

**John Allen Stevenson**

***CURRICULUM VITAE***

*Current January 2019*

**Address:**

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**ACADEMIC POSITIONS:**

1982- : Assistant Professor to Professor, Department of English, University of Colorado, Boulder

**EDUCATION:**

1983: Ph.D. in English Literature, University of Virginia  
1975: B.A. in History, *summa cum laude*, Duke University

**ADMINISTRATIVE POSITIONS:**

*(all at the University of Colorado, Boulder)*

2016 (Fall): Interim Director, Center for Humanities and the Arts  
2009-16: Dean, the Graduate School (including period as Interim Dean)  
2005-9: Associate Vice Chancellor for Graduate Education and Associate Dean,  
The Graduate School  
1996-04: Chair, Department of English  
2001-2: Interim Director, Program in Writing and Rhetoric  
1995-97: Director, Colorado Humanities Center  
1995-96: Director, Undergraduate Studies, English  
1991-93: Director, Graduate Studies, English  
1990-93: Executive Director, Center for British Studies

**OTHER CAMPUS LEADERSHIP POSITIONS:**

2015-6: Chair, Search Committee, Dean of the School of Education  
2013-4: Chair, Search Committee, Dean of the College of Music  
2011-2: Chair, Search Committee, Dean of the College of Arts and Sciences  
2008-9: Co-Chair, American Council on Education Internationalization Laboratory Task Force for UC-Boulder

- 2008: Chair, Graduate Education Task Force for Flagship 2030 Strategic Plan  
1998: Chair, Search Committee, Director of the Center for the Humanities and Arts

**NATIONAL AND INTERNATIONAL ACADEMIC SERVICE:**

- 2015- Member, Board of Directors, Diversity, Equity, and Inclusion  
Committee, Graduate Record Exam of the Educational Testing Service  
2016: External Reviewer, ACE Internationalization Lab, U. of Montana  
2013-6: Member, Board of Directors, Council of Graduate Schools  
2013: External Reviewer, ACE Internationalization Laboratory Plan, Fielding  
Graduate University (return review, 2014)  
2012: External Initial Accreditation Reviewer, Department of English Language,  
American University of Ras al-Khamiah, United Arab Emirates  
2010: External Reviewer, ACE Internationalization Laboratory Plan, Purdue Univ.  
2009: External Re-accreditation Reviewer, Department of English,  
American University of Sharjah, United Arab Emirates  
2009: External Reviewer, English Department, Gustavus Adolphus College  
2005: External Reviewer, English Department, University of Utah  
2004: External Reviewer, English Department, Stony Brook University  
2003-04: Member, Association of Departments of English (MLA) Ad Hoc Committee  
on Budget Austerity  
1995-03: Member, Executive Board, Western Humanities Alliance  
1993-95: Member, Modern Language Association Delegate Assembly  
2002-04: “ “ “ “ “ “

**UNIVERSITY OF COLORADO ACADEMIC SERVICE:**

- 2005- : Co-chair; Graduate Committee on the Arts and Humanities  
2010-16: Vice Chancellor's (Provost) Advisory Committee (personnel committee)  
2005-16: Study Abroad Committee  
2004-07: Selection Committee, President's Fund for the Humanities  
1999-01: Boulder campus Program Review Committee  
1991-05: Served on Internal Review Committees for University Writing Program,  
Classics, History, and Art and Art History  
1999-00: Chancellor's Task Force on Recruitment and Retention  
1998-99: Arts and Sciences Personnel Committee  
1998-99: Arts and Sciences Council  
1997-00: Arts and Sciences Core Curriculum Revision Task Force  
1995: College Futures Committee (developed faculty governance plan for A&S)  
1994-95: Faculty Leader, K-12 Curriculum Development Project (grant funding from  
the American Council of Learned Societies)

**DEPARTMENT OF ENGLISH SERVICE (selected):**

- 2017: Chair, Prof. Maria Windell Comprehensive Review Committee  
2017-: Member, English Department Salary Committee

Chair, Faculty Search Committees 2006, 2008, 2012  
1996-04: Dept. Chair  
1995-6: Director of Undergraduate Studies  
1987-9, 1991-93: Director of Graduate Studies

### HONORS:

#### COLORADO:

- 2007: Eugene Kayden Book Prize, *The Real History of Tom Jones* (awarded for best work of literary criticism by a Boulder faculty member 2004-7)
- 1992: Elizabeth Wieggers Faculty Fellowship
- 1990: Boulder Faculty Assembly Excellence in Teaching Award
- 1988: Award in Literature, Colorado Seminars in Literature, for "A Vampire in the Mirror"
- 1983: Summer Research Initiation Faculty Fellowship

#### VIRGINIA:

- 1981: Emily Clark Balch Essay Prize
- 1978-0: Member, Society of Fellows
- 1978-9: Gwathmey Fellowship of the Society of Fellows
- 1978: Raven Society
- 1977-8: Dupont Fellowship
- 1976-7: Davidge Fellowship

#### DUKE:

- 1975: Lionel Stevenson Essay Prize
- 1974: Phi Beta Kappa
- 1974: South Carolina Nominee, Rhodes Scholarship
- 1973: Academy of American Poets Prize
- 1971-5: Angier B. Duke Scholarship
- 1971-5: National Merit Scholarship

### PUBLICATIONS:

#### BOOKS:

- The Real History of Tom Jones* (New York and London: Palgrave Macmillan, 2005). Paperback, 2008.
- The British Novel, Defoe to Austen: A Critical History* (Boston: G.K. Hall, 1990).

#### ESSAYS:

- "Doing More Good, Doing Less Harm: Some Trends in Graduate Education," *ADE Bulletin* (Winter-Spring 2007).
- "Fielding's Mousetrap: Partridge, Hamlet, and the '45," *SEL* (Summer, 1997), pp. 553-571.
- "'Alien Spirits': The Unity of Lovelace and Clarissa," in *New Essays on Samuel Richardson*, Albert J. Rivero, ed. (St. Martin's Press, 1996), pp. 85-99.
- "Black George and the Black Act," *Eighteenth-Century Fiction* (April, 1996), pp. 355-82.

"Tom Jones and the Stuarts," *ELH* 61 (Fall, 1994), pp. 571-95.

"*Tom Jones*, Jacobitism, and the Rise of Gothic," in *Gothick Origins and Innovations*, Allan Lloyd Smith and Victor Sage, eds. (Amsterdam and Atlanta: Rodopi, 1994), pp. 16-22.

"Sterne: Comedian and Experimental Novelist," in *The Columbia History of the British Novel*, John Richetti, ed. (New York: Columbia UP, 1994), pp. 154-80.

"Nelly, Heathcliff is Me!": *Wuthering Heights* and the Question of Likeness," *Nineteenth-Century Literature* (June, 1988), pp. 60-81.

"Never in a Vile House': Knowledge and Experience in Richardson," *Literature and Psychology* (Vol. XXXIV, No. 1), pp. 4-17.

"A Vampire in the Mirror: The Sexuality of *Dracula*," *PMLA* (March, 1988), pp. 139-149.

"A Geometry of His Own': Richardson and the Marriage-Ending," *SEL* (Summer, 1986), pp. 469-483.

"The Courtship of the Family: Clarissa and the Harlowes Once More," *ELH* 48 (Winter, 1981), pp. 757-777.

#### **ENCYCLOPEDIA ENTRIES:**

"Henry Fielding," "*Clarissa*," and "Crime, Detective, and Mystery Novels" (essay length) in *The Encyclopedia of the Novel* (Chicago: Fitzroy Dearborn, 1999).

#### **BOOK REVIEWS:**

*Eighteenth-Century Fiction*, *Library Journal*, *Modern Language Quarterly*, *American Book Review*, *South Central Review*, *Criticism* (twice), *The Eighteenth Century: A Current Bibliography* (twice)

#### **ARTICLES and CHAPTERS REPRINTED:**

"*Robinson Crusoe*: The Eccentric Everyman" (Ch. 1 of *The British Novel*, Defoe to Austen), reprinted in Harold Bloom, ed., *Robinson Crusoe* (New York: Chelsea House, 1994), pp. 174-81.

"A Vampire in the Mirror: The Sexuality of *Dracula*," reprinted in *DISCovering Authors--British* (New York: Gale Publications, 1995); in *World Literature Criticism* (New York: Gale Publications, 1992); and also in *Bram Stoker's Dracula: Bloom's Modern Interpretations*, Harold Bloom, ed. (New York: Chelsea House, 2002), pp. 71-93.

#### **PAPERS ON THE PROFESSION:**

"Report on the Boulder Consortium of Language and Literature Doctoral Degrees," roundtable on "Connected Academics and Graduate Deans," Modern Language Association Convention, Philadelphia, PA, January 2017.

Invited talks on the MLA Report on Doctoral Education, University of Pittsburgh (October 2014) and Arizona State University (May, 2015—in association with their MLA Connected Academics project).

“How to talk about the Humanities and Graduate Education,” annual meeting of the Association of Graduate Schools (AAU graduate deans), Washington DC, September 2014.

Panel, “Perspectives from Upper Administration,” ADE Summer Workshop, Seattle, WA, June 2014.

Remarks, “Reforming the Literature PhD,” Modern Language Association Convention, Chicago, IL, January, 2014.

“How Much Time Does a PhD Need?” Invited talk, Michigan State University, April 2013.

Remarks on “The Humanities and the Future of Graduate Education,” annual meeting of the Association of Graduate Schools,” Washington DC, September 2011.

Respondent, Council of Graduate Schools Report on the Future of Graduate Education, “The Path Forward,” American Education Research Association Annual Meeting, Denver, CO, May, 2010.

“Remarks on Interdisciplinary Programs,” Plenary Panel on Interdisciplinary Graduate Programs, Council of Graduate Schools Annual Meeting, San Francisco, CA, December, 2009.

#### **ACADEMIC PAPERS:**

“28 Days Later: Strange Case of Elizabeth Canning,” American Society for Eighteenth-Century Studies Conference, Orlando, FL, March 2018

“Debating the Humanities c. 1763,” roundtable on “The Public Humanities in the Eighteenth Century,” American Society for Eighteenth-Century Studies Conference, Minneapolis, MN, April 2017.

“Mimesis or Lies: Debating Elizabeth Canning’s Strange Tale,” British Women Writers Conference, Boulder, CO, June, 2012.

“Inflections or Innuendos?” Richardsonian Touches in Late Fielding,” American Society for Eighteenth-Century Studies Conference, Vancouver, Canada, March, 2011.

“28 Days Later: Debating Mimesis in the Canning Case,” American Society for Eighteenth-Century Studies Conference, Richmond, VA, March, 2009.

“Private Pursuits: The Eighteenth-Century Novel and the Police,” American Society for Eighteenth-Century Studies Conference, Portland, OR, March, 2008.

“Revising *Shamela*: The Canning Case,” Henry Fielding in Our Time: A Tercentenary Conference, London, UK, April, 2007.

"The Man of the Hill's Marvelous History," American Society for Eighteenth-Century Studies, Las Vegas, NV, March, 2005.

"Picturing the Gypsies: Fielding's Ecphrastic Moment," American Society for Eighteenth-Century Studies, Boston, MA, March, 2004.

"Radcliffe and the Ideal of the Amateur Detective," Interdisciplinary Nineteenth Century Studies Conference, London, UK, July, 2003.

"Fielding's Gunpowder Plot," American Society for Eighteenth-Century Studies, Colorado Springs, CO, April, 2002.

"The Emergence of Detective Subjectivity in *The Italian*," North American Society for the Study of Romanticism, Seattle, WA, August, 2001.

"Savage Matters: Richard Savage as/in *Tom Jones*," American Society for Eighteenth-Century Studies, New Orleans, LA, April, 2001.

"Bleeding Clementina: Metaphor and Therapy in *Sir Charles Grandison*," Life and Death Workshop, University of California, Berkeley, January, 2001.

"Some Versions of Medicine in the Novels of Henry Fielding and Samuel Richardson," invited lecture, Stanford University Medical Humanities Workshop, January, 2001.

"The Irony of History and the Persistence of *Tom Jones*," American Society for Eighteenth-Century Studies, Philadelphia, PA, April, 2000.

Respondent, Panel on "New Approaches to Fielding vs. Richardson," American Society for Eighteenth-Century Studies, Milwaukee, WI, March, 1999.

"British Literature in a Multicultural Age," North American Conference on British Studies, Colorado Springs, CO, Oct., 1998.

Respondent, Panel on "Constructions of Poetic Identity in Eighteenth-Century Culture," American Society for Eighteenth-Century Studies, Austin, TX, March, 1996.

Respondent, Panel on "Eighteenth-Century Friendship," MLA, San Diego, CA, Dec., 1994.

"Tom Jones and the Stuarts," invited presentation, Interdisciplinary Group for 18th-Century Studies, Texas A & M University, Oct., 1993.

"Tom Jones as Bonnie Prince Charlie," North American Conference on British Studies, Boulder, CO, Oct., 1992.

"Black George and the Black Act," Western Conference on British Studies, Tucson, AZ, Oct., 1991.

"*Tom Jones*, Jacobitism, and the Rise of Gothic," International Gothic Conference, Norwich, England, July, 1991.

"*Tom Jones*, Jacobitism, and the Rise of Gothic," South-Central Society for Eighteenth-Century Studies, College Station, TX, February, 1991.

"Political Supernaturalism in *The Castle of Otranto*," Samuel Johnson Society of the Northwest, Oct., 1989.

"The Armor of Alfonso: Political Supernaturalism in *The Castle of Otranto*," invited lecture, Duke University, March, 1989.

"Incestuous Adulterers: *Wuthering Heights*, *Dracula*, and the Eroticizing of Death," MLA, Chicago, IL, Dec., 1985.

"Incestuous Orphans: Types of a Victorian Marital Ideal," Conference on "Victorian Literature, Culture, and Sexuality," Boulder, CO, May, 1985.

Respondent, Panel on "Psychological Approaches to *Clarissa*," MLA, Washington, D.C., Dec., 1984.

"Adam's 'Mistake': The Internalization of Courtship Narrative," South-Central Association for Eighteenth-Century Studies, Colorado Springs, CO., March, 1984.

"A Geometry of His Own': Richardson and the Marriage-Ending," Northeast Association for Eighteenth-Century Studies, Syracuse, NY, Oct. 1983.

## TEACHING:

### COURSES TAUGHT:

#### Graduate:

Pro-Seminar, Introduction to the Profession; Studies in Literature and History of Eighteenth-Century England; Restoration and Eighteenth-Century Survey; Eighteenth-Century Novel; Studies in Pedagogy and Theory; Writing About Literature (an NEH Summer Institute for High School Teachers).

#### Undergraduate:

English Literary History 1; English Literary History 2; Survey of British Literature I (Beowulf to Milton); Survey of British Literature II (Pope to Yeats); Masterpieces of British Literature; The Age of Satire; Development of the English Novel I; Literature and History of Georgian England; The Early Romantics; Courtship and Marriage in the English Novel; Heroism in Eighteenth-Century Narrative; The Novel and History; Erotic Narrative; Literature and Crime in Eighteenth-Century Literature; Detective Fiction; Introduction to Literary Study; Introduction to Fiction; Literary Analysis; Critical Analysis (Prose); Critical Analysis (Poetry); Expository Writing; Argument.

### DISSERTATIONS DIRECTED:

Patricia Bailey (1992), Virginia Duff (1993), Gary Gautier (1993), Krystal McMillen (2016), Michael Petit (1997), Jorg Waltje (CompLit, 1998), Stuart Rabinowitz (2000), Janine Haugen (2014)

**DISSERTATION COMMITTEES:**

Pamela Albert (2005); Richard Baker (CompLit, 1991); Nancy Barnard (1989); David Broom (2010); Kay Cook (1991); Mary Dalles (1993); Andrew Dorsey (2005); Jenni Dyman (1990); Christopher Haynes (2017); Vicki Hendrickson (1998); Therese Jones (1990); Jean Lehman (1999); John Leffel (2013); Alfred Lutz (1993); Patricia McEarhern (1990); Chester McMullen (1992); Sarah Pittock (2001); Duke Richey (History, 2006); Terry Robinson (2010); James Smith (History, 1990); Martha Stoddard-Holmes (1996); Lynda Wiggins (1994)

**UNDERGRADUATE HONORS THESIS DIRECTOR:**

Lindsay Carder (*summa*, 2010); Paul Cote (*summa*, 2006); Carrie Nyman (*cum*, 2005); Doug Enzor (*cum*, 2004); Andrew Myers (*summa*, 1999); Katherine Whalen (*summa*, 1999); Jared Barry (*cum*, 1998); Paul Rodney (*summa*, 1991); Kris Mauer (*summa*, 1990); Robin Pendergrast (*summa*, 1990); Kelly Bumsted (*magna*, 1989); Diane Dow (*summa*, 1987)

**COMPREHENSIVE EXAM COMMITTEES:**

Between 1983-2018, I have served on over 65 doctoral comprehensive examinations.

**REFERENCES:** Available on request