

ERIKA ECKERT, viola

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EDUCATION

Eastman School of Music – Rochester, NY -- *Bachelor of Music* – 1987
Cincinnati College-Conservatory of Music – Cincinnati, OH – 1984 - 1985
Ohio State University – Columbus, OH – 1982 - 1984

FACULTY APPOINTMENTS

- 1994 - Present **University of Colorado at Boulder** Boulder, CO
Assistant Professor of Viola – 1994 - 2002
Associate Professor of Viola – 2002 - present
Chair of Strings – 2014 - present
Duties include teaching applied viola majors at the undergraduate, masters and doctoral level, coaching and assist in coordinating chamber music, and some years, co-teaching Orchestral Repertoire. Chairing Strings encompasses the usual administrative responsibilities.
- 2011 – Present **Brevard Music Center** Brevard, NC
Viola Instruction and Chamber Music Coaching
Duties include teaching eight talented high school, undergraduate and graduate viola students, coaching string quartets, and playing, side-by-side the students, in the Brevard Music Center Orchestra.
- 1994 – 1996 **Chautauqua Institution** Chautauqua, NY
Chamber Music Coordinator and Viola Instructor
For three summers, coordinated the chamber music program for the Music Festival Symphony Orchestra, a college-level orchestra of approximately one hundred members. Proctored the chamber music auditions at the beginning of the summer and put ensembles together for two three-week sessions, coordinated coaching assignments, master classes and performances, and maintained a full studio of viola students and chamber music groups.
- 1993 – 1994 **Baldwin Wallace College-Conservatory of Music** Berea, OH
Viola Instruction and Chamber Music Coaching
Duties included teaching undergraduate viola majors and non-majors and coaching chamber music.
- 1988 – 1994 **Cleveland Institute of Music** Cleveland, OH
Viola Instruction and Chamber Music Coaching
As a member of the Cavani String Quartet, coordinated the chamber music program, including the Intensive Quartet Seminar and the Apprenticeship Quartet Program. As an individual faculty member, taught applied viola majors at the undergraduate, masters and doctoral levels.

OTHER TEACHING EXPERIENCE

2018

- **Lynne University** – Boca Raton, FL – Viola master class – October 10, 2018
- **Florida State University** – Tallahassee, FL – Viola master class – October 8, 2018
- **Loyola University** – New Orleans, LA – Viola master class – April 20, 2018

2017

- **Oberlin College Conservatory** – Oberlin, OH – Chamber Music master class – November 21, 2017
- **Ohio State University** – Columbus, OH – Viola master class – November 17, 2017
- **Chamber Music Connection** – Columbus, OH – Viola and chamber music class – November 16, 2017
- **Denison University** – Granville, OH – Viola and chamber music master class – November 16, 2017
- **Brevard Music Center** – Brevard, NC – Viola studio classes – July 2, July 9, 13, 16, 23, & 30, 2017
- **Brevard Music Center** – Brevard, NC – Mock Audition – July 22, 2017
- **University of North Carolina Greensboro** – presented a viola master class – April 7, 2017
- **University of Georgia** – Athens, GA – presented a viola master class – April 6, 2017

2016

- **Portland State University** – Portland, OR – presented a chamber music master class with the Takács Quartet – December 6, 2016
- **Interlochen Arts Academy** – Interlochen, MI – presented a viola master class – November 5, 2016
- **Johann Sebastian Bach Musikschule** – Vienna, Austria – presented a viola master class - October 15, 2016
- **Brevard Music Center** – Brevard, NC – Viola studio classes – July 3, July 10, 17, 24, & 31, 2016
- **Brevard Music Center** – Brevard, NC – Mock Audition – July 21, 2016
- **Bowling Green State University** – presented a viola master class – April 19, 2016
- **University of Minnesota** – presented a viola master class – April 14, 2016

2015

- **Viola Celebration 2016** – University of Tennessee, Knoxville – Presented a workshop on viola warm-ups, a viola master class to college students and adult amateurs, adjudicated an ensemble competition, performed in the faculty recital, and performed duos with two students, one high school and one college, in the final concert – October 31 & November 1, 2015
- **Brevard Music Center** – Brevard, NC – Viola studio classes – June 28, July 5, 12, 19, & 26, 2015
- **Brevard Music Center** – Brevard, NC – Mock Audition – July 23, 2015

2014

- **Brevard Music Center** – Brevard, NC - Viola studio classes – June 22, 29, July 6, 13, 20, & 27, 2014
- **Brevard Music Center** - Brevard, NC – Mock Audition – July 26, 2014

2013

- **Viola master class** – Boulder, CO – Matthew Dane Viola Studio – December 6, 2013
- **Brevard Music Center** – Brevard, NC – Presented a joint viola faculty master class – July 13, 2013
- **North American Viola Institute (NAVI)** – Orford, Canada – guest viola instructor – Led separate scale, technique and play thru classes each day, taught, over the course of the week, 30 viola students, and participated in full faculty master classes every afternoon – June 5-14, 2013
- **Chamber Music Connection Spring Workshop** – Delaware, OH – Gave a day of coachings and master classes with pre-college and college students – May 18, 2013
- **Chicago Viola Fest** – Chicago, IL – Presented a workshop, “The 30 Minute Warm-up”, and a pre-college master class – March 17, 2013
- **Bowling Green Viola Day** – Bowling Green, OH – presented a viola master class – March 2, 2013
- **Portland State University** – Portland, OR – Presented a chamber music master class with the Takacs Quartet – January 21, 2013

2012

- **Colorado Mesa University** - Grand Junction, CO – October 29, 2012 – guest master class for pre-college and college viola students and college string quartet
- **Brevard Music Center** - Brevard, NC – Mock Audition – July 28, 2012
- **Brevard Music Center** – Brevard, NC – Joint faculty viola master classes – June 29 & July 26, 2012
- **Brevard Music Center** – Brevard, NC – Viola studio classes – July 1, 8, 22, & 29, 2012

- **North American Viola Institute (NAVI)** – Orford, Canada – guest viola instructor – Led separate scale, technique and play thru classes each day, taught, over the course of the week, 30 viola students, and participated in full faculty master classes every afternoon - June 8-14, 2012
 - **University of Tennessee** – Knoxville, TN – viola master class – January 24, 2012
 - **University of Memphis** – Memphis, TN – viola master class – January 23, 2012
- 2011**
- **Quartet Program West** – University of Colorado at Boulder – viola instructor and string quartet coach – July 2011
- 2010**
- **CU College of Music** – Boulder, CO – Master class with visiting Sydney Conservatory violists – October 25, 2010
 - **Georgia State** – Atlanta, GA – Master class – October 16, 2010
 - **South Carolina Governors School for the Arts** – Greenville, SC – Artist in residence, October 18-19, 2010
 - **Quartet Program West** – University of Colorado at Boulder – viola instructor and string quartet coach – July 2010
- 2009**
- **Juilliard School** – New York City, NY – Master class – November 2, 2009
 - **Colorado Youth Symphony Chamber Music Workshop** – June 8-12, 2009
 - **Chamber Music Connection** – Worthington, OH – chamber music coachings and master classes May 15 & 16, 2009
 - **Rocky Mountain Viola Society Viva la Viola Ensemble Day** – coached a viola ensemble and performed with them in concert – April 18, 2009
 - **University of Alabama** – Master class – April 1, 2009
 - **Colorado Youth Symphony** – Sectional – March 9, 2009
 - **Boulder Youth Symphony** – Multiple Sectionals – February - March, 2009
 - **Cleveland Institute of Music** – Master class – January 17, 2009
- 2008**
- **Quartet Program West** – University of Colorado at Boulder – viola instructor and string quartet coach – July 2008
 - **The Chamber Music Connection** – Worthington, OH – chamber music coachings and master classes – May 16 & 17, 2008
 - **Rocky Mountain Viola Society Viva la Viola Ensemble Day** – coached a viola ensemble and performed with them in concert – April 19, 2008
 - **CO All State Orchestra** – viola sectional – February 8, 2008
 - **National Foundation for Advancement in the Arts**, Miami, FL - coached the high school senior finalists in chamber ensembles - January 2008
- 2007**
- **The Chamber Music Connection**, Worthington, OH - chamber music coachings and master classes - May 2007
 - **Rocky Mountain Viola Society Viva la Viola Ensemble Day** - coached a viola ensemble and performed with them in concert - April 14, 2007
 - **CO All State Orchestra** - viola sectional - February 9, 2007
 - **Violapalooza** - Chicago Institute - Viola and chamber music master classes - February 3-4, 2007
 - **Buller Chamber Music Festival** - Melbourne, Australia - Chamber music coachings and classes - January 20-27, 2007
 - **National Foundation for Advancement in the Arts**, Miami, FL - coached the high school senior finalists in chamber ensembles - January 2007
- 2006**
- **Chamber Music Connection** – Worthington, OH – chamber music coachings and master classes – July 2006
 - **Rocky Mountain Viola Society VIVA la Viola Ensemble Day** – April 15, 2006
 - **CO All State Orchestra** – viola sectional – February 10, 2006
 - **Boulder High School** – Master class – January 27, 2006

- **National Foundation for Advancement in the Arts – Art and Talent Search Week** – Miami, FL – January 9 – 15, 2006 – Coached the classical music finalists in chamber ensembles for their final Classical Music Showcase.

2005

- **Mesa State University** – Grand Junction, CO – October 14, 2005 – master class for pre-college and college viola students
- **Boulder High School** – October 21, 2005 – master class for high school viola students
- **Youth Orchestra Festival** – CU Boulder – September 11, 2005 – viola class and sectional
- **Broomfield Junior High and High School orchestra retreat** – Estes Park, CO – April 20, 2005 - master class and clinic
- **Rocky Mountain Viola Society Viva la Viola Ensemble Day** – Ft. Collins, CO – April 16, 2005 – coached a viola ensemble and performed with them in concert
- **Western Slope Solo and Ensemble Contest** – Grand Junction, CO – March 4, 2005 – adjudicator and clinician for seven hours of pre-college string students
- **Eastman School of Music** – Rochester, NY – February 22, 2005 – master class for college viola students
- **University of South Carolina** - January 10, 2005 – master class for college viola students

2004

- **Takács String Quartet Seminar** – Boulder, CO – June 2004 – Faculty member
- **The Quartet Program** – Bucknell College, Lewisburg, PA – June 2004 – Faculty member
- **The Chamber Music Connection** – Delaware, OH – May 2004 – Chamber music master classes
- **Cleveland Institute of Music** – Cleveland, OH – March 2004 – Chamber music and viola master classes

2003

- **Suzuki Workshop** – Roanoke, VA – October 10-12, 2003 – Chamber Music and Viola master classes
- **The Perlman Music Program** – Shelter island, NY – July 23 – August 3, 2003 – Chamber Music Coordinator
- **The Quartet Program** – Bucknell College, Lewisburg, PA – June 22-30, 2003 – Viola faculty and chamber music coach.
- **Takács String Quartet Seminar** – Boulder, CO – June 2-12-2003 – Chamber music coachings
- **Chamber Music Connection** – Delaware, OH – May 17, 2003 – Chamber music master classes and coachings
- **Hotchkiss School** – Connecticut – March 17, 2003 – Art-in-Education Program and master class
- **Arizona State University** – Tempe, AZ – March 14, 2003 - Viola and chamber music master class
- **Converse College** – Spartanburg, SC – March 6, 2003 - Chamber music master class
- **Governor’s School** – Greenville, SC – March 6, 2003 – Chamber music master class
- **Euclid High School** – Cleveland, OH – Arts-in-Education program with poet Mwatabu Okantah
- **The Cleveland Institute of Music** – Cleveland, OH – February 10, 24 and March 3, 2003 - Intensive String Quartet master classes

2002

- **Boulder Suzuki Strings** – October 2002 – Ensemble coaching
- **International Workshops** – Stavanger, Norway – July 2002
Presented 5 lectures on viola pedagogy, 5 lectures on chamber music pedagogy and coordinated the string chamber music program. The participants were an international group of teachers, performers and amateurs.
- **Takács String Quartet Seminar** – Boulder, CO – June 2002
Coached string quartets and presented public master classes for the Boulder community.
- **Boulder Suzuki Festival** – April 2002 – Presented a viola master class
- **Rocky Mountain Viola Society Viva la Viola Ensemble Day** – Ft. Collins, CO - April 2002 – Coached and viola ensemble of pre-college students and performed with them at the end of the day.
- **Highlands Ranch Middle School Orchestra Workshop** – Highlands Ranch, CO – February 2002
Conducted 140 middle school string students in a day of rehearsals and concerts.
- **Oberlin Conservatory** – Oberlin, OH – February 2002 – Presented a viola master class.
- **Interlochen Arts Academy** – Traverse City, MI – January 2002 – Presented a viola and chamber music master class.

2001

- **Boulder Suzuki Strings** – October 2001 - Ensemble coaching

- **CU College of Music Entrepreneurship Faculty Panel** – October 2001 – *Getting a Faculty Position and Keeping it*
- **International School of Musical Arts** – Niagara, Canada – August 14 – 25, 2001
Coached 7 high school and college age chamber music ensembles.
- **International Workshops** – Brisbane, Australia – July 2 – 15, 2001
Presented 5 lectures on viola pedagogy, 5 lectures on chamber music pedagogy and coordinated the string chamber music program. The participants were an international group of teachers, performers and amateurs.
- **Boulder Suzuki Strings Festival** – April 2001 – Presented a viola master class.

2000

- **Britt Institute Chamber Strings** – Ashland, OR – July 30-August 12, 2000
As a guest of the Cavani String Quartet, presented two weeks of intensive string quartet coachings with 32 students 13-20 years of age. Also worked privately with some of the viola students, and taught viola and string quartet master classes.
- **Madeline Island Music Camp Adult Chamber Music Program** – Madeline Island, WI
July 18- July 23, 2000 – As guest violist of the Cavani String Quartet, presented one week of intensive string quartet coachings and master classes for adult professionals and amateurs.
- **Interlochen Arts Camp** – Interlochen, MI – June 30 and July 1, 2000 – Presented a master class for the Advanced String Quartet Institute and a Viola Master Class for the Arts Camp.
- **Chamber Music Wyoming Young Artist Program** – Laramie, WY – June 11-17, 2000
As guest violist of the Cavani String Quartet, presented one week of intensive string quartet coachings and master classes with 32 students 13-20 years of age.
- **Takács String Quartet Symposium** – University of Colorado at Boulder – June 1998 - 2000
Presented intensive string quartet coachings and master classes with 3-4 preformed collegiate and professional string quartets. Faculty includes the Takacs String Quartet and CU faculty, cellist Judith Glyde and violinist Jennifer John.
- **Suzuki Association of the Americas, Inc. Ninth Conference** – Cincinnati, OH – May 27-28, 2000
As guest violist of the Cavani String Quartet, presented a Children's Program – *Team up with Chamber Music*, and conducted a string quartet master class to high school string quartets from all over the country selected by competition.
- **The Chamber Music Connection Spring 2000 Festival** – Delaware, OH – May 19-20, 2000
As guest violist of the Cavani String Quartet, presented a weekend of intensive string quartet coachings and master classes with junior and high school age students.
- **American String Teachers Association National Studio Teachers Forum**
Indiana University, Bloomington, IN – May 12-14, 2000
Participated in a panel discussion on "Focus in viola technique and instruction"
- **Boulder Suzuki Festival** – Boulder, CO – April 29, 2000 - Viola Master Class

1996-1998

- **Southern Methodist University** – Dallas, TX – October 1998 – Presented a Viola Master Class
- **University of Texas at Austin "String Project"** – Austin, TX -- September 1997 - As guest violist with the Takács String Quartet, presented a String Quartet Discussion
- **Australian Festival of Chamber Music Seminar** – Townsville, Australia – July 1997 and 1998
Presented Chamber Music Master Class and Viola Instruction
- **Boulder Suzuki Festival** – Boulder, CO -- May 1996 - Presented Chamber Music Master Class

1987-1993

- **Hartt Summer Youth Music Festival** – Hartford, CT – Summer 1991 - 1993
The Cavani Quartet served as *Quartet-in-Residence*
- **Britt Festival String Chamber Music Workshop** – Jacksonville, OR – Summer 1989 - 1993
The Cavani Quartet served as *Quartet-in-Residence*
- **Chamberfest Adult Chamber Music Workshop** – Cleveland, OH – 1989 - 1993
The Cavani Quartet sponsored a weekend of string quartet coachings, master classes and performances for Cleveland amateurs. I also served as Co-coordinator.
- **Cleveland School for the Arts** – Cleveland, OH – 1990 – 1993
The Cavani Quartet served as *Quartet-in-Residence* at this inner-city arts school working with students grades 1-12 in chamber music, private instruction and large ensembles.

- **Jefferson Academy of Music** – Columbus, OH – 1988 - 1992
Presented viola and chamber music master classes
- **University of California at Riverside** – Riverside, CA – 1987 - 1988
The Cavani Quartet served as *Quartet-in-Residence*
- **Arts-in-Education** – As strong advocates of bringing music to young and to non-traditional audiences, the Cavani Quartet presented numerous programs throughout the United States for schools, prisons, and other community venues.

IMPORTANT INTERNATIONAL, NATIONAL AND LOCAL PERFORMANCES

2018

- **University of Colorado Boulder Wind Ensemble** – Boulder, CO – Colorado Premiere of James Syler’s *Love Among the Ruins* for Viola and Wind Ensemble – part of a commissioning consortium project – November 15, 2018
- **Faculty Tuesday** – Boulder, CO – Performed Golijov *Dreams and Prayers of Isaac the Blind* with Charles Wetherbee and Marisa Ishikawa, violins, David Requiro, cello, and Daniel Silver, clarinet – October 23, 2018
- **Faculty Tuesday** – Boulder, CO – Performed Rochberg *Sonata for Viola and Piano* with Margaret McDonald, piano – October 16, 2018
- **Lynne University** – Boca Raton, FL - Guest Recital with Margaret McDonald performing Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* – October 10, 2018
- **Florida State University** – Tallahassee, FL - Guest Recital with Margaret McDonald performing Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* – October 8, 2018
- **Arizona State University** – Tempe, AZ – Guest Recital with Margaret McDonald performing Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* – September 30, 2018
- **Faculty Tuesday** – Boulder, CO – Performed Dvorak *Piano Quintet No. 2 in A major, Op. 81* with Margaret McDonald, piano, Charles Wetherbee and Karoly Schranz, violins, and David Requiro, cello
- **Mahlerfest** – Boulder, CO – Performed Strauss, McCabe, and Brahms *Clarinet Quintet, Op.* with Daniel Silver, clarinet, Jorja Fleezanis and Karen Bentley-Pollick, violins, Perry Karp, Andrew Brown, and Wood, cellos, and Lauren Spaulding, viola – May 16, 2018
- **Takács Quartet Series** – Performance of *Souvenir de Florence* with the Takács Quartet and David Requiro, cello – April 29 & 30, 2018
- **Music at The Dairy Soundscape with John Gunther, saxophone** – Boulder, CO – Performance February 21, 2018
- **Faculty Tuesday** – Boulder, CO – Performance with CU string faculty and students – February 20, 2018
- **University of Washington** – Seattle, WA – Performance of Mendelssohn Viola Quintet Op. 88 with Takács Quartet – January 13, 2018

2017

- **Music at The Dairy Soundscape Lowell Liebermann and Friends** – Boulder, CO – Performed the Lowell Liebermann Trio for Clarinet, Viola and Piano, Op. 128 with Daniel Silver, clarinet and David Korevaar, piano – October 18, 2017
- **Carnegie’s Zankel Hall** – NY, NY – Performed Brahms Sextet Op. 36 with Takács Quartet and David Requiro, cello – October 14, 2017
- **Carnegie’s Zankel Hall** – NY, NY – Performed Mendelssohn Viola Quintet Op. 88 with Takács Quartet – October 12, 2017
- **Denver Young Artists Orchestra Women in Music Symposium** – Denver, CO - Performed Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* with Margaret McDonald, piano – October 7, 2017
- **Takács Quartet Series** – Performed Mendelssohn Viola Quintet, Op. 88 and Brahms Sextet Op. 36 with the Takács Quartet and David Requiro, cello – September 24 & 25, 2017
- **Music at The Dairy Soundscape Women in Classical Music** – Boulder, CO – Performed Margaret Brouwer *Rhapsodic Sonata* with Margaret McDonald, piano – September 20, 2017
- **Faculty Tuesday – “American Music”** – Boulder, CO – Performed with Margaret McDonald, piano, and Nadya Hill, soprano - Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata*, and the World Premiere of *The River Merchants Wife: A Letter* by Robert Spillman – September 19, 2017

- **Faculty Tuesday** – Boulder, CO – Performed with Geraldine Walther, violist of the Takacs Quartet, and Lynne Ramsey, First Assistant Principal Viola of the Cleveland Orchestra – Michael Kimber’s *Reflection* – September 12, 2017
- **Brevard Music Center** – Brevard, NC – Performed Kurt Weill’s *String Quartet, Op. 8* with Corinne Stilwell, Marjorie Bagley, and Alistair MacRae on the Faculty Chamber Music Series – July 10, 2016
- **Brevard Music Center** – Brevard, NC – Performed Kurt Weill’s *Two Movements for String Quartet* with Byron Tauchi, Jay Christy, and Susannah Chapman on the Faculty Chamber Music Series – July 5, 2017
- **CU Boulder College of Music Early Music Ensemble** – Performed the Telemann Viola Concerto – April 18, 2017
- **University of North Carolina Greensboro** – Greensboro, NC - Guest Recital - Performed Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* with Margaret McDonald, piano – April 8, 2017
- **University of Georgia** – Athens, GA – Guest Recital - Performed Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* with Margaret McDonald, piano – April 5, 2017
- **The Hendersonville Symphony Chamber Music Tuesdays** – Hendersonville, NC - “*Story Music*” with the *Eckert-McDonald Duo* – performed Milhaud’s *Quatre Visages*, Jeffrey Nytch’s *Lyric Suite* based on poems by Carl Sandburg, Arvo Pärt’s *Spiegel im Spiegel*, and Paul Colletti’s *Three Pieces* – April 4, 2017
- **First Mondays Concert Series** – Brevard, NC - “*Story Music*” with the *Eckert-McDonald Duo* – performed Milhaud’s *Quatre Visages*, Jeffrey Nytch’s *Lyric Suite* based on poems by Carl Sandburg, Arvo Pärt’s *Spiegel im Spiegel*, and Paul Colletti’s *Three Pieces* – April 3, 2017
- **Asheville Chamber Music Series** – Asheville, NC – “*Story Music*” with the *Eckert-McDonald Duo* – performed Milhaud’s *Quatre Visages*, Jeffrey Nytch’s *Lyric Suite* based on poems by Carl Sandburg, Arvo Pärt’s *Spiegel im Spiegel*, and Paul Colletti’s *Three Pieces* – April 2, 2017
- **Englewood Arts Chamber Music Series** – Englewood, CO – Performed Jennifer Higdon *Sonata* and Mozart’s *Kegelstatt Trio* with Margaret McDonald, piano and Jason Shafer, clarinet – January 21, 2017

2016

- **Seegerstrom Center for the Arts** – Costa Mesa, CA – Performed Dvorak Viola Quintet, Op. 97 with Takács Quartet – December 10, 2016
- **Portland Friends of Chamber Music** – Portland, OR – Performed Dvorak Viola Quintet, Op. 97 with Takács Quartet – December 6, 2016
- **Interlochen Arts Academy** – Interlochen, MI – Performed Libby Larsen *Viola Sonata*, Jennifer Higdon *Sonata*, and Margaret Brouwer *Rhapsodic Sonata* with Margaret McDonald, piano – November 5, 2016
- **Johann Sebastian Bach Musikschule** – Vienna, Austria – Performed Libby Larsen *Viola Sonata*, Darius Milhaud *Quatre Visages*, and Margaret Brouwer, *Rhapsodic Sonata* with Margaret McDonald, piano – October 14, 2016
- **Palazzo Tornabuoni Concert Series** – Florence, Italy – Performed Darius Milhaud *Quatre Visages*, and selected movements from Libby Larsen *Viola Sonata*, Margaret Brouwer *Rhapsodic Sonata*, and Paul Coletti *Three Pieces* with Margaret McDonald, piano – October 10, 2016
- **International Viola Congress** – Cremona, Italy – Performed recital with Margaret McDonald, piano – Libby Larsen *Viola Sonata* and Margaret Brouwer *Rhapsodic Sonata* – October 7, 2016
- **Brevard Music Center** – Brevard, NC – Performed Dvorak “American” String Quartet, Op. 96 with Corinne Stilwell, Byron Tauchi and Alistair MacRae on the Faculty Chamber Music Series – July 25, 2016
- **Takács Quartet Series** – Performed Dvorak Viola Quintet with the Takács Quartet – April 24 & 25, 2016
- **Guest Artist Recital** – Bowling Green State University, OH – Performed Ernst Bloch *Suite*, Arvo Pärt *Fratres*, Darius Milhaud *Quatre Visages*, and Paul Coletti *Three Pieces* with Margaret McDonald, piano - April 19, 2016
- **Guest Artist Recital** – Asbury United Methodist Church Music Series, OH – Performed Charles Loeffler *Quatre Poems* and Ernst Bloch *Suite* with Margaret McDonald, piano and Abigail Nims, mezzo soprano - April 17, 2016
- **Guest Artist Recital** – University of Minnesota, MN – Performed Ernst Bloch *Suite*, Arvo Pärt *Fratres*, Darius Milhaud *Quatre Visages*, and Paul Coletti *Three Pieces* with Margaret McDonald, piano - April 14, 2016
- **Faculty Tuesday – “Music and Stories”** – Performed with Margaret McDonald, piano, Abigail Nims, mezzo soprano, Daniel Silver, clarinet, Patrick Mason, narrator, Roberto Arundale, cello, and Altius String Quartet – Andrew Giordano and Joshua Ulrich, violins, Andrew Krimm, viola, and Zachary Reaves, cello. The

program included Charles Loeffler's *Quatre Poems*, Derek Bermel's *Soul Garden*, and one of a series of world premieres of Libby Larsen's *Ferlinghetti* – January 19, 2016

2015

- **Viola Celebration 2016** – University of Tennessee, Knoxville – Performed John Drumheller's *A View from Dead Horse Point* on the faculty recital, and performed two viola duos with students on the final concert – November 1, 2015
- **Blue Sage Series** – Paonia, CO – Performed Dohnanyi Serenade, and Mozart E flat and Faure C minor Piano Quartets with Charles Wetherbee, David Requiro, and Susan Ellison – October 17, 2015
- **Brevard Music Center** – Brevard, NC – Performed Schulhoff Concertino with Alexa Still and Craig Brown on the Faculty Chamber Music Series – July 27, 2015
- **Brevard Music Center** – Brevard, NC – Performed Tchaikovsky String Quartet No. 3 with Marjorie Bagley, Corinne Stilwell and Alistair MacRae on the Faculty Chamber Music Series – July 8, 2015
- **Brevard Music Center** – Brevard, NC – Performed Mozart Clarinet Quintet with Steve Cohen, Corinne Stilwell, Byron Tauchi, and Benjy Karp on the Faculty Chamber Music Series – June 22, 2015
- **Faculty Tuesday – “A Musical Journey for Two”** – Performed with Margaret McDonald in Bloch's *Suite, Part's Fratres*, Milhaud's *Quatre Visages*, and Coletti's *Three Pieces for Viola and Piano* – January 27, 2015

2014

- **Boulder Chamber Orchestra** – performed Richard Toensing's *Beings of Clay meet Beings of Fire* for viola, strings and piano – December 19 and 20, 2014
- **Vancouver Chamber Music Series** – Vancouver, Canada - Performed Mozart g minor viola Quintet with the Takács Quartet – December 9, 2014
- **Berkley Chamber Music Series** - CA - Performed Mozart g minor viola Quintet with the Takács Quartet – December 7, 2014
- **Blue Sage Series** – Paonia, CO – Performed Bach Goldberg Variations and Schubert Trout Quintet with Charles Wetherbee, Thomas Heinrich, Paul Erhard and Susan Ellison – October 25, 2014
- **Takács Quartet Series** – Performed Mendelssohn B flat major viola quintet with the Cavani String Quartet – October 19 and 20, 2014
- **Duke University** – Raleigh, NC – Performed Mozart g minor viola quintet with the Takács Quartet – October 4, 2014
- **Takács Quartet Series** – Performed Mozart g minor viola Quintet with the Takács Quartet – September 21 and 22, 2014
- **Dercum Arts Series** – CO – Performed Beethoven op. 18, no. 1 and Schubert Cello Quintet with Charles Wetherbee, - August 24, 2014
- **Bar 165** – NC - Performed Arriaga Quartet no. 3, Turina Oracion, and Tchaikovsky Quartet no. 3 with Brevard Faculty String Quartet – July 17, 2014
- **Asheville Art Museum** – NC – Performed Arriaga Quartet no. 3, Turina Oracion, and Tchaikovsky Quartet no. 3 with Brevard Faculty String Quartet – July 15, 2014
- **Brevard Music Center** – Brevard, NC – Performed Debussy Harp Trio with Dilshad Posnock and Irina on the Faculty Chamber Music Series – July 2, 2014
- **Brevard Music Center** – Brevard, NC – Performed Schumann Piano Quintet with Carolyn Huebl, Byron Tauchi, Benjy Karp and Craig Nils on the Faculty Chamber Music Series – June 23, 2014
- **Faculty Tuesday – “Family: A Musical Portrait”** – Performed with Margaret McDonald, Jennifer Bird-Arvidsson, Hunter Ewen, Judith Glyde, James Held, Abigail Nims and Charles Wetherbee in Hilary Tann's *A Girl's Song to her Mother* and *Mother and Son*, Arvo Pärt's *Es sang vor langen Jahren*, hunter Ewen's *Circles on Quiet Water*, Dan Welcher's *Tickets for a Prayer Wheel*, and Peter Seabourne's *Pieta* – February 25, 2014
- **CU Boulder Guest Artist Recital** – Performed Brahms Piano Quintet with guest violinist and CSO concertmaster, Yumi Hwang, Alexandra Ngyuen, Charles Wetherbee, Magee Capsuto, and Judith Glyde, as part of the Roser sponsored Concertmaster Series– February 5, 2014
- **Faculty Tuesday** – Performed Arnold Bax *Fantasy Sonata* for viola and harp – January 21, 2014

2013

- **Estes Park Concert Series** – Estes Park, CO – Performed a recital with Margaret McDonald at the Stanley Hotel – Bloch Suite, Milhaud *Quatre Visages*, Part *Fratres*, Coletti *Three pieces* and Ravel *Piece en Form de Habanera* – November 10, 2013

- **CU Guest Artist Recital** – Performed the Schumann Piano Quartet with guest Alex Kerr, Alexandra Nguyen and Judith Glyde as part of the Roser sponsored Concertmaster Series – November 4, 2013
- **Sonoma Chamber Music Series** – Sonoma, CA – Performed the Dvorak Viola Quintet with the Takács Quartet – October 27, 2013
- **Longmont Symphony Orchestra** – CO – Performed the Chen Yi Viola Concerto Xian Shi – October 5, 2013
- **Pendulum New Music Series** – CU College of Music – Performed the Trio version of Xian Shi by Chen Yi for viola, piano and percussion – September 25, 2013
- **Takács Quartet Series** – Performed the Dvorak Viola Quintet with the Takács Quartet – September 15 and October 20, 2013
- **Brevard Music Center** – Brevard, NC – Performed the second solo part in Brandenburg 6 and the viola parts in Brandenburg 4 and 5 – July 24, 2013
- **Brevard Music Center** – Brevard, NC – Performed the Brahms B flat String Sextet with Bill Preucil, violin on the Faculty Chamber Music Series – July 22, 2013
- **Brevard Music Center** – Brevard, NC – Performed the Shostakovich Piano Quintet – July 10, 2013
- **Brevard Music Center** – Brevard, NC – Performed the Bax Harp Quintet on the Faculty Chamber Music Series – June 26, 2013
- **North American Viola Institute (NAVI)** – Orford, Canada – Performed Arvo Part’s *Spiegel im Spiegel* in the Faculty Recital – June 7, 2013
- **Chamber Music Connection Spring Workshop** – Delaware, OH – Performed Mendelssohn Viola Quintet op. 88 with the Cavani String Quartet – May 17, 2013
- **Faculty Tuesday – “The Human Experience”** – performed with Julie Simson and Margaret McDonald in Richard Toensing’s *Beings of Fire meet Beings of Clay*, Arvo Parts *Spiegel im Spiegel*. Libby Larsen’s *Sifting Through the Ruins*, and Arnold Bax’s *Sonata* – January 29, 2013
- **Portland Chamber Music Society** – Portland, OR - Performed the two Brahms Viola Quintets with the Takács Quartet – January 21 and 22, 2013
- **Takács Quartet Series** – Performed the two Brahms Viola Quintets – January 13 and 14, 2013

2012

- **Brevard Music Center** – Brevard, NC – Performed Schumann Piano Quartet on the Faculty Chamber Music Series – July 18, 2012
- **North American Viola Institute** – Orford, Canada - Performed on the Faculty Concert – June 8, 2012
- **Takács Quartet Series** – Performed Mozart Horn Quintet with Michael Thornton – February 12 and 13, 2012
- **Faculty Tuesday** – Performed Rebecca Clarke *Sonata* with Margaret McDonald – January 31, 2012
- **University of Tennessee** – Knoxville, TN - Guest Artist Recital with Margaret McDonald – Arvo Part *Spiegel im Spiegel*, Selections from Prokofiev’s *Romeo and Juliet*, transcribed by Vadim Borisovsky, and Rebecca Clarke *Sonata* – January 24, 2012
- **University of Memphis** – Memphis, TN - Guest Artist Recital with Margaret McDonald – Arvo Part *Spiegel im Spiegel*, Selections from Prokofiev’s *Romeo and Juliet*, transcribed by Vadim Borisovsky, and Rebecca Clarke *Sonata* – January 23, 2012
- **Faculty Tuesday** – Performed Erwin Schulhoff *Concertino* with Paul Erhard, double bass and Christina Jennings, flute – January 17, 2012
- **Peak Performances** – Denver, CO - Performed with Lina Bahn, violin, Margaret Soper-Gutierrez, violin, Matthew Dane, viola, Silver Aionae, violoncello and Thomas Heinrich, violoncello in Mozart **Sinfonia Concertante** and Frank Bridge **Sextet** – January 14, 2012

2011

- **Faculty Tuesday** – Performed Gabriel Faure Piano Quartet with Alexandra Nguyen, piano, Andres Cardenes, violin and Judith Glyde, violoncello – November 29, 2011
- **Faculty Tuesday – “The Language of Love”** – performed with Lina Bahn, violin, Margaret Soper-Gutierrez, violin, Judith Glyde, violoncello, Patrick Mason, baritone, Jennifer Bird-Arvisson, soprano, Mutsumi Moteki, piano, Julie Simson, mezzo soprano, Christina Jennings, flute, and Margaret McDonald in George Butterworth *Love Blows as the Wind Blows*, Bright Sheng *Three Chinese Love Songs*, Frank Martin *Quatre Sonnets e Cassandra*, and the Vadim Borisovksy transcriptions of Sergie Prokofiev *Romeo and Juliet*.
- **Boulder Bach Festival** – Performed Brandenburg 6 with Matthew Dane – September 23 and 25, 2011

- **Brevard Music Center** – Performed Mozart Horn Quintet with Byron Tauchi, violin, Jenny Kozoroz, viola, David Premo, cello and Jeff Nelson, horn. July 5, 2011
- **Brevard Music Center** – Performed Schubert *‘Trout Quintet’* with Byron Tauchi, violin, Benji Karp, cello, Craig Brown, bass, and Sandra Shen, piano. June 27, 2011
- **The American Academy in Rome** – Performed the World Premiere of Paul Rudy/Erika Eckert *At Rome Around Jovian Moons* for the 400th Anniversary Celebration of Galileo demonstrating the telescope.
- **Boulder Bach Festival** – Performed Brandenburg 6 with Matthew Dane – March 4, 2011
- **Faculty Tuesday** – Performed John Tartaglia *Variations on a theme of Marin Marais* with Paul Erhard, double bass – January 18, 2011
- **Faculty Tuesday** – “*The True Nature of Things*” – January 11, 2011 – Performed with Daniel Silver, clarinet, Mutsumi Moteki, piano, Jonathan Leathwood, guitar, Wei Wu, narrator and Paul Fowler, voice in John Drumheller *The View From Dead Horse Point*, Libby Larsen *Black Birds, Red Hills*, Zhou Long *Wild Grass*, Paul Rudy/Erika Eckert *At Rome Around Jovian Moons*, Toru Takemitsu *A Bird Came Down the Walk*, Samuel Adler *Into the Radiant Boundaries of Light*, Paul Fowler/Erika Eckert *Down the Stream*.

2010

- **Faculty Tuesday** – Music of Luis Jorge Gonzalez – March 16, 2010
- **Margaret McDonald Lecture Recital** – UC Santa Barbra – Performed the George Rochberg Sonata - March 10, 2010

2009

- **CU Boulder Crumb Festival** – Performed Paul Elwood’s *Capricious Apparitions* with Juliet White Smith and Paul Elwood – September 11, 2009
- **University of Alabama** – Guest Artist Recital – April 1, 2009
- **Cleveland Institute of Music** – Performed as a guest on the Cavani String Quartet’s 25th Anniversary Concert with members of the former Cleveland Quartet – January 21, 2009
- **Cleveland Institute of Music** – Performed Mozart’s *Sinfonia Concertante* with Annie Fullard, and the CIM Chamber Orchestra – January 16, 2009

2008

- **Boulder Chamber Orchestra** – World Premiere of Richard Toensing’s *Beings of Fire Meet Beings of Clay* – December 20 & 21, 2008
- **Faculty Tuesday** – with Margaret McDonald – September 8, 2008
- **Chamber Music Connection** – Delaware, OH – chamber music concert with Cavani String Quartet and Judith Glyde – May 17, 2008
- **Takács Quartet** – CU Boulder - Performed Brahms B flat Sextet – May 2 & 4, 2008
- **Faculty Tuesday** – With Judith Ingolfsson, Judith Glyde and Margaret McDonald – February 5, 2008

2007

- **Faculty Tuesday** – Performed two pieces from Prokofiev’s *Romeo and Juliet* transcribed by Vadim Borisovsky with Geraldine Walther, viola and David Korevaar, piano - October 30, 2007
- **Rocky Ridge** - chamber music concert - July 22, 2007
- **Encore** - Hudson, OH - chamber music concert with members of Cavani String Quartet and Cleveland Orchestra - June 27, 2007
- **Chamber Music Connection** - Delaware, OH - chamber music concert with Cavani String Quartet - May 18, 2007
- **Faculty Tuesday** - with Judith Ingolfsson, Judith Glyde and David Korevaar - March 20, 2007
- **University of Colorado at Boulder** – Performed Mozart *Sinfonia Concertante* with violinist Annie Fullard and the CU Chamber Orchestra - March 15, 2007
- **Violapalooza** - Chicago Institute - Guest artist recital - February 4, 2007
- **Buller Chamber Music Festival** - Melbourne, Australia - chamber music concerts - January 20-27, 2007

2006

- **Faculty Tuesday Series** – University of Colorado at Boulder – November 14, 2006 – “*An American Night on the Town*” with pianist Margaret McDonald
- **Loyola University New Orleans** – Guest Artist Recital with Margaret McDonald – November 9, 2006
- **Faculty Tuesday Series** – Music of Daniel Kellog with Margaret McDonald – October 24, 2006
- **The Chamber Music Connection** – Worthington, OH – Mozart *Sinfonia Concertante* with violinist Annie Fullard – July 12, 2006

- **Albuquerque Chamber Soloists** – Albuquerque, NM – March 5, 2006 – Chamber music concert
- 2005**
- **Guest Artist Recital with the Mientka Duo** – Grand Junction, CO – November 13, 2005 - Brahms op. 114 Trio, Enescu *Concertpiece*, Milhaud *Quatre Visages*, Coletti *Three Pieces*
 - **Faculty Tuesday Series** – University of Colorado at Boulder – October 11, 2005 – Bloch *Suite* with Margaret McDonald, piano
 - **Takács String Quartet Series** – University of Colorado at Boulder – September 18 and 19, 2005 – guest violist with Takács String Quartet in Mozart g minor Quintet
 - **The Chamber Music Connection** – Delaware, OH – May 13, 2005 – concert with Cavani String Quartet
 - **West End Concert Series** – Aspen, CO – March 11, 2005 – guest artist recital with Andrew Todd, piano – Clarke *Sonata*, de Falla *Suite Populaire Espagnole*, Piazzolla *Grand Tango*
 - **University of South Carolina** – January 10, 2005 – Guest artist recital with William Terwilliger, violin and Andrew Cooperstock, piano – Clarke and Lowell Liebermann Sonatas
- 2004**
- **Albuquerque Chamber Soloists** – Albuquerque, NM – December 5, 2004 – Chamber Music Concert with cellist Paul Katz
 - **Faculty Tuesday Series** – University of Colorado at Boulder – November 16, 2004 – with Daniel Silver, clarinet and Mutsumi Moteki, piano
 - **The International Conference of Computer Music** – Miami, FL – November 5, 2004 – Performance of John Drumheller’s *“The View From Dead Horse Point”*
 - **Faculty Tuesday Series** – University of Colorado at Boulder – October 26, 2004 – with Daniel Silver, clarinet; Judith Glyde, cello and guest artists the Cavani String Quartet
 - **Faculty Viola Recital** – University of Colorado at Boulder – October 5, 2004 – with David Korevaar, piano – Berlioz *“Harold in Italy”*, Roslwez *Sonata No. 1*, Hummel *Sonata*
 - **The Quartet Program** – Bucknell College, Lewisburg, PA – June 17, 2004 - Faculty recital with Cavani String Quartet
 - **The Chamber Music Connection** – Delaware, OH – May 14, 2004 – Concert with Cavani String Quartet
 - **The Cleveland Institute of Music** – Cleveland, OH – March 17, 2004 – Performed with Cavani String Quartet
- 2003**
- **Albuquerque Chamber Soloists** – Albuquerque, NM – November 9, 2003 - Chamber Music Concert
 - **Suzuki Workshop** – Roanoke, VA – October 10, 2003 – Chamber music concert with Cavani String Quartet
 - **Faculty Viola Recital** – University of Colorado at Boulder – September 16, 2003 – with Robert Spillman, piano – Hindemith *Sonata op. 11, no. 4*, Clarke *Sonata*, Bloch *Suite*
 - **The Perlman Music Program** – Shelter island, NY – July 26, 2003 - performed the York Bowen *Viola Sonata*
 - **The Perlman Music Program** – Shelter Island, NY – July 5, 2003 – Faculty Chamber Music Recital – Mozart Viola Quintet with the Cavani String Quartet and Mendelssohn Octet with Itzhak Perlman and other faculty
 - **The Quartet Program** – Bucknell College, Lewisburg, PA – July 1, 2003 – Faculty Recital with Mutsumi Moteki, piano – the works for viola and piano of York Bowen
 - **Colorado Music Festival, Chautauqua Auditorium** – Boulder, CO – June 8, 2003 – Concert with the Takács String Quartet – Brahms Viola Quintet
 - **Chamber Music Connection** – Delaware, OH – May 16, 2003 – Concert with Cavani String Quartet and viola soloist in Bach Brandenburg 6
 - **Notre Dame University** – South Bend, IN – March 22 and 25, 2003 – Concerts with Cavani String Quartet
 - **The 2003 National Conference of the Society for Electro-Acoustic Music in the United States** – Arizona State University – Tempe, AZ – March 15, 2003 – Performed John Drumheller’s *“View From Dead Horse Point”*
 - **Converse College** – Spartanburg, SC – March 8, 2003 – Concert with Cavani String Quartet
 - **Trinity College** – San Antonio, TX – March 1, 2003 - Concert with Cavani String Quartet
 - **The Cleveland Institute of Music** – Cleveland, OH – February 19, 2003 – guest violist with Cavani String Quartet and William Preucil, Concertmaster Cleveland Orchestra
 - **Reinbeck Concert Series** – Reinbeck, NY – February 16, 2003 – Concert with Cavani String Quartet
 - **Boulder Bach Festival** – January 2003 – performed as assistant principal violist and viola soloist in Bach Brandenburg 6

2002

- **Faculty Viola Recital** – University of Colorado at Boulder – September 24, 2002 with pianist Andrew Cooperstock. The program included Milhaud *Quatre Visages*, Shostakovich *Sonata*, Clarke *Morpheus*, and Brahms E flat *Sonata*.
- **23rd Fontana Festival and Music & Art** – Kalamazoo, MI – August 2002 – Performance with the Fontana Ensemble.
- **International Double Reed Convention** – Vancouver, Canada – August 2002 – Presented a recital with Yoshiyuki Ishikawa, bassoon and Brenda Ishikawa, piano.
- **International Workshops** – Stavanger, Norway – July 2002 – Presented a faculty recital with pianist Dianne Birr.
- **Colorado Music Festival, Chautauqua Auditorium** – Boulder, CO – June 9, 2002 – Performed the Brahms Viola Quintet op. 111 with the Takács String Quartet.
- **Faculty Viola Recital** – University of Colorado at Boulder – March 16, 2002 **“Something Old, Something New”** – with Patti Peterson, soprano; Julie Simson, mezzo soprano; Yoshiyuki Ishikawa, bassoon; Daniel Silver, clarinet; Brenda Ishikawa, piano and Mutsumi Moteki, piano.

2001

- **Faculty Viola Recital** – University of Colorado at Boulder – October 2, 2001 - **“Technological meets Traditional”** with Mutsumi Moteki, piano and David Korevaar, piano. The program includes works by CU composition students, Mike Barnett and Christian Erickson, an electronic work for viola and computer by CU faculty member John Drumheller, and the Lowell Liebermann Sonata.
- **El Paso Pro-Musica International Chamber Music Festival** -- El Paso, TX January 10-24, 1999 – Performed six major chamber music works on four concerts with internationally renowned musicians.
- **22nd Fontana Festival of Music & Art** – Shelbyville, MI – July 22 and 29, 2001 - Performed two chamber music concerts with the Fontana Ensemble.
- **International Workshops** – Brisbane, Australia – July 5, 2001 - Performed a chamber music concert with other faculty members.
- **International French Horn Congress** – Kalamazoo, MI – June 4 and 5, 2001 - Performed the World Premiere of a work by Curtis Curtis-Smith for horn, string quartet and piano.
- **Faculty Viola Recital** – University of Colorado at Boulder – March 13, 2001 - **“Two are Better than One”** with guest violist Lenny Schranz; Jennifer John, violin; Judith Glyde, cello; Mutsumi Moteki, piano; Andrew Cooperstock, piano and Christopher Brauchli, narrator.

2000

- **Faculty Viola Recital** – University of Colorado at Boulder – September 26, 2000 **“An Evening of Chamber Music for Viola and Winds”** with Mutsumi Moteki, piano; Alexa Still, flute/piccolo; James Brody, oboe; Daniel Silver, clarinet; Yoshiyuki Ishikawa, bassoon; Tom Myer, alto/soprano saxophone; Robert Adair, double bass; and Doug Walter, percussion. The program included Schulhoff’s *Concertino* for flute, viola and double bass; Michal Spisak’s *Duetto Concertante* for viola and bassoon; the ‘World Premiere’ of a work commissioned by Erika Eckert and composed by David Kirtley titled *Anemone* for viola, alto/soprano saxophone, percussion and piano; Kurtag’s *Hommage a R. Sch.* Op. 15d for clarinet, viola and piano; and Loeffler’s *Two Rhapsodies* for oboe, viola and piano.
- **Britt Festival** – Southern Oregon University – Ashland, OR – August 6, 2000 - Performed quartets by Mozart, Bartok and Debussy as guest violist of the Cavani Quartet.
- **Madeline Island Music Camp** – Madeline Island, WI – July 22, 2000 - Performed quartets by Mozart, Bartok and Debussy as guest violist of the Cavani Quartet.
- **21st Fontana Festival of Music & Art** – Shelbyville, MI – July 9, 12 and 16, 2000 - Performed three chamber music concerts with the Fontana Ensemble.
- **Chamber Music Wyoming Young Artist Program** – University of Wyoming – Laramie, WY - June 13, 2000 – Performed quartets by Mozart, Bartok and Debussy as guest violist of the Cavani Quartet.
- **Suzuki Association of the Americas, Inc. Ninth Conference** – Cincinnati, OH – May 27, 2000 Performed quartets by Mozart, Bartok and Debussy as guest violist of the Cavani Quartet.
- **The Chamber Music Connection in Concert** – Ohio Wesleyan University – Delaware, OH - May 19, 2000 Performed quartets by Mozart, Bartok and Debussy as guest violist of the Cavani Quartet.
- **American String Teachers Association National Studio Teachers Forum Potpourri Concert** Indiana University – Bloomington, IN – May 13, 2000 – Performed chamber music with Ricardo Iznaola, guitar; Jennifer John, violin; and Carter Enyeart, cello.

- **Faculty Viola Recital** -- University of Colorado at Boulder – March 18, 2000 *“An Evening of Music for Viola and Piano by Violin Virtuosi”* – Performed Felice de’Giardini’s *Solo per Alto Viola*, “*The Billiard Sonata*”; Joachim’s *Three Hebraic Melodies*, op. 9; Enescu’s *Concert Piece*; and Vieuxtemps *Sonata* op. 36 with Mutsumi Moteki, piano.

1999

- **Celebrity Concert Series** -- St. George, UT – October 14, 1999 - Performed the two Brahms *Sextets* with the Audubon String Quartet and cellist Walter Gray.
- **Chamber Music Corvallis** – Oregon State University -- Corvallis, OR – October 13, 1999 - Performed the two Brahms *Sextets* with the Audubon String Quartet and cellist Walter Gray.
- **Friends of Chamber Music** -- Vancouver, BC – October 12, 1999 - Performed the two Brahms *Sextets* with the Audubon String Quartet and cellist Walter Gray.
- **Fontana Concert Society** – Shelbyville, MI – August 8, 11, 15, and 22, 1999 - Performed chamber music with Fontana Ensemble.
- **Music in the Mountains** – Purgatory, CO – August 1, 1999 - Performed Mozart’s *Sinfonia Concertante* with Ertan Torgul, violin.
- **Robertson’s Violin Shop Recital Series** – Albuquerque, NM – May 18, 1999 - Performed Viola/Piano Recital with Mutsumi Moteki, piano.
- **Faculty Viola Recital** -- University of Colorado at Boulder -- February 20, 1999 *“Adventures in Three Flats for Viola and Piano”* – Performed Beethoven’s *Seven Variations on “Bei Mannern, welche Liebe Fuhlen”* from Mozart’s *Magic Flute*, Vaughan Williams *Romance*, Britten’s *Lachrymae*, op. 48, and York Bowen’s *Sonata* with Mutsumi Moteki, piano.
- **El Paso Pro-Musica International Chamber Music Festival** -- El Paso, TX - January 10-24, 1999 – Performed six major chamber music works on four concerts with internationally renowned musicians.

1998

- **Sitka Summer Music Festival Autumn Classics** – Anchorage, Alaska - September 11, 12, 13, 18, 19 & 20, 1998 – Performed fourteen major chamber music works over the two weeks with internationally renowned musicians.
- **Fontana Concert Society** -- Shelbyville, MI -- August 23, 1998 - Performed Schoenberg’s *Verklarte Nacht* and Tchaikovsky’s *Souvenir of Florence* with the Fonatana Ensemble.
- **Australian Festival of Chamber Music** – Townsville, Australia - July 10, 11, 12, 16, 17 & 18, 1998 Performed eleven major chamber music works with internationally renowned musicians including the Brahms *B flat Sextet* with the Quator Parisii and Mozart’s *Grand Sestetto Concertante* with the Goldner Quartet.
- **Takács String Quartet Concert Series** -- University of Colorado at Boulder - June 7, 1998 - Performed Brahms *B flat Sextet* with the Takács Quartet and cellist Judith Glyde.
- **Faculty Viola Recital** -- University of Colorado at Boulder - January 12, 1998 - Performed Clarke’s *Sonata*, Bartok’s *Concerto*, the Bach/Kodaly *Chromatic Fantasy* and the viola premiere of CU composer Luis Jorge Gonzalez’s *Confin Sur* with pianist Tamara Goldstein.

1997

- **University of Texas at Austin Performing Arts Center** – Austin, TX - September 19, 1997 - Performed quartets by Haydn, Bartok and Beethoven as guest violist with the Takács Quartet.
- **Fontana Concert Society** – Shelbyville, MI - August 13, 17 and 24, 1997 - Performed chamber music with Fontana Ensemble.
- **Australian Festival of Chamber Music** – Townsville, Australia - July 6, 10, 11, 12 and 13, 1997 -- Performed eight major chamber music works with internationally renowned musicians.
- **Middlebury College Concert Series** – Middlebury, VT - April 16 and 18, 1997 - Performed Brahms *Quintet* and *Sextet* with the Takács Quartet and cellist Judith Glyde.
- **Faculty Viola Recital** -- University of Colorado at Boulder - March 4, 1997 *“Viola Voice”* – Performed Vaughan Williams’ *Four Hymns*; Daniel Pinkham’s *Eight Poems of Gerald Manley Hopkins*; Handoshkin’s *Variations on a Russian Song of Love*; and Loeffler’s *Quatre Poems* with Mutsumi Moteki, piano; Julie Simson, mezzo-soprano; Robert Harrison, tenor; and Patrick Mason, baritone.

1996

- **Takács String Quartet Concert Series** -- University of Colorado at Boulder - December 11 and 12, 1996 - Performed the two Brahms *Sextets* with the Takács Quartet and cellist Judith Glyde.
- **Cleveland Institute of Music Faculty Recital** – Cleveland, OH – October 23, 1996 - Performed Mozart *Viola Quintet* with the Cavani Quartet.

- **Takács String Quartet Concert Series** -- University of Colorado at Boulder - October 6 and 7, 1996 -- Performed the two Brahms *Viola Quintets* with the Takács Quartet.
- **Fontana Concert Society** – Kalamazoo, MI - September 29, 1996 - Performed Brahms' *Piano Quartet* op. 26 with Nicolas Danielson, violin; Karen Buranskas, cello; and Paul Nitsch, piano.
- **Friends of Music at Queens College** – Charlotte, NC – September 27, 1996 - Performed Brahms' *Piano Quartet* op. 26 with Nicolas Danielson, violin; Karen Buranskas, cello; and Paul Nitsch, piano.
- **Faculty Viola Recital** – Chautauqua Institution – Chautauqua, NY – August 1, 1996 - Performed Brahms' *Sonata* op. 120, no. 2 and Franck's *Sonata* with Vedrana Subotic, piano.
- **Fontana Concert Society** -- Shelbyville, MI - July 28, 1996 - Performed 'World Premiere' of George Perle's *Duo for Horn and String Quartet* with Fontana Ensemble and David Jolly, horn.
- **Eureka Woman's Club Concert Series** – Eureka, CA - March 11, 1996 - Performed Mozart *Viola Quintet* with the Cavani Quartet.
- **Friends of Music** – Brookings, OR - March 10, 1996 - Performed Mozart *Viola Quintet* with the Cavani Quartet.
- **Contemporary Music Festival** – University of Colorado at Boulder -- February 16, 1996 - Performed William Bolcom's *Fantasia Concertante* with cellist Judith Glyde and the University Orchestra under the direction of Allan McMurray.
- **Four Seasons Chamber Orchestra** – Boulder, CO -- January 5 and 6 1996 - Performed Mozart's *Symphonie Concertante* with Oswald Lehnert, violin and conductor.

1995

- **Faculty Viola Recital** -- University of Colorado at Boulder -- November 13, 1995 - Performed Marais' *Five Old French Dances*, Colgrass' *Variations for Drums and Viola*, Hindemith's *Meditation* and *Trauermusik*, and Frank's *Sonata* with Tamara Goldstein, piano; Elizabeth Farr, harpsichord; and Doug Walter, percussion.
- **Hindemith Birthday Concert** -- University of Colorado at Boulder -- November 3, 1995 - Hosted and performed in a collaborative concert honoring Hindemith's 100th birthday. The program included the *Sonata, op. 11, no. 4* for viola and piano; the *Rondo* for three guitars; *Die Serenaden, op. 35*; *Six Chansons* for mixed chorus unaccompanied; and *Kammermusik no. 1, op. 24* for 12 solo instruments. The performers included a mix of CU faculty and students.
- **Fontana Concert Society** – Shelbyville, MI – July 23, August 5, 6, 9 and 10, 1995 - Performed chamber music with Fontana Ensemble.
- **Faculty Viola Recital** -- Chautauqua Institution – Chautauqua, NY -- July 27, 1995 - Performed Marais' *Five Old French Dances*; Britten's *Lachrymae*; and Brahms' *Trio* op. 114 with Jill Dawe, piano and Jeffrey Solow, cello.
- **Sitka Summer Music Festival** -- Sitka, Alaska -- June 13, 16 and 17, 1995 - Performed five major chamber music works with internationally renowned musicians.
- **Takács String Quartet Concert Series** -- University of Colorado at Boulder -- May 7, 1995 - Performed quartets by Schubert, Bartok and Dvorak as guest violist with the Takács Quartet.
- **Takács String Quartet Concert Series** -- University of Colorado at Boulder -- April 2, 1995 - Performed quartets by Haydn, Dvorak and Schubert as guest violist with the Takács Quartet.
- **Friends of Chamber Music** – Vancouver, BC - March 28, 1995 - Performed quartets by Haydn, Dvorak and Schubert as guest violist with the Takács Quartet.
- **Faculty Viola Recital** -- University of Colorado at Boulder -- March 12, 1995 - Performed Ingolf Dahl's *Divertimento*; the Bach/Kodaly *Chromatic Fantasy*, Schumann's *Marchenbilder*, op. 113; and Brahms' *Trio* op. 114 with Mutsumi Moteki, piano and Judith Glyde, cello.
- **Friends of Chamber Music** -- Portland, OR -- January 16 and 17, 1995 - Performed quartets by Haydn, Bright Sheng and Smetana as guest violist with the Takács Quartet.
- **Takács String Quartet Concert Series** -- University of Colorado at Boulder - January 12 & 14, 1995 -- Performed quartets by Haydn and Bright Sheng, and Schumann's *Piano Quintet* with pianist Larry Graham as guest violist with the Takács Quartet.
- **University of Memphis Concerts International** – Memphis, TN -- January 10, 1995 - Performed quartets by Haydn, Bright Sheng and Smetana as guest violist with the Takács Quartet.

OTHER NATIONAL AND LOCAL PERFORMANCES

2017

- **Ars Nova** – Denver and Boulder, CO – Performed Durufle's *Requiem* – October 6 & 7, 2017

- **CU at The Dairy** – Boulder, CO – Performed *Principal Viola* in two Mozart Piano Concertos with pianist David Korevaar – September 7, 2017
- **Brevard Music Center Opera** – NC – *Street Scene* – **principal viola** – July 27 & 29, 2017
- **Brevard Music Center Orchestra** – NC – Performances June 23, 30, July 7, 14, 21, 23, & August 6, 2017
- **Frasier Meadows** – Boulder, CO – Performed recital with Margaret McDonald, piano and Jason Shafer, clarinet – January 12, 2017

2016

- **Frasier Meadows** – Boulder, CO – Performed recital with Margaret McDonald – October 1, 2016
- **Longmont Senior Center** – Longmont, CO – Performed recital with Margaret McDonald – September 23, 2016
- **Colorado State University** – Ft. Collins, CO – Performed recital with Margaret McDonald for Margaret Miller's viola studio – September 21, 2016
- **Sounds of Lyons** – Lyons, CO – Performed string trio recital with Mintze Wu, violin and Sarah Biber, cello – August 28, 2016
- **Brevard Music Center Opera** – NC – *Magic Flute* – **principal viola** – July 14 & 16, 2016
- **Brevard Music Center Orchestra** – NC – Performances June 24, 25, 28 July 1, 8, 22, 29, 31, & August 7, 2016
- **Faculty Tuesday** – Performed Brahms c minor Piano Quartet with Alexandra Nguyen, Harumi Rhodes, and David Requiro – March 15, 2016
- **Faculty Tuesday** – Performed Mike Barnett String Quartet with Charles Wetherbee, Renee Hemsing-Patten, and David Requiro – March 8, 2016
- **Pro Musica Chamber Orchestra** – **assistant principal viola** – January 22 & 23, 2016

2015

- **Colorado Ballet** – *Nutcracker* – **principal viola** – November 28, 29, December 5, 6, 10, 11, 12, 13, 17, 20, 21, 22, 23, 24, 26, 27, 28, 2015
- **Pro Musica Chamber Orchestra** – **assistant principal viola** – March 13 & 14, November 20 & 21, December 18, 19, 20, 2015
- **Faculty Tuesday** – Performed Bruch Octet with Charles Wetherbee, Harumi Rhodes, David Requiro, Paul Erhard and CU students, Michiko Theurer, Jonathan Galle and Laura Eakman – October 27, 2015
- **One Night Only at The Dairy Center** – *Contemplation: Music and Buddhism* – Performed *In the Stream* for viola and harmonic singing by and with Paul Fowler, Chair of the Music Department at Naropa – October 19, 2015
- **Colorado Ballet** – *La Sylphide* – **principal viola** – October 1, 2, 3, 4, 9, 10, 11, 2015
- **Faculty Tuesday** – Performed Mozart Kegelstatt Trio with Margaret McDonald and Jason Shafer – September 1, 2015
- **Brevard Music Center Opera** – NC – *Ballad of Baby Doe* – **principal viola** – July 30 & August 1, 2015
- **Brevard Music Center Orchestra** – NC – Performances June 20, 26, July 3, 11, 17, 24, 2015
- **Opera Colorado** – *Magic Flute* – **assistant principal viola** - Performances May 2, 7, 8, 10, 2015
- **Faculty Tuesday** – Performed with Robert Spillman – March 3, 2015
- **Boulder Bach Festival** – **principal viola** – performances February 27 & 28, 2015
- **DMA Conducting Recital** – Performed Arvo Part with Andrew Crust and Lina Bahn – February 4, 2015
- **Faculty Tuesday** – Performed on Jeff Nytech's program with Margaret McDonald and William Moody – February 3, 2015

2014

- **Colorado Ballet** – *Nutcracker* – **principal viola** – November 29, 30, 6, 11, 12, 13, 14, 20, 21, 22, 23, 24, 26, 27, 2014
- **Opera Colorado** – *Madame Butterfly* – **assistant principal** – November 15, 18, 21, 23, 2014
- **Colorado Ballet** – *Dracula* – **principal viola** – October 30, 31, November 1 & 2, 2014
- **Faculty Tuesday** – Performed Chausson Concerto for Violin, Piano and String Quartet with Charles Wetherbee, David Korevaar, Lina Bahn, Magee Capsouto, Thomas Heinrich – September 30, 2014
- **Faculty Tuesday** – Performed Vivaldi Flute Concerto with Christina Jennings, Charles Wetherbee, Matt Dane, Thomas Heinrich and Paul Erhard – September 9, 2014
- **Brevard Music Center Opera** – NC – *Sweeney Todd: The Demon Barber of Fleet Street* – **principal viola** – July 31 & August 2, 2014

- **Brevard Music Center Orchestra** – NC – Performances June 21, 27, July 5, 11, 18, 20, 25, 2014
- **Opera Colorado** – *Carmen* – Performances May 3, 6, 9 and 11, 2014
- **Pro Musica Chamber Orchestra** – Performed as Principal Viola – April 4 and 5, 2014
- **Opera Colorado** – *Rigoletto* – Performances March 15, 18, 21 and 23, 2014
- **Pro Musica Chamber Orchestra** – Performed as Assistant Principal Viola – January 31 and February 1, 2014

2013

- **Colorado Ballet** – *Nutcracker* – assistant principal – November 30, December 1, 6, 7, 8, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 26, 27, and 28, 2013
- **Pro Music Chamber Orchestra** – CO – Played Assistant Principal Viola – November 22 and 23, 2013
- **Boulder Philharmonic** – Boulder, CO – Played Assistant Principal Viola – November 2, 2013
- **Flood Benefit Concerto for Lyon, CO** – Boulder, CO – Performed the slow movement from Beethoven's Quartet op. 132 – October 12, 2013
- **Boulder Public Library Chamber Series** - Performed the Frank Bridge Sextet with Lina Bahn, Margaret Soper-Gutierrez, Matthew Dane, Thomas Heinrich, and Silver Ainomae – May 5, 2013
- **Dan and Boyce Sher Retirement Recital** – Macky Auditorium – Performed Mendelssohn Octet with the Takacs Quartet, Lina Bahn, Charles Wetherbee, Judith Glyde and Karol Kowalik – May 2, 2013
- **Pro Musica Chamber Orchestra** – CO – Performed as Assistant Principal Viola – April 12 and 13, 2013
- **Dercum Center for the Arts** – CO – Performed the Vivaldi Four Seasons with Charles Wetherbee – March 30, 2013
- **Faculty Tuesday** – Performed the Frank Bridge Sextet with Lina Bahn, Margaret Soper-Gutierrez, Matthew Dane, Thomas Heinrich, and Silver Ainomae – March 19, 2013
- **Bowling Green Viola Day** – Bowling Green, OH – Performed John Drumheller's *The View from Dead Horse Point* in the final faculty recital – March 2, 2013
- **Faculty Tuesday** – Performed the Brahms Piano Quintet with Alexandra Nguyen, Charles Wetherbee, Lina Bahn and Judith Glyde – February 26, 2013
- **Performance Friday!** - CU Boulder Campus – Performed with Margaret McDonald on the lunch time series in the British Studies Room of Norlin Library – January 25, 2013

2012

- **Cage Festival** - CU Boulder – Performed in Faculty Ensemble – October 9, 2012
- **Colorado Ballet** – *Sleeping Beauty* – **assistant principal** – performances October 5, 6, 7, 12, 13, 14, 17, 19, 20 and 21, 2012
- **Brevard Music Center Orchestra** – Brevard, NC – performances June 22, 24, 30, July 15, 20, 27, 29, and August 5, 2012
- **Brevard Music Center Opera** – Brevard, NC – Barber of Seville – **principal viola** – July 5 & 7, 2012
- **Opera Colorado** – *Il Trovatore* – **principal viola** – performances April 28, May 1, 4 & 6, 2012
- **Boulder Philharmonic** – *substitute* - April 21, 2012
- **Boulder Chamber Orchestra** – *substitute* – April 13 & 14, 2012
- **Opera Colorado** – *Florencia en los Amazonas* – **principal viola** – performances March 24, 27, 30 & April 1, 2012
- **Boulder Bach Festival** – **principal viola** – performances March 2, 3 & 4, 2012
- **Boulder Philharmonic** – *substitute* – February 25 & 26, 2012
- **Opera Colorado** – *Marriage of Figaro* – **principal viola** – performances February 11, 14, 17 & 19, 2012
- **Boulder Philharmonic** – *substitute* – January 14 & 15, 2012

2007

- **Colorado Ballet** - section viola in Corsair and Nutcracker and assistant principal viola in Dracula - September-December 2007
- **Mannheim Steamroller** - December 17, 2007
- **CU Holiday Festival** - with Ozzi Lehnert and Judith Glyde - December 7-9, 2007
- **Transiberian Orchestra** - back-up strings - December 5 and 6, 2007
- **Faculty Tuesday** - With Yoshi Ishikawa on Dan Kellogg's program - December 4, 2007
- **Faculty Tuesday** - with Doug Walter - October 16, 2007
- **Pendulum** - Byron Weigel's Imposter - September 26, 2007
- **Colorado Music Festival** - section viola - July-August, 2007
- **Pendulum** - Schnittke Piano Quartet with Judith Ingolfsson, Judith Glyde and Daphne Leong - April 11, 2007

- **CU Boulder College of Music** - Performance of Lowell Liebermann Viola Sonata with DMA Collaborative student, Megan Gale - February 25, 2007
- 2006**
- **Transiberian Orchestra** - back-up strings - December 12-13, 2006
 - **CU Holiday Festival** - with Doris and Ozzi Lehnert - December 8-10, 2006
 - **Baroque Chamber Orchestra of Colorado** - section viola - November 3- 4, 2006
 - **Faculty Tuesday Series** - with Yoshi Ishikawa - October 3, 2006
 - **Colorado Ballet** - section viola in Giselle and assistant principal viola in Dracula - September-October 2006
 - **Colorado Music Festival** - section viola - June 2006
 - **Faculty Tuesday Series** - with Daphne Leong - March 14, 2006
 - **Broomfield Faculty Tuesday Series** - April 12, 2006 - Repeat of CU Faculty Tuesday with Daphne Leong, piano, Justin Bruns, violin and Judith Glyde, violoncello in Mozart E flat Piano Quartet
 - **Boulder Bach Festival** - January 19 - 22, 2006 - principal viola and soloist in Brandenburg 6
- 2005**
- **CU Festival of Christmas** - December 2-4, 2005 - performed with the Hoka Hey String Trio
 - **Guest Artist Recital with the Mientka Duo** - Paonia, CO - November 11, 2005
 - **Boulder Bach Festival at Ryssby** - Boulder, CO - October 2, 2005
 - **Estes Park Concert Series** - September 24, 2005 - chamber music concert with Leonard Felberg, violin, Arlette Felberg, piano and Judith Glyde, violoncello
 - **Faculty Tuesday Series** - University of Colorado at Boulder - September 27, 2005 - chamber music concert with Leonard Felberg, violin, Arlette Felberg, piano and Judith Glyde, violoncello
 - **Estes Park Concert Series** - September 17, 2005 - guest violist with the Takacs String Quartet
 - **Lakewood Concert Series** - September 15, 2005 - guest violist with the Takacs String Quartet
 - **Richard Toensing Concert** - University of Colorado at Boulder - April 6, 2006
 - **Faculty Tuesday Series** - University of Colorado at Boulder - March 1, 2005 - Faure Piano Quartet with Daphne Leong, piano Judith Glyde violoncello and Justin Bruns, violin
- 2004**
- **Broomfield Repeat CU Faculty Tuesday Series** - Broomfield, CO - October 6, 2004 - with David Korevaar, piano
 - **Rocky Mountain Center for the Musical Arts** - Lafayette, CO - September, 18, 2004 - Terrie Stewart Memorial Concert
 - **University of Colorado Opera** - April 22-25, 2004 - Britten's "Turn of the Screw"
 - **Faculty Tuesday Series** - University of Colorado at Boulder - March 30, 2004 - with Alexa Still, flute; Curt Peterson, tenor; Judith Glyde, cello and David Korevaar, piano
 - **Pendulum New Music Series** - University of Colorado at Boulder - March 10, 2004 - Performed Rosemary Glyde's *Whydah*
 - **University of Northern Colorado Women's Composer Program** - Greeley, CO - March 9, 2004 - Performed Rosemary Glyde's *Whydah*
- 2003**
- **CU Festival of Christmas** - December 5-7, 2003 - performed with the Faculty String Trio - Oswald Lehnert and Judith Glyde
 - **Boulder Public Library Series** - November 5, 2003 - Chamber Music Concert with Julie Simson, mezzo-soprano; Alexa Still, flute; Judith Glyde, cello; Bob Adair, double bass; and Mutsumi Moteki, piano
 - **University of Colorado at Boulder** - Center for the Arts and Humanities *Performance Fridays!* - October 31, 2003 - Chamber Music Performance with - Alexa Still, flute; Judith Glyde, cello; Bob Adair, double bass and Mutsumi Moteki, piano
 - **Colorado Chamber Players** - Kings Center - Auraria Campus, Denver, CO - October 21, 2003 - Performance with Barbara Hamilton Primus, violist
 - **Pendulum New Music Series** - University of Colorado at Boulder - September, 19, 2003 - Performance with William Terwilliger, violin and Andrew Cooperstock, piano
 - **House Concert at the Brauchli Residence** - Boulder, CO - June 13, 2003 - Recital with Mutsumi Moteki, piano - works of York Bowen
- 2002**
- **CU Festival of Christmas** - December 2002 - Performance with the CU Faculty String Quartet
 - **Faculty Tuesday Series** - November 5, 2002 - Performance with Allan McMurray, conductor

- **Faculty Tuesday Series** – October 15, 2002 – Performance with Yoshiyuki Ishikawa, bassoon
- **Faculty Tuesday Series** – September 17, 2002 – Performance with Patrick Mason, baritone
- **Timberline Symphony Orchestra** – Lafayette, CO – March 23, 2002 – Performance of Mozart’s Sinfonia Concertante with violinist Jennifer John.
- **University of Colorado – Chuck Eakins Retrospective** – February 24, 2002 – Performed the world premiere of Duo for viola and cello by Charles Eakins.
- **Boulder Bach Festival** – January 2002 – Performed as assistant principal violist.

2001

- **Faculty Tuesdays Recital Series** – University of Colorado at Boulder – November 2001 – Mozart Horn Quintet with Michael Thornton, horn; Jennifer John, violin; Martin Sher, viola and Judith Glyde, cello.
- **Faculty Tuesday Recital Series** – University of Colorado at Boulder – November 2001 Brahms A major Piano Quartet with Terese Stewart, piano; Jennifer John, violin and Judith Glyde, cello.
- **Pendulum New Music Concert Series** – University of Colorado at Boulder – Fall 2001 - Performed on two programs.
- **CU College of Music Brahms Festival** – University of Colorado at Boulder – November 2001 – Brahms piano quintet with Doris and Oswald Lehnert, and Judith Glyde.
- **Estes park Chamber Music Festival** – September 2001 – Schumann Piano Quartet with Jennifer John, violin, Judith Glyde, cello and Robert Spillman, piano.

2000

- **Faculty Tuesdays Recital Series** – University of Colorado at Boulder – November 7, 2000 - **“The Music of Aaron Copland”** – Performed *Appalachian Spring* with CU faculty and students with Allan McMurray, conductor.
- **Catoni Memorial Organ Dedication** – University of Colorado at Boulder - September 17, 2000 - Performed Haydn’s *Organ Concerto* with Elizabeth Farr, organ.
- **Faculty Tuesdays Recital Series** – University of Colorado at Boulder – September 5, 2000 - Performed Brahms’ *Piano Quintet* with Doris Pridonoff Lehnert, piano; Oswald Lehnert, violin; Annamarie Karacson, violin; and Judith Glyde, cello.
- **Howard Waltz Memorial Concert** – University of Colorado at Boulder – April 25, 2000 - Performed the *Rondeaux: Allegretto* movement from Mozart’s *“Kegelstatt” Trio* with Daniel Silver, clarinet and Robert Spillman, piano.
- **Faculty Tuesdays Recital Series** – University of Colorado at Boulder – March 7, 2000 - Performed Schubert’s *Octet* with Yoshiyuki Ishikawa, bassoon and the CU Chamber Ensemble.
- **Rethinking Time** – University of Colorado at Boulder – March 3, 2000 - Performed Jonathan Kramer’s *Atlanta Licks* with Alexa Still, flute; Daniel Silver, clarinet; Jennifer John, violin; Judith Glyde, cello; and David Shuey, piano.

1999

- **Boulder Public Library Concert Series** – Boulder, CO – November 16, 1999 - Performed Schumann’s Adagio and Allegro, York Bowen’s Sonata and Franck’s Sonata with Mutsumi Moteki, piano.
- **Faculty Tuesday Recital Series** – University of Colorado at Boulder – October 26, 1999 - Performed Dvorak’s *Quintet*, op. 97 with Natasha Brofsky, cello; Roger Tapping, viola; Jennifer John, violin; and Sara Avery, violin.
- **Music in the Mountains** – Purgatory, CO – July 20 – August 1, 1999 - Performed as Principal Violist of the Festival Orchestra for two weeks of concerts.
- **Colorado Music Festival** – Chautauqua Auditorium -- Boulder, CO – June 13, 1999 - Performed Schumann *Piano Quartet* with Jennifer John, violin; Judith Glyde, cello; and Robert Spillman, piano.
- **Winter Chamber Music Weekend** – Adams State College – Alamosa, CO - February 27-28, 2000 – Performed Schubert’s *String Trio no. 1*, Schumann’s *Piano Quartet*, Beethoven’s *Seven Variations on Mozart’s Magic Flute*, and Vaughan Williams’ *Romance* with Jennifer John, violin; Mairi Dorman, cello; and John Walker, piano.
- **Faculty Chamber Recital** – University of Colorado at Boulder – February 14, 1999 - **“Chocolate, a Rose, and More”** – Performed Schumann’s *Piano Quartet* with Jennifer John, violin; Judith Glyde, cello; and Robert Spillman, piano.
- **Faculty Chamber Recital** – University of Colorado at Boulder – February 13, 1999 - Performed the ‘Colorado Premiere’ of Mozart’s *Piano Quartet in E flat* (after the *Quintet for Piano and Winds*, KV 452) with Norman Paulu, violin; Natasha Brofsky, cello; and Marc Heeg, piano.

- **Faculty Recital** – University of Colorado at Boulder – February 8, 1999 - Performed Bach's *Concerto*, BWV 1042 and Mozart's *Adagio and Rondo*, K. 617 with Percussionist Doug Walter.
- **Boulder Bach Festival** – Boulder, CO – January 1999 - Performed Bach's *Brandenburg No. 6* with violist Nancy Headlee.

1998

- **Walden Chamber Music Society** -- Southern Methodist University – Dallas, TX - October 25, 1998 – Performed Schubert's *Trout Quintet* with the Walden Piano Quartet and Nicolas Tsolainos, double bass.
- **Faculty Chamber Recital** – University of Colorado at Boulder – October 20, 1998 - Performed Martinu's *Three Madrigals* with violinist Jennifer John.
- **Garth Newel Music Center** – Warm Springs, VA – August 29 and 30, 1998 - Performed chamber music and orchestral programs with The Garth Newel Chamber Players.
- **Bravo! Vail Valley Festival** – Vail, CO – July 30, 1998 - Performed Brandenburg Concerto No. 3 with internationally renowned musicians.
- **Third Annual Concert in Memory of Ridi van Zandt** – Boulder, CO – June 21, 1998 - Performed Clarke's *Sonata* with Robert Spillman, piano.
- **Rocky Mountain Viola Society Mini-Congress III** – University of Colorado at Boulder - May 16 & 17, 1998 – Hosted and performed with the Voila! Viola Quartet.
- **Faculty Recital** – University of Colorado at Boulder – March 15, 1998 - Performed the Mozart and Brahms *Clarinet Quintets* with Philip Aaholm, clarinet; Annamaria Karacson, violin; Gyongyver Petheo, violin; and Judith Glyde, cello.
- **Festival of New Music 1998** – University of Colorado at Boulder – March 12, 1998 - Performed Elizabeth Vercoe's *Elegy* with Mutsumi Moteki, piano.

1997

- **Voila! Viola Quartet** – University of Colorado at Boulder – October 23, 1997 - Performed a program of viola quartets with violists Barbara Hamilton-Primus, Margaret Miller and Juliet White Smith.
- **Voila! Viola Quartet** – University of Northern Colorado – Greeley, CO – October 16, 1997 - Performed a program of viola quartets with violists Barbara Hamilton-Primus, Margaret Miller and Juliet White Smith.
- **Faculty Recital** – University of Colorado at Boulder - September 9, 1997 - Performed Persichetti's *Serenade no. 6*, op. 44 with William Stanley, trombone and Judith Glyde, cello.
- **Mainly Mozart Festival** – San Diego, CA and Tijuana, Mexico - May 30, 31 and June 1, 1997 - Performed as a section violist in the orchestra.
- **Chamber Orchestra of the West** – Denver, CO – May 16 and 17, 1997 - Performed as principal violist.
- **Modern Music Festival** – University of Colorado at Boulder - May 1 and 2, 1997 - Performed William Albright's *Clarinet Quintet* and two string quartets by Webern with Bill Jackson, clarinet; Ignace Jang, violin; Solomia Soroka, violin; Nicole Rosenbaum, violin; Judith Glyde, cello; and Charles Lee, cello.
- **Schubert Song Festival** – University of Colorado at Boulder - April 1, 1997 - **"Spring at Last!"** -- Performed Schubert's *Adagio and Rondo in F major* with the Hoka Hey Trio (Oswald Lehnert, violin; Erika Eckert, viola; Judith Glyde, violoncello) and Robert Spillman, piano
- **A Celebration of the Music and Birthday of Charles Eakin** - University of Colorado at Boulder - February 24, 1997 - Performed *Capriccio for Viola Alone*.
- **Rocky Mountain Viola Society Conference** – Denver, CO – February 15, 1997 - Performed a program of viola quartets with Voila! Viola Quartet (Barbara Hamilton-Primus, Margaret Miller, and Juliet White Smith).
- **Faculty Recital** – University of Colorado at Boulder - February 13, 1997 - Performed Mozart's *"Kegelstatt" Trio* and Karel Husa's *Evocations de Slovaquie* with Philip Aaholm, clarinet; Robert Spillman, piano; and Judith Glyde, cello.
- **MahlerFest X Chamber Music Recital** – Boulder, CO – January 7, 1997 - Performed Mahler's *Piano Quartet* with Annamaria Karacson, violin; Judith Glyde, cello; and Marc Heeg, piano.

1996

- **Evening of Chamber Music** – University of Colorado at Boulder - November 18, 1996 - Performed Schubert's *Trio No. 1*, Dohnanyi's *Serenade*, and Brahms' *Piano Quartet* op. 60 with the Hoka Hey Trio (Oswald Lehnert, violin; Erika Eckert, viola; Judith Glyde, violoncello) and Doris Pridonoff Lehnert, piano
- **Chautauqua Institution** – Chautauqua, NY – July 16, 1996 - Performed a Faculty String Quartet Recital with Vasile Belushka, violin; Andy Galos, violin; and Jeffrey Solow, cello.

- **College of Music Camerata** – Valley Community Theater – Fowler, CO – April 20, 1996 - Performed Roussel's *Trio* op. 40, Handel's *Sonata in D major*, and Johann Friedrich Fasch's *Sonata* with Susan Glaser, flute; James Brody, oboe; Judith Glyde, cello; and Elizabeth Farr, harpsichord.
- **Contemporary Music Festival Convocation** – University of Colorado at Boulder - February 13, 1996 – Performed Tomas Svoboda's *Forest Rhythms*, op. 150 with Susan Glaser, flute and Tomas Svoboda, xylophone.
- **Faculty Recital** – University of Colorado at Boulder - January 30, 1996 - Performed Maurice Durufle's *Prelude, Recitatif et Variations*, opus 3 with Susan Glaser, flute and Mutsumi Moteki, piano.

1995

- **First Tuesday Series** – University of Colorado at Boulder – December 5, 1995 - Performed Mozart's Divertimento, K. 563 and Schubert's "Trout" Quintet with the Hoka Hey Trio (Oswald Lehnert, violin; Erika Eckert, viola; and Judith Glyde, cello), Doris Pridonoff Lehnert, piano and Paul Erhard, double bass.
- **American Research Center** – University of Colorado at Boulder – December 3, 1995 - **"The Music of Pulitzer Prize Winning Composers"** – Performed Colgrass' *Variations for Drums and Viola* and Carter's *Elegy* with Doug Walter, drums and Mutsumi Moteki, piano.
- **Faculty Chamber Recital** – University of Colorado at Boulder – October 10, 1995 - Performed Brahms' *Zwei Gesänge*, op. 91 and Virgil Thomson's *Four Songs to the poems of Thomas Campion* with Julie Simson, mezzo-soprano; Mutsumi Moteki, piano; Philip Aaholm, clarinet; and Laura Okuniewski, harp.
- **First Tuesday Series** – University of Colorado at Boulder - October 2, 1995 - Performed Schumann's *Fairy Tales*, op. 13 and Schubert's *Octet* with Phil Aaholm, clarinet; Daniel Sher, piano; Annamaria Karacson, violin; Gyongyver Petheo, violin; Judith Glyde, cello; Paul Erhard, double bass; Yoshiyuki Ishikawa, bassoon; and Richard Oldberg, horn.
- **Boulder Bach Festival** – Boulder, CO – October 1, 1995 - Performed Bach's *g minor Sonata* with Robert Spillman, harpsichord.
- **Chautauqua Institution** – Chautauqua, NY – July 12, 1995 - Performed a Faculty String Quartet Recital with Vasile Belushka, violin; Andy Galos, violin; and Jeffrey Solow, cello.
- **Boulder Bach Festival** – Boulder, CO – January 1995 - Performed Bach's *Brandenburg No. 6* with violist Nancy Headlee.

CHAMBER MUSIC ENSEMBLES

- **Eckert-McDonald Duo**– Erika Eckert, viola and Margaret McDonald, piano – October 2004 - Present
- **Cavani String Quartet** – **Temporary position as guest violist** – Summer 2000 and Winter 2003
Served as temporary replacement for violist Kirsten Doctor
- **Takács String Quartet** - **Temporary position as guest violist** -- 1995, 1997
Served as temporary replacement for violists Gabor Ormai and Roger Tapping
- **Cavani String Quartet** - **Founding member and former violist** -- 1984-1993

AWARDS

- **CU College of Music Student Union Faculty Appreciation Award** - May 2004
- **Marinus Smith Faculty Recognition Award** – CU Parents Association – May 2004
- **Semi-Finalist in Concert Artists Guild Competition** – 1998
- Received **"Special Recognition Award"** from the Governor of Ohio for outstanding achievements as a member of the Cavani Quartet -- 1990
- **Walter W. Naumburg Chamber Music Competition** – Cavani Quartet won **First Prize** – 1989
- Cavani Quartet named **"Young Artists of 1989"** by *Musical America* – 1989
- Cavani Quartet received **Chamber Music America Residency Grant** – 1988
- Cavani Quartet received **Chamber Music America Residency Planning Grant** – 1987
- **Coleman Chamber Music Competition** – Cavani Quartet won **Second Prize** – 1987
- **Carmel Chamber Music Competition** – Cavani Quartet won **First Prize** – 1986
- **Fischhoff Chamber Music Competition** – Cavani Quartet won **Second Prize** – 1986
- **Banff International String Quartet Competition** – Cavani Quartet won **Fourth Prize** – 1986
- **Cleveland Quartet Competition** – Cavani Quartet won **First Prize** – 1985
- Received **Full-Tuition Scholarship** to attend **Eastman School of Music** – 1985 – 1987
- Received **Geraldine B. Gee Scholarship** for viola study at the **Cincinnati College-Conservatory of Music** – 1984

- Received *Full-Tuition Scholarship* to attend Ohio State University – 1982 – 1984

ORCHESTRAL ENGAGEMENTS

- Pro Musica Colorado – *assistant principal viola* – 2012 - 2017
- Opera Colorado – *principal viola* – 2012 Season, *section and assistant principal viola*, 2014 and 2015 season
- Colorado Ballet – *assistant principal viola* – 2011 – 2014, *principal viola* – 2014 - 2017
- Boulder Philharmonic – *substitute viola* – 2011- present
- Colorado Music Festival – *substitute viola* – 2006-2010
- Music in the Mountains – Purgatory, CO – *principal viola* – August 1999
- The Garth Newel Chamber Players – Hot Springs, VA – *assistant principal viola* -- August 1998
- Boulder Bach Festival Orchestra – Boulder, CO -- *assistant principal viola* -- 1995-2008, *principal viola* – 2009 - 2015
- Colorado Symphony Orchestra – Denver, CO – *substitute viola* – 1995-present
- Ohio Chamber Orchestra – Cleveland, OH – *section viola* – 1993-1994
- Columbus Symphony Orchestra – Columbus, OH – *substitute viola* – 1987-1988
- Richmond Symphony Orchestra – Richmond, IN – *principal viola* – 1984-1985
- Pro Musica Chamber Orchestra – Columbus, OH – *section violin* – 1982-1994

RECORDINGS

- **Three Decades: Sonatas for Viola and Piano by American Women** – Azica Records – 2019
- **Music of Luis Jorge Gonzalez** – *Sonata Elegica* with Margaret McDonald – released 2011 - Meridian
- **Recording of “Vanishing”** – by Andrew May for piano, percussion, flute and strings – recorded December 17, 2003, released November 2011
- **Chamber Music of Lowell Liebermann** – Albany Records – with William Terwilliger, violin and Andrew Cooperstock, piano - Recorded September 28, 2003 – released 2004
- **Lowell Liebermann Complete Chamber Music for Flute** – Koch 3-7549-2 HI – with Alexa Still, flute, Curt Peterson, tenor and David Korevaar, piano – recorded March 13, 2002 – released September 2003
- **Bach & Baby** – Youngheart Music
- **Ravel's String Quartet and Bartok's Quartet no. 4** – *Cavani Quartet* -- Azica Records
- **George Szell's Piano Quintet no. 1** – *Cavani Quartet* with Anne Epperson, piano – CIM Recording
- **Donald Erb's String Quartet no. 2** – *Cavani Quartet* – Albany Records
- **Ernest Chausson's Chanson Perpetuelle and de Falla's Psyche** – *Cavani Quartet* with Benita Valente, soprano and David Efron, piano – Pantheon Records

PUBLISHED ARTICLES

- “Are you Listening? What do you Hear?” ASTA 2010
- “Viola Practice for the Soul” ASTA 2011

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

- **American String Teachers National Convention** – Atlanta, GA – Scheduled Presentation – “*One Position Scales Plus 5 Variations: Strategies for Achieving Left Hand Clarity, Accuracy, and Agility*” – March 9, 2018
- **CMEA Convention** – Joint CU String Faculty Presentation - January 2011
- **American String Teachers National Convention** – Kansas City, MS – March 11, 2006 – Presentation – “*So Long Ball and Chain, Hello Viola!*”
- **CMEA Convention** – Colorado Springs, CO – January 23, 2003 – Presentation with Dr. Margaret Berg, University of Colorado – “*Building a Chamber Music Program: Preparation, Rehearsal Strategies, and Program Models*”

CO-COMPOSED WORKS AND CO-COMMISSIONING PROJECTS

- **Love Among the Ruins** – by James Syler for Solo Viola and Wind Ensemble – shared commissioning consortium membership with Don McKinney and CU Bands – Colorado premiere scheduled for April 8, 2018

- **Ferlinghetti** – by Libby Larson for Clarinet, Viola and Piano – commissioning consortium member – Colorado premiere – January 19, 2016
- **At Rome Around Jovian Moons** – co-composition with Paul Rudy for Viola with optional improvisers and fixed media – Composed at the American Academy in Rome, January 2011, and premiered April 2012
- **Down the Stream** – co-composition with Paul Fowler for viola, voice, and audience – premiered January 11, 2011

FACULTY DEVELOPMENT

- **Richard Rudis Gong Bath Tour, CO** – July 13-22, 2018
- **University of Colorado Boulder** – Alexander Technique Summer Course – July 9-13, 2018
- **Healing Sound Retreat: Rhythm and Sacred Gongs for Spiritual Practice** – Shambala Mountain Center, CO – August 25-27, 2017
- **Magic Mountain Practice Retreat** – January 2-16, 2014
- **Suzuki Training – Every Child Can and Book 1-3, viola and Book 1-4, violin – William Starr** – June 2011 – May 2012
- **Harmonic Chant Retreats** with David Hykes – November, 2009 – Esalen Institute, CA, August 2010, Stevens Point, Denmark and Pommereau, France, and September 2010, Esalen Institute, CA
- **Deep Listening Retreat** – Dartington, England – July 2010
- **Karen Tuttle Workshop** – Cleveland, OH – June 2002
- **International Musicians Seminar** – Prussia Cove, England – April 1993

STUDENT AWARDS AND HONORS

2018

- Amy Tompkins – Development and Events Manager with the Glimmerglass Opera Festival
- Megan Mason – Chamber Music Coordinator Position at Southern Virginia University
- Alice Sprinkle – MM (scholarship) in Musicology at University of Oxford, Cambridge, England
- Joey Fischer – AD (scholarship) at Peabody Conservatory, Baltimore, MD; accepted on full scholarship to New York String Orchestra Seminar, December 2018; Orford Summer Music, Bowdoin Music Festival
- Allyson Stibbards – MM (scholarship) at New England Conservatory, Boston, MA; Cu Studay Abroad in Siena, Italy – Starling Quartet Award
- Dragana Loncar – Scholarship to Aspen Music Festival; AD and TA at University of Tennessee, Knoxville, TN
- Abigail Dreher – Scholarship to Aspen Music Festival
- Erin Napier – Scholarship to Roundtop Music Festival
- Drew Keeve – CU Study Abroad in Siena, Italy
- Laura Eakman – Accepted teaching position at the Community School for the Performing Arts, Kansas State University
- Alicia Keener – Won Knoxville Symphony section viola position
- Cassandra Mueller – Accepted position of Artistic Operations Coordinator of New Jersey Symphony
- Mario Rivera, violist with Ajax Quartet – Aspen Music Festival Quartet Seminar

2017

- Amy Tompkins – Internship at Brevard Music Center
- Mario Rivera – Pacific Music Festival in Japan
- Allyson Stibbards – Scholarship to Aspen Music Festival
- Dragana Loncar – Scholarship to Aspen Music Festival
- Joey Fischer – Accepted to Aspen Music Festival
- Emma Carpenter – Teaching position
- Aleksa Kuzma – Civic Orchestra of Chicago
- Alice Sprinkle – Zodiac Festival in France and Baroque Institutes at Oberlin and Orford, Canada
- Sophia Wonneberger – Counselor at Interlochen Summer Festival
- Sophia Wonneberger – Resident Advisor at CU Boulder – selected by competitive interview process
- Daniel Fellows – New World Symphony

2016

- Allyson Stibbards, accepted on full scholarship to New York String Orchestra Seminar, December 2016
- Joey Fischer – Accepted to Aspen Music Festival
- Alice Sprinkle – Accepted to Aspen Music Festival

- Allyson Stibbards – Accepted to Green Mountain Music Festival
- Sophia Wonneberger – Counselor at Interlochen Summer Festival
- Ann Thomas – Accepted teaching position in TX
- Ariel Patkin – Won position with Civic Orchestra of Chicago
- Alicia Keener – Recipient of a TA to attend Texas Tech University
- Ariel Patkin – Civic Orchestra of Chicago
- Amelia James – school orchestra teaching position in Denver, CO

2015

- Allyson Stibbards, accepted on full scholarship to New York String Orchestra Seminar, December 2015
- Stephanie Mientka, Colorado Ballet
- Conrad Sclar, scholarship to attend Aspen Music Festival, and Manhattan School of Music for MM – awarded first chair in first seating audition cycle
- Mercedes Quintana, scholarship for MM at DePaul
- Aleksa Kuzma, scholarship for MM at De Paul
- Alice Sprinkle, Andrew Keeve and Joey Fischer – attended Study Abroad program in Florence, Italy
- Amelia James, RA for study abroad program in Florence
- Laura Seay – regular viola sub with Virginia Symphony and Colorado Symphony – accepted a one year contract with the Virginia Symphony
- Altius Quartet – finalists in Melbourne International Chamber Music Competition, semi-finalists in Young Concert Artists
- Laura Eakman – El Sistema, Denver, CO
- Lacie Savage – String music teacher at Edison Middle School, OK
- Daniel Sweaney – joined the faculty of Green Mountain Summer Music Festival

2014

- Carrol Lee, Cheyenne Symphony section viola
- Steve Gravagne, Cheyenne Symphony section viola
- Stephanie Mientka, Boulder Phil section viola
- Michael Brook, Boulder Phil assistant principal viola, Colorado Ballet
- Dan Fellows, USC full scholarship for MM
- Laura Seay, graduate winner CU Honors Competition
- Conrad Sclar, attended Green Mountain
- Daniel Sweaney, Associate Professor of Viola, University of South Carolina
- Mercedes Quintana, attended Brevard Music Center
- Aleksa Kuzma, attended Round Top

1994-2013

- Daniel Sweaney – Assistant Professor of Viola, University of Alabama, Tuscaloosa, Associate Professor of Viola, University of South Carolina
- Christina Placilla – Associate Professor of Viola, Wayne State University
- Shelly Tramposh – Associate Professor of Viola, SUNY Potsdam
- Jennifer Puckett – New World Symphony, 3 years; Principal Viola, Memphis Symphony; Eastern Music Festival Faculty
- Megan Tipton Kehren – Knoxville Symphony Section Viola and Private Studio Teacher

SERVICE

2018-2019

- **Service to Professional Organizations**
Member of Rocky Mountain Viola Society Board
- **CU College of Music**
Chair of Strings
Leadership Council
Member Violin Search Committee
Member String Music Education Instructor Search Committee
Wrote Chair Letters for David Requiro Reappointment Review, Charles Wetherbee and Harumi Rhodes,
Promotion and Tenure Review

Hosted Scott Rawls, viola and James Douglass, piano from University of North Carolina Greensboro in master class and recital – October 12 and 13, 2018

- **Other Service**

Silvercreek High School visit with CU string faculty - Longmont, CO – October 5, 2018

Boulder High School visit with CU string faculty – Boulder, CO – August 31, 2018

2017-2018

- **Service to Professional Organizations**

Member of Rocky Mountain Viola Society Board

Greater Boulder Youth Orchestra Concerto Competition – Adjudicated – January 20, 2018

Music Teacher's National Association State Competition – Adjudicated – October 21, 2017

Denver Young Artists Orchestra Concerto Competition – Adjudicated – December 3, 2017

- **CU College of Music**

Chair of Strings

Leadership Council

PUEC for Nicolo Spera, Comprehensive Review, and Margaret Berg, Promotion to Full Professor

Hosted Jutta Puchhammer in master classes, lessons, and lecture – April 6-7, 2018

Hosted Cleveland Orchestra Assistant Principal Lynne Ramsey in master classes and lessons
September 11-13, 2017

- **Other Service**

Cherry Creek High School visit with CU string faculty – March 21, 2018

Fort Collins High School visit with CU string faculty – February 28, 2018

2016-2017

- **Service to Professional Organizations**

Member of Rocky Mountain Viola Society Board

Music Teacher's National Association Regional Competition – Adjudicated – January 7 & 8, 2017

External Evaluator – Elias Goldstein, viola – Louisiana State University

- **CU College of Music**

Chair of Strings

Leadership Council

Coordinated Advisory Board Event featuring CU String Faculty and Students – January 20, 2017

Hosted Sheila Brown, Professor of Viola at University of Delaware, in recital and master class
February 25, 2017

Hosted Maggie Snyder, Professor of Viola at University of Georgia, in recital and master class
March 3, 2017

2015-2016

- **Service to Professional Organizations**

Member of Rocky Mountain Viola Society Board

- **CU College of Music**

Chair of Strings

Leadership Council

Hosted Cleveland Orchestra Assistant Principal Lynne Ramsey in master classes and lessons
September 14-16, 2015

Hosted CU Alumni Daniel Sweaney, Professor of Viola at University of South Carolina, in recital and
master class March 28 & 29, 2016

2014-2015

- **Service to Professional Organizations**

Member of Rocky Mountain Viola Society Board

External evaluator – George Taylor, viola – Eastman School of Music

- **CU College of Music**

Chair of Strings – starting Fall 2014

Chair Cello Search Committee

Chair Violin Search Committee

Leadership Council

Member of PUEC for Margaret McDonald Tenure and Promotion

Hosted international guests, violist Lawrence Power and pianist Simon Crawford-Phillips in residence

March 1 & 2, 2015

Hosted guest violist Elias Goldstein, Assistant Professor of Viola, Louisiana State University in master class February 20, 2015

Hosted Cavani Quartet in Residence at CU – October 15 – 20, 2014 – Berg's Social in Music Education class, Team up with Music at Centennial Middle School, Boulder High School and Boulder Suzuki Strings, CU masterclass and an Art of Engagement workshop, Boulder Suzuki coachings, coaching/mentoring sessions with Altius Quartet, Nytch's Music in Business class
Hosted Donald McInnis, Professor of Viola USC, in master class October 6, 2014

2013-2014

- **Service or Professional Organizations**

Member of Rocky Mountain Viola Society Board

- **CU College of Music**

Hosted Matt Dane in master class April 11, 2014

Hosted Christine Rutledge, Professor of Viola, University of Iowa, in master class February 24, 2014

Hosted Roger Myers, Professor of Viola University of Texas Austin in master class – February 17, 2014

Member of the PUEC for Margaret McDonald Reappointment

Hosted Cleveland Orchestra Assistant Principal Lynne Ramsey in master classes and lessons
September 10-12, 2013

Curriculum Committee

2012-2013

- **Service to Professional Organizations**

Member of Rocky Mountain Viola Society Board

- **CU College of Music**

Hosted Catherine Beeson in Orchestral Playing Workshop and Sectional – January 19 and April 20, 2013

Adjudicated the CU International Guitar Competition Semi-finals – February 16, 2013

Merit Evaluation Committee, Chair

Piano Tech Search Committee

Curriculum Committee

Proctored MM Qualifying Exams – November 3, 2012

- **Other Service**

Visited Palisade High School, Central High School and the Western Slope Honors Orchestra in Grand Junction, CO for outreach October 28-30, 2013

Adjudicated the Brevard Music Center Concerto Competition String Preliminaries – July 9, 2013

University of Wyoming Concerto Competition – adjudicator – December 1, 2012

Palisade High School – Grand Junction, CO – October 30, 2012 – Guest clinician

Denver School for the Arts – String Faculty performance and class – September 27, 2012

Great Boulder Youth Symphony – viola sectional – September 8, 2012

Hosted Ivo van der Werff in master class at Brevard Music Center – July 10, 2012

2011-2012

- **Service to Professional Organizations**

Member of Rocky Mountain Viola Society Board

- **CU College of Music**

Merit Evaluation Committee, Chair

Violin Search Committee

Curriculum Committee

Hosted Victoria Chiang, Professor of Viola Peabody Conservatory, in master Class – April 2012

Hosted Ivo van der Werff, Professor of Viola Rice University, in master class and technique workshop
January 2012

2007-2008

- **Service to Professional Organizations**

National Foundation for Advancement in the Arts – adjudicator for Art and Talent Search

Member of Rocky Mountain Viola Society Board

- **CU College of Music**

All-State Orchestra Committee and Co-Host Liaison

Curriculum Committee

Hosted Christine Rutledge, Professor of Viola Iowa State, in Master Class - January 30, 2007
Hosted Bruce Owen, Assistant Principal Viola New Orleans Symphony, in Master Classes – February 19 & 20, 2007
Hosted Annie Fullard, Professor of Violin at Cleveland Institute of Music and member of Cavani Quartet, in master class - March 14, 2007
Hosted Matthew Dane, Professor of Viola at Oklahoma University, in Master Class - March 20, 2007
PUEC - Nicholas Carthy
Collaborative Piano Search Committee
Violin Search Committee

- **Other Service**

Longmont Symphony - adjudicated concerto competition - January 6, 2007
Boulder High School - adjudicated concerto competition - October 19, 2007
Denver Young Artists Orchestra – Seating auditions – January 19, 2008

2006 – 2007

- **Service to Professional Organizations**

National Foundation for Advancement in the Arts – adjudicator for Art and Talent Search
Member of Rocky Mountain Viola Society Board

- **CU College of Music**

All-State Orchestra Committee and Co-Host Liaison
Curriculum Committee
Pendulum fund raising event – performed – September 6, 2006

- **Other Service**

Hosted Indiana University Viola Professor Yuval Gotlibovich in master class – November 2006
Adjudicated Longmont Symphony Concerto Competition – January 7, 2006
Adjudicated Rocky Ridge Concerto Competition – June 20, 2006

2005 – 2006

- **Service to Professional Organizations**

National Foundation for Advancement in the Arts – adjudicator for Art and Talent Search
Member of Rocky Mountain Viola Society Board

- **CU College of Music**

All-State Orchestra Committee and Co-Coordinator
Violin Search Committee

- **Other Service**

Hosted Oberlin conservatory Viola Professor Peter Slowik in Master Class – April 2006
Hosted Boston University and NEC Viola Professor Roger Tapping in Master Class – April 2006
Hosted Rice Viola Professor James Dunham in Master Class – February 2006
Hosted Penn State Viola Professor Timothy Deighton in Master class – February 2006
Participated in Boulder Public Schools In-Service day – February 2006

2004 – 2005

- **Service to Professional Organizations**

President of Rocky Mountain Viola Society
Elected member-at-large of the Board of the American Viola Society
Rocky Mountain Viola Society Viva la Viola Ensemble Day – Co-Hosted the day long event drawing 100 pre-college violists and 20 college violists – April 2005

- **CU College of Music**

All-State Orchestra Committee and Co-Coordinator
Entrepreneurship Committee
Merit Evaluation Committee
Piano Tech Search Committee Member

- **Other Service**

Hosted Rice University Professor of Viola Karen Ritscher in Master class – November 2004
Hosted Cavani String Quartet in residence at CU and the Boulder Community – October 2004

2003 – 2004

- **Service to Professional Organizations**

President of the Rocky Mountain Viola Society

Elected member-at-large of the Board of the American Viola Society
Rocky Mountain Viola Society Viva la Viola Ensemble Day – Co-hosted the day long event drawing 90 pre-college violists and 20 college violists – April 12, 2003

- **CU College of Music**

All-State Orchestra Committee and Co-Coordinator
Entrepreneurship Committee

- **Other Service**

Hosted Yale University Professor of Viola, Jesse Levine in Master class – November 16, 2003
Hosted Guest Artist Recital – Juliet White Smith, Professor of Viola, University of Northern Colorado
November 17, 2003
Hosted Cleveland Orchestra Principal Violist Robert Vernon in Viola and Orchestral Repertoire Master classes
April 16, 2003
The South Carolina Instrumental Chamber Music Competition – Spartanburg, SC – Judge – March 8, 2003

2002 – 2003

- **Service to Professional Organizations**

President of the Rocky Mountain Viola Society Board
Elected member at large of the Board of the American Viola Society

- **CU College of Music**

All-State Orchestra Committee and Co-Coordinator
Entrepreneurship Committee
CU College of Music Recruitment trip with Allan McMurray – May 2002 – Las Vegas, NV
College of Music Fellowship/Chair Awards Committee

2001 – 2002

- **Service to Professional Organizations**

Chair of the *American String Teachers Association Viola Syllabus Review Committee*
Board Member of the Rocky Mountain Viola Society
Member of the Foundation Board of the Amateur Chamber Music Players Organization

- **CU College of Music**

All-State Orchestra Committee and Co-Coordinator
Entrepreneurship Committee
Orchestra Conductor Search Committee

2000 – 2001

- **CU College of Music**

Orchestra Conductor Search Committee
Entrepreneurship Committee
All-State Orchestra Committee and Co-Coordinator

- **Community**

Rocky Mountain Viola Society – Board member

1999 – 2000

- **CU College of Music**

Fall 1999 – Acting Co-Chair of the String Department
Spring 2000 – Curriculum Committee
Entrepreneurship Committee
All-State Orchestra Committee and Co-Coordinator
American String Teachers Association CU student chapter – faculty advisor
Undergraduate Committee

- **Community**

Boulder Suzuki Institute – Viola master class
Boulder Philharmonic Concerto Competition – Adjudicator
Rocky Mountain Viola Society – Board member

1998 – 1999

- **CU College of Music**

Violin Search Committee
All-State Orchestra Committee and Co-Coordinator
American String Teachers Association CU student chapter – faculty advisor

- **Community**
Rocky Mountain Viola Society – Board member

1997 – 1998

- **CU College of Music**
Violin Search Committee
Flute Search Committee
All-State Orchestra Committee and Co-Coordinator
Faculty Council – Spring
American String Teachers Association CU student chapter – faculty advisor
- **Community**
Rocky Mountain Viola Society – Board member – Host of the Third Annual Mini-Congress

1996 – 1997

- **CU College of Music**
All-State Orchestra Committee and Co-Coordinator
Curriculum Committee
Faculty Council
- **Community**
Boulder Suzuki Strings – Chamber music class
Rocky Mountain Viola Society – Board member – assisted in organization and presentation of annual conference in February 1997
Boulder Youth Symphony – Viola Sectional

1995 – 1996

- **CU College of Music**
Orchestra Conductor Search Committee
All-State Orchestra Committee and Co-Coordinator
Curriculum Committee
Honor's Committee
- **Community**
Boulder Area Music Teachers Association Competition – Adjudicator
Rocky Mountain Viola Society, Acting Board Member and Head of the Committee on Scholarly Papers to be presented at the annual event in May 1996

1994 – 1995

- **CU College of Music**
All-State Orchestra Committee
Vice Chancellor's Graduate Student Competition Adjudication Committee
- **Community**
Adjudicated the Boulder Youth Symphony Concerto Competition

FUNDING RECEIVED

- **Roser Small Grant** – Awarded \$1000 for Sheila Brown and Julie Nishimura – February 2017
- **LEAP Grant** – Awarded \$4500 for Eckert-McDonald Recording with Azica Records – March 2017
- **GCAH Research Grant** – Awarded \$3500 for travel to International Viola Congress Performance – October 2016
- **Roser Small Grant** – Awarded \$2000 for Lawrence Power and Simon Crawford Phillips – February 2015
- **Roser Visiting Artist Grant** – Awarded \$5000 for Cavani String Quartet Residency – November 2013
- **GCAH Research Grant** – Awarded \$2029 for attend Practice Retreat – April 2013
- **GCAH Research Grant** – Awarded \$1500 for study of Harmonic Chant – February 2010
- **GCAH Visiting Artist Grant** – Awarded \$850 for guest artist Helen Callus for master classes – April 2004
- **GCAH Visiting Artist Grant** – Awarded \$850 for quest artist Paul Coletti for a viola class and recital – April 2003
- **GCAH Small Grant** – Awarded \$600 for guest artist David Holland for viola master class – April 2002
- **GCAH Travel Grant** – Awarded \$1100 to appear as a guest artist at the International Double Reed Convention in Vancouver, Canada – August 2002
- **Roser Grant** – Awarded \$8800 to host the Cavani String Quartet in residence at CU and the community of Boulder – November 2002 – residency - October 2004

- **CU College of Music guest artist award** – Viola and Orchestral master classes with Mark Jackobs, violist with the Cleveland Orchestra.
- **GCAH Small Grant** – Awarded \$600 for guest artist **Lenny Schranz** for a master class and recital – March 2001
- **GCAH Small Grant** – Awarded \$600 for special commission project with composer **David Kirtley** September 2000
- **GCAH Small Grant** – Awarded two \$600 grants for guest artists violist **Victoria Chiang** and pianist **Rita Sloan** for master classes and Viola/Piano Recital – February 2000
- **GCAH Small Grant** – Awarded two \$600 grants for guest artists violist **Heidi Castleman** and violist **Ellen Rose** as part of the **Third Rocky Mountain Viola Society Mini-Congress** – May 1998
- **GCAH Travel Grant** -- \$2500 for travel to **Australian Chamber Music Festival** – July 1997
- **Professional Development Grant** – Received \$2000 from the College of Music to attend **Lionel Tertis Congress and Competition in England**

PROFESSIONAL AFFILIATIONS

- **AVS** – American Viola Society
- **ASTA** – American String Teachers Association
- **MTNA** – Music Teachers National Association
- **Chamber Music America**
- **American Viola Society**
- **Rocky Mountain Viola Society** – Board Member-at-Large – 1995-present
- **Pi Kappa Lambda**
- **Suzuki Association**
- **Denver Musicians Union**

ADDITIONAL TRAINING

- **Yale Summer School of Music and Art** – Norfolk, CT -- 1986 and 1987
- **Juilliard Quartet Seminar** – Lansing, MI – May 1986
- **Aspen Center for Advanced Quartet Studies** – Aspen, CO – 1984 and 1985
- **Interlochen National Music Camp** – Interlochen, MI – 1978

TEACHERS

Viola	Heidi Castleman, Masao Kawasaki, Jeffrey Irvine, James Dunham, Dan Avshalomov, Edward Adelson, Thomas Reibl, Marcia Ferritto
Violin	Michael Davis, Marya Geisy, John MacLeod, Robert Culver
Chamber Music	Cleveland Quartet, Juilliard Quartet, La Salle Quartet, Tokyo Quartet, Guarneri Quartet, Emerson Quartet, Concord Quartet