

John Gibert

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rev. January, 2024

Academic Appointments

University of Colorado, Professor, 2020– (Associate, 1999–2005, 2006–2020; Assistant, 1992–1999)

New York University, Visiting Associate Professor, 2005–2006

St. Olaf College, Assistant Professor, 1990–1992

Education

Harvard University, Ph.D. in Classical Philology, 1991

Ludwig-Maximilians-Universität, Munich, Visiting Student, 1987–1988

Yale University, B.A. (*summa cum laude*, Phi Beta Kappa, Distinction in Latin), 1982

Scholarly Interests

Greek Poetry and Drama

Greek Religion and Philosophy

Greek Social and Intellectual History

Scholarly Publications: Books

Euripides: Ion, edited with introduction and commentary (Cambridge Greek and Latin Classics), 2019, Cambridge: Cambridge University Press.

Euripides: Selected Fragmentary Plays II (with C. Collard and M. J. Cropp), edited with English translation and commentary, Oxford: Aris & Phillips/Oxbow, 2004.

Change of Mind in Greek Tragedy (Hypomnemata 108), Göttingen: Vandenhoeck & Ruprecht, 1995.

Scholarly Publications: Articles in Peer-Reviewed Journals

“Recent Work on Greek Satyr Play” (review article), *Classical Journal* 98, 2002–2003, 79–88.

“Apollo’s Sacrifice: The Limits of a Metaphor in Greek Tragedy,” *Harvard Studies in Classical Philology* 131, 2001, 159–206.

“Euripides *Heracles* 1351 and the Hero’s Encounter with Death,” *Classical Philology* 92, 1997, 247–58.

“Euripides’ *Hippolytus* Plays: Which Came First?,” *Classical Quarterly* 47, 1997, 80–92.

Scholarly Publications: Chapters in Peer-Reviewed Books

“Euripides’ *Ion*: an Interpretation,” in A. Markantonatos, ed., *The Brill Companion to Euripides*, Leiden: Brill, 2020, 233–54.

“Tragic Overliving and Deferred Funerary Ritual in Euripides’ *Hecuba*,” in H. Marshall and C. W. Marshall, eds., *Greek Drama V*, London: Bloomsbury, 2020, 53–60.

“Hellenicity in Later Euripidean Tragedy,” in D. M. Carter, ed., *Why Athens? A Reappraisal of Tragic Politics*, Oxford: Oxford University Press, 2011, 383–401.

Scholarly Publications: Chapters in Peer-Reviewed Books, continued

"Falling in Love with Euripides (*Andromeda*)," in M. J. Cropp, K. Lee, and D. Sansone, eds., *Euripides and Tragic Theatre in the Late Fifth Century*, (*Illinois Classical Studies* 24–25, 1999–2000), 75–91.

Scholarly Publications: Chapters in Editor-Reviewed Books

"Atlas Rubbed," in K. M. Coleman, ed., *Albert's Anthology*, Cambridge, MA: published by The Department of the Classics and distributed by Harvard University Press (Loeb Classical Monographs 17), 2017, 69–70.

"Euripides and the Development of Greek Tragedy," in L. K. McClure, ed., *A Companion to Euripides*, Oxford: Wiley-Blackwell, 2017, 42–58.

"The Wisdom of Jason (in Euripides' *Medea*)," in P. Kyriakou and A. Rengakos, eds., *Wisdom and Folly in Euripides (Trends in Classics Supplementary Volume 31)*, Berlin and New York: De Gruyter, 2016, 103–18.

Entries on "Bafflement," "Greek Philosophy and Tragedy," "Change of Mind," "Greek Tragedy and Political Thought," "The Tragic Self," and "Euripides' *Ion*" in H. M. Roisman, ed., *The Encyclopedia of Greek Tragedy*, Oxford: Wiley-Blackwell, 2013.

"Euripides' *Antiope* and the Quiet Life," in J. R. C. Cousland and J. R. Hume, eds., *Fragments: Essays Presented to Martin J. Cropp on his 65th Birthday*, Leiden: Brill, 2009, 23–34.

"Drama and Political Thought in the Greek World," in R. K. Balot, ed., *A Companion to Greek and Roman Political Thought*, Oxford: Wiley-Blackwell, 2009, 440–55.

"Clytemnestra's First Marriage (*Iphigenia in Aulis* 1148–56)," in V. Pedrick and S. M. Oberhelman, eds., *The Soul of Tragedy: Essays on Athenian Drama*, Chicago: University of Chicago Press, 2005, 227–48.

"The Sophists," in C. Shields *The Blackwell Guide to Ancient Philosophy*, Oxford: Blackwell, 2002, 27–50.

Book Reviews (Selection)

Review of *Greek Theater in Ancient Sicily*, by K. Boshier, *Classical Review* 71, 2021, 542–4.

Review of *Ödipus auf der griechischen und römischen Bühne*, by E. Iakovou, *Classical Review* 71, 2021, 283–5.

Review of *Archilochus: The Poems: Introduction, Text, Translation, and Commentary*, by L. Swift, *Journal of Hellenic Studies* 141, 2021, 245–6.

Review of *Euripides: Children of Heracles*, by F. Yoon, *Classical Review* 71, 2021, 38–40.

Review of *New Literary Papyri from the Michigan Collection*, by C. Borges and C. M. Sampson, *Bryn Mawr Classical Review* 2013.07.19.

Review of *Dangerous Gifts: Gender and Exchange in Ancient Greece*, by D. Lyons, *New England Classical Journal* 40, 2013, 38–41.

Review of *The Hidden Chorus: Echoes of Genre in Tragic Lyric*, by L. A. Swift, *Classical Journal* 108, 2012–2013, 108–11.

Review of *The Tangled Ways of Zeus and other Studies in and around Greek Tragedy*, by A. H. Sommerstein, *Classical Review* 61, 2011, 367–9.

Review of *Eschyle à l'aube du théâtre occidental: neuf exposés suivis de discussions*, ed. J. Jouanna and F. Montanari, *Bryn Mawr Classical Review* 2010.07.28

Book Reviews (Selection), continued

- Review of *Sophocles: Selected Fragmentary Plays*, vol. 1, ed. A. H. Sommerstein, D. Fitzpatrick, and T. Talbot, *Exemplaria Classica* 12, 2008, 259–66.
- Review of *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday*, ed. P. J. Finglass, C. Collard, and N. J. Richardson, *Bryn Mawr Classical Review* 2008.06.23.
- Review of *Sophocles: Oedipus Rex*, rev. ed. by R. D. Dawe, *Classical Review* 58, 2008, 12–14.
- Review of *A Companion to Greek Tragedy*, ed. J. Gregory, *Classical World* 100, 2007, 455–6.
- Review of *Tragicorum Graecorum Fragmenta*, vol. V, by R. Kannicht, *Classical Journal* 101, 2006, 433–5.
- Review of *Euripides Politikos: Recht und Rache in 'Orestes' und 'Bakchen'*, by J. Holzhausen, *Classical Review* 55, 2005, 24–6.
- Review of *Un théâtre de la marge. Aspects figuratifs et configurationnels du drame satyrique dans l'Athènes classique*, by P. Voelke, *Classical Review* 53, 2003, 22–4.
- Review of *Die Agonszenen bei Euripides*, by M. Dubischar, *Classical Review* 53, 2003, 248–9.
- Review of *Revenge in Attic and Later Tragedy*, by A. P. Burnett, *Bryn Mawr Classical Review* 99.9.2.
- Review of *Theseus, Tragedy and the Athenian Empire*, by S. Mills, *Bryn Mawr Classical Review* 98.7.6.
- Review of *Collecting Fragments/Fragmente sammeln*, ed. G. W. Most, *Bryn Mawr Classical Review* 98.1.23.
- Review of *Euripides: Heraclidae, Hippolytus, Andromache, Hecuba*, ed. and tr. D. Kovacs, *Bryn Mawr Classical Review* 8, 1997, 48–52.
- Review of *Aristophanes' Birds*, ed. N. Dunbar, *Bryn Mawr Classical Review* 7, 1996, 398–403.
- Review of *Euripidis Hippolytus*, ed. W. Stockert, *Bryn Mawr Classical Review* 6, 1995, 549–52.
- Review of *Aristophanes and Women*, by L. K. Taaffe, *Bryn Mawr Classical Review* 6, 1995, 240–6.
- ... and brief notices in *Classical World* (1990–1995).

Pedagogical Publications

- Answer Keys for *From Alpha to Omega: A Beginning Course in Classical Greek*, by A. H. Groton, Newburyport, MA: Focus, 1995.
- Review of *Introduction to Attic Greek*, by D. J. Mastronarde, *Classical Journal* 90, 1995, 185–93.
- "Teaching about Manuscripts and Fragments," *Classical Journal* 90, 1994, 67–79.

Scholarly Papers Presented (Selection)

- "Euripides' *Ion*: The Golden Gift Athena Gave," Keynote address at Ancient Drama in Performance VII, Randolph College, Lynchburg, VA, October, 2023.
- "*Fabula misere mutila?* Interpolation and Euripides' *Children of Heracles*," Queen's College (Oxford) Seminar on Interpolation in Greek Tragedy, February, 2022.
- "Tragic Overliving and Deferred Funerary Ritual in Euripides' *Hecuba*," Greek Drama V, Vancouver, July 2017.

Scholarly Papers Presented (Selection), continued

- "Ritual Re-enactment or Dramatic Metaphor? Creusa in Euripides' *Ion*," March 2016 meeting of the Classical Association of the Middle West and South (CAMWS) in Williamsburg.
- "Reflexivity and Integrity in Sophocles' *Philoctetes*," January 2015 meeting of the Society for Classical Studies (SCS) in New Orleans.
- "Uses of Myth in Aeschylus' *Agamemnon*," Franklin and Marshall College, March 2011.
- "Nearer, My God, to Thee: Approaching Divinity in Greek Tragedy," Kenyon College, February 2011.
- "Cultic Aetiology in Euripides," March 2010 meeting of CAMWS in Oklahoma City.
- "Foreigners in Late Fifth-Century Tragedy," at "Why Athens? Reappraising Tragic Politics," University of Reading, U.K., September 2007.
- "What Oedipus and Tiresias Know and When They Know It," invited paper at New York University, March 2005.
- "The Retrospective Muse: *Rhesus* and Fifth-century Tragedy," invited paper at Harvard University, September 2002.
- "*Apragmosyne* in Euripides' *Antiope*," January 2001 meeting of the American Philological Association (APA) in San Diego.
- "The Backgrounds of *Tantalus* in Greek Myth and Poetry," public lecture at "Tantalus and the Greeks," Denver Center for the Performing Arts, October 2000.
- "A City Full of Fear: Athens, Euripides, and Quietism," invited paper at Union College, Harvard University, and the University of Minnesota, Feb.–Sept. 2000.
- "Falling in Love With Euripides," invited paper at "Euripides and Tragic Theatre in the Late 5th Century," Banff, May 1999.
- "Sappho Reading Sappho," April 1998 meeting of CAMWS in Charlottesville, and at *Romancing the Stone: Champollion and the Hieroglyphics of Otherness*, 2nd Annual Interdisciplinary Symposium at the University of Colorado, Boulder, December 1997.
- "The Athenian Imaginary: Nicole Loraux and the Myths of Athens," at *French Theory, 50 Years After: An Interdisciplinary Symposium*, University of Colorado, Boulder, December 1996.
- "*Antigone*, *Iphigenia in Aulis*, and the Traffic in Women," invited lecture at Rice University, March 1995.
- "The Civic Temper, or What Antigone Wouldn't Have Done for a Husband and Children," invited lecture to accompany a production of Sophocles' *Antigone* at Luther College, September 1994.
- "Sacrificing Orestes: Euripidean Metaphor and Greek Sacral Language," April 1994 meeting of CAMWS in Atlanta.
- "Did Euripides' Perfect Play Win First Prize? The Date of *Hippolytus*," December 1993 meeting of the APA in Washington.
- "What's Adult about Aristophanes' *Lysistrata*?" public lecture in connection with a production by the Theatre and Dance Department of the University of Colorado, Boulder, November 1993.
- "Euripides, *Heracles* 1351: A Matter of Life and Death," December 1991 meeting of the APA in Chicago.
- "Myth and Genre in Sophocles' *Philoctetes* and Euripides' *Ion*," at the April 1991 meeting of CAMWS in Hamilton, Ontario.

Academic Awards, Grants, and Distinctions

- RIO Arts & Humanities Grant, University of Colorado, to support travel to Ancient Philadelphia, Egypt, October, 2023
- ASFE Grant, to support travel and research related to ancient theaters in the Peloponnese, June-July, 2015
- GCAH Special Event Grant, Arts & Sciences Fund for Excellence, and A&S Dean's Office, University of Colorado Boulder, to support the annual meeting of the Classical Association of the Middle West and South, March, 2015
- College Scholar Award, awarded by the College of Arts and Sciences, University of Colorado, Fall 2009
- LEAP Individual Growth Grant, University of Colorado, Fall 2009 (declined)
- Graduate Committee on Arts and Humanities Travel Grant, University of Colorado, Boulder, to support participation in commentary-writers' workshop, University of Minnesota, October 2007
- Graduate Committee on Arts and Humanities Special Project Grant, University of Colorado, Boulder, to support symposium on *Oedipus Rex*, January 2005
- Graduate Committee on Arts and Humanities Travel Grant, University of Colorado, Boulder, to support research in London and Oxford, U.K., July 2003
- Graduate Committee on Arts and Humanities Travel Grant, University of Colorado, Boulder, to support research in Oxford, U.K., August 2002
- Harvard Center for Hellenic Studies (Washington, DC), Junior Fellow, 1999–2000
- Summer Session Research Grant, University of Colorado, Boulder, Summer 1998
- Junior Faculty Development Award, University of Colorado, Boulder, Summer, 1993
- Mellon Fellowship in the Humanities, 1983–85, 1988–89
- Bowdoin Prize for Greek prose composition, 1989
- Bowdoin Prize for Latin prose composition, 1989
- DAAD Direktstipendium, 1987–88, for study in Munich
- Yale University: Phi Beta Kappa, Distinction in Latin, 1982

Teaching Awards

- Outstanding Faculty Mentor Award, Graduate School, University of Colorado, 2017
- Teacher Recognition Award, Student Organization for Alumni Relations, University of Colorado, 1994–95
- Finalist, President's Faculty Excellence Award for Advancing Teaching and Learning through Technology, 1998

Pedagogical Papers Presented

- "The Labors of Perseus: Ancient Greece on CD-ROM, on the web, and in the classroom," Education Forum (University of Colorado Faculty Teaching Excellence Program), January 1998, October 1998.
- "Rethinking the Lecture: Visual Information in the Classroom," Forums in Learning, Teaching, and Technology (University of Colorado Faculty Teaching Excellence Program), October 1995, October 1996, and February 1998 (with Margaret Asirvatham, Chemistry).

Courses Taught at the University of Colorado

- Greek and Roman Mythology (CLAS 1100), formerly Arts and Sciences Core Curriculum, Literature and the Arts: taught seven times to classes ranging in size from 17 to 285

Courses Taught at the University of Colorado, continued

- Gods, Monsters, and Mortals (CLAS 1110), formerly Arts and Sciences Core Curriculum, Literature and the Arts: Fall 2017, Spring 2020
- Masterpieces of Greek Literature (Honors) (CLAS 1115), formerly Arts and Sciences Core Curriculum, Literature and the Arts
- Gender and Sexuality in Ancient Greece (CLAS/WMST 2100), formerly Arts and Sciences Core Curriculum, Cultural and Gender Diversity: taught eight times to classes ranging in size from 16 to 90
- Greek and Roman Epic (CLAS/HUMN 4110/5110), formerly Arts and Sciences Core Curriculum, Literature and the Arts: taught seven times to classes ranging from 30 to 55
- Greek and Roman Tragedy (CLAS/HUMN 4120/5120), formerly Arts and Sciences Core Curriculum, Literature and the Arts: taught twelve times to classes ranging in size from 30 to 90
- Greek and Roman Comedy (CLAS 4130/5130), formerly Arts and Sciences Core Curriculum, Literature and the Arts: taught three times to classes ranging in size from 20 to 40
- Drama and Society (CLAS 4040), Classics senior capstone course, formerly Arts and Sciences Core Curriculum (Critical Thinking)
- Beginning Ancient Greek (GREK 1013, 1023): sequence of two four-hour courses taught four times each
- Intermediate Ancient Greek (GREK 3013, 3113, 3123): taught sixteen times
- Introduction to Latin Prose (LATN 3014): Apuleius, *Cupid & Psyche*
- Introduction to Latin Prose (LATN 3014): Cicero's *pro Caelio*
- Topics in Greek Prose (GREK 4013/5013): Greek Prose Composition: taught twice
- Topics in Greek Poetry (GREK 4023/5023): Aeschylus' *Agamemnon* and Greek Tragic Fragments
- Topics in Greek Poetry (GREK 4023/5023): Sophocles
- Topics in Greek Poetry (GREK 4023/5023): Homer's *Iliad*
- Topics in Greek Poetry (GREK 4023/5023): Homer's *Odyssey*: taught three times
- Topics in Greek Poetry (GREK 4023/5023): Hesiod and the Homeric Hymns
- Topics in Greek Poetry (GREK 4023/5023): Aristophanes: taught five times
- Topics in Latin Poetry (LATN 4044/5044): Senecan Tragedy
- Survey of Greek Literature (GREK 4093/5093): taught seven times
- Graduate Reading (LATN 6004): Horace's *Odes* and *Epodes*: taught twice
- Graduate Reading (GREK 6003): Greek Lyric Poetry
- Graduate Reading (GREK 6003): Euripides: taught four times
- Graduate Reading (GREK 6003): Sophocles: taught three times
- Graduate Reading (GREK 6003): Greek Hymns
- Graduate Seminar (GREK 7013): Sophocles' *Antigone* and *Philoctetes*
- Graduate Seminar (GREK 7013): Aristophanes' *Lysistrata* and *Thesmophoriazusae*
- Graduate Seminar (GREK 7013): Euripides' *Helen* and the Sophistic Enlightenment (with Christopher Shields)
- Graduate Seminar (GREK 7013): Socrates (with Christopher Shields)
- Graduate Seminar (GREK 7013): Homer, *Odyssey*
- Graduate Seminar (GREK 7013): Euripides' "Romantic Tragedies"
- Graduate Seminar (GREK 7013): Homer, *Iliad*
- Graduate Seminar (GREK 7013): Aeschylus, *Oresteia*
- Graduate Seminar (GREK 7013): Plato

Courses Taught at the University of Colorado, continued

Advanced / Graduate Independent Studies on Homer, Hesiod, Greek lyric poetry, Greek elegiac poetry, Sappho, Pindar, Bacchylides, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Lysias, Plato, Callimachus, Theocritus, Lucian, Greek meter, Greek prose composition, Greek medicine

PhD Dissertations Supervised

David Chu, "Male Lament in Euripidean Tragedy" (in progress)
 Florencia Foxley, "From *Nymphē* to *Gynē*: The Role of Childbirth in the Anomalous Weddings of Euripides" (2021)
 Elizabeth Deacon, "Status, Closure, and Plot: The Perpetuation of Social Hierarchy in the Greek Ideal Novel" (2019)
 Jennifer Starkey, "Sophocles the Honeybee: Dramatic Context and Interaction" (2012)
 Zachary Biles, "Aristophanes' *Wasps*: A Study in Competitive Poetry" (1999)

MA and Senior Honors Theses Supervised

Kirsten Jaqua, "Femininity Unveiled: Perspectives on the Protagonists of *Medea* and *Trachiniae*" (2015)
 Andrew Meis, "The Unity of Characterization and Genre in Plato's *Symposium*" (2013)
 Sarah Nelson, "Abortifacients and Contraceptives in Ancient Greek Medicine and their Recent Scientific Appraisal" (2008)
 Chris Cones, "The Triumph of the Will of Zeus" (2005)
 Tiernan Doyle, "Sappho's Relationship to the Divine in Hymnic and Erotic Discourse" (2004)
 Olga Levaniouk, "Aristophanes on Diviners and Divination" (1994)

Professional Service

Member, Editorial Board, *Transactions of the American Philological Association*, 2016–21
 Chair, Local Host Committee, Classical Association of the Middle West and South (CAMWS) 2015 Annual Meeting, 2012–15; supported by grants received from the Graduate Committee and Arts and Humanities, the Dean of the College of Arts and Sciences, the Arts and Sciences Fund for Excellence, and the Classics Department
 Member, Editorial Board, *Classical Journal*, 2010–15
 Book Review Editor and Member, Editorial Board, *Classical Journal*, 1998–2005
 CAMWS Vice-President for Colorado, 1998–2003
 Institutional Representative to American School of Classical Studies at Athens, 1997–2003
 Co-President, Colorado Classics Association, 1993–1995
 Refereeing of book manuscripts for Oxford University Press, Cambridge University Press, University of Chicago Press, Wiley-Blackwell, American Philological Association Monographs, Duckworth/Bloomsbury, Hackett, Illinois Classical Studies Supplements, Focus Classical Library, and University of Wisconsin Press
 Refereeing of articles for *American Journal of Philology*, *Bulletin of the Institute of Classical Studies Supplements*, *Classical Antiquity*, *Classical Bulletin*, *The Classical Journal*, *The Classical Outlook*, *Classical Philology*, *Classical World*, *Edinburgh University Press*, *Exemplaria Classica*, *Greek, Roman, and Byzantine Studies*, *Illinois*

Classical Studies, Journal of Hellenic Studies, Mnemosyne, Philologus, Phoenix, and Transactions of the American Philological Association

Service at the University of Colorado

Chair, Classics Department, 2003–2005, 2017–2018

Associate Chair for Graduate Studies, Classics Department, 1996–1999, 2000–2003, 2011–2014

Associate Chair for Undergraduate Studies, Classics Department, 1993–1996

Classics Executive Committee, 1997–1999, 2000–2005, 2006–2009, 2010–2011, 2017–2020

Academic Review and Planning Advisory Committee (ARPAC), 2012–2014

Member, Lecture/Fountain Symposium Committee, Classics Department, 2013–2014, 2017–

Graduate Committee on the Arts and Humanities, 2000–2003, 2009–2012

Center for Humanities and the Arts, Steering Committee, 2010–2013

Classics Graduate Committee, 1996–1999, 2000–2003, 2011–17

Classics Undergraduate Committee, 1992–1996, 2010–2011, 2020 (Fall)

Classics Lecture Committee, Chair, 2007–2010, 2016–17, 2018–20

Classics Library Committee, Chair, 2010–2011; Member, 2013–18

College of Music, External Review Committee for Personnel, 2009–2010

Faculty Associate, Faculty Teaching Excellence Program, 2000–2005

Member, Farrand Director Search Committee, Spring 2004

Member, Reynolds/Udick Fellowship Committee, Spring 2004

Member, Kayden Press Book Award Committee, 2004–2005

Chair, Internal Review Committee for Philosophy Program Review, Spring 2003

Member, Internal Review Committee for College of Music Program Review, Spring 2017

Member, Advisory Board, President's Fund for the Humanities, 1993–1997

Member, Arts and Sciences Council, 2001–2003, 2017–2020

Chair, Budget Committee, Spring 2002

Chair, Grievance Committee, 2017–2020

Member, Classics Primary Unit Evaluation Committees: Traill reappointment (Chair), Conlin reappointment, Prince reappointment, Lenski promotion and tenure (Chair), Prince promotion and tenure (Chair), Elliott reappointment, Orlebeke reappointment (Chair), Knox post-tenure review, Dusinger post-tenure review, Reitzammer reappointment (Chair), Hunt post-tenure review, Reitzammer promotion and tenure (Chair), Lansford reappointment (Chair), Trnka-Amrhein reappointment (Chair)

Member, Classics Department Search Committees, 1995, 1996, 1997, 1998, 1999, 2001, 2002, 2004 (Chair), 2007 (Chair), 2008, 2017 (Chair)

Chair, Classics Department Chancellor's Postdoctoral Fellowship for Diversity Search Committee, 2019

Member, College of Arts and Sciences Arts and Humanities Dean Search, 2023

Conference Organization

"Sophocles' *Oedipus Rex*," Symposium with 5 invited speakers sponsored by the Graduate Committee on the Arts and Humanities, the Center for Humanities and the Arts, and the Denver Center for the Performing Arts, in conjunction with the Denver Center Theatre Company's production of Sophocles' play, January 2005.

Conference Organization, continued

“Tantalus and the Greeks,” round-table discussion and symposium with 9 invited speakers from the U.S. and U.K. sponsored by the Denver Center for the Performing Arts and a half dozen entities on the University of Colorado campus, in conjunction with the production of John Barton’s *Tantalus*, a cycle of 10 original plays on Trojan-War-related themes, October 2000. (See my account in *The Classical Journal* 96 (2000–2001), 207–10, and the conference proceedings at <http://www.didaskalia.net/issues/vol5no2/contents.html>)

Outreach (Selection)

Dramaturge for Euripides’ *Hecuba* in a new translation by Diane Rayor, directed by Tamara Meneghini-Stalker, performed on the CU Theatre’s Main Stage, November 2–9, 2018; McClanahan lecture, October 24, 2018; supported by grants received from the Center for Humanities and the Arts, the Graduate Committee and Arts and Humanities, the Arts and Sciences Fund for Excellence, and the Classics Department

“Star Power: Famous Sex Lives in Greek History and Myth,” lecture presented (twice) at the Denver Museum of Nature and Science as part of Denver PrideFest, June 2017.

“The Edges of the Earth in Herodotus’ Histories,” lecture presented at the Denver Public Library as part of the “Illusions, Delusions, & Confusions” lecture series, part of Map Month sponsored by the Rocky Mountain Map Society, May 2016; repeated in the Classics Department’s McClanahan lecture series, September 2016.

“Aristophanes’ *Wealth* in Epidauros,” lecture/discussion to prepare students for a performance of Aristophanes’ comedy in the ancient theater of Epidauros, Greece, supported by grants received from the Western Argolid Regional Project and the Classics Department, June–July 2016

“Euripides’ *Trojan Women* in Epidauros,” lecture/discussion to prepare students for a performance of Euripides’ tragedy by the Greek National Theater in the ancient theater of Epidauros, Greece, supported by grants received from the Arts and Sciences Fund for Excellence, the Western Argolid Regional Project, and the Classics Department, June–July 2015

Moderator of Mask workshop and discussion of Staged Readings, two events in the NEH-sponsored series Ancient Greeks/Modern Lives, Denver Public Library, March 2012.

“Performing *Antigone*,” lecture in “Attic Nights” series of lectures at Boulder Public Library, March 2012.

Dramaturge for *The Burial at Thebes*, CU Theatre & Dance mainstage production, March 2012

“Greek in a Day,” session presented at Colorado Classics Day, October 2011; September 2012, September 2019

Emerging Leaders Program

Participant in year-long series of seminars and workshops by invitation of the Dean of the College of Arts and Sciences and the Provost and Chancellor of the University of Colorado, 2004–2005

Instructional Technology

Classics Department Technology Liaison, 1997–1999

Member, Academic Subcommittee, Campus Policy Board on Information and
Technology, 1997–1999