
. SELECTED TEACHING EXPERIENCE:

- . Professor, Art & Art History Department, **University of Colorado**, Boulder, CO, 2008-present
- . Associate Professor, Art & Art History Department, **University of Colorado**, Boulder, CO, 2000-2008
- . Assistant Professor, Art & Art History Department, **University of Colorado**, Boulder, CO, 1993-2000
- . Visiting Assistant Professor of Art, **Carnegie-Mellon University**, Pittsburgh, PA, 1992-1993

. SELECTED AWARDS:

- . Honorable Mention, **Experimental Film Forum**, Los Angeles, CA, June 2020
- . Director's Choice Award, **Black Maria International Film/Video Festival**, Jersey City, NJ, January 2020
- . Best International Documentary, **Roma Cinema Doc**, Rome, Italy, March 2019
- . Jury's Choice Award, **Black Maria International Film/Video Festival**, Jersey City, NJ, January 2019
- . Jury's Citation Award, **Black Maria International Film/Video Festival**, Jersey City, NJ, January 2018
- . Best Short Documentary, **Chicago International Movies & Music Festival**, Chicago, IL, November 2017
- . Golden Palm Award, Documentary Short, **Mexico International Film Festival**, Mexico City, Mexico, May 2017
- . Gold Remi Documentary Award, **Houston International Film Festival**, Houston, TX, April 2015
- . Best Film/Video, Fine Arts, **XXIX Black Cinema Berlin**, Rathaus Schöenberg, Berlin, Germany, May 2014
- . 2nd Place Award, **Festival Internacional de Video Arte**, Buenos Aires, Argentina, November 2013
- . 3rd Place Award, **James River Shorts**, Virginia Museum of Fine Arts, Richmond, VA, November 2013
- . Best Experimental Film Award, **Big Muddy Film Festival**, Carbondale, IL, February 2013
- . Director's Citation Award, **Black Maria International Film/Video Festival**, Jersey City, NJ, January 2011
- . Silver Award, Experimental, **Philadelphia International Film Festival**, Philadelphia, PA, June 2008
- . 1st Prize, Premio le Mura d'Oro, **Festival Internazionale del Cinema D'Arte**, Bergamo, Italy, June 2007
- . Best Cinematography/Short Experimental Award, **BAC International Film/Video Festival**, Brooklyn Museum, Brooklyn, NY, May 2005
- . 1st Place, Experimental, **Kansas City Filmmakers Jubilee**, Kansas City, KS, April 2005
- . First Prize Documentary, **NAP Biennial Video Festival**, Kutztown, PA, April 2003
- . Best Foreign Film, **3eme Festival International de Video de Caussade**, Montauban, France, April 1999
- . Honorable Mention, **1st Festival Internacional de Video de Buenos Aires**, Buenos Aires, Argentina, November 1995
- . Honorable Mention, Best Experimental Video, **Atlanta Film/Video Festival**, Atlanta, GA, May 1994

. SELECTED GRANTS:

- . Special Event Grant, Graduate Committee on Arts & Humanities, **University of Colorado**, Boulder, CO, December 2014
- . Technology Grant, Art & Art History Department, **University of Colorado**, Boulder, CO, April 2013
- . 2013 ICJMT Faculty Award, Office of the Provost, **University of Colorado**, Boulder, CO, October 2012
- . Innovative Seed Grant, **University of Colorado**, Boulder, CO, April 2008 (co-investigator)
- . Faculty Fellowship, CRCW, **University of Colorado**, Boulder, CO, November 2006
- . N. E. A. Individual Artist Fellowship, **National Endowment for the Arts**, Washington, D.C., September 1993
- . 1993 Independent Film and Videomaker Grant, **The American Film Institute**, Los Angeles, CA, June 1993
- . N.E.A. Regional Fellowship, **Center for New Television**, Chicago, IL, June 1990

. SELECTED PUBLICATIONS/REVIEWS:

- . **Still Moving**, **The Film and Media Collections of the Museum of Modern Art**, The Museum of Modern Art, New York, NY, Steven Higgins, 2006, pg. 338, 363, 375
- . **Feedback**, **The Video Data Bank Catalog of Video Art and Artist Interviews**, Temple University Press, Philadelphia, PA, Kate Horsfield and Lucas Hilderbrand, 2006, pg. 264-265

. SELECTED COLLECTIONS:

- . **The Museum of Modern Art**, New York, NY

. SELECTED LECTURE/GUEST PRESENTATIONS:

- . **Center for the American West**, University of Colorado, Boulder, October 2019
- . **European Media Art Festival**, Osnabrück, Germany, April 2013
- . **The Museum of Modern Art**, New York, NY, February-March 2010
- . **Universidad Autónoma de Madrid**, Madrid, Spain, October 2009
- . **Oberhausen Short Film Festival**, Oberhausen, Germany, May 2009
- . **Pacific Asia Museum**, Pasadena, CA, March 2008
- . **Museum of Fine Arts**, Boston, MA, April 2005
- . **Harvard University**, Cambridge, MA, April 2005
- . **Massachusetts Institute of Technology**, Cambridge, MA, April 2005
- . **College Art Association National Conference**, Atlanta, GA, February 2005
- . **The Museum of Modern Art**, New York, NY, December 2004
- . **International Center of Bethlehem**, Bethlehem, Palestine, October 2004
- . **Karlstad University**, Karlstad, Sweden, August 2004
- . **50th Robert Flaherty Film Seminar**, Vassar College, Poughkeepsie, NY, June 2004
- . **The University of Edinburgh**, Edinburgh, Scotland, September 2003
- . **Visible Evidence VIII**, Film Museum, Amsterdam, Holland, August 2000

. SELECTED EXHIBITIONS:

- . **Latin_no American VideoPoetics**, Bristol Poetry Institute, Bristol University, Bristol, United Kingdom, February 2020
- . **Black Maria International Film/Video Festival**, National Gallery of Art, Washington DC, August 2019
- . **Trânsitos Improváveis (Unlikely Transits) - Videobrasil Historical Collection**, Te Tuhi Contemporary Art Space, Auckland, New Zealand, December 2018 - March 2019
- . **Rencontres Internationales, New Cinema and Contemporary Art**, Haus der Kulturen der Welt, Berlin, Germany, June 2018
- . **Stockholm Animation and Experimental Film Festival**, Stockholm, Sweden, June 2017
- . **Director's Fortnight Kolkata New Wave**, Kolkata, India, March 2017
- . **Berlin Experimental Film Festival**, Berlin, Germany, December 2016
- . **Festival Internacional de Videoarte**, Buenos Aires, Argentina, December 2015
- . **Mostra Internazionale del Cortometraggio di Montecatini**, Montecatini, Italy, October 2015
- . **Berlinale Short Film Cloud 2014**, Berlin, Germany, February 2014
- . **Media Lounge**, The Museum of Modern Art, New York, October 2012-July 2013
- . **WRO International Media Art Biennale**, Wroclaw, Poland, May 2013
- . **The Ecological Imperative**, Museo de Arte Contemporaneo, Valdivia, Chile, January-March 2012
- . **Rencontres Internationales Paris/Berlin/Madrid**, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May 2011
- . **Rencontres Internationales Paris/Berlin/Madrid**, Centre Georges Pompidou, Paris, France, November-December 2010
- . **Seoul New Media Festival**, Seoul, Korea, August 2010
- . **European Media Art Festival**, Osnabrück, Germany, April 2010
- . **Documentary Fortnight**, The Museum of Modern Art, New York, NY, February-March 2010
- . **Transverse**, Zaim Art Space, Yokohama, Japan, October-November 2009
- . **Brisbane International Film Festival**, Brisbane, Australia, July-August 2009
- . **International Short Film Festival Oberhausen**, Oberhausen, Germany, April-May 2009
- . **Transmediale**, Berlin, Germany, January 2009
- . **Invideo 2008**, Milan, Italy, November 2008
- . **VideoBardo, III Festival Internacional de Video Poesia**, Centro Cultural Borges, Buenos Aires, Argentina, November 2008

. SELECTED EXHIBITIONS:

- . **In and Out of Time, Selections from the CU Art Museum's Video Collection**, Boulder Museum of Cotemporary Art, Boulder, CO, September-December 2008
- . **Centers and Borders: From ABC to XYZ**, XYZ Gallery, Beijing, China, July-August 2008
- . **Chinaman's Chance: Views of the Chinese American Experience**, Pacific Asia Museum, Pasadena, CA, March-July 2008
- . **Documenta Madrid 08**, Madrid, Spain, May 2008
- . **Resolutions**, Hallways Contemporary Art Center, Buffalo, NY, January 2007
- . **Video Zone 3**, Center for Contemporary Art, Tel Aviv, Israel, November-December 2006
- . **See the Voice: Visible Verse**, Pacific Cinémathèque, Vancouver, Canada, November 2006
- . **Rocky Mountain Twilight: First Person Cinema from Boulder, Colorado**, Corcoran Gallery of Art, Washington DC, October 2006
- . **Pulsar Caracas 2006**, Galeria de Arte Nacional, Museo de Arte Contemporaneo, Caracas, Venezuela, October-November 2006
- . **International Kansk Video Festival**, Kansk, Russia, September 2006
- . **Rural Route Film Festival**, Anthology Film Archives, New York, NY, July 2006
- . **15th International Electronic Art Festival Videobrasil**, Sao Paulo, Brazil, September 2005
- . **WRO 05 International Media Art Biennale**, Wroclaw, Poland, May 2005
- . **BAC International Film/Video Festival**, Brooklyn Museum of Art, Brooklyn, NY, May 2005
- . **Premieres**, The Museum of Modern Art, New York, NY, November 2004-January 2005
- . **Inspired Filmmaking - 50 Years of Flaherty**, Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, NY, June 2004
- . **Toronto International Film Festival**, Toronto, Canada, September 2003
- . **La Biennale di Venezia**, Venice, Italy, August-September 2003
- . **BAC International Film/Video Festival**, Metropolitan Museum of Art, New York, NY, April 2003
- . **Comer o No Comer**, Centro de Arte de Salamanca, Salamanca, Spain, November 2002-January 2003
- . **Edinburgh International Film Festival**, Edinburgh, Scotland, August 2001
- . **B&N y de Color Latinoamerica: Cine, Video, y Multimedia**, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, December 2000-March 2001
- . **L.A. Freewaves**, Museum of Contemporary Art, Los Angeles, CA, and touring several Los Angeles art venues, November 2000
- . **La Biennale di Venezia**, Venice, Italy, August-September 2000
- . **Mostra Itinerante Itau Cultural: Fronteiras um Olhar Investigativo**, Sao Paulo, Brazil and touring 12 sites throughout Latin America and Brazil, September 2000
- . **New Documentaries**, Pacific Film Archives, Berkeley Art Museum, University of California, Berkeley, CA, June 2000
- . **Kansas City Jubilee**, Nelson Atkins Museum of Art, Kansas City, MO, April 2000
- . **6eme Biennale Internationale du Film sur l'Art**, Centre Georges Pompidou, Paris, France, December 1998
- . **Two Rivers Film Festival**, Walker Art Center, Minneapolis, MN, November 1998
- . **Third World Newsreel Retrospective**, The Museum of Modern Art, New York, NY, October 1998
- . **Video Art, XIX Festival International de la Video et Des Arts Electroniques**, Locarno, Switzerland, August 1998
- . **Atlanta Film/Video Festival**, High Museum of Art, Atlanta, GA, June 1998
- . **Idea del Lugar**, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, April 1998
- . **Paraiso?** Museo Nacional de Bellas Artes, Santiago, Chile, April 1998
- . **World Wide Video Festival**, Stedelijk Museum, Amsterdam, The Netherlands, September/October 1997
- . **Dallas Video Festival**, Dallas Museum of Art, Dallas, TX, January 1997
- . **New Documentaries: Patagonia**, The Museum of Modern Art, New York, NY, December 1996
- . **Archivo Boulder**, Multimedia Center, Centro Nacional De Las Artes, Mexico City, Mexico, November 1996
- . **Pandaemonium, London Festival of the Moving Image**, Institute of Contemporary Arts, London, England, March 1996
- . **Vagamundo**, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, February 1995

. SELECTED EXHIBITIONS:

- . **Video Viewpoints**, "Wit and its Relation to Video," The Museum of Modern Art, New York, November 1994
- . **Time and Tide**, **The Tyne International Exhibition of Contemporary Art**, Newcastle, England, May-July 1993
- . **Impakt**, **Festival Voor Experimentele Kunst**, Utrecht, Holland, November 1992
- . **Will/Power: Independent Media by People of Color**, Wexner Center for the Arts, The Ohio State University, Columbus, OH, October 1992
- . **Bonn Videonale**, Bonn, Germany, September 1992
- . **6th International Video and Television Festival Montbeliard**, Montbeliard, France, June 1992
- . **Committed Visions**, The Museum of Modern Art, New York, NY, January-April 1992
- . **D'Ghetto Eyes**, The Kitchen, New York, NY, March 1992 (*The Village Voice* Choice)
- . **Berlin Video Festival**, Akademie der Kunst, Berlin, Germany, February 1992
- . **Tokyo Video Festival**, Tokyo, Japan, 1991
- . **The Hybrid State Films**, Anthology Film Archives, New York, NY, November 1991 (*The Village Voice* Choice)
- . **Grand Prix International de la Danse**, Sete, France, 1991
- . **La Misma Onda/The Same Wave Festival**, P.S. 122, New York, NY, November 1991
- . **Melbourne International Film/Video Festival**, Melbourne, Australia, August 1991
- . **Chicano Art: Resistance and Affirmation**, San Francisco Museum of Modern Art, San Francisco, CA, August 1991
- . **37th Oberhausen International Short Film Festival**, Oberhausen, Germany, April 1991
- . **The World Film Festival**, Montreal, Canada, September 1990
- . **III Festival Video Santarem**, Santarem, Portugal, April/May 1989

. SELECTED VIDEOGRAPHY:

- . **Watch the Skies**, 5:38 min. video, Dan Boord/Luis Valdovino 2017-2018
- . **A Feeling for Leaving**, 9:28 min. video, Dan Boord/Luis Valdovino 2016-2017
- . **Contigo**, 6:54 min. video, Dan Boord/Luis Valdovino 2015-2016
- . **At Thirty, The Party Was Over**, 11:29 min. video, Dan Boord/Luis Valdovino 2013
- . **Tongue Twister Variations**, 8:00 min. video, Dan Boord/Luis Valdovino 2013
- . **Return to the World of Dance**, 7:00 min. video, Dan Boord/Marilyn Marloff/Luis Valdovino 2011
- . **Tree of Forgetting**, 8:43 min. video, Dan Boord/Luis Valdovino 2009
- . **Chinese Ghost Story**, 28:55 min. video, Dan Boord/Luis Valdovino 2008
- . **Names of the Unremembered: Transcontinental**, video projection on painting, 2:45 min. video loop, Zhi Lin (painting), Dan Boord/Luis Valdovino (video), 2008
- . **Not Enough Night**, 7:44 min. video, Dan Boord/Luis Valdovino 2007
- . **The Museum of Memory**, 10:35 min. video, Dan Boord/Luis Valdovino 2006
- . **Themes**, 28:24 min. video, Dan Boord/Luis Valdovino 2004
- . **Cocteau Cento**, 5:49 min. video, Dan Boord/Luis Valdovino 2003
- . **Two or Three Things I Know About Ohio**, 2:16 min. video, Dan Boord/Luis Valdovino 2002
- . **Standards**, 25:58 min. video, Dan Boord/Luis Valdovino 2000-2001
- . **Dia de los Muertos (The Last of the 20th Century)**, 1:32 min. video, Dan Boord/Luis Valdovino 2000
- . **Eat Like a Winner**, 8:18 min. video, Boord/Durbin/Valdovino 1999-98
- . **A Refutation of Time**, 8:16 min. video, Boord/Durbin/Valdovino 1997
- . **Patagonia**, 28:30 min. video, Dan Boord/Luis Valdovino 1996
- . **Another World of Dance**, 9:00 min. video, Boord/Hill/Marloff/Valdovino 1994
- . **Una Historia/A History**, 30:00 min. video, Dan Boord/Luis Valdovino 1992
- . **Work in Progress**, 14 min. video, Luis Valdovino, 1992-90
- . **Tierra Nueva**, 20 min. video, Dan Boord/Luis Valdovino, 1991
- . **Truco**, 12 min. video, Dan Boord/Luis Valdovino, 1990
- . **The World of Dance**, Boord/Hill/Marloff/Valdovino, 9 min. video, 1990
- . **Large Midwestern Institute**, 2 min. video, Dan Boord/Luis Valdovino 1990
- . **The Video Letter**, 18 min. video, Dan Boord/Luis Valdovino 1990

. BIOGRAPHY:

Luis Valdovino is Professor of Art at the University of Colorado, Boulder, CO. He has participated in over seven hundred national and international exhibitions where he received over 80 awards and several grants and fellowships including a major National Endowment for the Arts Individual Artist Fellowship (1994), a major grant from the American Film Institute (1993), Faculty Fellowship, University of Colorado, Boulder (2006) among others. He was nominated for the Rockefeller International Media Fellowship, Rockefeller Foundation, New York, NY (1999, 1998).

His works have been included in numerous exhibitions in the USA including: The Museum of Modern Art, New York, NY (2013/2012, 2010, 2005/2004, 1998, 1996, 1994, 1992); National Gallery of Art, Washington, DC (2019); The Museum of Contemporary Art, Los Angeles (2000, 1996); The Walker Art Center, Minneapolis, MN; (1998, 1997); The Metropolitan Museum of Art, New York (2003, 2001); San Francisco Museum of Modern Art, San Francisco (1991); Brooklyn Museum, Brooklyn, NY (2005, 2004); Museum of Fine Arts, Boston, MA (2005); Corcoran Gallery of Art, Washington, DC (2006); High Museum of Art, Atlanta, GA (2001, 1998, 1993); Anthology Film Archives, New York, NY (2007, 2006, 2005, 1995, 1991); Wexner Center for the Arts, Columbus, OH (1996, 1992); Dallas Museum of Art, Dallas, TX (2005, 2003, 2001, 1997, 1993, 1990), Pacific Asia Museum, Pasadena, CA (2008) and the Nelson Atkins Museum of Art, Kansas City, MO (2000, 1986).

Exhibitions venues abroad include the Venice Biennale, Venice, Italy (2003, 2000); Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2011, 2009, 2001, 1998, 1995); Centre Georges Pompidou, Paris, France (2010, 1998); The Stedelijk Museum, Amsterdam, Holland (1997); The Institute of Contemporary Art, London, England (1996); Museo Nacional de Bellas Artes, Santiago, Chile (1998); Galeria de Arte Nacional, Caracas, Venezuela (2006); Center for Contemporary Art, Tel Aviv, Israel (2006); Transmediale/Berlin Video Festival, Berlin, Germany (2013, 2009, 2005, 2001, 1999, 1992); World Wide Video Festival, The Hague, Holland (1996); Centro Nacional de Las Artes, Mexico City, Mexico (1996); Toronto Film Festival, Toronto, Canada (2003), European Media Art Festival (2013, 2010, 2008, 1998, 1997, 1994, 1992), International Short Film Festival, Oberhausen, Germany (2009, 1991), and Edinburgh Film Festival, Scotland (2001,1998).

Valdovino's videos have been presented at the 37th and 50th Robert Flaherty Film Seminar (2004, 1991), The Kitchen, New York, (1992), broadcasted on "Independent Focus" at WNET, New York, NY (1991) and Deep Dish Network, New York (1992). He has collaborated with video artist Dan Boord since 1990 and they have produced several award winning videos. Valdovino has curated the programs "La Voz Latina: Latina/o Video Art from the U.S.A." that have been screened throughout Latin America, Europe, and the United States. His work is in the collection of The Museum of Modern Art, New York and published in Still Moving, The Film and Media Collection of the Museum of Modern Art, New York, NY (2006).