

Dr. Tracy Ferrell
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Education

2001 Ph.D., University of Colorado, Boulder, Comparative Literature
1996 M.A., University of Colorado, Boulder, Comparative Literature
1992 B.A., College of William and Mary, English/Women's Studies

Academic Employment

UNIVERSITY OF COLORADO, Boulder, CO
Senior Instructor (2013-present), Instructor (2005- 2013), Lecturer (2003-2005)
Program for Writing and Rhetoric

BENTLEY COLLEGE, Waltham, MA
Assistant Professor (2002-2003)
English

ROCKY MOUNTAIN COLLEGE, Billings.MT
Assistant Professor, (2001-2002)
Modern Languages

UNIVERSITY OF COLORADO, Boulder, CO
Graduate Part Time Instructor (1998-2001), Teaching Assistant (1994-1996)
Spanish Department, Comparative Literature/ Humanities, Upward Bound, Pre-Collegiate Development Program

PWR Teaching Experience

WRTG 1150: Introduction to Writing and Rhetoric
Spring 04-13, 15-16, 19-20 Fall 03, 06-09 (Sewall RAP), 11 (Global Residential Academic Program), 13, 15 (Sewall RAP), 16, 18, 19 (Williams Village RAP), 20
WRTG 1250: Advanced First Year Writing
Spring 06, 12, 16 Fall 10, 12 (Honors), 14
WRTG 3020: Topics in Writing: "US Resistance Movements," *Spring 18-19, Fall 20*
WRTG 3020: Topics in Writing: "On the Border: Mexico and the U.S."
Spring 07-08, Spring 09-16, 18, 20 (service learning section), Fall 17
WRTG 3020: Topics in Writing: "The Politics of Drugs"
Spring 04-06, Summer 04, 05, 07-10, 15, 18-20 (remote in 18, 20), Fall 07, 09, 11-19
WRTG 3020: Topics in Writing: "Mountain People, Mountain Places"
Fall 05, 06, 08, 10, 12
WRTG 3020: Topics in Writing: "Science Fiction"
Fall 03
WRTG 3020: Topics in Writing: "Travel Writing"
Spring 14
WRTG 3020: Topics in Writing: "Race, Class, Gender"
Summer 14

NRLN 3020: Norlin Scholars Topics in Writing: “Dystopias in Film”
Spring 05

WRTG 3040: Writing on Business and Society, *Fall 10, Summer 11, 16*

Previous Courses Taught

Introduction to Latin American Literature

Gender and Sexuality in Latin America

Sorcery, Seduction and Subversives in Latin American Literature

Expository Writing 201: Rhetoric and Research

Beginning Spanish I, II

Intermediate Spanish I, II

Spanish Conversation and Composition

Literature and Culture of Latin America

French Literature: 18th to 20th Centuries

Cultural Difference Through Hispanic Literature

Creative Non-Fiction Writing

American Indian Literature

The Art of the Narrative

Introduction to Humanities (Ancient Greece to the Renaissance)

Grants/Awards

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| 2019 | Calderwood Digital Composition Award to attend Berkeley Summer Story Institute |
| 2019 | Co-writer, Diversity and Excellence Grant, \$1500, to bring MOTUS Theater’s “UnDocuAmerica Monologues” to the Fall 2019 Diversity Summit |
| 2018 | Co-writer, Diversity and Excellence Grant, \$1500, in support of Sacramento Black Lives Matter activist Sonia Lewis coming to speak at the Spring 2019 Diversity Summit |
| 2017 | Co-writer, IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Grant, \$4000, in support of the performance “PHD (Po #H on Dope) to PH.D” |
| 2017 | Co-writer, Diversity and Excellence Grant, \$1200 for Motus Theater production of Salsa Lotería |
| 2015 | One of 3 recipients, Diversity and Excellence Grant, \$2000, 2015 Undergraduate Diversity Conference “CONNECT” |
| 2014 | Chancellors Committee on Race and Ethnicity Diversity Recognition Award for 2014, accepted on behalf of Diversity Committee and PWR |
| 2014 | Arts and Science Excellence Award, \$1200 for travel to present “Autobiography and Social Change: A Rhetorical Analysis of Undocumented Immigrants’ Personal Narratives” at International Autobiography Conference |
| 2014 | One of 4 recipients, Diversity and Excellence Grant, \$3000, 2014 Undergraduate Diversity Conference—“ALLIANCE” |

- 2013 One of 5 recipients, Diversity and Excellence Grant, \$2000, 2013 Undergraduate Diversity Conference—“Dynamics of Inclusion”
- 2012 President’s Diversity award, as co-chair of Diversity Committee and coordinator of diversity initiatives, accepted on behalf of the entire program
- 2008 Institute for Ethical and Civic Engagement, \$2,500, “Community Engagement Projects: Working with the Mexican Immigrant Community”

Conference Presentations

- 2020 Accepted to present “Expanding the Writing Classroom: The Intersection of Digital Narrative and Community Outreach” at the RMMLA Annual Conference in October 2020, now postponed to 2021 due to COVID
- 2019 Co-facilitator, “Critical Drug Pedagogies,” International Drug Policy Reform Conference, St. Louis, MO
- 2017 Moderator, “Violent Extremism as a Form of Resistance,” Conference on World Affairs, University of Colorado, Boulder
- 2016 “The Power and Pitfalls of the Personal Essay,” RMMLA Annual Conference, Salt Lake City, UT,
- 2016 Moderator, “What About Latin America?” Conference on World Affairs, University of Colorado, Boulder
- 2016 Panelist, “Patients’ Rights,” CU Cannabis Symposium, University of Colorado, Boulder
- 2015 “Microaggressions in the Classroom,” panel presentation, 2015 Diversity Summit, University of Colorado, Boulder, CO
- 2015 Chair, “Creating Dialogue: The Utah Race Perspectives Project and Anti-racism Rhetoric in the Community and in the Classroom,” Conference on Community Writing, University of Colorado, Boulder, CO
- 2015 “Ethical Engagements—Performance and Dialogue,” panel presentation, Conference on Community Writing, University of Colorado, Boulder, CO
- 2015 “Free Speech or Hate Speech? Racism, Sexism and homophobia in the Classroom,” RMMLA Annual Conference, Santa Fe, NM
- 2015 Moderator, “Industrial Hemp” panel, 2015 Cannabis Symposium, University of Colorado, Boulder, CO
- 2014 “Autobiography and Social Change: A Rhetorical Analysis of Undocumented Immigrants’ Personal Narratives,” International Autobiography Conference, Sodertörn University, Stockholm, Sweden
- 2014 “Addressing Micro-Aggression in the Classroom,” panel presentation, 2014 Diversity Summit, University of Colorado, Boulder, CO

- 2013 “Stir it Up or Simmer Down: Dealing with Controversy in the Classroom,” RMMLA Annual Conference, Vancouver, WA
- 2012 “Pedagogies of Inclusion: Awareness of Trends, Movement in Curriculum, and Classroom/Unit Practices,” panel presentation, 2012 Diversity and Inclusion Summit, University of Colorado, Boulder, CO
- 2012 Chair, “Teaching English Composition” panel, RMMLA Annual Conference, Boulder, CO
- 2011 “Practical Approaches to Integrating Service Learning into the Writing Classroom,” RMMLA Annual Conference, Scottsdale, AZ
- 2009 “The Duality of Language/Action in Alejandra Pizarnik’s *La condesa sangrienta*,” RMMLA Annual Conference, Snowbird, UT
- 2007 “Respetar y Comprender: Power and Privilege in Feminist Cross-Cultural Translations,” ACLA Annual Conference, Puebla, Mexico
- 2001 “Presence in Absence: Sexuality and Language in Sylvia Molloy’s *En breve carcel*,” ACLA Annual Conference, University of Colorado, Boulder
- 1999 “Translating Con(tra): the Challenges of Translating Third World Women’s Writing,” Translation Themes and Variations, New York University
- 1999 “Through the Hall of Mirrors: Alejandra Pizarnik’s *La condesa sangrienta*,” Ninth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, University of Arizona
- 1997 “Black Lesbians in Britain,” Sixth Annual Lambda Rising Queer Studies Conference, University of Colorado, Boulder
- 1996 “(S)expositions: In Defense of Pornography,” Cultural Studies/Cultural Intervention Conference, University of Colorado, Boulder
- 1994 “Can a Book Change the World?” Being Queer! Reading Queer! Conference, University of Colorado, Boulder

Professional Seminars/Workshops

- 2020 Program for Writing and Rhetoric, Summer Seminar (on-line curriculum projects), University of Colorado, Boulder
- 2019 “Digital Narrative for Educators” seminar, Berkeley StoryCenter Summer Institute, Berkeley, CA
- 2018 *The Slow Professor* book group and workshop, PWR, Univ. of Colorado
- 2012 Steve Parks, Community Outreach workshop/presentation, PWR, University of Colorado, Boulder, CO
- 2012 Program for Writing and Rhetoric, Summer Seminar (WAC, rhetoric of science, digital literacy), University of Colorado, Boulder, CO
- 2011 Thomas Deans Service Learning Workshop, PWR, University of Colorado, Boulder, CO

- 2011 Composing Multimodal Rhetorics Seminar, Rhetoric Society of America Institute, Boulder, CO
- 2011 Latin American and Latino/a Rhetoric Workshop, Rhetoric Society of America Institute, Boulder, CO
- 2010 Patti Clayton Service Learning Workshop, PWR, University of Colorado, Boulder

Invited Lectures

- 2020 “Inclusive Storytelling” with Andrea Feldman and Andrew Wilson, Admissions Office, University of Colorado, Boulder
- 2020 Invited to present the research for my book “Migrating for Medical Marijuana” at the Oklahoma Cannabis Conference in OKC. Event was cancelled due to COVID-19.
- 2019 “Medical Marijuana: Barriers to Research,” Research Integrity and Compliance, University of Colorado, Boulder
- 2016 “Addressing Microaggressions with Microaffirmations in the Classroom and the Workplace,” with Andrea Feldman, Shell Professionalism Institute, Mechanical Engineering, University of Colorado, Boulder
- 2013, 2014, 2015 “Designing and Evaluating Effective Writing Assignments,” Graduate Teacher Program, Fall Intensive Workshop, University of Colorado, Boulder
- 2008 “Voice and the Question of Authenticity in *I, Rigoberta Menchu*” University of Redlands, Redlands, CA
- 2002 “Subversive Seduction: Latin American Women Write About Sex,” Multi-cultural Lecture Series, Murray State University, Murray, KY

Publications

- 2019 *Migrating for Medical Marijuana: Pioneers in a New Frontier of Treatment*, McFarland Press
- 2016 “The Fishtank,” creative non-fiction, *Rum Punch Press*, June, http://www.rumpunchpress.com/tracy_ferrell/
- 2011 Entries on “Network for Sexual and Reproductive Rights, Mexico (DDESER),” “Red Por Manos de Mujer (Women’s Hands Network),” and “Mountain/Rock Climbing” in *Encyclopedia of Women in Today’s World*, Stange, Mary Zeiss, Oyster, Carol K and Sloan, Jane E., eds. Sage Publications
- 2006 Entries on Sylvia Molloy, Luisa Valenzuela and Alejandra Pizarnik in *The Encyclopedia of Erotic Literature*, Brulotte, Gaetan and Phillips, John, eds., New York: Routledge.
- 2001 “Translating Con(tra): The Politics of Translating Third World

1999 Women's Writing," *Tropos*
"Through the Hall of Mirrors: Alejandra Pizarnik's *La condesa sangrienta*" in the "Proceedings of the Ninth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, 1999"

PWR Committee Work

2015-2016 Appointed member, Reappointment and Contracts Committee, PWR, University of Colorado, Boulder
2014-2015 Elected member, Reappointment and Contracts Committee, PWR, University of Colorado, Boulder
2011-2013 Elected Member, Faculty Advisory Committee, PWR, University of Colorado, Boulder
2011-2020 Co-chair, Diversity/Student Services Committee, PWR, University of Colorado, Boulder
2009-2011 Chair, Diversity/Student Services Committee, PWR, University of Colorado, Boulder
2010-2011 Member, Service Learning Committee, PWR, University of Colorado, Boulder
2003-2015 Member, Diversity/Student Services Committee, PWR, University of Colorado, Boulder

CU Committee Work

2017-2019 Vice-chair, Conference on World Affairs Board, University of Colorado, Boulder
2015-2019 Appointed member (by chancellor), Conference on World Affairs Board, University of Colorado, Boulder
2018-2019 Diversity Subcommittee, CWA, University of Colorado, Boulder
2015-2016 Faculty/Student/Staff Involvement Subcommittee, CWA, University of Colorado, Boulder
2013-2014 Group leader, First Year Mentor Program, Faculty Assembly, University of Colorado, Boulder
2013 Selected Member, Chancellor's Committee on Women, University of Colorado, Boulder
2012-2016 Member, CU Dialogues Program Advisory Board
2011-2012 Member, CU Dialogues Project Steering Committee

Previous Committee Work

2002-2003 Board Member, Gender Issues Council, Bentley College
2002-2003 Member, Committee to form a Latin American Studies Minor, Bentley College

Related Experience

2018-2020 Faculty Advisor, Swap student group, Univ. of Colorado, Boulder

2008-2017	Honors thesis committee member for nine undergraduates, Univ. of Colorado, Boulder
2006-2016	Mentor to new faculty members, PWR, Univ. of Colorado, Boulder
2013	Reviewer, Rhetoric text, Oxford University Press
2011	Reviewer, Argument textbook, Bedford/St. Martin's Press
2011	Reviewer, Business writing texts, Broadview Press
2011	Facilitator, "Breaking Binaries: Immigration Forum", organized by CU Students for Immigration Reform
2010	Reviewer, Writing textbooks, Oxford University Press
2004	Reviewer, Writing textbooks, McGraw Hill
2002	Reviewer, Spanish textbooks, Houghton-Mifflin
2002	Enacted a Spanish Minor (approved by faculty) and instigated curricula changes, Rocky Mountain College
2001-2002	Faculty Sponsor, Spanish Table Conversation Group, Rocky Mountain College
2001-2002	Organizer and Advisor to Foreign Language Adjuncts, Rocky Mountain College
2001-2002	Taught independent studies on Translation Studies and Francophone Literature, Rocky Mountain College
2000-2001	Lead Graduate Teacher, Comparative Literature and Humanities, University of Colorado, Boulder
1996	Member, Organizing Committee, Cultural Studies/Cultural Intervention Conference, University of Colorado, Boulder

Teaching Awards/Certificates

2012	Selected as "Honorary Coach" for CU Girls Basketball, Student nominated, University of Colorado, Boulder
2004	Residence Life Academic Teaching Award, Student nominated University of Colorado, Boulder
2001	Graduate Teacher certification University of Colorado, Boulder Awarded upon completion of pedagogical workshops, videotape consultations and peer evaluations
2000	"The Best Do Teach: Outstanding Graduate Teachers" University of Colorado, Boulder I was selected to present on a panel of teachers who had received A+ instructor ratings for several semesters.

Languages

English (native), Spanish (near-native), French (good), Portuguese (reading)