic Literature, Lincoln, Nebraska, October 1991.

Chaired a panel on Poetry of the Golden Age at the American Association of Teachers of Spanish and Portuguese Meeting, Chicago, August 1991.

Member of selection committee; chair of one panel; presented plenary session speaker Mario Alberto Carrera at the Mid-America Conference on Hispanic Literature, Boulder, 1990.

Chief Undergraduate Advisor, 1990-96.

Coordinator of Study Abroad, 1990-96; 2002-04.

Member of University Study Abroad Committee, 1990-95

Member of Search Committee, 1989-90, 1990-91, 2004-05, 2005-06.

Head of Undergraduate Curriculum Committee, 1992 to 2004

Member of *ad hoc* committee to modify Spanish 3000, 1993.

Scholarly Service

1. External evaluator for Full Professorship of colleague (U. of California-Irvine)
2. Book-length manuscript referee for University Press of Colorado
3. Referee for Canada's Killam Research Fellowship (The Canada Council)
4. External evaluator for tenure and promotion of a colleague (The George Washington University)
5. Book-length manuscript referee for Cambridge University Press
6. Referee for scholarly paper submitted to *Caliope* (1998)
7. Referee for Faculty Development Endowment Grant (Carleton College)
8. Referee for Sabbatical Fellowship (American Philosophical Society)
9. Referee for the *Recovering the U.S. Hispanic Literary Heritage* Project (University of Houston)
10. Referee for Scholarly paper submitted to *Caliope* (2000)
11. External evaluation for tenure and promotion of a colleague (The University of Richmond)
12. External evaluator for tenure and promotion of a colleague (The City University of New York) (2003)
13. Referee for scholarly paper submitted to *Caliope* (2003)
14. External evaluator for tenure and promotion of a colleague (University of Wisconsin-Milwaukee) (2004)
15. Member of Editorial Advisory Board of *Transitions: Journal of Franco-Iberian Studies* (2004-present)
16. Evaluator for book manuscript for Stanford University Press (2009).
17. Referee for Scholarly paper submitted to *Hispanic Review* (2009)
18. Referee for Scholarly paper submitted to *Transitions* (2009)
19. External evaluator for tenure and promotion of a colleague (University of Iowa, 2010)
20. External evaluator for tenure and promotion of a colleague (University of Rochester, 2010)
21. External evaluator for tenure and promotion of a colleague (Utah State U, 2010)
22. Referee for Scholarly paper submitted to *Transitions* (2010)
23. Referee for Scholarly paper submitted to *Cervantes* (2010)
24. Referee for Scholarly paper submitted to *Revista Canadiense de Estudios Hispánicos* (2010)
25. Referee for Scholarly paper submitted to *Cervantes* (2011)

26. Member of Editorial Board of *Calandria* (Grad. Student journal, CU-Boulder) (2011-present)
27. Referee for Scholarly paper submitted to *Hispania* (2012)
28. Referee for Scholarly paper submitted to *Hispania* (2012)
29. Referee for Scholarly paper submitted to *Journal of Spanish Cultural Studies* (2012)
30. External evaluator for Full Professorship of a colleague (Concordia University, 2012).
31. Evaluator of Grant proposal for University of Louisiana, Lafayette (2013).
32. Referee for Scholarly paper submitted to *Transitions* (2013).
33. Evaluator for Illinois Board of Admissions to the Bar (2013).
34. Referee for Scholarly paper submitted to *Revista Canadiense de Estudios Hispánicos*
35. Evaluator of book manuscript for Ashgate Publishing Co.
36. Chaired a table in conference “The Heights of Humor” (CU Boulder, April 15, 2014)
37. Referee for Scholarly paper submitted to *Hispanic review* (2015)
38. Referee for Scholarly paper submitted to *Cervantes* (2015)
39. Referee for Scholarly paper submitted to *Bulletin of Hispanic Studies* (2015)
40. Referee for Scholarly paper submitted to *Hispanófila* (2015)
41. Referee for Scholarly paper submitted to *Transitions* (2015)
42. Evaluator for Sustained Achievement Award of colleague (SUNY Buffalo), 2017
43. Referee for scholarly entry submitted to Oxford Bibliographies (2017).
44. Referee for Scholarly paper submitted to *Hispania* (2017).
45. Referee for Scholarly paper submitted to *Cervantes* (2017).
46. External letter for nomination of professor to SUNY-Buffalo Sustained Achievement Award. (2018)
47. Referee for book manuscript submitted to Juan de la Cuesta Hispanic Monographs (2019).
48. Referee for scholarly paper submitted to *Romance Quarterly* (2019)
49. Review of article submitted to *Mosaic* (2020).
50. Review of manuscript for North Carolina University Press (NCSRL) (2020)
51. External reviewer for tenure of colleague at Columbia University (2020)
52. External reviewer for tenure of colleague at Utah State University (2020)
53. External reviewer for promotion to Full Professor of colleague at University of Alabama-Birmingham (2020)

Other Professional Experience

1. Assistant to Dr. Barbara Mujica in graduate Spanish Theater course (theory and practice) (1986).
2. Proofreader for the International Monetary Fund (translation department, Spanish division) Washington D.C. (summers of 1984 and 1985).
3. Occasional proofreading of Spanish texts for John Wiley & Sons, Inc., New York, N.Y.

Mentoring Graduate Students

Mentor of Juan Manuel García Fernández (2019-
Mentor of Robert Pritchard (2018-

Visiting classes of graduate student/teachers

2020: Alex Bermúdez-Manjarrés
2019: Miluska Benavides
Rebeca Orellana Capriles

2018: Juan Manuel García Fernández
Andrés Porrás Chávez

Other Activities

1. Member of round table in memoriam Rafael Sanchez Ferlosio. April 30, 2019. CU-Boulder.
2. Member of round table at conference “Colonialism and Indigenous Resistance in the Pre-Modern Iberian Peninsula and Andes. March 15, 2017. CU-Boulder.
3. Chaired a panel in Annual graduate Conference (CU-Boulder), 2015.
4. Played the lead role of El Comendador in a staging of Lope de Vega’s *Fuenteovejuna* (Atlas Loft Theater, April 8th and 9th, 2010)

5. Took part in Internal Colloquium of the Dept. of Spanish and Portuguese, on session about edited collections (November 2009).
6. Guest poet of Certamen de Poesía Hispana Alfonso Rodríguez. University of Northern Colorado, April 6, 2007.
7. Founder of Grupo de teatro Cientotrés. University of Colorado, 2006. Staged 2 of Miguel de Cervantes’ *Entremeses*.
8. Editing Barbara Mujica’s *Antología de la Literatura Española*, published by John Wiley & Sons (two volumes).
9. Director of Cultural Activities (Colegio San Agustín, Caracas, 1980).
10. Founder and Director of the independent Theater Group “Rampa” (Caracas, 1979-80).
11. Director of Grupo de Teatro de la Escuela de Letras (Universidad Católica Andrés Bello, Caracas), 1977-79.
12. Founding member of *Rastros*, Literary Magazine of the Taller Literario de la Escuela de Letras, UCAB, Caracas, 1978-79.
13. Member of Taller Literario Calicanto, Caracas, 1977.
14. Film critic, Revista *SIC*, Caracas, 1975.

January 19, 2021